

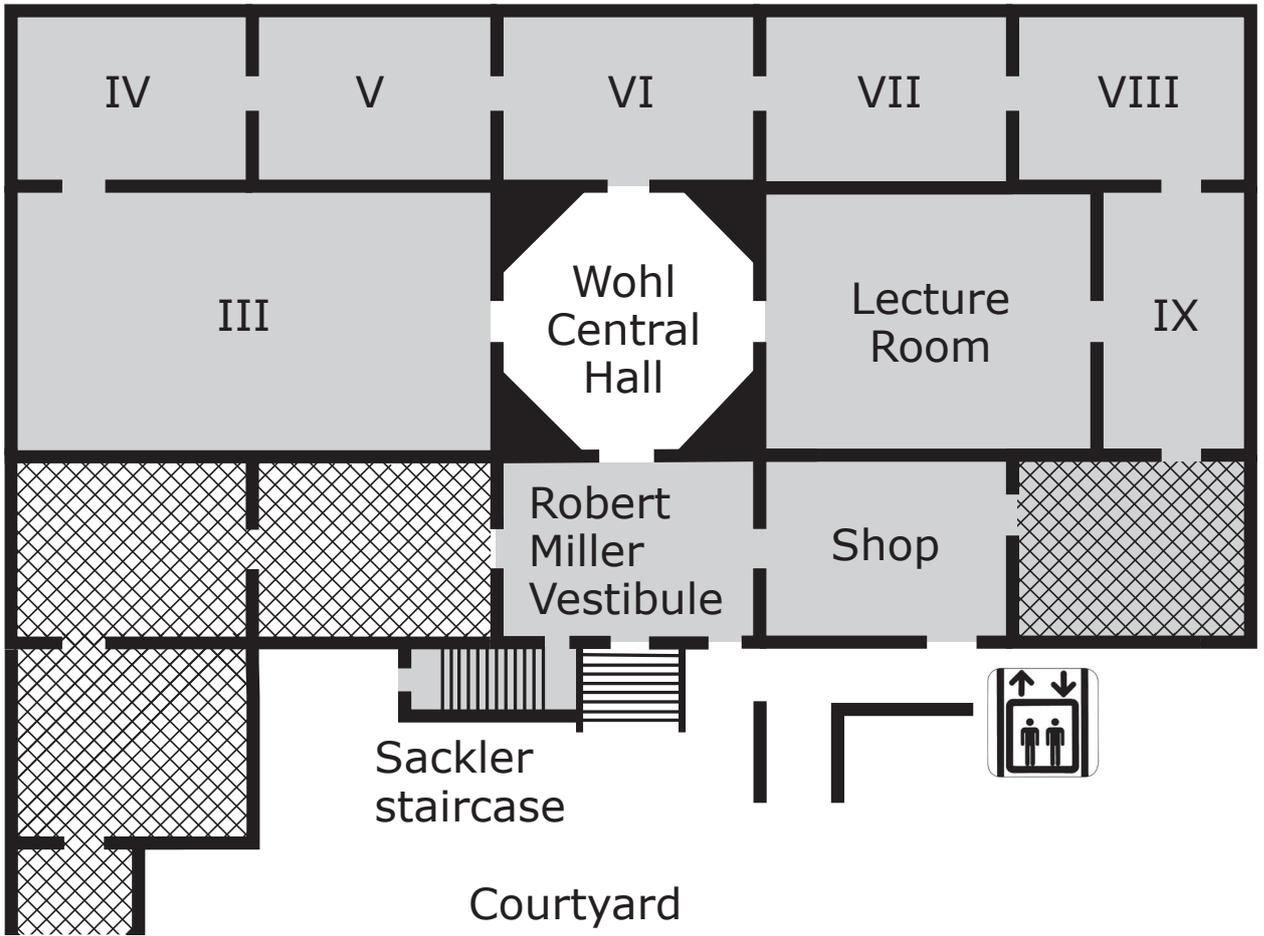


Large
Print

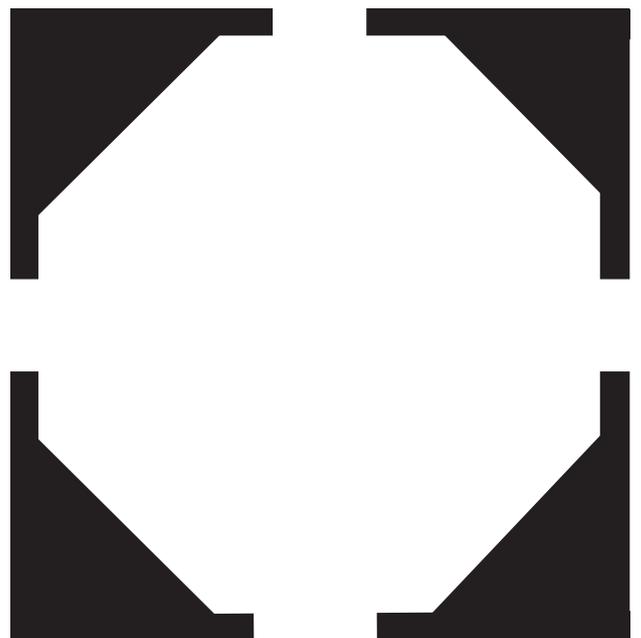
Summer Exhibition 2018

Courtyard, Staircase,
Robert Miller Vestibule
& Wohl Central Hall

Do not remove from gallery



You are in Wohl Central Hall



The 249th Royal Academy of Arts Summer Exhibition

12 June – 19 August 2018

#RASummer

Contents

Page 3

Introduction to this gallery

Page 3

List of works: 1-4 (Courtyard, Staircase &
Robert Miller Vestibule)

Page 3

List of works: 5-49 (Wohl Central Hall)

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Wohl Central Hall

The establishment of an annual exhibition to showcase contemporary works of art was a founding principle of the Royal Academy in 1768, and the exhibition has run without exception every year since.

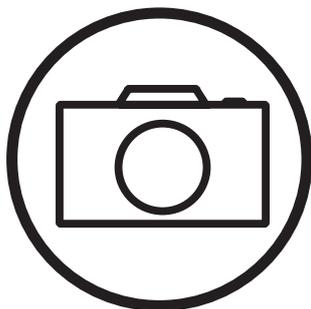
This year's Summer Exhibition Committee, led by Grayson Perry CBE RA, has planned and delivered a fitting celebration of the show's 250th anniversary.

From the monumental sculpture by Sir Anish Kapoor CBE RA in the Annenberg Courtyard to Mike Nelson RA's work on the main stairs, from the Sackler Galleries through to Burlington Gardens, this year's Summer Exhibition is larger than ever.

It even spills out onto surrounding streets, which are bedecked with flags by four Academicians: Grayson Perry, Cornelia Parker, Rose Wylie and Joe Tilson.

This, the first of the Academy's Main Galleries, is dominated by a dramatic work by the Portuguese artist Joana Vasconcelos.

Perry is a long-time admirer of Vasconcelos's work and invited her to show 'Royal Valkyrie', a sculpture, knitted and crocheted by hand, that fills the octagonal space, breaking down the gallery's architectural formality with its colourful exuberance.



Take photos
and share your
#RASummer
discoveries



Browse and buy
works from this year's
exhibition online at
roy.ac/browse

The Annenberg
Courtyard,
Staircase, Robert
Miller Vestibule &
Wohl Central Hall

1

Symphony for a beloved daughter 2018

NFS

Metal and fabric

Sir Anish Kapoor RA

2

Untitled (public sculpture for a redundant space)

NFS

Sleeping bag, concrete and rubble

Mike Nelson RA

3

Blue water

£84,000

Oil on tarpaulin

Hughie O'Donoghue RA

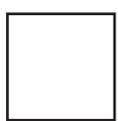
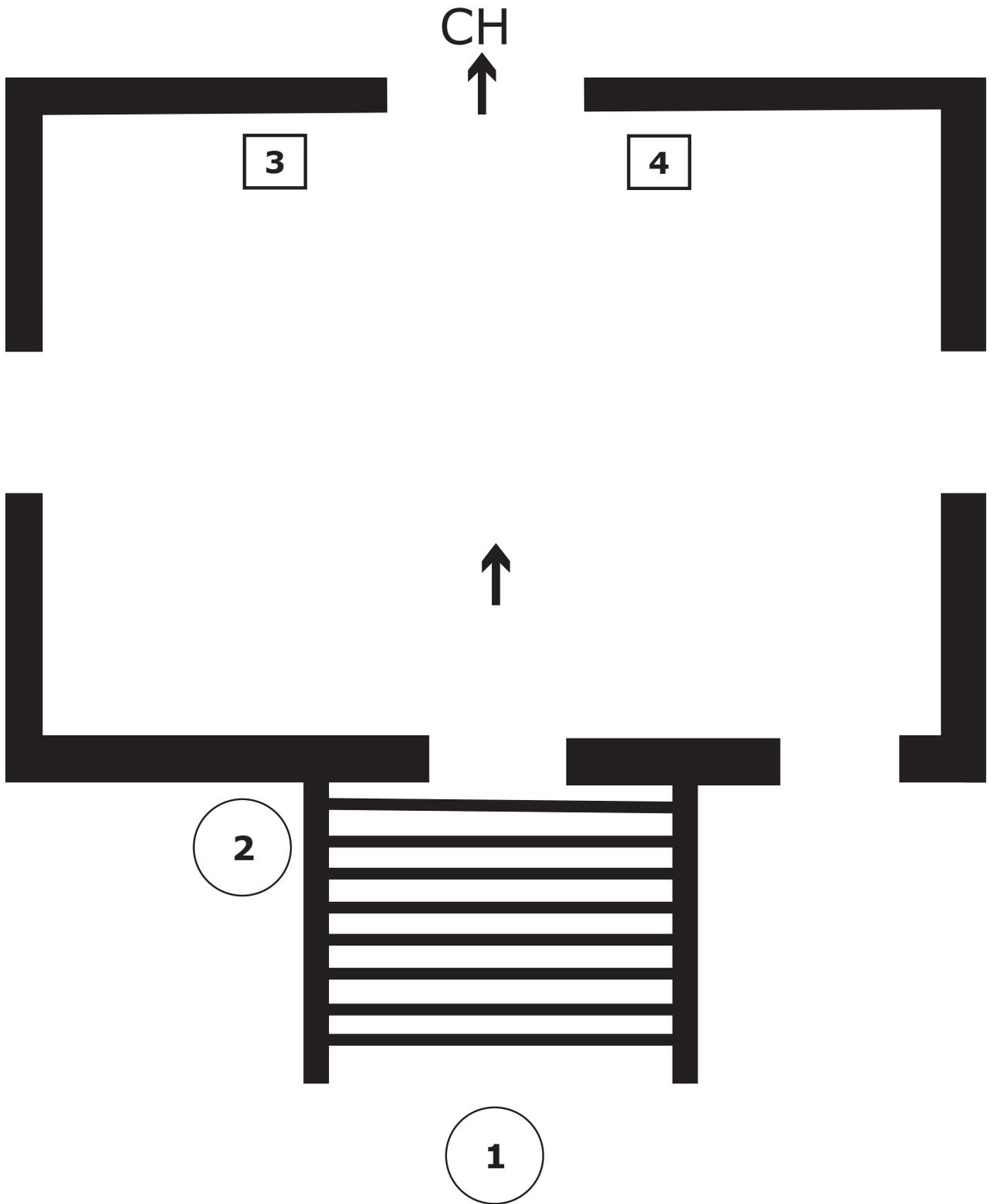
4

Le cinema fleuris: fin

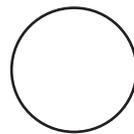
£32,000

Oil on shaped board with brass rod projections

Anthony Green RA



Works on walls



Free-standing sculpture

Positions are indicative only

5

Yogini – cobra II

£15,500

Pencil on paper

Stephen Cox RA

6

Nathan

£800

Watercolour

Barrington

7

**Poppies I: Anthony gazing,
Mary dreaming**

£19,000

Oil on shaped board

Anthony Green RA

8

Thought London

£4,000

Oil on metal

Neil Jeffries RA

IV



	19				26	29		32			38
	20		22	25		28	31		33	36	
		21		24			30	34		35	37
18				23	27						
III											LR
15	16	17									
12	13	14									
11							48	45	44		
									43	41	
	10	8	6				47			42	40
		9	7	5				46			39

III



LR



Vestibule

Positions are indicative only

9

Sleeping child

£4,250

Pastel and charcoal

James Butler RA

10

Peggy

£150

Acrylic

Les Deacon

11

Roofs 'Marble Arch' PL28 8BG

£1,200

Pencil

Trevor Dannatt RA

12

Card game with whisky

£2,500

Pencil

Oscar Farmer

13

Downfall

£225

C-type print

Mark Edwards

(Edition of 25 at £155)

14

Tamaiti o te hutt

£3,800

Pen on tapa cloth

Jennifer Summers

15

Untitled

£180

Ink

Roy

IV



	19				26	29		32			38
	20		22	25		28	31		33	36	
		21		24			30	34		35	37
18				23	27						
III											LR
15	16	17									
12	13	14									
11							48	45	44		
									43	41	
	10	8	6				47			42	40
		9	7	5				46			39

III



LR



Vestibule

Positions are indicative only

16

**Reflections in the artist's
spectacles and the yellow
chair**

£15,000

Oil on shaped board with supporting brass rods

Anthony Green RA

17

**Please don't talk to me about
art**

£3,350

Acrylic on board

Magda Archer

18

Field of dreams

£15,500

Mixed media

Kenneth Draper RA

IV



	19				26	29		32			38
	20		22	25		28	31		33	36	
		21		24			30	34		35	37
18				23	27						
III											LR
15	16	17									
12	13	14									
11							48	45	44		
									43	41	
	10	8	6				47			42	40
		9	7	5				46			39

III



LR



Vestibule

Positions are indicative only

19

Flying footy

£102,000

Acrylic and mixed media on collaged canvas

Frank Bowling RA

20

34 Wiggly eyes for M

£900

Archival pigment print

Agnieszka Szczotka

(Edition of 34 at £650)

21

In between the islands

£4,800

Acrylic

Jenny Wheatley

22

Tear of a seahorse V

NFS

Oil

Elfia Bell-Salter

IV



	19				26	29		32			38
	20		22	25		28	31		33	36	
		21		24			30	34		35	37
18				23	27						
III											LR
15	16	17									
12	13	14									
11							48	45	44		
									43	41	
	10	8	6				47			42	40
		9	7	5				46			39

III



LR



Vestibule

Positions are indicative only

23

The swing

£6,000

Oil

Max Renneisen

24

In the pub

£7,200

Oil

Avi Lehrer

25

George Frederick's final straw

£380

Acrylic

Roger Dobson

26

Cottage by the sea Cornwall

£4,000

Acrylic

Leonard McComb RA

27

Plateau

£1,850

Acrylic

Donna Gray

28

Love at first sight

£6,000

Colour pencil on wood panel

Fipsi Seilern

29

Nostalgia isn't what it used to be!

£10,780

Oil

Frederick Cuming RA

30

We could use a little bit of that good old global warming

£1,450

Oil on linen

Lisa Rigg

31

The academician

£3,150

Oil on board

Timothy Hyman RA

32

Rinse relax revive

£780

C-type print

Camilla Bliss

(Edition of 100 at £680)

33

Cleansing of the poor

£2,500

Oil

Michael Alan-Kidd

34

A new admission

NFS

Acrylic on board

David Beales

35

A tale of flotsam

£4,500

Gouache and tempera on paper

Mick Rooney RA

36

A moment of contemplation

£1,250

Oil

Sonya Howie

37

Corrections, the high line #64

£850

Oil

Louise Langgaard

38

**For EAD/my unknown
grandmother**

£8,000

Oil on board

Susan Wilson

IV



	19				26	29		32			38
	20		22	25		28	31		33	36	
		21		24			30	34		35	37
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		9	7	5				46			39

III



LR



Vestibule

Positions are indicative only

39

Untitled

£400

Acrylic on paper

Kim

40

Yellow tulips

£15,000

Watercolour

Leonard McComb RA

41

**Mr Ball Machine, his son and
new stepmother (who has
weight issues)**

£225

C-type print

Patrick Dalton

(Edition of 151 at £75)

42

Panel for ascension

£2,250

Gouache on paper

John Maine RA

43

Thoughts of Almeria

£525

Performance photography

Léonie Cronin

(Edition of 20 at £460)

44

**Dying to grow up round my
neck of the woods**

£260

Inkjet print

Hayden Kays

(Edition of 50 at £150)

IV



	19				26	29		32			38
	20		22	25		28	31		33	36	
		21		24			30	34		35	37
18				23	27						
III											LR
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11							48	45	44		
									43	41	
	10	8	6				47			42	40
		9	7	5				46			39

III



LR



Vestibule

Positions are indicative only

45

**Under the Cheese grater
[Leadenhall Street]**

£630

Pencil

Timothy Hyman RA

46

**God face approaching jelly
fish**

£1,200

Oil

Peter White

47

Welsh cottage

£8,000

Oil

Leonard McComb RA

IV



	19				26	29		32			38
	20		22	25		28	31		33	36	
		21		24			30	34		35	37
18				23	27						
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									43	41	
	10	8	6				47			42	40
		9	7	5				46			39

III



LR



Vestibule

Positions are indicative only

48

Untitled, 2016

£2,250

Pen and ink on paper

Bryan Kneale RA

49

Royal Valkyrie

NFS

Hand-made woollen crochet, felt appliqués, ornaments, fabrics, inflatable, power supply unit and steel cables

Joana Vasconcelos

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We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



InTouch  **at the RA**

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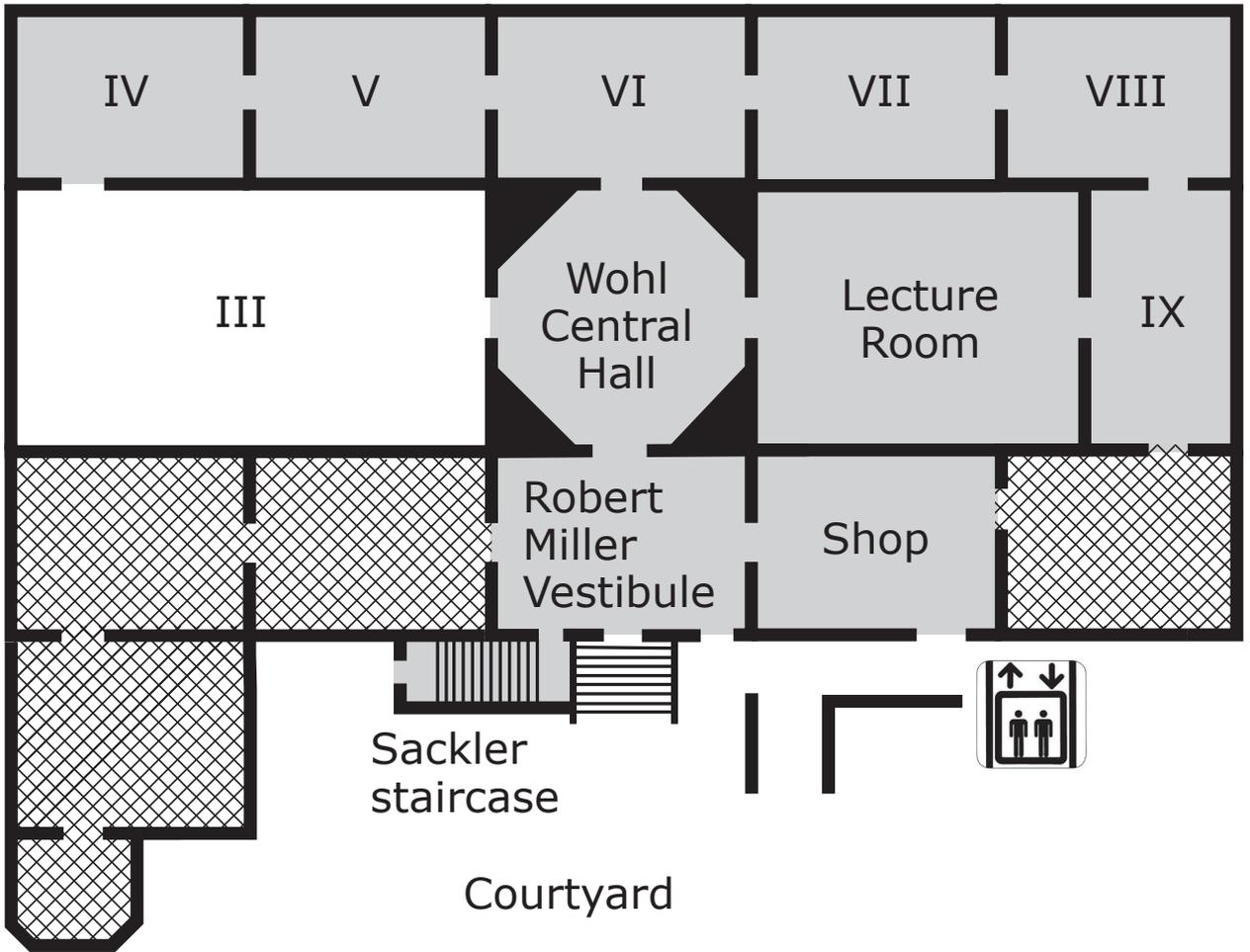


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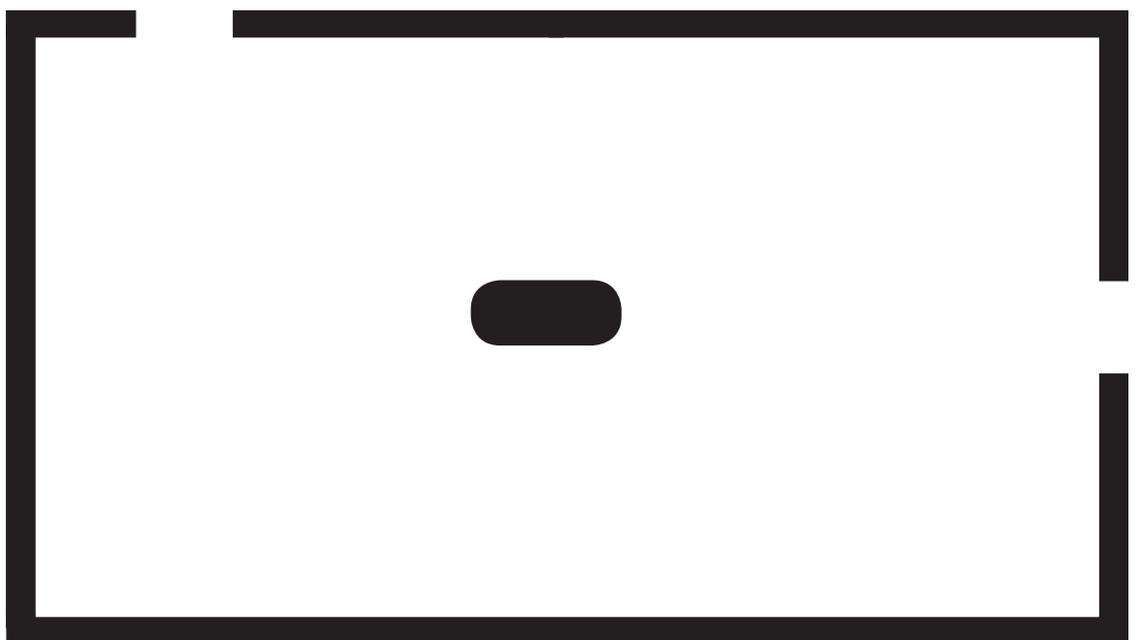
Summer Exhibition 2018

Gallery III

Do not remove from gallery



You are in Gallery III



 Seating

The 250th Royal Academy of Arts Summer Exhibition

12 June – 19 August 2018

#RASummer

Contents

Page 3

Introduction to this gallery

Page 7

List of works: 50-319

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Gallery III

Hanging Gallery III is acknowledged by the Academicians to be the single most challenging task of the Summer Exhibition.

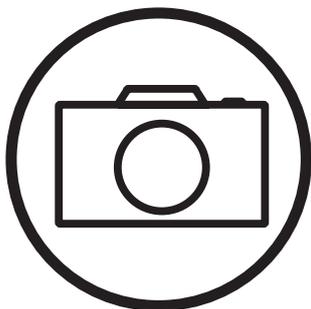
Grayson Perry had no preconceived idea for this room. However, it was always his intention to include the work of his fellow Academicians alongside a wide selection of works from the open submission.

This year the cap on entries was lifted and the Committee viewed 20,000 works, a feat of endurance spearheaded by the indefatigable Perry. The fruits of their labour can be seen here, with well-known international names hanging alongside emerging artists.

The large painting of a red tree by Tony Bevan RA was Perry's starting point for the end wall.

He surrounded it with works that focus loosely on current affairs, although he was keen to ensure that, despite the political theme, the selection “did not take itself too seriously”.

The gallery’s walls, for which Perry chose a vivid yellow, have become a glorious and colourful patchwork.



Take photos
and share your
#RASummer
discoveries



Browse and buy
works from this year's
exhibition online at
roy.ac/browse

Gallery III

50

Piazza del Gesù Naples

£5,000

Oil on board

Ken Howard RA

51

**Left right and centre people
are worried**

£3,000

Sign writers' paint on wood panel

Bob and Roberta Smith RA

52

School run mum

£375

Acrylic, pen, foraged lichen and gold leaf on canvas

Georgina Wedderburn

53

Wallpaper walk

NFS

Collage, liquid gold leaf and acrylic ink

Beth Fraser

54

After Tacitus c.100AD

£48,000

Oil

Tom Phillips RA

55

Double bill

£5,500

Oil on flax

Dickon Drury

56

Pitch V

£2,000

Oil

Vanessa Jackson RA

57

**Snow white with colours
fairer painted**

NFS

Oil

Fiona Rae RA

58

Girl in the black dress

£10,000

Acrylic

John wragg RA

59

**The stones of Venice San
Cristoforo**

£45,000

Acrylic

Joe Tilson RA

60

A little Trump

£400

Acrylic on paper

Katy Wix

61

**Wild flowers from the bank,
Llwynhir**

£7,000

Oil

Diana Armfield RA

62

You better not go alone

£4,500

Oil

David Remfry RA

63

**Microparticles moving
westwards**

£16,800

Acrylic

Anthony Whishaw RA

64

Oi Oi

£5,480

Acrylic on panel

Stewart Geddes

65

The girls

£750

Acrylic

Bridget Harrison-Jeive

66

Half & half art

£240

Knitted acrylic

Russell Davies & Ben Terrett

67

The allotments, no: 12

£1,500

Oil

Rob Reed

68

The fall

£5,000

Oil

Bryan Kelly

69

Big atlas

£50,400

Acrylic on linen

Paul Huxley RA

70

Birdstorm

£21,600

Acrylic collage on canvas

Anthony Whishaw RA

71

Sotterley Lake

£1,500

Pastel

Cornelia Fitzroy

72

Herd

£1,800

Gouache

Sophie Wake

						72	71	70	69
						73	74	75	76
						80	79	78	77
						81			
						82			
						83			
						84	86		87
						85		89	88
						92	91	90	
						93	94		
IV ←						95	96		
						97	98	99	

Positions are indicative only

73

Dungeness moonrise

£14,200

Oil

Frederick Cuming RA

74

**Room 3 a gallery of
African American history:
Washington DC**

£7,500

Acrylic

Stephen Farthing RA

75

Still time – unsociable media

£1,500

Oil

Jacqueline Taylor

76

Umbrella crossing V

£52,500

Oil

Bill Jacklin RA

						72	71	70	69
						73	74	75	76
						80	79	78	77
						81			
						82			
						83			
						84	86		87
						85		89	88
						92	91	90	
						93	94		
IV						95	96		
						97	98	99	

Positions are indicative only

77

Sunrise

£6,500

Acrylic

Lucy Williams

78

In sync

£18,000

Oil

David Remfry RA

79

Untitled AK09

£30,000

Mixed media on linen

Rebecca Salter RA

80

The party

£4,200

Oil

Heather Nevay

CH
↑

						72	71	70	69
						73	74	75	76
						80	79	78	77
						81			
						82			
						83			
						84	86		87
						85		89	88
						92	91	90	
						93	94		
IV ←						95	96		
						97	98	99	

Positions are indicative only

81

The wat'ry glass

£21,600

Oil

Fiona Rae RA

82

Window

£800

Oil

Natasha Zavalov

83

Royal progress

£3,850

Gouache and tempera on paper

Mick Rooney RA

84

Magic spells for sale

£200

Screenprint

Dario Illari

(Edition of 125 at £125)

						72	71	70	69
						73	74	75	76
						80	79	78	77
						81			
						82			
						83			
						84	86		87
						85		89	88
						92	91	90	
						93	94		
IV						95	96		
						97	98	99	

Positions are indicative only

85

Black chair

£3,000

Oil, paper and graphite on wood

Anne Rothenstein

86

Lunchtime

£2,000

Oil

Sophie O'Leary

87

**All fall down (for Karl Itony,
old pals)**

£144,000

Acrylic and mixed media on collaged canvas

Frank Bowling RA

88

Nope 001

£950

Acrylic gouache on board

Oddly Head

						72	71	70	69
						73	74	75	76
						80	79	78	77
						81			
						82			
						83			
						84	86		87
						85		89	88
						92	91	90	
						93	94		
IV ←						95	96		
						97	98	99	

Positions are indicative only

89

Mrs Margaret Neave

NFS

Oil

Gloria Neave

90

Studio shelves 2

£15,500

Oil

Anthony Eyton RA

91

Merton's homage to Hockney

£800

Oil on board

Kate Wilson

92

The Venetian dress

NFS

Oil on linen

The late Bernard Dunstan RA

						72	71	70	69
						73	74	75	76
						80	79	78	77
						81			
						82			
						83			
						84	86		87
						85		89	88
						92	91	90	
						93	94		
IV						95	96		
						97	98	99	

Positions are indicative only

93

Anthro Earth

£3,000

Felt

Jess Warby

94

**Our neighbour over the
footbridge, Llwynhir**

£10,000

Oil

Diana Armfield RA

95

Gong shower

£3,900

Oil on linen

Andy Harper

96

Spaghetti girls

£600

Acrylic

Angela O'Connell

CH
↑

						72	71	70	69
						73	74	75	76
						80	79	78	77
						81			
						82			
						83			
						84	86		87
						85		89	88
						92	91	90	
						93	94		
IV ←						95	96		
						97	98	99	

Positions are indicative only

97

Harvest home

£3,900

Oil

Laurence Udall

98

A gothic tale

£20,000

Oil

Machiko Edmondson

99

Rye harbour entry storm

£44,000

Oil

Frederick Cuming RA

						72	71	70	69
						73	74	75	76
						80	79	78	77
						81			
						82			
						83			
						84	86		87
						85		89	88
						92	91	90	
						93	94		
IV ←						95	96		
						97	98	99	

Positions are indicative only

100

Self – realization

£1,950

Oil on board

Carole Griffin

101

Pussy appeal

£1,950

Acrylic

Alan Fears

102

Me 005

£895

Acrylic gouache on board

Oddly Head

103

**Throwing a boot at the
president**

This work is for sale. Please ask at the
sales desk

Oil on linen

Stephen Chambers RA

99	100			114	115	124	125		
	103			113	116				
101	104	107		112	117	123		126	
102	105	106	108	111	118				130
			109	110	119	122			129
					120	121		127	128

Positions are indicative only

104

Pictures by the sea

£4,000

Tempera on paper

David Tindle RA

105

After W. H. Davies

£58,000

Oil

Tom Phillips RA

106

Liquid gold

£960

Oil

Amanda Ansell

107

Caroline

£7,000

Oil

The late Bernard Dunstan RA

99	100			114	115	124	125		
	103			113	116				
101	104	107		112	117	123		126	
102	105	106	108	111	118				130
			109	110	119	122			129
					120	121		127	128

Positions are indicative only

108

Gus & Ella

£2,600

Analogue photograph on inkjet print

Keith Bernstein

(Edition of 50 at £2,600)

109

Head of a dog

£850

Oil

Patricia Beach

110

British Artists series #1

£350

Knitted wool

Rod Melvin

99	100			114	115	124	125		
	103			113	116				
101	104	107		112	117	123		126	
102	105	106	108	111	118				130
			109	110	119	122			129
					120	121		127	128

Positions are indicative only

111

**Eyes as big as plates prints
from the edition # Lía
(Iceland)**

Available for sale

C-type print

Karoline Hjorth & Riitta Ikonen

(Edition of 7 at £2,800)

112

Gardener's world – summer

£8,500

Oil

Olwyn Bowey RA

113

It's the phone or me

£1,800

Oil and acrylic on board

Caroline Lovett

99	100			114	115	124	125		
	103			113	116				
101	104	107		112	117	123		126	
102	105	106	108	111	118				130
			109	110	119	122			129
					120	121		127	128

Positions are indicative only

114

Girma

£9,000

Oil

Catherine Chambers

115

Paint spill

£68,000

Inkjet print

Wolfgang Tillmans RA

116

No title

NFS

Oil

Lale Karayaka

117

Je t'aime moi non plus

£200

Marker pen on rubber gloves

Wilma Johnson

99	100			114	115	124	125		
	103			113	116				
101	104	107		112	117	123		126	
102	105	106	108	111	118				130
			109	110	119	122			129
					120	121		127	128

Positions are indicative only

118

Ancient and modern double portraits of Giuseppe Marasco and Mike Quirke each paints the other

£3,950

Egg tempera and gold leaf on board

Giuseppe Marasco & Mike Quirke

119

Interior with two figures

£3,000

Oil, paper and graphite on wood

Anne Rothenstein

120

Eve, her father and a passing shadow of her mother

£6,500

Acrylic on Gesso board

David Tindle RA

99	100			114	115	124	125		
	103			113	116				
101	104	107		112	117	123		126	
102	105	106	108	111	118				130
			109	110	119	122			129
					120	121		127	128

Positions are indicative only

121

More beautiful sunflowers

£1,550

Chalk

Diana Armfield RA

122

Artwalks 139 Belgrade

Prints from the edition available for sale

Giclée print

Milena Zevu

(Edition of 30 at £1,600)

123

African barber shop sign

NFS

Oil

Rose Wylie RA

124

Brixton garden

£18,350

Oil

Anthony Eyton RA

99	100			114	115	124	125		
	103			113	116				
101	104	107		112	117	123		126	
102	105	106	108	111	118				130
			109	110	119	122			129
					120	121		127	128

Positions are indicative only

125

Night youth interior

£3,000

Acrylic

Piers Alsop

126

Italian hat

£2,350

Oil

Emrys Williams

127

**Bradley's tea hut Epping
Forest**

£7,890

Acrylic

Martin Barrall

128

Eyes as big as saucers

£1,400

Acrylic on aluminium panel

Matilda Harrison

99	100			114	115	124	125		
	103			113	116				
101	104	107		112	117	123		126	
102	105	106	108	111	118				130
			109	110	119	122			129
					120	121		127	128

Positions are indicative only

129

Resting

£2,000

Conté crayon

The late Bernard Dunstan RA

130

The Bristol 2 litre engine

£17,500

Free machine embroidery

Julie Heaton

99	100			114	115	124	125		
	103			113	116				
101	104	107		112	117	123		126	
102	105	106	108	111	118				130
			109	110	119	122			129
					120	121		127	128

Positions are indicative only

131

Moab

£3,500

Oil

Jasmine Hatami

132

Studio shelves 1

£15,000

Oil

Anthony Eyton RA

133

Cheater cheetah

£750

Acrylic

Lis Thomas

134

The decision

£1,350

Oil

Paul Sunderland

132			146	147					
133					154		156		
	134	142	145	148	153	157			
135	136	141	144	149	152				
137	138	140					158		
139			143	150	151	159			

↓
IV

Positions are indicative only

135

Lifejacket

£60,000

Gloss paint on paper

Gary Hume RA

136

Irises

£4,000

Oil

Jeffery Camp RA

137

Landscape #1

£680

Oil and acrylic on birch ply

Simon Philpott

138

Well walk

£6,500

Oil on oak panel

Sheila Wallis

132			146	147					
133					154		156		
	134	142	145	148	153	157			
135	136	141	144	149	152				
137	138	140					158		
139			143	150	151	159			

↓
IV

Positions are indicative only

139

The young Stevie Nicks

NFS

Hand embroidery

Amy Burt

140

Fire alarm

£400

Acrylic

Nicholas Merrick

141

Lightswitch (two)

£250

Lightswitch and wallpaper

Jess Wilson

142

Number 256

£360

Acrylic

Julian Game

132			146	147					
133					154		156		
	134	142	145	148	153	157			
135	136	141	144	149	152				
137	138	140					158		
139			143	150	151	159			

↓
IV

Positions are indicative only

143

**Competition for natural
resources kills more people
than cigarettes**

£1,400

Screenprint and acrylic

Violeta Sofia

(Edition of 12 at £1,400)

144

**View of Islington from a
tenth floor**

£9,800

Oil

Melissa Scott-Miller

145

A tyger for William Blake

Refer to sales desk

Oil and acrylic on panel

James Prosek

132			146	147					
133					154		156		
	134	142	145	148	153	157			
135	136	141	144	149	152				
137	138	140					158		
139			143	150	151	159			

↓
IV

Positions are indicative only

146

Kim Jong-Un

£650

Acrylic

Elva Peacock

147

**Three square roots on an
iPhone**

£150

Digital print on canvas

Ani Setchi

148

**Chances are I might
disappear**

£500

Analog photography

Malou Bumbum

(Edition of 20 at £250)

132			146	147					
133					154		156		
	134	142	145	148	153	157			
135	136	141	144	149	152				
137	138	140					158		
139			143	150	151	159			



IV

Positions are indicative only

149

Yellows painting with green

£2,500

Oil and acrylic on linen

Sharon Hall

150

Night crawler

£980

Oil on linen

Fiona Long

151

Enough

£150

Digital

Terence Lambert

152

Last work

NFS

Oil

The late Bernard Dunstan RA

132			146	147					
133					154		156		
	134	142	145	148	153	157			
135	136	141	144	149	152				
137	138	140					158		
139			143	150	151	159			

↓
IV

Positions are indicative only

153

Head full of dreams and desires

£600

Oil

Jane Molineaux Boon

154

Hot pants (replication II)

£1,800

Acrylic and paper on canvas

Juliet James

155

Andrew Graham Dixon

NFS

Oil

Cynthia Ward

156

Hersuit 13/02/2018 14.08

£350

Digital print

Clancy Gebler Davies

(Edition of 25 at £250)

132			146	147					
133					154		156		
	134	142	145	148	153	157			
135	136	141	144	149	152				
137	138	140					158		
139			143	150	151	159			

↓
IV

Positions are indicative only

157

Departure

£6,900

Encaustic wax and pigment on board

Terry Setch RA

158

Midnight Manhattan II

£6,500

Ink and oil on Khadi paper

Barbara MacFarlane

159

**Riverland: high tide under a
pink sky**

£460

Oil on silver birch plywood

Jackie Fretten

132			146	147					
133					154		156		
	134	142	145	148	153	157			
135	136	141	144	149	152				
137	138	140					158		
139			143	150	151	159			

↓
IV

Positions are indicative only

160

Laughing while leaving

NFS

Oil on linen

Roxana Halls

161

Coleridge

£28,000

Oil

Sonia Lawson RA

162

Ghost requiem

NFS

Oil and oil pastel on aluminium

Sean Scully RA

163

Trump and Miss Mexico

£9,000

C-type print

Alison Jackson

(Edition of 5 at £9,000)

162	163	168	169	170	171				
161	164	167			172			179	
160	165	166			173	174	175	178	
					176			177	

Positions are indicative only

164

Does my bum look big in this?

