

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Late Constable

30 October 2021 to 13 February 2022

**Arist:** John Constable

**Title:** Hadleigh Castle, The Mouth of the Thames--Morning after a Stormy Night

**Date:** 1829

**Medium:** Oil on canvas

Size: 121.9 x 164.5 cm Framed:  
151.13 x 193.68 x 10.16 cm

**Origin:** England

**Accession:** B1977.14.42

**Lender:** Yale Center For British Art

1080 Chapel Street

PO Box 208280

New Haven

CT 06520-8280

USA



Photo © Yale Center for British Art, Paul Mellon Collection

## PROVENANCE

Artist's sale, Foster's 15-16 May 1838; Tiffin; Hogarth; Christie's 13 June 1851; Winter (perhaps bought in, as Hogarth is named as the owner in Bohn's edition of 'English Landscape Scenery', 1855); Louis Huth by 1863 and at least until 1888; American private collection until 1960; Agnew Mr and Mrs Paul Mellon 1961; given by Mr and Mrs Paul Mellon to the Yale Center for British Art in 1977.

Catalogue raisonne:

Graham Reynolds, *The Later Paintings and Drawings of John Constable*, 2 vols, New Haven and London, 1984, no. 29.1.

\*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Yale Center for British Art, New Haven and has been previously exhibited.

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## Late Constable

30 October 2021 to 13 February 2022

**Arist:** John Constable

**Title:** Stormy Sea, Brighton

**Date:** ca. 1828

**Medium:** Oil on paper laid on canvas

**Size:** 16.5 x 26.7 cm Framed: 23.5 x 33.66 x 3.18 cm

**Origin:** England

**Accession:** B1981.25.114

**Lender:** Yale Center For British Art

1080 Chapel Street

PO Box 208280

New Haven

CT 06520-8280

USA



Photo © Yale Center for British Art, Paul Mellon Collection

## PROVENANCE

Charles Golding Constable; Mrs A. M. Constable; his sale, Christie's 23 June 1890 (79); Colnaghi; Arthur Ackerman & Son Ltd, 1961; Mrs R. Adams; Mr and Mrs Paul Mellon; given by them to the Yale Center for British Art, 1981.

Catalogue raisonne:

Graham Reynolds, *The Later Paintings and Drawings of John Constable*, 2 vols, New Haven and London, 1984, no. 28.13.

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## Late Constable

30 October 2021 to 13 February 2022

**Arist:** John Constable

**Title:** The Opening of Waterloo Bridge  
(half-size sketch)

**Date:** 1829 to 1831

**Medium:** Oil on canvas

Size: 61 x 99.1 cm Framed: 80.65 x  
118.11 x 7.62 cm

**Origin:** England

**Accession:** B1977.14.44

**Lender:** Yale Center For British Art

1080 Chapel Street

PO Box 208280

New Haven

CT 06520-8280

USA



Photo © Yale Center for British Art, Paul Mellon Collection

## PROVENANCE

Camille Groult; Pierre Bordeaux-Groult; Agnew 1960; Mr and Mrs Paul Mellon 1970; given by them to the Yale Centre for British Art 1977.

Catalogue raisonne:

Graham Reynolds, The Later Paintings and Drawings of John Constable, 2 vols, New Haven and London, 1984, no. 29.63.

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## Late Constable

30 October 2021 to 13 February 2022

**Arist:** John Constable

**Title:** Sky Study with Rainbow

**Date:** 1827

**Medium:** Watercolour

**Size:** 22.5 x 18.4 cm Framed: 39.21 x

51.91 x 2.54 cm

**Origin:** England

**Accession:** B1975.4.1874

**Lender:** Yale Center For British Art

1080 Chapel Street

PO Box 208280

New Haven

CT 06520-8280

USA



Photo © Yale Center for British Art, Paul Mellon Collection

## PROVENANCE

Said to be Mrs A. M. Constable; J. S. Maas Gallery; Mr and Mrs Paul Mellon 1964; given to the Yale Center for British Art 1975.

Catalogue raisonne:

Graham Reynolds, *The Later Paintings and Drawings of John Constable*, 2 vols, New Haven and London, 1984, no. 27.11.

