

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

Artist: Henri Matisse

Title: Vase of Flowers

Date: 1924

Medium: Oil on canvas

Dimensions: Unframed: 60.6 x 73.7 cm
Framed: 76.8 x 73.7 cm

Inv.No: 48.577

Lent by:

Museum of Fine Arts Boston
465 Huntington Avenue
Boston
MA 02115-5523
USA



Photo © Imaging Studios, Museum of Fine Arts, Boston
© Succession H. Matisse/DACS 2017

Provenance:

Georges Bernheim, Paris

Alex Reid and Lefevre, Ltd., Glasgow and London, 1928

M. Knoedler and Co., London and New York, purchased, 15 February 1928 (stock no. A88)

John Taylor Spaulding, Boston, purchased, 31 December 1928

Museum of Fine Arts, Boston, bequest of John Taylor Spaulding, 3 June 1948

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

<p>Artist: Henri Matisse Title: The Large Woodcut Date: 1906 Medium: Woodcut Dimensions: Image: 47.5 x 38 cm Sheet: 57.4 x 46 cm Inv.No: 59.676</p> <p>Lent by: Museum of Fine Arts Boston 465 Huntington Avenue Boston MA 02115-5523 USA</p>	 <p>Photo © Imaging Studios, Museum of Fine Arts, Boston © Succession H. Matisse/DACS 2017</p>
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<p>Provenance: St. George's Gallery, London Museum of Fine Arts, Boston, acquired, 8 October 1959</p> <p><i>*Note that this object has an incomplete provenance for the years 1933-1945 Published and exhibited, for example, C. Dutuit, with F. Garnaud, <i>Henri Matisse: Catalogue raisonné des ouvrages illustrés</i>, Paris, 1988, no. 317</i></p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

Artist: Henri Matisse
Title: Large Nude
Date: 1906
Medium: Lithograph
Dimensions: Sheet: 44.5 x 34.9 cm
Inv.No: 55.942

Lent by:
Museum of Fine Arts Boston
465 Huntington Avenue
Boston
MA 02115-5523
USA



Photograph © Museum of Fine Arts, Boston
© Succession H. Matisse/DACS 2017

Provenance:

Peter H. Deitsch (dealer), New York
Museum of Fine Arts, Boston, 10 November 1955

*Note that this object has an incomplete provenance for the years 1933-1945
Published and exhibited, for example, C. Dutuit, with F. Garnaud, *Henri Matisse: Catalogue raisonné des ouvrages illustrés*, Paris, 1988, no. 403

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

<p>Artist: Henri Matisse Title: Reclining Nude Date: 1946 Medium: Charcoal on cream laid paper Dimensions: Sheet: 41.3 x 61 cm Framed: 66.7 x 86.7 cm Inv.No: 2004.70</p> <p>Lent by: Museum of Fine Arts Boston 465 Huntington Avenue Boston MA 02115-5523 USA</p>	 <p>Photo © Imaging Studios, Museum of Fine Arts, Boston © Succession H. Matisse/DACS 2017</p>
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<p>Provenance: Pierre Matisse, New York Claude Bernard Gallery, Paris Private collection, New York, purchased, c. 1970 Salander-O'Reilly Galleries, New York, by 2003 Museum of Fine Arts, Boston, acquired, 26 February 2004</p> <p>*Note that this object was made post-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

<p>Artist: Henri Matisse Title: Forms, Plate IX, 1943-44, for the illustrated book <i>Jazz</i> (Paris: Tériade, 1947) Date: Medium: Color stencil print Dimensions: Sheet: 42 x 65 cm Framed: 68.88 x 84.12 x 2.84 cm Inv.No: M12165</p> <p>Lent by: Harvard University Art Museums 32 Quincy Street Cambridge MA 02138 USA</p>	 <p>© Succession H. Matisse/DACS 2017</p>
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<p>Provenance: Pierre Berès, Paris Fogg Art Museum, Harvard University Art Museums, Cambridge (MA), purchased 2 April 1948</p> <p><i>*Note that this object has an incomplete provenance for the years 1933-1945 Published and exhibited, for example, <i>Henri Matisse: The Cut-Outs</i>, exh. cat., Tate, London; Museum of Modern Art, New York, 2014-15, no. 28</i></p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

