

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Reclining Young Man (Romeo); Man in Profil Perdu (Studies for 'Shakespeare's Theatre') <i>(Liegender junger Mann (Romeo) und Mann im verlorenen Profil (Studie für Theater Shakespeares, Deckenbild im südlichen Stiegenhaus des Wiener Burgtheaters))</i> Date: 1886-87 Medium: Black chalk, white heightening, graphite on brown packing paper Dimensions: Sheet: 44.8 x 31.4 cm Framed: 67 x 49 x 4.3 cm Inv.No: 27927 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Franz Trau (1881-1931); Auction Gilhofer & Ranschburg, Vienna 1934; acquisition 1937

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London.

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.**

Exhibitions

1958, Vienna, Albertina, 'Gedächtnisausstellung Gustav Klimt' ('Memorial Exhibition Gustav Klimt'), Cat no. 2
1968, Vienna, Albertina, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren' (Gustav Klimt - Egon Schiele: Commemoration of the 50th anniversary of their deaths), Cat no.6
2009, Seoul, Hangaram Art Museum, 'Gustav Klimt. In search of the "Total Artwork"', Cat no. 34, P. 98
2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 8

Bibliography

Johannes Dobai, Das Frühwerk Gustav Klimts (The Early Works of Gustav Klimt), Vienna, 1958, P. 98; Fritz Novotny & Johannes Dobai, Gustav Klimt, Salzburg, 1967, P. 288, Alice Strobl, Gustav Klimt. Vol. 1: Die Zeichnungen 1878-1903, (Gustav Klimt. Vol. 1: The Drawings 1878-1903), Verlag Galerie Welz, Salzburg 1980, P.143

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Man with Beard in Cap in Profil Perdu (Study for 'Shakespeare's Theatre') <i>(Mann mit Bart und Mütze im verlorenen Profil (Studie für Theater Shakespeares, Deckenbild im südlichen Stiegenhaus des Wiener Burgtheaters))</i> Date: 1886-87 Medium: Black chalk and white heightening on brown packing paper Dimensions: Sheet: 42.1 x 29 cm Framed: 68.7 x 53.6 x 3.5 cm Inv.No: 27926 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

- Franz Trau (1881-1931); Auction Gilhofer & Ranschburg, Vienna 1934; acquisition 1937
- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.**

Exhibitions

1958, Vienna, Albertina, 'Gedächtnisausstellung Gustav Klimt', Cat no. 5.
2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 4.

Bibliography

Emil Pirchan, Gustav Klimt. Ein Künstler aus Wien, Vienna & Leipzig, 1942, ill. 45; Dobai 1958, P. 98, 157;
Novotny-Dobai 1967, P. 288, Strobl 1980, Vol. 1, Cat no. 156

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt

Title: Floating Female Figure in Profile with Flowing Hair (Study for the Oil Sketch for 'Medicine')
(*Schwebende im Profil mit wallendem Haar (Studie für die Ölskizze für Medizin, Deckengemälde für die Wiener Universitätsaula)*)

Date: 1897-98

Medium: Black chalk on brown packing paper

Dimensions: Sheet: 41.8 x 28.7 cm
Framed: 70.9 x 50.7 x 3.3 cm

Inv.No: 23647

Lent by:

The Albertina Museum, Vienna
Albertina
Albertinaplatz 1
A-1010 Vienna
Austria



The Albertina Museum, Vienna

Provenance:

Assignment Österreichische Galerie, 1923

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London
- Acquired after a reorganisation of the Österreichische Galerie (Austrian Gallery) in 1923, which is now known as the Österreichische Galerie Belvedere. The two parts of the Museum were reassigned as the Baroque Museum and the Gallery of 19th Century Art, and parts of the collection were assigned to the Albertina, following its establishment as the home of prints and drawings in 1921.

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

2006, Madrid, Fundación Juan March, 'Gustav Klimt', P. 55

2010/11, Budapest, Szépművészeti Múzeum, 'Nuda Veritas. Gustav Klimt and the origins of the Vienna Secession 1895 - 1905', Cat no. 26, P. 72

2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 35

Bibliography

Strobl 1980, Vol. 1, Cat no. 538; Marian Bisanz-Prakken, Heiliger Frühling: Gustav Klimt und die Anfänge der Wiener Secession 1895-1905, Albertina, Wien, (Holy Springs: Gustav Klimt and origins of the Vienna Secession 1895-1905), Vienna, 1999, Cat no. 107

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Two Studies of a Standing Nude (Study for the Oil Sketch for 'Medicine') <i>(Zwei Studien eines stehenden Aktes (Studien für die Ölskizze für Medizin, Deckengemälde der Wiener Universitätsaula))</i> Date: 1897-98 Medium: Black chalk on brown packing paper Dimensions: Sheet: 47.8 x 31.4 cm Framed: 70 x 53.9 x 3.5 cm Inv.No: 23672 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Assignation Österreichische Galerie, 1923

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

2006, Madrid, Fundación Juan March, 'Gustav Klimt', P. 56

2009, Seoul, Hangaram Art Museum, 'Gustav Klimt. In search of the "Total Artwork"', Cat no. 38, P. 102

2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 31.

Bibliography

Strobl 1980, Vol. 1, Cat no. 527; Gottfried Fliedl, Gustav Klimt: The World in Female Form, Cologne, 1989, P. 77

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Floating Female Figure with One Arm Hanging and One Outstretched (Study for the Oil Sketch for 'Medicine') <i>(Schwebende mit einem hängenden und einem ausgestreckten Arm (Studie für die Ölskizze für Medizin, Deckengemälde der Wiener Universitätsaula))</i> Date: 1897-98 Medium: Black chalk on brown packing paper Dimensions: Sheet: 38.2 x 28 cm Framed: 70 x 50.8 x 3.3 cm Inv.No: 23674 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Assignment Österreichische Galerie, 1923

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1964, Vienna, Künstlerhaus, 'Wien um 1900, veranstaltet vom Kulturstadtrat der Stadt Wien' (Vienna around 1900, organised by the Cultural Foundation of the City of Vienna), Cat no.154

1986, Paris, Centre du Pompidou, 'Vienne 1880-1938. L'Apocalypse Joyeuse' (Vienna 1880-1938. The Joyous Apocalypse), P.340

1998/99 Vienna, Albertina, 'Heiliger Frühling. Gustav Klimt und die Anfänge der Wiener Secession 1895-1905', Cat no.106

2010/11, Budapest, Szépművészeti Múzeum, 'Nuda Veritas. Gustav Klimt and the origins of the Vienna Secession 1895 - 1905', Cat no. 25, P.72

2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 32

Bibliography

Strobl 1980, Vol. 1, Cat no. 534

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Standing Male Figure, Seen from Behind (Study for 'Philosophy') (<i>Stehender männlicher Rückenakt (Studie für "Philosophie")</i>) Date: 1897-98 Medium: Black chalk on brown packing paper Dimensions: Image: 42.8 x 28.9 cm Framed: 67.2 x 49.5 x 3.4 cm Inv.No: 23676 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance: Assignment Österreichische Galerie, 1923 This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London *Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna. Bibliography Strobl 1980, Vol. 1, Cat no. 462

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Design for the Journal 'Ver Sacrum'; Letter G (<i>Reinzeichnung für Initiale G</i>) Date: 1897-98 Medium: Ink on paper Dimensions: Unframed: 11.9 x 11.6 cm Framed: 35.2 x 34.1 x 3.2 cm Inv.No: 35682 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Kunsthandlung Michael Pabst, Vienna, 1969

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Bibliography

Strobl 1980, Vol. 1, P.346

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Design for the Journal 'Ver Sacrum'; A Man's Head in Profile <i>(Reinzeichnung eines Männerkopfes im Profil)</i> Date: 1897-98 Medium: Ink with white gouache corrections on paper Dimensions: Unframed: 9 x 9.1 cm Framed: 34 x 34 x 3.2 cm Inv.No: 35683 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Kunsthandlung Michael Pabst, Vienna, 1969

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

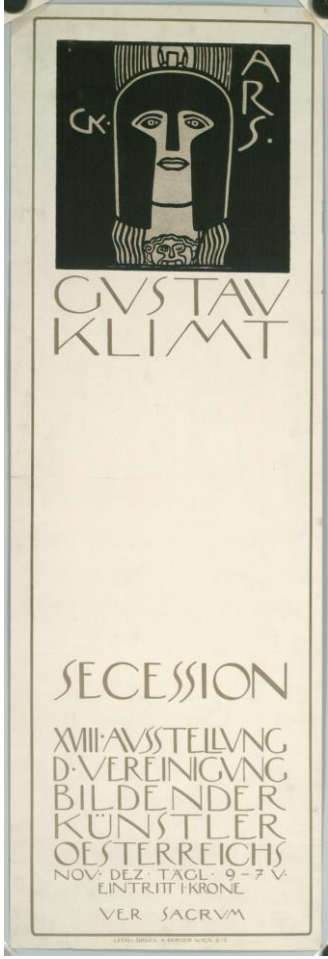
2009, Seoul, Hangaram Art Museum, "Gustav Klimt. In search of the "Total Artwork"", Cat no.41, P.105.

Bibliography

Strobl 1980, Vol. 1, Cat no. 344

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Poster for the Eighteenth Secession Exhibition, 'Gustav Klimt' (<i>GUSTAV KLIMT; SECESSION; XVIII. AUSSTELLUNG</i>) Date: 1903-04 Medium: Colour lithograph Dimensions: Sheet: 94.5 x 31.5 cm Framed: 111 x 47.8 x 3.5 cm Inv.No: DG2003/534 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Sammlung Mascha; Hofbibliothek; inventoried 2003

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Bibliography

Ottokar Mascha, *Österreichische Plakatkunst (Austrian Poster Art)*, 1915, ill. 42; Max Schildberger, *Das Plakat (The Posters)*, Vienna, 1 September 1915, P. 28, ill. 2 (falsely attributed to Koloman Moser)

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Design for the Journal 'Ver Sacrum' (<i>VER SACRUM; ILLUSTR. KUNSTZEITSCHRIFT DER VEREINIGUNG BILDENDER KUENSTLER ÖSTERREICHS</i>) Date: 1898 Medium: Colour lithograph Dimensions: Sheet: 53 x 37 cm Framed: 65.4 x 46.9 x 4.2 cm Inv.No: DG2003/3810 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Hofbibliothek; inventoried 2003

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt

Title: Portrait of a Lady with Cape and Hat
(*Bildnis einer Dame mit Cape und Hut*)

Date: 1897-98

Medium: Black and red chalks on brown packing paper

Dimensions: Sheet: 44.6 x 31.8 cm
Framed: 59.3 x 45.4 x 3.4 cm

Inv.No: 36058

Lent by:

The Albertina Museum, Vienna
Albertina
Albertinaplatz 1
A-1010 Vienna
Austria



The Albertina Museum, Vienna

Provenance:

Acquisition Karoline & Adelheid Lanckoronska, 1971

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

1976, Essen, 'Gustav Klimt: Zeichnungen aus Albertina- und Privatbesitz' (Gustav Klimt: Drawings from the Albertina and Private Collections), Cat. No. 9, (ill.)

1998/99 Vienna, Albertina, 'Heiliger Frühling. Gustav Klimt und die Anfänge der Wiener Secession 1895-1905', Cat no. 128

2010/11, Budapest, Szépművészeti Museum, 'Nuda Veritas. Gustav Klimt and the origins of the Vienna Secession 1895 - 1905', Cat no. 47, P. 82

2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 22

Bibliography

Strobl 1980, Vol. 1, Cat no. 389; Klaus Albrecht Schröder, The Great Masters of the Albertina, Vienna, 2008, Cat no. 206 (M. Bisanz-Prakken)

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Study for 'Serena Lederer' <i>(Etwas nach Links Stehende, mit gebeugtem rechten Arm (Studie für das Bildnis Serena Lederer))</i> Date: 1898-99 Medium: Black chalk on brown packing paper Dimensions: Sheet: 44.8 x 31.4 cm Framed: 69.5 x 50.5 x 3.3 cm Inv.No: 35169 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Rudolf Zimpel (1898-1984); Galerie Nebehay, Vienna; acquisition Nebehay, 1965

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

1962, Vienna, Galerie Nebehay, 'Gustav Klimt: 150 Bedeutende Zeichnungen' (Gustav Klimt. 150 Significant Drawings), Cat No.24a

2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 75

Bibliography

Novotny-Dobai 1967, P. 311, Strobl 1980, Vol. 1, Cat no. 453

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Transfer Sketch for 'Medicine' (<i>Übertragungsskizze für Medizin, Deckengemälde für die Wiener Universitätsaula</i>) Date: c. 1900 Medium: Black chalk and graphite on brown packing paper Dimensions: Sheet: 86 x 62 cm Framed: 104.4 x 74.4 x 4.3 cm Inv.No: 29545 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Dorotheum, Vienna, 1942

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

1903, Vienna, Secession, 18th. 'Ausstellung der Vereinigung bildender Künstler (Klimt-Kollektive)' (Exhibition of the Association of Visual Artists (Klimt Group)), Cat no. 62

1943, Vienna, 'Auststellungshaus Friedrichstraße, ehem. Secession, "Gustav Klimt-Ausstellung"' (Exhibition House Friedrichstrasse, former Secession, "Gustav Klimt-Exhibition"), Cat no. 45 (ill.)

1945, Vienna, Neue Galerie, 'Klimt, Schiele, Kokoschka, Österreichische Kulturvereinigung' (Klimt, Schiele Kokoschka, Austrian Cultural Association), Cat no. 17

1946, Vienna, Österr. Museum für angewandte Kunst (Austrian Museum of Applied Arts), Cat no. 531

1958, Vienna, Albertina, 'Gedächtnisausstellung Gustav Klimt', Cat no. 43

1962, Vienna, Albertina, 'Gustav Klimt 1862-1918', Cat no. 28

1964, Vienna, Künstlerhaus, 'Wien um 1900, veranstaltet vom Kulturamt der Stadt Wien', Cat no.152

1976, Essen, Museum Folkwang, 'Gustav Klimt, Zeichnungen aus Albertina- und Privatbesitz', Cat no. 20 (ill.)

1986, New York, The Museum of Modern Art, 'Vienna 1900. Art, Architecture & Design', Cat no. 27 (ill.) P. 196, P. 664 (top left)

1998/99 Vienna, Albertina, 'Heiliger Frühling. Gustav Klimt und die Anfänge der Wiener Secession 1895-1905', Cat no. 100,

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

(ill.)

2010/11, Budapest, Szépművésti Museum, 'Nuda Veritas. Gustav Klimt and the origins of the Vienna Secession 1895 - 1905', Cat no. 27, P. 73

2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 30

Bibliography

Fliedl 1989, P. 82; Pirchan 1956, ill. 53; Alice Strobl, Gustav Klimt: Zeichnungen und Gemälde (Gustav Klimt: Drawings and Paintings), Verlag Galerie Welz, Salzburg, 1962, P. 6 (Plate. 5); Novotny-Dobai 1967, ill. P. 43; Werner Hofmann, Gustav Klimt: und Die Wiener Jahrhundertwende, (Gustav Klimt: and the Viennese turn of the century), Galerie Welz, Salzburg, 1970, Plate. 4; Alessandra Comini, Gustav Klimt, G. Braziller, 1975, Pl. 77; Otto Breicha, Gustav Klimt: Die Goldene Pforte, (Gustav Klimt: The Golden Door), Galerie Welz, Salzburg, 1978, ill. 40; Strobl 1980, Vol. 1, Cat no. 605; Otto Breicha, Gustav Klimt, Mazzotta, 1981, ill. 51; Ilona Sarmány-Parsons, Gustav Klimt, Easton Press, 1987, P. 22 (ill.); Fliedl, 1989, ill. P. 82

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt

Title: Head of an Old Man; Seated Female Nude, Seen from Behind; Detail of a Female Torso (Studies for the First Version of 'Medicine')
(*Greisenhaupt, sitzender weiblicher Rückenakt, Detail eines weiblichen Oberkörpers (Studien für die 1. Fassung von Medizin [190]), Deckengemälde für die Wiener Universitätsaula*))

Date: 1900-01

Medium: Black chalk with white heightening on brown packing paper

Dimensions: Sheet: 38.7 x 29 cm
Framed: 66.5 x 49.5 x 4.2 cm

Inv.No: 23660

Lent by:

The Albertina Museum, Vienna
Albertina
Albertinaplatz 1
A-1010 Vienna
Austria



The Albertina Museum, Vienna

Provenance:

Assignment Österreichische Galerie, 1923

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

1998/99 Vienna, Albertina, 'Heiliger Frühling. Gustav Klimt und die Anfänge der Wiener Secession 1895-1905', Cat no. 110
2006, Madrid, Fundación Juan March, 'Gustav Klimt', P. 62
2010/11, Budapest, Szépművészeti Múzeum, 'Nuda Veritas. Gustav Klimt and the origins of the Vienna Secession 1895 - 1905', Cat no. 32, P. 75
2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 41.

Bibliography

Strobl 1980, Vol. 1, Cat no. 628

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Naked Pregnant Woman; Upper Body of an Old Man (Studies for the First Version of 'Medicine') <i>(Nackte Schwangere, Oberkörper eines Greises (Studien für die 1. Fassung von Medizin [1901], Deckengemälde für die Wiener Universitätsaula))</i> Date: 1900-01 Medium: Red and black chalks on brown packing paper Dimensions: Sheet: 39.4 x 29.2 cm Framed: 67 x 51.8 x 4 cm Inv.No: 23668 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Assignment Österreichische Galerie, 1923

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

1998/99 Vienna, Albertina, 'Heiliger Frühling. Gustav Klimt und die Anfänge der Wiener Secession 1895-1905', Cat no. 109
2010/11, Budapest, Szépművészeti Museum, 'Nuda Veritas. Gustav Klimt and the origins of the Vienna Secession 1895 - 1905', Cat no. 31, P. 75

2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 40.

Bibliography

Strobl 1980, Vol. 1, Cat no. 637

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt

Title: Standing Female Nude with Raised Right Leg
(Study for 'The Three Gorgons', 'Beethoven Frieze')
(*Stehender weiblicher Akt mit erhobenem rechten Bein Studien für "Die drei Gorgonen", Beethovenfries*)

Date: 1901

Medium: Black chalk on brown packing paper

Dimensions: Sheet: 44.6 x 31.9 cm
Framed: 69 x 48.1 x 3.4 cm

Inv.No: 39317

Lent by:

The Albertina Museum, Vienna
Albertina
Albertinaplatz 1
A-1010 Vienna
Austria



The Albertina Museum, Vienna

Provenance:

Donation Elisabeth Lederer (1908-1995), 1985

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

1962, Vienna, Albertina, 'Gustav Klimt 1862-1918', Cat no. 43

1976, Essen, Museum Folkwang, 'Gustav Klimt, Zeichnungen aus Albertina- und Privatbesitz', Cat no. 6

2006, Netherlands, Gemeentemuseum, 'Toorop in Vienna: Inspiring Klimt', Cat no. 74, P. 169/172

2009, Seoul, Hangaram Art Museum, 'Gustav Klimt. In search of the "Total Artwork"', Cat no. 45, P. 109

2012, Vienna/Los Angeles 'Gustav Klimt - The Drawings', Cat no. 56

Bibliography

Novotny-Dobai 1967, P. 327; Bisanz-Prakken 1977, P. 54, Plate 25 (P. 131), Strobl 1980, Vol 1, Cat no. 806

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Standing Female Nude (Study for 'The Three Gorgons', 'Beethoven Frieze') (<i>Stehender weiblicher Akt Studie für "Die drei Gorgonen", Beethovenfries</i>) Date: 1901 Medium: Black chalk on brown packing paper Dimensions: Sheet: 45.3 x 31 cm Framed: 69 x 48.2 x 3.4 cm Inv.No: 39324 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Donation Elisabeth Lederer (1908-1995), 1985

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.**

Exhibitions

1962, Vienna, Albertina, 'Gustav Klimt 1862-1918', Cat no. 47

1976, Essen, Museum Folkwang, 'Gustav Klimt: Zeichnungen aus Albertina- und Privatbesitz', Cat no. 24, (ill.)

