

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

Arist: Francis Bacon

Title: Man with Dog

Date: 1953

Medium: Oil on canvas

Unframed: 152 x 117 cm Framed:

158.12 x 122.87 x 5.72 cm

Origin: United Kingdom

Accession: K1955:3

Lender: Albright-Knox Art Gallery

1285 Elmwood Avenue

Buffalo

New York

NY 14222-1096

USA



Photo: Prudence Cuming Associates Ltd

PROVENANCE

Erica Brausen, London;

Probably Hanover Gallery, London;

Mrs B. Sainsbury, London;

Hanover Gallery, London;

Martha Jackson Gallery, New York, acquired from the above 5 June 1954;

Seymour H. Knox, Junior, acquired from the above 28 January 1955;

Albright-Knox Art Gallery, Buffalo, acquired from the above by gift 28 January 1955

Note that: This object was made post-1945

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Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

Arist: Francis Bacon

Title: Study for the Nurse in the film
Battleship Potemkin

Date: 1957

Medium: Oil on canvas

Unframed: 198 x 142 cm Framed:
217.5 x 161.5 x 7.5 cm

Origin: London / Paris

Accession:

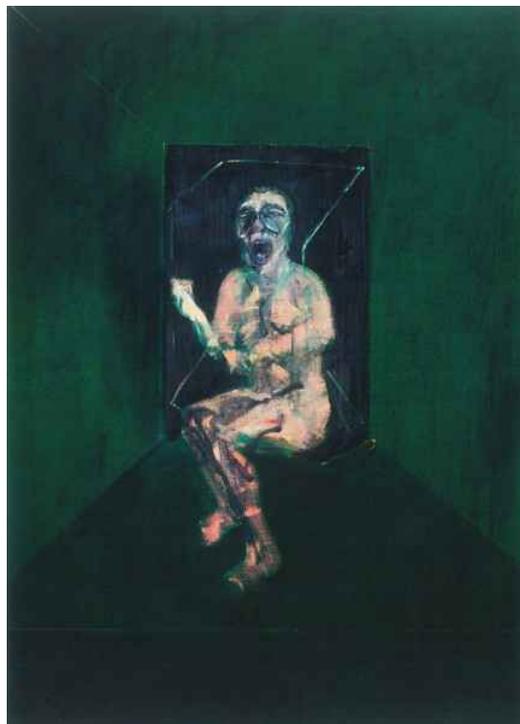
Lender: Städel Museum

Dürerstr. 2

D-60596 Frankfurt Am Main

Frankfurt

Germany



Hugo Maertens

PROVENANCE

Hanover Gallery, London, acquired from the artist January 1957;
Galerie Rive Droite, Paris, acquired from the above 1 March 1957;
Gisèle Boulois, Paris, acquired from the above 1961;
Städel Museum, Frankfurt am Mein, acquired in 1978.

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Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

Arist: Francis Bacon

Title: Study for a Portrait

Date: 1953

Medium: Oil on canvas

Unframed: 152.2 x 118 cm Framed:
155.5 x 121.5 x 6.5 cm

Origin: London

Accession: HK-5102

Lender: Hamburger Kunsthalle

Glockengiesserwall

D-20095 Hamburg

Germany

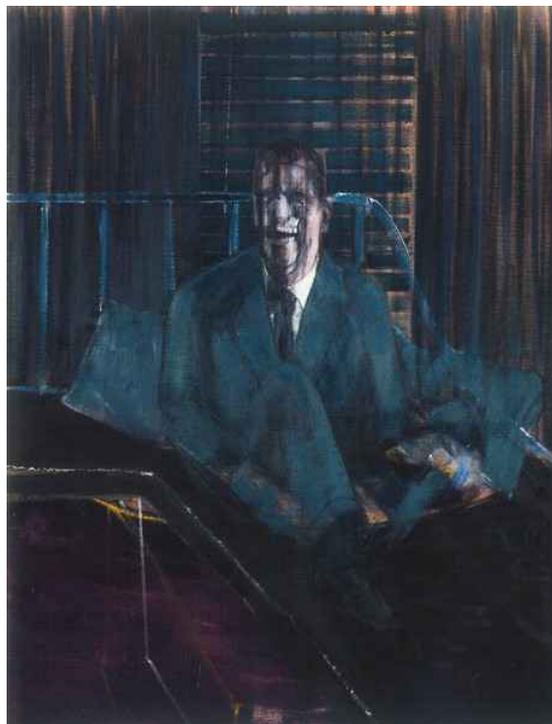


Photo: Prudence Cuming Associates Ltd

PROVENANCE

David Sylvester, London, acquired from the artist Spring 1953;

Hanover Gallery, London, acquired from the above 1955;

Anthony Hubbard, Netley;

Francis Bacon, London;

Marlborough-Gerson Gallery Inc, New York;

Galerie International d'art Contemporain, Paris;

Kunsthalle, Hamburg, acquired 1966.