<p>Artist: Henri Matisse Title: Panel with Mask Date: 1947 Medium: Gouache on paper, cut and pasted Dimensions: Unframed: 110 x 53 cm Framed: 129.3 x 72.1 x 4 cm Inv.No: Mus.no: 52 a/1950</p> <p>Lent by: Designmuseum Danmark Bredgade 68 Copenhagen K DK-1260 Denmark</p>	 <p>Photo © Archives H. Matisse © Succession H. Matisse/DACS 2017</p>
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<p>Provenance: New Carlsberg Foundation, Copenhagen (one of works selected by museum Director, Erik Zahle, for the NCF to acquire for the museum) Designmuseum Danmark, Copenhagen, gift, 1950</p> <p>*Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

<p>Artist: Henri Matisse Title: The Eskimo Date: 1947 Medium: Gouache on paper, cut and pasted Dimensions: Unframed: 40.5 x 86 cm Framed: 58.6 x 103.6 x 4 cm Inv.No: Mus.no: 52a/1950</p> <p>Lent by: Designmuseum Danmark Bredgade 68 Copenhagen K DK-1260 Denmark</p>	 <p>© Succession H. Matisse/DACS 2017</p>
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<p>Provenance: New Carlsberg Foundation, Copenhagen (one of works selected by museum Director, Erik Zahle, for the NCF to acquire for the museum) Designmuseum Danmark, Copenhagen, gift, 1950</p> <p>*Note that this object was made post-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

Artist: Henri Matisse

Title: Still Life with Seashell in Black Marble

Date: 1940

Medium: Oil on canvas

Dimensions: Unframed: 54.8 x 81.2 cm

Inv.No: X-3769

Frame Inv.No: XPM-124

Dimensions: Framed: 71 x 98 x 3.5 cm

Lent by:

The State Pushkin Museum of Fine Arts
Музей Изобразительных Искусств им А.С.

Пускина

Ul Volchonka 12

Moscow

121019

Russia

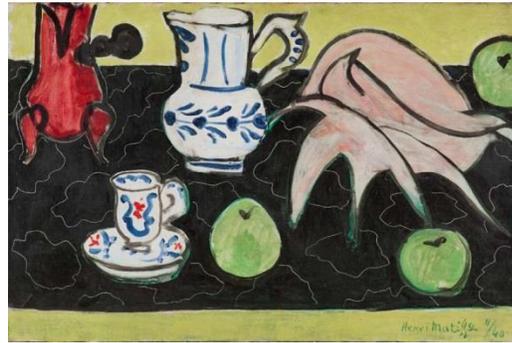


Photo © Archives H. Matisse
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Photo © The Pushkin State Museum, Moscow

Provenance:

The artist, 1940-52

Lydia N. Delectorskaya (gift of the artist), Nice and Paris, 1952-58

State Museum of Modern Western Art, Moscow, bequest of Delectorskaya by letter of donation, dated 2 November 1956, gift effective 1958

Now State Pushkin Museum of Fine Arts, Moscow

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

Artist: Henri Matisse

Title: Reclining Odalisque

Date: 1926

Medium: Oil on canvas

Dimensions: Unframed: 38.4 x 54.9 cm
Framed: 56.5 x 73 x 5.7 cm

Inv.No: 67.187.82

Lent by:

The Metropolitan Museum of Art
1000 Fifth Avenue
New York
NY 10028-0198
USA



Image copyright © The Metropolitan Museum of Art. Image source: Art Resource © Succession H. Matisse/DACS 2017

Provenance:

The artist

Valentine Gallery (F. Valentine Dudensing), New York, 1930

Mme Guy du Manoir

Adelaide Milton de Groot, New York, by 1936 (on loan to the Metropolitan Museum, 1936-1967)

Metropolitan Museum of Art, New York, bequest, 1967

***Note that this object has an incomplete provenance for the years 1933-1945**

Published and exhibited, for example, *Matisse: In Search of True Painting*, exh. cat., Statens Museum for Kunst, Copenhagen, The Metropolitan Museum of Art, New York, 2012-13, no. 49

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

Artist: Henri Matisse

Title: Lilacs

Date: 1914

Medium: Oil on canvas

Dimensions: Unframed: 146.1 x 96.5 cm
Framed: 161.3 x 110.8 x 5.1 cm

Inv.No: 2002.456.4

Lent by:

The Metropolitan Museum of Art
1000 Fifth Avenue
New York
NY 10028-0198
USA



Image copyright © The Metropolitan Museum of Art. Image source: Art Resource © Succession H. Matisse/DACS 2017

Provenance:

The artist, d. 1954

The artist's estate, 1955

Amélie Matisse (widow), d. 1958

Amélie Matisse estate, 1958-60

Pierre Matisse, New York, d. 1989

Maria-Gaetana Matisse(widow), New York, d. 2001

Metropolitan Museum of Art, New York, bequest of Pierre and Maria-Gaetana Matisse Foundation, 2002

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

Artist: Henri Matisse
Title: Marguerite with Black Velvet Ribbon
Date: 1916
Medium: Oil on wood
Dimensions: Unframed: 19.1 x 17.8 cm
Framed: 37.5 x 36.8 x 4.4 cm
Inv.No: 2002.456.14

Lent by:

The Metropolitan Museum of Art
1000 Fifth Avenue
New York
NY 10028-0198
USA

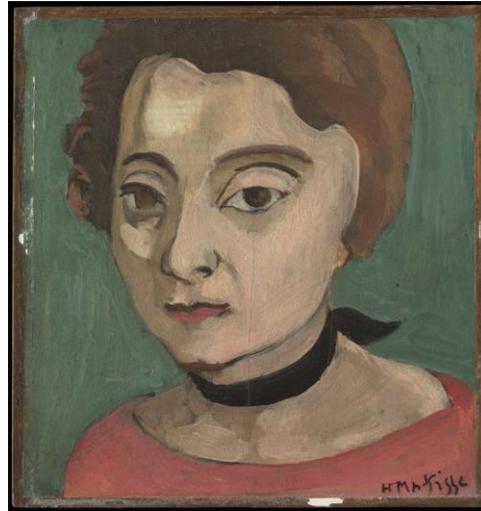


Image copyright © The Metropolitan Museum of Art. Image source: Art Resource © Succession H. Matisse/DACS 2017

Provenance:

The artist, d. 1954
The artist's estate, 1955
Jean Gérard Matisse (son), Paris, d. 1976
Marie Matisse (widow), 1976-78
Pierre Matisse, New York, 1978-d. 1989
Maria-Gaetana Matisse (widow), New York, 1989-d. 2001
Metropolitan Museum of Art, New York, bequest of Pierre and Maria-Gaetana Matisse Foundation, 2002

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

Artist: Henri Matisse

Title: Large Face (Mask)

Date: 1952

Medium: Ink on Paper

Dimensions: Unframed: 70.2 x 70.2 cm
Framed: 94.6 x 93.7 x 3.8 cm

Inv.No: 2002.456.49

Lent by:

The Metropolitan Museum of Art
1000 Fifth Avenue
New York
NY 10028-0198
USA



Image copyright © The Metropolitan Museum of Art/ Art Resource, NY
© Succession H. Matisse/DACS 2017

Provenance:

The artist, d. 1954

The artist's estate, 1955

Pierre Matisse, New York, 1955-d. 1989

Maria-Gaetana Matisse (widow), New York, 1989-d. 2001

Metropolitan Museum of Art, New York, bequest of Pierre and Maria-Gaetana Matisse Foundation, 2002