2006, Netherlands, Gemeentemuseum, 'Toorop in Vienna: Inspiring Klimt', Cat no. 73, P. 169/172

2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 55

Bibliography

Novotny-Dobai 1967, P. 327; Robert L. Delevoy, Journal du Symbolisme, Geneva 1977, ill. 183; Bisanz-Prakken 1977, P. 54, Plate. 16 (P. 113), Strobl 1980, Vol. 1, Cat no. 785

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Embracing Couple (Study for 'This Kiss to the Entire World', 'Beethoven Frieze') (<i>Sich umarmendes Paar (Studie für "Diesen Kuss der ganzen Welt", Beethovenfries)</i>) Date: 1901 Medium: Black chalk on brown packing paper Dimensions: Sheet: 45 x 30.8 cm Framed: 69.5 x 51 x 3.4 cm Inv.No: 39325 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Donation Elisabeth Lederer (1908-1995), 1985

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.**

Exhibitions

1976, Essen, Museum Folkwang, 'Gustav Klimt: Zeichnungen aus Albertina- und Privatbesitz', Cat no. 31, (ill.)
1998/99 Vienna, Albertina, 'Heiliger Frühling. Gustav Klimt und die Anfänge der Wiener Secession 1895-1905', Cat no. 116.
2008, Liverpool, Tate Liverpool, 'Gustav Klimt: Painting, Design and Modern Life in Vienna 1900', Cat no.66, P. 98
2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 63

Bibliography

Bisanz-Prakken 1977, Plate. 44 (P. 169), Strobl 1980, Vol. 1, Cat no. 853

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt

Title: Standing Clothed Woman in Profile (Study for 'Poetry', 'Beethoven Frieze')
(*Stehende bekleidete Frau im Profil Studie für "Die Poesie", Beethovenfries*)

Date: 1901

Medium: Black chalk on brown packing paper

Dimensions: Sheet: 44.6 x 31.3 cm
Framed: 70.7 x 50.6 x 3.3 cm

Inv.No: 39318

Lent by:

The Albertina Museum, Vienna
Albertina
Albertinaplatz 1
A-1010 Vienna
Austria



The Albertina Museum, Vienna

Provenance:

Donation Elisabeth Lederer (1908-1995), 1985

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.**

Exhibitions

1976, Essen, Museum Folkwang, 'Gustav Klimt: Zeichnungen aus Albertina- und Privatbesitz', Cat no. 29
2006, Madrid, Fundación Juan March, 'Gustav Klimt', P. 120
2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 62

Bibliography

Bisanz-Prakken 1977, P. 54, Plate 41 (P. 163), Strobl 1980, Vol. 1, Cat no. 835

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt

Title: Seated Old Woman (Study in the Context of 'The Three Ages of Woman')
(*Sitzende alte Frau (Studie im Zusammenhang mit Die drei Lebensalter)*)

Date: 1904

Medium: Black chalk on Japan paper

Dimensions: Sheet: 55 x 36.2 cm
Framed: 68.2 x 47.8 x 4.3 cm

Inv.No: 23536

Lent by:
The Albertina Museum, Vienna
Albertina
Albertinaplatz 1
A-1010 Vienna
Austria



The Albertina Museum, Vienna

Provenance:

Assignment Österreichische Galerie, 1923

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibition:
2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawing', Cat no. 92, P.171

Bibliography
Alice Strobl, Gustav Klimt. Vol. 2: Die Zeichnungen 1904-1912, (Gustav Klimt. Vol. 2: The Drawings 1878-1903), Verlag Galerie Welz, Salzburg 1982, P.1327

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Standing Old Woman in Profile (Study for 'The Three Ages of Woman') (<i>Stehende ältere Frau im Profil (Studie für "Die drei Lebensalter")</i>) Date: 1904-05 Medium: Blue pencil on brown packing paper Dimensions: Sheet: 48.8 x 31.5 cm Framed: 70 x 50 x 4.3 cm Inv.No: 23645 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Assignment Österreichische Galerie, 1923

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

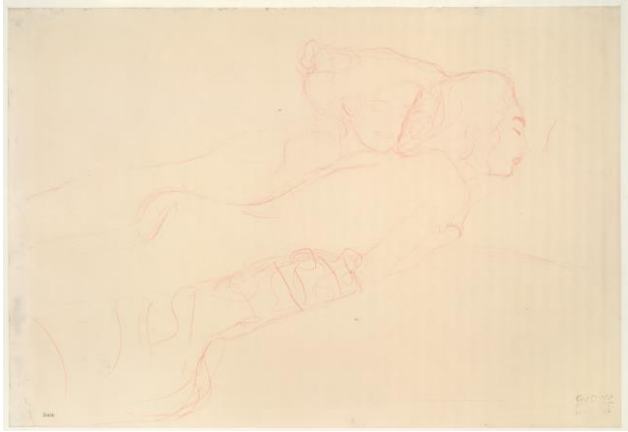
***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Bibliography

Strobl 1982, Vol. 2, Cat no. 1322

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Two Reclining Women (<i>Zwei Liegende (Studie für Wasserschlängen II, 2. Zustand)</i>) Date: 1905-06 Medium: Red pencil on Japan paper Dimensions: Sheet: 37 x 54.3 cm Framed: 67.1 x 50.1 x 4.3 cm Inv.No: 30213 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Othmar Stöckl (1906-1962), 1944

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London.

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.**

Exhibitions

1945, Vienna, Neue Galerie, 'Klimt, Schiele, Kokoschka', Cat no. 23

1962, Vienna, Albertina, 'Gustav Klimt 1862-1918', Cat no. 82

1976, Essen, Museum Folkwang, 'Gustav Klimt: Zeichnungen aus Albertina- und Privatbesitz', Cat no. 51 (ill.), P. 14

2012, Vienna/Los Angeles 'Gustav Klimt - The Drawings', Cat no. 98

Bibliography

Fliedl 1989, P. 196; Klimtmappe, Vienna 1964, P. 6, Plate 7; Novotny-Dobai 1967, P. 335; Werner 1970, No. 24 (ill.), Strobl 1982, Vol. 2, Cat no. 1514

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Lady in Profile with Hat (<i>Dame im Profil, mit Hut</i>) Date: 1904-05 Medium: Graphite on brown packing paper Dimensions: Sheet: 47.7 x 32.3 cm Framed: 67.1 x 50.7 x 3.4 cm Inv.No: 23544 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Assigination Österreichische Galerie, 1923

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London.

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1998/99 Vienna, Albertina, 'Heiliger Frühling. Gustav Klimt und die Anfänge der Wiener Secession 1895-1905', Cat no. 140.

2006, Netherlands, Gemeentemuseum, 'Toorop in Vienna: Inspiring Klimt', Cat no. 123, P. 226

2010/11, Budapest, Szépművésti Museum, 'Nuda Veritas. Gustav Klimt and the origins of the Vienna Secession 1895 - 1905', Cat no. 51, P. 84

2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 123

Bibliography

Strobl 1982, Vol. 2, Cat no. 1294

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Standing Pair of Lovers, Seen from the Side (<i>Stehendes Liebespaar in Seitenansicht</i>) Date: 1907-08 Medium: Blue pencil on Japan paper Dimensions: Sheet: 56 x 37.1 cm Framed: 70.8 x 50.8 x 3.3 cm Inv.No: 29843 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Neue Galerie, Vienna, 1943

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London.

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.**

Exhibitions

2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 105

Bibliography

Strobl 1982, Vol. 2, Cat no. 1787; Fliedl 1989, P. 115.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Reading Woman in Profile <i>(Lesende im Profil)</i> Date: c. 1907-08 Medium: Graphite on Japan paper Dimensions: Sheet: 54.5 x 32.2 cm Framed: 69.4 x 49.4 x 4.3 cm Inv.No: 23541 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Assignation Österreichische Galerie, 1923

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London.

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1986, Paris, Centre du Pompidou, 'Vienne 1880-1938. L'Apocalypse Joyeuse', P.209

1995, Vienna, Kunstforum, 'Von Schiele bis Wotruba' (From Schiele to Wotruba), Cat no.57 (dated 1908)

2006, Netherlands, Gemeentemuseum, 'Toorop in Vienna: Inspiring Klimt', Cat no. 126, P. 228/229

2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 100

Bibliography

Strobl 1982, Vol. 2, Cat no. 1648; Schröder 2008, Cat no. 209 (M. Bisanz-Prakken)

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Study for 'Judith II' (Salome) (<i>Stehende mit erhobenem linken Bein, rechts Wiederholung (Studien für Judith II [Salome])</i>) Date: c. 1908 Medium: Graphite on Japan paper Dimensions: Sheet: 56 x 37.1 cm Framed: 69.3 x 49.4 x 4.3 cm Inv.No: 31514 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Galerie Würthle, Vienna, 1953

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London.

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Exhibitions

1955, Rome, Galleria Nazionale d'Arte Moderna, 'Mostra di disegni ed incisioni modern Austriache' (Exhibition of modern Austrian drawings and engravings), Cat no. 2 (Plate. 1)

1958, Vienna, Albertina, 'Gedächtnisausstellung Gustav Klimt', Cat no. 86

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959' (New Acquisitions of modern masters 1950-1959), Cat no. 11

1962, Vienna, Albertina, 'Gustav Klimt 1862-1918', Cat no. 115

1970, Darmstadt, Mathildenhöhe, Internationale der Zeichnung, 'Sonderausstellungen Gustav Klimt und Henri Matisse' (Special Exhibitions Gustav Klimt and Henry Matisse), Cat no. 92, (ill.)

1973, Copenhagen, Statens Museum for Kunst, 'Det modern Gennembrud I ostrigsk Kunst, Tegninger og akvareller ca. 1900-1940, fra Graphische Sammlung Albertina, Wien' (The modern breakthrough in Austrian art, drawings and

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

watercolours c. 1900-1940, from Graphic Collection, Albertina Vienna), Cat no. 9
1976, Essen, Museum Folkwang, 'Gustav Klimt: Zeichnungen aus Albertina- und Privatbesitz', Cat no. 68 (ill.), P. 14
1980, Geneva, Musée Rath, 'Dessins de l'Albertina de Vienne: Pionniers de l'art modern en Autriche 1898-1938' (Drawings of the Albertina Vienna: Pioneers of Modern Art in Austria 1898-1938), Cat no. 9 (ill.)
1986, Berlin, GDR, Nationalgalerie, 'Bahnbrecher der Moderne in Österreich, Zwölf Künstler der Zeit zwischen 1898-1938, Zeichnungen und Aquarelle aus der Graphischen Sammlung Albertina, Wien' (Pioneers of Modernity in Austria: Twelve Artists from the period 1898-1938, Drawings and Watercolours from the graphic Collection of the Albertina, Vienna), Cat no. 9 (ill.)
2009, Seoul, Hangaram Art Museum, 'Gustav Klimt. In search of the "Total Artwork"', Cat no. 61, P. 125
2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 112

Bibliography

The Studio, Vol 149-150, April issue, 1955, ill. P. 122; Novotny-Dobai 1967, ill. P. 52; Hofmann 1970, Pl. X; Breicha 1978, ill. 112; J. L. Daval, La grande histoire de la peinture moderne, Geneva, Vol. I; Strobl 1982, Vol. 2, Cat no. 1701; H. Plank, Expressionismus in Österreich. Klimt, Schiele, Kokoschka, Ramerding, Berghaus, 1981 (Expressionism in Austria. Klimt, Schiele, Kokoschka, Ramerding, Berghaus, 1981), Berhaus Verlag 1992, ill. 18

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Study for 'Paula Zuckerkandl' (<i>Stehende im Mantel (Studie für das Bildnis Paula Zuckerkandl)</i>) Date: 1911 Medium: Graphite on Japan paper Dimensions: Sheet: 56.9 x 37.5 cm Framed: 70.8 x 50.7 x 3.4 cm Inv.No: 30246 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Johannes Jantzen, Bremen (1887-1972), 1944

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London.

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.**

Exhibitions

1958, Vienna, Albertina, 'Gedächtnisausstellung Gustav Klimt', Cat no. 91

1982/3, Vienna, BAWAG Fondation, 'Klimtzeichnungen aus der Albertina, BAWAG-Galerie' (Klimt drawings from the Albertina)

2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 147, P. 261

Bibliography

Novotny-Dobai 1967, ill. P. 76; Breicha 1978, ill. 194; Breicha 1981, ill. 216; Strobl 1982, Vol. 2, Cat no. 2069

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Seated Nude, Seen from Behind (<i>Sitzender Rückenakt (Studie für Die Jungfrau)</i>) Date: 1911-12 Medium: Graphite on Japan paper Dimensions: Sheet: 56.5 x 36.8 cm Framed: 70 x 50 x 4.3 cm Inv.No: 23532 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Assignment Österreichische Galerie, 1923

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London.

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibition

2012, Vienna/Los Angeles, 'Gustav Klimt. The Drawings', Cat no. 130, ill. P.236

Bibliography

Alice Strobl, Gustav Klimt. Vol. 3: Die Zeichnungen 1912-1918, (Gustav Klimt. Vol. 3: The Drawings 1912-1918), Verlag Galerie Welz, Salzburg 1984, P.2201

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Seated Nude with Face Covered <i>(Sitzender Akt mit verdecktem Gesicht (Studie für Die Jungfrau))</i> Date: 1911-12 Medium: Graphite on Japan paper Dimensions: Sheet: 56.4 x 36.3 cm Framed: 70 x 50 x 4.3 cm Inv.No: 23538 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Assignment Österreichische Galerie, 1923

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London.

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibition

1986, Paris, Centre du Pompidou, 'Vienne 1880-1938. L'Apocalypse Joyeuse, P.217

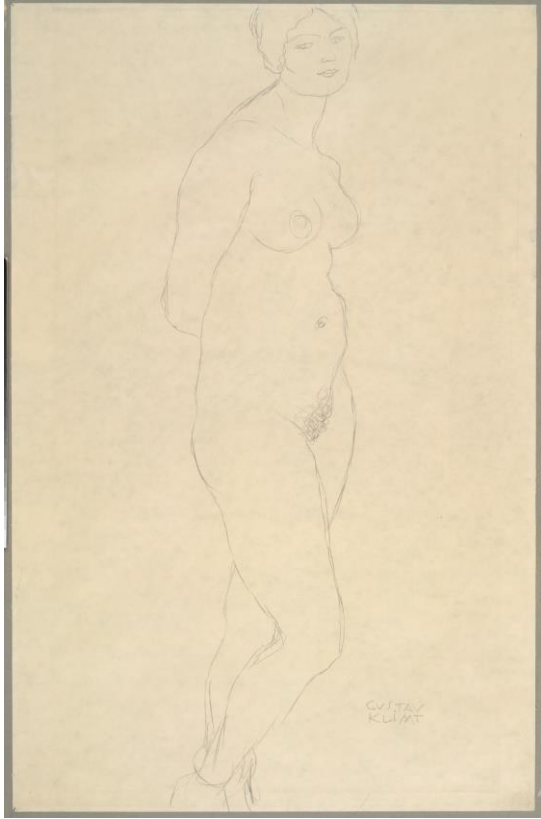
2012, Vienna/Los Angeles, 'Gustav Klimt. The Drawings', Cat no. 131, ill. P.237

Bibliography

Strobl 1984, Vol. 3, Cat no. 2225

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Standing Nude in Three-Quarter View (<i>Stehender Akt in Dreiviertelansicht (Studie für Die Jungfrau)</i>) Date: 1911-12 Medium: Graphite on Japan paper Dimensions: Sheet: 56.8 x 36.8 cm Framed: 70 x 50.1 x 4.3 cm Inv.No: 23534 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Assignment Österreichische Galerie, 1923

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London.

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibition

1986, Paris, Centre du Pompidou, 'Vienne 1880-1938. L'Apocalypse Joyeuse', P.217

2012, Vienna/Los Angeles, 'Gustav Klimt. The Drawings', Cat no. 127, ill. P.232

Bibliography

Strobl 1984, Vol. 3, Cat no. 2191

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Study for 'Friederike Maria Beer' (<i>Sitzende (Studie für das Bildnis Friederike Maria Beer)</i>) Date: 1915-16 Medium: Graphite on Japan paper Dimensions: Sheet: 57 x 37 cm Framed: 70.8 x 50.7 x 3.4 cm Inv.No: 34555 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Rudolf Zimpel (1898-1984); Galerie Nebehay, Vienna; acquisition Nebehay, 1962

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London.

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

2009, Seoul, Hangaram Art Museum, 'Gustav Klimt. In search of the "Total Artwork"', Cat no.79, P.143

2012, Vienna/Los Angeles, 'Gustav Klimt. The Drawings', Cat no. 163, ill. P.287

Bibliography

Strobl 1984, Vol. 3, Cat no. 2532

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Study for 'Friederike Maria Beer' (<i>Sitzende mit aufgestütztem Kinn. Studie für das Bildnis der Friederike Maria Beer</i>) Date: 1915-16 Medium: Graphite on Japan paper Dimensions: Sheet: 57 x 37.4 cm Framed: 70.9 x 50.7 x 3.4 cm Inv.No: 37634 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Galerie Würthle, Vienna, 1978

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.**

Exhibitions

1978, Vienna, Galerie Würthle, 'Gustav Klimt, Zeichnungen, 1978' (Gustav Klimt, Drawings, 1978), Cat no. 70
2006, Netherlands, Gemeentemuseum, 'Toorop in Vienna: Inspiring Klimt', Cat no.134, P.233/235
2009, Seoul, Hangaram Art Museum, 'Gustav Klimt. In search of the "Total Artwork"', Cat no.78, P.142
2012, Vienna, Albertina, 'Gustav Klimt. The Drawings', Cat no. 164, ill. P.289
2015-2016, Vienna, Belvedere, 'The Women of Klimt, Schiele and Kokoschka', Plate 33, P.142

Bibliography

Strobl 1984, Vol. 3, Cat no. 2537

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Study for 'Mäda Primavesi' (<i>Sitzendes Mädchen von der Seite (Studie für das Bildnis Mäda Primavesi)</i>) Date: 1912-13 Medium: Graphite on Japan paper Dimensions: Sheet: 55.9 x 36.7 cm Framed: 70.8 x 50.8 x 3.3 cm Inv.No: 33355 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition estate Alfred Kubin (1877-1959), 1961

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.**

Exhibitions

1961, Vienna, Albertina, 'Die Alfred Kubin-Stiftung, Herbst 1961' (The Alfred Kubin Foundation, Autumn 1961), Cat no.183.
1973, Copenhagen, Statens Museum for Kunst, 'Det modern Gennembrud I østerigsk Kunst, Tegninger og akvareller ca. 1900-1940, fra Graphische Sammlung Albertina, Wien', Cat no.11
1980, Geneva, Musée Rath, 'Dessins de l'Albertina de Vienne, Pionniers de l'Art Moderne en Autriche, 1898-1938', Cat no.11
2009, Seoul, Hangaram Art Museum, 'Gustav Klimt. In search of the "Total Artwork"', Cat no.69, P.133
2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 151

Bibliography

Novotny-Dobai 1967, P. 335; Strobl 1982, Vol. 2, Cat no. 2114

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Reclining Nude with Leg Raised (<i>Liegender Akt mit erhobenem Bein</i>) Date: 1912-13 Medium: Graphite on Japan paper Dimensions: Sheet: 37.1 x 56 cm Framed: 69.1 x 51 x 3.3 cm Inv.No: 23543 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Assignment Österreichische Galerie, 1923

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1995, Vienna, Kunstforum, 'Von Schiele bis Wotruba', Cat no.59

2008, Liverpool, Tate Liverpool, 'Gustav Klimt: Painting, Design and Modern Life in Vienna 1900', Cat no.202, P. 223

2012, Vienna/Los Angeles 'Gustav Klimt. The Drawings', Cat no. 135, ill. P.243

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Strobl 1984, Vol. 3, Cat no. 2311

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Study for 'Ria Munk III' (<i>Stehende, in Tücher gehüllt (Studie für das Bildnis Ria Munk III)</i>) Date: c. 1917 Medium: Graphite on brown packing paper Dimensions: Sheet: 49.8 x 32.2 cm Framed: 63.8 x 45.9 x 3.3 cm Inv.No: 22396 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Donation Otto Nirenstein (Kallir) (1894-1978), Vienna, 1920

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

2009, Seoul, Hangaram Art Museum, 'Gustav Klimt. In search of the "Total Artwork"', Cat no.83, P.147

2012, Vienna/Los Angeles, 'Gustav Klimt. The Drawings', Cat no. 166, ill. P.292

Bibliography

Strobl 1984, Vol. 3, Cat no. 2617; Marian Bisanz-Prakken, "Ria Munk III von Gustav Klimt. Ein posthumes Bildnis neu betrachtet", in: Parnass 29, 2009, 3, P. 54-59 (P. 58, ill. P. 59);

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Study for 'The Dancer' ('Ria Munk II') (<i>Stehende Tänzerin im Profil, den Kopf nach links gewendet (Studie für Die Tänzerin [Ria Munk II])</i>) Date: 1916-17 Medium: Graphite on brown packing paper Dimensions: Sheet: 49.6 x 32.4 cm Framed: 63.7 x 45.8 x 3.3 cm Inv.No: 32860 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition L.T. Neumann, 1959

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no. 12 (ill.)