£350

Oil

Eleanor Green

165

La Loggia Udine

£16,500

Oil

Ken Howard RA

166

Five grand

£5,000

Drypoint

Luke Wade

(Edition of 5 at £5,000)

167

You know who

£795

Oil and acrylic

Lesley O'Mara

162	163	168	169	170	171				
161	164	167			172			179	
160	165	166			173	174	175	178	
					176			177	

Positions are indicative only

168

Loose threads

£4,200

Acrylic

Gus Cummins RA

169

Brexit (my cat)

£1,500

Oil

Polina Semernikova

170

The art issue

£7,500

Sign writers' paint on fridge door

Bob and Roberta Smith RA

171

Carla

£1,995

Giclée print

David Shoukry

172

Skeleton man

£3,600

Chromoluxe silver print

Maxime Aliaga

(Edition of 15 at £3,400)

173

Moh 8

£480

Oil on board

Dan Williams

174

Carnival, pearls

£4,900

Acrylic on photographic print (with Matthew William Habanera wallpaper)

Nicola Green

175

Jacob Rees-Mogg

£450

Oil

Paul Selley

176

Reach out (ladder series)

£20,000

Oil and wax on canvas

Basil Beattie RA

177

Hunstanton night 1

£350

Pigment ink print on Japanese Kozo paper

Yolanda Crisp

(Edition of 5 at £260)

178

It is written

£390

Acrylic on plywood

Thomas McDougall

179

Flat

£850

C-type print

Richard Kolker

162	163	168	169	170	171				
161	164	167			172			179	
160	165	166			173	174	175	178	
					176			177	

Positions are indicative only

180

William Joyce and friends

£12,000

Acrylic and charcoal

Mick O'Dea

181

Tree no. 2

NFS

Acrylic and charcoal on canvas

Tony Bevan RA

182

AC16

£12,000

Oil on linen

Sarah Ball

183

Gardener's world – autumn

£8,500

Oil

Olwyn Bowey RA

180	188	189	192	193	196		203	204	205	206	207
184	187		191	194			201	202			
185	186	190		195	197	198	199	200			

Positions are indicative only

184

Stepdad

NFS

Oil on linen

Stuart Pearson Wright

185

**The inspection : Kim Jong Un
& Kim Jong Il inspecting Lady
Gaga's homage to Duchamp
urinal**

£5,500

Oil

David Axtell

186

Joyce has issues

NFS

Oil on Gessoed wood block

Holland Cunningham

187

My country

NFS

Digital photograph

Julie Byrne

188

Three chairs

£900

Oil

Karen Wilson

189

Moh 9

£480

Oil on board

Dan Williams

190

**Grenfell Pyre and the rescued
family**

£8,900

Watercolour

Shanti Panchal

180	188	189	192	193	196		203	204	205	206	207
184	187		191	194			201	202			
185	186	190		195	197	198	199	200			

Positions are indicative only

191

Love

£2,000

Acrylic on ply board

Michael Kirkbride

192

The starlit sky

£1,200

Oil on panel

Ben McLaughlin

193

Selling England by the pound

£250

Oil

Peter Ingram

194

**Identical shapes, halved
areas in reds**

£20,000

Acrylic and marble powder on plywood

John Carter RA

195

The joy of melancholia

£22,000

Ink

Michael Sandle RA

196

Sandra aka Nan

£3,000

Oil

Karl Rudziak

197

At the Chepstow Races

£20,400

Acrylic on board

Anthony Whishaw RA

198

The pain of others (no. 3)

Refer to sales desk

Ink and acrylic on dibond panel with aluminium subframe

Idris Khan

180	188	189	192	193	196		203	204	205	206	207
184	187		191	194			201	202			
185	186	190		195	197	198	199	200			

Positions are indicative only

199

Franz halls embodiment

£5,400

Oil

Anastasia Belous

200

Send them back

£950

C-type print

Sarah Maple

(Edition of 5 at £750)

201

**Her Majesty delivers her 69th
Queen's speech**

£390

Stranded cotton thread on paper

Inge Jacobsen

202

Grenfell

NFS

Graphite, colour pencil, felt tip pen and screenprint

Maartje Schalkx

180	188	189	192	193	196		203	204	205	206	207
184	187		191	194			201	202			
185	186	190		195	197	198	199	200			

Positions are indicative only

203

April landscape

£21,000

Oil

Frederick Cuming RA

204

Henge IX

£14,000

Gouache on paper

Ian McKeever RA

205

Rich people smell funny

£1,200

Spray paint and oil stick

Jordan McKenzie

206

Playing house

£1,000

Oil

Guisun Lee

180	188	189	192	193	196		203	204	205	206	207
184	187		191	194			201	202			
185	186	190		195	197	198	199	200			

Positions are indicative only

207

Lamp black: divided ground

£6,900

Encaustic wax, raw pigment, ground coal and gesso on canvas

Susan Gunn

208

Gimp to your ego

NFS

Oil

Siomha Harrington

209

**Identical shapes, two rows,
red & white**

£6,500

Acrylic and marble powder on plywood

John Carter RA

210

Armchair underdogs

£4,200

Acrylic

Gus Cummins RA

IV
↑

208	219								
209	218	220							234
210	217					228			232
211	216		221	222			227		231
212	215				223	226			230
213	214	222	224		224	225		228	229

Positions are indicative only

211

Winter term at Lara Bristol

£1,249

Oil on panel

Tom Greenwood

212

**Steve's B&B (four windows,
three doors)**

NFS

Acrylic

Julia Abele

213

Bin bag

£6,700

Oil on linen

David Agenjo

214

Ralph Smith: trapper

£4,500

Oil

Dennis Geden

IV
↑

208	219								
209	218	220							234
210	217					228			232
211	216		221	222			227		231
212	215				223	226			230
213	214	222	224		224	225		228	229

Positions are indicative only

215

D.F.P. - Decorated for peace

£350

Textile and metal

Eel

(Edition of 150 at £225)

216

Portrait of Robert

£740

Acrylic on canvas board

Myles Dacre

217

Predella (wide)

£50,000

Acrylic

Tess Jaray RA

218

School cat

£980

Oil on board

Don Cox

IV
↑

208	219								
209	218	220							234
210	217					228			232
211	216		221	222			227		231
212	215				223	226			230
213	214	222	224		224	225		228	229

Positions are indicative only

219

A prowler through the dark

£1,500

Oil on linen on board

Helen G. Blake

220

**Before paradise (triptych),
2002**

£30,000

Pigment ink print

Isaac Julien RA

221

Vote to love

£350m (Refer to sales desk)

Spray paint on UKIP placard

Banksy

IV
↑

208	219								
209	218	220							234
210	217					228			232
211	216		221	222			227		231
212	215				223	226			230
213	214	222	224		224	225		228	229

Positions are indicative only

222

**Good morning Mr Corbyn –
how are the speed trials going?**

£360

Digitally drawn archival print

Len Gray

(Edition of 40 at £340)

223

That's why I walk

NFS

Digital print

Laura Jamieson

224

Fake news: the trail of tears

£750

Hand-coloured digital print

Stephen Farthing RA

(Edition of 8 at £650)

225

Girl in pink dress

£4,950

Oil

Elena Alina Coverca

IV
↑

208	219								
209	218	220							234
210	217					228			232
211	216		221	222			227		231
212	215				223	226			230
213	214	222	224		224	225		228	229

Positions are indicative only

226

Constant growth fails

£550

Oil on panel

Tim Goffe

227

Afternoon at The Angel

£1,400

Egg tempera

Martin Cox

228

Scream

NFS

Oil

Linda Sofie Jansson

229

Go go chicks

£400

Pen and pencil

Ronald Henry

IV
↑

208	219								
209	218	220							234
210	217					228			232
211	216		221	222			227		231
212	215				223	226			230
213	214	222	224		224	225		228	229

Positions are indicative only

230

The Shabbat kettle

£1,400

Oil

Naomi Alexander

231

Via con me (dreaming of you)

£375

Hand embroidery on vintage photograph

Francesca Colussi

232

Material tenderness

£450

Free machine and hand-stitched linen cloth, silk, wool and cotton

Michelle Holmes

233

Day 306, fake news: a low key day

£750

Hand-coloured digital print

Stephen Farthing RA

(Edition of 8 at £650)

IV
↑

208	219								
209	218	220							234
210	217					228			232
211	216		221	222			227		231
212	215				223	226			230
213	214	222	224		224	225		228	229

Positions are indicative only

234

Poised 2

£15,600

Acrylic on linen

Paul Huxley RA

235

Grace

£2,200

Acrylic on paper

Jane Cattlin

236

**Piazza San Marco, misty
morning**

£16,500

Oil

Ken Howard RA

237

Quickly in the air

£780

Oil

Lucia Gomez

235		237			247			261	
									260
					246				259
229	240	241	242	243	245	250	251	255	256

Positions are indicative only

238

Jobsworth

£400

Digitally manipulated acrylic print on perspex

David Hayes

239

From seeds of April sowing

£16,000

Oil

Philip Sutton RA

240

Castor and pollux

£12,500

Oil

Mick Rooney RA

241

Portrait of a Parisian cat

£980

Oil

Stella Parsons

235		237			247			261	
									260
					246				259
229	240	241	242	243	245	250	251	255	256

Positions are indicative only

242

Eye of the storm

£6,900

Encaustic wax on board

Terry Setch RA

243

Hwasong-12

£700

Oil

Bernardo Robles Hidalgo

244

Page flick

£360

Pencil

Peter White

245

Then

NFS

Oil

Lone Huri

235		237			247			261	
									260
					246				259
229	240	241	242	243	245	250	251	255	256

Positions are indicative only

246

Falmouth, a windy day

£46,000

Oil

Philip Sutton RA

247

Double take (trainer)

£198,000

Acrylic on aluminium

Sir Michael Craig-Martin RA

248

Untitled

£1,000

Household paint, varnish, wax and found materials on board

J. F. K. Turner

249

Two

£500

Acrylic on paper

Simon Richardson

235		237			247			261	
									260
					246				259
229	240	241	242	243	245	250	251	255	256

Positions are indicative only

250

Untitled (long engine no. 2)

£36,000

Paint and ink on paper

George Widener

251

The Garden of Venus

£1,200

Acrylic and paper on canvas

Juliet James

252

Melts into air

£21,600

Oil

Fiona Rae RA

253

Hersuit 13/02/2018 17.01

£350

Digital print

Clancy Gebler Davies

(Edition of 25 at £250)

235		237			247			261	
									260
					246				259
229	240	241	242	243	245	250	251	255	256

Positions are indicative only

254

The gentle touch

£2,500

Oil

Nicholas Peall

255

**The stones of Venice Ca'
Foscari 2**

£45,000

Acrylic

Joe Tilson RA

256

Emma

£1,500

Pastel

Nina Danilenko

257

Emmeline

£375

Hand embroidery on vintage postcard

Francesca Colussi

235		237			247			261	
									260
					246				259
229	240	241	242	243	245	250	251	255	256

Positions are indicative only

258

Europe running through my veins

£790

Embroidery thread, cheese cloth and neoprene board

Tisna Westerhof

259

Coast 1

£2,400

Oil on panel

Kate Sherman

260

Nigel Farage MEP

£25,000

Oil

David Griffiths

261

The well

£5,500

Flashe, acrylic and oil pastel

Sophie Lourdes Knight

235		237			247			261	
									260
					246				259
229	240	241	242	243	245	250	251	255	256

Positions are indicative only

262

Lamppost

£800

Acrylic

Matthew Mifsud

263

Cadmium light swatches

£300

Oil on linen

Imogen Wetherell

264

**Exhibition opening: double
perspective #1**

£750

Gouache on paper

Anna Shapiro

265

Infinity

£58,500

Acrylic on canvas, xiralllic colour and fibreglass

Olga Lomaka

262					270		278		286		
	263	264			271				288	284	
		265			272			273	274		
		266		269	273	274					
		267	268								

Positions are indicative only

266

Map mundi I

£6,200

Embroidery

Renata Adela

267

Dawn over snow, Llwynhir

£8,000

Oil

Diana Armfield RA

268

Untitled building

£400

Pencil

Albert

269

Runner

£650

Oil

Jane Hooper

262					270		278		286		
	263	264			271				288	284	
		265			272			273	274		
		266		269	273	274					
		267	268								

Positions are indicative only

270

Anthony Eyton RA

£1,000

Oil

David Newens

271

Poet

£10,000

Acrylic

John Wragg RA

272

Nonchalantly leaning

£650

Acrylic

Jonathan Bennett

273

Aqua alta, Venice

£32,500

Oil

Ken Howard RA

262					270		278		286		
	263	264			271				288	284	
		265			272			273	274		
		266		269	273	274					
		267	268								

Positions are indicative only

274

**My first day at the new school
seemed to be going rather
well**

£7,500

Ink and crayon

Glen Baxter

275

Curtain call

£6,550

Gouache and tempera on paper

Mick Rooney RA

276

Portrait, 1st day arrival 2015

£10,000

Acrylic on board

David Tindle RA

277

Outcasts

£1,850

Acrylic

Michael Kennedy

262					270		278		286		
	263	264			271				288	284	
		265			272			273	274		
		266		269	273	274					
		267	268								

Positions are indicative only

278

Peninsular

£30,000

Oil

Jeffery Camp RA

279

Black sea – peel sound

£32,000

Mixed media on paper

Barbara Rae RA

280

Tulip days

£12,000

Oil

Philip Sutton RA

281

Pavilion erehwon

£4,200

Gouache

Gus Cummins RA

262					270		278		286		
	263	264			271				288	284	
		265			272			273	274		
		266		269	273	274					
		267	268								

Positions are indicative only

282

**The stones of Venice Ca'
Contarini Fasan**

£45,000

Acrylic

Joe Tilson RA

283

**In the park of delights and
difficulties (middle panel),
hell on earth (right panel),
heaven on earth (left panel)
(triptych)**

£5,500

Oil on linen

Emma Haworth

284

Ken Howard OBE RA

£85,000

Oil

Tim Hall

262					270		278		286		
	263	264			271				288	284	
		265			272			273	274		
		266		269	273	274					
		267	268								

Positions are indicative only

285

Floral posing

£4,000

Oil

Jeffery Camp RA

286

Moving on

£135,600

Acrylic and mixed media on collaged canvas

Frank Bowling RA

287

Fascinating rhythm

NFS

Acrylic

Holli Mae Johnson

288

**The moaning geezer (after
Leonardo)**

£350

Digital print on archival paper

Anna Grayson

(Edition of 100 at £120)

262					270		278		286		
	263	264			271				288	284	
		265			272			273	274		
		266		269	273	274					
		267	268								

Positions are indicative only

289

Moonstruck maidens

£4,250

Gouache and tempera on paper

Mick Rooney RA

290

**If you don't know how I feel,
then I will make sure you can
see it**

£5,500

Oil

Evelyn Jean

291

**Peter Hitchener Channel 9
Melbourne**

£18,000

Encaustic on board

Bob Parks

295	296	297							
294	290	291							

Positions are indicative only

292

**Untitled (watch fragment
yellow)**

£48,000

Acrylic on aluminium

Sir Michael Craig-Martin RA

293

Sunlight and shadows

£595

Freehand machine embroidery

Alison Holt

294

Hope

£1,500

Acrylic and resin

Alan Dunne

295

The tired businessman

£2,500

Oil

Richard Sorrell

295	296	297							
294	290	291							

Positions are indicative only

296

Pitch I

£2,000

Oil

Vanessa Jackson RA

297

Nude at the bathroom mirror

NFS

Oil

The late Bernard Dunstan RA

298

Second ghost

£18,000

Acrylic

Mali Morris RA

299

Magic garment

£21,600

Oil

Fiona Rae RA

300

Klimt in the care home

£350

Digital print on archival paper

Anna Grayson

(Edition of 100 at £120)

301

Happy days

£3,600

Oil on linen

Michael Roberts

CH
↑

					309						
		298	307	308				318	319		
		299	306		310			317			
		300	302			311	316				
		301			312		315				
		303					313	314			

Positions are indicative only

302

**Door to the bathroom,
Llwynhir**

£8,000

Oil

The late Bernard Dunstan RA

303

**Syrrus, a fox and lupestripe,
a wolf having a barbecue at
home in leeds. (From the series,
'At home with The furries')**

£650

Giclée print

Tom Broadbent

(Edition of 5 at £500)

304

Ishbel

NFS

Oil

Chantal Joffe RA

CH
↑

					309						
		298	307	308				318	319		
		299	306		310			317			
		300	302			311	316				
		301			312		315				
		303					313	314			

Positions are indicative only

305

Marina Pisa

£6,500

Acrylic on board

David Tindle RA

306

**A gallery of gold boxes: the
Gilbert Collection, South
Kensington**

£7,500

Acrylic

Stephen Farthing RA

307

Horse on piano

£5,500

Oil

Anthony Eyton RA

308

Monday WTF?!

£950

Oil and acrylic

Steven Ingman

CH
↑

					309						
		298	307	308				318	319		
		299	306		310			317			
		300	302			311	316				
		301			312		315				
		303					313	314			

Positions are indicative only

309

**The Queen in 'Grayson
Perry's' coat**

£1,010

Acrylic

Sudjadi Widjaja

310

**Leg, snails and peaches
no. 72, Pop magazine, issue
38, Spring/Summer 2018,
London 2018**

£15,000

Giclée print

Juergen Teller

(Edition of 5)

311

Caught by frost

£7,500

Oil

Diana Armfield RA

CH
↑

					309						
		298	307	308				318	319		
		299	306		310			317			
		300	302			311	316				
		301			312		315				
		303					313	314			

Positions are indicative only

312

Ice floes – peel sound

£72,000

Mixed media on canvas

Barbara Rae RA

313

Rouge

£4,500

Oil

Jeffery Camp RA

314

**Nasturtiums with the last of
the phlox**

£8,000

Oil

Diana Armfield RA

315

**Bottycelli does Glasto,
toothbrush, condom, lighter
and a packet of mints**

£3,000

Acrylic

Linda Burrows

CH
↑

					309						
		298	307	308				318	319		
		299	306		310			317			
		300	302			311	316				
		301			312		315				
		303					313	314			

Positions are indicative only

316

The key

£1,200

Eggshell paint on plywood relief

Fabian Peake

317

Solong salon

£32,000

Oil

David Remfry RA

318

Battenberg study no. 289

£850

Acrylic

Ian Ryan

319

Landscape portrait

£1,200

Acrylic

Amy Gear

CH
↑

					309						
		298	307	308				318	319		
		299	306		310			317			
		300	302			311	316				
		301			312		315				
		303					313	314			

Positions are indicative only

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Thank you.

Molly Bretton, Access & Communities Manager



InTouch  **at the RA**

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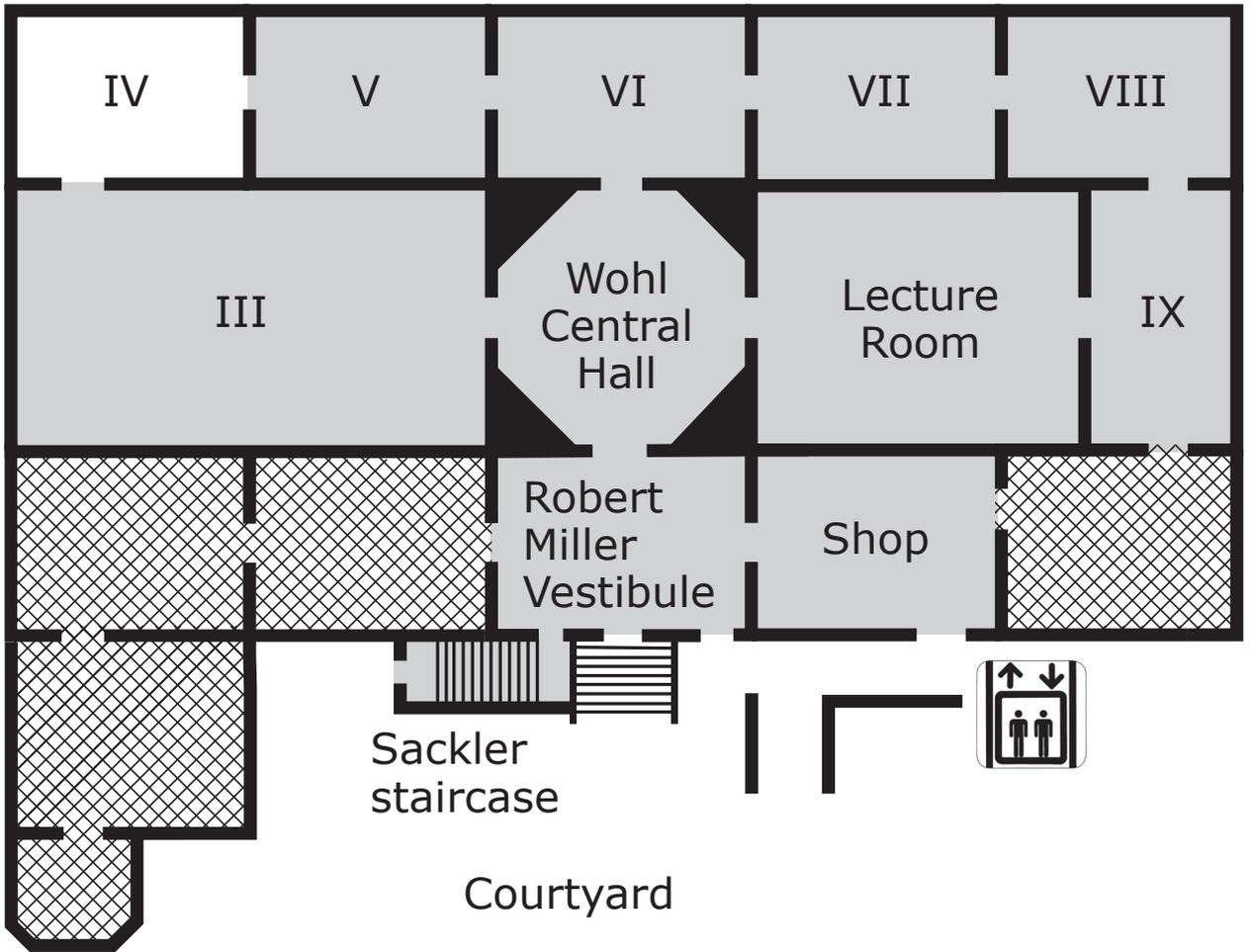


Large
Print

Summer Exhibition 2018

Gallery IV

Do not remove from gallery



You are in Gallery IV



The 250th Royal Academy of Arts Summer Exhibition

12 June – 19 August 2018

#RASummer

Contents

Page 3

Introduction to this gallery

Page 7

List of works: 320-399

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Gallery IV

Galleries within the Summer Exhibition often become an expression of the artists who hang them.

Humphrey Ocean RA admits that Gallery IV is “a reflection of me”. He has consciously responded to Perry’s ‘gloriously exuberant hang’ by providing a “punctuation point” in this room, aiming to offer some visual respite – but with a good deal of subtle humour.

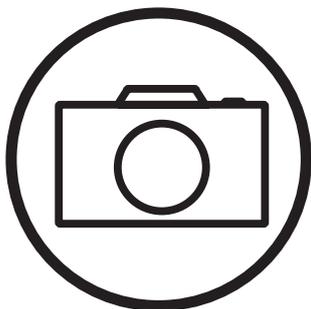
Mark Alexander’s ‘Wrestling with Angels’, which greets visitors entering from Gallery III with its golden sun, was the only work that Ocean had really thought about in advance of the hang.

The majority of the artwork here came from the open submission, and Ocean was delighted to find that, although much of it was out of his comfort zone, it appealed to him strongly.

The rippling, dark painting by Gary Hume RA anchors the end wall. Ocean has judged perfectly the distance between Hume's work and Ben Johnson's formal dome painting that sits above.

The two works "strangely play off each other", Ocean says, despite having an entirely different visual language.

Ocean acknowledges being drawn to works and styles of expression that have subconscious meaning and memory for him. Ultimately, he feels that each work should bring an emotional ingredient to the overall installation; every work here "lifts you up".



Take photos
and share your
#RASummer
discoveries



Browse and buy
works from this year's
exhibition online at
roy.ac/browse

Gallery IV

320

Memory

£14,000

Oil and acrylic

Lisa Milroy RA

321

Untitled (no. 18) (from the series Great falls)

£5,000

Pigment print on dibond

Justin Newhall

(Edition of 5 at £5,000)

322

For Jock Scot

NFS

Acrylic on linen

Kosmo Vinyl

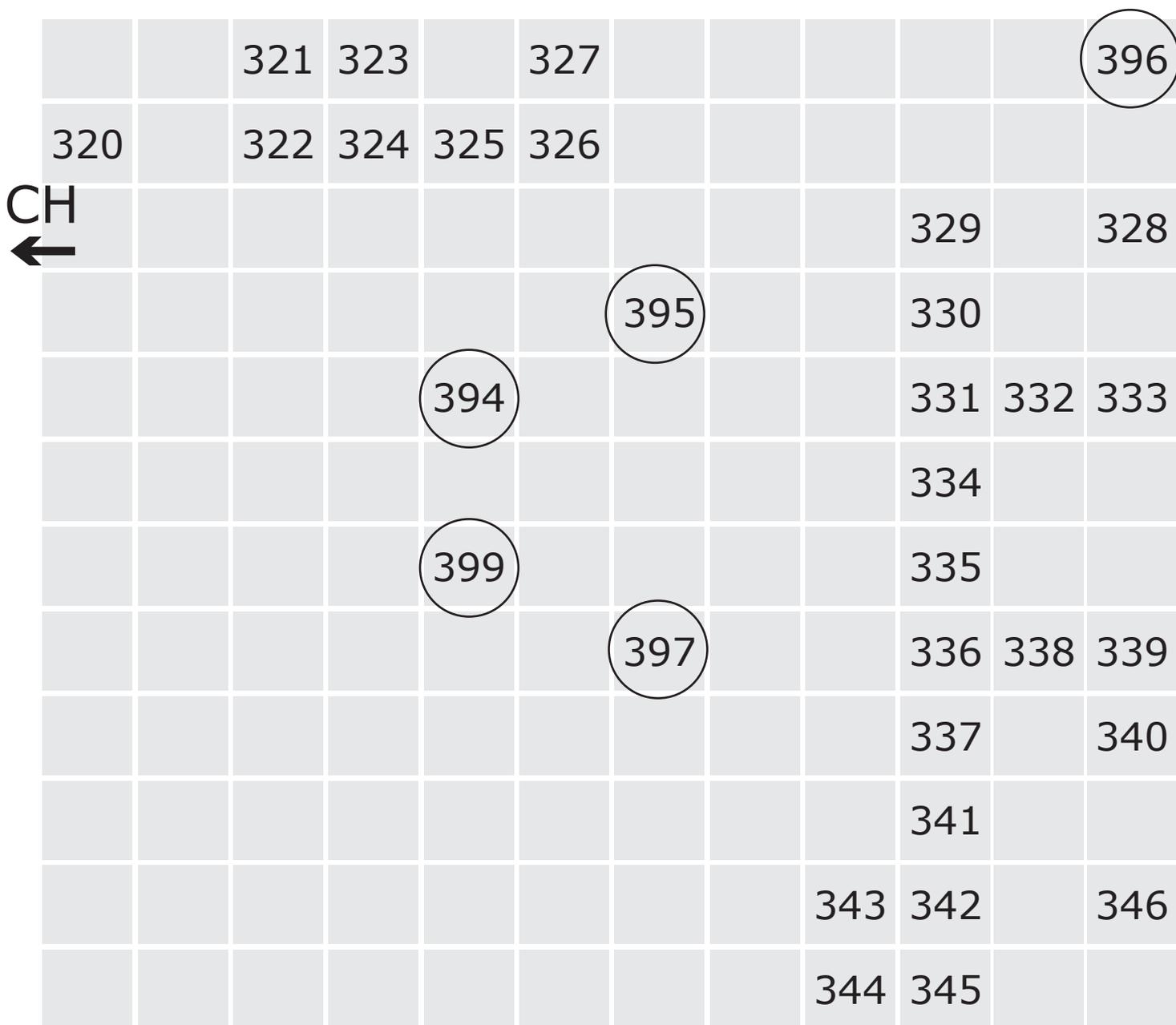
323

Dome of the rock, façade

£120,000

Acrylic

Ben Johnson



○ Free-standing sculpture

Positions are indicative only

324

Water

£144,000

Gloss paint on paper

Gary Hume RA

325

Ronnie

£1,250

35mm digital c-type print

William Marsden

(Edition of 5 at £500)

