



## ARCHITECTURE AT THE ROYAL ACADEMY OF ARTS 2021/22

### Open call for nominations for the Royal Academy Dorfman Award

#### Highlights of the 2021/22 Architecture Programme

Today the Royal Academy of Arts announced an open call for nominations for the Royal Academy Dorfman Award. This Award celebrates new ideas and practices that highlight the future potential of architecture. The open call begins a year-long awards programme culminating in the Architecture Awards Week in September 2022, when the winner of the RA Dorfman Award will be announced and the winner of the 2022 Royal Academy Architecture Prize will give a keynote lecture. The RA Architecture Prize honours an outstanding contribution for architecture in the public realm and civic space.

Further highlights of the 2021/2022 Architecture Programme will include a new large-scale display based on the work of John Hejduk in The Ronald and Rita McAulay Gallery and events to complement the forthcoming exhibition *Light Lines: The Architectural Photographs of Hélène Binet*.

Vicky Richardson, Head of Architecture and Heinz Curator, Royal Academy of Arts, said: 'Our Awards programme will grow into a year-long enquiry into the relationship between architecture and the public. For the first time we'll introduce an open call to initiate dialogue with experts and enthusiasts about the future potential of architecture. Our programme for the year ahead places emphasis on discovering the meaning and poetry of architecture through the work of Hélène Binet and American architect John Hejduk. Inspired by Hejduk's dedication to experimentation, education, and the imaginative power of architecture, we will construct a large-scale model of part of the Lancaster/Hanover Masque, working with students from the Royal College of Art. Learning and collaboration are at the heart of this project, which will be complemented by a programme of workshops for all ages.'

#### **ROYAL ACADEMY ARCHITECTURE AWARDS 2021/2022**

##### **The Royal Academy Dorfman Award 2021/22**

The Royal Academy Dorfman Award 2021/22, supported by the Dorfman Foundation as Founding Partner and the British Council as International Partner, and now in its fourth cycle, seeks nominations from experts and enthusiasts in the UK and around the world. Nominations are open to all until 30 November 2021 at: <https://roy.ac/nominations>

The winner of the Award will be chosen by a renowned international jury chaired by Royal Academician and founder of Farshid Moussavi Architecture, Farshid Moussavi. Joining Moussavi on the jury are Director of the Aga Khan Award for Architecture Farrokh Derakhshani, Pulitzer Prize-winning author Hisham Matar, artist Cornelia Parker RA, Director of the Institute of Contemporary Art, University of Pennsylvania Zoë Ryan, and Peter St John, architect and Royal Academician, in partnership with co-founder of Caruso St John Architects, Adam Caruso. The winner of the Award will be announced during

Royal Academy Architecture Awards Week, 12 – 16 September 2022, a week-long public celebration of architecture.

Alongside the open call, the RA will commission writers and critics from around the world to report on significant challenges facing architects and examples of new forms of practice in response. The awards are a key part of the architecture programme at the Royal Academy, which continues to feature exhibitions, talks and new commissions to contribute to our understanding of architecture.

Farshid Moussavi RA, Chair of the jury, said: 'The RA is unique in presenting architecture to a public audience. I'm delighted to be working with distinguished individuals on the jury in search for architecture that has made a significant contribution to urgent matters of public concern relating to our built environment.'

Sir Lloyd Dorfman CBE, Trustee of the Royal Academy Trust, and founding partner of the Awards, said: 'As a family Foundation, we are delighted to continue our support for emerging talent in architecture and the arts. Since we started the Awards in 2018 to mark the 250<sup>th</sup> anniversary of the RA, they have involved both architects and the wider public from around the world. Its first three winners have come from Iran, Thailand and China.'

Opening up nominations for the Dorfman Award will give emerging architects a special opportunity to progress their careers. It will also further broaden its global reach and exposure. The exceptional jury which has been appointed will have the exciting task of assessing what is bound to be the most global pool of nominations yet.'

### **Royal Academy Architecture Prize 2021/22**

The prize acknowledges the Royal Academy's unique relationship with the public and its place at the heart of debate about art, architecture, and civic life. It will be awarded to an individual whose contribution has been instrumental in shaping the physical public realm or shaping public discourse about architecture. The jury's choice for the winner of the Royal Academy Architecture Prize will be announced in June 2022 and they will give a lecture during Awards Week in September 2022.