1962, Vienna, Albertina, 'Gustav Klimt 1862-1918', Cat no. 227

1964, Salzburg, Galerie Welz, 'Gustav Klimt, Handzeichnungen' (Gustav Klimt, Drawings), Cat no. 79 (ill.)

1965, New York, The Solomon R. Guggenheim Museum, 'Gustav Klimt and Egon Schiele', Cat no. 26

1970, Darmstadt, Mathildenhöhe, 'Internationale der Zeichnung, Sonderausstellungen Gustav Klimt und Henri Matisse', Cat no.195, (ill.)

1974/5, Vienna, Albertina, 'Gedächtnisausstellung Otto Benesch' (Memorial Exhibition Otto Benesch), Cat no.121

1976, Essen, Museum Folkwang, 'Gustav Klimt: Zeichnungen aus Albertina- und Privatbesitz', Cat no. 92 (ill.)

1982/3, Vienna, BAWAG Foundation, 'Klimtzeichnungen aus der Albertina, BAWAG-Galerie'

2009, Seoul, Hangaram Art Museum, 'Gustav Klimt. In search of the "Total Artwork"', Cat no.82, P.146

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

2012, Vienna / Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 165

Bibliography

Strobl 1962, P. 11, Plate. 46; H. Hutter 1966, Die Handzeichnung, Entwicklung, Technik, Eigenart, (Drawing: Development, Technique and Character) ill. 9; Novotny-Dobai 1967, P. 369; Arnold Krieger, Du in der Welt: Gesammelte Liebesgedichte mit 20 Zeichnungen von Gustav Klimt, (You in the world: Collected love poems with 20 drawings by Gustav Klimt), Studio Schaffen und Forschen 1974, ill. P. 177; Breicha 1978, ill. 176; Breicha 1981, ill. 196; Strobl 1984, Vol. 3, Cat no. 2583; Strobl 1985, P. 269, ill. 5; Särmány-Parsons 1995, ill. P. 86

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Reclining Female Nude (<i>Liegender Frauenakt</i>) Date: 1908 Medium: Graphite and chalk on blue-grey paper Dimensions: Unframed: 22.1 x 36.4 cm Framed: 68 x 51.2 x 4 cm Inv.No: 29981 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Hans Ankiewicz-Kleeheoven (1883-1962), 1943

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1949, Linz, Neue Galerie der Stadt Linz, 'Egon Schiele', Cat no. 10
1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.14

Bibliography

Jane Kallir, Egon Schiele: The complete Works, Thames and Hudson 1998, P.371, Cat no.206; Jane Kallir, Egon Schiele: Life and Work, Harry N. Abrams 2003, P. 53; Klaus Albrecht Schröder, Egon Schiele, München, Berlin, London, New York 2005, Cat no. 5; Klaus Albrecht Schröder in: Museo Guggenheim Bilbao (ed.), Egon Schiele. Obras del Albertina Museum, Viena, Bilbao 2012, P. 30-31 (in Spanish)

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele

Title: Stylised Foliage and Blossoms
(*Stilisierte Blätter und Blüten*)

Date: 1908

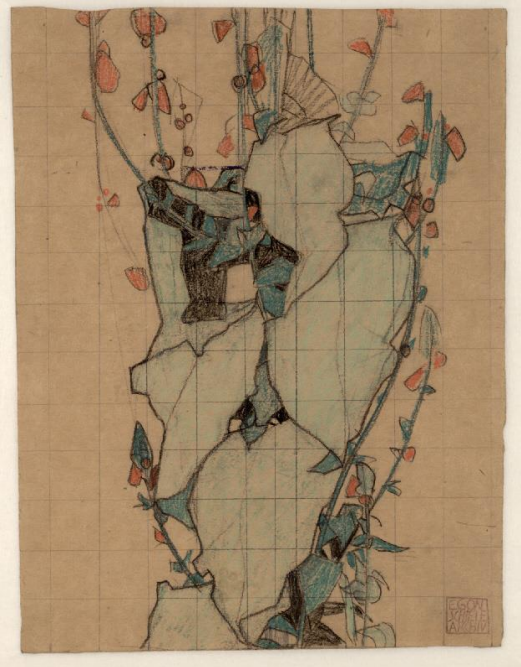
Medium: Graphite and black and coloured chalks
on brown packing paper

Dimensions: Unframed: 32.7 x 24.5 cm
Framed: 64.5 x 48.5 x 3.6 cm

Inv.No: 31633

Lent by:

The Albertina Museum, Vienna
Albertina
Albertinaplatz 1
A-1010 Vienna
Austria



The Albertina Museum, Vienna

Provenance:

Max Wagner (1882-1954); acquisition Johanna Wagner (1884-1957), 1955

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung' (Egon Schiele: Commemorative Exhibition), Cat no.28

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.35

1964, Vienna, Museen der Stadt Wien, 'Wien um 1900' (Vienna in 1900), Cat no.209

1975, Munich, Haus der Kunst, 'Egon Schiele', Cat no.77, (ill.)

2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"' (Egon Schiele 'The Unsalvageable Ego'), Cat no. 46

Bibliography

Kallir, Egon Schiele, the Complete Works, H.N. Abrams, 1990, P. 375, Kallir 1998, P.375, Cat no.249

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Self-portrait with Headband (<i>Selbstbildnis mit Stirnband</i>) Date: 1909 Medium: Graphite and coloured chalks on drawing paper Dimensions: Unframed: 40 x 29.8 cm Framed: 59.8 x 48.5 x 3.4 cm Inv.No: 30771 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Donation Carl Kress (1877-1962), 1949

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

April 1919, Vienna, Gustav Nebehay Kunstandlung, 'Die Zeichnung: Egon Schiele' (The Drawings: Egon Schiele), Cat no.18
1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no. 33
1949, Linz, Neue Galerie der Stadt Linz, 'Egon Schiele', Cat no.30
1975, Munich, Haus der Kunst, 'Egon Schiele', Cat no.82, (ill.)
1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.17
2001/02 Switzerland, Zug, 'From Waldmüller to Schiele', w/o Cat no.
2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.21
2005/2006, Vienna, Albertina, 'Egon Schiele', Cat no. 12
2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich".' Cat no. 68

Bibliography

Rudolf Leopold, Egon Schiele. Gemälde Aquarelle Zeichnungen (Egon Schiele. Paintings, Watercolours, Drawings), Residenz

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Verlag 1972, Plate. 23; Alessandra Comini, Egon Schiele's Portraits, University of California Press, 1974, Plate. 19; Wolfgang Georg Fischer, Egon Schiele 1890-1918, Taschen, 1994, P. 149; Kallir 1998, P.387, Cat no.344; Kallir 2003, P. 62, Schröder 2012, P. 32-33

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: The Painter Anton Faistauer (<i>Bildnis des Malers Anton Faistauer</i>) Date: 1909 Medium: Graphite, coloured chalks and gouache on brown packing paper Dimensions: Unframed: 29.6 x 31.3 cm Framed: 53.5 x 52.2 x 3.4 cm Inv.No: 30538 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Galerie Agathon, Vienna, 1948

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.1

1949, Linz, Neue Galerie der Stadt Linz, 'Egon Schiele', Cat no.29

1964, Munich, Haus der Kunst, 'Secession: Europäische Kunst um die Jahrhundertwende' (Secession: European art at the turn of the century), Cat no.490

1964, Vienna, Museen der Stadt Wien, 'Wien um 1900', Cat no.214

1968, Austria, Salzburg, Salzburg Museum, 'Egon Schiele: Gemälde, Aquarelle, Zeichnungen', (Egon Schiele: Paintings, Watercolours, Drawings), Cat no. 1

1975, Munich, Haus der Kunst, 'Egon Schiele', Cat no.81, (ill.)

1989, Tokyo, Sezon Museum, 'Wien um 1900: Klimt, Schiele und ihre Zeit' (Vienna around 1900: Klimt, Schiele and their Time'), Cat no. 152, (ill.)

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no. 16

2005/2006, Vienna, Albertina, 'Egon Schiele', Cat no. 13

Bibliography

Comini 1974, ill. 38; Christian M. Nebehay, Egon Schiele, Residenz Verlag, 1979, ill. 161 (1980 ill. 141); Christian M.

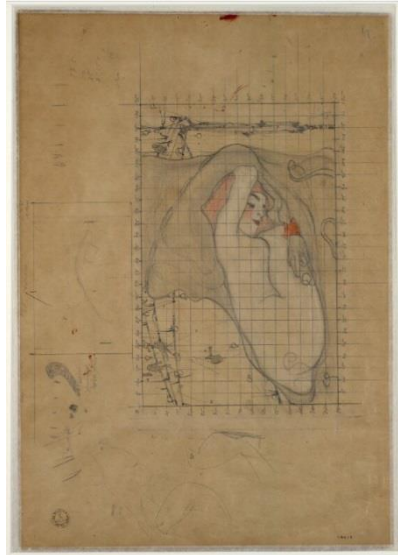
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Nebehay, Egon Schiele sketchbooks, Rizzoli, 1989, ill. 141; Kallir 1998, P.384, Cat no.319; Kallir 2003, P. 60; Schröder 2012, P. 34-35

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele [Recto] Title: Female Nude <i>(Weiblicher Akt)</i> Date: 1910 Medium: Graphite, black chalk, watercolour and white and coloured gouaches on brown packing paper Inv.No: 30996r [Verso] Title: Studies on "Danae" <i>(Studien zur "Danae")</i> Date: 1909 Medium: Graphite, red and white chalk, smudged, numbered grid Inv.No: 30996v Dimensions: Unframed: 44 x 30.5 cm Framed: 65.5 x 51.6 x 3.4 cm Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	  The Albertina Museum, Vienna
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Provenance:

Acquisition Fr. Weigang, 1950

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.50

1968, Vienna, Albertina, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', Cat no.146, (ill.)

1968, Salzburg, Salzburg Museum, 'Egon Schiele: Gemälde, Aquarelle, Zeichnungen', Cat no.3

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.36, (ill.)
2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.53, (ill.)
2001/02, Switzerland, Zug, 'From Waldmüller to Schiele'
2003/04, Frankfurt, Städelches Kunstinstitut, 'Nacht!' (Night!), Cat no.48, (ill.)
2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.75, (ill.)
2005/2006, Vienna, Albertina, 'Egon Schiele', Cat no. 63

Bibliography

Erwin Mitsch, Egon Schiele Drawings and Watercolours, Galerie Welz 1960, P. 48; Leopold 1972, P. 58; Erwin Mitsch, The Art of Egon Schiele, Phaidon, 1974, Plate 8; Simon Wilson, Egon Schiele, Phaidon, 1980, Plate 25; Christian M. Nebehay, Egon Schiele: Leben und Werk, Residenz 1980, ill. 77; Gianfranco Malafarina, L'opera di Schiele (The works of Schiele), Rizzoli, 1982, Plate X, No. D 21 and No. 126a; Matthias Arnold, Egon Schiele. Leben und Werk, Belser Verlag 1984, P. 63; Reinhard Steiner, Egon Schiele, 1890-1918: The Midnight Soul of the Artist, Taschen 1991, P. 45; Fischer 1994, P. 74; Patrick Werkner, Egon Schiele: art, sexuality and Viennese modernism, Stanford University, 1994, P. 55; Kallir 1998, P.411, Cat no.555; Kallir 2003, P. 123

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele [Recto] Title: Female Nude Seen from Behind <i>(Weiblicher Rückenakt)</i> Date: 1910 Medium: Black chalk, watercolour, white gouache on brown packing paper Inv.No: 27944r [Verso] Title: Lady in Grey Dress <i>(Dame in grünem Kleid)</i> Date: 1908 Medium: Black chalk, watercolour, white gouache on brown packing paper Inv.No: 27944v Dimensions: Unframed: 44.7 x 31.5 cm Framed: 66.8 x 53.2 x 3.4 cm Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	  The Albertina Museum, Vienna
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Provenance:

Acquisition Arthur Stemmer (1880-1954), 1937

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

April 1919, Vienna, Gustav Nebehay Kunstandlung, "Die Zeichnung: Egon Schiele", Cat no.162

1948, Vienna, Albertina, "Egon Schiele: Gedächtnisausstellung", Cat no.62

1957, São Paulo, Museu de Arte Moderna, "IV Bienal: Catalogo geral." (IV Biennial: General Catalogue), Cat no. 13

1968, Vienna, Albertina, "Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren", Cat no.160, (ill.)

1990, Vienna, Albertina, "Egon Schiele in der Albertina", Cat no.54, (ill.)

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

2005, Amsterdam, Van Gogh Museum, "Egon Schiele", P.70, (ill.)
2005/2006, Vienna, Albertina, "Egon Schiele", Cat no. 62

Bibliography

Mitsch 1961, P. 21 (1969, ill. 13); Walter Koschatzky, Gustav Klimt / Egon Schiele, Oesterr. Bundesverl 1968, Cat no. 9;
Kallir 1998, P.410, Cat no.550

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Max Kahrer (<i>Max Kahrer</i>) Date: 1910 Medium: Black chalk on brown packing paper Dimensions: Unframed: 44 x 31.7 cm Framed: 66.8 x 52.4 x 3.4 cm Inv.No: 31176 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition estate Heinrich Benesch (1862-1947), 1951

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

1948, Vienna, Albertina, "Egon Schiele: Gedächtnisausstellung", Cat no.52

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.45

1968, Salzburg, Salzburg Museum, 'Egon Schiele: Gemälde, Aquarelle, Zeichnungen', Cat no.9

1990, Vienna, Albertina, "Egon Schiele in der Albertina", Cat no.45, (ill.)

2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.60, (ill.)

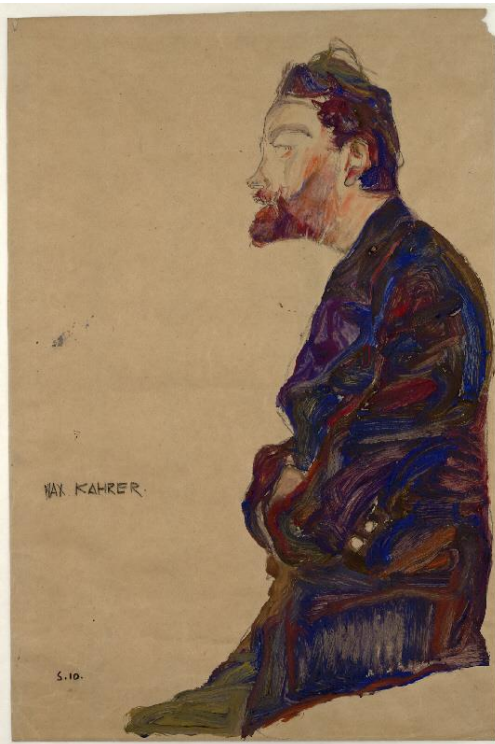
2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich".' Cat no. 33

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Leopold Liegler, "Egon Schiele." Die graphischen Künste, (Egon Schiele. The graphic arts), 1916, P. 79; Mitsch 1961, P. 26 (1969, ill. 21); Leopold 1972, Plate 54; Comini 1974, Plate 21; Nebhay 1979, ill. 197 (1980, ill. 22); Kallir 1998, P.418, Cat no.623; Schröder 2005, Cat no. 33; Schröder 2012, P. 42-43

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Max Kahrer in Profile <i>(Max Kahrer im Profil)</i> Date: 1910 Medium: Graphite, black chalk and gouache on brown packing paper Dimensions: Unframed: 45.9 x 30.4 cm Framed: 69 x 54 x 3.4 cm Inv.No: 31002 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Margaretha Jancsy (1919-1978), 1950

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.40

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.44, (ill.)

2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.61, (ill.)

2005/2006, Vienna, Albertina, 'Egon Schiele', Cat no. 34

Bibliography

Comini 1974, Plate 20; Kallir 1998, P.418, Cat no.624; Schröder 2012, P. 44-45

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: The Cellist (<i>Der Cellospieler</i>) Date: 1910 Medium: Black chalk and watercolour on packing paper Dimensions: Unframed: 44.7 x 31.2 cm Framed: 67.3 x 53 x 4.2 cm Inv.No: 31178 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition estate Heinrich Benesch (1862-1947), 1951

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1948, Vienna, Albertina, "Egon Schiele: Gedächtnisausstellung", Cat no.43

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.41

1971, London, Royal Academy of Arts, 'Vienna Secession: Art Nouveau to 1970', Cat no.243

1971, Bregenz, Künstlerhaus Palais Thurn und Taxis, 'Jugendstil-Wiener Secession' (Art Nouveau-Vienna Secession), Cat no.151

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.26, (ill.)

1994, Washington, National Gallery of Art, 'Egon Schiele', Plate 82

2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.56, (ill.)

2003/04 Vienna, Albertina, 'Georg Baselitz: Aquarelles Monumentales', Cat no.93, (ill.)

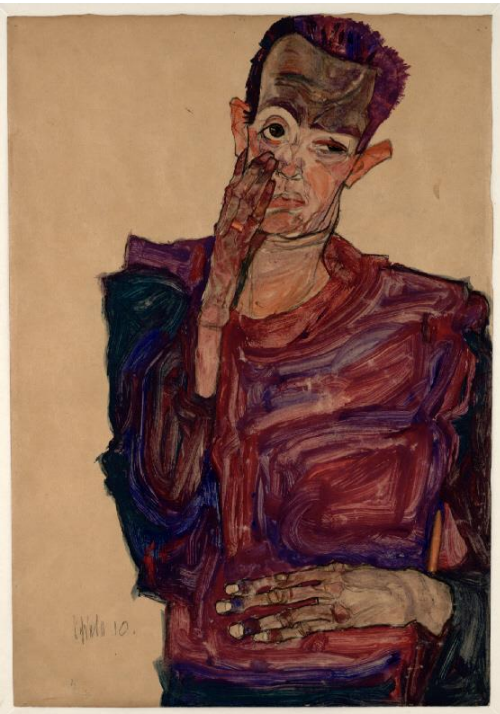
2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich".' Cat no. 72

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Kallir 1998, P.416, Cat no.604; Schröder 2005, Cat no.28; Schröder 2012, P. 40/41

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Self-portrait with Eyelid Pulled Down (<i>Selbstbildnis mit herabgezogenem Augenlid</i>) Date: 1910 Medium: Chalk, watercolour and gouache on brown packing paper Dimensions: Unframed: 44.3 x 30.5 cm Framed: 66.5 x 52.4 x 4 cm Inv.No: 30395 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Donation Otto Schatzker (1885-1959), 1946

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.**

Exhibitions

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.11

1968, Vienna, Albertina, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', Cat no.143, (ill.)

