

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Painting the Modern Garden: Monet to Matisse**  
**30 January 2016 to 20 April 2016**

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<p><b>Artist:</b> Claude-Oscar Monet</p> <p><b>Title:</b> In the Garden</p> <p><b>Date:</b> 1875</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 76 x 101 cm Framed: 90 x 117 cm</p> <p><b>Inv.No:</b></p> <p><b>Lent by:</b> BALZERS, PRIVATE COLLECTION</p>	 <p>Private collection Switzerland</p>
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**Provenance:**  
Wildenstein: Jean Campineano, Bucharest. Flavian Collection, Romania. Raphael Gerard, c.1940. Buehrle, Zuerich, c. 1952. Koerfer, Zuerich. Knoedler, New York. R. Balay, United States. Col. and Mrs. Edgar W. Garbisch, c. 1969. Sale The Garbisch Collection, New York, Sotheby Parke Bernet, 12 May 1980, no. 15 (Roland Ernst, Germany); Private Collection, Switzerland (purchased from Walter Feilchenfeldt, Zurich). (Possibly bought in Christie's New York sale 06 November 2001, Lot 31.)

\*Note that this work has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found

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**Artist:** Claude-Oscar Monet

**Title:** Spring Flowers

**Date:** 1864

**Medium:** Oil on fabric

**Dimensions:** Unframed: 116.8 x 90.5 cm  
Framed: 144.46 x 117.16 x  
12.06 cm

**Inv.No:** 1953.155

**Lent by:** CLEVELAND, THE CLEVELAND  
MUSEUM OF ART



© The Cleveland Museum of Art

**Provenance:**

Léon Monet, Rouen (d. 1917)

Wildenstein

Acquired in 1953 through the Hanna Fund by the Cleveland Museum of Art

\*Note that this work has an incomplete provenance for the years 1933-1945.

