

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Whistler's Woman in White: Joanna Hiffernan

26 February 2022 to 22 May 2022

Arist: James Abbott McNeill Whistler

Title: Jo's Bent Head

Date: 1861

Medium: Drypoint

Sheet: 40.48 x 25.56 cm Framed:

53.98 x 43.82 x 5.08 cm

Origin: UK

Accession: 1941.239

Lender: Baltimore Museum of Art

10 Art Museum Drive

Baltimore

MD 21218

USA



PROVENANCE

Blanchard Randall; given to Baltimore Museum of Art, MD, 1941

Catalogued with image on Baltimore Museum of Art's website:

<https://collection.artbma.org/objects/30324/jos-bent-head>

Catalogued with image & below provenance on etchings project website: [https://etchings.arts.gla.ac.uk/catalogue/etchings/etching/?](https://etchings.arts.gla.ac.uk/catalogue/etchings/etching/?filename=K0780103&catno=K078&etchlist=y)

[filename=K0780103&catno=K078&etchlist=y](https://etchings.arts.gla.ac.uk/catalogue/etchings/etching/?filename=K0780103&catno=K078&etchlist=y)

Note that: This object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable online and has been previously exhibited.

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Whistler's Woman in White: Joanna Hiffernan

26 February 2022 to 22 May 2022

Arist: James Abbott McNeill Whistler

Title: The Artist in His Studio

Date: 1865/66 and 1895

Medium: Oil on paper mounted on panel

Unframed: 63 x 47.3 cm Framed: 86.7 x 71.1 cm

Origin: UK

Accession: 1912.141

Lender: The Art Institute of Chicago

111 South Michigan Avenue
Chicago
IL 60603-6404
USA



CC0 Public Domain Designation

PROVENANCE

The artist; Dr. William McNeill Whistler (1836–1900), London, by 1886 [list by James McNeill Whistler, 1886, GUL BP II 8/7, copy in curatorial file]; consigned to Goupil Gallery, London, December 1896 [letters from James McNeill Whistler to Mrs. William Whistler, late 1896, and to Dr. William Whistler, dated January 2, 1897, GUL Rev 1955 W/41, 43, copies in curatorial file]; sold to Douglas William Freshfield (1845–1934), London, by October 1897 [letter from James McNeill Whistler to David Croal Thomson, October 1897, LC PWC, GUW 08443, copy in curatorial file]; with Brown & Phillips, London, 1911 [according to Young, MacDonald, Spencer, and Miles 1980]; sold to P. & D. Colnaghi and Obach, London, by August 1911 [according to Young, MacDonald, Spencer, and Miles 1980]; partial share sold to M. Knoedler & Co., New York, August 24, 1911 [according to M. Knoedler & Co. Painting Stock Book 5: 8800-12652, April 1899–December 1911, inv. no. 12505, copy in curatorial file]; probably consigned to Henry Reinhardt Galleries, New York and Chicago, September 1911 [according to American Art News November 25, 1911 and Young, MacDonald, Spencer, and Miles 1980; exhibited New York 1911]; sold to the Friends of American Art, Chicago, by December 1911 [according to American Art News December 23, 1911]; given to the Art Institute of Chicago, 1912.

Exhibition history:

Milwaukee Art Institute, Exhibition of Forty Paintings presented to the Art Institute of Chicago by the Friends of American Art, Mar 1–29, 1925, cat. 40.

Art Institute of Chicago, Summer Exhibitions, Jul 20–Oct 29, 1939, cat 1.

Milwaukee Art Institute, Nineteenth Century American Masters, Feb 20–Mar 28, 1948, cat. 12.

Durand Art Institute, Lake Forest College, A Century of American Painting: Masterpieces Loaned by The Art Institute

of Chicago, Jun 10–16, 1957, cat. 2, as The Artist in the Studio.

Art Institute of Chicago, Whistler's Mother: An American Icon Returns to Chicago, Mar 4–May 21, 2017, no cat.

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Whistler's Woman in White: Joanna Hiffernan

26 February 2022 to 22 May 2022

Arist: James Abbott McNeill Whistler

Title: Weary

Date: 1863

Medium: Drypoint

Sheet: 26.2 x 18.4 cm Framed: 48.7 x
38.4 x 2.8 cm approx.

Origin: UK

Accession: 1938.1942

Lender: The Art Institute of Chicago

111 South Michigan Avenue

Chicago

IL 60603-6404

USA



CC0 Public Domain Designation

PROVENANCE

Clarence L. Buckingham (1854-1913), Chicago [stamp (Lugt 497), recto, lower right, in brown ink]; by descent to his sisters, Kate (1858-1937) and Lucy-Maud (1856-1920); placed on long-term loan to the Art Institute of Chicago, by 1935; given to the Art Institute of Chicago, 1938.