326

Bronze mannikin

£18,000

Oil

Humphrey Ocean RA

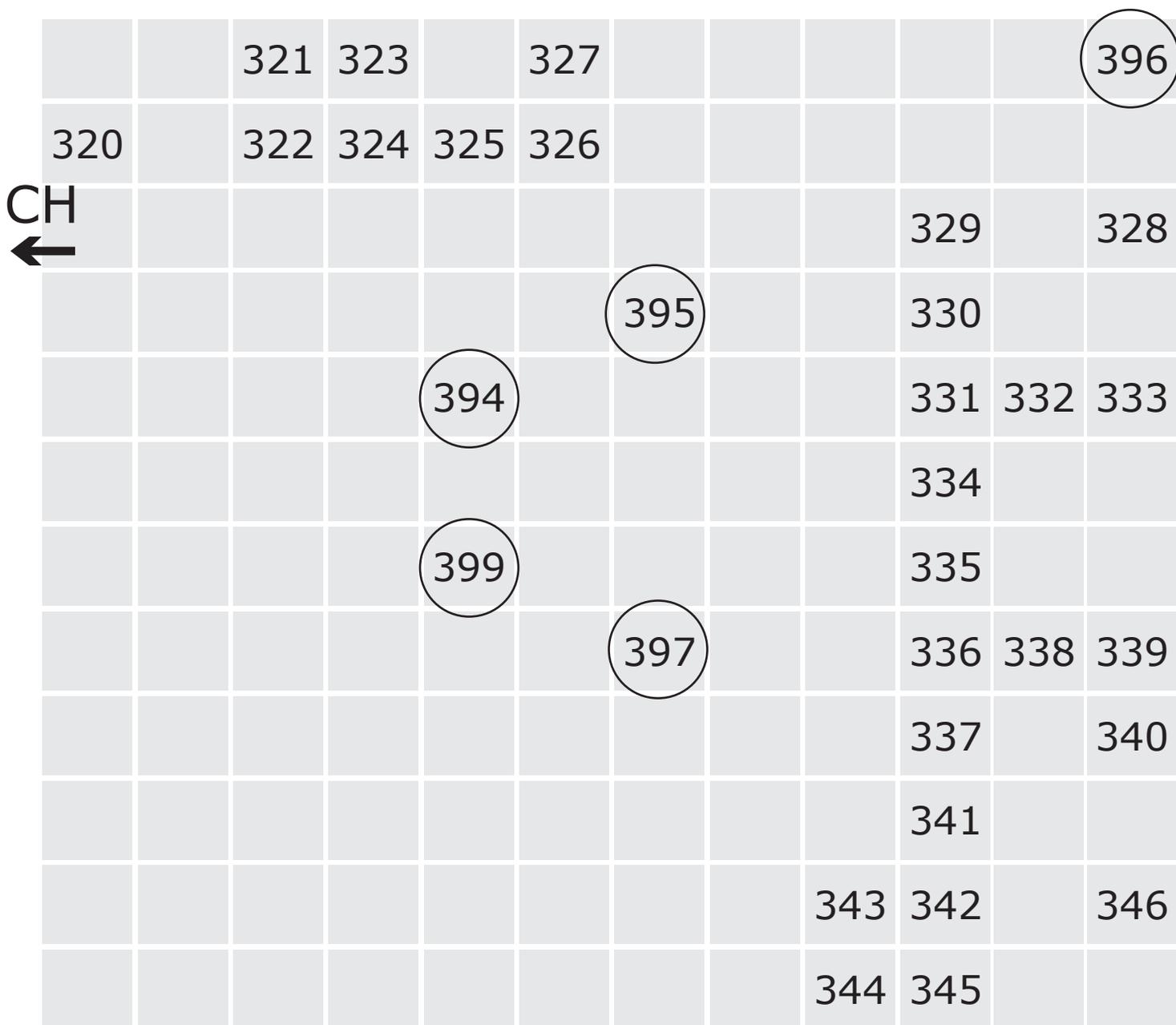
327

5 Colourpainting 1

£2,900

Acrylic on birchfaced plywood

Nigel O'Neill



○ Free-standing sculpture

Positions are indicative only

328

5 Colourpainting 3

£2,900

Acrylic on birchfaced plywood

Nigel O'Neill

329

Chromatology 2

£18,000

Gloss and matt paint on dibond

David Batchelor

330

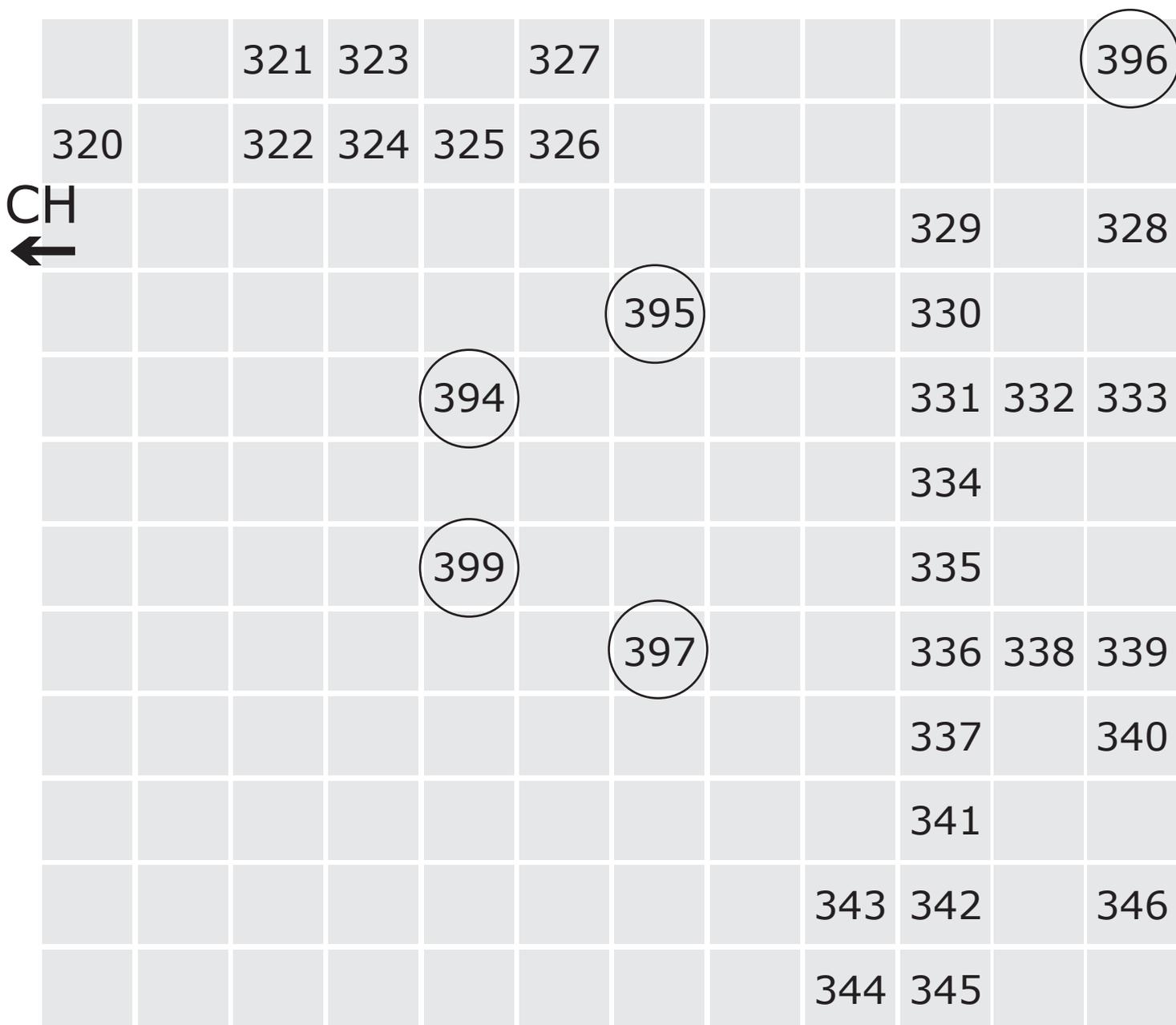
**Boy looks at rock on top of
another rock**

£1,100

Archival pigment print on canson

Marion Coutts

(Edition of 10 at £950)



○ Free-standing sculpture

Positions are indicative only

331

Party

£250

C-type print

Miyako Narita

(Edition of 25 at £190)

332

**Hugo (portrait of the poet
Hugo Williams)**

£16,000

Gouache on paper

Humphrey Ocean RA

333

Beehives in snow, little sparta

£28,000

Oil paint and wax

Eileen Hogan

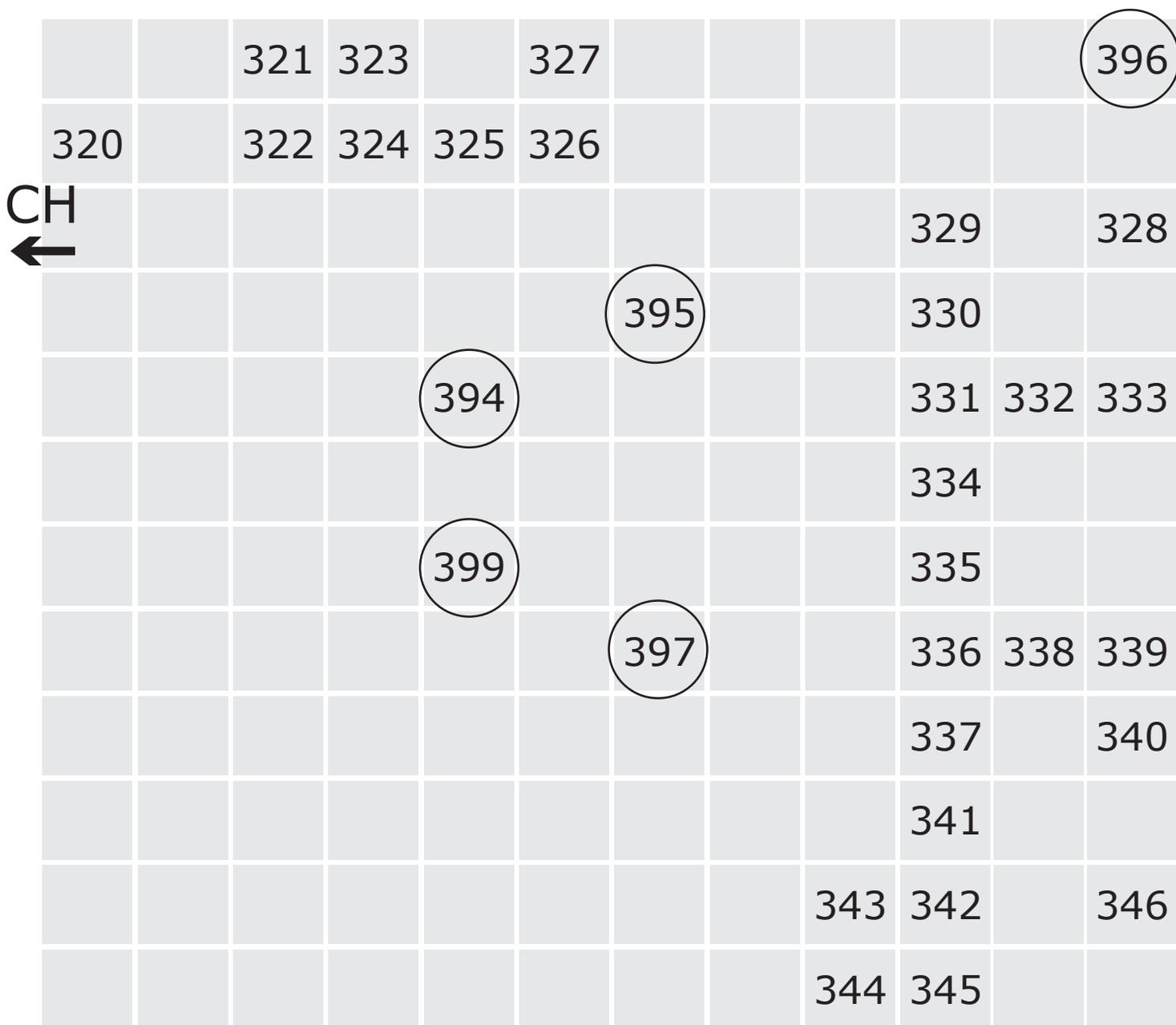
334

Libby heart

£200

Polychrome terracotta relief

Sophy Dury



○ Free-standing sculpture

Positions are indicative only

335

Wrestling with angels

Refer to sales desk

Oil

Mark Alexander

336

Swift blue

£2,500

Oil on aluminium

Ben Ravenscroft

337

Untitled

£2,500

Oil and varnish

Tim Balaam

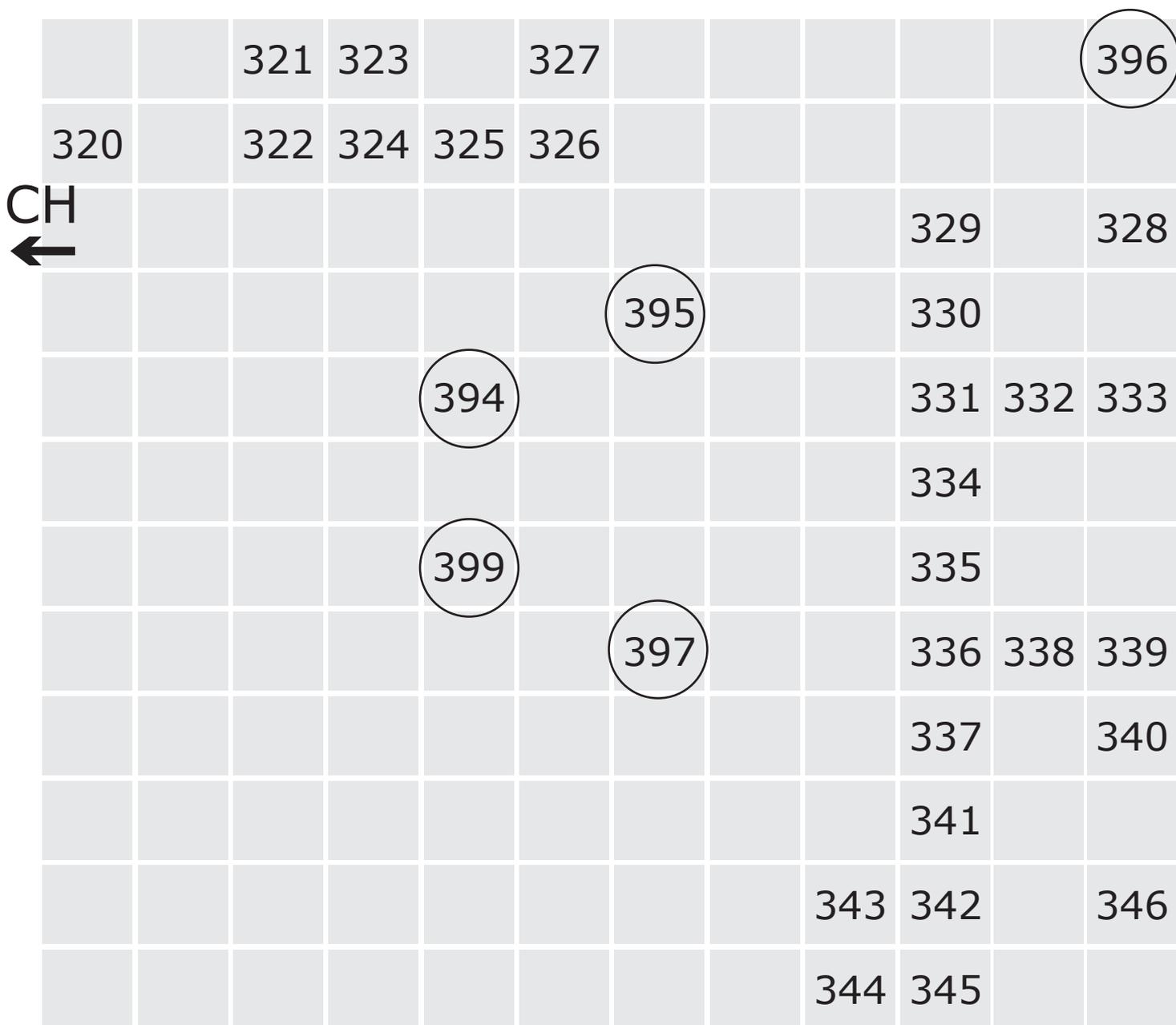
338

Rust on pearl

£5,000

Oil and acrylic

Haider Mannan



○ Free-standing sculpture

Positions are indicative only

339

The world and his wife

£2,950

Oil on linen

Suzanne Baker

340

Man of merit

£2,100

Acrylic, charcoal and lacquer

Fiona White

341

**The Reader's Digest family
encyclopedia of world history**

£10,000

Toner on paper mounted on panel

Kasper Pincis

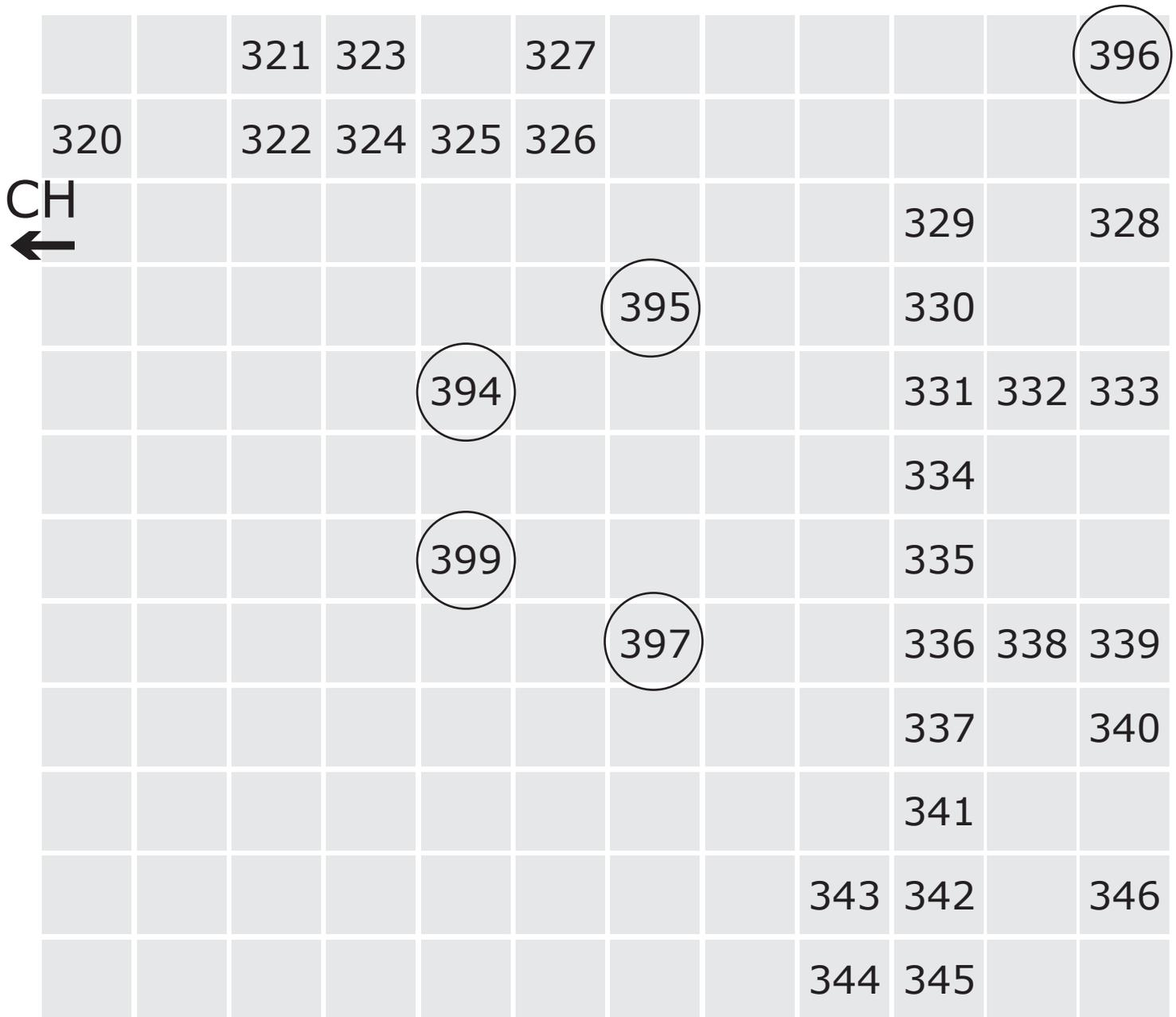
342

After

£285

Oil

Andy Finlay



○ Free-standing sculpture

Positions are indicative only

343

XI faith

£10,450

Oil

Ramiro Fernandez Saus

344

Forest

£3,200

Fabric

Unga (Broken Fingaz)

345

Burning man

£2,500

Fabric

Unga (Broken Fingaz)

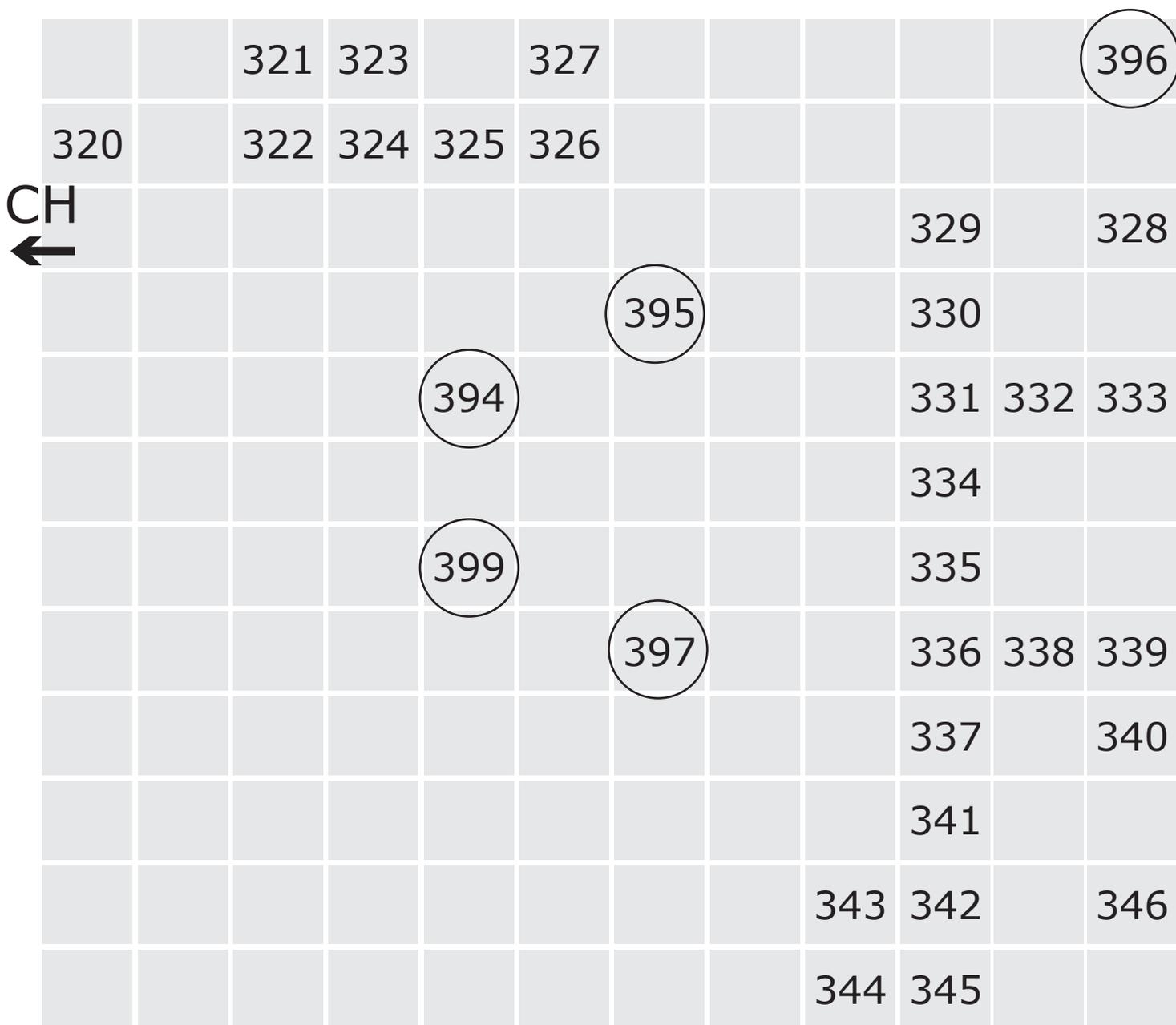
346

Intrigue

£16,000

Acrylic

Paul Tonkin



○ Free-standing sculpture

Positions are indicative only

347

Monochrome isometric weave

£750

Paint on ribbon

Grace McMurray

348

Owl be watching you

£250

Acrylic

Mo Noonan

349

Sarge

£1,650

Acrylic on board

Magda Archer

350

Charlie

NFS

Acrylic

C. James

346	347	348					358	362	363
350		349					359	361	364
	351	352					360		
355	353	354							
	356	357							

Positions are indicative only

351

The bored horse

£150

Acrylic

Henry Bateman

352

Three wise men

£400

Oil

Ruth Daly

353

Black swan

£500

Oil on paper

Paramita Palchaudhuri

354

Mama Winnie

£3,000

Oil

Deborah Gilbert

346	347	348					358	362	363
350		349					359	361	364
	351	352					360		
355	353	354							
	356	357							

Positions are indicative only

355

Not the ginger man

£250

Oil

Filomena Sorrentino

356

Untitled

£250

Oil paint on board

Bob Deakin

357

Untitled – motif

£1,000

Oil

Ashley Collin

358

Light from a dead star

£4,500

Oil and gesso

Lee Wagstaff

346	347	348					358	362	363
350		349					359	361	364
	351	352					360		
355	353	354							
	356	357							

Positions are indicative only

359

Green whistle

£5,000

Oil on aluminum

Ben Ravenscroft

360

Calton Hill

£1,150

Digital print and hand-painted acrylic

Jock McFadyen RA

(Edition of 40 at £900)

361

Untitled

£3,000

Oil and spray paint

Tim Balaam

362

Tumbleweed and stones

£6,000

Acrylic

Gerard Hemsworth

346	347	348					358	362	363
350		349					359	361	364
	351	352					360		
355	353	354							
	356	357							

Positions are indicative only

363

Dusty

£500

Watercolour

Una Stubbs

364

Regeneration

£395

Oil

Susan Williams

346	347	348					358	362	363
350		349					359	361	364
	351	352					360		
355	353	354							
	356	357							

Positions are indicative only

365

The shelley road

NFS

Oil

Brian Smith

366

Whitburn orange multi

£390

C-type photographic print

James Berrington

(Edition of 5 at £350)

367

Self portrait in Scotland

£2,500

Pencil

Oscar Farmer

368

Summer, Scotland

£2,000

Oil

Sarah Armstrong-Jones

V
↑

	370	371	379								398
			378							383	384
	367	372	377							388	386
	366	373	376								387
	365	374	375							389	
										390	
											391
											392

Positions are indicative only

369

Spring

£3,000

Oil

Sarah Armstrong-Jones

370

Queen sez hi!

£750

Watercolour

Harry Hill

371

Dead end

£350

Oil

Nigel Denton

372

Untitled

£1,200

Acrylic and oil pastel

Elizabeth Power

V
↑

	370	371	379								398
			378							383	384
	367	372	377							388	386
	366	373	376								387
	365	374	375							389	
										390	
											391
											392

Positions are indicative only

373

Sancerre vines

£750

Oil on board

Martin Hammond

374

Portrait of Jonah

NFS

Acrylic

Rosamund Portus

375

**The measure of a man
(my father)**

£350

Charcoal and graphite on wood

Matthew Wilson

376

**Laugharne – where a poet
imagines**

£250

Acrylic

Marion Thomas

V
↑

	370	371	379								398
			378							383	384
	367	372	377							388	386
	366	373	376								387
	365	374	375							389	
										390	
											391
											392

Positions are indicative only

377

Television overbored

£5,000

Oil and collage on canvas

Michael Horovitz

378

Winter garden

£975

Acrylic

Sarah Constable

379

**Unafraid – WW2 lookout,
Flowers Barrow, Dorset**

£475

Oil on board

Dick Hewitson

380

Nail house 3

£650

Oil

Laura Hudson

V
↑

	370	371	379								398
			378							383	384
	367	372	377							388	386
	366	373	376								387
	365	374	375							389	
										390	
											391
											392

Positions are indicative only

381

Tower (black)

£775

Acrylic on wood panel

Johanna Melvin

382

Old woman picking up a hat

£550

Pen and ink on emulsion-painted MDF

Michael Hayter

383

A landscape for Hieronymus

Bosch

£5,000

Acrylic

John Fitzmaurice

384

Until you're blue in the face

£1,000

Oil

Lucienne O'Mara

V
↑

	370	371	379								398
			378							383	384
	367	372	377							388	386
	366	373	376								387
	365	374	375							389	
										390	
											391
											392

Positions are indicative only

385

Locomotive whippy

£1,750

Colour pencil on card

Elliot Dodd

386

Blue gates no. 3

£350

Oil on board

Anthony Williams

387

Capturing time

£3,150

Acrylic on linen

C. Morey de Morand

388

A mazed (ladder series)

£15,000

Oil and wax on canvas

Basil Beattie RA

V
↑

	370	371	379								398
			378							383	384
	367	372	377							388	386
	366	373	376								387
	365	374	375							389	
										390	
											391
											392

Positions are indicative only

389

Move the shadow

£1,500

Oil

Fabian Peake

390

**Tipping point (light blue
permanent / Ivory black) #2**

£995

Acrylic on board

Bryan Lavelle

391

Harrodsburg Gauguin

£2,500

C-type print

Douglas Wallace

(Edition of 12 at £2,200)

V
↑

	370	371	379								398
			378							383	384
	367	372	377							388	386
	366	373	376								387
	365	374	375							389	
										390	
											391
											392

Positions are indicative only

392

**Harrodsburg 'everything on
the dummy'**

£2,500

C-type print

Douglas Wallace

(Edition of 12 at £2,200)

393

Body

£2,900

Crochet

Iryna Hauska

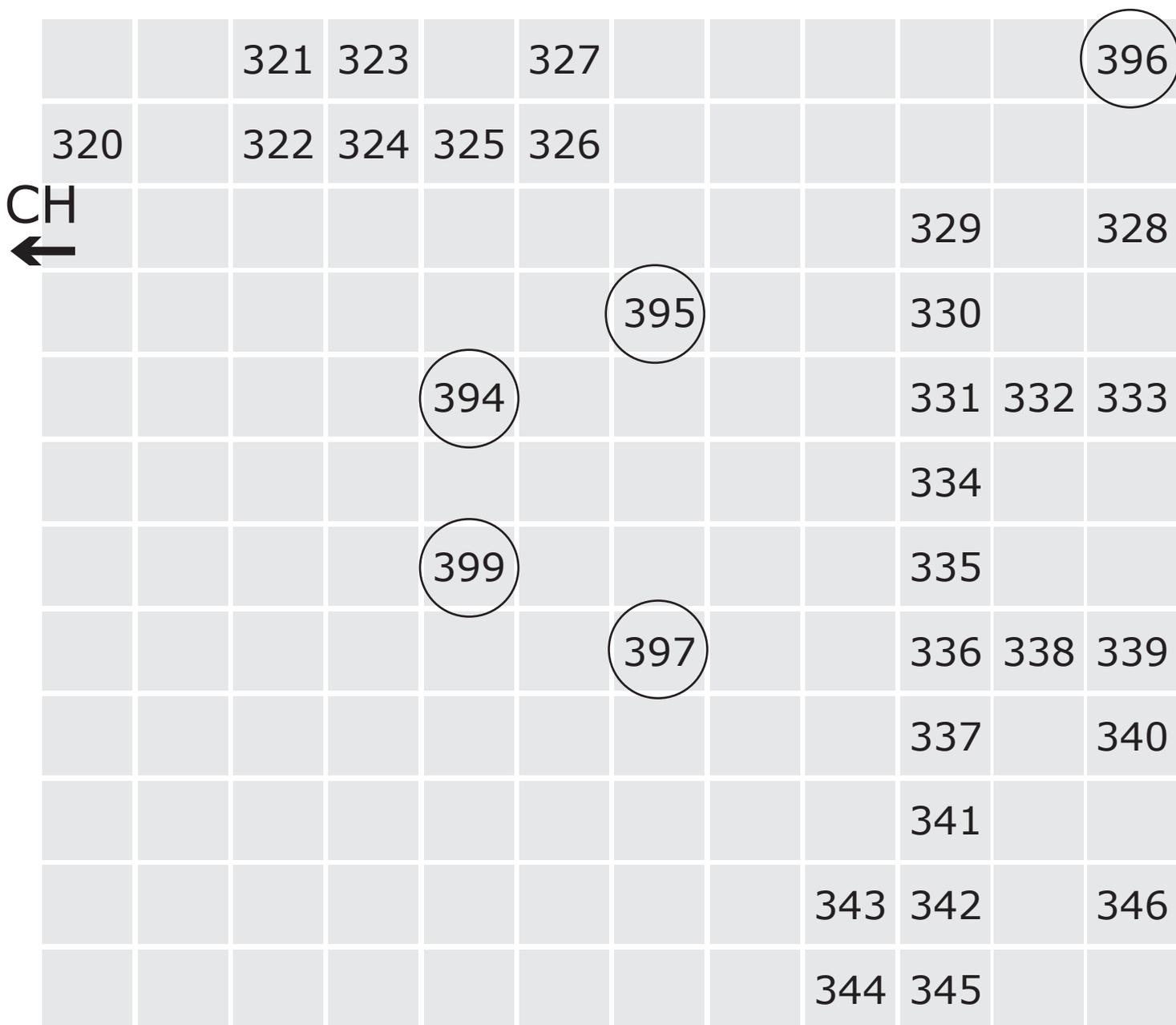
394

Untitled

NFS

Wire, papier-mâché, newspaper, acrylic, ready mix paint
and ironing board

Jo Kitchen



○ Free-standing sculpture

Positions are indicative only

395

**Welcome home, come on in
and close the door**

£5,000

Wood

Harry Hill

396

Chris

£12.5m

Air dry clay and acrylic

Joe Lycett

397

The gaper

£45,000

Carved wood, paint, glass and embroidery

Annie Whiles

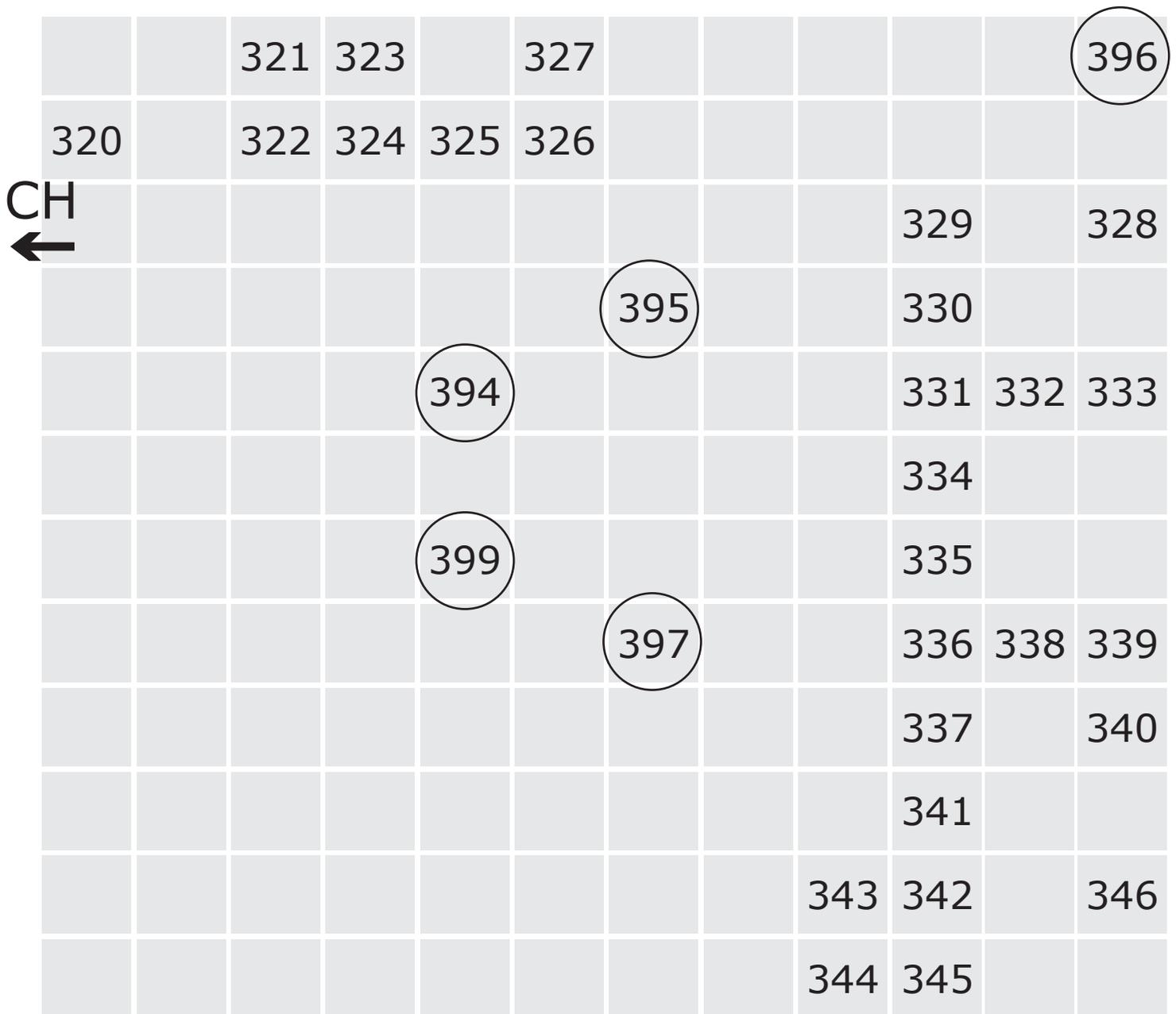
398

Totem pole

NFS

Oil on wood

Vera Christine Heyer



○ Free-standing sculpture

Positions are indicative only

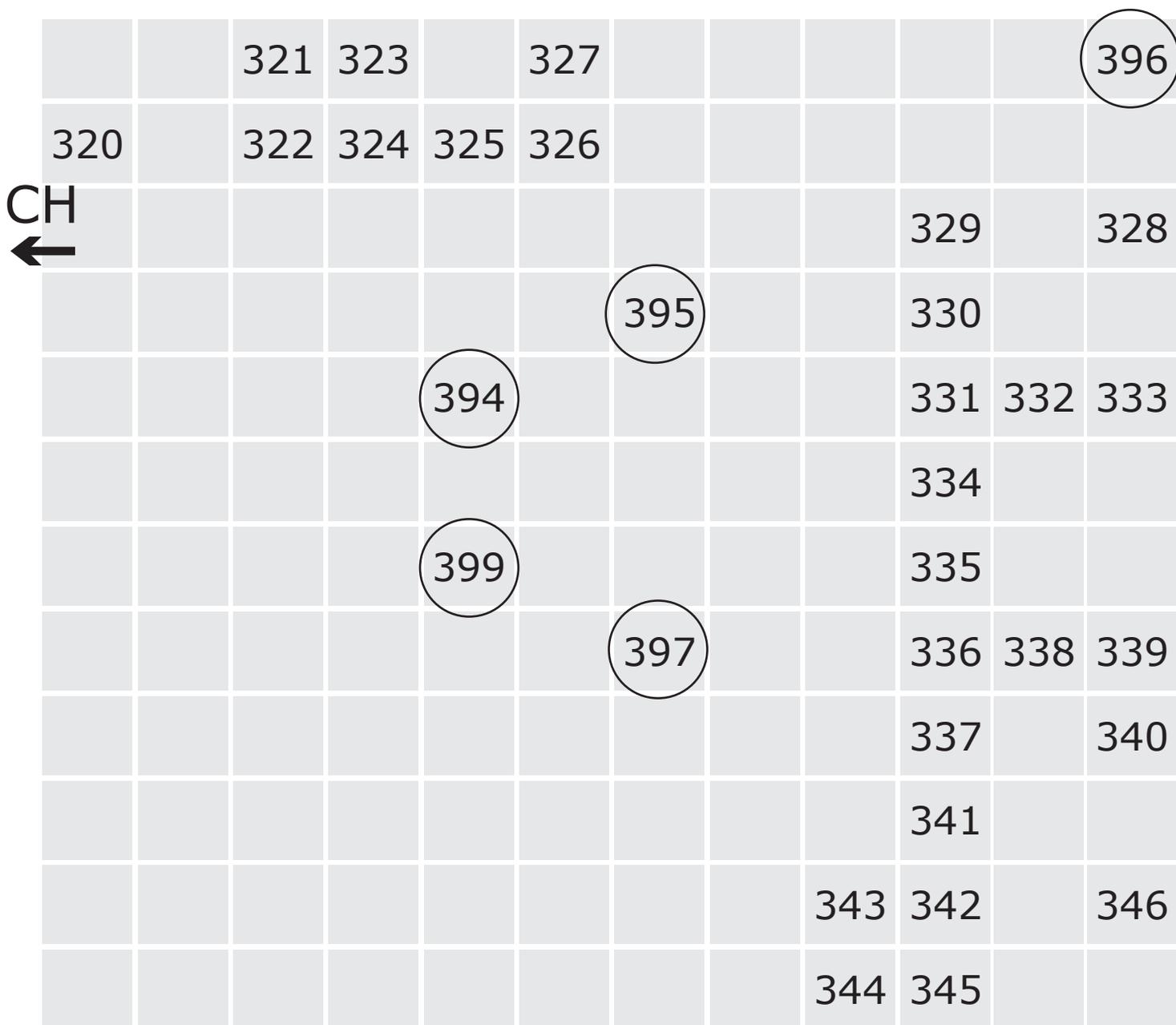
399

Ron

£800

Papier-mâché

Emmely Elgersma



○ Free-standing sculpture

Positions are indicative only

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Molly Bretton, Access Manager