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<p><b>Artist:</b> Claude-Oscar Monet</p> <p><b>Title:</b> Water Lilies (Agapanthus)</p> <p><b>Date:</b> c. 1915-26</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 201.3 x 425.8 cm Framed: 205 x 430.5 x 6 cm</p> <p><b>Inv.No:</b> 1960.81</p> <p><b>Lent by:</b> CLEVELAND, THE CLEVELAND MUSEUM OF ART</p>	 <p>© The Cleveland Museum of Art</p>
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<p><b>Provenance:</b></p> <p>Michel Monet, Giverny Katia Granoff Knoedler, New York Acquired in 1960 through the John L. Severance Fund by The Cleveland Museum of Art</p> <p>*Note that this work has an incomplete provenance for the years 1933-1945. The triptych was inherited by Monet's son, Michel, and remained at Giverny for nearly thirty years after Monet's death until its acquisition by Katia Granoff in the 1950s.</p>
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<p><b>Artist:</b> Henri Le Sidaner</p> <p><b>Title:</b> The Rose Pavilion, Gerberoy</p> <p><b>Date:</b> 1936-38</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Framed: 95.5 x 81.5 x 10.5 cm</p> <p><b>Inv.No:</b> Dep. 929</p> <p><b>Lent by:</b> COLOGNE, WALLRAF-RICHARTZ-MUSEUM</p>	 <p>© Rheinisches Bildarchiv, rba_d018577</p>
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<p><b>Provenance:</b> Private collection, Switzerland, 1994 Wallraf-Richartz-Museum &amp; Fondation Corboud, Inv. no. 929 (on loan from the Fondation Surpierre since 2013)</p> <p>*Note that this work has an incomplete provenance for the years 1933-1945. Extensive research has been carried out but no further information has been found prior to 1994, when the painting was acquired by M. Corboud. The painting is publicly known and there is no reason to suspect wrongful taking.</p>
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<p><b>Artist:</b> Max Liebermann</p> <p><b>Title:</b> Park Landscape (Hedged gardens at Wannsee looking East)</p> <p><b>Date:</b> 1925</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 71 x 94 cm Framed: 98.5 x 121.5 x 13 cm</p> <p><b>Inv.No:</b> Gal.-Nr. 3809</p> <p><b>Lent by:</b> DRESDEN, GALERIE NEUE MEISTER, STAATLICHE KUNSTSAMMLUNGEN</p>	 <p>© bpk Berlin   Staatliche Kunstsammlungen Dresden   Elke Estel   Hans-Peter Klut</p>
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<p><b>Provenance:</b></p> <p>Private collection, Leipzig Purchased from Gallery O. H. Hollaender, 1971 Provenance 'probably identical with the painting Parklandschaft, purchased by Paul Cassirer under the file no. 19270 on June 23 1927 from the art dealer's Gallery Ernst Arnold, Dresden.'</p> <p>*Note that this work has an incomplete provenance for the years 1933-1945. Further research has been carried out but the information provided in the catalogue raisonné is inconclusive (see above). The painting is in a public collection and is published and illustrated online and in the catalogue raisonné. There is no reason to suspect wrongful taking.</p>
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<p><b>Artist:</b> Claude-Oscar Monet</p> <p><b>Title:</b> Weeping Willow</p> <p><b>Date:</b> 1918-19</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 99.7 x 120 cm Framed: 129.7 x 150.5 x 6.4 cm</p> <p><b>Inv.No:</b> AP 1996.02</p> <p><b>Lent by:</b> FORT WORTH, KIMBELL ART MUSEUM</p>	 <p>Kimbell Art Museum, Fort Worth, Texas</p>
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<p><b>Provenance:</b></p> <p>Purchased by 1924, possibly directly from the artist, by Baron Kojiro Matsukata [1865-1950]; Sequestered by the French government in 1944; Matsukata sale, Hôtel Drouot, Paris, 21 November 1947, salle no. 6, no. 16. Sam Salz [c. 1894-1981] Inc., New York. Purchased by Mr. David Rockefeller [1915-], New York, by 1960; Purchased from Mr. David Rockefeller through (Acquavella Contemporary Art, Inc., New York) by Kimbell Art Foundation, Fort Worth, 1996.</p> <p>*Note that this object has a complete provenance for the years 1933-1945.</p>