1973, Copenhagen, Statens Museum for Kunst, 'Det modern Gennembrud I osterigsk Kunst, Tegninger og akvareller ca.

1900-1940, fra Graphische Sammlung Albertina, Wien', Cat no.18

1975, Munich, Haus der Kunst, 'Egon Schiele', Cat no.90, (ill.)

1980, Geneva, Musée Rath, 'Dessins de l'Albertina de Vienne: Pionniers de l'art modern en Autriche 1898-1938', Cat no.18, (ill.)

1986, Berlin, Nationalgalerie, 'Bahnbrecher der Moderne in Österreich', Cat no.18, (ill.)

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.34, (ill.)

1994, Washington, National Gallery of Art, 'Egon Schiele', Plate 20

1996-98 MAK/Vienna/Zurich/Brussels, 'Egon Schiele: The Leopold Collection'

2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.57, (ill.)

2001/02, Rome, Complesso del Vittoriano, 'Klimt, Kokoschka, Schiele: dall'art nouveau all'espressionismo', Plate 92

2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.60, (ill.)

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

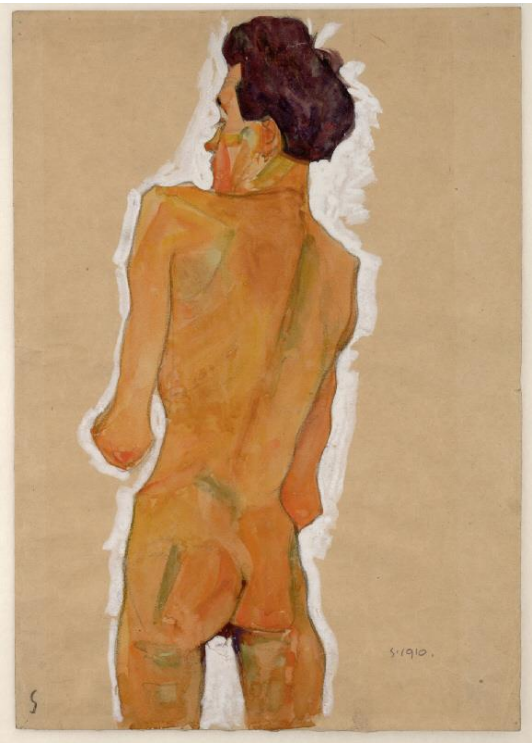
2005/2006, Vienna, Albertina, 'Egon Schiele', Cat no. 59

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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Nude Self-portrait Seen from Behind (<i>Selbstbildnis als Rückenakt</i>) Date: 1910 Medium: Pencil, watercolour and white gouache on brown packing paper Dimensions: Unframed: 44.7 x 31.5 cm Framed: 66.3 x 52.9 x 3.4 cm Inv.No: 31251 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Arthur Roessler (1877-1955), 1952

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.2
1957, São Paulo, Museu de Arte Moderna, 'IV Bienal: Catalogo geral.', Cat no. 12
1958, Zurich, Kunsthaus, 'Graphik des Expressionismus', Cat no.33
1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.36
1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.27, (ill.)
2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.54, (ill.)

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Comini 1974, ill. 69; Kallir 1998, P.424, Cat no.674; Schröder 2005, No. 73; Schröder 2012, P. 78-79

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Black-haired Nude Girl (<i>Schwarzhaariger Mädchenakt</i>) Date: 1910 Medium: Graphite, watercolour with protein-based binder and white gouache on packing paper Dimensions: Unframed: 56 x 32.5 cm Framed: 79 x 57.5 x 3.5 cm Inv.No: 30892 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Neue Galerie, Vienna, 1949

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

1968, Albertina, Vienna, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', Cat no.150, (ill.)
1975, Munich, Haus der Kunst, 'Egon Schiele', Cat no.114, (ill.)
1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.57, (ill.)
1994, Washington, National Gallery of Art, 'Egon Schiele', Plate 9
2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.69, (ill.)
2001/02, Switzerland, Zug, 'From Waldmüller to Schiele'
2003/04 Vienna, Albertina, 'Georg Baselitz: Aquarelles Monumentales', Cat no.92, (ill.)
2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.67, (ill.)
2005/2006, Vienna, Albertina, 'Egon Schiele', Cat no. 49

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Otto Benesch, Egon Schiele in: 'Art International II', No.9/10, 1958/9, across from P. 24; Mitsch 1961, P. 23 (1969, ill. 9); Siegfried Freiberg, 'Ihr werdet sehen...: Ein Egon Schiele Roman', Wollzeilen Verlag 1967, across from P. 160 (ill.); Leopold 1972, Plate 62; Helen Osterman Borowitz, Youth as a Metaphor and Image in Wedekind, Kokoschka and Schiele, 1974, P.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

223; Peter Vergo, Art in Vienna 1898-1918, Phaidon Press 1975, ill. 188; Nebelhay 1977, P. 20; Wilson 1980, Plate 50; Whitford 1981, ill. 63; Malafarina 1982, Cat no. 52; Steiner 1991, P. 40; Fischer 1994, P. 81; Schröder 1995, P. 95; Kallir 1998, P.413, Cat no.575; Kallir 2003, P. 131; Schröder 2012, P. 60-61

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Female Nude (<i>Weiblicher Akt</i>) Date: 1910 Medium: Graphite on brown packing paper Dimensions: Unframed: 54.2 x 38 cm Framed: 75.6 x 58.9 x 3.4 cm Inv.No: 25143 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Assignment Österreichische Galerie, 1923

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.58, (ill.)

2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.52, (ill.)

2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.68, (ill.)

2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich".' Cat no. 117

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Jane Kallir, Gustav Klimt/Egon Schiele, Zsolnay 1981, opp. P. 224; Janet Hobhouse, The Bride Stripped Bare: The Artist and the Female Nude in the Twentieth Century, Grove 1988, ill. 43; Kallir 1998, P.414, Cat no.583; Schröder 2005, Cat no.52

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Field Landscape (Kreuzberg near Krumau) (<i>Felderlandschaft (Kreuzberg bei Krumau)</i>) Date: 1910 Medium: Black chalk, watercolour and gouache on brown packing paper Dimensions: Unframed: 30.7 x 44.5 cm Framed: 65.4 x 52.1 x 3.4 cm Inv.No: 26668 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Heinrich Mayer (1864-1938), 1935

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1943, Vienna, 'Auststellungshaus Friedrichstraße, ehem. Secession, "Gustav Klimt-Ausstellung"', Cat no.42
1945, Vienna, Neue Galerie, 'Klimt, Schiele, Kokoschka', Cat no.3
1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.321
1958, Zurich, Kunsthau, 'Graphik des Expressionismus', Cat no.40
1968, Albertina, Vienna, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', Cat no.163, (ill.)
1975, Munich, Haus der Kunst, 'Egon Schiele', Cat no.122, (ill.)
1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.48, (ill.)
2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.64, (ill.)
2004, Vienna, Leopold, 'Egon Schiele: Landscapes', Cat no.64, (ill.)
2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.39, (ill.)
2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich".' Cat no. 58

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Hans Tietze, Egon Schiele in: 'Die bildenden Künste, 2. Jg., Nr. 5 1919, P. 103; Benesch 1958, across from P. 20; Koschatzky-Mitsch 1968, Cat no. 13; Mitsch 1969, ill. 20; Olivetti, Egon Schiele [Calendar], 1972, July; Nebahay 1977, P. 38; Nebahay 1979, ill. 62 (1980, ill. 64); Whitford 1981, ill. 46; Malafarina 1982, Cat no. 33; Arnold 1984, P. 86; Friesenbiller (ed.) I, Eternal Child: Poems, Brandstätter 1985, P. 35; Nebahay 1989, ill. 48; Kallir 1998, P.297, Cat no.184; Schröder 2005, Cat no.57

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Gerti Schiele (<i>Bildnis Gerti Schiele</i>) Date: 1911 Medium: Graphite on Strathmore Japan paper Dimensions: Unframed: 48 x 32 cm Framed: 67.3 x 46.9 x 3.3 cm Inv.No: 31249 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Arthur Roessler (1877-1955), 1952

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.93

1954, Milan, Cat no.3

1955, Ljubljana, Moderna Galerija, 'Moderna avstrijska risba in grafika' (Modern Austrian Drawing and Graphics), Cat no.3

1958, Zurich, Kunsthau, 'Graphik des Expressionismus', Cat no.50

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.60

1964, Munich, Haus der Kunst, 'Secession: Europäische Kunst um die Jahrhundertwende', Cat no.492

1964, Vienna, Museen der Stadt Wien, 'Wien um 1900', Cat no.220

1965, New York, The Solomon R. Guggenheim Museum, 'Gustav Klimt and Egon Schiele', Cat no. 14

1968, Albertina, Vienna, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', Cat no.180, (ill.)

1971, London, Royal Academy of Arts, 'Vienna Secession: Art Nouveau to 1970', Cat no.253

1971, Bregenz, Künstlerhaus Palais Thurn und Taxis, 'Jugendstil-Wiener Secession', Cat no.157, ill. 36

1977, Australia, Art Gallery of South Australia, 'Master drawings from the Albertina, Vienna', Cat no.72, (ill.)

1979, Innsbruck/Graz, 'Masterworks of the Leopold Collection', Cat no.10, (ill.)

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

1981, Hamburg, Hamburger Kunsthalle, 'Experiment Weltuntergang: Wien um 1900', Cat no.189, (ill.)
1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.64, (ill.)
1994, Washington, National Gallery of Art, 'Egon Schiele', ill. 4
2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.77, (ill.)
2001/02, Switzerland, Zug, 'From Waldmüller to Schiele'
2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.44, (ill.)
2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich".' Cat no. 79

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Benesch 1958, Plate 6; Breicha / Fritsch 1964, P. 91; Comini 1974, Plate 67; Nebelhay 1979, ill. 17; Ludwig Schmidt, Egon Schiele, Art Book International 1989, P. 43; Kallir 1998, P.449, Cat no.893; Kallir 2003, P. 164; Schröder 2005, Cat no. 94; Schröder 2012, P.90-91

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Gerti Schiele with Eyes Closed (<i>Bildnis Gerti Schiele mit geschlossenen Augen</i>) Date: 1911 Medium: Graphite on Strathmore Japan paper Dimensions: Unframed: 48 x 32 cm Framed: 67.3 x 46.8 x 3.3 cm Inv.No: 31248 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Arthur Roessler (1877-1955), 1952

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.91

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.61

1973, Copenhagen, Statens Museum for Kunst, 'Det modern Gennembrud I østerrigsk Kunst, Tegninger og akvareller ca.

1900-1940, fra Graphische Sammlung Albertina, Wien', w/o Cat no.

1980, Geneva, Musée Rath, 'Dessins de l'Albertina de Vienne: Pionniers de l'art modern en Autriche 1898-1938', Cat no.22, (ill.)

1986, Berlin, Nationalgalerie, 'Bahnbrecher der Moderne in Österreich', Cat no.22, (ill.)

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.65, (ill.)

2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.76, (ill.)

2001/02, Switzerland, Zug, 'From Waldmüller to Schiele', w/o Cat no.

2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.44, (ill.)

2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich".' Cat no. 78

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Mitsch 1974, Plate 17; Schmidt 1989, P. 42; Kallir 1998, P.449, Cat no.894; Schröder 2005, Cat no. 95; Schröder 2012, P. 92-93

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Blonde Nude Model Sitting on a Brown Towel (<i>Blondes Aktmodell auf einem braunen Tuch sitzend</i>) Date: 1912 Medium: Graphite, watercolour, gouache on primed Strathmore Japan paper Dimensions: Unframed: 32.2 x 48.3 cm Framed: 63.4 x 52.6 x 3.3 cm Inv.No: 31177 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition estate Heinrich Benesch (1862-1947), 1951

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.153

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.64

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.84, (ill.)

1997, Japan, 'Egon Schiele: The Leopold Collection', w/o Cat no.

2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.89, (ill.)

2003/04 Vienna, Albertina, 'Georg Baselitz: Aquarelles Monumentales', Cat no.105, (ill.)

2004, Netherlands, Gemeentemuseum, 'Klimt Schiele Klee - Wotruba and the Avant-Garde

2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.77, (ill.)

2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich".' Cat no. 92

Bibliography

Kallir 1998, P.473, Cat no.1086; Schröder 2005, Cat no.103; Schröder 2012, P.100-101

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Self-portrait in White Garment (<i>Selbstbildnis im weißen Gewand</i>) Date: 1911 Medium: Graphite, watercolour and white gouache on packing paper Dimensions: Unframed: 48.2 x 31.9 cm Framed: 70.7 x 54 x 3.4 cm Inv.No: 39930 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Donation Elisabeth Lederer (1908-1995), 1985

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

1963, Darmstadt, Mathildenhöhe, 'Zeugnisse der Angst in der modernen Kunst', P.134.

1981, Hamburg, Kunsthalle, 'Experiment Weltuntergang: Wien um 1900', Cat no.187, (ill.)

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.81, (ill.)

1995, Frankfurt, Schirn Art Museum, 'The Longing for Happiness: The Start of the Modern Era in Vienna' Cat no.152, (ill.)

2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.82, (ill.)

2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.82, (ill.)

2005/2006, Vienna, Albertina, 'Egon Schiele', Cat no. 68

2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 69

Bibliography

Jean Cassou, Sources of the XXth Century, the Arts in Europe from 1884-1914, (catalogue introduction), Paris 1962, Plate XXXVIII; Kallir 1998, P.457, Cat no.958

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Yellow Chrysanthemum (<i>Gelbe Chrysantheme</i>) Date: 1910 Medium: Graphite, watercolour and white gouache on brown paper Dimensions: Unframed: 45 x 31.6 cm Framed: 61 x 48 x 3.5 cm Inv.No: 31246 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Arthur Roessler (1877-1955), 1952

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

- 1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.70
1958, Zurich, Kunsthaus, 'Graphik des Expressionismus', Cat no.39
1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.39
1968, Albertina, Vienna, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren'
1975, Munich, Haus der Kunst, 'Egon Schiele', Cat no.123, (ill.)
1989, Tokyo, Sezon Museum, 'Wien um 1900: Klimt, Schiele und ihre Zeit', Cat no. 154, (ill.)
1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.50, (ill.)
2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.50, (ill.)
2001/02, Switzerland, Zug, 'From Waldmüller to Schiele'
2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.94, (ill.)
2005/2006, Vienna, Albertina, 'Egon Schiele', Cat no. 68
2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 49

Bibliography

Leopold 1972, Plate 30; Kallir 1998, P.432, Cat no.745; Schröder 2005, Cat no.54; Schröder 2012, P. 64-65

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: White Chrysanthemum (<i>Weißer Chrysanthemum</i>) Date: 1910 Medium: Graphite, watercolour and white gouache on brown packing paper Dimensions: Unframed: 29.5 x 26 cm Framed: 52.9 x 48 x 3.4 cm Inv.No: 31245 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Arthur Roessler (1877-1955), 1952

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.67

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.38

1968 Salzburg, Salzburg Museum, 'Egon Schiele: Gemälde, Aquarelle, Zeichnungen', Cat no.6

1968, Albertina, Vienna, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', w/o Cat no.

1971, London, Royal Academy of Arts, 'Vienna Secession: Art Nouveau to 1970'.

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.49, (ill.)

2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 48

Bibliography

Leopold 1972, P. 84; Kallir 1998, P.432, Cat no.746; Schröder 2005, Cat no.55; Schröder 2012, P. 66

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Red Chrysanthemum (<i>Rote Chrysantheme</i>) Date: 1910 Medium: Graphite and watercolour on brown packing paper Dimensions: Unframed: 29.7 x 25.7 cm Framed: 53 x 48 x 3.4 cm Inv.No: 31244 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Arthur Roessler (1877-1955), 1952

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.68

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.37

1975, Munich, Haus der Kunst, 'Egon Schiele', Cat no.124, (ill.)

1981, Hamburg, Kunsthalle, 'Experiment Weltuntergang: Wien um 1900', Cat no.185, (ill.)

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.51, (ill.)

2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.51, (ill.)

2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 47

Bibliography

Kallir 1998, P.432, Cat no.747; Schröder 2005, Cat no. 56; Schröder 2012, P. 67

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Two Sleeping Girls (<i>Zwei schlummernde Mädchen</i>) Date: 1911 Medium: Graphite on brown packing paper Dimensions: Sheet: 44.8 x 31.3 cm Framed: 68.9 x 52.1 x 4.3 cm Inv.No: 31152 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition estate Heinrich Benesch (1862-1947), 1951

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.159

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.58

1960/1961, Paris, Musée National d'Art Moderne, 'Sources of the XXth Century, the Arts in Europe from 1884-1914', Cat no.633

1968 Salzburg, Salzburg Museum, 'Egon Schiele: Gemälde, Aquarelle, Zeichnungen', Cat no.22

1968, Albertina, Vienna, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', Cat no.175

1979, Innsbruck/Graz, 'Masterworks of the Leopold Collection', Cat no.11, (ill.)

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.77, (ill.)

2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 96

Bibliography

Benesch O. J., Plate 7; Leopold 1972, Plate 87; Kallir 1998, P.435, Cat no.766; Schröder 2005, Cat no. 101; 2012, P. 96-97

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Group of Three Girls (<i>Drei Mädchen</i>) Date: 1911 Medium: Graphite, watercolour and white and coloured gouaches on brown packing paper Dimensions: Unframed: 44.7 x 30.8 cm Framed: 66 x 50.8 x 3.5 cm Inv.No: 31171 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition estate Heinrich Benesch (1862-1947), 1951

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.96

1958, Zurich, Kunsthaus, 'Graphik des Expressionismus', Cat no.53

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.54

1968, Albertina, Vienna, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', Cat no.172

1974/1975, Vienna, Albertina, 'Gedächtnisausstellung Otto Benesch', Cat no. 124, ill. 23

1978, Vienna, Albertina, Cat no.187 (ill.)

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.75, (ill.)

1994, Washington, National Gallery of Art, 'Egon Schiele', Plate 14

2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.73, (ill.)

2003/04, Vienna, Albertina, 'Georg Baselitz: Aquarelles Monumentales', Cat no.99

2004, Netherlands, Gemeentemuseum, 'Klimt Schiele Klee - Wotruba and the Avant-Garde

2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.55, (ill.)