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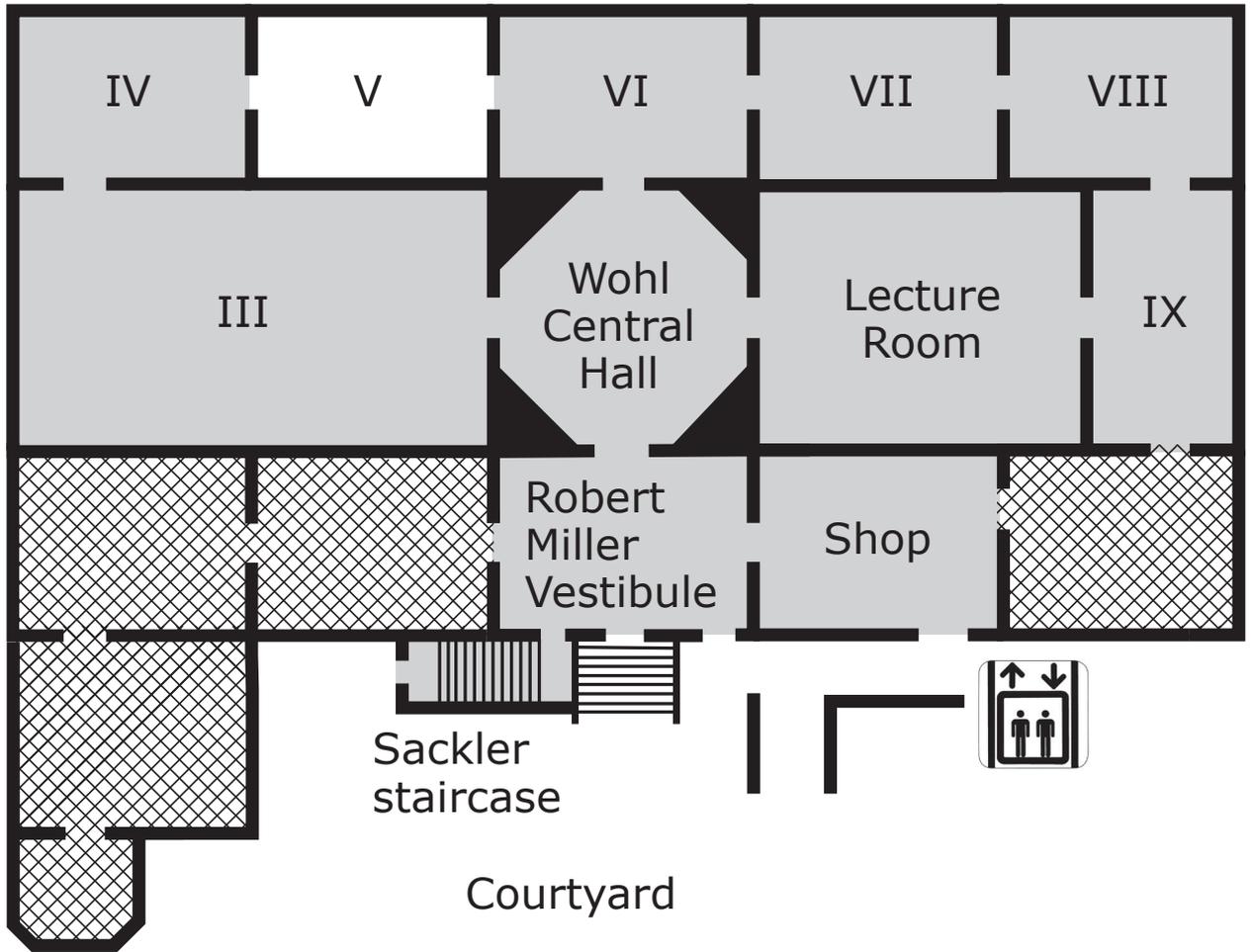


Large
Print

Summer Exhibition 2018

Gallery V

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The 250th Royal Academy of Arts Summer Exhibition

12 June – 19 August 2018

#RASummer

Contents

Page 3

Introduction to this gallery

Page 7

List of works: 400-509

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Gallery V

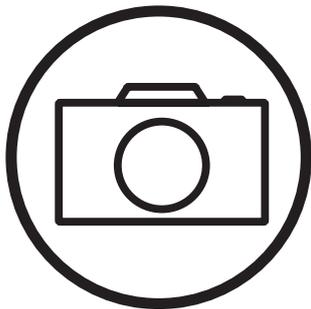
Although he is an experienced installer of the Summer Exhibition, this is the first time that the sculptor David Mach RA has taken on a gallery in which the main focus is two-dimensional work. A little daunted at first, he ultimately enjoyed “coming at the exhibition from a different angle”.

It was Mach’s suggestion to cover the end walls with silver foil, which changes the atmosphere of the room and provides a shimmering, patterned background for the works.

The first work Mach hung was ‘Le Village Hollandais’ by Jock McFadyen RA, which he loved and which provided the starting point for the remainder of the hang. Working in tandem with Perry, Mach sensed his competitive spirit and desire to bring out the humour of the exhibition – “how do you compete?” he asked himself.

Mach's own delight at the range of work is evident in this room, as are his interest in sculpture and sensitivity to shape. The wall of circles unifies works of very different subject-matter and materials by concentrating solely on their form.

The sculpture in this room also utilises a wide array of materials. From eggshells to rusty nuts and bolts through to formal bronze, the range could not be wider.



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and share your
#RASummer
discoveries



Browse and buy
works from this year's
exhibition online at
roy.ac/browse

Gallery V

400

The constant need for approval

£9,000

Acrylic, leds and powder-coated aluminium

James Burke

(Edition of 5 at £9,000)

401

Bollywood gangstas

£2,975

Felt, beads and mixed media

Helen David

402

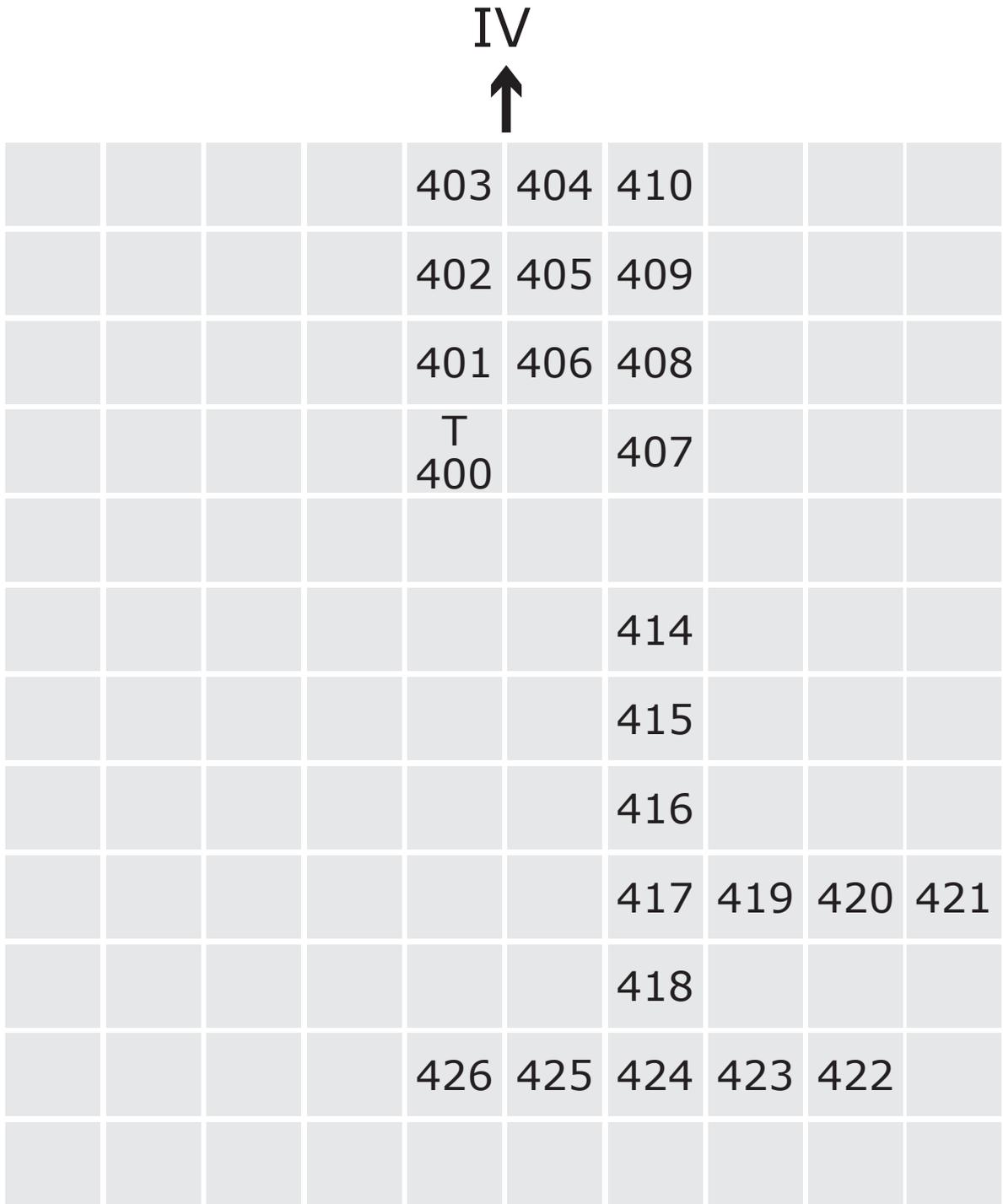
Rollers

£350

Archival inkjet print

Mark Denton

(Edition of 50 at £200)



T Touchable

Positions are indicative only

403

Off

£310

Giclée print

Michael Lowers

(Edition of 40 at £240)

404

Caught

£310

Giclée print

Michael Lowers

(Edition of 40 at £240)

405

Bleeding heart

£20,000

Costume jewellery and glass beads mounted on wood backboard

Bruce Hardwick

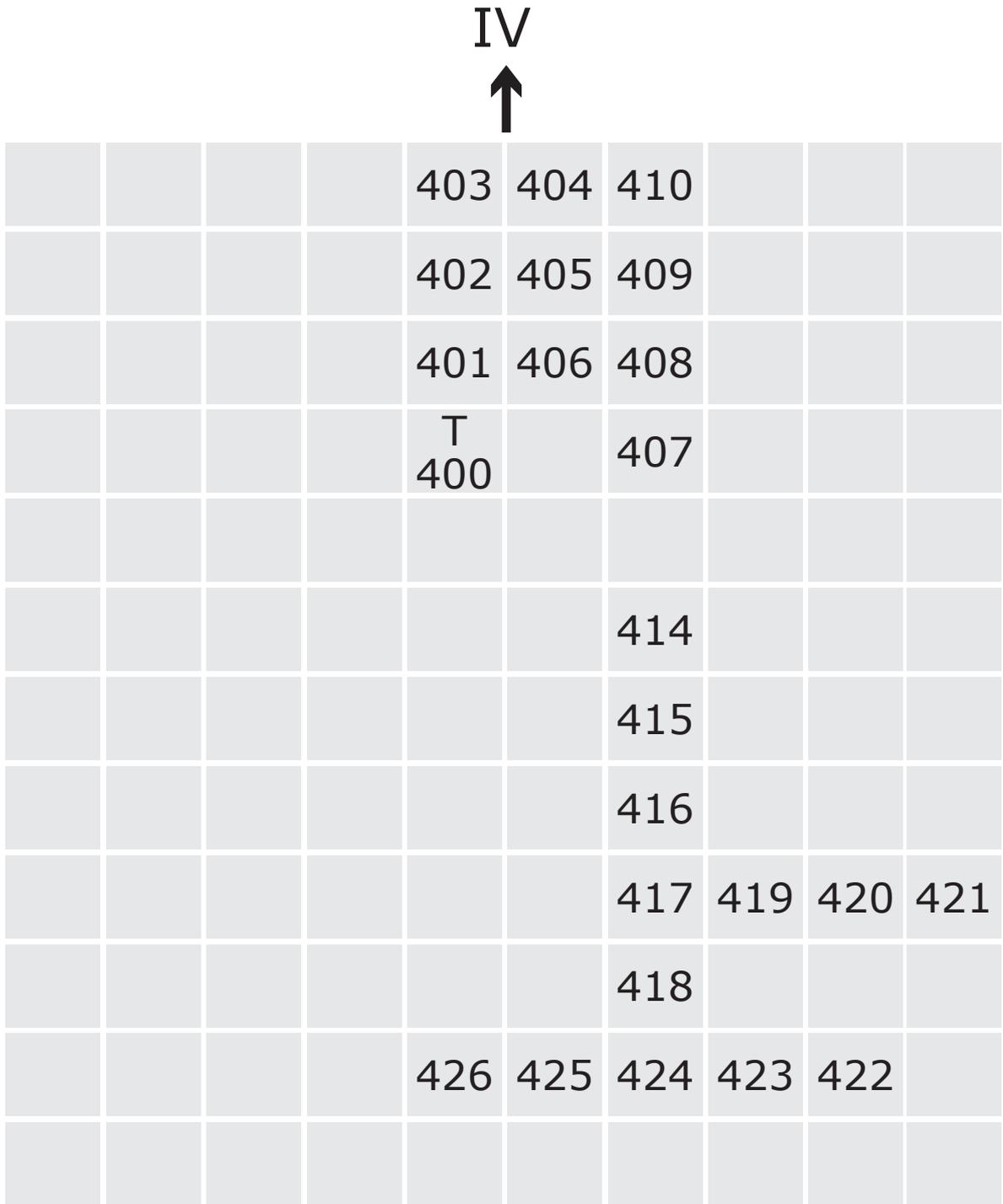
406

Brand wars

£1,000

Acrylic

Chris McCrae



T Touchable

Positions are indicative only

407

Bunny

£1,500

Oil

Peter Jones

408

Bonzo's dad

£805

Silver foil biscuit wrappers

Robert Mach

409

Fitting

£1,600

Oil

Sofia Mitsola

410

Cowcadden

£3,800

Acrylic

Paul Crook

IV
↑

				403	404	410			
				402	405	409			
				401	406	408			
				T 400		407			
						414			
						415			
						416			
						417	419	420	421
						418			
				426	425	424	423	422	

T Touchable

Positions are indicative only

411

Vanishing point* 3

£9,600

Encaustic, acrylic sheet and paper pattern templates on plywood

John Atkin

412

The stones of Venice, Ca' Contarini Fasan

£4,400

Inkjet print, screenprint and carborundum

Joe Tilson RA

(Edition of 30 at £3,400)

413

The stones of Venice, Ca' Foscari 2

£4,400

Inkjet print, screenprint and carborundum

Joe Tilson RA

(Edition of 30 at £3,400)

				403	404	410			
				402	405	409			
				401	406	408			
				T 400		407			
						414			
						415			
						416			
						417	419	420	421
						418			
				426	425	424	423	422	

IV
↑

T Touchable

Positions are indicative only

414

Soon, not yet, tomorrow

£225

Screenprint

Martin Grover

(Edition of 50 at £150)

415

Freedom (victorious secrets)

£2,400

Colour pencil

Azita Moradkhani

416

Mark (victorious secrets)

£2,400

Colour pencil

Azita Moradkhani

417

The good soldier

£19,000

Bronze

William Tucker RA

(Edition of 6 at £19,000)

				403	404	410			
				402	405	409			
				401	406	408			
				T 400		407			
						414			
						415			
						416			
						417	419	420	421
						418			
				426	425	424	423	422	

IV
↑

T Touchable

Positions are indicative only

418

Victory B

£7,800

Charcoal on paper

William Tucker RA

419

Eggy pop

£6,000

Eggshells reinforced with fibreglass

Gary Miller

420

Victory 1

£7,800

Charcoal on paper

William Tucker RA

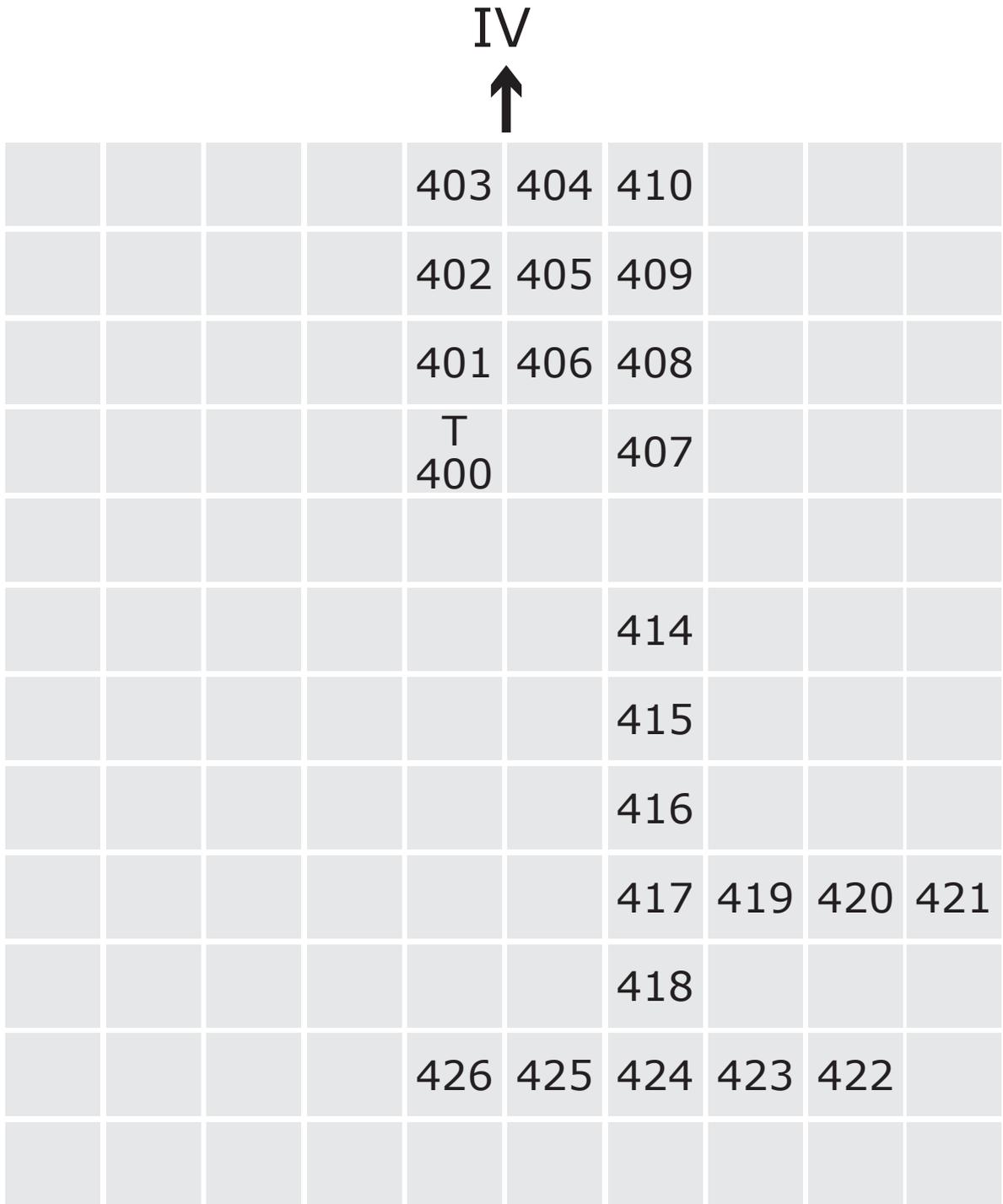
421

Genie out of a bottle

£17,000

Oil

Sara Shamma



T Touchable

Positions are indicative only

422

Unknown

£200

Gouache on board

Mohammed Bangura

423

**Latest news – twin girls turn
into Bichon Frises**

£400

Oil pastel

Simon Stephenson

424

Fergus

£1,500

Oil

Peter Jones

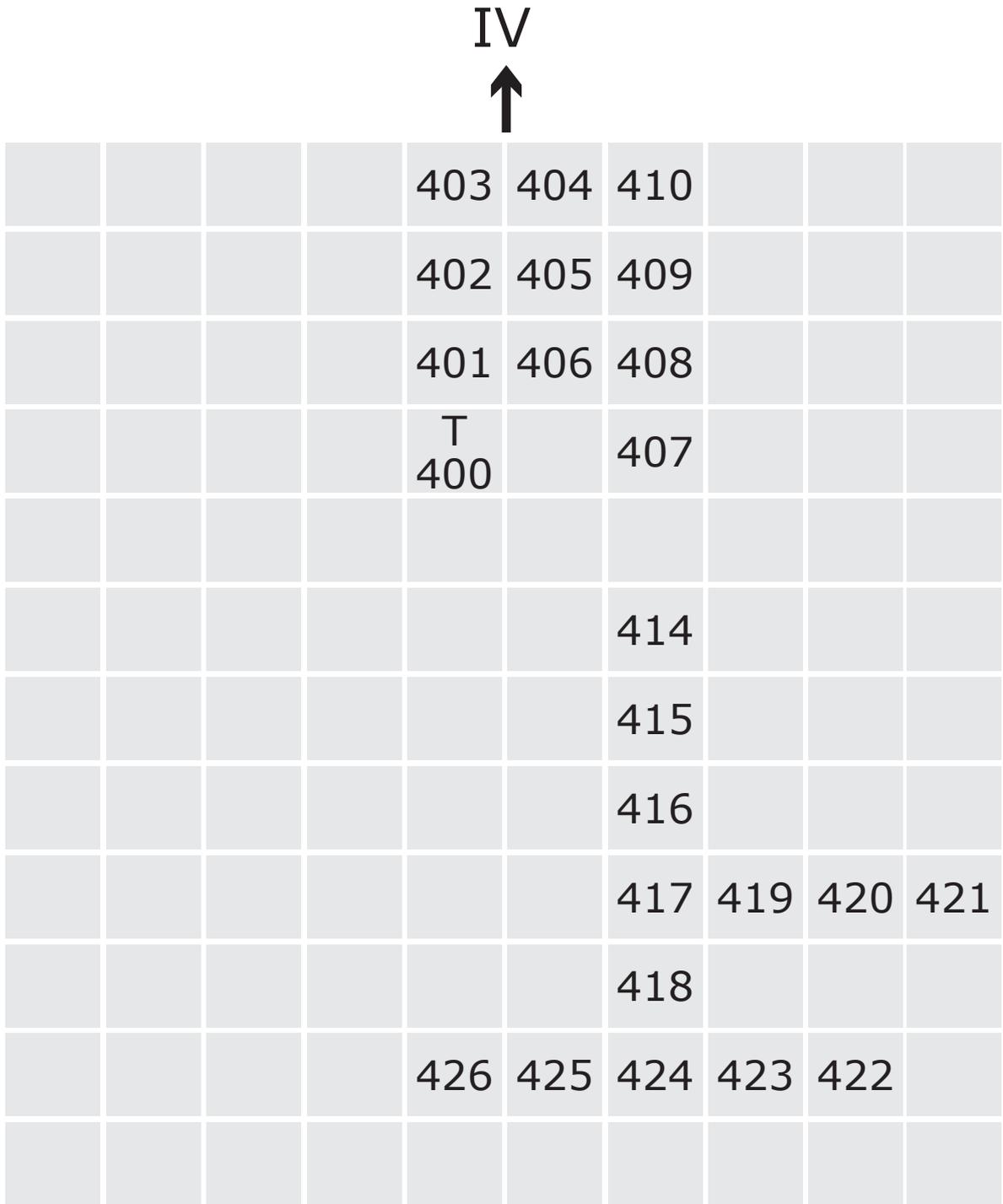
425

Katja Mayer

£575

Oil on linen

Celie Byrne



T Touchable

Positions are indicative only

426

Uncle Bertie in the jungle (in his dreams)

£2,500

Acrylic

Johnny Bull

427

Cabinet members

£400

Glass, wood, paint, straw and fabric

Sharon Wilson

428

Who nose

£2,450

Canvas, plaster, acrylic and wood

Richard Niman

429

Pigman

£3,000

Marble, granite, prosthetic eyes and chain

Mu Tian

(Edition of 5 at £3,000)

430

Beardman

£3,000

Marble, granite and chain

Mu Tian

(Edition of 5 at £3,000)

431

**Science without religion is
lame, religion without science
is blind**

£15,000

Carbon pencil

Beatrice Haines

432

Elsie from Southsea

£650

Acrylic

Lizzie Wagstaff

433

Blue Fandango

£2,250

Oil

Philippa Tunstill

434

Interior

NFS

Oil on linen

Qingsheng Gao

435

Bubblegum

£350

Archival inkjet print

Mark Denton

(Edition of 50 at £200)

436

Red bear

NFS

Carpet and mixed media

Debbie Lawson

437

Under siege

£9,800

Collage

David Mach RA

438

Fireworks

£9,000

Watercolour

Jill McManners

439

**And yet more angry grew the
sea**

£5,600

Paper collage with UVA filter

Ambrosine Allen

440

**We were sisters in the same
class**

£12,000

Oil

Alan Stewart

434	435	440	441						
436		439	442						
		438	443						
		437	444	445	446				

Positions are indicative only

441

Self-portrait: there's more to us than meets the I...

NFS

Acrylic

Shivraj Singh

442

Ballad of jag, tiger tamer

£3,250

Acrylic, charcoal, oil pastel and lacquer

Fiona White

443

Once upon a time

£22,000

Oil

Philip Sutton RA

444

Elderly dog

£900

Oil on board

Sally Muir

434	435	440	441						
436		439	442						
		438	443						
		437	444	445	446				

Positions are indicative only

445

**Branded, logo'd & art'd
capital**

NFS

Paper collage

Marcus Bowcott

446

Venus

£495

Oil on board

Caroline Yates

447

Mainly porcelain I

£6,800

Fragmented porcelain

Cathy Lewis

448

Silver swans ballet corps

£2,200

Enamel on aluminium

Geraldine Swayne

434	435	440	441						
436		439	442						
		438	443						
		437	444	445	446				

Positions are indicative only

449

Village dog

£450

Oil

Angeliki Boletsi

450

Aviary: The Wolseley

£26,000

Sepia ink, gouache and gold leaf

Adam Dant

451

Fire

£600

Acrylic and watercolour on paper

Won Young Chang

452

Two children and dog

£1,200

Oil on panel

Robert E. Wells

	450								
449		451	452	453	454				462
					455				461
					456	457	458	459	460

Positions are indicative only

453

Beetle (blue hub-caps)

£4,500

Oil on board

Robert Dukes

454

Quiet vengeance

£1,800

Oil on gesso panel

Bobbie Russon

455

Members only

£28,500

Collage

David Mach RA

456

Desire

£2,000

Mixed media

Susanna Blunt

	450								
449		451	452	453	454				462
					455				461
					456	457	458	459	460

Positions are indicative only

457

The real thing

£2,000

Mixed media

Susanna Blunt

458

**A lifes restrction –
relationships**

£1,500

Silicone, hair, oil, glass eyes and perspex frame

Ruth Collett

459

Meteorite

£8,500

Oak and nails

David Mach RA

460

Mainly porcelain II

£6,800

Fragmented porcelain

Cathy Lewis

	450								
449		451	452	453	454				462
					455				461
					456	457	458	459	460

Positions are indicative only

461

We can do it

£1,200

Ink and collage on board

Jennie Jewitt-Harris

462

Head of R.P.

£1,800

Charcoal

Michael Minas

	450								
449		451	452	453	454				462
					455				461
					456	457	458	459	460

Positions are indicative only

463

With a handicap like yours...

