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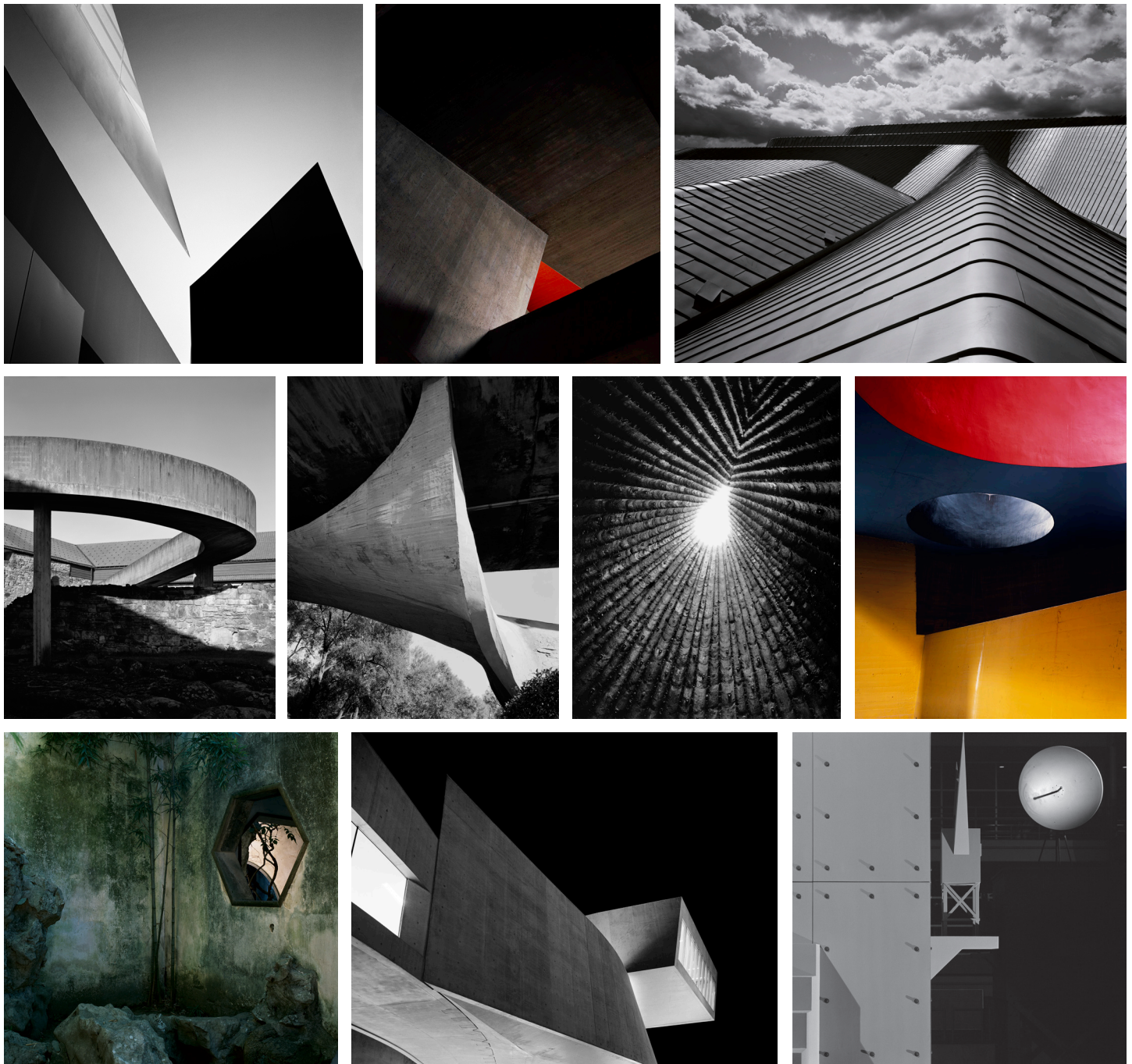
Royal Academy of Arts

Light Lines

The Architectural Photographs of Hélène Binet

The Jillian and Arthur M. Sackler Wing of Galleries

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For press information
and images

020 7300 5615

press.office@royalacademy.org.uk

All photographs by Hélène Binet. All photographs © Hélène Binet.

Clockwise from top left: Zaha Hadid Architects, *Vitra Firestation*, Weil am Rhein, Germany, 1993. Digital black-and-white silver-gelatin print, 80 x 80 cm. Courtesy ammann // projects; Gottfried Böhm, *Parish Church of St. Matthäus*, Düsseldorf, Germany, 2020. Digital C-type print, 102 x 80 cm. Courtesy ammann // projects; Zaha Hadid Architects, *Riverside Museum of Transport*, Glasgow, United Kingdom, 2010. Digital black-and-white silver-gelatin print, 80 x 102 cm. Courtesy ammann // projects; Le Corbusier, *Canons de Lumière*, Couvent Sainte-Marie de la Tourette, Evieux, France, 2007. Digital C-type print, 102 x 80 cm. Courtesy ammann // projects; John Hejduk, *Object/Subject Riga*, Philadelphia, United States, 1987. Hand-printed black-and-white silver-gelatin print, 29 x 29 cm; Zaha Hadid Architects, *MAXXI - Museo Nazionale delle Arti del XXI Secolo*, Rome, Italy, 2009. Digital black-and-white silver-gelatin print, 80 x 102 cm. Courtesy ammann // projects; *Lingering Garden*, Suzhou Gardens, China, 2018. Digital C-type print, 80 x 80 cm. Private collection, courtesy Large Glass, London; Sverre Fehn, *Hedmark Museum*, Hamar, Norway, 2009. Hand-printed black-and-white silver-gelatin print, 58.4 x 46.9 cm; Sergio Musmeci, *Ponte sul Basento*, Potenza, Italy, 2015. Digital black-and-white silver-gelatin print, 153 x 120 cm; Atelier Peter Zumthor, *Bruder Klaus Field Chapel*, Wächendorf, Germany, 2009. Digital black-and-white silver-gelatin print, 102 x 80 cm. Courtesy ammann // projects.