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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Whistler's Woman in White: Joanna Hiffernan

26 February 2022 to 22 May 2022

Arist: Gustave Courbet

Title: The Beach

Date: 1865

Medium: Oil on canvas

Unframed: 53.5 x 64 cm Framed: 73 x 83 x 9.5 cm

Origin: France

Accession: WRM 2905

Lender: Wallraf-Richartz-Museum

Obenmarsporten 40

Am Kölner Rathaus

D-50667 Köln

Germany



PROVENANCE

Private Collection (Southern Germany); Gutehoffnungshütte, Oberhausen, 1956; gifted to current owner, 1956

Exhibition history:

Courbet, New York-Minneapolis 1988-89

Landschaft im Licht, Köln-Zürich 1990

Meister des Impressionismus, Nara 1996

Künstler von Barbizon, Chiba Sogo 1997

Courbet, Gustave, Lausanne-Stockholm 1998-99

Impressionismus - Wie das Licht auf die Leinwand kam, WRM, Köln 2008

Bon Voyage Signac, Köln 2021

Catalogued online (with image, exhibition history & publication history): <https://www.kulturelles-erbe-koeln.de/documents/obj/05010630> The Gutehoffnungshütte was a German mining and engineering company, operational 1758-1986.

Included in Fernier's catalogue raisonne (no.498) but no further provenance details included

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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Whistler's Woman in White: Joanna Hiffernan

26 February 2022 to 22 May 2022

Arist: Gustave Courbet

Title: Jo, the Irish Woman

Date: ca. 1866 - 1868

Medium: Oil on canvas

Unframed: 54.31 x 63.5 cm Framed:

73.99 x 85.42 x 6.68 cm

Origin: France

Accession: 32-30

Lender: The Nelson-Atkins Museum
of Art

4252 Oak Street

Kansas City

MO 64111

USA



PROVENANCE

Purchased from the artist, through Gustave Chaudey (1817-1871), by Paul-Désiré Trouillebert (1831-1900), Paris, by September 19, 1868-1900 [1];

Possibly inherited by his wife, Marie-Joséphine Trouillebert (née Lambert, 1845-1921), Paris, June 28, 1900-1921 [2];

A. de Lavit, Paris, by 1928 [3];

With Alex Reid and Lefèvre Ltd., London, by December 1928-1929 [4];

Purchased from Alex Reid and Lefèvre by Scott and Fowles, New York, stock no. 833, July 11, 1929-April 1, 1932 [5];

Purchased from Scott and Fowles, New York, through Findlay Galleries, Kansas City, through Harold Woodbury Parsons, by the Nelson-Atkins Museum of Art, Kansas City, MO, 1932.

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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Whistler's Woman in White: Joanna Hiffernan

26 February 2022 to 22 May 2022

Arist: Gustave Courbet

Title: Jo, La Belle Irlandaise

Date: 1865-66

Medium: Oil on canvas

Unframed: 55.9 x 66 cm Framed: 77.5
x 88.9 x 8.3 cm

Origin: France

Accession: 29.100.63

Lender: The Metropolitan Museum of
Art

1000 Fifth Avenue
New York
NY 10028-0198
USA



PROVENANCE

Emile Durier (acquired from the artist), 26 February 1868; [Félix Gérard, père, Paris, until 1896; sale, Hôtel Drouot, Paris, February 25, 1896, no. 13, for Fr 2,020, to Gérard, fils]; [his son, Félix Gérard, Paris, 1896]; [Hector-Gustave Brame, Paris, until 1898; deposited at Durand-Ruel, Paris, June 15, 1898 (deposit no. 9360) as "La Femme au miroir"; sold on September 9 for Fr 4,000 to Durand-Ruel]; [Durand-Ruel, Paris, 1898; stock no. 4762, as "Femme au miroir, cheveux rouges"; sold on October 12 (Paris stock book) or 27 for Fr 12,000 to Durand-Ruel]; [Durand-Ruel, New York, 1898; New York stock book no. 2042, as "La femme au miroir, or La Belle Irlandaise"; sold on December 31 for \$2,800 to Havemeyer]; Mr. and Mrs. H. O. Havemeyer, New York (1898–his d. 1907); Mrs. H. O. (Louisine W.) Havemeyer, New York (1907 - her d. 1929); Bequest of Mrs. H. O. Havemeyer, 1929

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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Whistler's Woman in White: Joanna Hiffennan

26 February 2022 to 22 May 2022

Arist: James Abbott McNeill Whistler

Title: The Relief Fund in Lancashire, The Major's Daughter, The Morning Before the Massacre of St. Bartholomew, and Count Burkhardt (for "Once a Week")

Date: 1862

Medium: Wood engraving; proofs

Image: 13.5 x 11.5 cm Image: 12.7 x 11.4 cm Image: 15 x 10 cm Image: 15.7 x 10.2 cm Mounted: 60.96 x 29.8 cm approx. Framed: 66.4 x 35 cm approx.