2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 29

Bibliography

Mitsch 1961, P. 29 (1969, ill. 25); Bruno Grimschitz, Österreichische Maler vom Biedermeier zur Moderne (Austrian

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

painters from Biedermeier to Modernism), Vienna, Wolfrum 1963, Plate 116; Koschatzky-Mitsch 1968, Cat no. 17; Hofmann 1968, ill. 5; Leopold 1972, Plate 86; Olivetti 1972, April; Kallir 1998, P.436, Cat no.764; Schröder 2005, Cat no. 85; Schröder 2012, P. 88

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: I Feel Not Punished But Cleansed! (<i>"Nicht gestraft, sondern gereinigt fühl ich mich!"</i>) Date: 20 April 1912 Medium: Graphite and watercolour on primed Japan paper Dimensions: Unframed: 48 x 31.5 cm Framed: 68.6 x 51.6 x 3.4 cm Inv.No: 31025 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Arthur Roessler (1877-1955), 1950

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1925/1926, Vienna, Kunsthandlung Würthle, 'Egon Schiele', Cat no.72
1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.165
1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.66
1975, Munich, Haus der Kunst, 'Egon Schiele', Cat no.165, (ill.)
1986, Paris, Centre du Pompidou, 'Vienne 1880-1938. L'Apocalypse Joyeuse'
1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.89 (ill.)
1994, Washington, National Gallery of Art, 'Egon Schiele', ill.10
1998, Tulln, Minorite Monastery, 'Egon Schiele in Tulln'
2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.84, (ill.)
2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 90

Bibliography

Arthur Roessler, Erinnerungen an Egon Schiele (Memories of Egon Schiele), Koenig 1922, P. 13; Comini 1964, ill. 4; Leopold 1972, P. 648; Comini 1973, Plate II ill. 25; Comini 1976, ill. 37; Nebehay 1979, ill. 82; Malafarina 1982, P. 73; Nebehay 1983, P. II/13; Arnold 1984, P. 29; Maria Marchetti, Le Arti a Vienna, Venice & Milan, 1984, P. 235; Nebehay 1989, ill. 162; Nebehay / Müller, Egon Schiele in prison. 10 facsimile sheets after originals from the graphic collection of the Albertina, Graz 1990. Plate 2; Steiner 1991, P. 51; Fischer 1994, P. 31; Kallir 1998, P.484, Cat no.1180; Franz Wischin, Egon Schiele, Ich Gefangener, schuldlos, gestraft, gereinigt! (Egon Schiele, I Prisoner, Guiltless, Cleansed!) Gebundene Ausgabe 1998, P. 42; Kai Artinger, Egon Schiele, Leben und Werk, Könemann 1999, P. 59; Schröder 2005, Cat no. 107; Schröder 2012, P. 104

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Art Cannot Be Modern; Art Is Primordially Eternal (<i>"Kunst kann nicht modern sein; Kunst ist urewig."</i>) Date: 21 April 1912 Medium: Graphite and watercolour on primed Strathmore Japan paper Dimensions: Unframed: 31.8 x 48.2 cm Framed: 69.2 x 53.5 x 3.4 cm Inv.No: 31031 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Arthur Roessler (1877-1955), 1950

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Exhibitions

1925/1926, Vienna, Kunsthandlung Würthle, 'Egon Schiele', Cat no.72c

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.169

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.73

1975, Munich, Haus der Kunst, 'Egon Schiele', Cat no.169, (ill.)

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.93 (ill.)

2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.85, (ill.)

2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.87, (ill.)

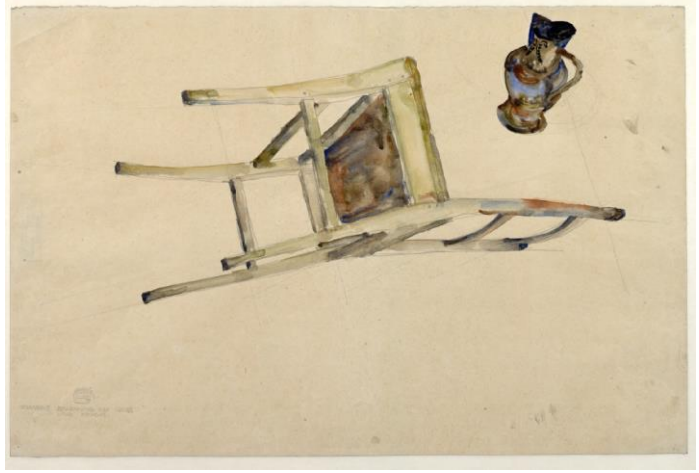
2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 97

Bibliography

Roessler 1922, P. 27; Comini 1964, ill. 8; Leopold 1972, Plate 108; Comini 1973, Plate VI, ill. 33; Nebahay 1979, ill. 80; Malafarina 1982, P. 73; Nebahay / Müller 1990, Plate 6; Steiner 1991, P. 55; Fischer 1994, P. 30; Kallir 1998, P.484, Cat no.1185; Wischin 1998, P. 47; Schröder 2005, Cat no. 111

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Organic Movement of Chair and Pitcher (<i>Organische Bewegung des Sessels und Kruges</i>) Date: 21 April 1912 Medium: Graphite and watercolour on primed Japan paper Dimensions: Unframed: 31.5 x 47.9 cm Framed: 68.8 x 53.5 x 3.4 cm Inv.No: 31030 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Arthur Roessler (1877-1955), 1950

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1925/1926, Vienna, Kunsthandlung Würtlhe 'Egon Schiele', Cat no.72g
1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.168
1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.68
1960/1961, Paris, Musée National d'Art Moderne, 'Sources of the XXth Century, the Arts in Europe from 1884-1914'
1968, Albertina, Vienna, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', Cat no.189 (ill.)
1975, Munich, Haus der Kunst, 'Egon Schiele', Cat no.167, (ill.)
1984, Venice, Palazzo Grassi, 'Le Arti a Vienna' (The Art of Vienna), Cat no.1202
1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.91 (ill.)
2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.85, (ill.)
2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.86, (ill.)
2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 99

Bibliography

Roessler 1922, P. 19; Comini 1964, ill. 6, P. 128; Comini 1973, Plate IV, ill. 31; Mitsch 1974, ill. 38; Nebehay 1979, ill. 81; Malafarina 1982, P. 73; Werkner 1986, ill. 82; Nebehay / Müller 1990, Plate 4; Steiner 1991, P. 55; Fischer 1994, P. 30; Kallir 1998, P.484, Cat no.1184; Wischin 1998, P. 47; Schröder 2005, Cat no. 110; Schröder 2012, P. 108-109

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Two of My Handkerchiefs (<i>Zwei meiner Taschentücher</i>) Date: 21 April 1912 Medium: Graphite and watercolour on primed Japan paper Dimensions: Unframed: 48 x 31.5 cm Framed: 69.5 x 53.5 x 3.4 cm Inv.No: 31029 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Arthur Roessler (1877-1955), 1950

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1925/1926, Vienna, Kunsthandlung Würthle, 'Egon Schiele', Cat no.72b

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.171

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.67

1960/1961, Paris, Musée National d'Art Moderne, 'Sources of the XXth Century, the Arts in Europe from 1884-1914'

1965, New York, The Solomon R. Guggenheim Museum, 'Gustav Klimt and Egon Schiele', Cat no.26

1975, Munich, Haus der Kunst, 'Egon Schiele', Cat no.166, (ill.)

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.92 (ill.)

2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 98

Bibliography

Roessler 1922, P. 23; Comini 1964, ill. 7, P. 129; Comini 1973, Plate V, ill. 32; Nebahay 1979, ill. 84; Malafarina 1982, P. 73; Nebahay / Müller 1990, Plate 5; Steiner 1991, P. 51; Fischer 1994, P. 31; Kallir 1998, P.1182, Cat no.484; Wischin 1998, P. 46; Schröder 2005, Cat no. 109; Schröder 2012, P. 106-107

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: For Art and for My Loved Ones I Will Gladly Endure to the End! (<i>"Ich werde für die Kunst und meine Geliebten gerne ausharren"</i>) Date: 25 April 1912 Medium: Graphite and watercolour on primed Japan paper Dimensions: Unframed: 47.9 x 31.9 cm Framed: 70.2 x 53.8 x 3.6 cm Inv.No: 31027 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Arthur Roessler (1877-1955), 1950

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1925/1926, Vienna, Kunsthandlung Würthle, 'Egon Schiele', Cat no.72d

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.160

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.69

1960/1961, Paris, Musée National d'Art Moderne, 'Sources of the XXth Century, the Arts in Europe from 1884-1914'

1962, Cologne, Wallraf-Richartz Museum, 'European Art around 1918', Cat no.174, ill.129

1965, New York, The Solomon R. Guggenheim Museum, 'Gustav Klimt and Egon Schiele', Cat no.24

1968, Albertina, Vienna, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', Cat no.191 (ill.)

1975, Munich, Haus der Kunst, 'Egon Schiele', Cat no.172, (ill.)

1981, Hamburg, Kunsthalle, 'Experiment Weltuntergang: Wien um 1900', Cat no.200 (ill.)

1982, Zurich, Winterthur Kunstmuseum, 'Körperzeichen Österreich: Egon Schiele, Arnulf Rainer, Hermann Nitsch, Maria Lassnig, Valie Export, Friederike Pezold', Cat no.38 (ill.)

1984, Venice, Palazzo Grassi, 'Le Arti a Vienna', Cat no.1201

1986, Paris, Centre du Pompidou, 'Vienne 1880-1938. L'Apocalypse Joyeuse', P.644

1986, New York, The Museum of Modern Art, 'Vienna 1900. Art, Architecture & Design', Cat no.97

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.96 (ill.)

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

1994, Washington, National Gallery of Art, 'Egon Schiele', Plate 56
1996/1998, MAK/Vienna/Zurich/Brussels, 'Egon Schiele: The Leopold Collection'
2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.86, (ill.)1998
2001/02, Switzerland, Zug, 'From Waldmüller to Schiele'
2003/04 Vienna, Albertina, 'Georg Baselitz: Aquarelles Monumentales', Cat no. 104
2004, Netherlands, Gemeentemuseum, 'Klimt Schiele Klee - Wotruba and the Avant-Garde
2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.89, (ill.)
2010, Paris, Musée d'Orsay, 'Crime and chatiment', Cat no.441, ill.386, P. 361
2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 63

Bibliography

Roessler 1922, P. 31; Mitsch 1961, P. 30 (1969, ill. 32); Comini 1964, ill. 12; Freiberg 1967, across from P. 248; Leopold 1972, Plate 109; Comini 1973, Plate X, ill. 37, ill. 38 (Detail) (1974, ill. 92); Mitsch 1974, ill. 39; Comini 1976, Plate 14; Eveline Schlumberger, 'Egon Schiele', in *Connaissance des Arts*, February 1976, P. 84; Nebhay 1979, ill. 87 (1980, ill. 96); Wilson 1980, Plate 54; Whitford 1981, ill. 88; Malafarina 1982, P. 73; Nebhay 1983, P. II/13; Arnold 1984, P. 27; Marchetti 1984, P. 234; Kirk Varnedoe, *Vienna 1900: art, architecture & design*, New York 1986, P. 174; Hobhouse 1988, ill. 50; Nebhay / Müller 1990, Plate 9; Steiner 1991, P. 52; Danielle Knafo, *Egon Schiele: A self in creation: A psychoanalytic study of the artist's self-portraits*, Fairleigh Dickinson University Press/Associated University Presses, 1993, P. 20; Fischer 1994, P. 31; Kallir 1998, P.485, Cat no.1189; Wischin 1998, *Frontispiece*; Schröder 2005, Cat no. 114; Schröder 2008, Cat no. 214

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Salvation (<i>"Erlösung"</i>) Date: 1913 Medium: Graphite, watercolour and gouache on Japan paper Dimensions: Unframed: 48 x 32 cm Framed: 70.3 x 52.8 x 3.4 cm Inv.No: 29764 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition 1943

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

**Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.*

Exhibitions

March 1914, Munich, Secession, 'Frühjahrs-Ausstellung der Münchener Secession', Cat no.456

1945, Vienna, Neue Galerie, 'Klimt, Schiele, Kokoschka', Cat no.8

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.180

1949, Linz, Neue Galerie der Stadt Linz, 'Egon Schiele', Cat no.148

1957, São Paulo, Museu de Arte Moderna, 'IV Bienal: Catalogo geral', Cat no.19, (ill.)

1967, Darmstadt, Mathildenhöhe, '2. Internationale der Zeichnung', Cat no.56, (ill.)

1968, Vienna, Albertina, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', Cat no.210, (ill.), Plate XIII.

1975, Munich, Haus der Kunst, 'Egon Schiele', Cat no.192, (ill.)

1979, Innsbruck, Galerie im Taxispalais, 'Österreichische Besitz der Albertina', Cat no.14, (ill.)

1982, Zurich, Winterthur Kunstmuseum, 'Ko?rperzeichen O?sterreich : Egon Schiele, Arnulf Rainer, Hermann Nitsch, Maria

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Lassnig, Valie Export, Friederike Pezold'

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.111, (ill.)

2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.115, (ill.)

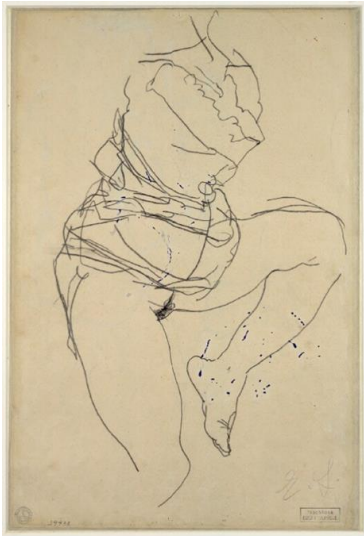
2005/2006, Vienna, Albertina, 'Egon Schiele', Cat no. 135

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Mitsch 1961, P. 45 (1969, ill. 42); Koschatzky-Mitsch 1968, Cat no. 34; Leopold 1972, Plate 135; Nebehay 1977, P. 32; P. Müller-Tamm (ed), Egon Schiele. Inszenierung und Identität, (Egon Schiele. Staging and Identity), Cologne, Dumont 1995, ill. 22; Kallir 1998, P.512, Cat no.1419; Schröder, Bilbao 2012, P. 132-133

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele [Recto] Title: Parallelogram (Kneeling Couple) (<i>Parallelogramm (Kniendes Paar)</i>) Date: 1913 Medium: Graphite, black gouache on primed Japan paper Inv.No: 39933r [Verso] Title: Seated Female Nude with Bent Left Leg (<i>Sitzender weiblicher Halbnakt mit angezogenem</i>) Date: 1913 Medium: Graphite on Japan paper Inv.No: 39933v Dimensions: Unframed: 48.5 x 32.3 cm Framed: 70.9 x 54.2 x 3.4 cm Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	  The Albertina Museum, Vienna
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Provenance:

Donation Elisabeth Lederer (1908-1995), 1985

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.

Exhibitions

1963, Darmstadt, Mathildenhöhe, 'Zeugnisse der Angst in der modernen Kunst', (ill.)
1967, Darmstadt, Mathildenhöhe, '2. Internationale der Zeichnung', Cat no.36, (ill.)

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

1968, Vienna, Albertina, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', Cat no.220, (ill.)
1981, Hamburg, Kunsthalle, 'Experiment Weltuntergang: Wien um 1900', Cat no.210, (ill.)
1990, Vienna, Albertina, 'Egon Schiele in der Albertina'
2001, Switzerland, Zug, 'From Waldmüller to Schiele'
2005, Amsterdam, Van Gogh Museum, 'Egon Schiele'

Bibliography

Mitsch 1974, Plate. 42; Kallir 1989; Müller-Tamm 1995, ill. 28; Kallir 1998, P.498, Cat no.1289; Kallir 2005, P. 114

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele [Recto] Title: Female Torso with Raised Shirt <i>(Weiblicher Torso mit hochgezogenem Hemd)</i> Date: 1913 Medium: Graphite, watercolour on Strathmore Japan paper Inv.No: 31150r [Verso] Title: Dancing Couple <i>(Tanzendes Paar)</i> Date: 1913 Medium: Graphite on Strathmore Japan paper Inv.No: 31150v Dimensions: Unframed: 48 x 32 cm Framed: 70.7 x 54.8 x 3.4 cm Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	  The Albertina Museum, Vienna
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Provenance:

Acquisition Hubert Jung (1883-1971), 1951

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.78

1967, Darmstadt, Mathildenhöhe, '2. Internationale der Zeichnung', Cat no.46, (ill.)

1968, Vienna, Albertina, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', Cat no.217, (ill.)

1968, Salzburg, Salzburg Museum, 'Egon Schiele: Gemälde, Aquarelle, Zeichnungen', Cat no.30

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.108 (ill.)

2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.94, (ill.)

2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.247, (ill.)

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

2005, Vienna, Albertina, Cat no.131

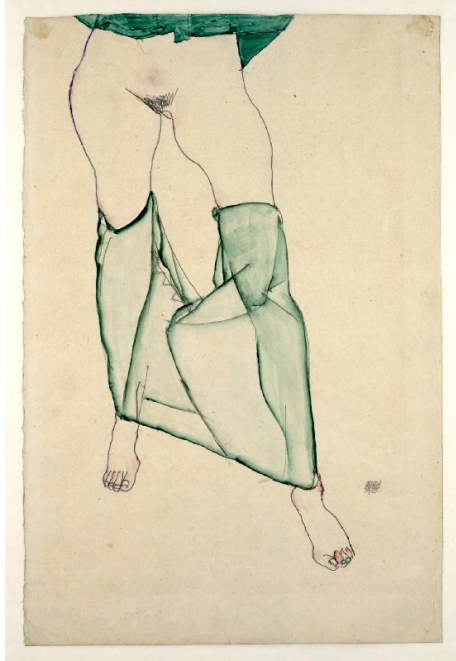
2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 94

Bibliography

Kallir 1998, P.509, Cat no.1388; Schröder 2005, Cat no. 131; Schröder 2012, P. 128-129

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Standing Female Nude from the Waist Down with Green Garment (<i>Weiblicher Torso mit grüner Draperie</i>) Date: 1913 Medium: Graphite, watercolour, gouache on primed Japan paper Dimensions: Unframed: 48 x 31.5 cm Framed: 70.7 x 53.8 x 3.4 cm Inv.No: 31149 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Hubert Jung (1883-1971), 1951

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.79
1981, Hamburg, Hamburger Kunsthalle, 'Experiment Weltuntergang: Wien um 1900', Cat no. 208, (ill.)
1986, Paris, Centre du Pompidou, 'Vienne 1880-1938. L'Apocalypse Joyeuse', P. 438, (ill.)
1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.110 (ill.)
2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.95, (ill.)
2001, Switzerland, Zug, 'From Waldmüller to Schiele'
2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.247, (ill.)
2005, Vienna, Albertina, 'Egon Schiele', Cat no.130
2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 95

Bibliography

Hobhouse 1988, ill. 42; Kallir 1998, P.507, Cat no.1368; Kallir 2003, P. 246; Schröder 2005, Cat no. 130; Schröder 2012, P. 126-127

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Reclining Woman with Tilted Head (<i>Liegende Frau mit geneigtem Kopf</i>) Date: 1913 Medium: Graphite and watercolour on brown Japan paper Dimensions: Unframed: 48 x 31.7 cm Framed: 68.4 x 51.7 x 3.5 cm Inv.No: 25793 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Donation Max Hevesi d.1947, 1930

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1943, Vienna, Albertina, 'Deutsche Zeichnungen nach der Jahrhundertwende' (German Drawings after the Turn of the Century), Cat no.35

1945, Vienna, Neue Galerie, Klimt, Schiele, Kokoschka, Österreichische Kulturvereinigung', Cat no.22

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.323

1979, Innsbruck/Graz, 'Masterworks of the Leopold Collection'

1981, Hamburg, Hamburger Kunsthalle, 'Experiment Weltuntergang: Wien um 1900', Cat no.211

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.102 (ill.)