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<p><b>Artist:</b> Auguste Renoir</p> <p><b>Title:</b> Claude Monet Painting in His Garden at Argenteuil</p> <p><b>Date:</b> 1873</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 46.7 x 59.7 cm</p> <p><b>Inv.No:</b> 1957.614</p> <p><b>Lent by:</b> HARTFORD, WADSWORTH ATHENEUM MUSEUM OF ART</p>	 <p>Wadsworth Atheneum Museum of Art, Hartford, CT</p>
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<p><b>Provenance:</b></p> <p>Sale Hôtel Drouot, Paris, April 17, 1896, no. 87; brought for 800 FF by Durand-Ruel and sold the same day to Edmond Decap, Paris, with whom until April 15, 1901; Georges Feydeau, Paris; sale Hôtel Drouot, Paris, June 14, 1902, no. 17; to Durand-Ruel for 4,700 FF; purchase in 1925 or 1926 by Mr. and Mrs. Charles A. Corliss; following Mr. Corliss's death in 1936 to his widow Anne Parrish, who in 1938 married Josiah Titzell of Redding, Connecticut, who died in 1943; inherited by his widow, Anne Parrish Titzell (1883-1957), Georgetown, Connecticut; by bequest to the Wadsworth Atheneneum, 1957.</p> <p>*Note that this object has a complete provenance for the years 1933-1945.</p>
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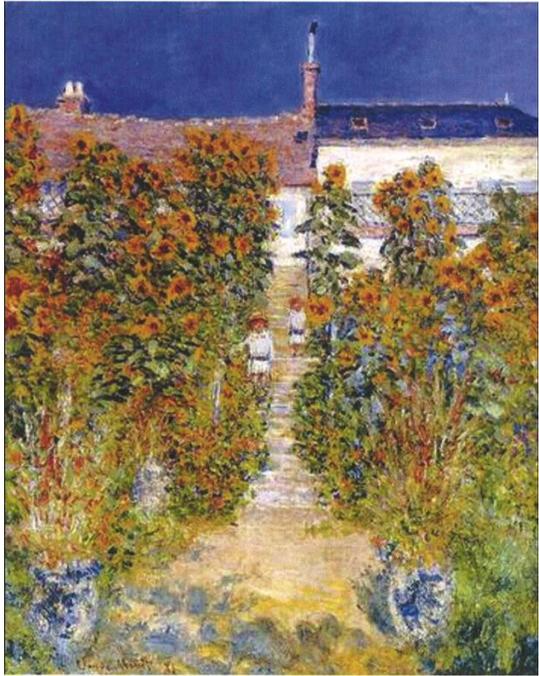
<p><b>Artist:</b> Claude-Oscar Monet</p> <p><b>Title:</b> Water Lilies (Agapanthus)</p> <p><b>Date:</b> ca. 1915-26</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 200 x 425.5 cm Framed: 205.1 x 429.3 x 5.87 cm</p> <p><b>Inv.No:</b> 57-26</p> <p><b>Lent by:</b> KANSAS CITY, THE NELSON-ATKINS MUSEUM OF ART</p>	 <p>Photo: Louis Meluso</p>
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<p><b>Provenance:</b> Michel Monet, Giverny Katia Granoff, Paris Knoedler, New York, 1956 Acquired in 1957 through the Nelson Fund by The Nelson-Atkins Museum of Art, Kansas City, Missouri</p> <p>*Note that this work has an incomplete provenance for the years 1933-1945. The triptych was inherited by Monet's son, Michel, and remained at Giverny for nearly thirty years after Monet's death until its acquisition by Katia Granoff in 1955.</p>
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<p><b>Artist:</b> Claude-Oscar Monet</p> <p><b>Title:</b> The Artist's Garden at Vétheuil</p> <p><b>Date:</b> 1881</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 100 x 80 cm Framed: 121.9 x 101.6 cm</p> <p><b>Inv.No:</b> #0081</p> <p><b>Lent by:</b> LOS ANGELES, PRIVATE <b>COLLECTION</b></p>	 <p>Private Collection, California. Photography: Fredrik Nilsen</p>
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<p><b>Provenance:</b></p> <ul style="list-style-type: none"><li>Purchased from Monet by Durand-Ruel on February 9th, 1882</li><li>James F. Sutton, New York, 1893</li><li>Sale The American Art Association (on the orders of Mrs J.F.Sutton), New York, Chickering Hall, 25-30 April, 1895;</li><li>Galerie Durand-Ruel, 1895</li><li>Paul Cassirer, Berlin</li><li>Christensen &amp; Jorck, Copenhagen, 1919</li><li>Mr and Mrs Oskar Federer, Montreal, c. 960</li><li>Mr and Mrs Charles W. Engelhard, United States, c. 1969</li><li>Mrs Charles Engelhard, 1971</li><li>Los Angeles, Private Collection (acquired from the above at auction November 13th 1996)</li></ul> <p>*Note that this object has an incomplete provenance for the years 1933-1945. Research has been carried out into the collections listed, none of which suggest any risk. There is no reason to suspect wrongful taking.</p>
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<p><b>Artist:</b> Claude-Oscar Monet</p> <p><b>Title:</b> Water Lilies</p> <p><b>Date:</b> 1905</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 99.4 x 101 cm Framed: 111.8 x 121.9 cm</p> <p><b>Inv.No:</b> #0082</p> <p><b>Lent by:</b> LOS ANGELES, PRIVATE <b>COLLECTION</b></p>	 <p>Photography: Fredrik Nilsen</p>