Origin: UK

Accession: 22. 112.2-.5

Lender: The Metropolitan Museum of Art

1000 Fifth Avenue
New York
NY 10028-0198
USA

PROVENANCE

Erhard Weyhe; purchased by the museum 1922

Literature:

Una E. Johnson "The Wood Engravings of James McNeil Whistler." Print Collector's Quarterly. vol. 28, 1941, cat. nos. 1-4, pp. 274-83, 289, 291, ill.



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Whistler's Woman in White: Joanna Hiffernan

26 February 2022 to 22 May 2022

Arist: James Abbott McNeill Whistler

Title: Purple and Rose: The Lange
Leizen of the Six Marks

Date: 1864

Medium: Oil on canvas

Unframed: 93.3 x 61.3 cm Framed:
123.2 x 86.7 x 7.6 cm

Origin: UK

Accession: Cat. 1112

Lender: Philadelphia Museum of Art

FAO Registrars Office

PO Box 7646

Philadelphia

PA 19101-7646

USA



PROVENANCE

Possibly sold when still unfinished to art dealer Ernest Gambart (1814-1902), 1863; sold (either by Whistler or through Gambart) to James Leathart (1820-1895) of Newcastle, 1860s; sold by Leathart through Goupil, London art dealers, to John Graver Johnson (1841-1917), Philadelphia, 1893; bequeathed with the J. G. Johnson Collection to the City of Philadelphia, 1917; exhibited at the Philadelphia Museum of Art from 1963.

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Whistler's Woman in White: Joanna Hiffernan

26 February 2022 to 22 May 2022

Arist: James Abbott McNeill Whistler

Title: Jo's Bent Head

Date: 1861

Medium: Drypoint

Plate: 22.4 x 15.6 cm Sheet: 28.1 x

23.7 Framed: 39 x 31.4 cm

Origin: UK

Accession: FP-XIX-W576, no.78p2s

(A size) [P&P]

Lender: Library of Congress,
Washington D.C.

101 Independence Ave S.E.

Washington

District of Columbia

DC 20540

USA



PROVENANCE

Collection of Elizabeth Robins Pennell (1855-1936) & Joseph Pennell (1857-1926); given to the Library of Congress, Washington, DC, between 1917 and 1934

Catalogued online in Etchings project, with image: <https://etchings.arts.gla.ac.uk/catalogue/etchings/etching/?filename=K0780215&catno=K078&etchlist=y>

Pennell, Elizabeth Robins, columnist & biographer (1855-1936) & Pennell, Joseph, artist/illustrator (1857-1926). From Library of Congress: 'Joseph and Elizabeth Pennell were introduced to James McNeill Whistler after their move to London in 1884. As their friendship grew, the Pennells began collecting literary and biographical information on Whistler and were asked by the artist to write his biography. Whistler himself contributed notes and suggestions. [...] The Joseph and Elizabeth Robins Pennell Collection of Whistleriana was presented to the Library in 1917. The Pennells' bequest brought additional items to the collection and provided for its continued growth through an acquisition fund.' <https://www.loc.gov/item/2009630684/> This print 'was available from the Fine Art Society, London, from 1878 on, and they [the Pennells] could have bought it any time from about 1890 to , say, 1917. ' (Margaret MacDonald, 09.11.21) LOC have confirmed they don't have a record of the date that this work entered their collection, but that it is believed if was given by the Pennells rather than a later addition, ie it would have been given between 1917 and 1934, the years they were actively adding to the donation.

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26 February 2022 to 22 May 2022

Arist: James Abbott McNeill Whistler

Title: Letter, Whistler to Fantin-Latour with sketch of "Symphony in White, No. 3", 16 August 1865

Date: 1865

Medium: pen and brown ink on cream laid paper

Unframed: 20.96 x 13.65 cm

Mounted: 21.56 x 14.25 cm approx.

Origin: UK

Accession: PWC 1/33/1

Lender: Library of Congress,
Washington D.C.

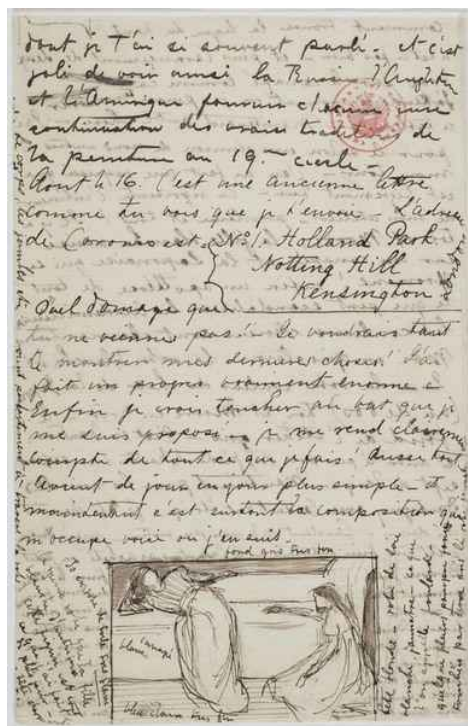
101 Independence Ave S.E.