2001, Switzerland, Zug, 'From Waldmüller to Schiele'

2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 62

Bibliography

Gustav Künstler, Egon Schiele als Graphiker: 31 Abbildungen von original- und druckgraphischen Arbeiten (Egon Schiele as a graphic artist: 31 illustrations of original and printed graphic works), Amandus edition 1946, ill. 7; Mitsch 1961, P. 34 (1969, ill. 41); Leopold 1972, Plate 112; Mitsch 1974, ill. 40; Schmidt 1989, P. 64; Kallir 1998, P.492, Cat no.1234; Schröder 2005, Cat no. 124

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Seated Female Nude, Elbows Resting on Right Knee <i>(Sitzender Frauenakt mit aufgestützten Ellbogen)</i> Date: 1914 Medium: Graphite and gouache on Japan paper Dimensions: Unframed: 48 x 32 cm Framed: 69.2 x 47.5 x 4.4 cm Inv.No: 31632 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Heinrich Benesch (1862-1947); Max Wagner (1882-1954); Acquisition Johanna Wagner (1884-1957), 1955

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.194
1958, Zurich, Kunsthhaus, 'Graphik des Expressionismus', Cat no.65
1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.87
1967, Darmstadt, Mathildenhöhe, '2. Internationale der Zeichnung', Cat no.66, (ill.)
1968, Vienna, Albertina, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', Cat no.230, (ill.)
1975, Munich, Haus der Kunst, 'Egon Schiele', Cat no.220, (ill.)
1981, Hamburg, Hamburger Kunsthalle, 'Experiment Weltuntergang: Wien um 1900', Cat no.215, (ill.)
1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.118, (ill.)
2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.107, (ill.)
2005/2006, Vienna, Albertina, 'Egon Schiele', Cat no. 157
2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 108

Bibliography

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Benesch 1958, P. 62; Leopold 1972, Plate 141; Comini 1974, Plate 122; Wilson 1980, Plate 73; Whitford 1981, ill. 114; Malafarina 1982, Plate XXVI, Cat no. D 69; Steiner 1991, P. 58; Fischer 1994, P. 100; Schröder 1995, P. 105; Kallir 1998, P.522, Cat no.1490; Schröder 2012, P. 156-157

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Reclining Nude with Legs Spread (<i>Liegender Frauenakt mit gespreizten Beinen</i>) Date: 1914 Medium: Graphite and gouache on Japan paper Dimensions: Unframed: 31.2 x 48 cm Framed: 68.9 x 53.8 x 3.5 cm Inv.No: 26667 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Eduard Josef Wimmer-Wisgrill (1882-1961), 1935

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.275

1973, Copenhagen, Statens Museum for Kunst, 'Det modern Gennembrud I ostrigsk Kunst, Tegninger og akvareller ca.

1900-1940, fra Graphische Sammlung Albertina, Wien', Cat no.24, (ill.)

1975, Munich, Haus der Kunst, 'Egon Schiele', Cat no.214, (ill.)

1980, Geneva, Musée Rath, 'Dessins de l'Albertina de Vienne: Pionniers de l'art modern en Autriche 1898-1938', Cat no.24

1981, Brussels, Palais des Beaux-Arts, 'Klimt, Schiele, Kokoschka', Cat no.80, (ill.)

1985, Vienna, Künstlerhaus, 'Dream and Reality: Vienna 1870-1930', Cat no.15/8/37

1986, Berlin, Nationalgalerie, 'Bahnbrecher der Moderne in Österreich', Cat no.24 (ill.)

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.119, (ill.)

1996, Vienna, Albertina, P.176, (ill.)

2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.101, (ill.)

2001, Switzerland, Zug, 'From Waldmüller to Schiele'

2003/2004, Vienna, Albertina, 'Georg Baselitz: Aquarelles Monumentales', Cat no.111

2004, Netherlands, Gemeentemuseum, 'Klimt Schiele Klee - Wotruba and the Avant-Garde

2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.108, (ill.)

2005/2006, Vienna, Albertina, 'Egon Schiele', Cat no. 158

2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 106

Bibliography

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Benesch 1958, P. 63; Mitsch 1974, Plate 47; Wilson 1980, Plate 28; Zsolnay 1981; Whitford 1981, ill. 107; Malafarina 1982, Cat no. D 67; Arnold 1984, P. 67; Steiner 1991, P. 36; Fischer 1994, P. 98; Schröder 1995, P. 115; Kallir 1998, P.521, Cat no.1484; Schröder 2012, P. 158-159

Artist: Egon Schiele

Title: Seated Semi-nude
(*Sitzender Halbakt*)

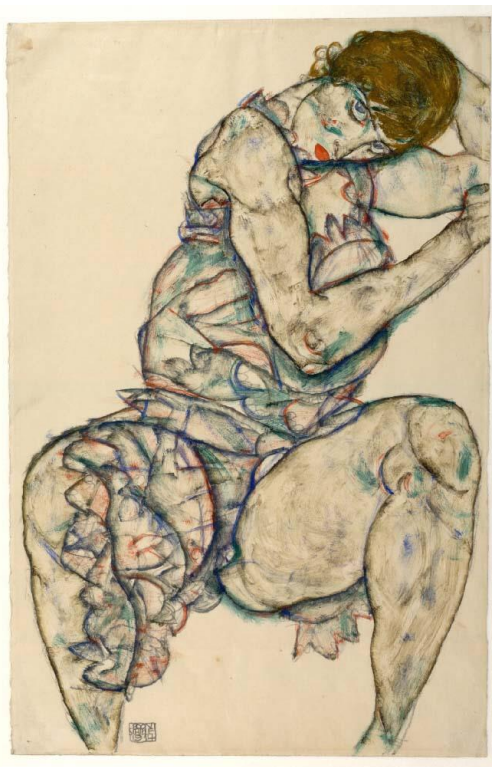
Date: 1914

Medium: Graphite, gouache on Japan paper

Dimensions: Unframed: 48.5 x 31.3 cm
Framed: 72 x 53.6 x 3.5 cm

Inv.No: 31119

Lent by:
The Albertina Museum, Vienna
Albertina
Albertinaplatz 1
A-1010 Vienna
Austria



The Albertina Museum, Vienna

Provenance:

Acquisition Hubert Jung (1883-1971), 1951

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1958, Zurich, Kunsthhaus, 'Graphik des Expressionismus', Cat no.62

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.85

1964, Munich, Haus der Kunst, 'Secession: Europäische Kunst um die Jahrhundertwende'

1968, Vienna, Albertina, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', Cat no.242, (ill. under Plate XV)

1973, Copenhagen, Statens Museum for Kunst, 'Det modern Gennembrud I ostrigsk Kunst, Tegninger og akvareller ca.

1900-1940, fra Graphische Sammlung Albertina, Wien', Cat no.26

1974/1975, Vienna, Albertina, 'Gedächtnisausstellung Otto Benesch', Cat no.126

1975, Munich, Haus der Kunst, 'Egon Schiele', Cat no.213, (ill.)

1980, Geneva, Musée Rath, 'Dessins de l'Albertina de Vienne: Pionniers de l'art modern en Autriche 1898-1938', Cat no.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

26, (ill.)

1985, Vienna, Künstlerhaus, 'Dream and Reality: Vienna 1870-1930'

1986, Berlin, Nationalgalerie, 'Bahnbrecher der Moderne in Österreich', Cat no. 26, (ill.)

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.132, (ill.)

2001, Paris, P.147, (ill.)

2001, Switzerland, Zug, 'From Waldmüller to Schiele'

2003/2004, Vienna, Albertina, 'Georg Baselitz: Aquarelles Monumentales', Cat no.115

2004, Netherlands, Gemeentemuseum, 'Klimt Schiele Klee - Wotruba and the Avant-Garde

2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.129, (ill.)

2005/2006, Vienna, Albertina, 'Egon Schiele', Cat no. 162

2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 110

Bibliography

Mitsch 1960, P. 48; Mitsch 1961, P. 50 (1969, ill. 55); Koschatzky-Mitsch 1968, Cat no. 43; Mitsch 1974, Plate 55; Nebehay 1979, ill. 60 (1980, ill. 40); Whitford 1981, ill. 108; Malafarina 1982, Cat no. D 76; Friesenbiller 1985, P. 31; Hobhouse 1988, ill. 54; Fischer 1994, P. 106; Kallir 1998, P.533, Cat no.1592; Schröder 2012, P. 162-163

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Self-portrait in Yellow Vest (<i>Selbstbildnis in gelber Weste</i>) Date: 1914 Medium: Graphite and gouache on Japan paper Dimensions: Unframed: 48.2 x 32 cm Framed: 69.1 x 52.3 x 3.3 cm Inv.No: 31157 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition estate Heinrich Benesch (1862-1947), 1951

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

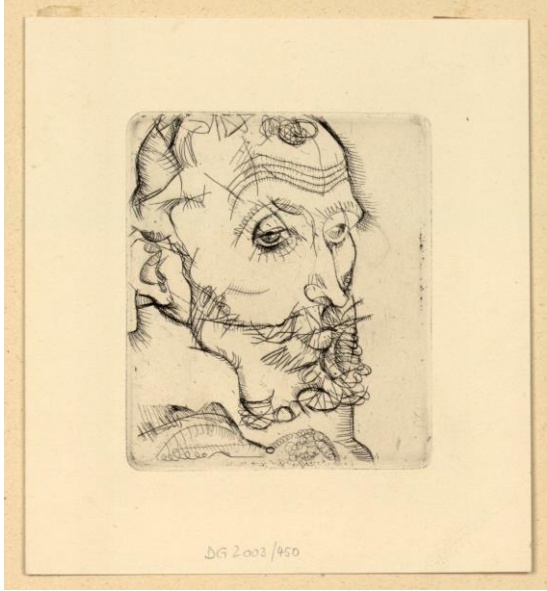
1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.200
1958, Zurich, Kunsthhaus, 'Graphik des Expressionismus', Cat no.66
1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.84
1967, Darmstadt, Mathildenhöhe, '2. Internationale der Zeichnung', Cat no.63, (ill.)
1968, Vienna, Albertina, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', Cat no.239, (ill.)
1979, Innsbruck/Graz, 'Masterworks of the Leopold Collection', Cat no.15 (ill.)
1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.130, (ill.)
1996, Vienna, Albertina/Bonn, 'Austrian Art from 1896 to 1996'
2003, Vienna, Albertina, 'Georg Baselitz: Aquarelles Monumentales', Cat no.114
2004, Netherlands, Gemeentemusueum, 'Klimt Schiele Klee - Wotruba and the Avant-Garde
2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.120, (ill.)
2005/2006, Vienna, Albertina, 'Egon Schiele', Cat no. 139

Bibliography

Comini 1974, Plate 126c; Kallir 1998, P.542, Cat no.1665; Kallir 2003, P. 314 f; Schröder 2008, Cat no. 215; Schröder 2012, P. 134-135

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Franz Hauer <i>(Franz Hauer)</i> Date: 1914 (plate), 1922 (impression) Medium: Drypoint Dimensions: Image: 13 x 11 cm Framed: 35.2 x 34.1 x 3.2 cm Inv.No: DG2003/450 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Inventoried 2003

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.**

Exhibitions

1921, Salzburg, Künstlerhaus, 'Internationale Schwarz-Weiss-Ausstellung'. 100 copies of the catalogue contained the etching Portrait of Franz Hauer.

2005/2006, Vienna, Albertina, 'Egon Schiele', Cat no. 145

2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 100

Bibliography

Kallir 1970, Cat no. G5b, P.647-8

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Johann Harms <i>(Johann Harms)</i> Date: 1916 Medium: Graphite on Japan paper Dimensions: Unframed: 44.8 x 31.3 cm Framed: 67.5 x 51.3 x 4.2 cm Inv.No: 31155 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition estate Heinrich Benesch (1862-1947), 1951

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung'
1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959'
1965, New York, The Solomon R. Guggenheim Museum, 'Gustav Klimt and Egon Schiele'
1968, Salzburg, Salzburg Museum, 'Egon Schiele: Gemälde, Aquarelle, Zeichnungen'
1975, Munich, Haus der Kunst, 'Egon Schiele'
1990, Vienna, Albertina, 'Egon Schiele in der Albertina'

Bibliography

Otto Nirenstein, Egon Schiele: Persönlichkeit und Werk (Egon Schiele: Personality and Work), Zsolnay 1930, Cat no. 153;
Mitsch 1961, P. 65 (1969, ill. 60); Angelica Zander Rudenstine, The Guggenheim Museum Collection: paintings, 1880-1945, Solomon R. Guggenheim Museum 1976, vol 2, P. 627; Schmidt 1989, P. 88; Kallir 1998, Cat no.1845

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Embrace (<i>Umarmung</i>) Date: 1915 Medium: Black chalk on Japan paper Dimensions: Sheet: 48.1 x 32 cm Framed: 70.5 x 53.5 x 3.4 cm Inv.No: 24299 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Assignment Österreichische Galerie, 1923

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung'

1968, Vienna, Albertina, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', Cat no.239, (ill.)

1990, Vienna, Albertina, 'Egon Schiele in der Albertina'

2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.101, (ill.)

2001, Switzerland, Zug, 'From Waldmüller to Schiele'

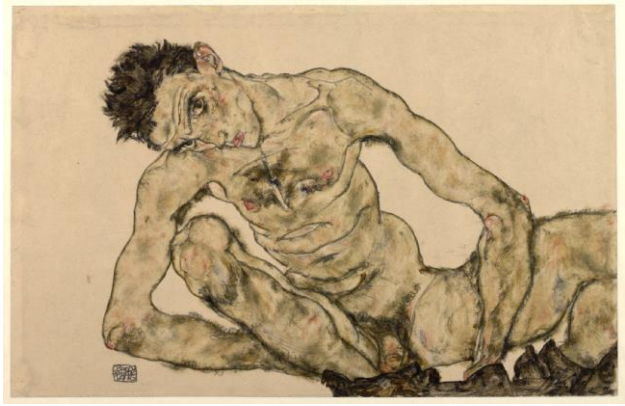
2003, Vienna, Belvedere, 'Gustav Klimt Landschaften'

Bibliography

Mitsch 1961, P. 55 (1969, ill. 57); Koschatzky-Mitsch 1968, Cat no. 50; Comini 1974, P. 134; Nebehay 1989, ill. 217; Kallir 1998, P.557, Cat no.1793

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Nude Self-portrait, Squatting (<i>Aktselfbstbildnis</i>) Date: 1916 Medium: Graphite and gouache on brown packing paper Dimensions: Unframed: 29.5 x 45.8 cm Framed: 67.5 x 51.6 x 4 cm Inv.No: 31262 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Trade-off Rudolf Leopold (1925-2010), 1952

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.**

Exhibitions

1958, Zurich, Kunsthaus, 'Graphik des Expressionismus', Cat no.71
1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.96
1965, Guggenheim Museum, New York, 'Gustav Klimt and Egon Schiele', Cat no.35
1975, Munich, Haus der Kunst, 'Egon Schiele', Cat no.236, (ill.)
1981, Hamburg, Kunsthalle, 'Experiment Weltuntergang: Wien um 1900', Cat no.220, (ill.)
1982, Winterthur, Switzerland, Kunstmuseum, 'Körper-zeichen Österreich', Cat no.41, (ill.)
1986, Paris, Centre Georges Pompidou, 'Vienne 1880-1938: L'Apocalypse Joyeuse', P.400
1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.142, (ill.)
1994, Washington, National Gallery of Art, 'Egon Schiele', Plate 88
1995, Vienna, Kunstforum, 'Von Schiele bis Wotruba', Cat no.104, (ill.)
1995, Frankfurt, Schirn Art Museum, 'The Longing for Happiness: The Start of the Modern Era in Vienna'
1996/98, MAK/Vienna/Zurich/Brussels, 'Egon Schiele: The Leopold Collection'2001, London, Richard Nagy, 'Egon Schiele. A Retrospective of Paintings, Watercolours and Drawings'
2001/02, Switzerland, Zug, 'From Waldmüller to Schiele'
2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.138, (ill.)
2005/2006, Vienna, Albertina, 'Egon Schiele', Cat no. 183

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 18

Bibliography

Comini 1974, ill. 129; Whitford 1981, ill. 134; Arnold 1984, P. 57; Kallir 1998, P.565, Cat no.1855; Kallir 2003, P. 382/383

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Edith Schiele <i>(Edith Schiele)</i> Date: 1917 Medium: Black chalk and gouache on Japan paper Dimensions: Sheet: 48 x 31.5 cm Framed: 64.8 x 47.8 x 4 cm Inv.No: 31122 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Romedio Miller-Aichholz (1896-1982), 1951

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.**

Exhibitions

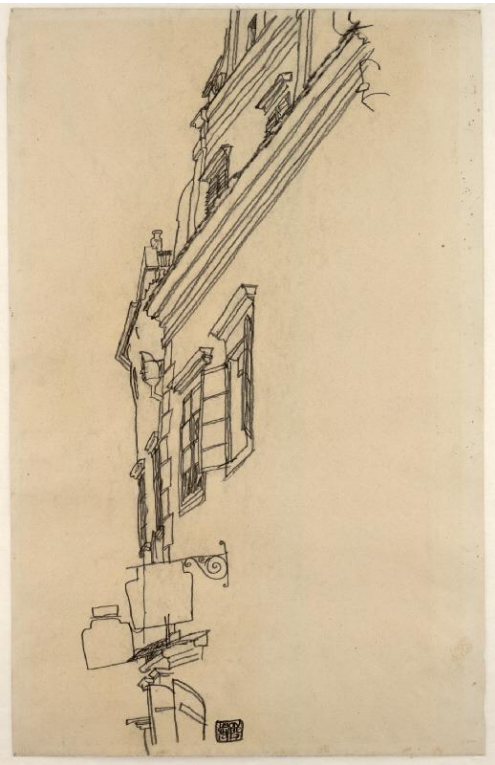
1958, Zurich, Kunsthaus, 'Graphik des Expressionismus', Cat no.72
1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.102
1968, Vienna, Albertina, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', Cat no.266, (ill.)
1981, Hamburg, Kunsthalle, 'Experiment Weltuntergang: Wien um 1900', Cat no.221, (ill.)
1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.151, (ill.)
2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.114, (ill.)
2001/02, Switzerland, Zug, 'From Waldmüller to Schiele'
2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.125, (ill.)
2005/2006, Vienna, Albertina, 'Egon Schiele', Cat no. 190
2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"' Cat no. 77

Bibliography

Mitsch 1961, P. 69 (1969, ill. 59); Nebahay 1989, ill. 197; Kallir 1998, P.572, Cat no.1909; Schröder, Bilbao 2012, P. 176-177

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Old Gabled Houses in Krumau (<i>Alte Giebelhäuser in Krumau</i>) Date: 1917 Medium: Black chalk on Japan paper Dimensions: Unframed: 45.6 x 28.7 cm Framed: 67.1 x 49.6 x 3.4 cm Inv.No: 31172 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition estate Heinrich Benesch (1862-1947), 1951

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.230

1959, Düsseldorf, Cat no. 172

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.99

1968, Vienna, Albertina, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', Cat no.264, (ill.)

1973, Copenhagen, Statens Museum for Kunst, 'Det modern Gennembrud I ostrigsk Kunst, Tegninger og akvareller ca.

1900-1940, fra Graphische Sammlung Albertina, Wien', Cat no.30 (ill.)

1975, Munich, Haus der Kunst, 'Egon Schiele', Cat no.254, (ill.)

1980, Geneva, Musée Rath, 'Dessins de l'Albertina de Vienne: Pionniers de l'art modern en Autriche 1898-1938', Cat no. 30

1986, Berlin, Nationalgalerie, 'Bahnbrecher der Moderne in Österreich', Cat no.30 (ill.)

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.148 (ill.)

2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.116, (ill.)

2004, Vienna, Leopold, 'Egon Schiele: Landscapes', P.190 (ill. P. 191)

2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.94, (ill.)