£25,000

Oil

Lucy Jones

464

Psycho dolly

£1,200

Charcoal and collage on paper

Jennie Jewitt-Harris

465

**Transforming landscape
painting after John Constable
(150 minutes)**

£84,000

Film, monitor with player and frame

Rob and Nick Carter

(Edition of 12 at £84,000)

466

Dawn chorus

£15,500

Mixed media

Kenneth Draper RA

467

**Proximity to your response to
him, to them, to her**

£1,000

Acrylic and spray paint on paper

Elizabeth Chisholm

468

Sixteen

£300

Acrylic

Jenny Clarkson

469

For the many

£300

Pen and ink

Beth Rodway

470

Radiowaves at sea

£1,000

Acrylic

Jemma Gudgin

471

**Twelve months hard labour
(January)**

£1,200

Ball point pen

Paul Grady

472

Boy on his bed

£12,800

Oil on board

Julian Bailey

473

Dog

£1,500

Wood, plaster and paint

Mark Croxford

463	469	470							
464			471						
465	467	468	472						
			473						

Positions are indicative only

474

Half timber

£20,000

Oil

Humphrey Ocean RA

475

Golden ghost III

£3,950

Acrylic on paper

Mali Morris RA

476

Two over four (lemon)

£2,500

Acrylic on paper

Mali Morris RA

		478		480			484	486			
	477					481		485			
	474	473	476	479	482		483		487		
									488		
									489		
											→ IV
									490	491	492
								498	497	494	
								499		496	493
										495	

Positions are indicative only

477

**Flat line (twenty sixteen)
(gravity) (secrets of the
sand) (triptych)**

£2,900

Woodcut

Ade Adesina

(Edition of 30 at £2,400)

478

Flat block

£2,995

Oil on panel

Matt Falle

479

Untitled AK17

£10,500

Mixed media on paper

Rebecca Salter RA

		478		480			484	486			
	477					481		485			
	474	473	476	479	482		483		487		
									488		
									489		
											→ IV
									490	491	492
								498	497	494	
								499		496	493
										495	

Positions are indicative only

480

Cross road blues (Houston)

£5,500

C-type print

Oli Kellett

(Edition of 5 at £4,500)

481

Divided ground: Bombay

Orange

£16,500

Beeswax natural, raw earth pigment and traditional gesso on canvas

Susan Gunn

482

Le Village Hollandais

£45,000

Oil

Jock McFadyen RA

483

Not fit for purpose

£26,400

Oil stick on paper

Michael Landy RA

		478		480			484	486			
	477					481		485			
	474	473	476	479	482		483		487		
									488		
									489		
											→ IV
									490	491	492
								498	497	494	
								499		496	493
										495	

Positions are indicative only

484

Dejavu

£2,900

Acrylic on linen

Sooyoung Chung

485

Yesterday

£15,000

Acrylic on canvas, paper and grooved vinyl

Morgan Howell

486

Achillea

NFS

Graphite and pencil on Yuki Gampi

Georgia Moors

487

Fence (human)

£7,750

Steel wire

Arthur Analts

(Edition of 4 at £7,750)

		478		480			484	486			
	477					481		485			
	474	473	476	479	482		483		487		
									488		
									489		
											→ IV
									490	491	492
								498	497	494	
								499		496	493
										495	

Positions are indicative only

488

Drawing 1753

£6,900

Charcoal and acrylic

Nigel Hall RA

489

Drawing 1754

£6,900

Charcoal and acrylic

Nigel Hall RA

490

Carbon eclipse

£6,000

Carbon fibre

Peter Newell Price

491

Karmic sweetshop

£9,000

Light bulbs and sweets on hand-made wooden frame

Daniel Hogg

		478		480			484	486			
	477					481		485			
	474	473	476	479	482		483		487		
									488		
									489		
											→ IV
									490	491	492
								498	497	494	
								499		496	493
										495	

Positions are indicative only

492

It would be funny if it wasn't true

£4,500

Gloss paint on wood panel

James Joyce

493

New world

£3,000

Painted wood and metal

Nicky Hirst

494

Rose100

£900

Screenprint

Philip Byrne

(Edition of 5 at £450)

495

Spiral

£240

Etching

Cordelia Cembrowicz

(Edition of 25 at £220)

		478		480			484	486			
	477					481		485			
	474	473	476	479	482		483		487		
									488		
									489		
											→ IV
									490	491	492
								498	497	494	
								499		496	493
										495	

Positions are indicative only

496

Corona V

£2,100

Autostereoscopic lens

Lawrie Hutcheon

(Edition of 7 at £2,100)

497

Moon mirror 42

£850

Screenprint on mirror

Amy-Jane Blackhall

(Edition of 30 at £850)

498

Elemental I

£375

Laser engraving

Amy-Jane Blackhall

(Edition of 25 at £300)

499

Entrance to a mighty cavern

£1,200

Paper collage with UVA filter

Ambrosine Allen

		478		480			484	486			
	477					481		485			
	474	473	476	479	482		483		487		
									488		
									489		
											→ IV
									490	491	492
								498	497	494	
								499		496	493
										495	

Positions are indicative only

500

Guilt edge

£600

56 razor blades with applied gold leaf

Maree Hensey

501

Spotlight on the homeless

£950

Oil

Chris Madeley

502

Gnasher

£9,000

Wood, metal objects and nails

Timothy Blewitt

503

Pieta1: playing dead

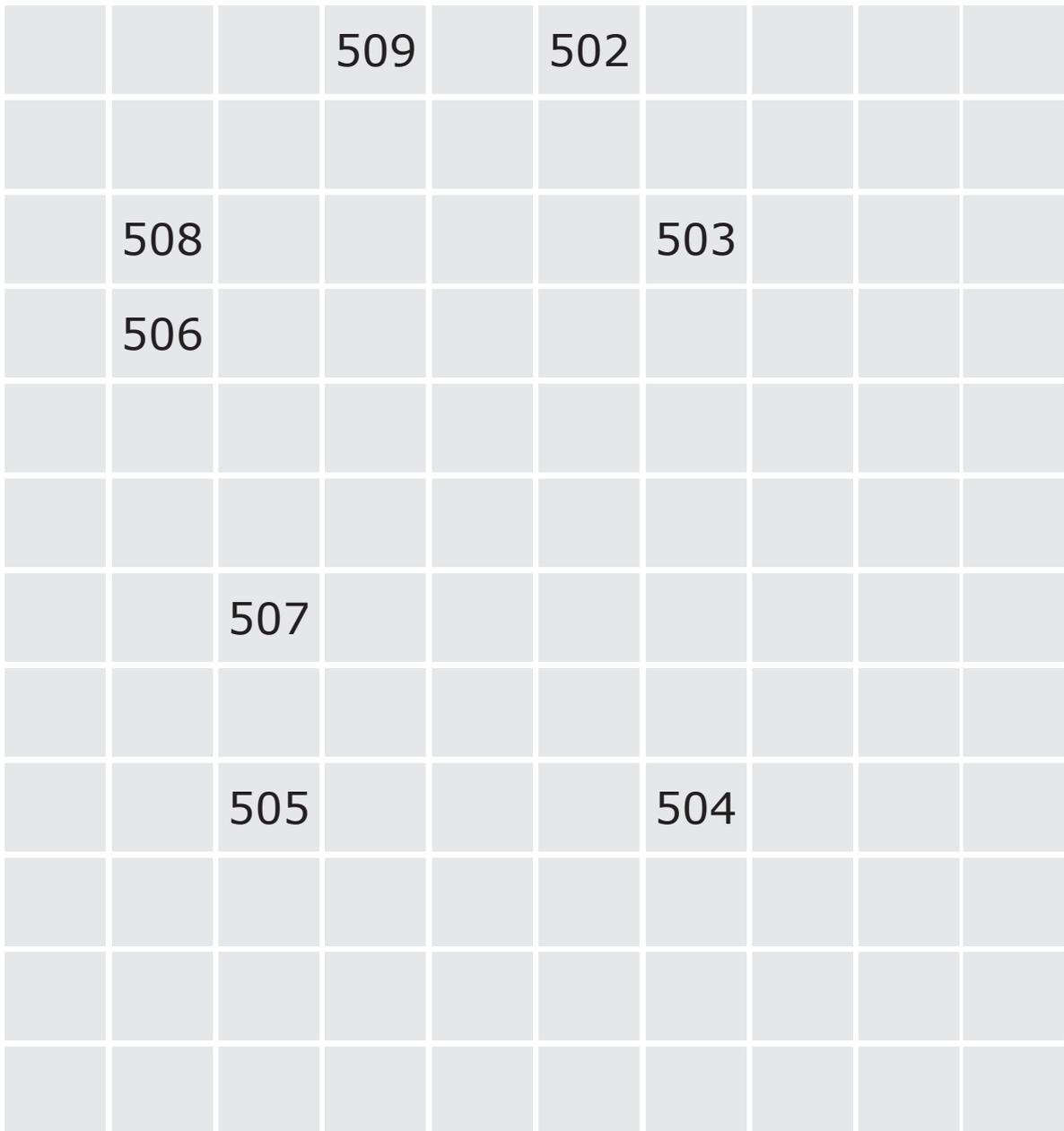
£18,000

Jesmonite, resin, oil, woollen blanket and modelling stand

Cathie Pilkington RA

(Edition of 3 at £18,000)

IV
↑



Floor standing

Positions are indicative only

504

Full metal jacket

£82,000

Oak and nails

David Mach RA

505

Volute V

£36,000

Bronze

Paul de Monchaux

(Edition of 7 at £36,000)

506

W. G. Grace

£14,500

Bronze

James Butler RA

(Edition of 10 at £14,500)

507

The Queen

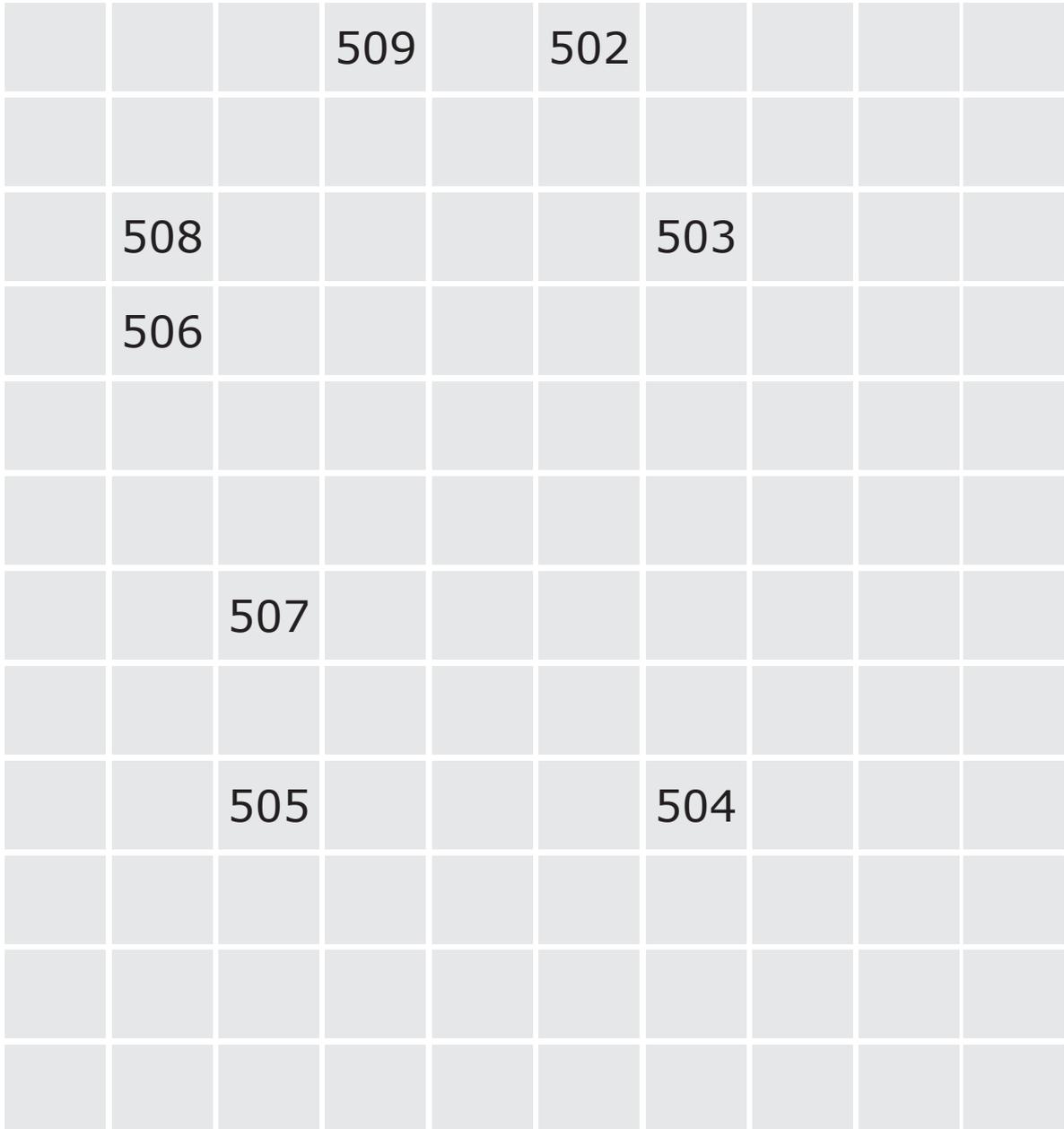
£132,000

Painted fibreglass

John Humphreys

(Edition of 3)

IV
↑



Floor standing

Positions are indicative only

508

**Her Majesty Queen Elizabeth,
The Queen Mother**

£17,500

Bronze

James Butler RA

(Edition of 10 at £17,500)

509

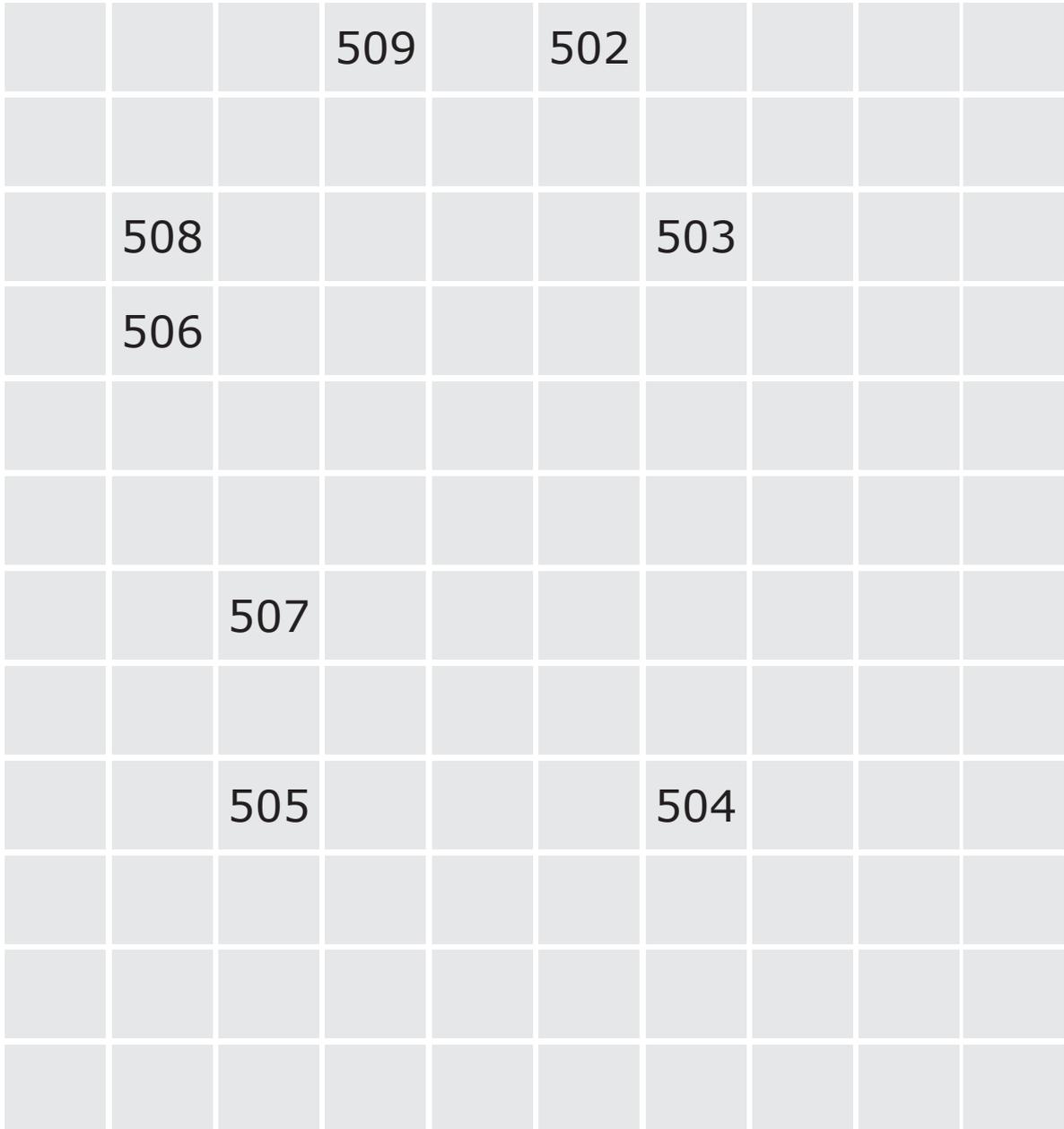
Rufus 3rd

£12,000

Wood, metal and costume jewellery

Timothy Blewitt

IV
↑



Floor standing

Positions are indicative only

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



InTouch  **at the RA**

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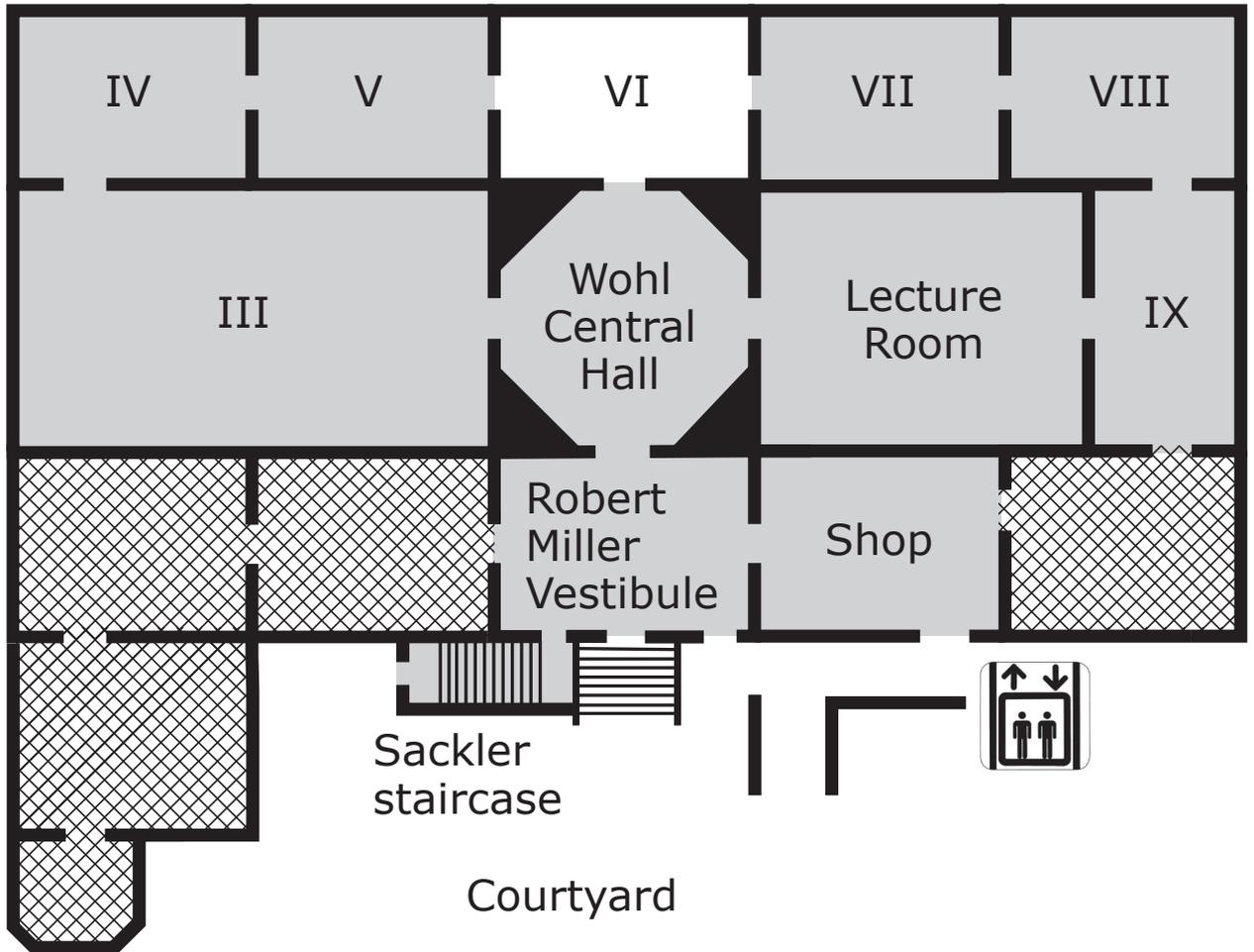


Large
Print

Summer Exhibition 2018

Gallery VI

Do not remove from gallery



You are in Gallery VI



The 250th Royal Academy of Arts Summer Exhibition

12 June – 19 August 2018

#RASummer

Contents

Page 3

Introduction to this gallery

Page 7

List of works: 510-682

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**The production of RA large print guides is
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Gallery VI

'It was certainly my aim that people would spend all day here,' says Piers Gough CBE RA, who has selected and hung the Summer Exhibition's architectural works this year.

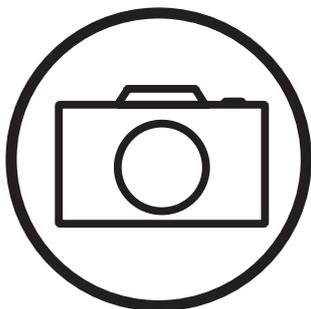
Gough's ambition was to show as many architectural models as possible, positioning them at eye level, so that the visitor would have the "intense and quite jumbled experience of going around a city".

The result of this careful arrangement is that each model can be looked into – and through – from different angles.

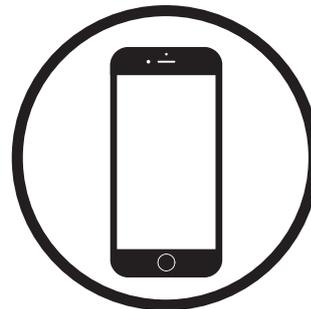
Gough was also keen to show work by practitioners at earlier stages of their career, such as Jacob Riman and Felicity Barbur, whose models "rub up against those by internationally renowned architects, like a huge orchestra playing all at once".

Differing scales create variety and intrigue. Two works here are life-size: the geometric 'Beehive' by Louisa Hutton OBE RA and Matthias Sauerbruch and Eric Parry RA's full-scale section of Fenchurch Avenue.

Two paintings are given prominence in homage to the many achievements of the late Will Alsop OBE RA. Alsop's brightly coloured cantilevered design for Peckham Library won him the Stirling Prize in 2000, but it was his equally vibrant abstract paintings that he often chose to show in the Summer Exhibition.



Take photos
and share your
#RASummer
discoveries



Browse and buy
works from this year's
exhibition online at
roy.ac/browse

Gallery VI

510

Houses of Parliament_Bristol

NFS

Card and acrylic

Studio Egret West

511

Sacred Heart Convent

NFS

Cartridge paper

Peter Barber Architects

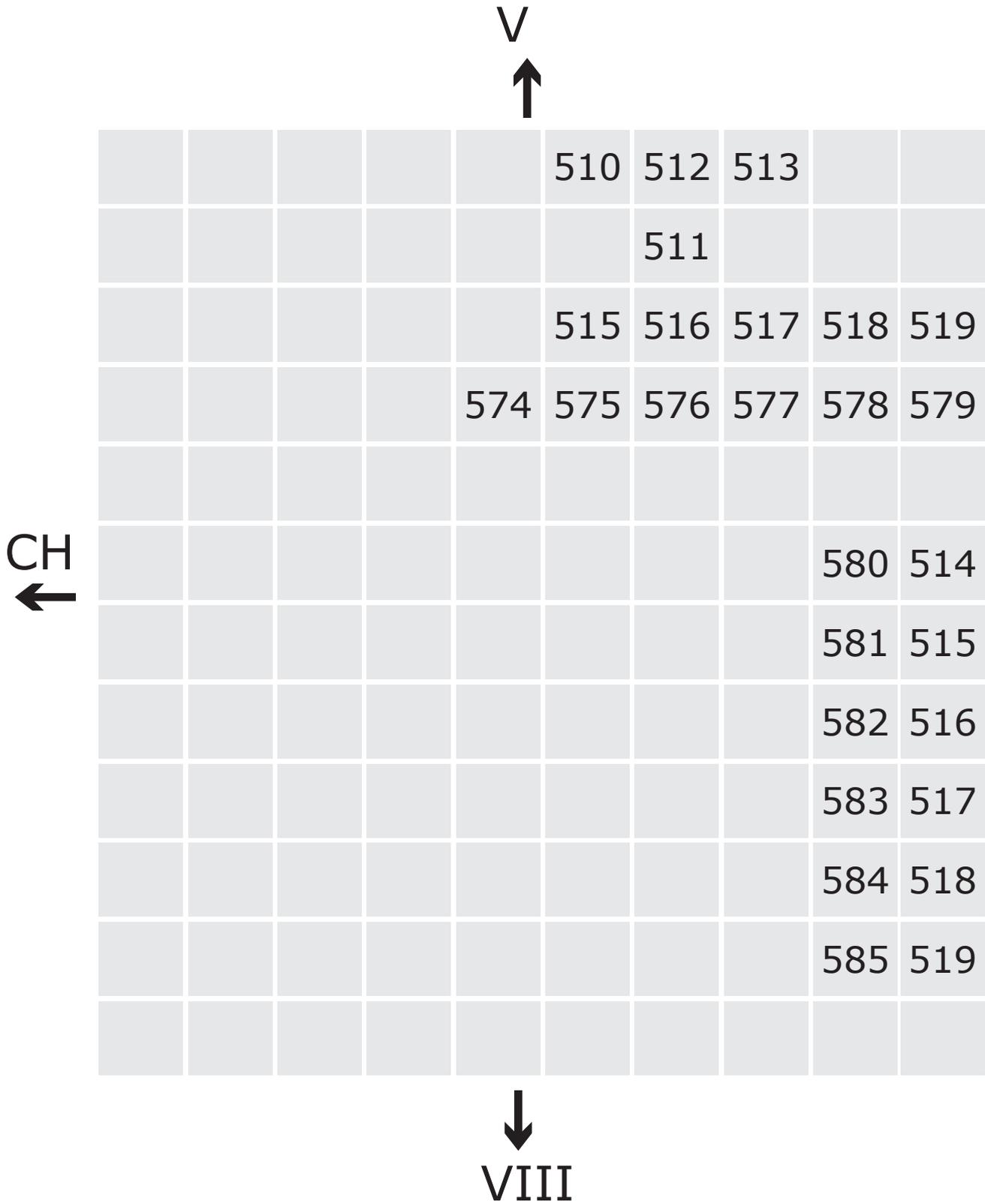
512

**Bussey Building by day;
Bussey Building by night
(diptych)**

NFS

Giclée print

Publica



Positions are indicative only

513

A kerfuffle of collisions

(Will Alsop OBE RA & Jane Frere)

£5,500

Linocut and mixed media

The late Will Alsop RA

(Edition of 5 at £5,500)

514

**Memoirs of a hospice care
home; section**

NFS

Drawing and hand-cut paper

Jerome Ng

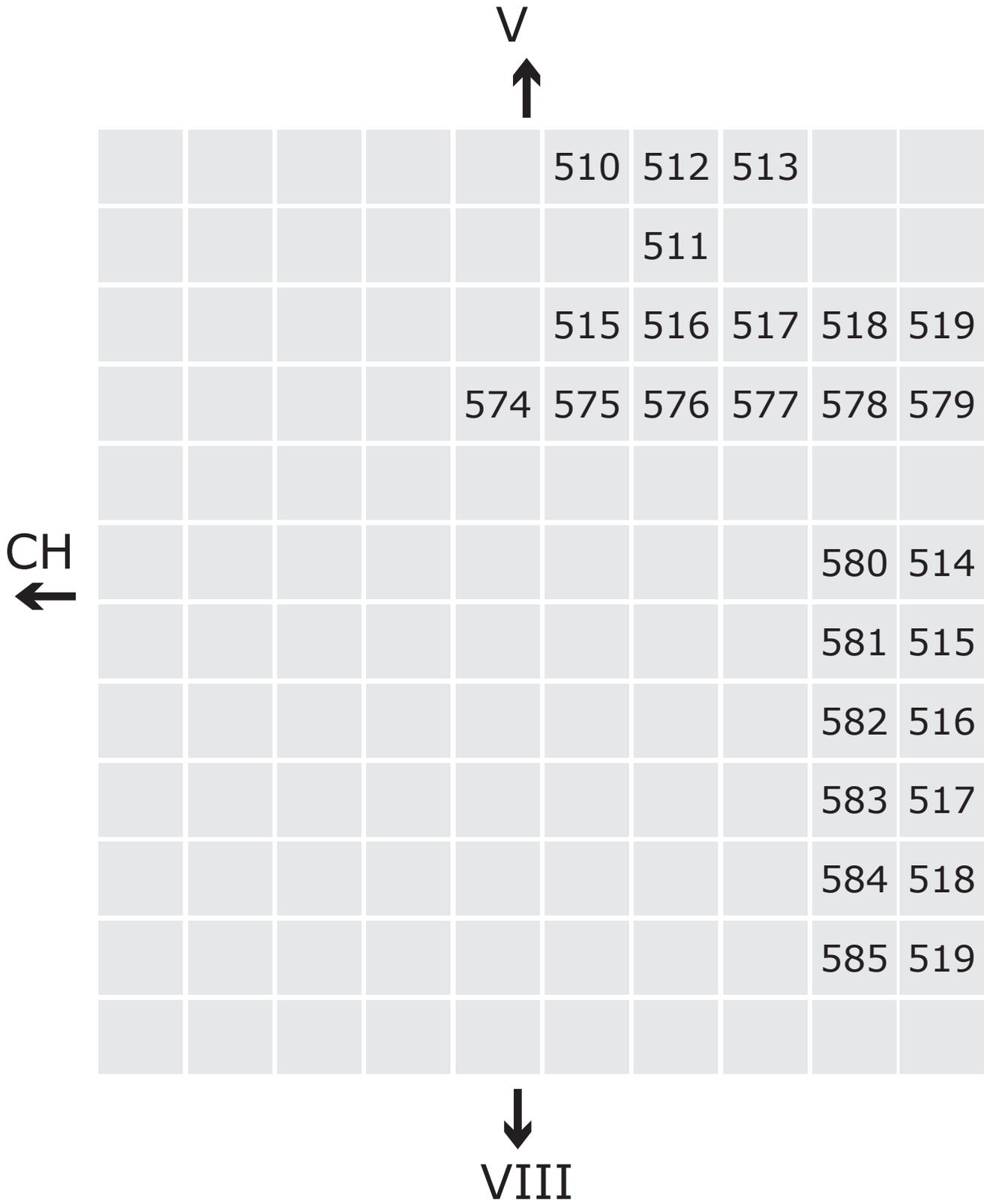
515

Germination

NFS

Depron, acrylic and SLS

FaulknerBrowns Architects



Positions are indicative only

516

Competition entry for design of Zaryadye Park, Moscow

NFS

CNC foam model

Gustafson porter and bowman LLP

(with Sauerbruch Hutton, ARUP and Space Syntax)

517

Xiaowan Bay, China – Green City

£7,000

3D model, pen and ink drawing printed on layered acrylic with option of internal illumination

Laurie Chetwood

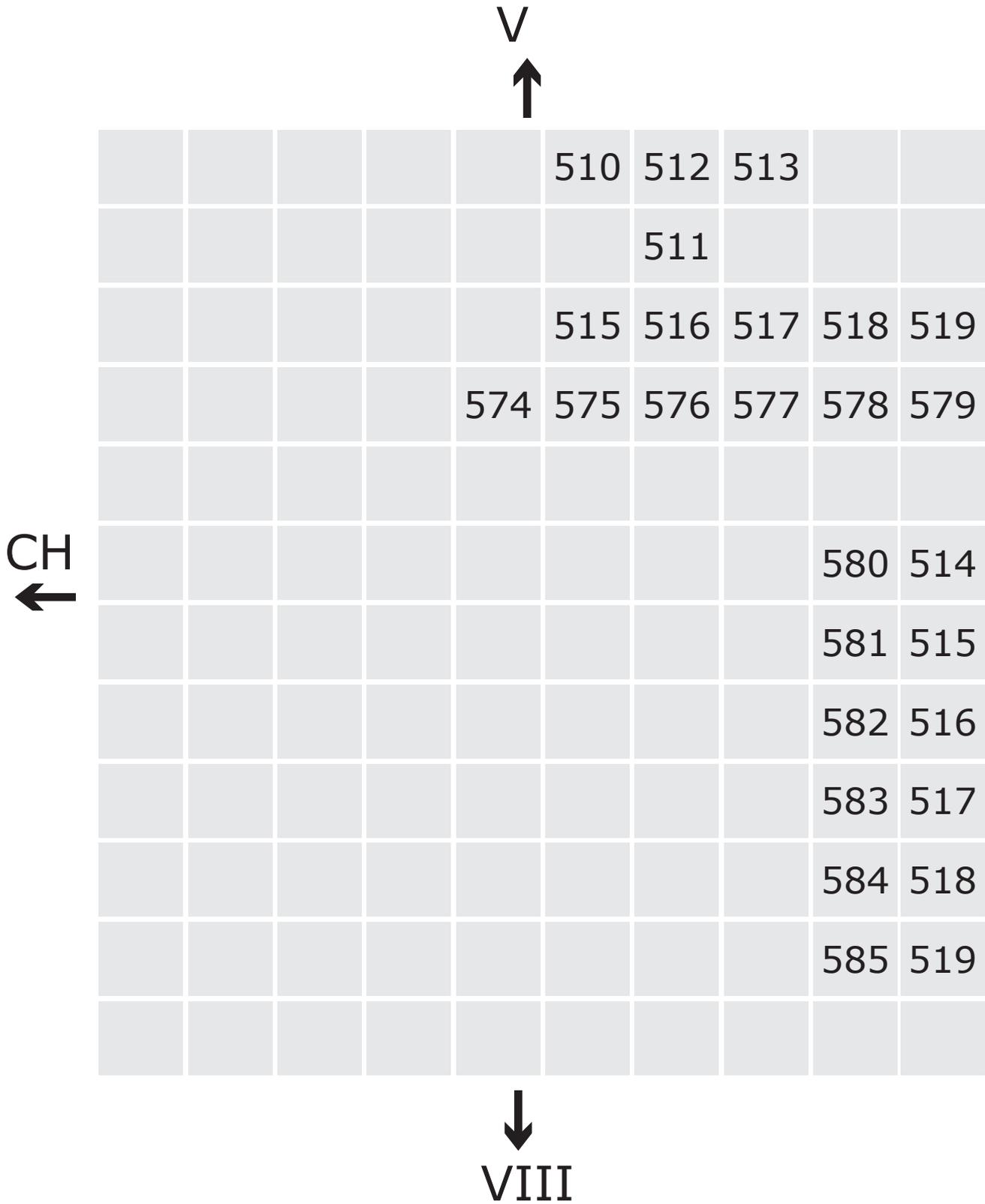
518

Forbidden City

£4,000

3D model: pen and ink drawing printed on layered acrylic with option of internal illumination

Laurie Chetwood



Positions are indicative only

519

**Beware of the rock!
Newfoundland view**

£9,000

Acrylic

The late Will Alsop RA

520

**I wish I was at home not
near Newfoundland**

£9,000

Acrylic

The late Will Alsop RA

521

**The ecological landscapes for
urban resilience**

£1,000

Card

Studio 8 Architects

						586		520	
						587			521
						588		522	
						589		523	
						590		524	
						591		526	525
						592		527	
						593			
						594			
						595			
						596			

Positions are indicative only

522

Ashton Market Hall

NFS

Timber and perspex

Patel Taylor

523

**Proposals for the 'unlocking
Pentonville' project**

NFS

Timber and mixed media

Sarah Wigglesworth Architects

524

**A New Milton Keynes
homestead study model**

NFS

Jesmonite

Metropolitan Workshop LLP

						586		520	
						587			521
						588		522	
						589		523	
						590		524	
						591		526	525
						592		527	
						593			
						594			
						595			
						596			

Positions are indicative only

525

**The parliamentary campus of
god's own country**

£4,000

Pine, plywood, greyboard, 3D print and fabric

Matthew Bloomfield

526

Clarnico quay

NFS

Plywood, card, metallic foil and acrylic

Carl Turner Architects & Jan Kattein Architects

527

**55 Gresham Street
grasshopper**

NFS

Cast metal

Fletcher Priest Architects

						586		520	
						587			521
						588		522	
						589		523	
						590		524	
						591		526	525
						592		527	
						593			
						594			
						595			
						596			

Positions are indicative only

528

Bernie Spain Gardens

NFS

Plaster

Patel Taylor

529

Conkers aerial walkway

(Cullinan Studio)

NFS

Cardboard and plastic

Edward Cullinan RA

530

15.0169292

(Martin Williams and Sarah Griffiths)

NFS

Mild steel

Williams Griffiths Architects

		533	535	540		541	546	547	
		534	536	538	539	542	545		
			537			543	544	551	

Positions are indicative only

531

**Twelve houses at Crouches
Field, Horsmonden, Kent**

NFS

Pearwood

Studio DA

532

**Simultaneous narratives:
back of house section**

£1,300

Ink on drafting film, acrylic and print collage

Kirsty McMullan

533

**ITV headquarters (site
context model)**

(Hopkins Architects)

NFS

Timber and 3D print

Sir Michael Hopkins RA

		533	535	540		541	546	547	
		534	536	538	539	542	545		
			537			543	544	551	

Positions are indicative only

534

**Selected Dubai projects:
modularity – Flexibility,
adaptability and growth**

(Hopkins Architects)

NFS

Acrylic and timber

Sir Michael Hopkins RA

535

Luyong-Poli

£1,200

Giclée print

Chong Yan Chuah

(Edition of 50 at £490)

536

**Philip and Patricia Frost
Museum of Science façade
study**

NFS

3D print

Sir Nicholas Grimshaw PPRA

537

**Vehbi Koç Foundation
Contemporary Art Museum
façade study**

NFS

3D print

Sir Nicholas Grimshaw PPRA

538

Cheer up our cities

£600

Photographic print

Eva Jiricna RA

539

Cheer up our cities

£600

Photographic print

Eva Jiricna RA

		533	535	540		541	546	547	
		534	536	538	539	542	545		
			537			543	544	551	

Positions are indicative only

540

Open up project, Royal Opera House, London

NFS

C-type print

Stanton Williams

541

London's ten tallest buildings; built and approved February 2018

NFS

Giclée print

Hayes Davidson

542

Itzamna doorway at Hochob

£1,000

Ink on paper

Edward Cullinan RA

543

Untitled

£400

Giclée print

Stanton Williams

(Edition of 50 at £145)

544

Emergency habitat for sea-level threatened nations_1

£350

Digital print

C. J. Lim

(Edition of 50 at £300)

545

Data field

£900

High-resolution digital print, hand-lacquered, over-painted and collage

Gordon Benson RA

(Edition of 7 at £750)

		533	535	540		541	546	547	
		534	536	538	539	542	545		
			537			543	544	551	

Positions are indicative only

546

Rectangle

£900

High-resolution digital print, hand-lacquered, over-painted and collage

Gordon Benson RA

(Edition of 7 at £750)

547

Acrobatic rectangle

£900

High-resolution digital print, hand-lacquered, over-painted and collage

Gordon Benson RA

(Edition of 7 at £750)

548

Data fragment

£900

High-resolution digital print, hand-lacquered, over-painted and collage

Gordon Benson RA

(Edition of 7 at £750)

		533	535	540		541	546	547	
		534	536	538	539	542	545		
			537			543	544	551	

Positions are indicative only

549

Fractured data

£900

High-resolution digital print, hand-lacquered, over-painted and collage

Gordon Benson RA

(Edition of 7 at £750)

550

Acrobat + shadow

£900

High-resolution digital print, hand-lacquered, over-painted and collage

Gordon Benson RA

(Edition of 7 at £750)