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<p><b>Provenance:</b></p> <p>Purchased from Monet by Durand-Ruel and Bernheim-Jeune in December, 1920 and sold by Duand-Ruel to Frank F. Nicola, Pittsburgh, in March 1925.</p> <p>Mrs K. D. Murdock, c. 1932</p> <p>Mrs George Blumenthal (d. 1941), New York</p> <p>Lucien D. Humphrey, Paris</p> <p>Wildenstein &amp; Co., Inc., New York</p> <p>Mr &amp; Mrs Charles Engelhard (acquired from Wildenstein on August 15th 1952)</p> <p>Los Angeles, Private Collection (acquired from the above at auction November 13th 1996)</p> <p>*Note that this object has an incomplete provenance for the years 1933-1945. Research has been carried out into the collections listed, none of which suggest any risk. There is no reason to suspect wrongful taking.</p>
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<p><b>Artist:</b> Raoul Dufy</p> <p><b>Title:</b> The Little Palm Tree</p> <p><b>Date:</b> 1905</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 91.5 x 79 cm Framed: 117 x 106 x 9 cm</p> <p><b>Inv.No:</b> CTB.1987.21</p> <p><b>Lent by:</b> MADRID, MUSEO THYSSEN-BORNEMISZA</p>	 <p>© Colección Carmen Thyssen-Bornemisza en depósito en el Museo Thyssen-Bornemisza, M</p>
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<p><b>Provenance:</b></p> <p>Mrs Raoul Dufy, Paris</p> <p>Jean Laroche (1866-1935), Villa Sauge Pourprée, Deauville</p> <p>Tableaux modernes provenant de la villa 'Sauge Pourprée à Deauville, Hôtel Drouot, Paris, 8th December 1928, lot 49 (as 'Le petit palmier')</p> <p>Charles Vildrac (1882-1971), Paris, 1928</p> <p>Sam Salz, Inc., New York</p> <p>Joseph Rosensaft (1911-1975), Montreux and New York by 1959</p> <p>Sotheby's, New York, 11 November 1987, lot 45</p> <p>Thyssen-Bornemisza Collection, Lugano, 1987</p> <p>Carmen Thyssen-Bornemisza Collection, on loan to the Museo Thyssen-Bornemisza, Madrid.</p> <p>*Note that this object has an incomplete provenance for the years 1933-1945. Research has been carried out into the collections listed, none of which suggest any risk. There is no reason to suspect wrongful taking.</p>
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<p><b>Artist:</b> Edouard Vuillard</p> <p><b>Title:</b> Beneath the Trees</p> <p><b>Date:</b> 1897-1899</p> <p><b>Medium:</b> Oil on board, mounted on canvas</p> <p><b>Dimensions:</b> Unframed: 53 x 67 cm Framed: 77.2 x 92.6 x 8 cm</p> <p><b>Inv.No:</b> CTB. 1998.41</p> <p><b>Lent by:</b> MADRID, MUSEO THYSSEN-BORNEMISZA</p>	 <p data-bbox="669 1276 1459 1302">Colección Carmen Thyssen-Bornemisza en depósito en el Museo Thyssen-Bornemisza</p>
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<p><b>Provenance:</b></p> <p>Léon Delaroche, Paris Mme Lignel (née Delaroche), Paris André Weil, Paris E.V. Thaw, New York Stephen Hahn, New York Sale, Christie's New York, 19th November 1998, lot 191 Carmen Thyssen-Bornemisza Collection, on loan to the Museo Thyssen-Bornemisza, Madrid.</p> <p>*Note that this object has an incomplete provenance for the years 1933-1945. Research has been carried out into the collections listed, none of which suggest any risk. There is no reason to suspect wrongful taking.</p>
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<p><b>Artist:</b> Claude-Oscar Monet</p> <p><b>Title:</b> The Japanese Bridge</p> <p><b>Date:</b> c. 1923-25</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 88.9 x 116.2 cm Framed: 107.32 x 134.62 x 5.72 cm</p> <p><b>Inv.No:</b> 61.36.15</p> <p><b>Lent by:</b> MINNEAPOLIS, INSTITUTE OF ARTS</p>	 <p>Minneapolis Institute of Arts</p>