Washington

District of Columbia

DC 20540

USA



PROVENANCE

Henri Fantin-Latour, until his death (1904); his wife until at least 1921; Collection of Elizabeth Robins Pennell (1855-1936) & Joseph Pennell (1857-1926), purchased c.1921-26; given to the Library of Congress, Washington, DC, c. 1926-27

Exhibition history:

James McNeill Whistler Retrospective, National Museum of Modern Art, Kyōto, 2014, and Yokohama Museum of Art, 2014–2015

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Whistler's Woman in White: Joanna Hiffennan

26 February 2022 to 22 May 2022

Arist: Unknown

Title: Whistler's power of attorney, 31 January 1866, (James Anderson Rose, attorney)

Date: 1866

Medium:

Unframed: 38.74 x 24.77 cm approx.

Mounted: 39.34 x 25.37 cm approx.

Origin: UK

Accession: Pennell-Whistler Collection K1, Box 22 Folder 1 of 13

Lender: Library of Congress, Washington D.C.

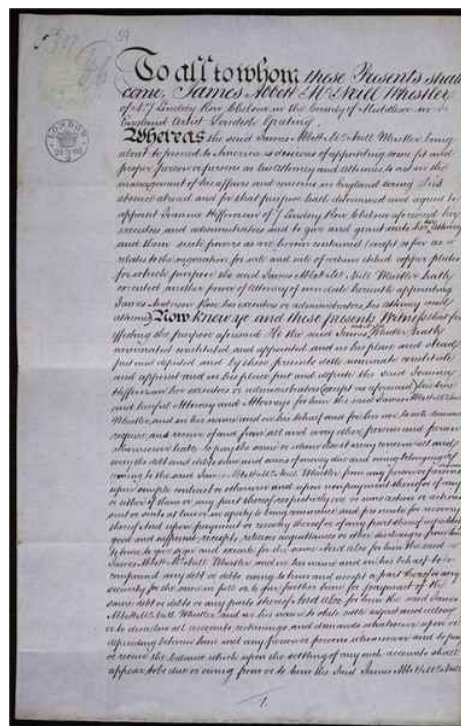
101 Independence Ave S.E.

Washington

District of Columbia

DC 20540

USA



PROVENANCE

Collection of Elizabeth Robins Pennell (1855-1936) & Joseph Pennell (1857-1926); given to the Library of Congress, Washington, DC, likely between 1917 and 1934.

From Library of Congress: 'Joseph and Elizabeth Pennell were introduced to James McNeill Whistler after their move to London in 1884. As their friendship grew, the Pennells began collecting literary and biographical information on Whistler and were asked by the artist to write his biography. Whistler himself contributed notes and suggestions. [...] The Joseph and Elizabeth Robins Pennell Collection of Whistleriana was presented to the Library in 1917. The Pennells' bequest brought additional items to the collection and provided for its continued growth through an acquisition fund.' <https://www.loc.gov/item/2009630684/> This print 'was available from the Fine Art Society, London, from 1878 on, and they [the Pennells] could have bought it any time from about 1890 to , say, 1917. ' (Margaret MacDonald, 09.11.21) LOC have confirmed they don't have a record of the date that this work entered their collection, but that it is believed if was given by the Pennells rather than a later addition, ie it would have been given between 1917 and 1934, the years they were actively adding to the donation.

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Whistler's Woman in White: Joanna Hiffernan

26 February 2022 to 22 May 2022

Arist: Unknown

Title: Whistler's last will and testament,
31 January 1866 (James Anderson
Rose, attorney)

Date: 1866

Medium:

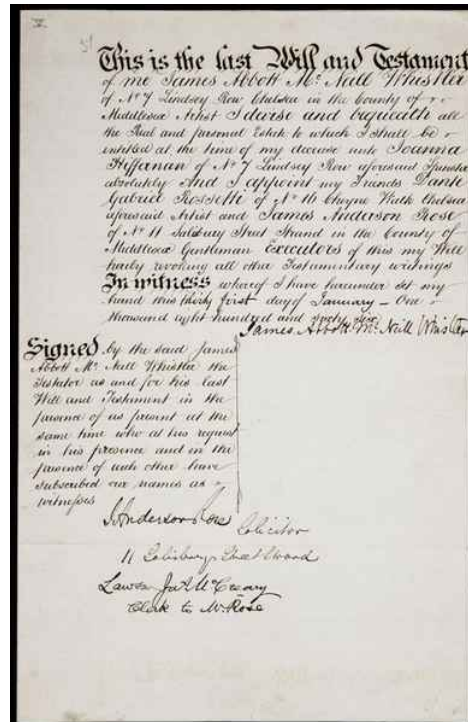
Unframed: 32.07 x 20.32 cm Mounted:
32.67 x 20.92 cm

Origin: UK

Accession: Pennell 1-Wh istler Collection
Box 22 folder 8 and 9 or 13

Lender: Library of Congress,
Washington D.C.