551

Emergency habitat for sea-level threatened nations_2

£350

Digital print

C. J. Lim

(Edition of 50 at £300)

Positions are indicative only

552

Luminosity

£280

Digital print

Yael Reisner

(Edition of 10 at £260)

553

Joytopian dreamscape

£2,000

Collage

Birds Portchmouth Russum Architects Ltd

554

**The human right's universal
logo – yet, still unknown
– here is the symbol as
suspended inflatable, in
Barcelona**

£260

Digital print

Yael Reisner

(Edition of 20 at £240)

Positions are indicative only

555

Gadget City

£1,600

Print from ink and watercolour

Sir Peter Cook RA

556

06.15. July 2015 Talfourd

Road

£750

Pencil and watercolour

Trevor Dannatt RA

557

Visiting professor in train

£300

Biro

Trevor Dannatt RA

558

2CV 3816 OJ47

£600

Pencil

Trevor Dannatt RA

Positions are indicative only

559

**Innovation Studio, Arts
University Bournemouth**

(Gavin Robotham and Crab studio)

NFS

Mixed media

Sir Peter Cook RA

560

**Macedonia ancient site.
Restoration and presentation**

1A (Dannatt Johnson Architects)

£2,000

Drawing/photograph/text panel 29.4x20.1

Trevor Dannatt RA

561

**Engineering building,
Leicester – glazing details**

NFS

Digital print

Arup

Positions are indicative only

562

The Shard, London Bridge Tower

£220

Renzo piano's hand sketch, marker, pastel and pencil on tracing paper

Renzo Piano Hon RA

563

Leaf forms 4

£490

Pencil

Paul Koralek RA

564

Leaf forms 3

£490

Pencil

Paul Koralek RA

565

Leaf forms 1

£490

Pencil

Paul Koralek RA

Positions are indicative only

566

Leaf forms 2

£490

Pencil

Paul Koralek RA

567

Urban retreat

£500

Print from ink and watercolour

Sir Peter Cook RA

568

Country house

£700

Print from ink and watercolour

Sir Peter Cook RA

569

Rotunda

£2,000

Plaster

Stanhope Gate Architecture

Positions are indicative only

570

Broadway triangle 2020

£1,000

Laser cut digital print

Jack Sargent

571

**Phillip and Patricia Frost
Museum of Science studies**

NFS

Framed model

Sir Nicholas Grimshaw PPRA

572

Thames lido

NFS

Perspex

Lifschutz Davidson Sandilands

Positions are indicative only

573

**Archiving the anthropocene:
a timic trace of Fåfångan,
Stockholm (scale 1:200)**

£250

Digital drawing

Katherine Scott

574

**Clare county library & art
gallery, Ireland**

NFS

Perspex, 3D-printed high composite powder and resin

Keith Williams Architects

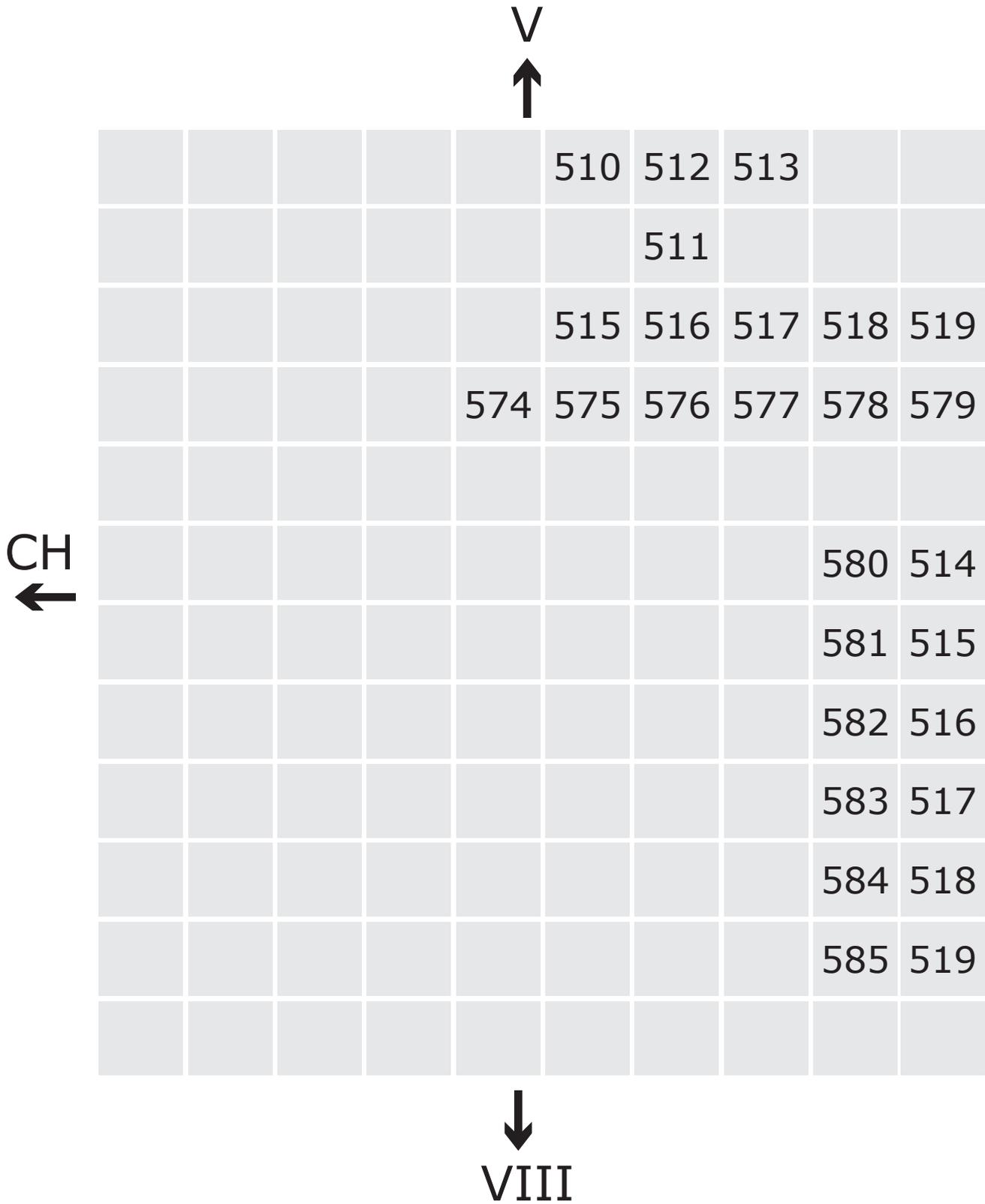
575

**La Fontaine a La Femme
(Follie Gioir)**

£250

Mixed assemblage

Architectural Advice



Positions are indicative only

576

Garden pavilion

(Angela Brady, Robin Mallalieu and Andrew Carr)

£2,400

3D print on fused glass

Brady Mallalieu Architects Ltd

(Angela Brady, Robin Mallalieu and Andrew Carr)

577

Vicarage fields

NFS

Acrylic and card

Studio Egret West

578

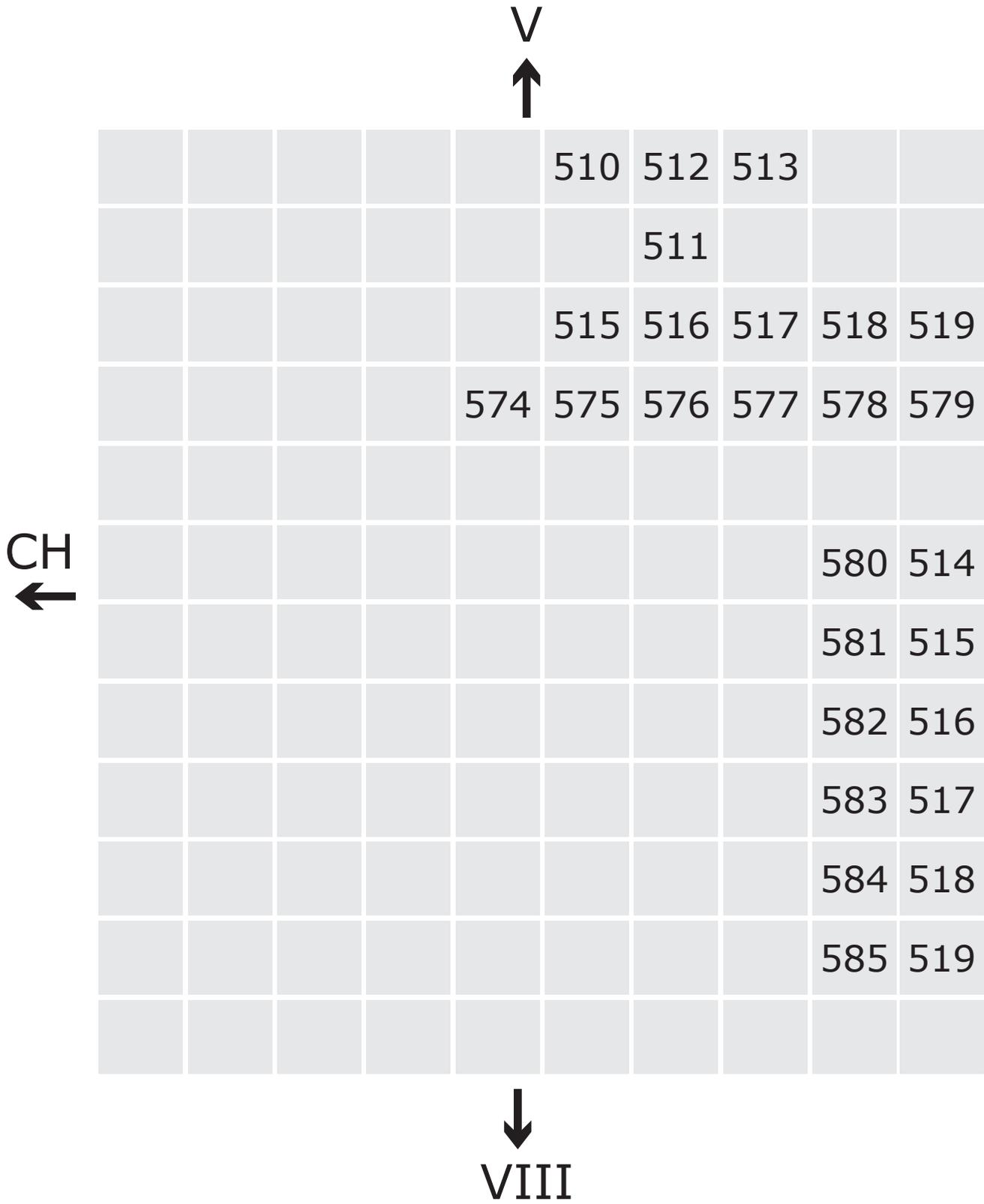
Brickworks Community Centre lobby

£2,400

Concrete and walnut

Brady Mallalieu Architects Ltd

(Angela Brady, Robin Mallalieu and Andrew Carr)



Positions are indicative only

579

**Architectural drawing archive
(drawing matter) / canopy in
collaboration with Álvaro Siza**

NFS

Wood

Hugh Strange Architects

580

**Four doors, Freedom and
Unity Monument, Berlin**

NFS

MDF

Ian Ritchie RA

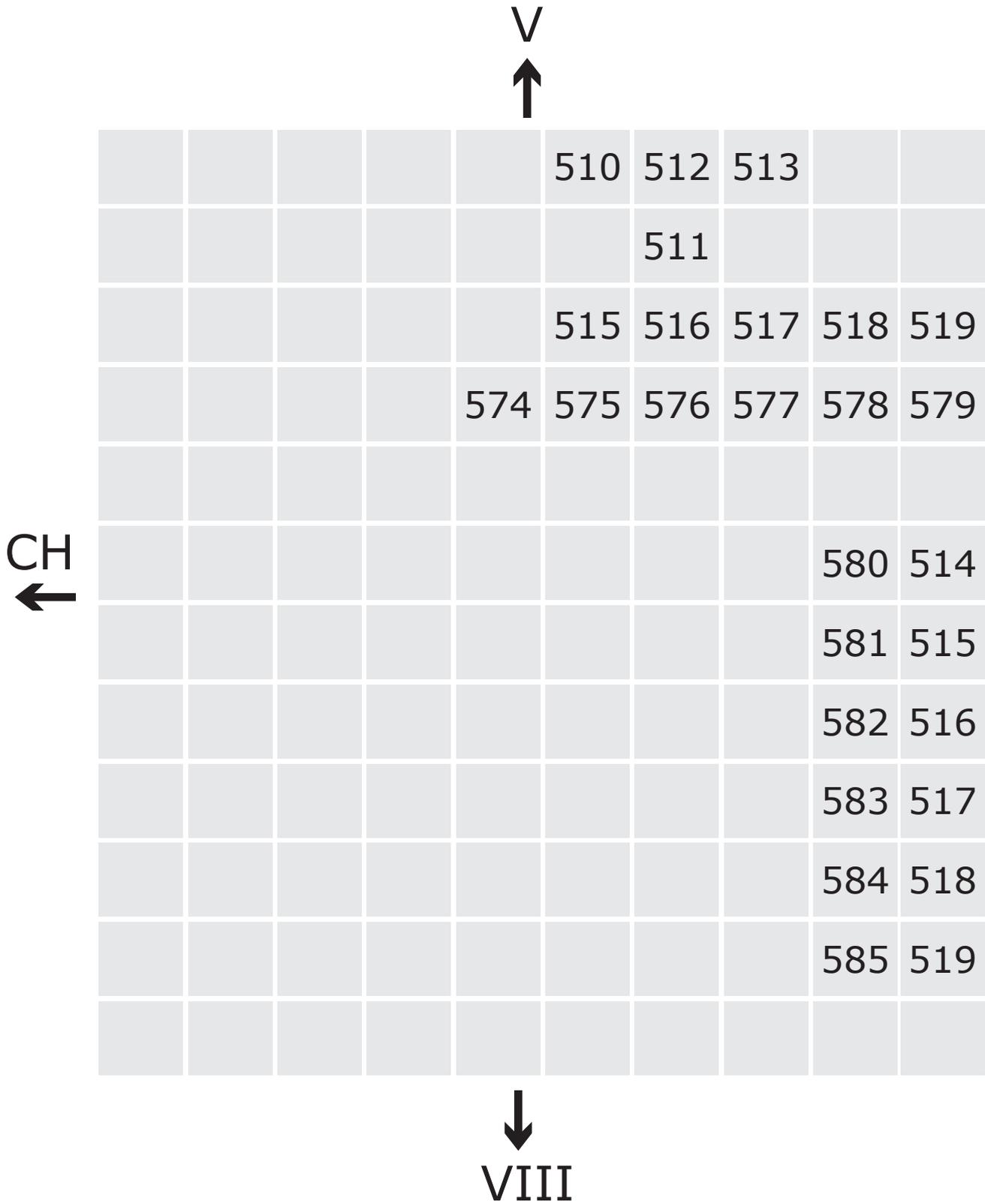
581

Storyhouse

NFS

Wood

Bennetts Associates Architects



Positions are indicative only

582

**Ram Brewery redevelopment
heritage buildings sectional
model (1:150)**

NFS

Maple, maple veneer and acrylic

EPR Architects

583

**Bonded warehouse,
Manchester**

NFS

Cherry wood, polyjet 3D print, engraved frost acrylic
and black gouache

John McAslan + Partners

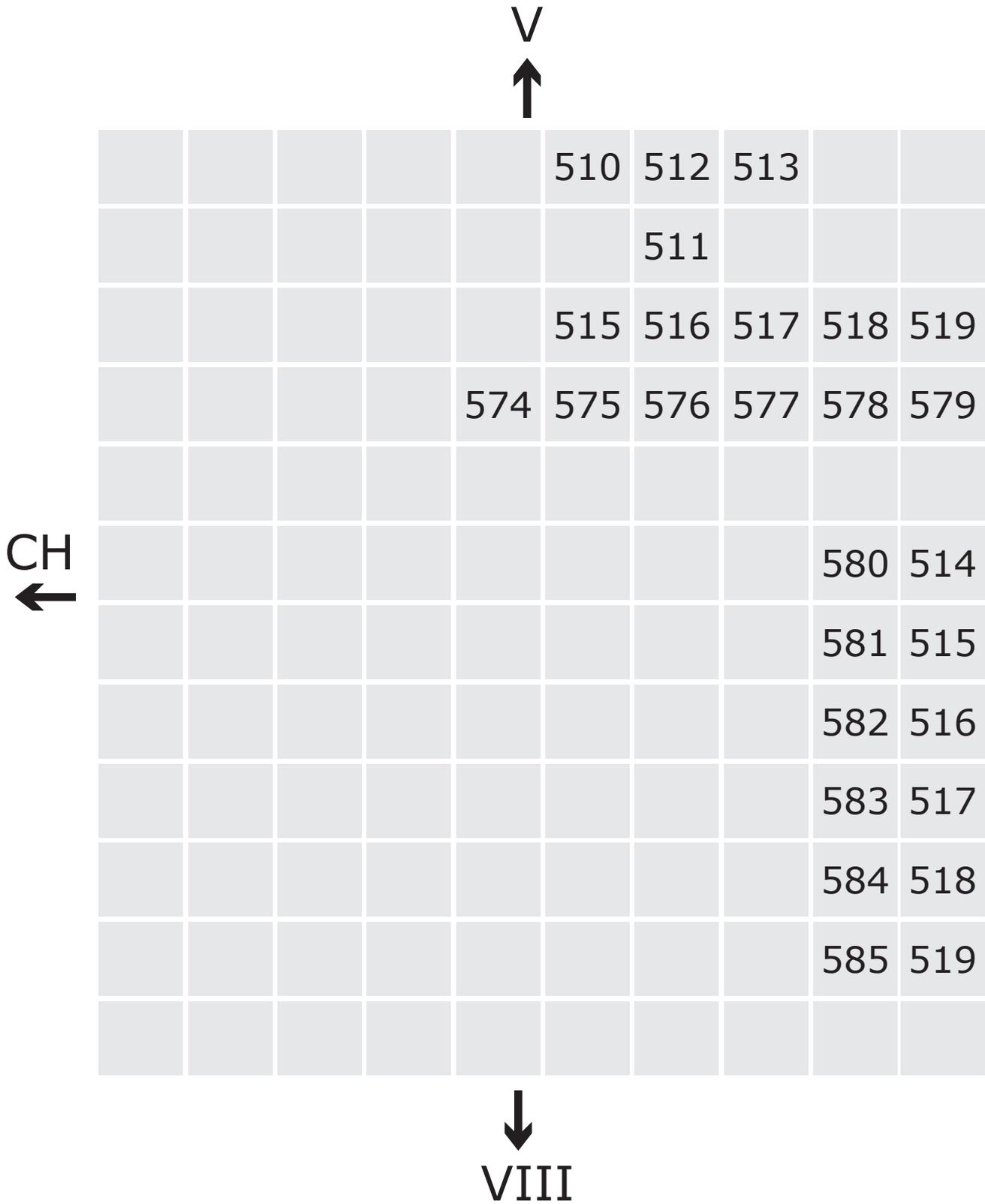
584

Hill House project

NFS

Pear, sapele, stainless steel, wood stain and beeswax

Carmody Groarke



Positions are indicative only

585

Model for a Clerkenwell office

£4,200

Plywood, timber veneer and concrete

Piercy & Company

586

**Deptford Creekside study
model**

NFS

Stained walnut

Metropolitan Workshop LLP

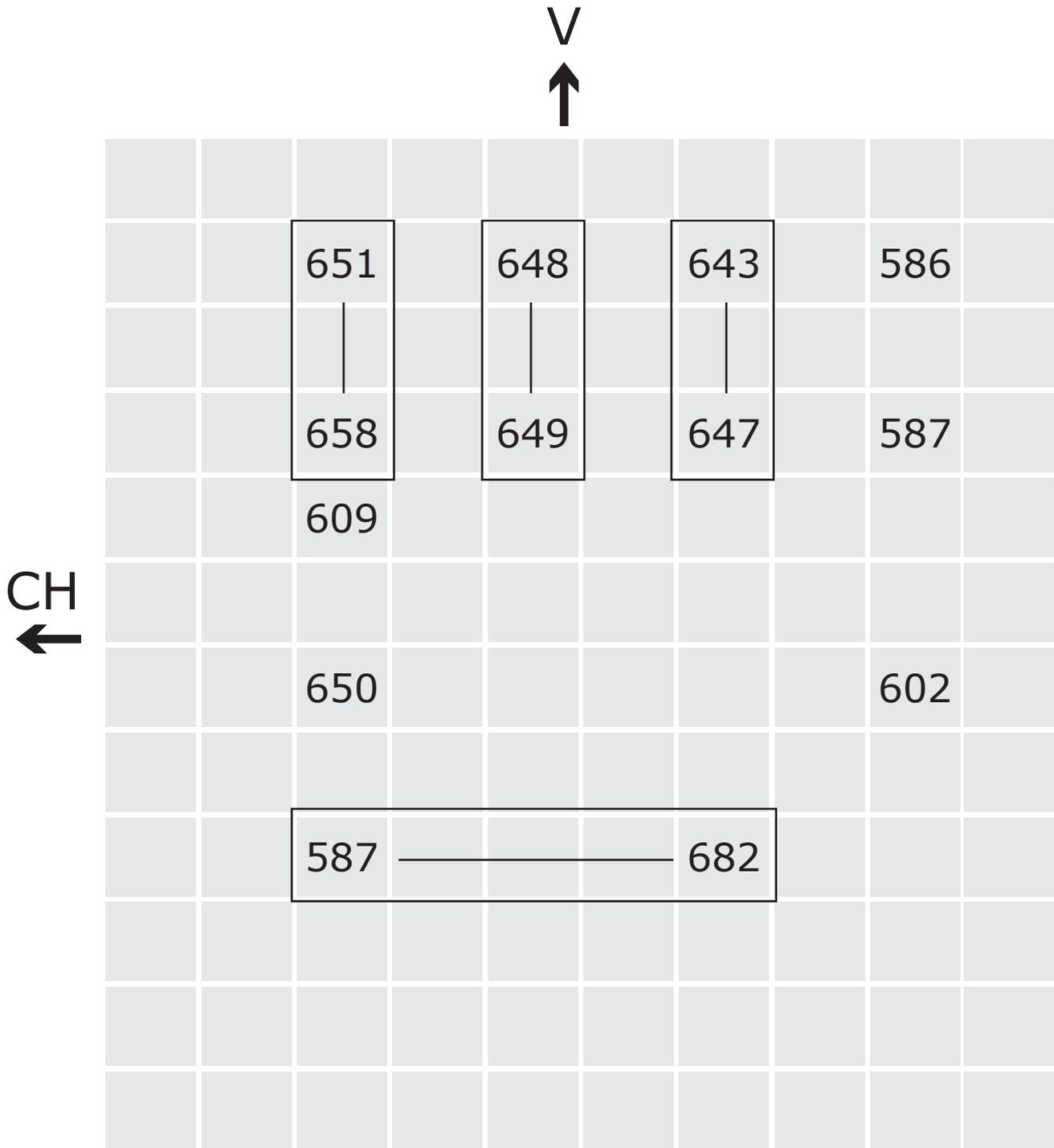
587

Fenchurch Avenue

NFS

Mixed media

Eric Parry RA



 Display Cases

Positions are indicative only

588

Robin's Wood (private house)

(The late Will Alsop RA and All Design)

NFS

Cast iron, wood, acrylic and steel wire

The late Will Alsop RA

589

**An expressionist tower for
Kensington Gore**

NFS

Poplar

Tom Ferm

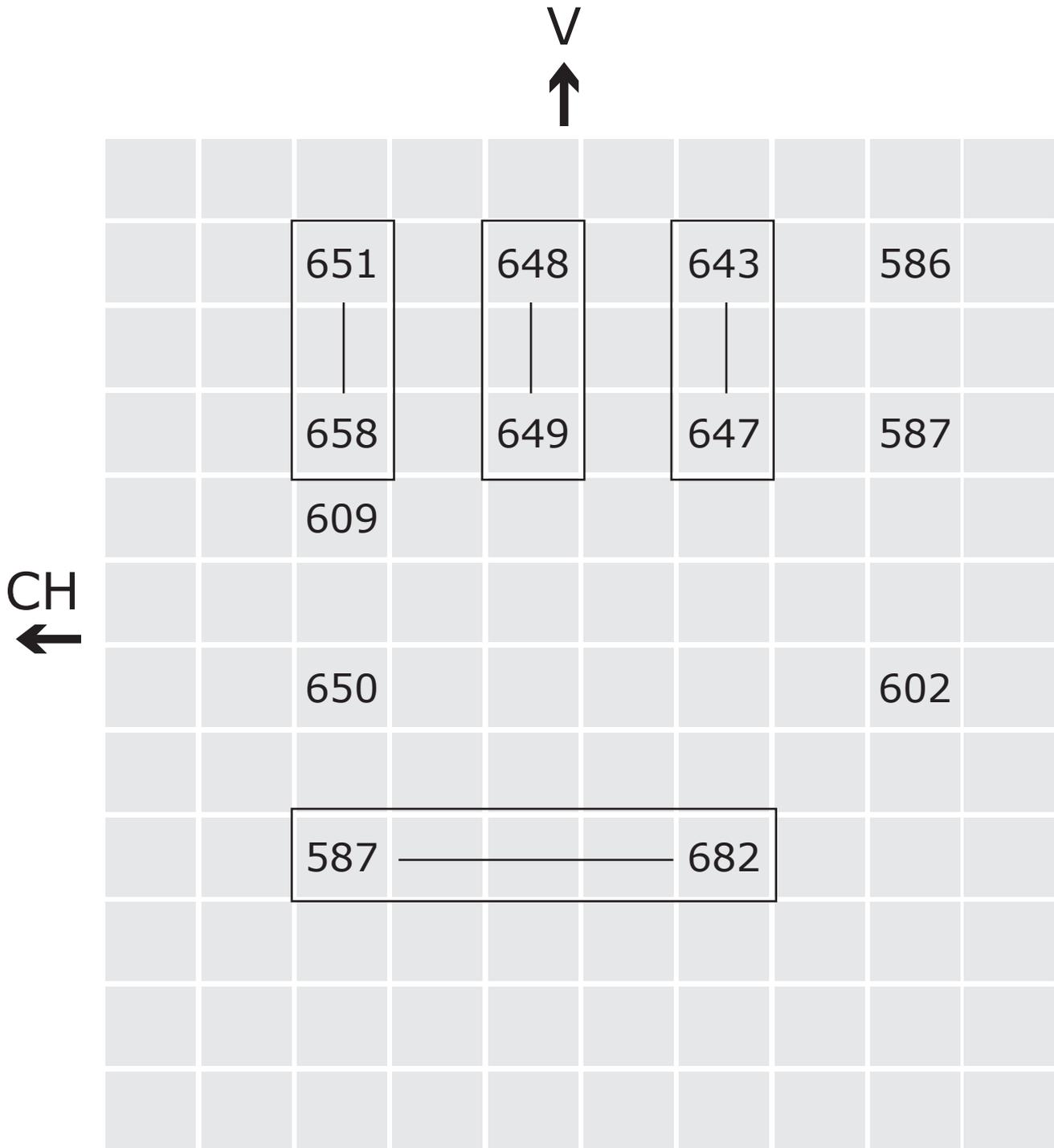
590

**44 Lincoln's Inn Fields,
London School of Economics,
competition design**

NFS

Acrylic and wood

Penoyre & Prasad (with Diller, Scofidio + Renfro)



 Display Cases

Positions are indicative only

591

**Design district buildings
(pair), Greenwich**

NFS

Perspex and painted birch

David Kohn Architects

592

**5th block Jamsil Housing,
Seoul, Korea (revision E
urban concept model)**

NFS

Solid oak and plywood

Florian Beigel Architects

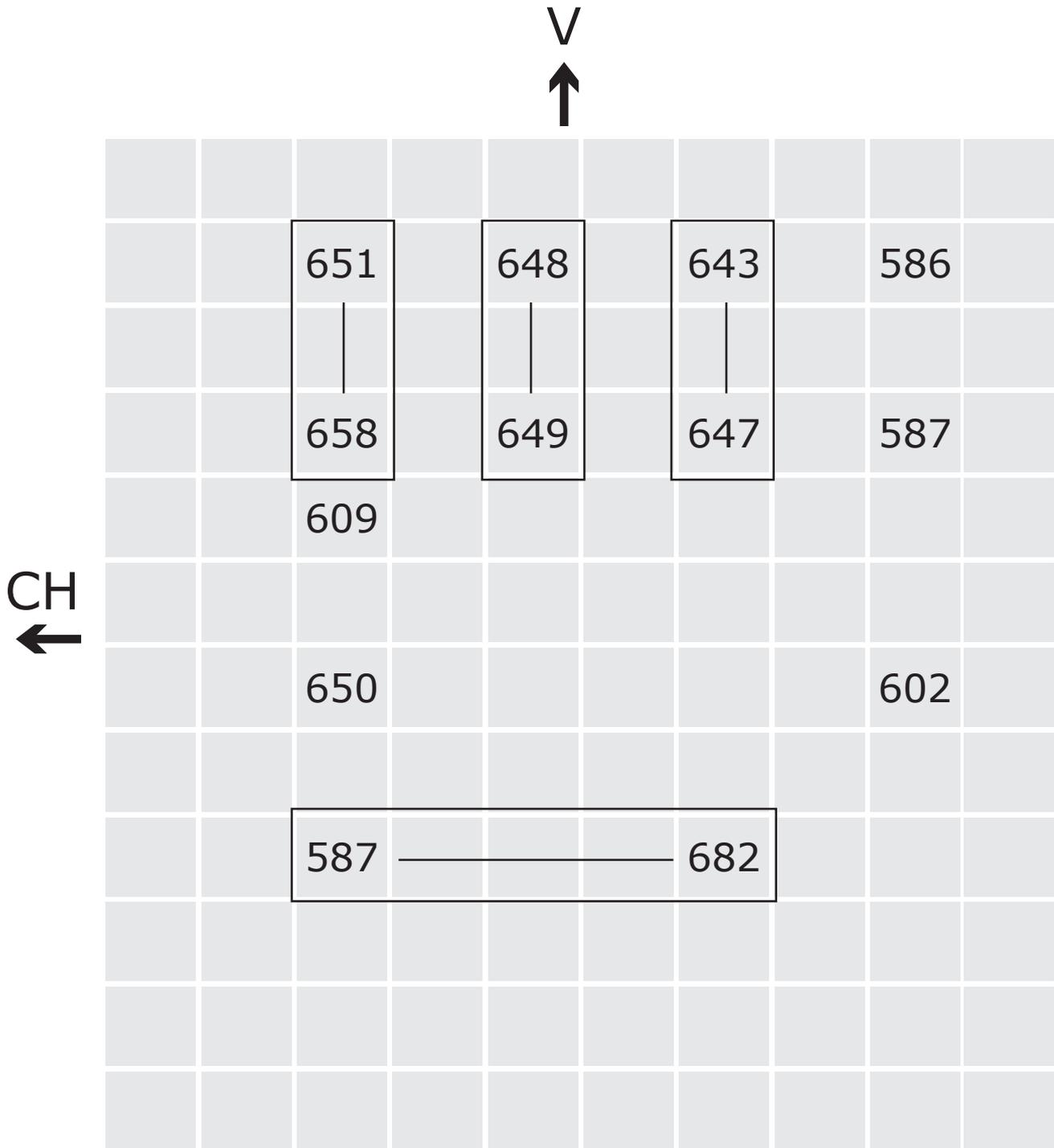
593

**5th block Jamsil Housing,
Seoul, Korea (initial urban
concept model)**

NFS

Solid oak and plywood

Florian Beigel Architects



 Display Cases

Positions are indicative only

594

Desert Dweller

£350,000

Wood and CNC sculpting

Matteo Mauro

595

Mill Race ensemble, Guildford

NFS

Model and hand-drawn prints

Birds Portchmouth Russum Architects Ltd

596

The upside down house

£18,000

Spray paint, MDF, perspex and 3D-printed ABS

alma-nac

597

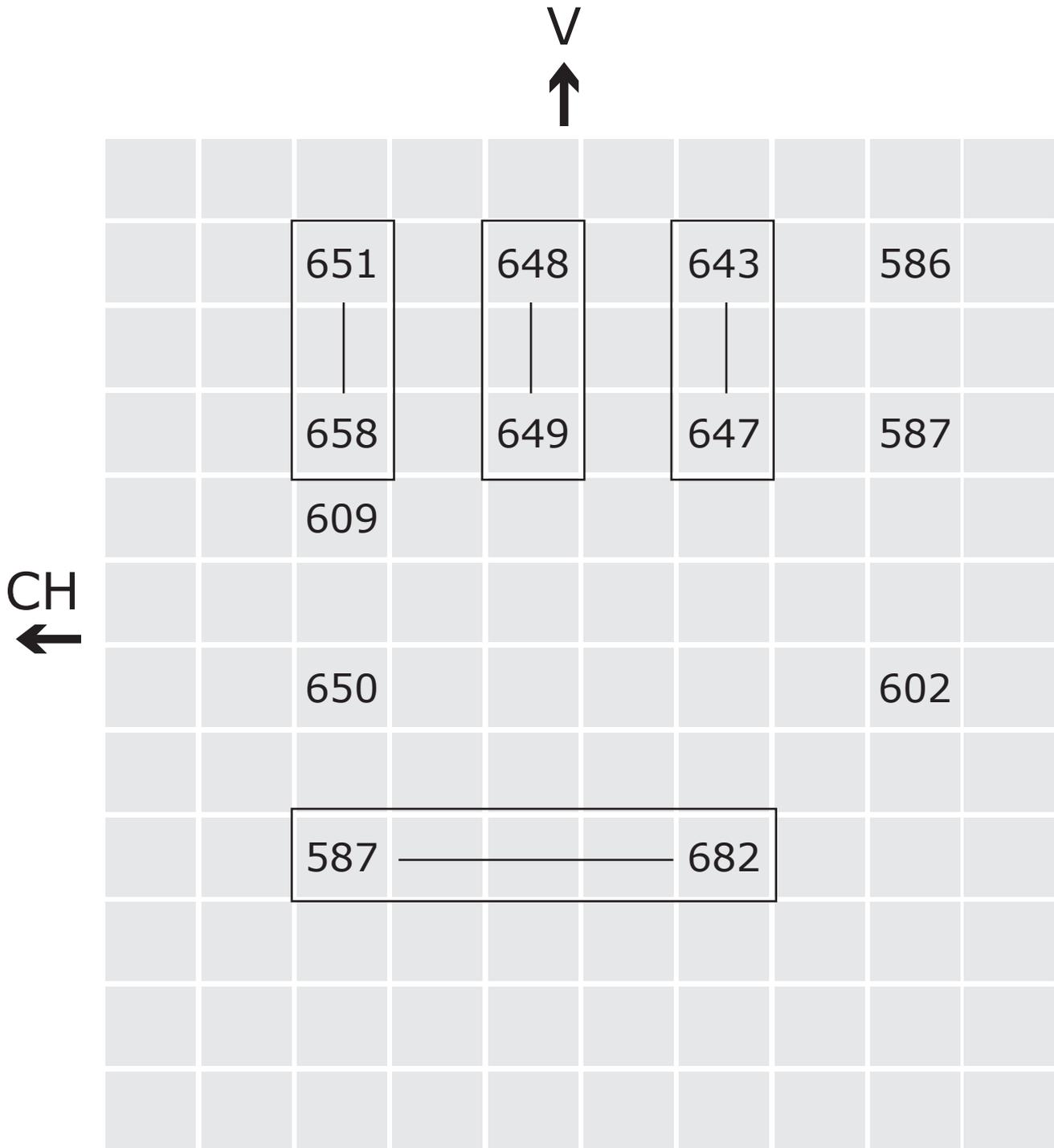
Colour study for Walmer Yard

(Salter+Collingridge)