2005/2006, Vienna, Albertina, 'Egon Schiele', Cat no. 203

2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"' Cat no. 61

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Bibliography

Tietze 1919, P. 104; Mitsch 1961, P. 66 (1969, ill. 68); Koschatzky-Mitsch 1968, Cat no. 53; Leopold 1972, P. 664; Mitsch 1974, Plate 70; Walter Koschatzky, Die Kunst der Zeichnung: Technik, Geschichte, Meisterwerke (The Art of Drawing: technology, history, masterpieces), Residenz Verlag GmbH 1977, ill. 175; Nebelhay 1979, ill. 135; Plank 1981, ill. 21; Arnold 1984, P. 89; Schmidt 1989, P. 89; Kallir 1998, P.598, Cat no.2134; Artinger 1999, P. 42; Schröder 2012, P. 184-185

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Man and Woman (<i>Mann und Frau</i>) Date: 1917 Medium: Graphite, black chalk on Japan paper Dimensions: Unframed: 29.7 x 45.9 cm Framed: 66.8 x 51 x 3.4 cm Inv.No: 31175 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	
	The Albertina Museum, Vienna

Provenance:

Acquisition estate Heinrich Benesch (1862-1947), 1951

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1927, Vienna, Museum für Kunst und Industrie

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.230

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.99

1964, Munich, Haus der Kunst, 'Secession: Europäische Kunst um die Jahrhundertwende'

1981, Hamburg, Hamburger Kunsthalle, 'Experiment Weltuntergang: Wien um 1900', Cat no.225

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.148 (ill.)

2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian 2001/02, Switzerland, Zug, 'From Waldmüller to Schiele'

2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.94, (ill.)

2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"' Cat no. 102

Bibliography

Kallir 1998, P.597, Cat no.2131; Kallir 2005, P. 140

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Maria Steiner <i>(Maria Steiner)</i> Date: 1918 Medium: Black chalk on Japan paper Dimensions: Unframed: 50 x 31.8 cm Framed: 72.5 x 53.7 x 3.4 cm Inv.No: 30579 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Neue Galerie, Vienna, 1948

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

1948, Albertina, Vienna, 'Egon Schiele: Gedächtnisausstellung', Cat no.238

Winter 1949-50, Vienna, Albertina, 'Von der Gotik bis zue Gegenwart, Neuerwerbungen aus den Jahren 1947-1949', Cat no.105

1959, Düsseldorf, Kunsthalle, 'Meisterwerke der österreichischen Malerei 1800-1930', Cat no.173

1967, Darmstadt, Mathildenhöhe, '2. Internationale der Zeichnung', Cat no.95

1968, Vienna, Albertina, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', Cat no.272, (ill.)

1990, Vienna, Albertina, 'Egon Schiele in der Albertina', Cat no.161, (ill.)

2001/02, Switzerland, Zug, 'From Waldmüller to Schiele'

2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.148, (ill.)

2005/2006, Vienna, Albertina, 'Egon Schiele', Cat no. 213

2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 39

Bibliography

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Mitsch 1961, P. 72 (1969, ill. 70); Koschatzky-Mitsch 1968, Cat no. 60; Kallir 1998, P.604, Cat no.2178; Schröder, Bilbao 2012, P. 194-195

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele

Title: Poster for the Forty-ninth Secession Exhibition
(*Plakat der 49. Ausstellung der Secession*)

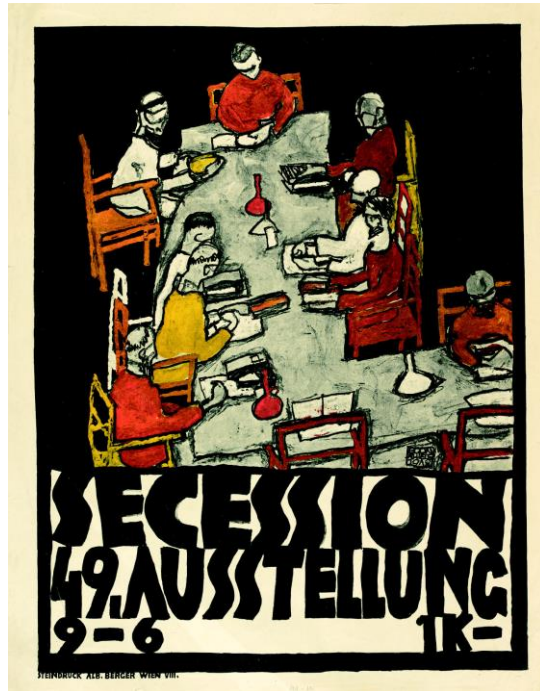
Date: 1918

Medium: Colour lithograph

Dimensions: Unframed: 68 x 53 cm
Framed: 75.7 x 59.5 x 4.1 cm

Inv.No: DG1918/114

Lent by:
The Albertina Museum, Vienna
Albertina
Albertinaplatz 1
A-1010 Vienna
Austria



The Albertina Museum, Vienna

Provenance:

Inventoried 1918

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibition

2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 4

Bibliography

Kallir 1970, P. 169-174; Steiner 1991, P. 92; Kallir 1998, P.650, Cat no.G15; Kallir 2003, P. 439; Tobias G. Natter and Thomas Trummer, *Die Tafelrunde: Egon Schiele und sein Kreis* (The Round Table: Egon Schiele and His circle), DuMont 2006, P.193; Anna Hanreich in: *Museo Guggenheim Bilbao* (Hg.), *Egon Schiele. Obras del Albertina Museum, Vienna*, (Ex. Cat., Museo Guggenheim Bilbao, Bilbao 2012/2013), Bilbao 2012, P. 198/199

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: The Artist's Mother, Maria Schiele (<i>Die Mutter des Künstlers, Maria Schiele</i>) Date: 1918 Medium: Black chalk on Japan paper Dimensions: Sheet: 45.8 x 28.9 cm Framed: 66.6 x 52.8 x 3.4 cm Inv.No: 23527 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Assignation Österreichische Galerie, 1923

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1925, Vienna, Kunsthandlung Würthle, 'Egon Schiele', Cat no.137

1926, Berlin, Galerie Gurlitt, 'Kollektivausstellung', Cat no.273 (ill.)

1930, Vienna, Künstlerhaus, 'Die Kunst in unserer Zeit', Cat no.249 (ill.)

1943, Vienna, Albertina, 'Deutsche Zeichnungen nach der Jahrhundertwende', Cat no.45

1945, Vienna, Neue Galerie, 'Klimt, Schiele, Kokoschka, Österreichische Kulturvereinigung' Cat no.11

1948, Vienna, Academy of Fine Arts, 'Entwicklung der Österreichischen Kunst von 1897 bis 1938' ('Development of Austrian Art from 1897 to 1938'), (ill.)

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung', Cat no.244

1949, Linz, Neue Galerie der Stadt Linz, 'Egon Schiele', Cat no.208

1957, Sao Paulo, Museu de Arte Moderna, IV Bienal: Catalogo geral.' Cat no. 23

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

1958, Zürich, Kunsthaus, 'Graphik des Expressionismus', Cat no.77
1968, Vienna, Albertina, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', Cat no.276, (ill.)
1974, Munich, Prestel Verlag, Cat no.257 (ill.)
1985, Paris, Verlag Schneider-Henn
1990, Vienna, Albertina, 'Egon Schiele in der Albertina"', Cat no.164, (ill.)
1992, Galerie St. Etienne, 'Scandal, Outrage, Censorship: Controversy in Modern Art'
1994, Washington, National Gallery of Art, 'Egon Schiele', Plate 96
2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.121, (ill.)
2005/2006, Vienna, Albertina, 'Egon Schiele', Cat no. 210

Bibliography

Künstler 1946, ill. 26; Benesch 1958, across from P. 41; Freiberg 1967, across from P. 352; Koschatzky-Mitsch 1968, Cat no. 62; Mitsch 1969, ill. 73; Leopold 1972, Plate 226; Comini 1974, Plate 169; Nebehay 1995, P. 32; Kallir 1998, P.610, Cat no.2230;
Kallir 2003, P. 481; Schröder 2012, P. 190-191

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Nude Self-portrait (<i>Aktselbstbildnis</i>) Date: 1918 Medium: Black chalk on Japan paper Dimensions: Unframed: 30 x 47.9 cm Framed: 68.1 x 51.7 x 3.4 cm Inv.No: 31345 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Wilhelm Schuh (1905-1975), 1952

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.**

Exhibitions

1948, Albertina, Vienna, 'Egon Schiele: Gedächtnisausstellung', Cat no.309

1959, Albertina, Vienna 'Neuerwerbungen moderner Meister 1950-1959', Cat no.107

1965, Guggenheim Museum, New York, 'Gustav Klimt and Egon Schiele', Cat no.45

1968, Albertina, Vienna, 'Gustav Klimt-Egon Schiele: Zum Gedächtnis ihre Todes vor 50 Jahren', Cat no.280, (ill.)

1971, London, Royal Academy of Arts, 'Vienna Secession: Art Nouveau to 1970', Cat no.248

1971, Bregenz, Künstlerhaus Palais Thurn und Taxis, 'Jug ends til-Wiener Secession'

1973, Copenhagen, Statens Museum for Kunst, 'Det modern Gennembrud I ostrigsk Kunst, Tegninger og akvareller ca.

1900-1940, fra Graphische Sammlung Albertina, Wien', Cat no.31

1975, Munich, Haus der Kunst, 'Egon Schiele', Cat no.265, (ill.)

1980, Geneva, Musée Rath, 'Dessins de l'Albertina de Vienne: Pionniers de l'art modern en Autriche 1898-1938', Cat no.31

1981, Brussels, Palais des Beaux-Arts, 'Klimt, Schiele, Kokoschka', Cat no.97, (ill.)

1986, Berlin, Nationalgalerie, 'Bahnbrecher der Moderne in Österreich', Cat no.31, (ill.)

1990, Vienna, Albertina, 'Egon Schiele in the Albertina', Cat no.156, (ill.)

2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism', P.123, (ill.)

2001/02, Switzerland, Zug, 'From Waldmüller to Schiele'

2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.139, (ill.)

2005/2006, Vienna, Albertina, 'Egon Schiele', Cat no. 215

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 19

Bibliography

Mitsch 1961, P. 76 (1969, ill. 76); Hofmann 1968, ill. 12; Koschatzky-Mitsch 1968, Cat no. 58; Leopold 1972, P. 505; Comini 1974, ill. 132; Wilson 1980, Plate 14; Schmidt 1989, P. 11; Fischer 1994, P. 133; Werkner 1994, P. 6; Kallir 1998, P.638, Cat no.2480; Artinger 1999, P. 60; Kallir 2003, P. 450/451; Schröder, Bilbao 2012, P. 200-201

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele [Recto] Title: Two Men <i>("Zwei Männer")</i> Date: 1913 Medium: Graphite with opaque colour Inv.No: 30340r [Verso] Title: Kneeling Couple in Embrace <i>(Kniendes Paar in Umarmung)</i> Date: 1913 Medium: Graphite Inv.No: 30340v Dimensions: Unframed: 48 x 31.5 cm Framed: 70 x 53.5 x 4 cm Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance: Acquisition 1946 This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London <i>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.</i> Exhibitions Dec 1913, Munich, Kunstaussstellungs-Gebäude am Königsplatz, 'Winter-Ausstellung der Münchener Secession', Cat no.823 1948, Albertina, Vienna, 'Egon Schiele: Gedächtnisausstellung', cat no.324

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

1949, Linz, Neue Galerie der Stadt Linz, 'Egon Schiele', Cat no.149
1957, São Paulo, Museu de Arte Moderna, 'IV Bienal: Catalogo geral', Cat no.20, (ill.)
1979, Innsbruck, Galerie im Taxispalais, 'Österreichische Besitz der Albertina', Cat no.13, (ill.)
1990, Vienna, Albertina, 'Egon Schiele in the Albertina', Cat no.114, (ill.)
2005, Amsterdam, Van Gogh Museum, 'Egon Schiele', P.117, (ill.)
2005/2006, Vienna, Albertina, 'Egon Schiele', Cat no. 134
2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 104

Bibliography

Kallir 1998, P.512, Cat no.1416; Schröder, Bilbao 2012, P. 130-131

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Study for 'Sonja Knips' <i>(Im Lehnstuhl sitzende Frau (Studie für das Bildnis Sonja Knips))</i> Date: 1897-98 Medium: Black chalk on brown packing paper Dimensions: Sheet: 32 x 45.2 cm Framed: 50.3 x 68.4 x 3.4 cm Inv.No: 34933 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Galerie Manfred Strake, Düsseldorf, 1964

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

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Exhibitions

1976, Essen, Folkwang Museum, 'Gustav Klimt: Zeichnungen aus Albertina- und Privatbesitz', Cat no.12 (ill.)

1986, Paris, Centre Georges Pompidou, 'Vienne 1880-1938: L'Apocalypse Joyeuse', P.207, (ill.)

2000-2001, Vienna, Österreichische Galerie, 'Klimt und die Frauen', P.207, (ill.)

2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 67

Bibliography

Novotny-Dobai 1967, P. 306; Nebehay 1969, ill. 276e (detail); Breicha 1978, ill. 19; Breicha 1981, ill. 29

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Moriz Nähr Title: Gustav Klimt Portrait Facing Left (<i>Gustav Klimt, 8. Juli 1909</i>) Date: 8 July 1909 Medium: Photograph Dimensions: Unframed: 34.9 x 28 cm Framed: 52 x 45 x 3.5 cm Inv.No: GKA95 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Donation Verein der Freunde des Kunsthistorischen Museums, 1968

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Moriz Nähr

Title: Klimt in his Garden in front of his Studio at Josefstädter Straße
(Gustav Klimt im Garten vor seinem Atelier in Wien VIII., Josefstädter Straße 21)

Date: 1912

Medium: Photograph

Dimensions: Unframed: 20.6 x 25.5 cm
Mounted: 25 x 32.9 cm
Framed: 38 x 44 x 3.5 cm

Inv.No: GKA18

Lent by:

The Albertina Museum, Vienna
Albertina
Albertinaplatz 1
A-1010 Vienna
Austria



The Albertina Museum, Vienna

Provenance:

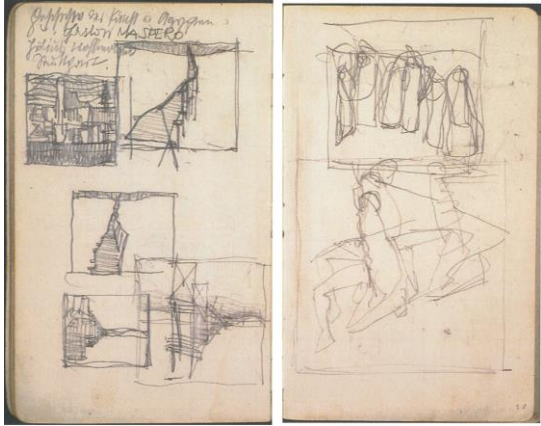
Donation Verein der Freunde des Kunsthistorischen Museums, 1968

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Sketchbook (<i>Buchtitel; fünf Landschaftsskizzen: Skizze zum Bild 'Stein an der Donau' und vier Skizzen zum Bild 'Die Brücke'</i>) Date: 1912-13 Medium: Graphite Dimensions: Book Closed: 16.4 x 10.8 x 1.1 cm Book Open: 16.4 x 18 x 7 cm approx Inv.No: ESA317 (open to 27v/28r) Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The image shows two pages from a sketchbook. The left page contains four small, square landscape sketches arranged in a 2x2 grid. The right page contains two larger sketches: the top one shows a group of figures in a landscape, and the bottom one shows a single figure in a landscape. The sketches are drawn in graphite on aged paper. The Albertina Museum, Vienna
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Provenance:

Estate Max Wagner (1882-1954), 1954

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945**

Bibliography

Christian M. Nebehay, Egon Schiele Sketchbooks, Rizzoli Intn. 1989, P.112

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Carinthian Landscape (<i>Kärntner Landschaft</i>) Date: 1914 Medium: Gouache and graphite on Japan paper Dimensions: Unframed: 31 x 47.9 cm Framed: 52.2 x 67.7 x 4.3 cm Inv.No: 31595 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Acquisition Melanie Schuster (1886-1974), 1954

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1958, Zurich, Kunsthaus, 'Graphik des Expressionismus'

1959, Vienna, Albertina, 'Neuerwerbungen moderner Meister 1950-1959', Cat no.102

1990, Vienna, Albertina, 'Egon Schiele in the Albertina', Cat no.127, (ill.)

1995, Frankfurt, Schirn Art Museum, 'The Longing for Happiness: The Start of the Modern Era in Vienna'

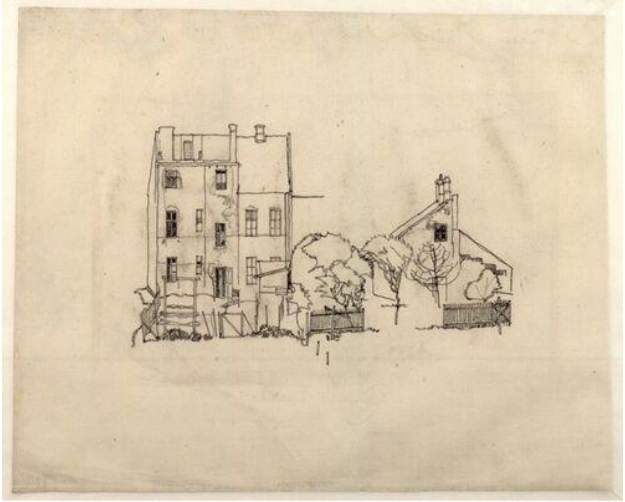
1995, Vienna, Kunstforum, 'Von Schiele bis Wotruba', Cat no.102

Bibliography

Mitsch 1961, P. 57; Kallir 1998, P.544, Cat no.1684

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Last Houses (At the Edge of Town) <i>(Letzte Häuser (am Stadtrand))</i> Date: 1915 Medium: Graphite on Japan paper Dimensions: Unframed: 32.8 x 40.5 cm Framed: 39.7 x 54.4 x 3.5 cm Inv.No: 23591 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Assignment Österreichische Galerie, 1923

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945**

Exhibitions

1943, Vienna, Albertina, 'Deutsche Zeichnungen nach der Jahrhundertwende' 1945, Vienna, Neue Galerie, 'Klimt, Schiele, Kokoschka, Österreichische Kulturvereinigung'

1948, Vienna, Albertina, 'Egon Schiele: Gedächtnisausstellung'

1965 New York, The Solomon R. Guggenheim Museum, 'Gustav Klimt and Egon Schiele'

1990, Vienna, Albertina, 'Egon Schiele in the Albertina'

2000, Milan, Fondazione Antonio Mazzotta, 'Egon Schiele and Austrian Expressionism'

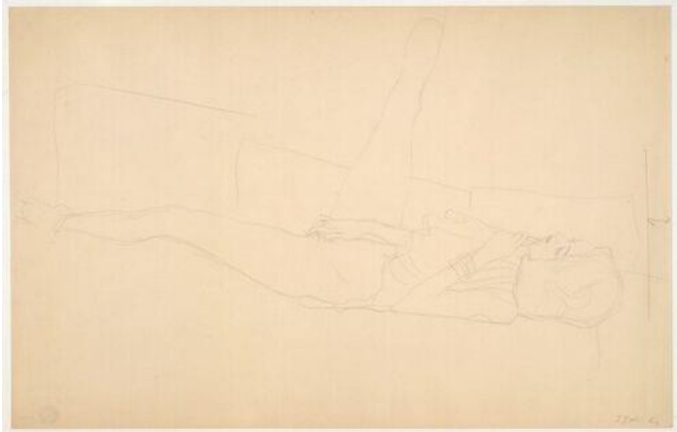
2004, Vienna, Leopold, 'Egon Schiele: Landscapes'

Bibliography

Künstler 1946, ill. 14, Kallir 1998, P.559, Cat no.1806; Leopold 2004, P. 154 (ill. P. 155)

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Woman Reclining with Right Leg Raised (<i>Liegende mit erhobenem rechten Bein</i>) Date: 1904 Medium: Graphite on Japan paper Dimensions: Sheet: 35 x 55 cm Framed: 67.6 x 48.3 x 4.3 cm Inv.No: 36633 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Galerie Littauer, Munich; acquisition Sotheby's, 1975

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.**

Exhibitions

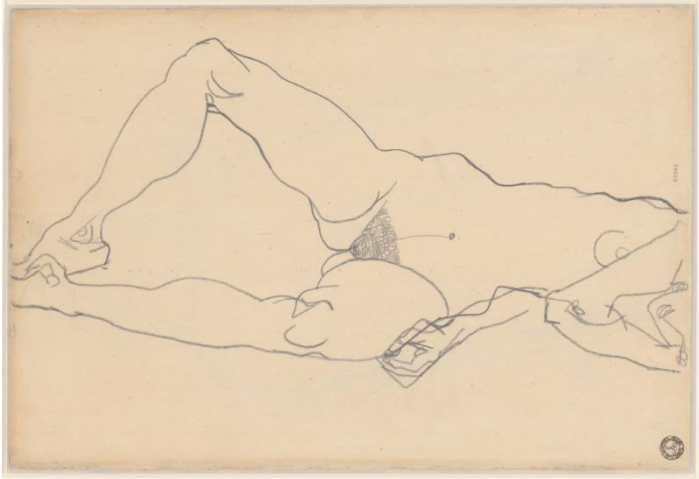
1976, Essen, Museum Folkwang, 'Gustav Klimt: Zeichnungen aus Albertina- und Privatbesitz', Cat no. 44 (ill.)