101 Independence Ave S.E. Washington
District of Columbia
DC 20540
USA



PROVENANCE

Collection of Elizabeth Robins Pennell (1855-1936) & Joseph Pennell (1857-1926); given to the Library of Congress, Washington, DC, likely between 1917 and 1934.

From Library of Congress: 'Joseph and Elizabeth Pennell were introduced to James McNeill Whistler after their move to London in 1884. As their friendship grew, the Pennells began collecting literary and biographical information on Whistler and were asked by the artist to write his biography. Whistler himself contributed notes and suggestions. [...] The Joseph and Elizabeth Robins Pennell Collection of Whistleriana was presented to the Library in 1917. The Pennells' bequest brought additional items to the collection and provided for its continued growth through an acquisition fund.' <https://www.loc.gov/item/2009630684/> This print 'was available from the Fine Art Society, London, from 1878 on, and they [the Pennells] could have bought it any time from about 1890 to , say, 1917. ' (Margaret MacDonald, 09.11.21) LOC have confirmed they don't have a record of the date that this work entered their collection, but that it is believed if was given by the Pennells rather than a later addition, ie it would have been given between 1917 and 1934, the years they were actively adding to the donation.

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Whistler's Woman in White: Joanna Hiffernan

26 February 2022 to 22 May 2022

Arist: James Abbott McNeill Whistler

Title: Symphony in White, No. 1: The White Girl

Date: 1862

Medium: Oil on canvas

Unframed: 213 x 107.9 cm Framed:
244.2 x 136.5 x 8.3 cm

Origin: UK

Accession: 1943.6.2

Lender: National Gallery of Art

2000B South Club Drive
Landover
MD 20785
USA



PROVENANCE

Sold 1866 by the artist to his half-brother, George W. Whistler [d. 1869], London, but retained possession; bequeathed to his wife, Mrs. George W. Whistler [d. 1875]; sent 1875 by the artist to her son, Thomas Delano Whistler, Baltimore, Maryland; sold 28 February 1896 for Thomas D. Whistler by (Boussod Valladon & Cie, New York) to Harris Whittemore [1864-1927], Naugatuck, Connecticut; sold 1897 to his father, John Howard Whittemore [d. 1910], Naugatuck, Connecticut; bequeathed to the J.H. Whittemore Company, Naugatuck, Connecticut, with life interest to John Howard Whittemore's daughter, Miss Gertrude B. Whittemore [d. 1941], Naugatuck, Connecticut; gift 1943 to NGA.

Catalogued online with image & provenance: <https://www.nga.gov/collection/art-object-page.12198.html>

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Whistler's Woman in White: Joanna Hiffennan

26 February 2022 to 22 May 2022

Arist: James Abbott McNeill Whistler

Title: Wapping

Date: 1860-64

Medium: Oil on canvas

Unframed: 72 x 101.8 cm Framed:

92.1 x 123.5 x 7.6 cm

Origin: UK

Accession: 1982.76.8

Lender: National Gallery of Art

2000B South Club Drive

Landover

MD 20785

USA



PROVENANCE

Purchased c. 1864 by Thomas DeKay Winans [1820-1878], Baltimore; [1] his daughter, Celeste Winans [Mrs. G. M.] Hutton, Baltimore, until at least 1923; Flora MacDonald White, New York; sold 29 September 1928 to John Hay Whitney [1904-1982], Manhasset, New York; deeded 1982 to the John Hay Whitney Charitable Trust, New York; gift 1982 to NGA.

Catalogued online with image & provenance: <https://www.nga.gov/collection/art-object-page.61254.html>

Exhibition history:

2013-14, London, Dulwich Picture Gallery; Boston, Addison Gallery of American Art; & Washington, Freer Gallery of Art, 'An American in London: Whistler & the Thames' (cat 29, illus p86)

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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Whistler's Woman in White: Joanna Hiffernan

26 February 2022 to 22 May 2022

Arist: James Abbott McNeill Whistler

Title: Sleeping Woman

Date: c. 1863

Medium: Chalk and charcoal on cream wove paper mounted on paperboard

Sheet (irregular bottom edge): 25 x

17.6 cm Mounted: 35.9 x 27.8 cm

Framed: 60.32 x 45 x 3.1 cm approx.