NFS

Water-based paint on card

Fenella Collingridge & Antoni Malinowski



 Display Cases

Positions are indicative only

598

Bushey Cemetery

NFS

Plaster

Waugh Thistleton Architects

599

**Resort Hotel, Marrakesh
(1:100)**

NFS

Terracotta-infused plaster and etched brass

Jestico + Wiles

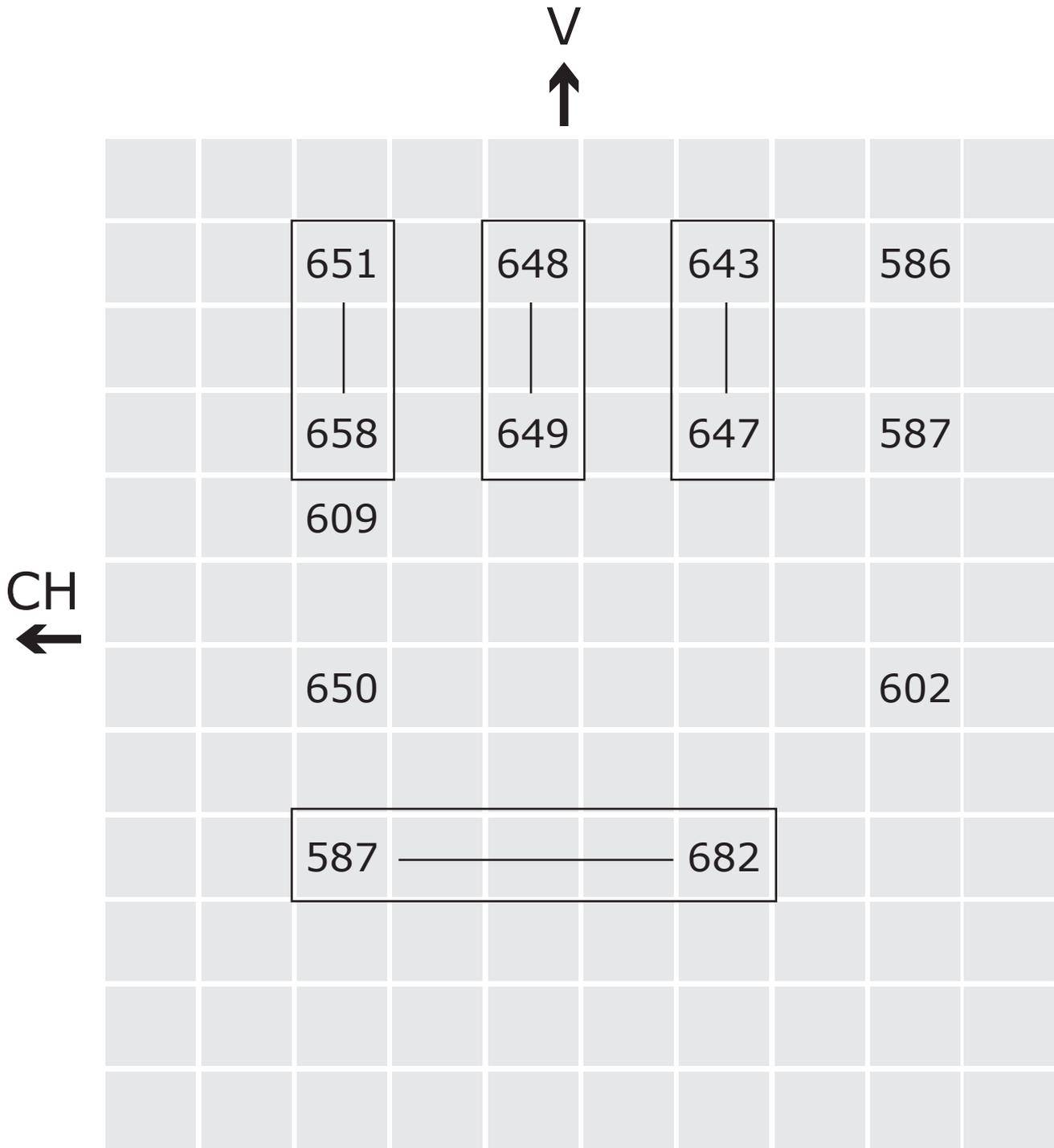
600

**Resort Hotel, Marrakesh
(1:1000)**

NFS

Terracotta-infused plaster and laser cut acrylic

Jestico + Wiles



 Display Cases

Positions are indicative only

601

Blob I mark II

£8,000

Solid brass on silicone mould

Farid Karim

602

Events in the city

NFS

Pespex, foam board and acrylic

Felicity Barbur

603

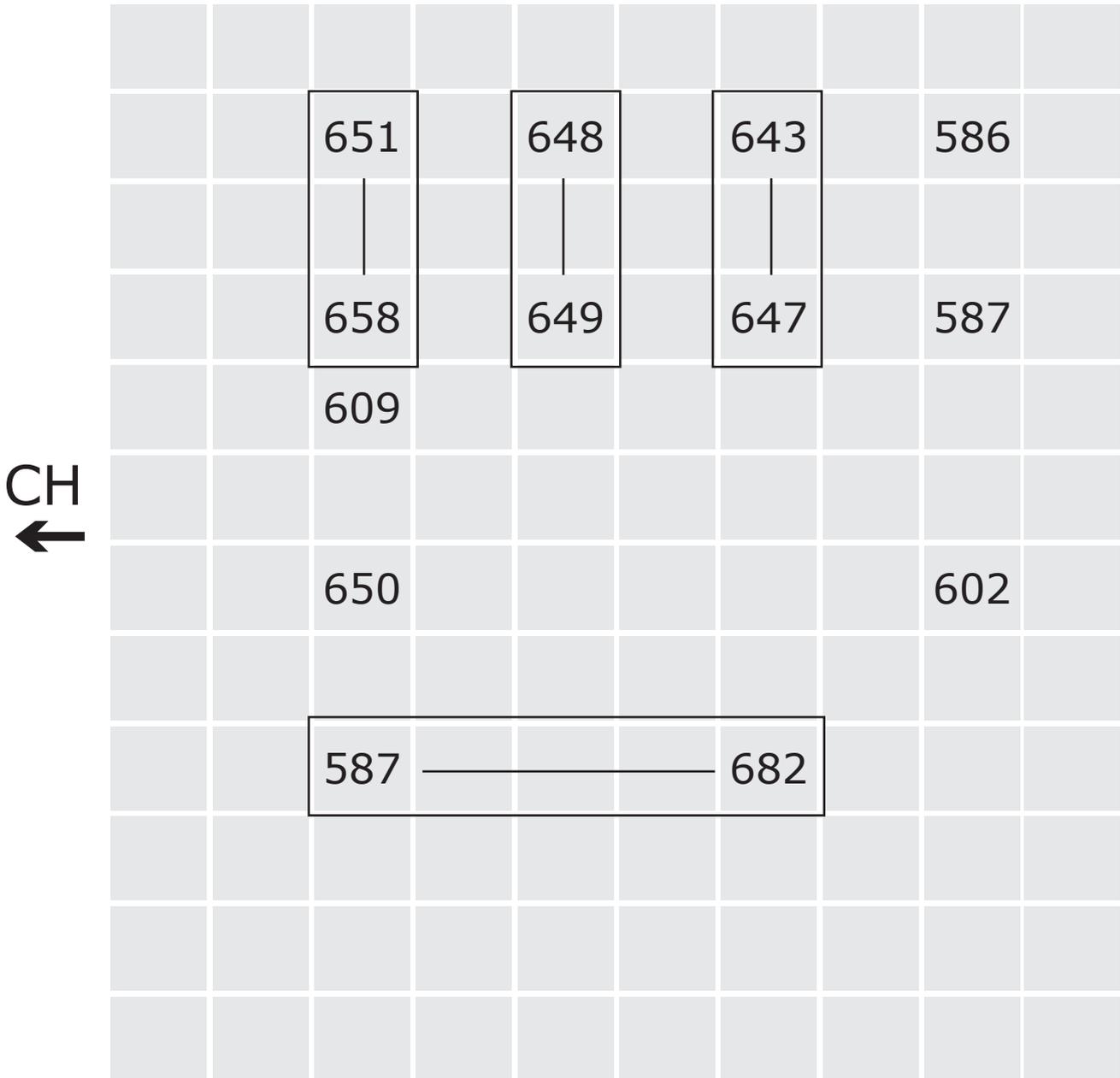
Textile tectonics

£5,000

CNC, 3D print and etched brass

Helen Siu

V
↑



□ Display Cases

604

**101 George Street, Croydon
for tide construction –
explaining the worlds tallest
modular building** (Ana Raducu,

Jack Ford, Mengchiao Zhang)

NFS

3D-printed ABS plastic and terracotta tile

HTA Design LLP

605

Quay Street Tower

NFS

Acrylic and brass

Roger Stephenson

606

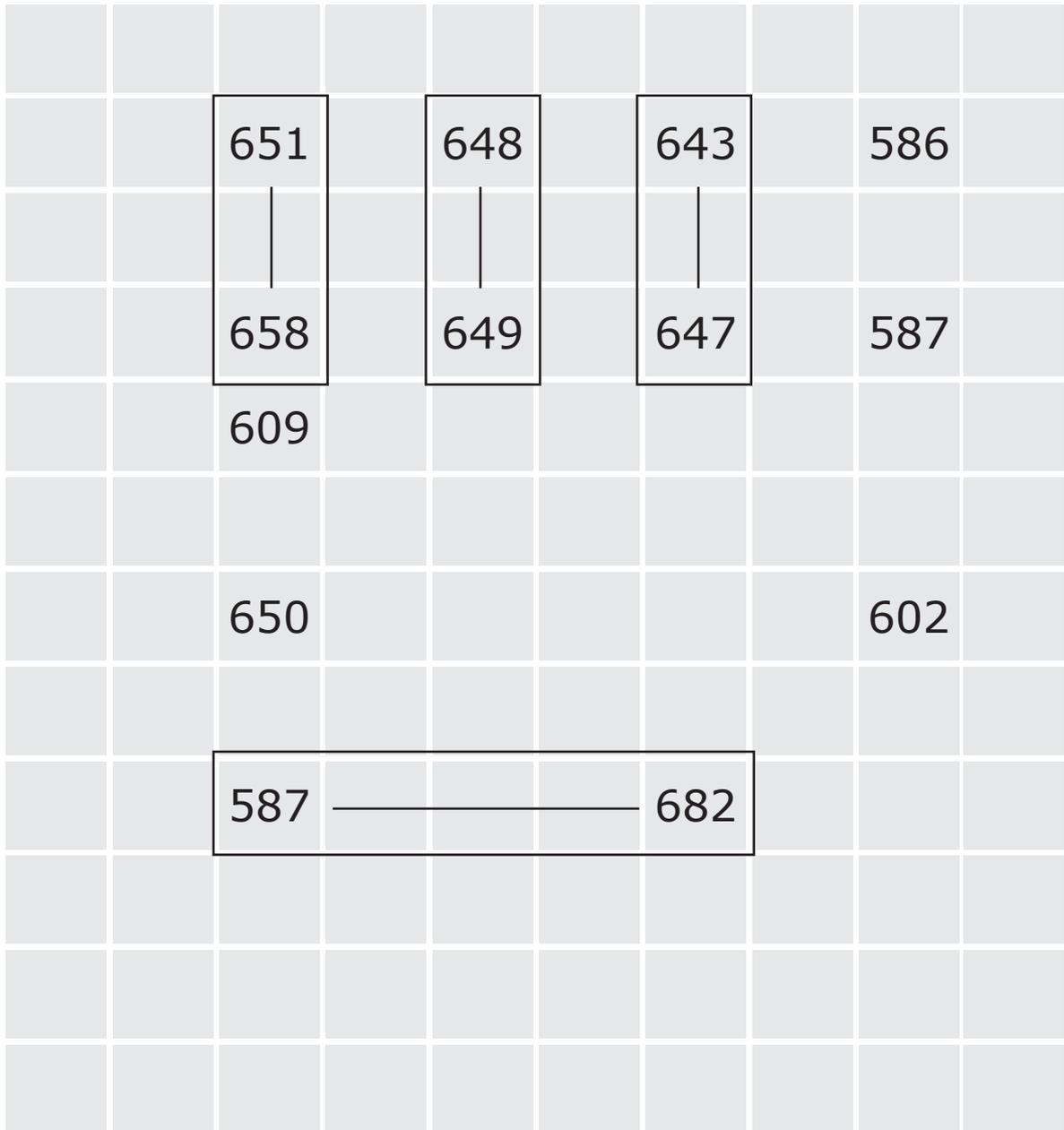
**Lützowufer housing scheme,
Berlin**

NFS

Stained perspex and hardwood

David Kohn Architects

V
↑



□ Display Cases

607

Central embassy massing study models

NFS

Hand carved styrofoam, 3D-printed FDM and
3D-printed z print

AL_A

608

House abstraction

NFS

Brass

Roger Stephenson

609

Living unit

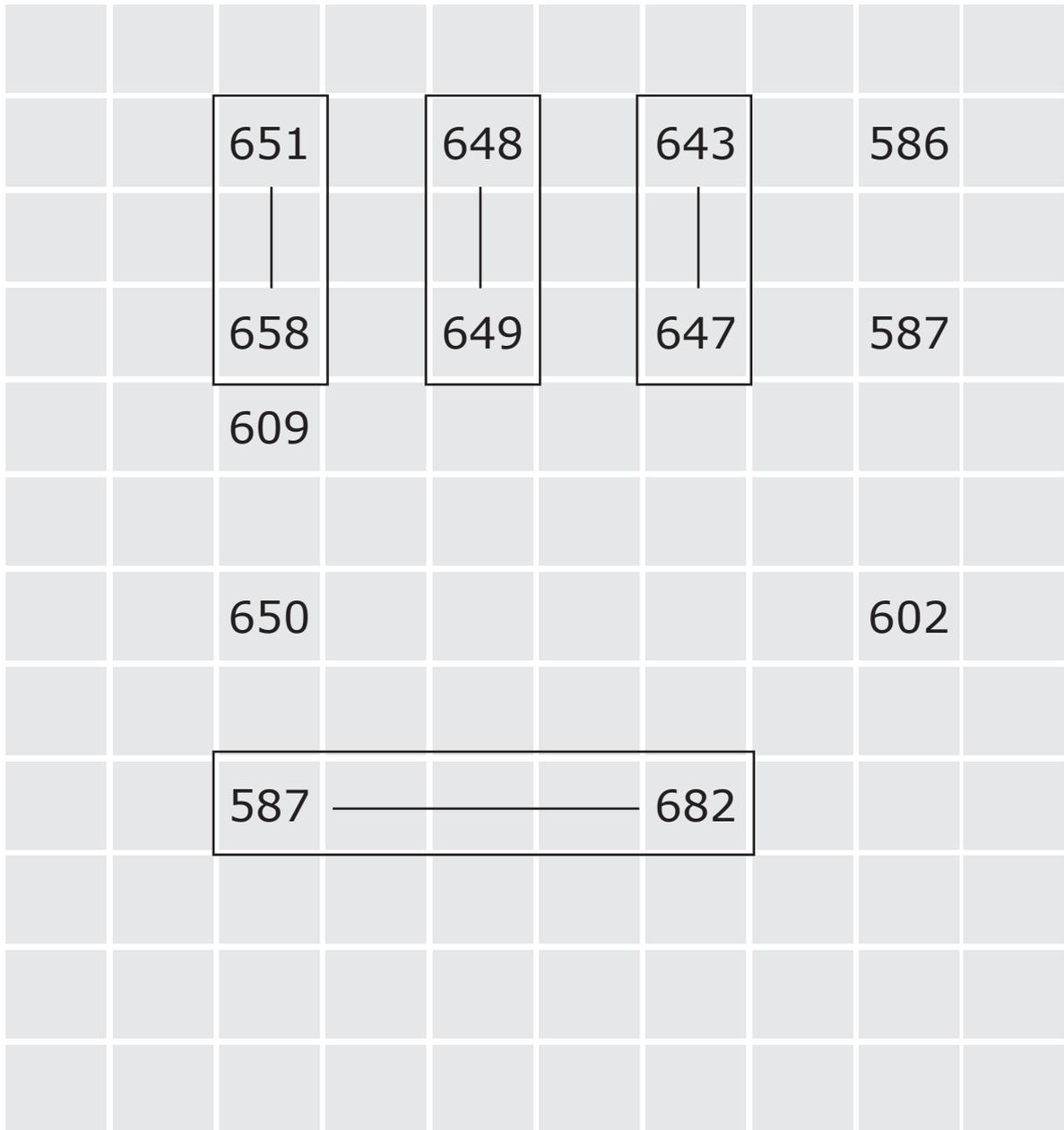
NFS

Laser cut and treated timber

Akt II (with Ofis Arhitekti)

V
↑

CH
←



□ Display Cases

610

**Mayfair sculptural link bridge
(1:25)**

NFS

Brass, stainless steel and acrylic

EPR Architects

611

**Warwick Independent School
Foundation, music auditorium
(1:50)**

NFS

Card, veneer and perspex

Nicholas Hare Architects

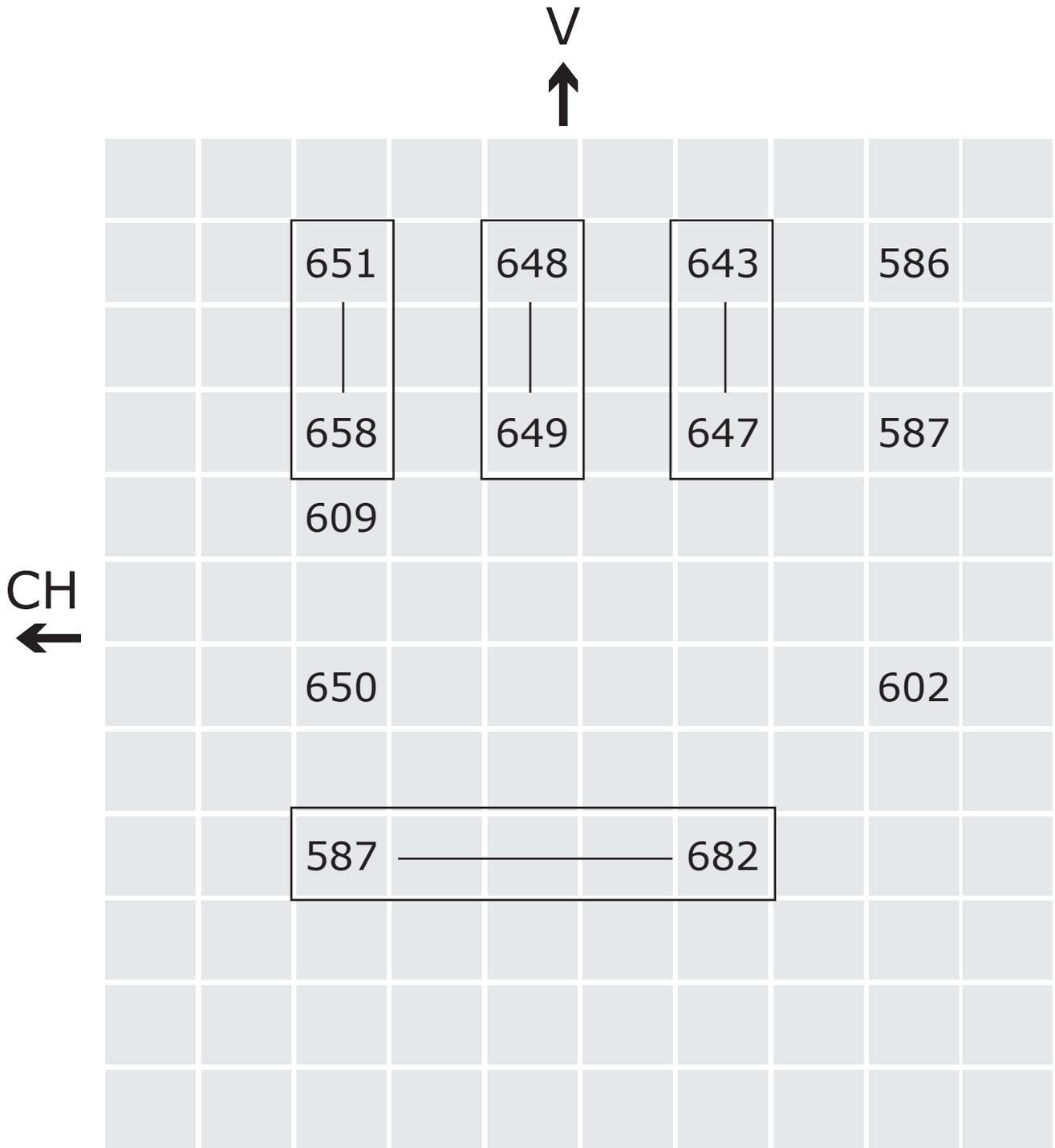
612

**The Grand Entrance Hall at
the Brunel Museum Thames
Tunnel**

NFS

Birch ply and brass

Tate Harmer



 Display Cases

613

Filigree

NFS

Metalwork

Bureau de Change Architects

614

**Rawlings Street façade
typical bay**

NFS

Plaster and laser-cut brass

Haptic Architects Ltd

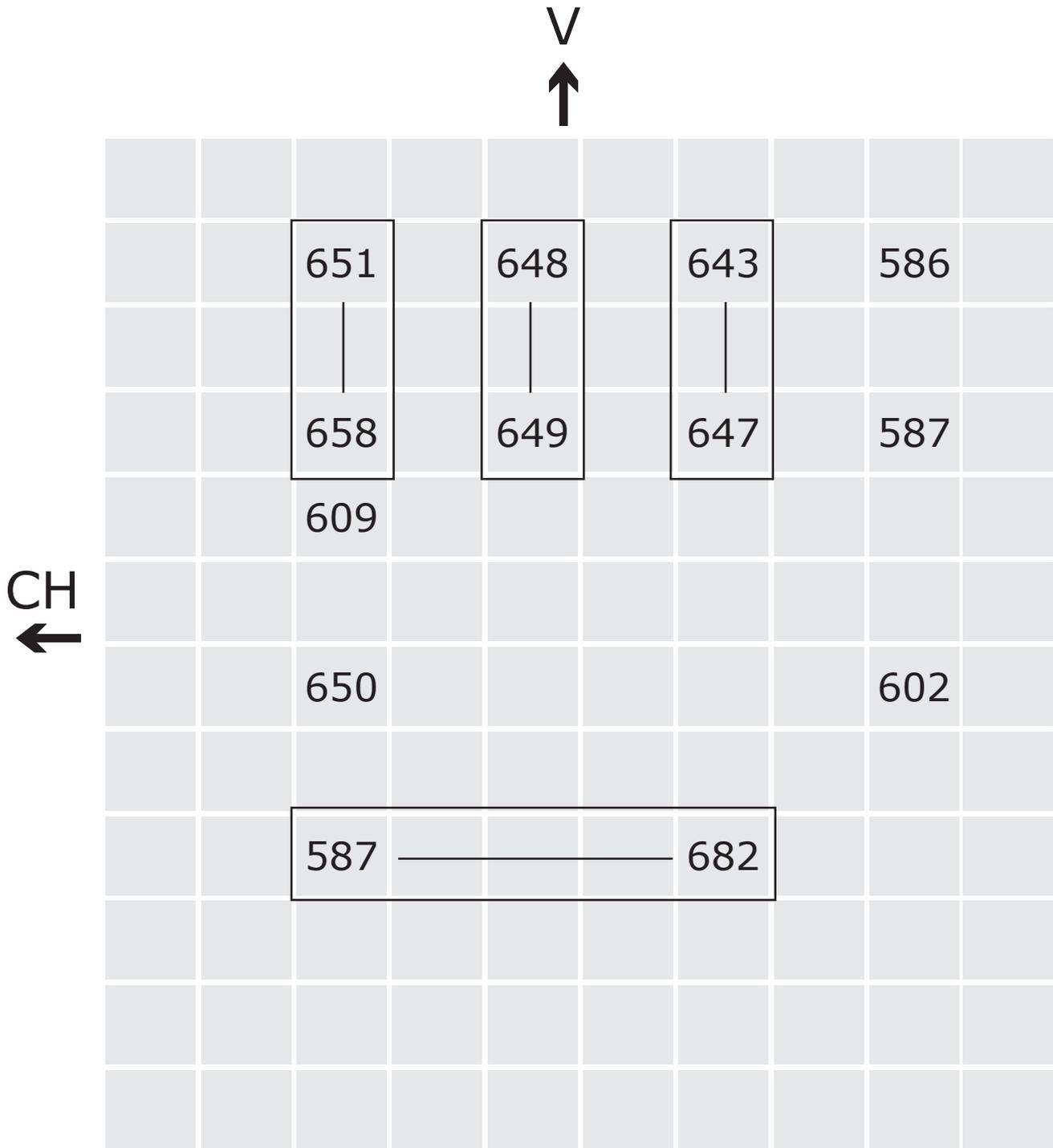
615

**Asprey building inc. Cabinet
Gallery – working paper
model at 1:50**

NFS

Card, paper and balsa

Trevor Horne Architects



□ Display Cases

616

A temporal town hall – council chamber maquette

NFS

Ceramic, bronze, oak and nylon SLS 3D print

John Cruwys

617

1920'S apartment

NFS

Cast terracotta, walnut, paper and plaster

Knox Bhavan Architects LLP

618

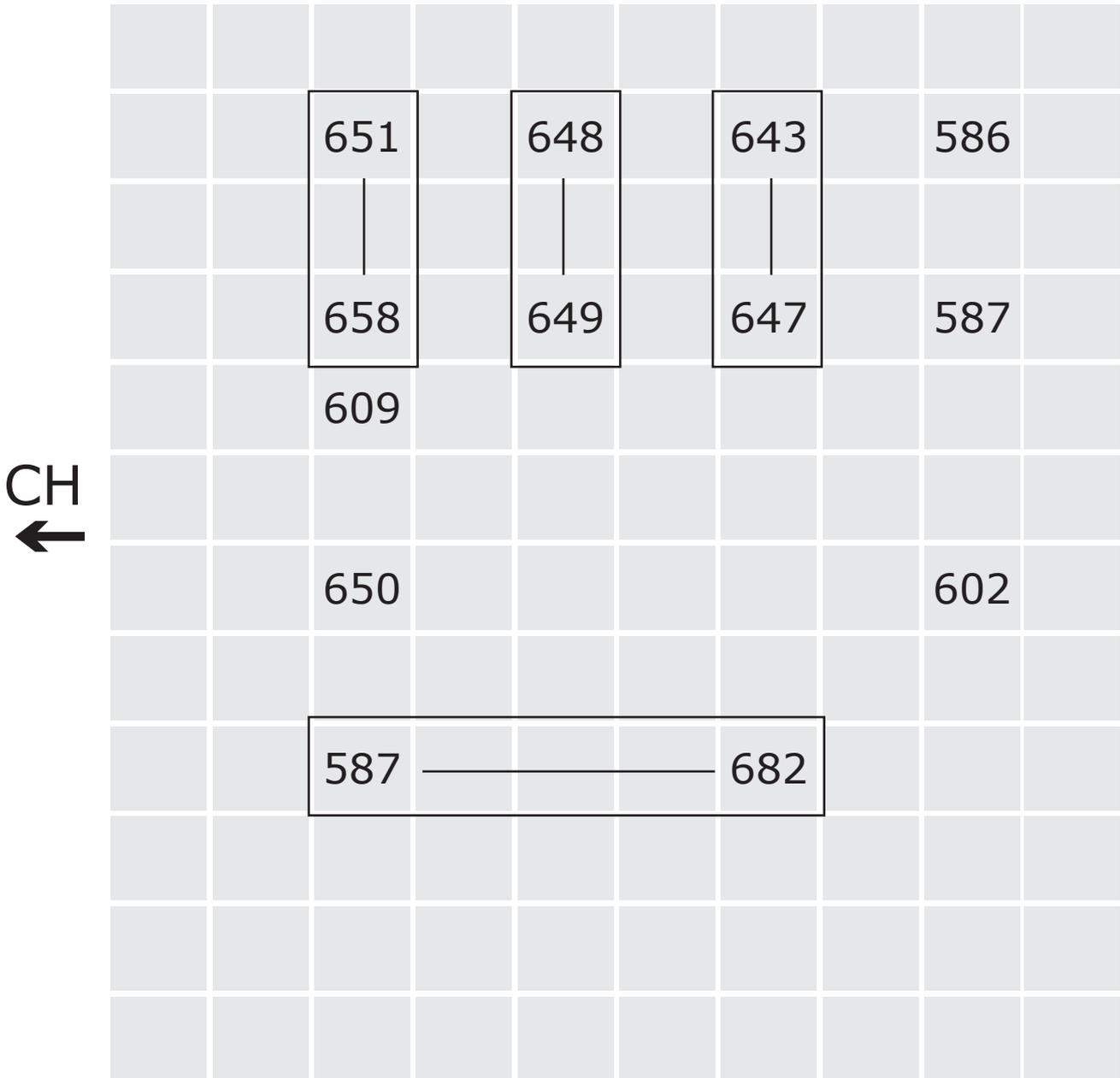
Green shoots agricultural technology

NFS

Centre, Krong Samraong, Cambodia Wood and acrylic

Squire & Partners

V
↑



CH
←

□ Display Cases

619

Duke of York restaurant

NFS

Polylactic acid, plywood and brass

Nex—Architecture

620

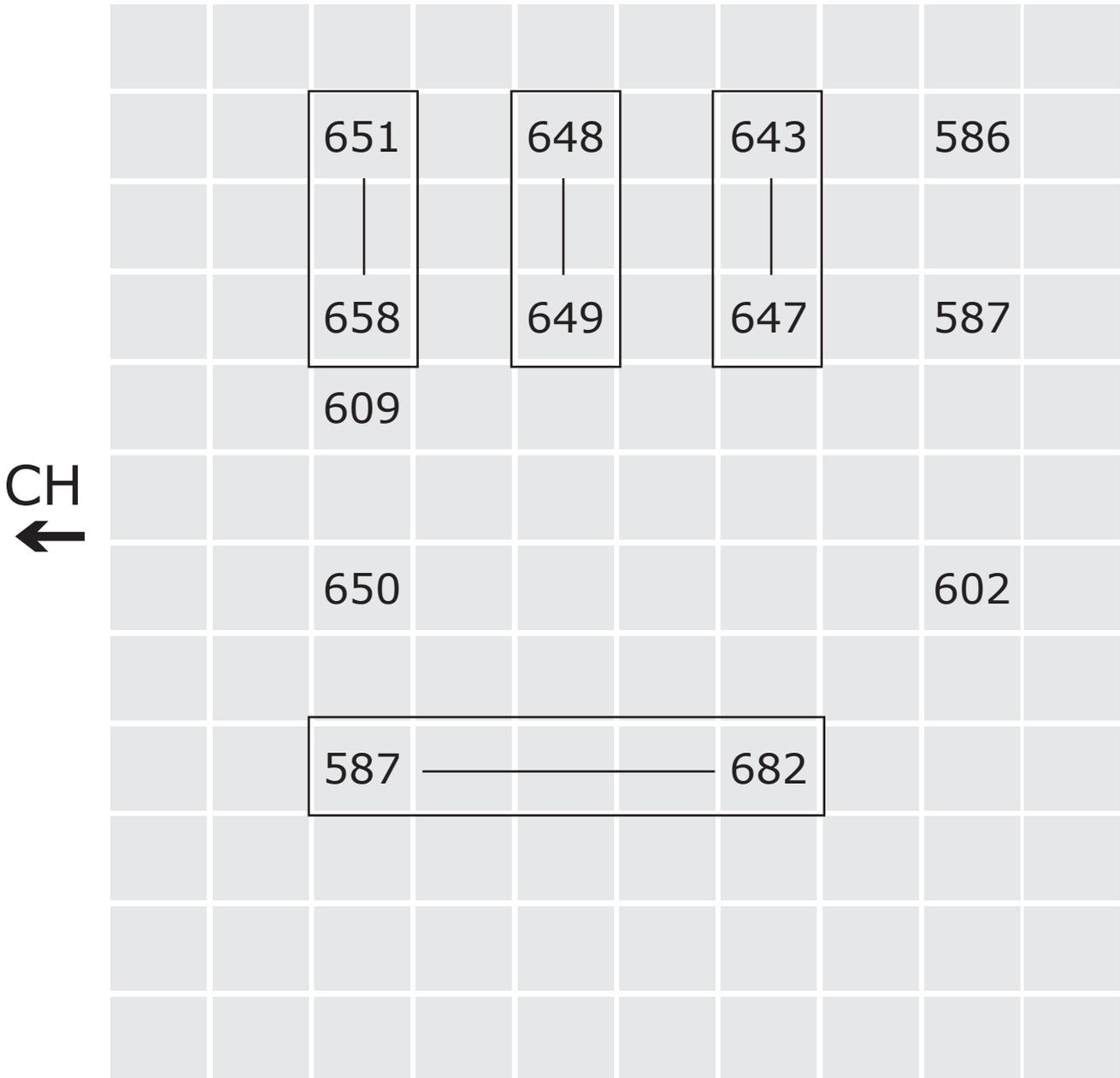
Glass cave, the world's first all glass biomimetic single- surface vault structure whose form is its strength, immersing visitors in nature whilst adapting to different climates

NFS

Beech ply, Perspex and 3D-printed PLA

Tonkin Liu

V
↑



□ Display Cases

621

Southmere Village Library competition

(Will Brown and Lynton Pepper)

NFS

Laser-cut plywood, card and wire mesh

Architecture 00

622

Innovation Studio, Arts University Bournemouth

(Crab Studio)