***Note that this object was made post-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

Artist: Henri Matisse

Title: Small Light Woodcut

Date: 1906

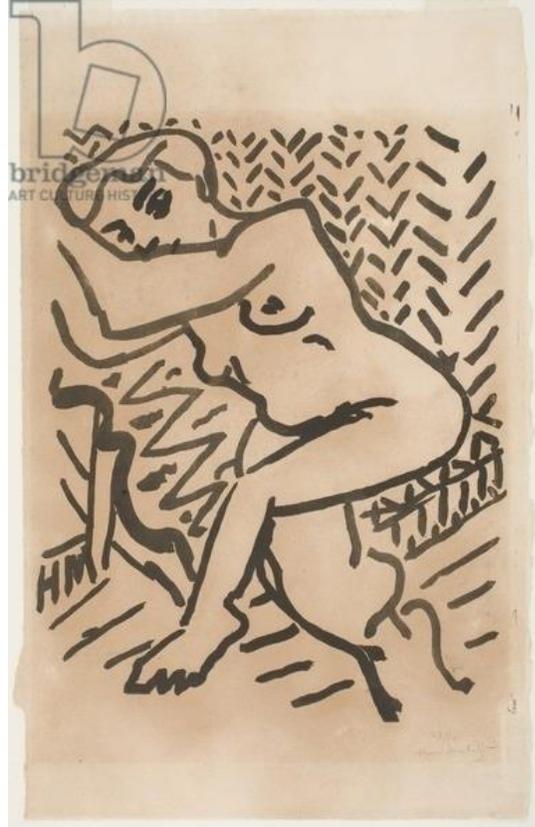
Medium: Woodcut

Dimensions: Image: 34.2 x 26.9 cm
Sheet: 46 x 29 cm

Inv.No: 612.1954

Lent by:

Museum of Modern Art
11 West 53rd Street
New York
NY 10019-5497
USA



© Succession H. Matisse/DACS 2017

Provenance:

Peter Deitsch

The Museum of Modern Art, New York, acquired, 1954

*Note that this object has an incomplete provenance for the years 1933-1945

Published and exhibited, for example, J. Elderfield, *Matisse in the Collection of the Museum of Modern Art, New York, 1978*, p. 49

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

Artist: Henri Matisse

Title: Maquette for red chasuble (front)
designed for the Chapel of the Rosary of the
Dominican Nuns of Vence

Date: late 1950-1952, Chasuble realised
1952

Medium: Gouache on paper, cut-and-pasted

Dimensions: Unframed: 133.4 x 198.4 cm

Inv.No: 176.1953.1

Lent by:

Museum of Modern Art
11 West 53rd Street
New York
NY 10019-5497
USA



Digital Image © The Museum of Modern Art/Licensed by SCALA/Art Resource, N
© Succession H. Matisse/DACS 2017

Provenance:

The artist
Pierre Matisse, New York
The Museum of Modern Art, New York, acquired, 1953

***Note that this object was made post-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

Artist: Henri Matisse

Title: Maquette for red chasuble (back)
designed for the Chapel of the Rosary of the
Dominican Nuns of Vence

Date: late 1950-1952, Chasuble realised
1952

Medium: Gouache on paper, cut-and-pasted

Dimensions: Unframed: 128.2 x 199.4 cm

Inv.No: 176.1953.2

Lent by:

Museum of Modern Art
11 West 53rd Street
New York
NY 10019-5497
USA



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© Succession H. Matisse/DACS 2017

Provenance:

The artist
Pierre Matisse, New York
The Museum of Modern Art, New York, acquired, 1953

***Note that this object was made post-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

<p>Artist: Henri Matisse Title: Gourds Date: 1915-16 (dated on painting 1916) Medium: Oil on canvas Dimensions: Unframed: 65.1 x 80.9 cm Framed: Inv.No: 109.1935</p> <p>Lent by: Museum of Modern Art 11 West 53rd Street New York NY 10019-5497 USA</p>	 <p>Photo © Archives H. Matisse © Succession H. Matisse/DACS 2017</p>
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<p>Provenance: The artist, Paris, 1916 - February 22, 1917 Galerie Bernheim-Jeune, Paris, purchased from the artist, February 22, 1917 - March 17, 1917 Léonce Rosenberg, Paris, purchased from Bernheim-Jeune, March 17, 1917 - ? Paul Guillaume, Paris, 1926 - 1931 Léonide Massine, New York, by 1931 - 1935 Mrs. John D. Rockefeller, Jr., New York, purchased from Léonide Massine through Marie Harriman Gallery, New York, 1935 The Museum of Modern Art, New York, bequest of Mrs. John D. Rockefeller, Jr., 1935 - September 1947 Metropolitan Museum of Art, New York, acquired from The Museum of Modern Art, September 1947 - October 1952 The Museum of Modern Art, New York, repurchased from the Metropolitan Museum, October 1952</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