Origin: UK

Accession: 1948.11.306

Lender: National Gallery of Art

2000B South Club Drive

Landover

MD 20785

USA



PROVENANCE

James Anderson Rose [1819-1890], London; (sale, London, Christie's, 5 May 1891, lot 112); (purchased by Dowdeswell Gallery, London); Bernard Buchanan MacGeorge [c.1845-1924], Glasgow; Harris Whittemore [1864-1927], Naugatuck, CT; (his sale, New York, Parke-Bernet, 19-20 May 1948, lot 153); (Rosenbach Company, Philadelphia); purchased by Lessing J. Rosenwald [1891-1979], 1948; gift to NGA, 1948.

Exhibition history:

Memorial Exhibition of the Works of the Late James McNeill Whistler, New Gallery, London, 1905, no. 183.

Masterpieces of Drawing: Diamond Jubilee Exhibition, Philadelphia Museum of Art, 1950-1951, no. 100, repro.

Whistler's Prints after Fifty Years, Philadelphia Museum of Art, 1953.

Courbet's Contemporaries in Prints and Drawings, Philadelphia Museum of Art, 1959-1960.

Newark Museum, 1961.

Drawings from the National Gallery of Art Collections, NGA, 1962-1963.

Drawings from the Collection of the National Gallery of Art, NGA, 1966.

The Prints of James McNeill Whistler, Virginia Museum of Fine Arts Artmobile, 1969-1970.

Graphic Survey of American Art on Paper, NGA, 1986-1987.

James McNeill Whistler, Tate Gallery, London; Musée d'Orsay, Paris; NGA, 1994-1995, no. 18.

Songs on Stone: James McNeill Whistler and the Art of Lithography, The Art Institute of Chicago, 1998, no. 10, repro.

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Whistler's Woman in White: Joanna Hiffernan

26 February 2022 to 22 May 2022

Arist: James Abbott McNeill Whistler

Title: Weary

Date: 1863

Medium: Drypoint on Japan paper

Sheet: 25.6 x 18 cm Plate: 20 x 13.3

cm Mounted: 55.9 x 40.6 cm Framed:

60.32 x 45 x 3.1 cm

Origin: UK

Accession: 1947.10.5

Lender: National Gallery of Art

2000B South Club Drive

Landover

MD 20785

USA



PROVENANCE

Myron A. Hofer [1893-1963]; gift to NGA 1947

Exhibition history:

American Graphic Art from the Eighteenth Century to the Present Day, NGA, 1948.

Prints by Whistler from the National Gallery of Art Collection, NGA, 1964.

Graphic Survey of American Art on Paper, NGA, 1986-1987.

Whistler, Women, & Fashion, Frick Collection, New York, 2003.

Catalogued online with image & provenance: <https://www.nga.gov/collection/art-object-page.33968.html> Catalogued in online Etching cat rais: <https://etchings.arts.gla.ac.uk/catalogue/etchings/etching/?filename=K0920225&catno=K092&etchlist=y>

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Whistler's Woman in White: Joanna Hiffennan

26 February 2022 to 22 May 2022

Arist: James Abbott McNeill Whistler

Title: Battersea Reach

Date: c. 1863

Medium: Oil on canvas

Unframed: 50.8 x 76.36 cm Framed:
70.49 x 95.89 x 7.62 cm

Origin: UK

Accession: 2014.79.35

Lender: National Gallery of Art

2000B South Club Drive

Landover

MD 20785

USA



PROVENANCE

George John Cavafy, London, c. 1863; by descent 1891 to his son, John Cavafy, London; purchased 1892 by (Edward G. Kennedy, Wunderlich Co., New York). purchased 1893 by Isaac Cook, Jr., Maine. acquired by (John Levy, New York), by 1918; James Parmelee [d. 1931], Cleveland and Washington; his widow, Alice Maury Parmelee, Washington; bequest 1941 to the Corcoran Gallery of Art, Washington; acquired 2014 by the National Gallery of Art.

Exhibition history:

2014, Boston, Addison Gallery of American Art; & Washington, Freer Gallery of Art, 'An American in London: Whistler & the Thames' (cat 28, illus p85)

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Whistler's Woman in White: Joanna Hiffernan