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Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

Arist: Francis Bacon

Title: Study for a Bullfight No. 2

Date: 1969

Medium: Oil on canvas

Unframed: 198.3 x 147.5 cm Framed:

218 x 167 x 9 cm

Origin: London

Accession: 1997.20

Lender: Musée des Beaux-Arts

Palais St Pierre

20 Place des Terreaux

Lyon

69001

France

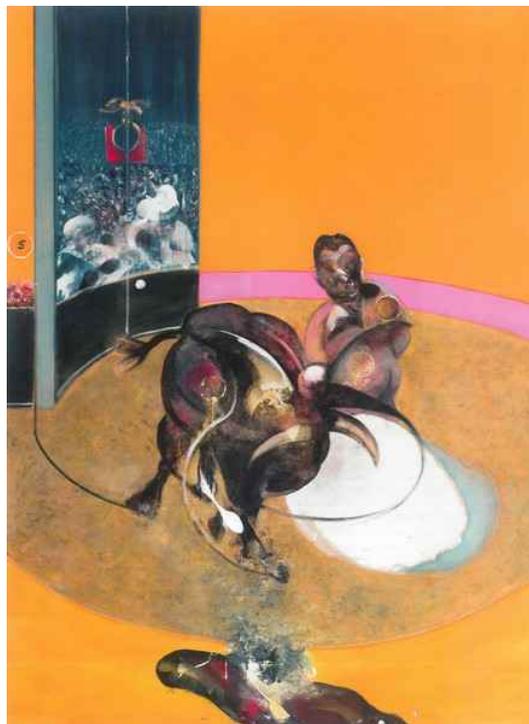


Photo: Olivier Guyaux, Atelier de l'Imagier

PROVENANCE

Marlborough Fine Art, Ltd, London;

Joachim Jean Auerbach, New York;

Marlborough Gallery Inc, New York;

Private Collection, Switzerland;

Jacqueline Delubac, France;

Lyon Musée des Beaux-Arts, acquired from the above by gift 1997.

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Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

Arist: Francis Bacon

Title: Second Version of Study for Bullfight No. 1

Date: 1969

Medium: Oil on canvas Unframed:
197.7 x 148 cm Framed: 214.7 x
164 x 9 cm

Origin: London

Accession:

Lender: Private Collection

c/o Andrea Tarsia

Royal Academy of Arts

Burlington House

Piccadilly

London

W1J 0BD

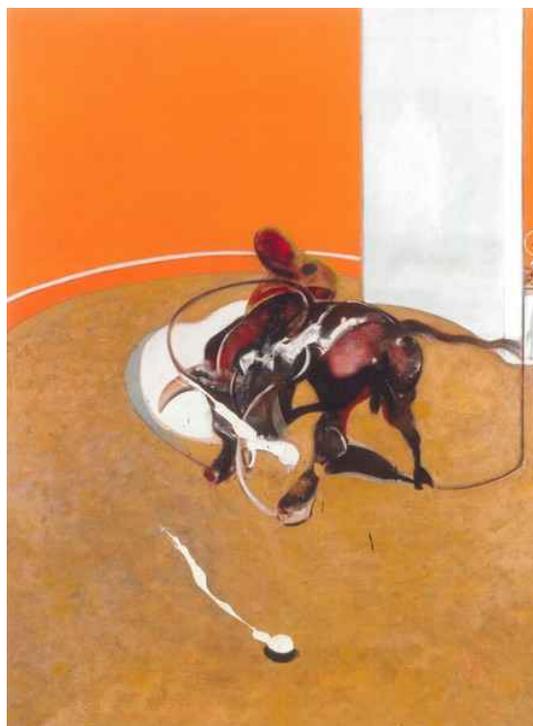


Photo: Hugo Maertens

PROVENANCE

Marlborough Gallery Inc, New York;

Mr and Mrs Jerome Stern, New York;

David Tunkl Fine Art, Los Angeles, acquired from the above 1987;

Galerie Beyeler, Basel, acquired from the above 1987;

Private collection, Europe, acquired from the above 1987;

Sotheby's, New York, 'Contemporary Art Evening', 14 November 2007, Lot 29;

Private collection.