<p>Artist: Henri Matisse Title: The Italian Woman Date: 1916 Medium: Oil on canvas Dimensions: Unframed: 116.7 x 89.5 cm Framed: 125.1 x 97.79 x 5.46 cm Inv.No: 82.2946</p> <p>Lent by: Solomon R. Guggenheim Museum 1071 Fifth Avenue New York NY 10128 USA</p>	 <p>Photo © The Solomon R. Guggenheim Foundation/Art Resource, NY © Succession H. Matisse/DACS 2017</p>
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<p>Provenance: The artist Maruice de Zayas Gallery, New York, by November 1919 John Quinn, New York, May 1919 John Quinn Estate, New York, 1924-26 Earl Horter, Philadelphia, 1926 Dr. and Mrs. L. M. Maitland, Beverly Hills Ruth McC. Maitland, Santa Barbara Nelson A. Rockefeller, 1952 The Museum of Modern Art, New York, bequest of Rockefeller, 1977 Solomon R. Guggenheim Museum, New York, acquired by exchange, 1982</p> <p>*Note that this object has an incomplete provenance for the years 1933-1945 Published and exhibited, for example, <i>Matisse: In Search of True Painting</i>, exh. cat., Statens Museum for Kunst, Copenhagen, The Metropolitan Museum of Art, New York, 2012-13, fig. 57</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

Artist: Henri Matisse

Title: Small Thin Torso

Date: Modeled 1929. cast 1930

Medium: Bronze

Dimensions: Sculpture: 7.8 x 2.7 x 2.2 cm
Free Text: Total Height with

base: 12 cms

Inv.No: RF 3397

Lent by:

Musée d'Orsay

62 rue de Lille

Paris

75007

France



© Succession H. Matisse/DACS 2017

Provenance:

Mme Jean Matisse

French State, gift, 1978

Musée d'Orsay, Paris, 1986

Musée Matisse, Nice, 1991

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

Artist: Henri Matisse

Title: Odalisque with Gray Culottes

Date: 1926-7

Medium: Oil on canvas

Dimensions: Unframed: 54 x 65 cm
Framed: 73 x 84 x 9 cm

Inv.No: RF 1963 - 67

Lent by:

Musée de l'Orangerie

Jardin des Tuilleries

Paris 75001

France



© Succession H. Matisse/DACS 2017

Provenance:

The artist

Paul Guillaume, Paris, by 1929-d. 1934

Juliette Lacaze (Mme Paul Guillaume, later Mme Jean Walter), Paris, 1934-63 [sold to the French State, retaining life-interest, in 1963-d. 1977]

Musée de l'Orangerie, Paris, since 1984

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

Artist: Henri Matisse

Title: Still Life with a Chocolate Pot

Date: about 1900

Medium: Oil on canvas

Dimensions: Unframed: 46.3 x 55.9 cm
Framed: 68.6 x 78.1 x 10.2 cm

Inv.No: 1974-178-35

Lent by:

Philadelphia Museum of Art
26th Street and Benjamin Franklin Parkway
Box 7646, Philadelphia
PA 19101-7646
USA



© Succession H. Matisse/DACS 2017

Provenance:

The artist

Galerie Druet, Paris (Druet no. 1933), purchased from the artist

Gustave Fayet and Béziers, Paris, 4 October 1906

Galerie Druet, 15 November 1906 (Druet no. 3327)

Léonce Bernheim, Paris, 17 June 1910

Galerie Pierre, Paris (est.1924)

Galerie Henriette Gomès (worked for Pierre Loeb, opened her own gallery in 1938, and again in 1949-50), Paris, until 16 May 1956 (sold to Greenfield)

Albert M. Greenfield and Elizabeth M. Greenfield (later Mrs. Donald A. Petrie), Philadelphia, 16 May 1956

Estate of Albert M. Greenfield

Philadelphia Museum of Art, Philadelphia, bequest, 1974

***Note that this object has an incomplete provenance for the years 1933-1945**

Published and exhibited, for example:

Philadelphia Museum of Art: *Concise Catalogue*, 1994, p. 392.4

Le regard d'Henriette: collection Henriette et André Gomès, exh. cat, Musée Picasso d'Antibes, Antibes, 1994

H. Spurling, *The Unknown Matisse*, New York, 1998, pp. 315, 340-1, 355-6, 369-71, 460, n. 111

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

Artist: Henri Matisse

Title: The Moorish Screen

Date: 1921

Medium: Oil on canvas

Dimensions: Unframed: 91.9 x 74.3 cm
Framed: 115.3 x 96.5 x 11.4 cm

Inv.No: 1950-92-9

Lent by:

Philadelphia Museum of Art
26th Street and Benjamin Franklin Parkway
Box 7646, Philadelphia
PA 19101-7646
USA

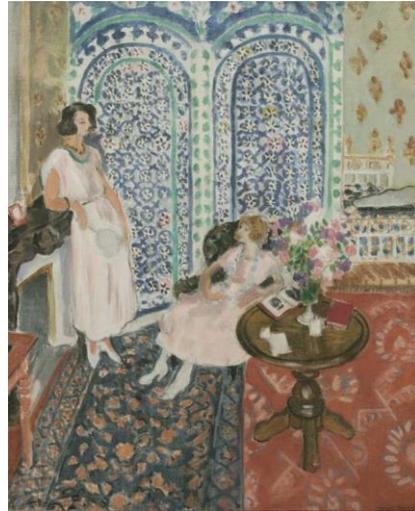


Photo © Philadelphia Museum of Art/Art Resource, NY
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Provenance:

Galerie Bernheim-Jeune, Paris

Robert Treat Paine II, Boston, by 1931-d. 1944

Estate of Robert Treat Paine II, Boston

M. Knoedler & Co., New York

William M. Elkins and his wife Elizabeth 'Lisa' C. Norris Elkins, Philadelphia, by summer 1947

Philadelphia Museum of Art, bequest (Elizabeth 'Lisa' C. Norris Elkins, d. 1950), 1950

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

Artist: Henri Matisse

Title: Yellow Odalisque

Date: 1937

Medium: Oil on canvas

Dimensions: Unframed: 55.2 x 46 cm
Framed: 79.7 x 70.2 x 9.5 cm

Inv.No: 1967-30-57

Lent by:

Philadelphia Museum of Art
26th Street and Benjamin Franklin Parkway
Box 7646, Philadelphia
PA 19101-7646
USA

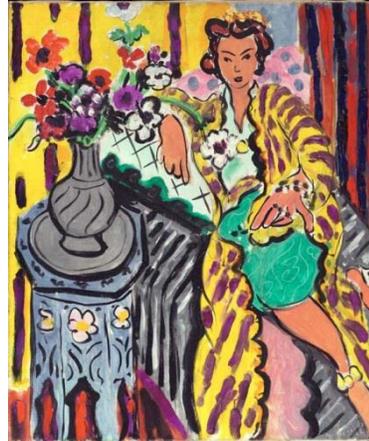


Photo © Philadelphia Museum of Art
© Succession H. Matisse/DACS 2017

Provenance:

The artist

Paul Rosenberg and Co., New York and Paris, 1937-42

Samuel S. White, 3rd (1876-1952), Ardmore, PA, 1942-67

Philadelphia Museum of Art, bequest (Vera White (Mrs. Samuel S. White, 3rd), 1967

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

Artist: Henri Matisse

Title: Two Models Resting

Date: 1928

Medium: Oil on canvas

Dimensions: Unframed: 47 x 73.3 cm
Framed: 59.4 x 86 x 7.9 cm

Inv.No: 1964-107-1

Lent by:

Philadelphia Museum of Art
26th Street and Benjamin Franklin Parkway
Box 7646, Philadelphia
PA 19101-7646
USA



Photo © The Philadelphia Museum of Art/Art Resource, NY
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Provenance:

The artist

Pierre Matisse Gallery, New York, summer 1937

Cornelius Vanderbilt Whitney, New York, 20 December 1937

Gwladys Hopkins Elliott (Mrs. Frank Abercrombie Elliott, formerly Mrs. Cornelius Vanderbilt Whitney, d. 1997)

Philadelphia Museum of Art, bequest, 1964

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Matisse in the Studio

5 August 2017 to 12 November 2017

Artist: Henri Matisse

Title: Small Head with Striated Hair

Date: Modeled 1906, cast 1950

Medium: Bronze

Dimensions: Including Base: 15.9 x 6.4 x 7 cm

Inv.No: 91.166

Lent by:

San Francisco Museum Of Modern Art
151 Third Street
San Francisco
CA
94103
USA



Photograph by Ben Blackwell
© Succession H. Matisse/DACS 2017

Provenance:

Curt Valentin Gallery, Inc., New York
Mrs. Elise S. Haas, San Francisco, purchase, 6 October 1952
San Francisco Museum of Modern Art, bequest, 1991

***Note that this object was made post-1945**