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<p><b>Provenance:</b></p> <p>Michel Monet, Giverny Knoedler, New York Putnam Dana McMillan, Minneapolis, 1957 Bequeathed in 1961 to The Minneapolis Museum of Art, Minneapolis, Minnesota</p> <p>*Note that this object has an incomplete provenance for the years 1933-1945. Michel Monet inherited a large number of Monet's works and sold them in the 1950s. There is no reason to suspect wrongful taking.</p>
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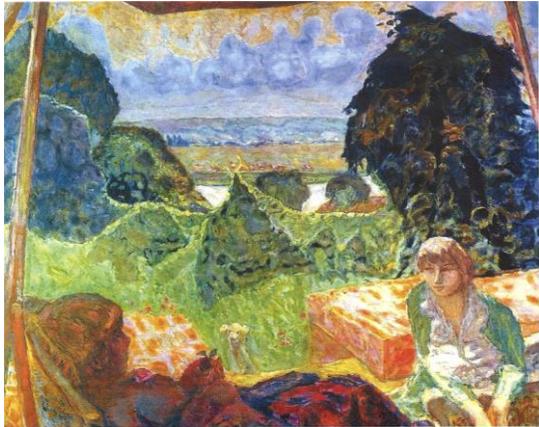
<p><b>Artist:</b> Claude-Oscar Monet</p> <p><b>Title:</b> White Water Lillies</p> <p><b>Date:</b> 1899</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 89 x 93 cm Framed: 116 x 120.5 x 9 cm</p> <p><b>Inv.No:</b> W 1513</p> <p><b>Lent by:</b> MOSCOW, STATE PUSHKIN MUSEUM OF FINE ARTS</p>	 <p>© The Pushkin State Museum of Fine Arts</p>
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<p><b>Provenance:</b></p> <ul style="list-style-type: none"><li>Purchased from Monet by S. I. Shcukin, Moscow, in December 1900</li><li>First Museum of Modern Western Painting, Moscow, 1918</li><li>Museum of Modern Western Art, Moscow, from 1928 to 1948</li><li>Pushkin Museum, Moscow (3309)</li></ul> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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<p><b>Artist:</b> Pierre Bonnard</p> <p><b>Title:</b> Summer in Normandy</p> <p><b>Date:</b> 1912</p> <p><b>Medium:</b> Oil on cardboard</p> <p><b>Dimensions:</b> Unframed: 114 x 128 cm Framed: 123 x 147.5 x 5 cm</p> <p><b>Inv.No:</b> inv. no. 3356</p> <p><b>Lent by:</b> MOSCOW, STATE PUSHKIN MUSEUM OF FINE ARTS</p>	 <p>© The Pushkin State Museum of Fine Arts</p>
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<p><b>Provenance:</b></p> <ul style="list-style-type: none"><li>Acquired from the artist by the Galerie Bernheim-Jeune in 1913</li><li>Acquired by Denys Cochin from the Galerie Bernheim-Jeune in the same year</li><li>Acquired by the Galerie Druet, Paris, in the same year</li><li>Acquired by I.A. Morosov from the Galerie Druet, Paris for 6000 francs in the same year</li><li>I.A. Morosov collection, Moscow, until 1919; then 2nd Museum of Modern Western Art</li><li>Second Museum of Modern Western Art from 1923</li><li>Pushkin Museum 1948</li></ul> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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<p><b>Artist:</b> Henri Matisse</p> <p><b>Title:</b> The Rose Marble Table</p> <p><b>Date:</b> spring-summer 1917</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 146 x 97 cm Framed: 155.09 x 106.68 x 6.99 cm</p> <p><b>Inv.No:</b> 554.1956</p> <p><b>Lent by:</b> NEW YORK, MUSEUM OF MODERN ART (MOMA)</p>	 <p>A painting by Henri Matisse titled 'The Rose Marble Table'. It depicts a large, octagonal, reddish-brown table with a black metal mesh basket on top. The table is set in a dark, textured garden setting with green foliage and small blue flowers. The style is characteristic of Matisse's use of bold colors and simplified forms.</p> <p>© 2015. Digital image, The Museum of Modern Art, New York/Scala, Florence</p>
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<p><b>Provenance:</b></p> <p>Alphonse Kann (1870-1948), Saint-Germain-en-Laye, by 1931; Confiscated during the Nazi occupation by the ERR (Einsatzstab Reichsleiter Rosenberg), October 1940; Traded by the ERR to Gustav Rochlitz in exchange for an Old Master painting acquired for the Hermann Goering collection, February 9, 1942; Restituted by the Commission de récupération artistique, Paris to Alphonse Kann, London, July 1947; By inheritance to his niece Hélène Bokanowski, Paris, 1948; Sold to Galerie Beyeler, Basel, 1956; Sold through Knoedler &amp; Co., New York to The Museum of Modern Art , New York, 1956.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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**Artist:** Paul Klee