2008, Liverpool, Tate Liverpool, 'Gustav Klimt: Painting, Design and Modern Life in Vienna 1900', Cat no.198, P. 219

2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 96

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele [Recto] Title: Heinrich Benesch (<i>Bildnis Heinrich Benesch in Rückenansicht</i>) Date: 1913 Medium: Graphite on Japan paper Inv.No: 32861r [Verso] Title: Reclining Female Nude (<i>Liegender weiblicher Akt</i>) Date: 1914 Medium: Graphite on Japan paper Inv.No: 32861v Dimensions: Unframed: 47.5 x 32 cm Framed: 70.6 x 54.2 x 3.4 cm Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	  The Albertina Museum, Vienna
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Provenance:

Acquisition Dorotheum, Vienna, 1958

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.**

Exhibitions

1959, Albertina, Vienna 'Neuerwerbungen moderner Meister 1950-1959', Cat no.81

1975, Munich, Haus der Kunst, 'Egon Schiele', Cat no.183, (ill.)

1981, Hamburg, Kunsthalle, 'Experiment Weltuntergang: Wien um 1900', Cat no.212, (ill.)

1990, Vienna, Albertina, 'Egon Schiele in the Albertina', Cat no.104

List of objects proposed for protection under Part 6 of the Tribunals, Courts
and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Bibliography

Freiberg, 1967, facing P.272; Leopold, 1972, P.272; Schmidt, 1989, P.66; Kallir 1998, P.510, Cat no. 1400

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Johannes Fischer

Title: Egon Schiele in front of the Painting 'Shrines in the Forest'
(*Egon Schiele vor dem Bild 'Waldandacht'*)

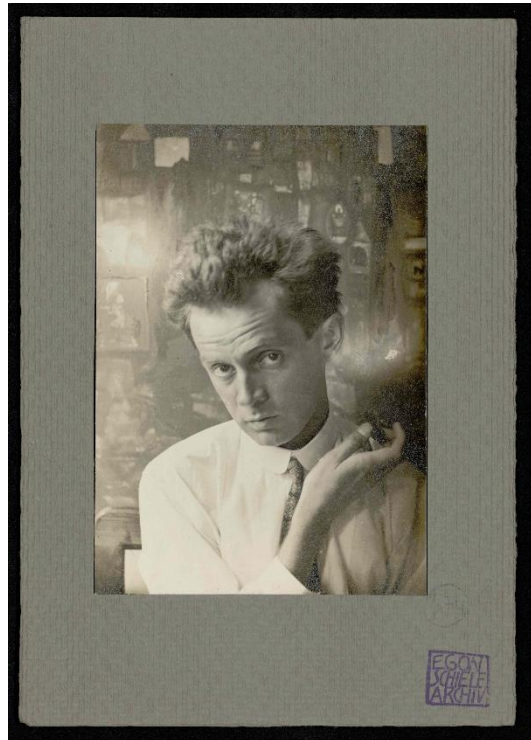
Date: 1915

Medium: Photograph

Dimensions: Unframed: 16.7 x 11.7 cm
Framed: 42.6 x 32.6 x 3.7 cm

Inv.No: ESA674

Lent by:
The Albertina Museum, Vienna
Albertina
Albertinaplatz 1
A-1010 Vienna
Austria



The Albertina Museum, Vienna

Provenance:

Estate Max Wagner (1882-1954), 1954

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Johannes Fischer Title: Egon Schiele in front of the Mirror, Holding a Cigarette in his Hand <i>(Egon Schiele vor dem Spiegel, eine Zigarette in der Hand haltend)</i> Date: 1914 Medium: Photograph Dimensions: Sheet: 17.6 x 12.3 cm Framed: 42.6 x 32.6 x 3.7 cm Inv.No: ESA675 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance: Estate Max Wagner (1882-1954), 1954 This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London *Note that this object has a complete provenance for the years 1933-1945 Exhibitions 2011/2012, Cologne, Städtische Galerie im Lenbachhaus München, 'Egon Schiele "Das unrettbare Ich"', Cat no. 21 Bibliography Nebehay 1979, P. 288, ill. 103; Hanreich 2012, P. 148/9
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Title: Ver Sacrum, March issue
(*Ver Sacrum*)

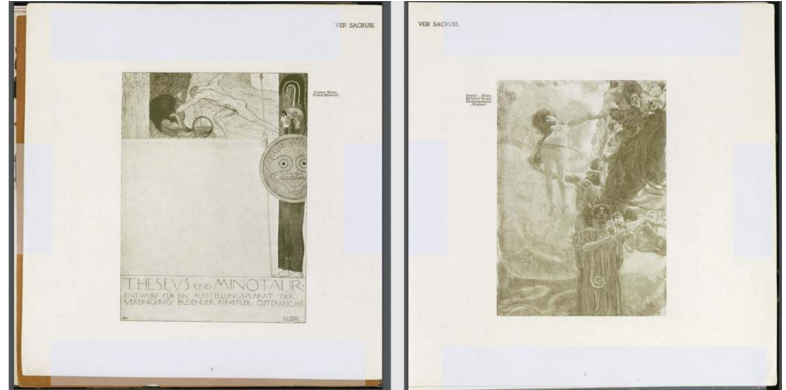
Date: March 1898

Medium: Journal

Dimensions: Closed Volume: 30.1 x 29.2 x 0.2 cm
Open Volume: 30.1 x 58.4 cm

Inv.No: Z.S.A-75, 1.1898,3

Lent by:
The Albertina Museum, Vienna
Albertina
Albertinaplatz 1
A-1010 Vienna
Austria



The Albertina Museum, Vienna

Provenance:

Acquired in 1993 as estate Leopold Bauer (1872-1938)

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found.**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Title: Die Aktion, issue 42/43
(*Die Aktion, Wochenschrift für Politik, Literatur, Kunst, IV. Jahr, herausgegeben von Franz Pfemfert, Nr. 42/43*)

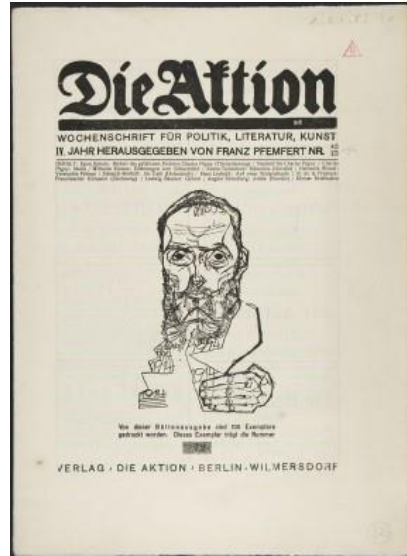
Date: 1914

Medium: Magazine

Dimensions: Sheet: 33.1 x 24.2 x 0.2 cm
Image: 24.9 x 17.2 cm

Inv.No: ESA327

Lent by:
The Albertina Museum, Vienna
Albertina
Albertinaplatz 1
A-1010 Vienna
Austria



The Albertina Museum, Vienna

Provenance:

Legacy Max Wagner (Mährisch-Schönberg/ Šumperk 1882-1954 Wien) "Egon Schiele archive, 1954; acquired by Wagner from the Schiele family

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Title: Die Aktion, issue 35/36 (<i>Die Aktion, Wochenschrift für Politik, Literatur, Kunst, VI. Jahr, herausgegeben von Franz Pfemfert, Nr. 35/36</i>) Date: September 1916 Medium: Magazine Dimensions: Sheet: 33.7 x 24.5 x 0.2 cm Image: 25.1 x 17.2 cm Inv.No: ESA511 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Legacy Max Wagner (Mährisch-Schönberg/ Šumperk 1882-1954 Wien) "Egon Schiele archive, 1954; acquired by Wagner from the Schiele family

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945. This work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Title: Der Ruf, special 'Krieg' issue (<i>"Der Ruf, Krieg" (Sonderheft); Titelseite: Schieles "Der rote Kopf"</i>) Date: November 1912 Medium: Magazine Dimensions: Sheet: 23 x 14.8 x 0.4 cm Image: 21.2 x 13 cm Inv.No: ESA846 Lent by: The Albertina Museum, Vienna Albertina Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Legacy Max Wagner (Mährisch-Schönberg/ Šumperk 1882-1954 Wien) "Egon Schiele archive, 1954; acquired by Wagner from the Schiele family

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

*Note that this object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt

Title: Standing Woman in a Patterned Gown
(*Stehende in gemustertem Gewand*)

Date: c. 1908-10

Medium: Graphite on Japan paper

Dimensions: Sheet: 57 x 37.5 cm
Framed: 70.8 x 50.7 x 3.3 cm

Inv.No: DL570

Lent by:

Private collection
c/o Christof Metzger, The Albertina Museum,
Vienna
Albertinaplatz 1
A-1010 Vienna
Austria



The Albertina Museum, Vienna

Provenance:

Permanent loan to the Albertina Museum, Vienna, 17 November 2011

Collection of Prof. Martina Pippal, Vienna, 1998. Inherited from her parents Hans Robert Pippal (1915–1998) and Eugenie Pippal-Kottnig (1921–1998)

Hans Robert Pippal and Eugenie Pippal-Kottnig, acquisition date unknown

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.**

Exhibitions

2012, Vienna/Los Angeles, 'Gustav Klimt. The Drawings', Cat no. 104, ill. P.189

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Study for 'Paula Zuckerkandl' (<i>Stehende nach links Studie für das Bildnis Paula Zuckerkandl</i>) Date: 1911-12 Medium: Graphite on Japan paper Dimensions: Unframed: 56.6 x 37.4 cm Framed: 70.9 x 50.6 x 3.4 cm Inv.No: DL573 Lent by: Private collection c/o Christof Metzger, The Albertina Museum, Vienna Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Permanent loan to the Albertina Museum, Vienna, 17 November 2011

Collection of Prof. Martina Pippal, Vienna, 1998. Inherited from her parents Hans Robert Pippal (1915–1998) and Eugenie Pippal-Kottnig (1921–1998)

Hans Robert Pippal and Eugenie Pippal-Kottnig, acquisition date unknown

Johanna Zimpel, née Klimt (1873–1950), acquisition date unknown.

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has a complete provenance for the years 1933-1945.**

Bibliography

Cat. rais.: Bisanz-Prakken i.V. (forthcoming)

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele Title: Self-portrait (<i>Selbstbildnis</i>) Date: 1914 Medium: Graphite on Japan paper Dimensions: Unframed: 48 x 32.4 cm Framed: 63.1 x 47 x 3.4 cm Inv.No: DL612 Lent by: Private collection c/o Christof Metzger, The Albertina Museum, Vienna Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Permanent loan to the Albertina Museum, Vienna, 17 November 2011

Collection of Prof. Martina Pippal, Vienna, 1998. Inherited from her parents Hans Robert Pippal (1915–1998) and Eugenie Pippal-Kottnig (1921–1998)

Hans Robert Pippal and Eugenie Pippal-Kottnig, acquisition date unknown

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

2017-18 – Moscow, Pushkin State Museum of Fine Arts, 'Gustav Klimt. Egon Schiele. Drawings from the Albertina Museum, Vienna', Cat no. 86

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Title: Ver Sacrum, year-bound copy
(*Ver Sacrum*)

Date: 1901

Medium: Journal

Dimensions: Closed Volume: 25.4 x 24.5 x 3.9 cm
Open Volume: 25.4 x 48 x 11.5 cm

Inv.No: ALB-GLV996-Gr.S. IV,1

Lent by:

Höhere Graphische Bundes-Lehr-und
Versuchsanstalt, Wien
c/o Christof Metzger, The Albertina Museum,
Vienna
Albertinaplatz 1
A-1010 Vienna
Austria



The Albertina Museum, Vienna. On
permanent loan from "Höhere Graphische Bundes-
Lehr-und Versuchsanstalt, Wien"

Provenance:

On permanent loan to The Albertina Museum, Vienna from the Historical Library of the Höhere Graphische Bundes-Lehr-und Versuchsanstalt

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

**Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.*

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Title: Ver Sacrum, year-bound copy
(*Ver Sacrum*)

Date: 1902

Medium: Journal

Dimensions: Closed Volume: 25.4 x 24.9 x 3.5 cm
Open Volume: 25.4 x 48 x 11.5 cm

Inv.No: ALB-GLV996-Gr.S. V,1

Lent by:

Höhere Graphische Bundes-Lehr-und
Versuchsanstalt, Wien
c/o Christof Metzger, The Albertina Museum,
Vienna
Albertinaplatz 1
A-1010 Vienna
Austria



The Albertina Museum, Vienna. On permanent loan from
"Höhere Graphische Bundes-
Lehr-und Versuchsanstalt, Wien"

Provenance:

On permanent loan to The Albertina Museum, Vienna from the Historical Library of the Höhren Graphische Bundes-Lehr-und Versuchsanstalt

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Study for 'Fritza Riedler' (<i>Studie zum Bildnis Fritza Riedler</i>) Date: 1904-05 Medium: Black chalk on brown packing paper Dimensions: Unframed: 44.5 x 31.5 cm Framed: 65.1 x 47.9 x 3.5 cm Inv.No: DL562 Lent by: Private collection c/o Christof Metzger, The Albertina Museum, Vienna Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Permanent loan to the Albertina Museum, Vienna, 18 November 2011

Collection of Christian M. Nebehay (1909–2003), Vienna, acquired by 1963; thence by descent to the present owner

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.**

Exhibitions

1963, Vienna, Ch. M. Nebehay, Cat no. 40 (ill.)

Bibliography

Cat. rais.: Strobl Nr. 1244

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt

Title: Female Bust, Facing Right
(*Damenbrustbild nach rechts*)

Date: c. 1916

Medium: Graphite on Japan paper

Dimensions: Unframed: 56 x 36.5 cm
Framed: 77.1 x 56.1 x 3.4 cm

Inv.No: DL565

Lent by:

Private collection
c/o Christof Metzger, The Albertina Museum,
Vienna
Albertinaplatz 1
A-1010 Vienna
Austria



The Albertina Museum, Vienna

Provenance:

Permanent loan to the Albertina Museum, Vienna, 18 November 2011

Collection of Christian M. Nebehay (1909–2003), Vienna, acquired by 1962; thence by descent to the present owner

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.**

Exhibitions

1962, Vienna, Albertina, Cat no. 208

1970, Darmstadt, Mathildenhöhe, Internationale der Zeichnung, „Sonderausstellung Gustav Klimt und Henri Matisse“, Cat. no. 178 (ill.)

2015-2016, Vienna, Belvedere, "The Women of Klimt, Schiele and Kokoschka", Plate 38, P.92

Bibliography

Cat. rais.: Strobl Nr. 2683

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Egon Schiele

Title: Female Head
(*Frauenkopf*)

Date: 1914

Medium: Graphite and watercolour on Japan paper

Dimensions: Unframed: 48.3 x 32.2 cm
Framed: 61.6 x 47.5 x 3.5 cm

Inv.No: DL590

Lent by:

Private collection
c/o Christof Metzger, The Albertina Museum,
Vienna
Albertinaplatz 1
A-1010 Vienna
Austria



The Albertina Museum, Vienna

Provenance:

Permanent loan to the Albertina Museum, Vienna, 16 January 2013

Collection of Trude Grundmann (1913–1981), Hainfeld; thence by descent to the present owners

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

**Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna.*

Exhibitions

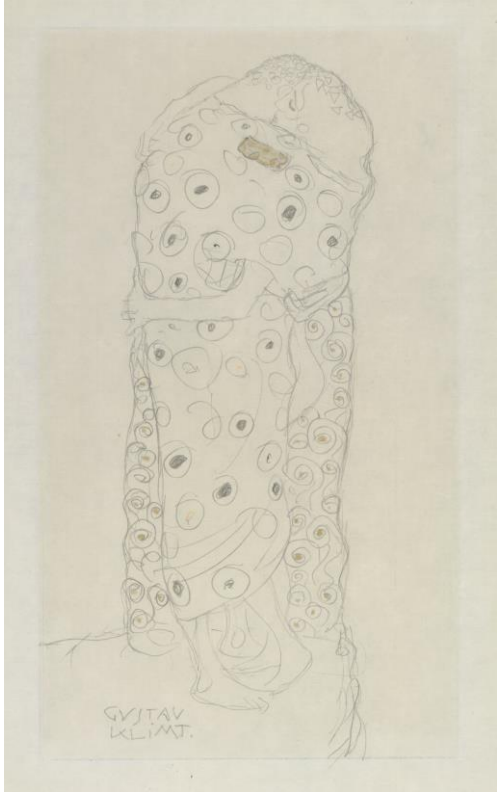
2017, Vienna, Albertina, 'Egon Schiele', Cat no.106

Bibliography

Kallir, Cat rais. (forthcoming), D.1489.a

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Klimt / Schiele: Drawings from the Albertina Museum, Vienna
4 November 2018 to 3 February 2019

Artist: Gustav Klimt Title: Standing Pair of Lovers (<i>Stehendes Liebespaar</i>) Date: 1907-08 Medium: Graphite, red pencil and gold paint on Japan paper Dimensions: Image: 24.4 x 14 cm Sheet: 29.6 x 28.2 cm Framed: 46.1 x 35.5 x 5.2 cm Inv.No: DL391 Lent by: Private collection c/o Christof Metzger, The Albertina Museum, Vienna Albertinaplatz 1 A-1010 Vienna Austria	 The Albertina Museum, Vienna
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Provenance:

Permanent loan to the Albertina Museum, Vienna, 2007
Herbert and Rita Batliner Collection, Vaduz, acquired after May 1979
Galerie Hassfurth in der Secession, by 8 May 1979

- This provenance has been supplied by the Albertina Museum, Vienna. A copy of their correspondence is on file at the Royal Academy of Arts, London

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research and consultation with world-leading experts in the subject has been carried out in order to fill the gaps, but no further information has been found, however this work is in the public domain, viewable on the online collection database of the Albertina Museum, Vienna and has been previously exhibited.**

Exhibitions

2012, Vienna/Los Angeles, 'Gustav Klimt - The Drawings', Cat no. 107, (ill.), P.197
2015-2016, Vienna, Belvedere, 'The Women of Klimt, Schiele and Kokoschka', Cat no.85, P.148

Bibliography

Strobl 1982, Vol. 2, Cat no. 1793