### **EXHIBITIONS**

***Light Lines: The Architectural Photographs of Hélène Binet***

**The Jillian and Arthur M. Sackler Wing of Galleries**

**23 October 2021 – 23 January 2022**

**Press view: Tuesday 19 October 10am – 1pm**

Supported by



swiss arts council

**prohelvetia**

*Light Lines* is an intimate unveiling of architecture through the lens of the renowned Swiss-French photographer Hélène Binet. Over the past 30 years, Binet has travelled the world to photograph works by architects including Le Corbusier, Zaha Hadid RA, Nicholas Hawksmoor, Daniel Libeskind Hon RA, Jørn Utzon and Peter Zumthor Hon RA. The exhibition will span Binet's career, showcasing around 90 images of more than 20 projects by 12 architects.

## **FREE DISPLAY**

***John Hejduk: Building Worlds***

**The Ronald and Rita McAulay Gallery**

**22 March 2022 – May 2023**

*John Hejduk: Building Worlds* will present a large-scale model of part of the Lancaster/Hanover Masque by the late American architect John Hejduk (1929-2000). Hejduk, who was Dean and Professor of the Cooper Union School of Architecture from 1964 until his death in 2000, designed a series of architectural 'characters', experimental anthropomorphic structures that illustrated his idea that buildings existed as part of a repertoire of stories and poetry.

The RA will work with Steve Jensen Design and students and tutors from the MA Interior Design at the RCA School of Architecture, to develop the design. The display will be complemented by a programme of workshops and activities exploring the narrative and imaginative power of architecture. This free display will take place in the Ronald and Rita McAulay Gallery in Burlington Gardens. It follows on from *Light Lines: The Architectural Photographs of Hélène Binet* and draws on the experience of Binet for whom John Hejduk was an important mentor. Architecture in the Ronald and Rita McAulay Gallery will be a series of free, year-long commissions, placing architecture at the heart of the Royal Academy campus.

## **ARCHITECTURE EVENTS**

**Hélène Binet in conversation: Architecture and music**

**St George's Bloomsbury, WC1A 2SA (and online)**

**4 November 2021**

Hélène Binet joins Vicky Richardson, Head of Architecture and Heinz Curator, Royal Academy of Arts, for an evening celebrating the relationship between music and architecture. In tribute to Binet's photographs of Nicholas Hawksmoor's churches, the event will be hosted at St George's Bloomsbury, a landmark of English Baroque architecture. A short recital by cellist Cecilia Bignall followed by a discussion, will invite audiences to contemplate how connections between music and architecture can change our understanding of space.

**attRAct Workshop: Architectural Photography**

**5 November 2021**

Hélène Binet will lead a workshop for 15 – 19-year-olds as part of the Royal Academy's attRAct programme. The session will focus on the power of photography to capture and celebrate the dynamism and beauty of architectural structures. The group will explore images featured in the exhibition, before taking their own photographs that celebrate the light, space, and form of architectural structures.

**Light Lines Soundings**

**@Architecture\_RA Instagram**

**November 2021 – January 2022**

Students from the MA History and Theory at The Bartlett School of Architecture, UCL will record their responses to the photographs and architecture included in the *Light Lines* exhibition. The RA will host recordings that explore both the buildings in question as well as respond to Hélène Binet's interpretation.

**Architecture Awards Week 2022**  
**The Benjamin West Lecture Theatre**  
**12 – 16 September 2022**

The RA will host a week-long public celebration which will include the selection of the winner of the Royal Academy Dorfman Award and an address by the winner of the Royal Academy Architecture Prize. The week will also include talks, activities and workshops that create cultural exchange between international and local practitioners and students aimed at both the public and profession.

**ARCHITECTURE PUBLICATIONS**

**Light Lines: The Architectural Photographs of H el ene Binet**

The catalogue for the exhibition reveals H el ene Binet's work in all its subtlety and quiet sensitivity through a selection of some 90 of her photographs, ranging from the Baroque London churches of Nicholas Hawksmoor and the Jantar Mantar Observatory in Jaipur to projects by Le Corbusier, Gottfried B ohm and Sigurd Lewerentz as well as Zaha Hadid RA, Daniel Libeskind Hon RA and Peter Zumthor Hon RA. Further insight is provided by an essay from Finnish architect Juhani Pallasmaa, and a conversation between Binet and Vicky Richardson, as well as short excerpts detailing the history of the projects and architects Binet has focussed her work upon by Rhiannon Hope.