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## Late Constable

30 October 2021 to 13 February 2022

**Arist:** John Constable

**Title:** The Ruins of Netley Abbey

**Date:** 1826

**Medium:** Etching and drypoint

Sheet: 30.7 x 44 cm Plate: 13.3 x 18.9  
cm Image: 12.8 x 18.6 cm Framed:  
39.21 x 51.91 x 2.54 cm

**Origin:** England

**Accession:** B1978.43.806

**Lender:** Yale Center For British Art

1080 Chapel Street

PO Box 208280

New Haven

CT 06520-8280

USA

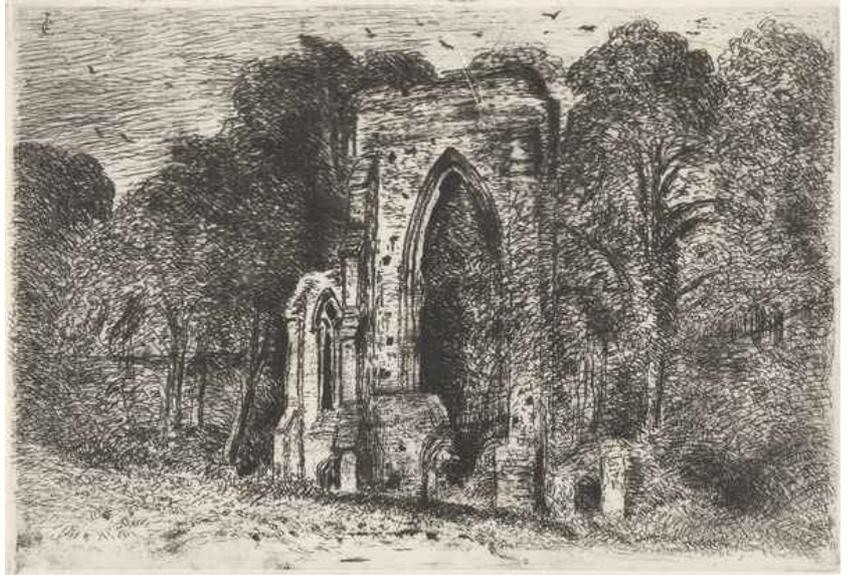


Photo © Yale Center for British Art, Paul Mellon Collection

## PROVENANCE

Yale Center for British Art, Paul Mellon Collection, 1978.

Catalogue raisonne:

Graham Reynolds, *The Later Paintings and Drawings of John Constable*, 2 vols, New Haven and London, 1984, no. 33.10.

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## Late Constable

30 October 2021 to 13 February 2022

**Arist:** John Constable

**Title:** Hadleigh Castle

**Date:** 1828 to 1829

**Medium:** Oil on millboard

**Size:** 20 x 24 cm Framed: 26.67 x  
30.48 x 3.81 cm

**Origin:** England

**Accession:** B2001.2.141

**Lender:** Yale Center For British Art

1080 Chapel Street

PO Box 208280

New Haven

CT 06520-8280

USA



Photo © Yale Center for British Art, Paul Mellon Collection

## PROVENANCE

Isabel Constable; David Carritt, Artemis Ltd; Acquired by Paul Mellon Collection, 1972; entered Yale Center for British Art, 2001.

Catalogue raisonne:

Graham Reynolds, *The Later Paintings and Drawings of John Constable*, 2 vols, New Haven and London, 1984, no. 29.3.

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## Late Constable

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**Arist:** John Constable

**Title:** Dawn

**Given title:** Landscape, dawn

**Date:** c. 1832-36

**Medium:** Pen and brown ink and brown wash

Sheet: 5.7 x 11.1 cm Framed: 26.51 x 39.21 x 2.54 cm

**Origin:** England

**Accession:** B1977.14.4972

**Lender:** Yale Center For British Art

1080 Chapel Street

PO Box 208280

New Haven

CT 06520-8280

USA



Photo © Yale Center for British Art, Paul Mellon Collection

## PROVENANCE

Mr and Mrs Paul Mellon; given to the Yale Center for British Art in 1977.

Catalogue raisonne:

Graham Reynolds, *The Later Paintings and Drawings of John Constable*, 2 vols, New Haven and London, 1984, no. 33.46.

\*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Yale Center for British Art, New Haven and has been previously exhibited.

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## Late Constable

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**Arist:** John Constable

**Title:** Arundel Mill and Castle

**Date:** 1837

**Medium:** Oil on canvas

**Size:** 72.4 x 100.3 cm Framed: 106.7 x  
134 x 14.6 cm

**Origin:** England

**Accession:** 1926.53

**Lender:** Toledo Museum Of Art

2445 Monroe Street

Toledo

OH 43620

USA



Courtesy of the Toledo Museum of Art

## PROVENANCE

Gift of Edward Drummond Libbey, 1925.

Catalogue raisonne:

Graham Reynolds, *The Later Paintings and Drawings of John Constable*, 2 vols, New Haven and London, 1984, no. 37.1.