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Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

Arist: Francis Bacon

Title: Head I

Date: 1948

Medium: Oil and tempera on board

Unframed: 100.3 x 74.9 cm Framed:

116.5 x 91.1 x 4.4 cm

Origin: London

Accession: 2007.247.1

Lender: The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY 10028-0198

USA



Photo: Prudence Cuming Associates Ltd

PROVENANCE

Erica Brausen and Toto Koopman, London;

Hanover Gallery and Redfern Gallery, London, acquired from the above 23 August 1958;

Redfern Gallery, London, acquired share from the above 23 September 1958;

Richard L. Feigen & Company Inc, Chicago, acquired from the above 14 July 1959;

Richard S. Zeisler Collection, New York;

Metropolitan Museum of Art, New York, acquired from the above by bequest 2007.

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Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

Arist: Francis Bacon

Title: Man Kneeling in Grass

Date: 1952

Medium: Oil on canvas

Unframed: 198 x 137 cm Framed: 215

x 158 x 15 cm

Origin: United Kingdom

Accession: L 2847

Lender: Bayerische

Staatsgemäldesammlungen München

Pinakothek der Moderne

Dauerleihgabe Sammlung Olcese

Barer Str. 29

80799 München

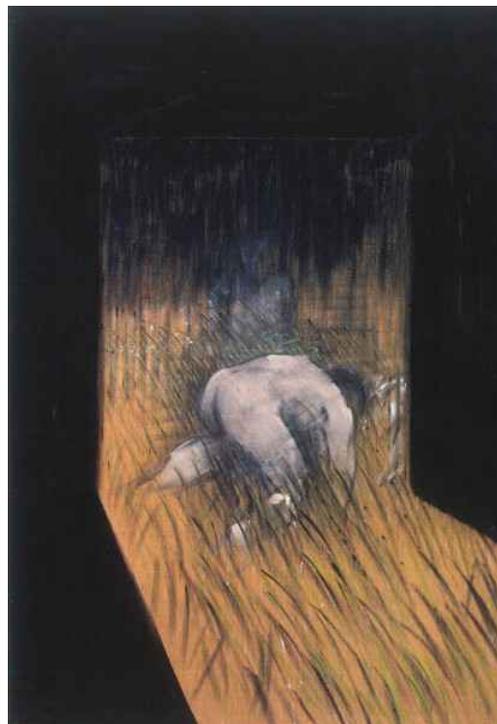


Photo: Hugo Maertens

PROVENANCE

Erica Brausen and Toto Koopman, London;

Hanover Gallery, London;

Robert L. Banks, London;

Leicester Galleries, London;

Luca Scacchi Gracco, Milan, acquired from the above 24 March 1959;

Private Collection, Milan, acquired from the above late 1950s

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Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

Arist: Francis Bacon

Title: Three Figures in a Room

Date: 1964

Medium: Oil on canvas

Unframed (each): 198 x 147cm

Framed (each): 218.5 x 168 x 10cm

Origin: London

Accession:

Lender: Musée national d'art
moderne

Centre Georges Pompidou
6, rue Beaubourg
75004 Paris
France



Photo: Prudence Cuming Associates Ltd

PROVENANCE

Marlborough Fine Art Ltd, London;

The French State acquired from the above 1968;

Musée national d'art moderne, CCI, Centre Pompidou, Paris, Assigned to by the above 1976.

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Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

Arist: Francis Bacon

Title: Chimpanzee

Date: 1955

Medium: Oil on canvas

Unframed: 152.5 x 117.2 cm Framed:

170.5 x 135.5 x 9 cm

Origin: London

Accession: LNA 839

Lender: Staatsgalerie Stuttgart

Konrad-Adenauer-Str. 30-32

70173 Stuttgart

Germany

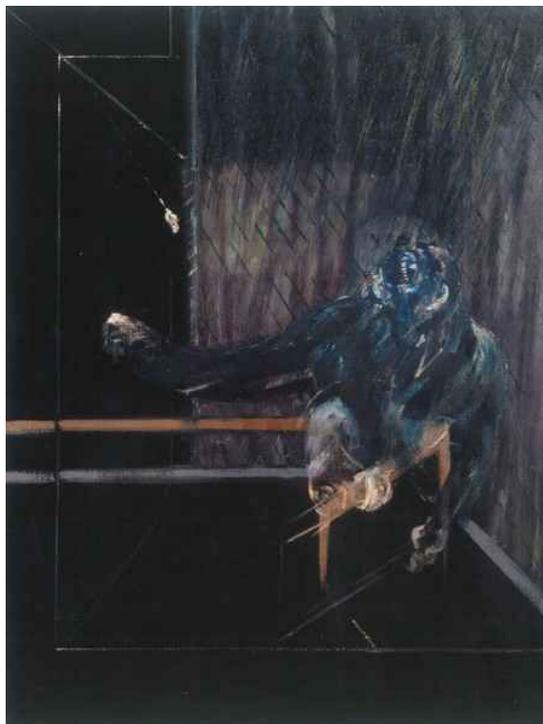


Photo: Prudence Cuming Associates Ltd

PROVENANCE

Beaux Arts Gallery, London;

Kenneth John Hewett, London;

James and Brenda Bomford, Aldbourne;

Marlborough Fine Art Ltd, London;

Baden-Württemberg Ministry of Culture, acquired from the Marlborough Gallery, London, on 21 March 1963;

Staatsgalerie Stuttgart, transfer from the Baden-Württemberg Ministry of Culture, 1964.