**Title:** Flower Bed

**Date:** 1913

**Medium:** Oil on cardboard

**Dimensions:** Unframed: 28.2 x 33.7 cm

**Inv.No:** 48.1172.109

**Lent by:** NEW YORK, SOLOMON R.  
**GUGGENHEIM MUSEUM**



Solomon R. Guggenheim Museum, New York, Estate of Karl Nierendorf, By purchase 48.11

**Provenance:**

Solomon R. Guggenheim Museum, New York Estate of Karl Nierendorf, By purchase

\*Note that this object has an incomplete provenance for the years 1933-1945. The Guggenheim purchased the Estate of Karl Nierendorf in 1948. He was a reputable dealer and collector of German Expressionist and post-Expressionist art. There is no reason to suspect wrongful taking.

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<p><b>Artist:</b> Paul Klee</p> <p><b>Title:</b> White Blossom in the Garden</p> <p><b>Date:</b> 1920</p> <p><b>Medium:</b> Oil on paper, mounted on paper</p> <p><b>Dimensions:</b> Sheet: 17.8 x 17.2 cm Mount: 22 x 20.7 cm</p> <p><b>Inv.No:</b> 48.1172.157</p> <p><b>Lent by:</b> NEW YORK, SOLOMON R. GUGGENHEIM MUSEUM</p>	 <p>Solomon R. Guggenheim Museum, New York, Estate of Karl Nierendorf, By purchase 48.117</p>
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<p><b>Provenance:</b> Solomon R. Guggenheim Museum, New York Estate of Karl Nierendorf, By purchase</p> <p>*Note that this object has an incomplete provenance for the years 1933-1945. The Guggenheim purchased the Estate of Karl Nierendorf in 1948. He was a reputable dealer and collector of German Expressionist and post-Expressionist art. There is no reason to suspect wrongful taking.</p>
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<p><b>Artist:</b> Vincent Van Gogh</p> <p><b>Title:</b> Daubigny's Garden in Auvers</p> <p><b>Date:</b> 1890</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 64 x 80 cm Framed: 94.77 x 110.49 cm</p> <p><b>Inv.No:</b> F814</p> <p><b>Lent by:</b> PARIS, PRIVATE COLLECTION</p>	 <p>Private collection</p>
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<p><b>Provenance:</b></p> <p>Amédée Schuffenecker, Clamart Curt Glasser, Berlin; Galerie Caspari, Munich, 1914 Leo Lewin, Breslau; Alexander Lewin, Gubin; Boymans, Rotterdam (1928); Alice Kurz, Hastings-on-Hudson Wildenstein Gallery, New York; Jacques Walter, Paris Jean Marc Vernes Private collection, Pierre and Edith Vernes (inherited from the above in 1996)</p> <p>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out into the work; it is probable that it was in the United States by 1933. There is no reason to suspect wrongful taking.</p>
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<p><b>Artist:</b> Claude-Oscar Monet</p> <p><b>Title:</b> Japanese Footbridge, Giverny</p> <p><b>Date:</b> 1895</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 78.7 x 97.8 cm Framed: 92.7 x 111.8 x 8.9 cm</p> <p><b>Inv.No:</b> 1993-151-2</p> <p><b>Lent by:</b> PHILADELPHIA, MUSEUM OF ART</p>	 <p>Philadelphia Museum of Art. Gift of F. Otto Haas, and partial gift of the reserved l</p>
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<p><b>Provenance:</b></p> <p>Purchased from the artist by Durand-Ruel and Bernheim-Jeune, Paris, 1920; With Durand-Ruel, Paris 1922 and transferred to Durand-Ruel, New York, by 1934; Sold to Otto Haas, Haverford, PA, 1935; By inheritance to his son Dr. F. Otto Haas, Philadelphia; Gift of F. Otto Haas, and partial gift of the reserved life interest of his widow Carole Haas Gravagno to PMA, 1993.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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**Painting the Modern Garden: Monet to Matisse**  
**30 January 2016 to 20 April 2016**