26 February 2022 to 22 May 2022

Arist: James Abbott McNeill Whistler

Title: Rotherhithe

Date: 1860

Medium: Etching and drypoint in
black on ivory weave paper

Sheet (trimmed to plate mark): 27.6 x

20.1 cm Mounted: 55.9 x 40.6 cm

Framed: 60.32 x 45 x 3.1 cm

Origin: UK

Accession: 1987.41.67

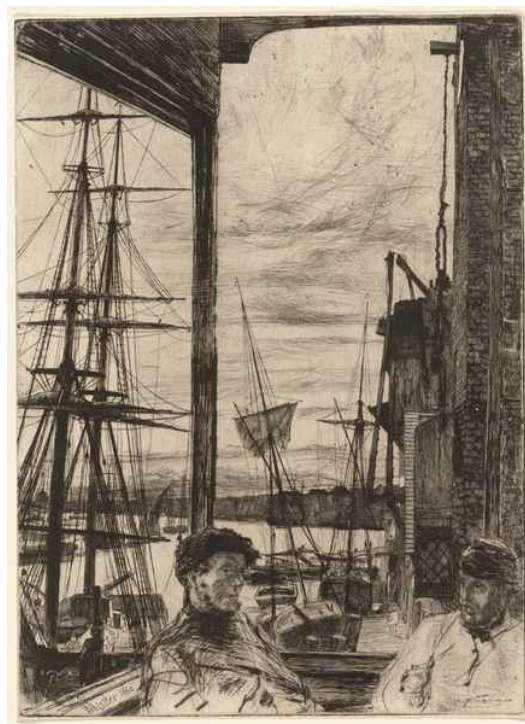
Lender: National Gallery of Art

2000B South Club Drive

Landover

MD 20785

USA



PROVENANCE

John Nichols Estabrook and Dorothy Coogan Estabrook; gift to NGA, 1987.

Part of 'A Series of Sixteen Etchings of Scenes on the Thames', pub 1871 by Frederick Standridge Ellis of Ellis & Green, London. Very successful - over 100 imprints made of this particular print. See Whistler & The Thames, cat 12 /p67 (not this impression)

Catalogued with image & [limited] provenance: <https://www.nga.gov/collection/art-object-page.70119.html>

Included in online cat. rais. of Whistler prints: <https://etchings.arts.gla.ac.uk/catalogue/etchings/etching/?filename=K0660206&catno=K066&etchlist=y>

Note that: This object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable online and has been previously exhibited.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Whistler's Woman in White: Joanna Hiffernan

26 February 2022 to 22 May 2022

Arist: James Abbott McNeill Whistler

Title: The Boy (Charlie Hanson)

Date: c. 1873-75

Medium: Etching in black on laid paper

Sheet: 33.34 x 20.64 cm Plate: 22.23 x 14.61 cm Mounted: 35.6 x 27.9 cm (CS noted this might change) Framed: 38.4 x 30.7 x 2.8

Origin: UK

Accession: 1943.3.8472

Lender: National Gallery of Art

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USA



PROVENANCE

Purchased by Lessing Julius Rosenwald [1891-1971], Philadelphia, (Lugt 1760b), before 1931; gift to NGA, 1943.

Exhibition history:

Etchings, Lithographs, Original Drawings, and Autography Letters by James A. McNeill Whistler, 1834-1903, Lent by Lessing J. Rosenwald, Esq., Free Library of Philadelphia, 1931.

Publication history:

1910 Kennedy, Edward G. The Etched Work of Whistler. New York: Grolier Club, 1910, no. 135, vi/viii.

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Whistler's Woman in White: Joanna Hiffernan

26 February 2022 to 22 May 2022

Arist: Gustave Courbet

Title: Calm Sea

Date: 1866

Medium: Oil on canvas

Unframed: 54.1 x 63.9 cm Framed:
69.9 x 80.3 x 5.1 cm

Origin: France

Accession: 1985.64.10

Lender: National Gallery of Art

2000B South Club Drive

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USA



PROVENANCE

Private collection, France. (Galerie Nathan, Zurich), by 1962;[1] sold May 1965 to Mr. and Mrs. Paul Mellon, Upperville, Virginia; gift 1985 to NGA.

Exhibition history:

Gustave Courbet, Kunstmuseum, Berne, 1962, no. 46, repro.

French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce, National Gallery of Art, 1966, no. 6, repro.

French Paintings from the Collection of Mr. and Mrs. Paul Mellon, Virginia Museum of Fine Arts, Richmond, 1973-1978, unnumbered checklist

19th and 20th Century French Painting from the Collection of Mr. and Mrs. Paul Mellon, Virginia Museum of Fine Arts, Richmond, 1979 (long term exhibition), checklist no. 20

Impressionisti della National Gallery of Art di Washington, Ala Napoleonica e Museo Correr, Venice; Palazzo Reale, Milan, 1989, unnumbered catalogue, repro.

Französische Impressionisten und ihre Wegbereiter aus der National Gallery of Art, Washington und dem Cincinnati Art Museum, Neue Pinakothek, Munich, 1990, no. 14, repro.

Impressionists by the Sea, Royal Academy of Arts, London; The Phillips Collection, Washington, D.C.; Wadsworth Atheneum Museum of Art, Hartford, 2007-2008, no. 20, repro.