Publication: October 2021 | Word-count: 10,250 |  16.95 | Hardback, 27 x 21.8 cm | 112 pages

**Atelier Bow-Wow: Architectural Behaviorology**

The 30<sup>th</sup> Annual Architecture Lecture was delivered by Momoyo Kaijima and Yoshiharu Tsukamoto, co-founders of celebrated Japanese practice Atelier Bow-Wow. To mark this, the RA is producing an illustrated booklet of Atelier Bow-Wow's lecture designed by Studio Julia, that will be made available to the public and those who attended.

Publication: December 2021 | Word-count: 7000 | Paperback, 13 x 19 cm

**NOTES TO EDITORS**

**The Royal Academy Architecture Awards**

Founding Partner:

International Partner:



**About The Dorfman Foundation**

The Dorfman Foundation is a charitable foundation based on the entrepreneurial success of its chair, Sir Lloyd Dorfman CBE. Founded in 2007, its main areas of focus are the arts and culture, education, healthcare and the Jewish community. The Foundation was a major donor to the Royal Academy for its 250th anniversary. As part of that, it was a founding partner of the RA Architecture Awards in 2018. Sir Lloyd serves as a Trustee of the Royal Academy Trust and sits on the boards of five other charities.

**About British Council**

The British Council is the UK's international organisation for cultural relations and educational opportunities. We build connections, understanding and trust between people in the UK and other countries through arts and culture, education and the English language. Last year we reached over 80 million people directly and 791 million people overall including online, broadcasts and publications.

Founded in 1934, we are a UK charity governed by Royal Charter and a UK public body. We receive a 15 per cent core funding grant from the UK government. [www.britishcouncil.org](http://www.britishcouncil.org)

## **Architecture at the RA**

Architecture has always been at the heart of the Royal Academy. From William Chambers, the RA's first Treasurer, to John Soane and Edwin Lutyens, to Zaha Hadid and Thomas Heatherwick, the Royal Academicians have comprised the leading architects of their generation. Architecture holds an important place in the RA Collection, with work gathered from Academicians since 1768 and architectural casts and books acquired for the teaching of students in the RA Schools. Architectural works have always featured in the Summer Exhibition and are now given a dedicated room, each year curated by a Royal Academician. Architecture has also been the subject of major exhibitions at the Royal Academy such as *New Architecture: Foster, Rogers, Stirling* (1986); *Living Bridges* (1996); *Richard Rogers: Inside Out* (2013), *Sensing Spaces: Architecture Reimagined* (2014), and *Renzo Piano: The Art of Making Buildings* (2018).

The Architecture Programme, which was made possible through the Drue Heinz Endowment for architecture in 1993, has grown to encompass lectures, debates and symposia, new commissions and curated displays. The programme focuses on the intersection of architecture with the arts, aiming to deepen the public understanding of architecture and inspire the profession.

There are currently 21 architect Academicians: David Adjaye, Ron Arad, Gordon Benson, Adam Caruso and Peter St John, David Chipperfield, Peter Cook, Spencer de Grey, Norman Foster, Piers Gough, Nicholas Grimshaw, Thomas Heatherwick, Louisa Hutton, Michael Hopkins, Eva Jiricna, Níall McLaughlin, Farshid Moussavi, Eric Parry, Ian Ritchie, Richard Rogers, Alan Stanton and Chris Wilkinson.

For more information on the RA Architecture Programme visit:

[www.royalacademy.org.uk/architecture](http://www.royalacademy.org.uk/architecture)

## **About the Royal Academy of Arts**

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The Royal Academy is an independent charity. It does not receive revenue funding from the government so is reliant upon the support of its visitors, donors, sponsors, patrons and loyal Friends.

**For public information, please print: 020 7300 8090 or [www.royalacademy.org.uk](http://www.royalacademy.org.uk)**

**Royal Academy of Arts, Burlington House, Piccadilly, London W1J 0BD**

**For further press information, please contact Alexandra Bradley on 020 7300 5615 or [alexandra.bradley@royalacademy.org.uk](mailto:alexandra.bradley@royalacademy.org.uk)**

**12.10.21**