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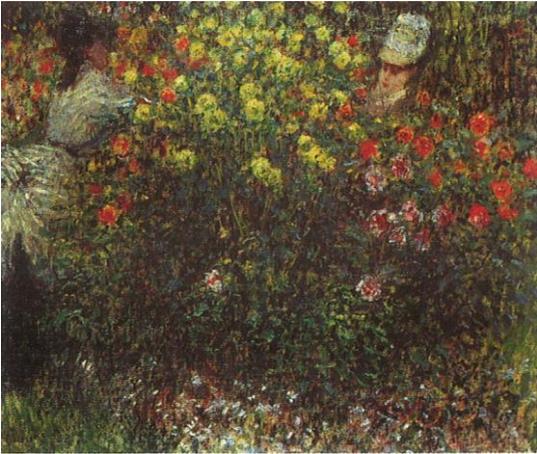
<p><b>Artist:</b> Claude-Oscar Monet</p> <p><b>Title:</b> Nymphéas, Japanese Bridge</p> <p><b>Date:</b> 1918-26</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 88.9 x 92.7 cm Framed: 114.9 x 118.7 x 11.4 cm</p> <p><b>Inv.No:</b> 1974-178-38</p> <p><b>Lent by:</b> PHILADELPHIA, MUSEUM OF ART</p>	 <p>Philadelphia Museum of Art: The Albert M. Greenfield and Elizabeth M. Greenfield</p>
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<p><b>Provenance:</b></p> <p>The artist's son Michel Monet (1878-1966), Giverny, 1926; Sold to Katia Granoff (dealer), Paris, c. 1950; With M. Knoedler &amp; Co., New York, as of October 1956; Sold to Mr. &amp; Mrs. Albert Greenfield, Chestnut Hill, Philadelphia, April 16, 1957; Gift to PMA, 1974.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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<p><b>Artist:</b> Claude-Oscar Monet</p> <p><b>Title:</b> Young Girls in the Dahlias</p> <p><b>Date:</b> 1875</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 54 x 65.5 cm</p> <p><b>Inv.No:</b> NGO 3196</p> <p><b>Lent by:</b> PRAGUE, NÁRODNÍ GALLERY</p>	 <p>National Gallery in Prague 2014</p>
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<p><b>Provenance:</b></p> <ul style="list-style-type: none"><li>Purchased from Monet by Ernest Hoschedé in March 1877</li><li>Sale Hoschedé, Paris, Drouot, 5-6 June, 1878, no. 56 (62 francs, to Chocquet)</li><li>Victor Chocquet, Paris</li><li>Sale Mme Chocquet, Paris, Georges Petit, 1-4 July, 1899, no. 82</li><li>Placed in the Prague National Museum in 1923</li></ul> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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<p><b>Artist:</b> Claude-Oscar Monet</p> <p><b>Title:</b> Water Lilies</p> <p><b>Date:</b> c. 1916-26</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 200 x 426.1 cm</p> <p><b>Inv.No:</b> 134:1959</p> <p><b>Lent by:</b> SAINT LOUIS, SAINT LOUIS ART MUSEUM</p>	 <p style="text-align: right;">Saint Louis Art Museum</p>
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<p><b>Provenance:</b></p> <p>1926 - 1950, Michel Monet, Giverny, by inheritance from the artist; Sold by the above to Katie Granoff, 1950; Knoedler, New York; Purchased by Saint Louis Art Museum in 1956 from Knoedler, New York</p> <p>*Note that this work has an incomplete provenance for the years 1933-1945. The triptych was inherited by Monet's son, Michel, and remained at Giverny for nearly thirty years after Monet's death until its acquisition by Katia Granoff in the 1950s.</p>
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<p><b>Artist:</b> Claude-Oscar Monet</p> <p><b>Title:</b> Lady in the Garden</p> <p><b>Date:</b> 1867</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 80 x 99 cm Framed: 119 x 139 x 13 cm</p> <p><b>Inv.No:</b> GE 6505</p> <p><b>Lent by:</b> ST PETERSBURG, STATE <b>HERMITAGE MUSEUM</b></p>	 <p>© The State Hermitage Museum. Photography: Vladimir Terebenin</p>
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<p><b>Provenance:</b></p> <ul style="list-style-type: none"><li>M. and Mme Eugene Lecadre, Saine-Adresse</li><li>According to one of their descendants, the painting was exchanged for two vases with a friend, M. Meunier, in the 1880s</li><li>Lebas, gilder and mirror cutter of Le Havre, also an art dealer</li><li>Durand-Ruel, 1893</li><li>S.I. Shchukin, Moscow, 1899</li><li>First Museum of Modern Western Painting, Moscow, 1918</li><li>Museum of Modern Western Art, Moscow, 1928</li><li>Transferred in 1930 to the Hermitage, St Petersburg</li></ul> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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<p><b>Artist:</b> Claude-Oscar Monet</p> <p><b>Title:</b> The Artist's Garden in Argenteuil (A Corner of the Garden with Dahlias)</p> <p><b>Date:</b> 1873</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 61 x 82.5 cm Framed: 94.6 x 114.3 x 8.8 cm</p> <p><b>Inv.No:</b> 1991.27.1</p> <p><b>Lent by:</b> WASHINGTON, NATIONAL GALLERY OF ART</p>	 <p>Courtesy National Gallery of Art, Washington</p>
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<p><b>Provenance:</b></p> <p>Purchased December 1873 from the artist by Durand-Ruel, Paris; Baroux Collection; Durand-Ruel, Paris, in 1896; Pierre Durand-Ruel [d. 1961] from 1941; His widow, later Mrs. David O. Selznick, New York; Sam Salz, New York, in 1965; Mr. and Mrs. Konrad H. Matthaei, c. 1966; Richard L. Feigen &amp; Co., New York; sold 1970 to Mr. and Mrs. Philip J. Levin, New York; Gift 1991 to NGA.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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**Painting the Modern Garden: Monet to Matisse**  
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<p><b>Artist:</b> Henri Matisse</p> <p><b>Title:</b> Palm Leaf, Tangier</p> <p><b>Date:</b> 1912</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 117.5 x 81.9 cm Framed: 142.2 x 106.7 cm</p> <p><b>Inv.No:</b> 1978.73.1</p> <p><b>Lent by:</b> WASHINGTON, NATIONAL GALLERY OF ART</p>	 <p>Courtesy National Gallery of Art, Washington</p>
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<p><b>Provenance:</b></p> <p>Sold by the artist 27 or 30 April 1912 to Galerie Bernheim-Jeune, Paris; Sold 15 June 1912 to Curt Glaser [1879-1943], Berlin; By sale or exchange to Oskar [1875-1947] and Greta Moll, Berlin, by 1913/1914. Galerie Thannhauser, Berlin, by 1932 Valentine Gallery, New York Erhard Weyhe Gallery, New York, by the early 1940s; Sold after 1945 to Mr. and Mrs. Alfred H. Barr, Jr., New York; On consignment with (Eugene Victor Thaw and Co., New York) and (Xavier Fourcade, Inc., New York); sold 1978 to NGA.</p> <p>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out by the lender and there is no reason to suspect wrongful taking.</p>
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**Painting the Modern Garden: Monet to Matisse**  
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<p><b>Artist:</b> Camille Pissarro</p> <p><b>Title:</b> The Artist's Garden at Eragny</p> <p><b>Date:</b> 1898</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 73.4 x 92.1 cm Framed: 94 x 113.4 x 10.2 cm</p> <p><b>Inv.No:</b> 1970.17.54</p> <p><b>Lent by:</b> WASHINGTON, NATIONAL GALLERY OF ART</p>	 <p>Ailsa Mellon Bruce Collection. Courtesy National Gallery of Art, Washington</p>
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<p><b>Provenance:</b></p> <p>By inheritance from the artist [1830-1903] to his wife, Mme Camille [Julie] Pissarro. Galerie Manzi-Joyant, Paris. Paul Rosenberg et Cie., Paris. Mme Louise Gillou, Paris, by 1939; Her daughter, Mme. René Fenwick, Paris; Her estate sale, Palais Galliera, 3 December 1964, no. 22. César de Hauke, Geneva; Sold 1964 to M. Knoedler &amp; Co., London and New York; Sold 16 February 1965 to Ailsa Mellon Bruce [1901-1969], New York; Bequest 1970 to NGA.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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**Painting the Modern Garden: Monet to Matisse**  
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**Artist:** James Tissot