[1] Lent by Fritz and Peter Nathan to an exhibition in Bern in 1962. A letter dated 26 April 1999 from the Galerie Nathan, in NGA curatorial files, indicates that they have no additional documentation on the picture. NGA have

Included in Fernier's catalogue raisonne (no.591) but no further provenance details included

Catalogued online with image & provenance:

<https://www.nga.gov/collection/art-object-page.66408.html>

Note that: This object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable online and has been previously exhibited.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Whistler's Woman in White: Joanna Hiffernan

26 February 2022 to 22 May 2022

Arist: James Abbott McNeill Whistler

Title: Jo

Date: 1861

Medium: Drypoint on laid paper

Sheet: 45.09 x 31.12 cm Plate: 22.86

x 15.24 cm Mounted: 55.9 x 40.6 cm

Framed: 60.32 x 45 x 3.1 cm

Origin: UK

Accession: 1949.5.536

Lender: National Gallery of Art

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PROVENANCE

Howard Mansfield [1849-1938], New York (Lugt 1342); Harris Whittemore [1864-1927], Naugatuck, CT, acquired 1919 (probably through A.A. Hahlo & Co, New York); (Charles Sessler, Philadelphia); purchased by Lessing J. Rosenwald [1891-1979], 1949; gift to NGA, 1949.

Exhibition history:

Whistler's Prints after Fifty Years, Philadelphia Museum of Art, 1953.

The Prints of James McNeill Whistler, Virginia Museum of Fine Arts Artmobile, 1969-1970.

Catalogued online with image & provenance: <https://www.nga.gov/collection/art-object-page.36990.html>

Included in etchings catalogue raisonne: <https://etchings.arts.gla.ac.uk/catalogue/etchings/etching/?filename=K0770103&catno=K077&etchlist=y>

Note that: This object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable online and has been previously exhibited.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Whistler's Woman in White: Joanna Hiffernan

26 February 2022 to 22 May 2022

Arist: James Abbott McNeill Whistler

Title: Jo's Bent Head

Date: 1861

Medium: Drypoint

Sheet: 29.21 x 19.37 cm Plate: 22.86

x 15.24 cm Mounted: 35.6 x 27.9 cm

Framed: 38.4 x 30.7 x 2.8 cm

Origin: UK

Accession: 1943.3.8451

Lender: National Gallery of Art

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MD 20785

USA



PROVENANCE

Lessing J. Rosenwald [1891-1979], 1929; gift to NGA, 1943.

Exhibition history:

Etchings, Lithographs, Original Drawings, and Autography Letters by James A. McNeill Whistler, 1834-1903, Lent by Lessing J. Rosenwald, Esq., Free Library of Philadelphia, 1931.

Whistler's Prints after Fifty Years, Philadelphia Museum of Art, 1953.

Courbet's Contemporaries in Prints and Drawings, Philadelphia Museum of Art, 1959-1960.

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Whistler's Woman in White: Joanna Hiffernan

26 February 2022 to 22 May 2022

Arist: James Abbott McNeill Whistler

Title: The Little Rotherhithe

Date: 1861

Medium: etching on Asian laid tissue paper

Sheet: 19.1 x 13.7 cm Mounted: 35.6

x 27.9 cm Plate: 12.2 x 10 cm

Framed: 38.4 x 30.7 x 2.8 cm

Origin: UK

Accession: 1943.3.8446 State: 1/4

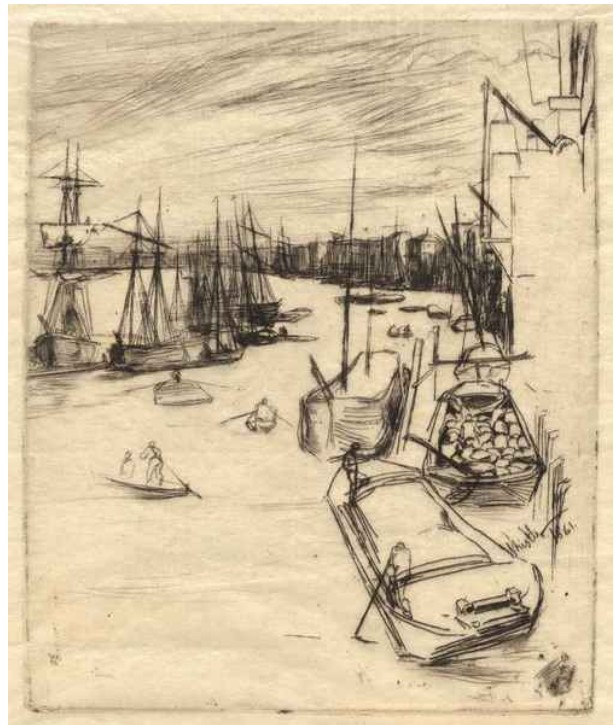
Lender: National Gallery of Art

2000B South Club Drive

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PROVENANCE

Harper Benedict [1844-1935], New York; purchased by Lessing J. Rosenwald [1891-1979], 1929; gift to NGA, 1943

Exhibition history:

Etchings, Lithographs, Original Drawings, and Autography Letters by James A. McNeill Whistler, 1834-1903, Lent by Lessing J. Rosenwald, Esq., Free Library of Philadelphia, 1931.

Note that: This object has a complete provenance for the years 1933-1945