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Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

Arist: Francis Bacon

Title: 'Pope and Chimpanzee'

Date: c. 1960

Medium: Oil on canvas

Unframed: 165 x 142.2 cm Framed:

183 x 161 x 6 cm approx.

Origin: United Kingdom / Tangier

Accession:

Lender: Private Collection

c/o Hauser & Wirth Collection Services

Rämistrasse 16

8001 Zürich

Switzerland

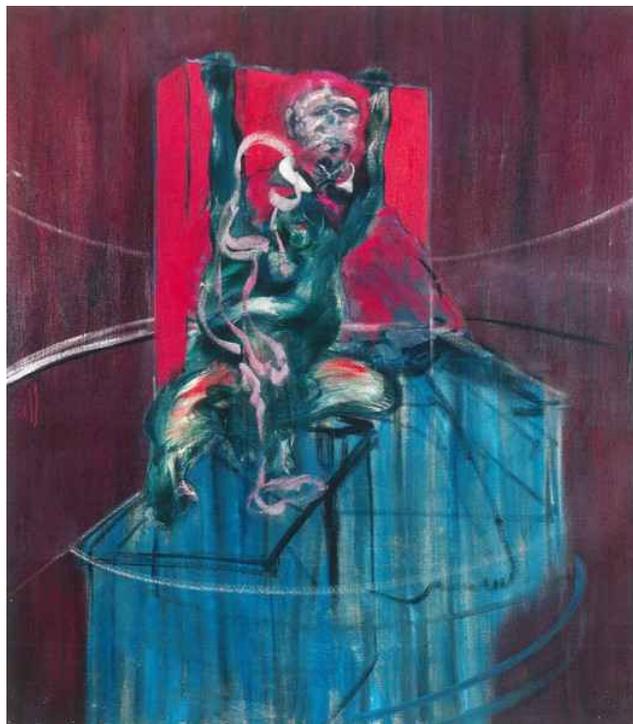


Photo: Prudence Cuming Associates Ltd

PROVENANCE

The artist, until 1992;

The Estate of Francis Bacon;

Private collection;

L&M Arts, New York, July 2005;

Hauser & Wirth, Zürich, 2006;

Private collection.

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Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

Arist: Francis Bacon

Title: Study for Chimpanzee

Date: 1957

Medium: Oil and pastel on canvas

Unframed: 152.4 x 117 cm Framed:

163 x 127.5 x 8

Origin: London

Accession: 76.2553.172

Lender: Peggy Guggenheim

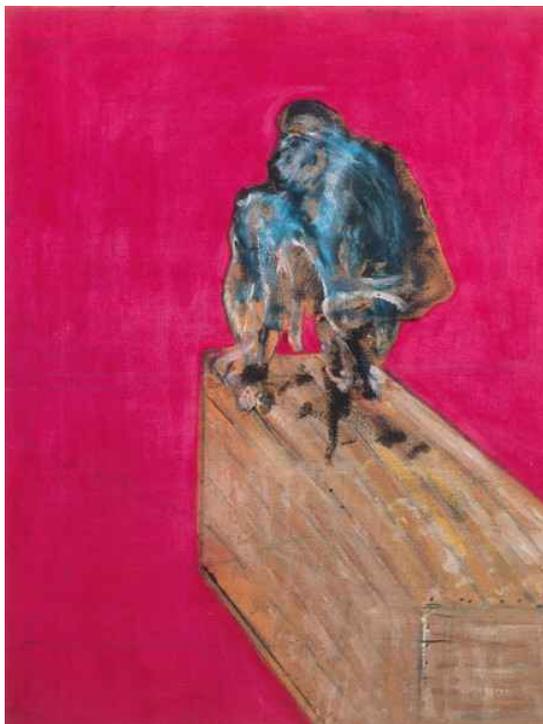
Collection

Dorsoduro 701

Venice

30123

Italy



David Heald (NYC)

PROVENANCE

Hanover Gallery, London;

Peggy Guggenheim, Venice, acquired from the above 21 March 1957;

Peggy Guggenheim Collection, Venice.

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