**Title:** Chrysanthemums

**Date:** c. 1874-76

**Medium:** Oil on canvas

**Dimensions:** Unframed: 118.4 x 76.2 cm  
Framed: 147.2 x 104.8 cm

**Inv.No:** 1994.2

**Lent by:** WILLIAMSTOWN, STERLING AND  
FRANCINE CLARK ART INSTITUTE



Image © Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, U

**Provenance:**

Edward Hermon, London, by 1877-82;  
His sale, Christie's, London, 13 May 1882, no. 80, sold to Tooth;  
Arthur Tooth and Son, London, from 1882;  
Surgeon-Major John Ewart Martin, South Africa;  
Private collection, South Africa, by descent from Martin;  
Sale, Phillips, London, 14 Dec. 1993, no. 67;  
Christopher Wood Gallery, London, sold to the Clark, 1994;  
Sterling and Francine Clark Art Institute, 1994.

\*Note that this object has an incomplete provenance for the years 1933-1945. Research has been carried out into the collectors listed, none of which appear to pose a risk. There is no reason to suspect wrongful taking.

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<p><b>Artist:</b> Claude-Oscar Monet</p> <p><b>Title:</b> Monet's Garden at Giverny</p> <p><b>Date:</b> 1895</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 81.5 x 92 cm Framed: 101 x 112 x 10 cm</p> <p><b>Inv.No:</b> Inv. No. 72</p> <p><b>Lent by:</b> ZURICH, STIFTUNG SAMMLUNG E. G. BÜHRLE</p>	 <p>Foundation E. G. Bührle Collection, Zurich</p>
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<p><b>Provenance:</b></p> <ul style="list-style-type: none"><li>Durand-Ruel &amp; Bernheim-Jeune, Paris (1920)</li><li>Durand-Ruel, Paris (1922)</li><li>Dr. Julius Elias, Berlin (by 1924)</li><li>Art market, Switzerland (by 1941)</li><li>Galerie Aktuarius, Zurich (by 1941)</li><li>Emil Bührle, Zurich (7 March 1941)</li><li>Given by the heirs of Emil Bührle to the Foundation</li><li>E.G. Bührle Collection, Zurich, no. 72 (1960)</li></ul> <p>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out into the lenders named, and the work has been widely exhibited, particularly over the past 15 years. There is no reason to suspect wrongful taking.</p>
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