NFS

Wood and plastic

Sir Peter Cook RA

623

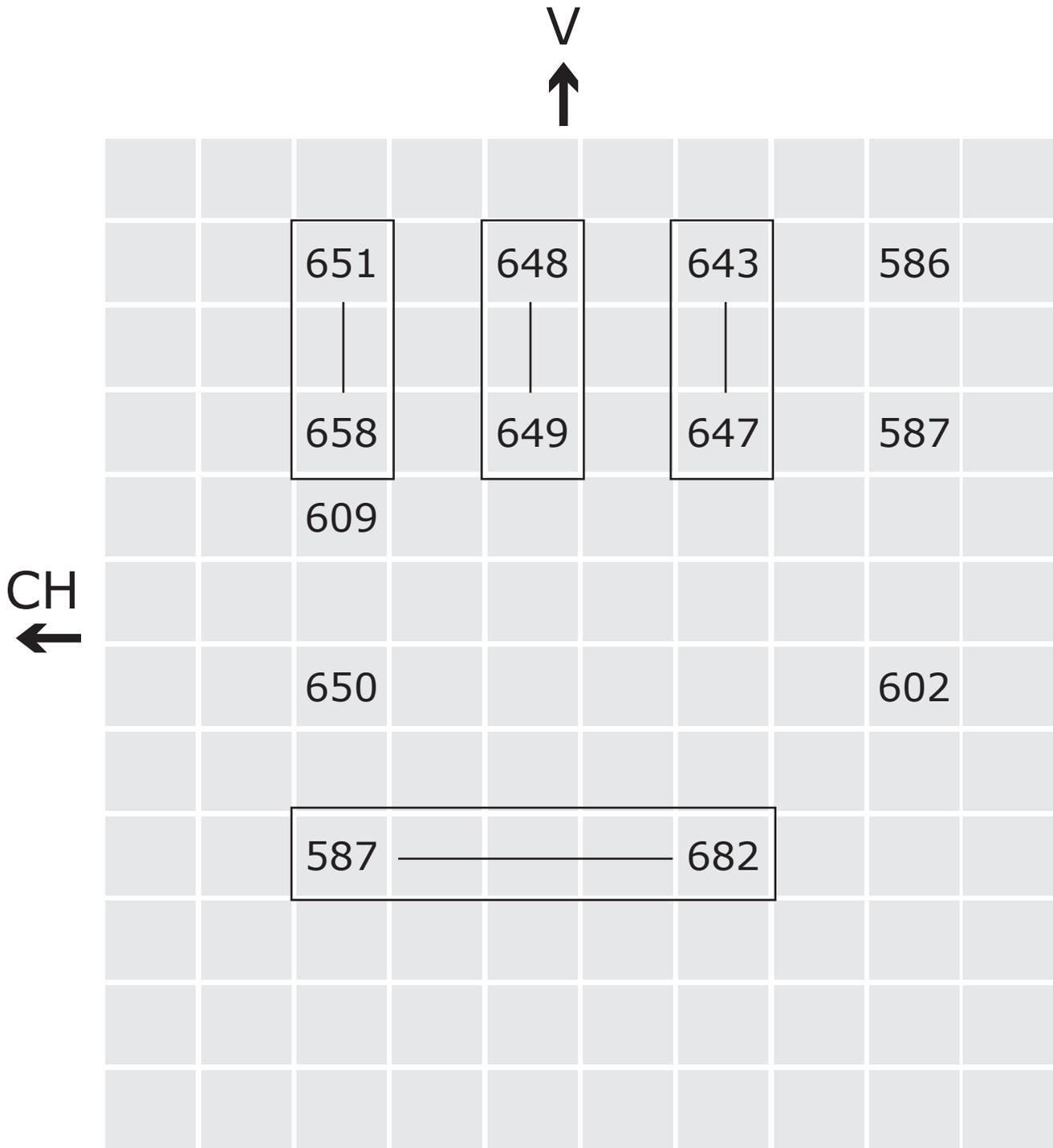
Six beehives

£5,850

Hand-painted cardboard laminated onto core of polyurethane rigid foam

Louisa Hutton RA, Matthias Sauerbruch

(Sauerbruch Hutton)



624

Chateau La Coste

NFS

Acrylic and timber

Lord Rogers of Riverside RA

625

Midland goods shed

NFS

Copper, acrylic and wood

Bennetts Associates Architects

626

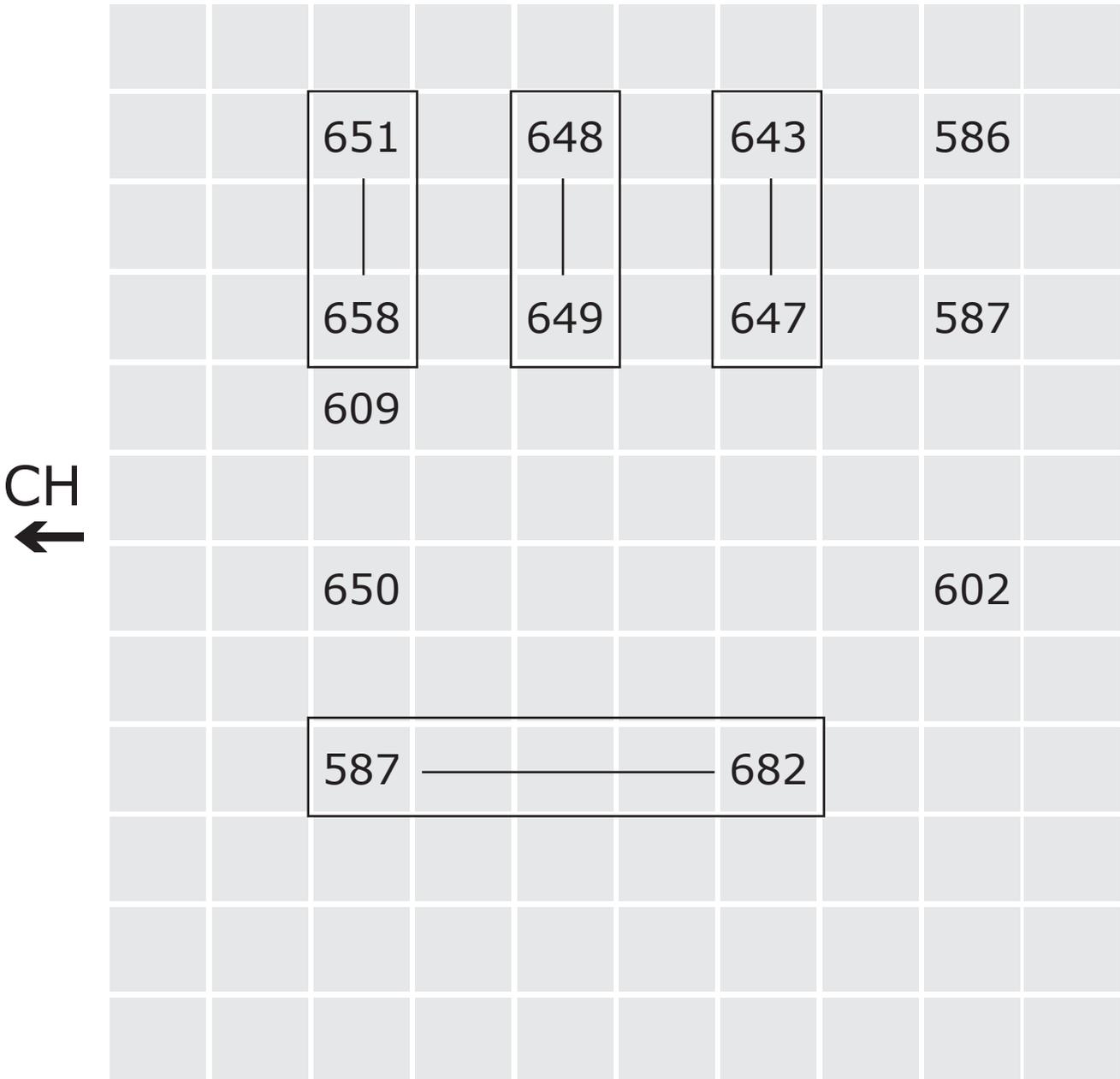
**Macallan distillery, Spey,
Scotland (1:100)**

NFS

Acrylic

Lord Rogers of Riverside RA

V
↑



□ Display Cases

627

**Façade model, mansion block,
Hampstead, London**

(Ralph Iberle)

£1,500

Cardboard and paper

Sergison Bates Architects LLP

628

Barrett's Grove

NFS

Laminated timber, clay brick and acrylic

Groupwork + Amin Taha

629

Vaux

NFS

Walnut, oak and acrylic

FaulknerBrowns Architects

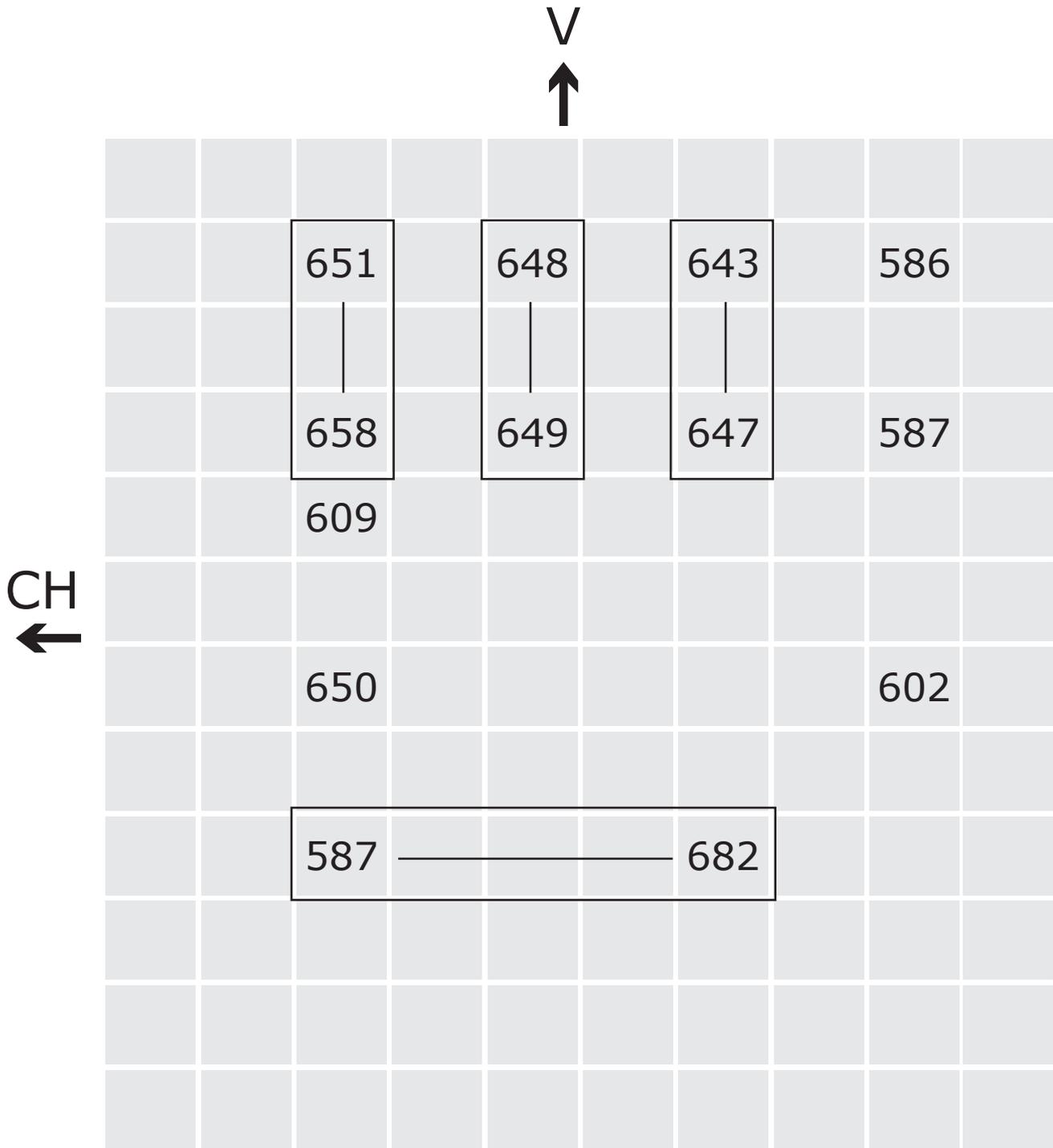
630

**Park Hill phase 2 – façade
study model**

NFS

Wood and paper

Mikhail Riches



631

**Centre de Conservation du
Louvre a Lievin, France**

NFS

Timber and acrylic

Lord Rogers of Riverside RA

632

**Triforium Galleries access
tower, Westminster Abbey**

NFS

Steamed beech and phosphorous bronze

Ptolemy Dean Architects Ltd

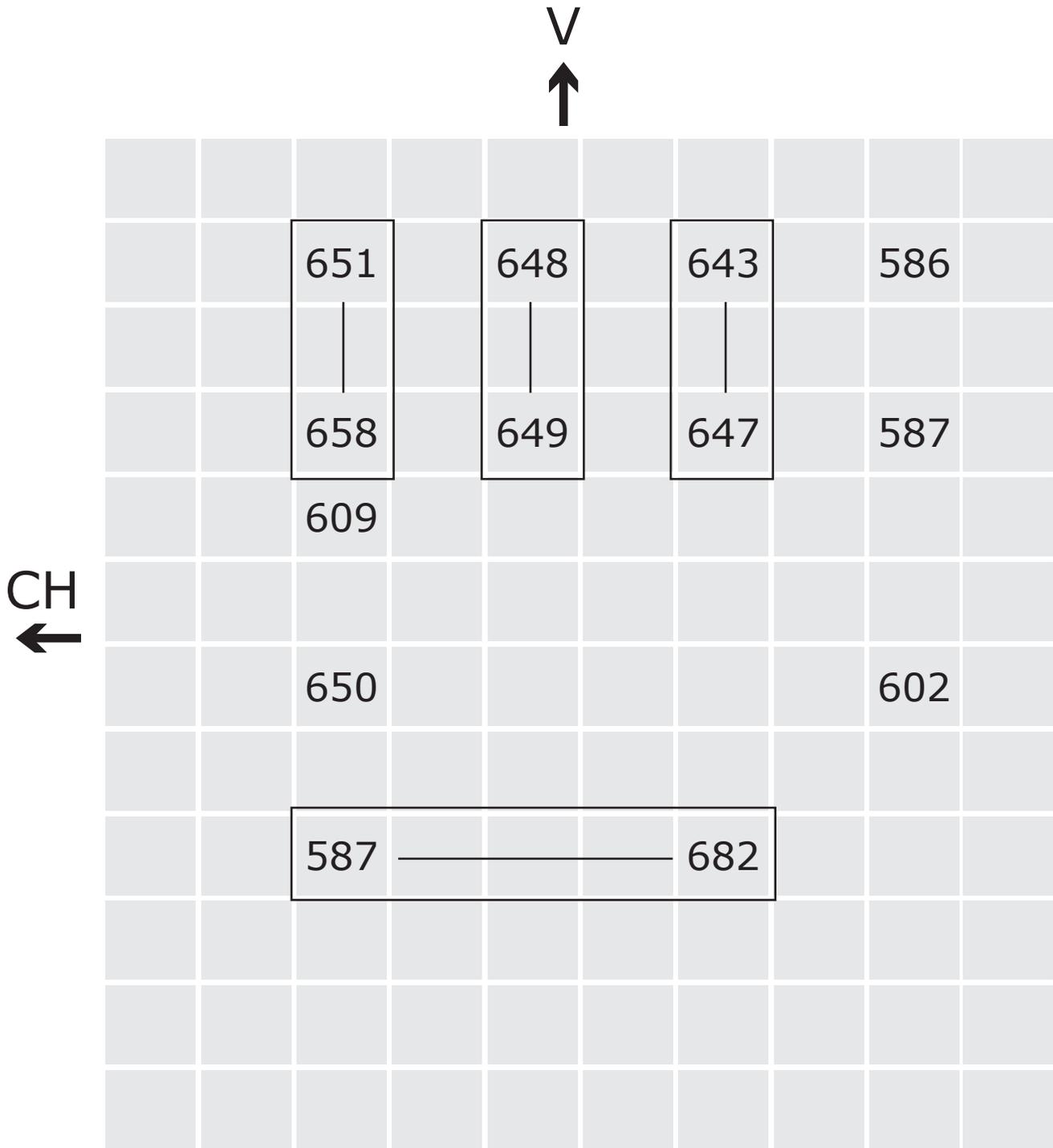
633

Deforming fibres

NFS

Digitally fabricated wood and paper

Thomas Bush



634

Completion of urban block

£3,000

3D print

Ondrej Tichy

635

Hyundai pavilion 2018

NFS

VBX2 nano-coating, SLA 3D print and Corian

Asif Khan Ltd

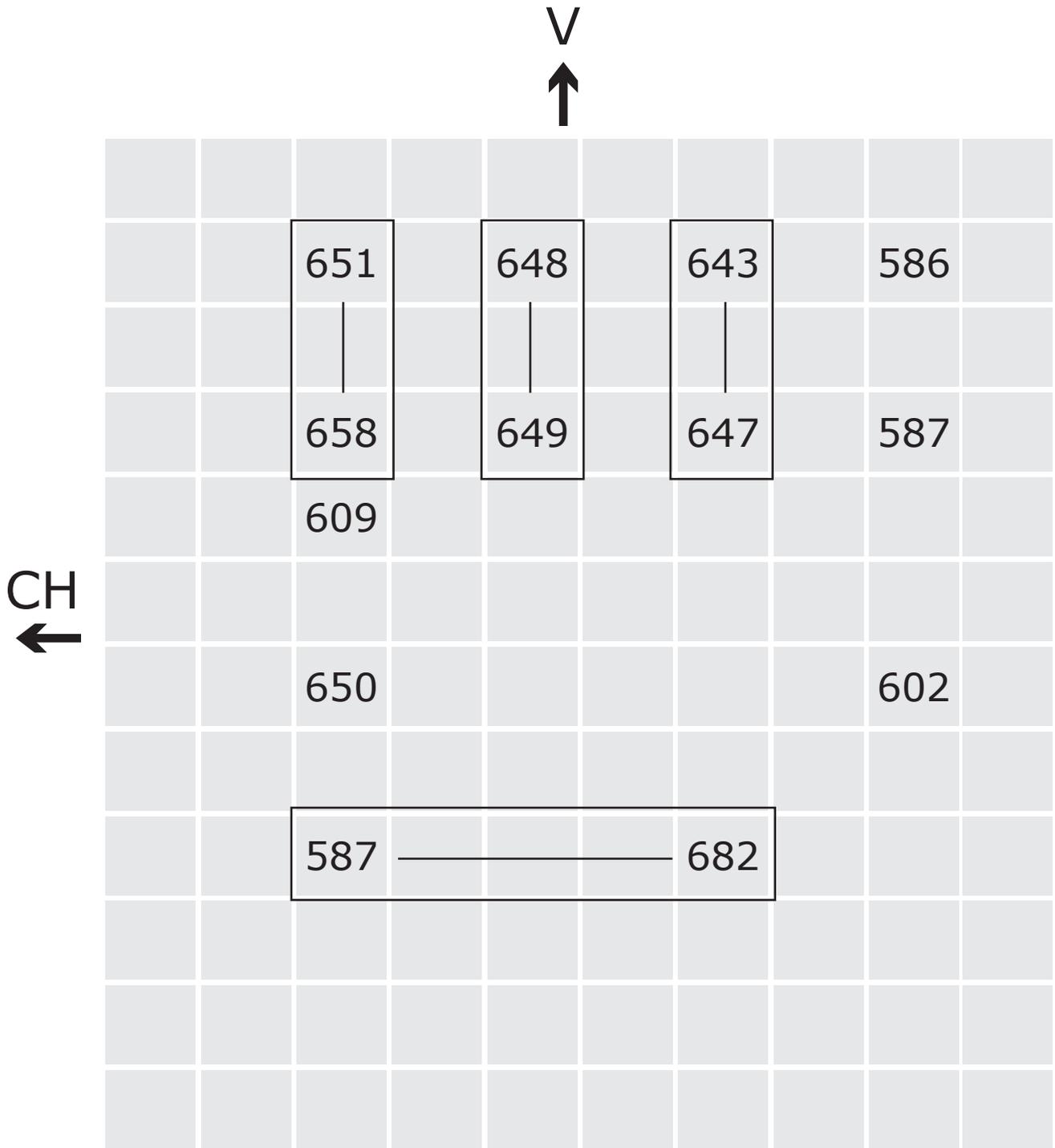
636

**Competition-stage model
for Lambeth Palace Library
(1:200)**

NFS

Card and paper

Wright & Wright Architects



 Display Cases

637

**Phillip and Patricia Frost
Museum of Science Aquarium**

NFS

Framed model

Sir Nicholas Grimshaw PPRA

638

**The spaces inbetween
(Eddington, North West
Cambridge development,
University of Cambridge)**

NFS

Plaster

Stanton Williams

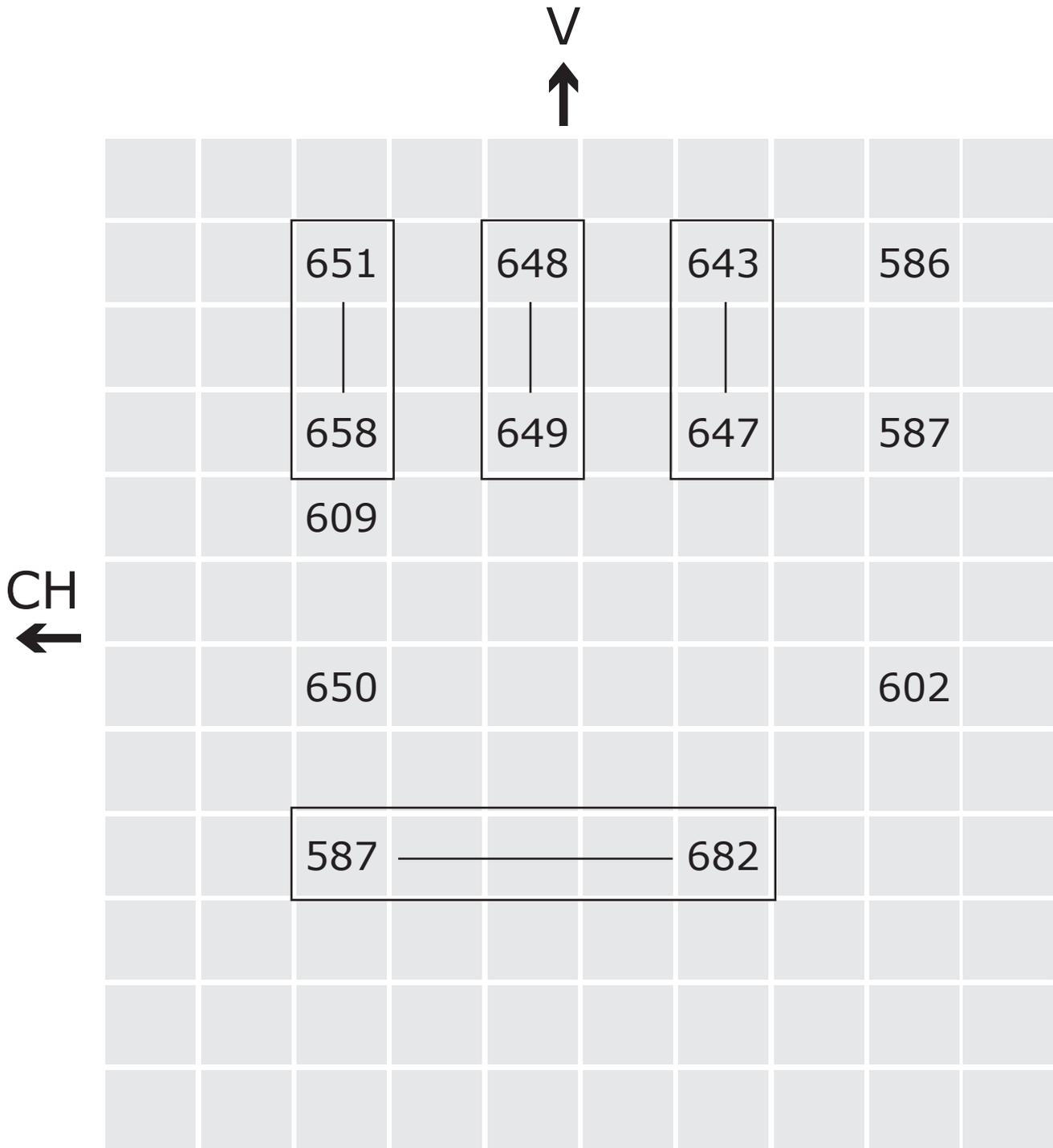
639

Huset På Söder (model)

NFS

CNCD timber, 3D print and laser-cut perspex

Aleksandra Kravchenko



640

The urban stadium of the future

NFS

Mixed media

Populous (with Crab Studio)

641

Auckland Tower, The Auckland Project

NFS

Walnut and brass

Níall McLaughlin Architects

642

130 Fenchurch Street

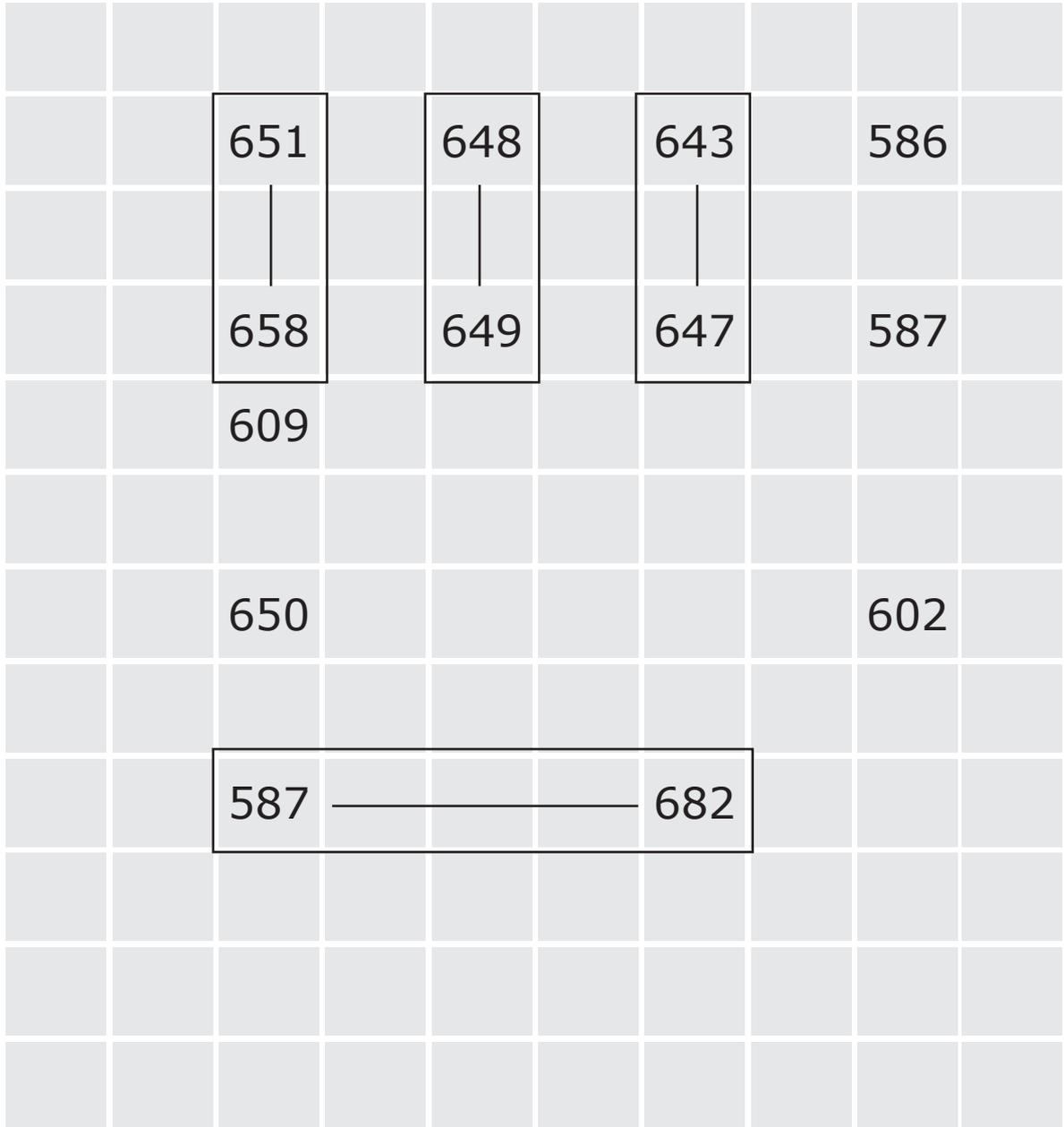
£4,000

Resin

Farshid Moussavi RA

(Edition of 3 at £4,000)

V
↑



CH
←

□ Display Cases

643

**Architectonic sequence: field
of 9**

£5,000

3D printed high composite powder and resin

Keith Williams Architects

644

**Tower 3, World Trade Centre,
New York (1:750)**

NFS

Acrylic and timber

Lord Rogers of Riverside RA

645

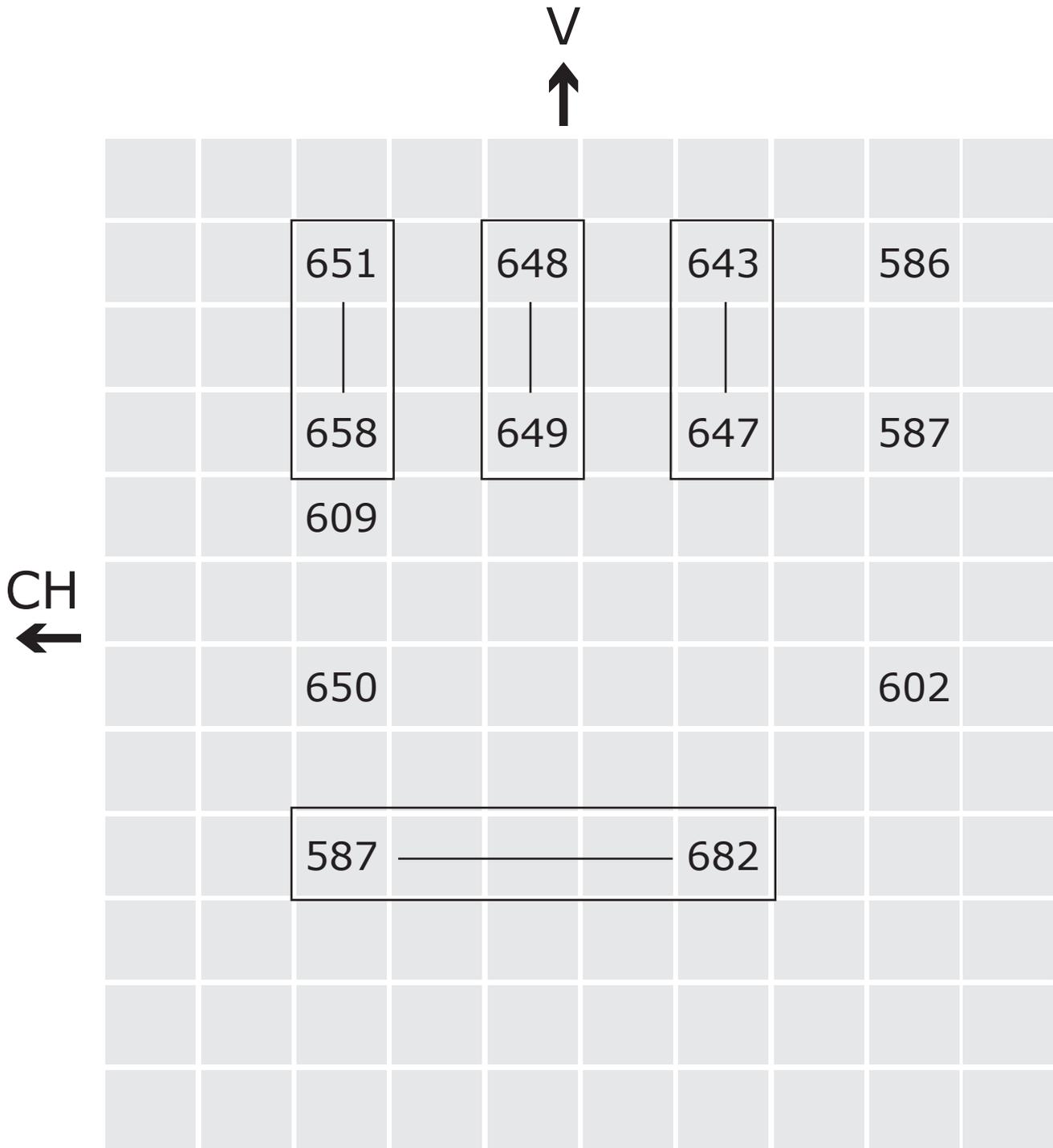
**Study model for a hotel in the
Middle East**

(Foster + Partners)

NFS

Timber and acrylic

Spencer de Grey RA



646

Chthonopolis

£24,000

Mixed media

Nic Clear (with Hyun Jun Park)

647

100 Mile City

NFS

Plaster

Peter Barber Architects

648

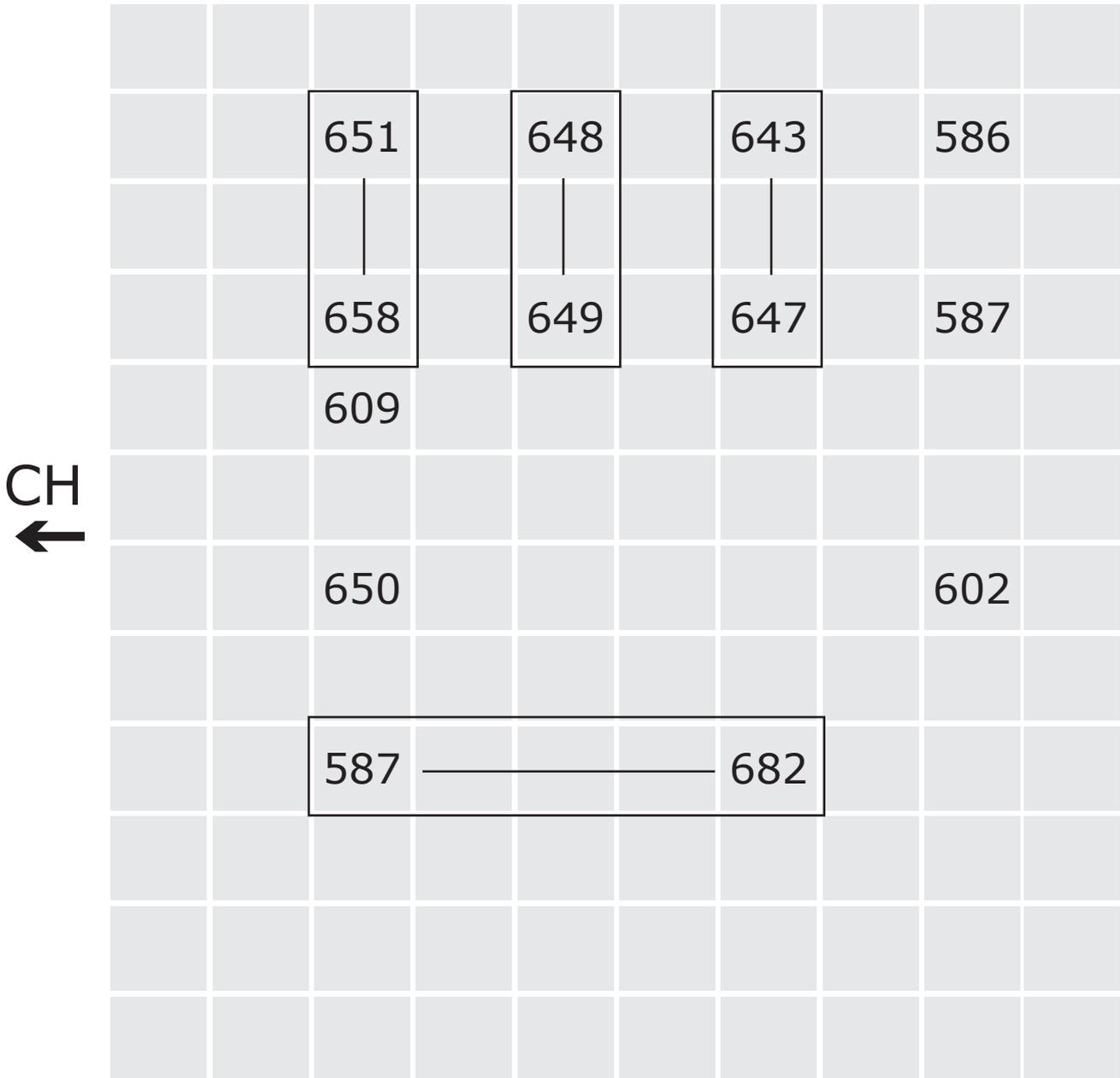
**Alternative perspectives on
the Albert Memorial**

NFS

Resin, gold leaf and plexiglass

DSDHA

V
↑



CH
←

□ Display Cases

649

Google mountain view

(Heatherwick Studio and BIG)

NFS

Mixed media

Thomas Heatherwick RA

650

15 Clerkenwell Close, London

NFS

Limestone, concrete, perspex and timber

Groupwork + Amin Taha

651

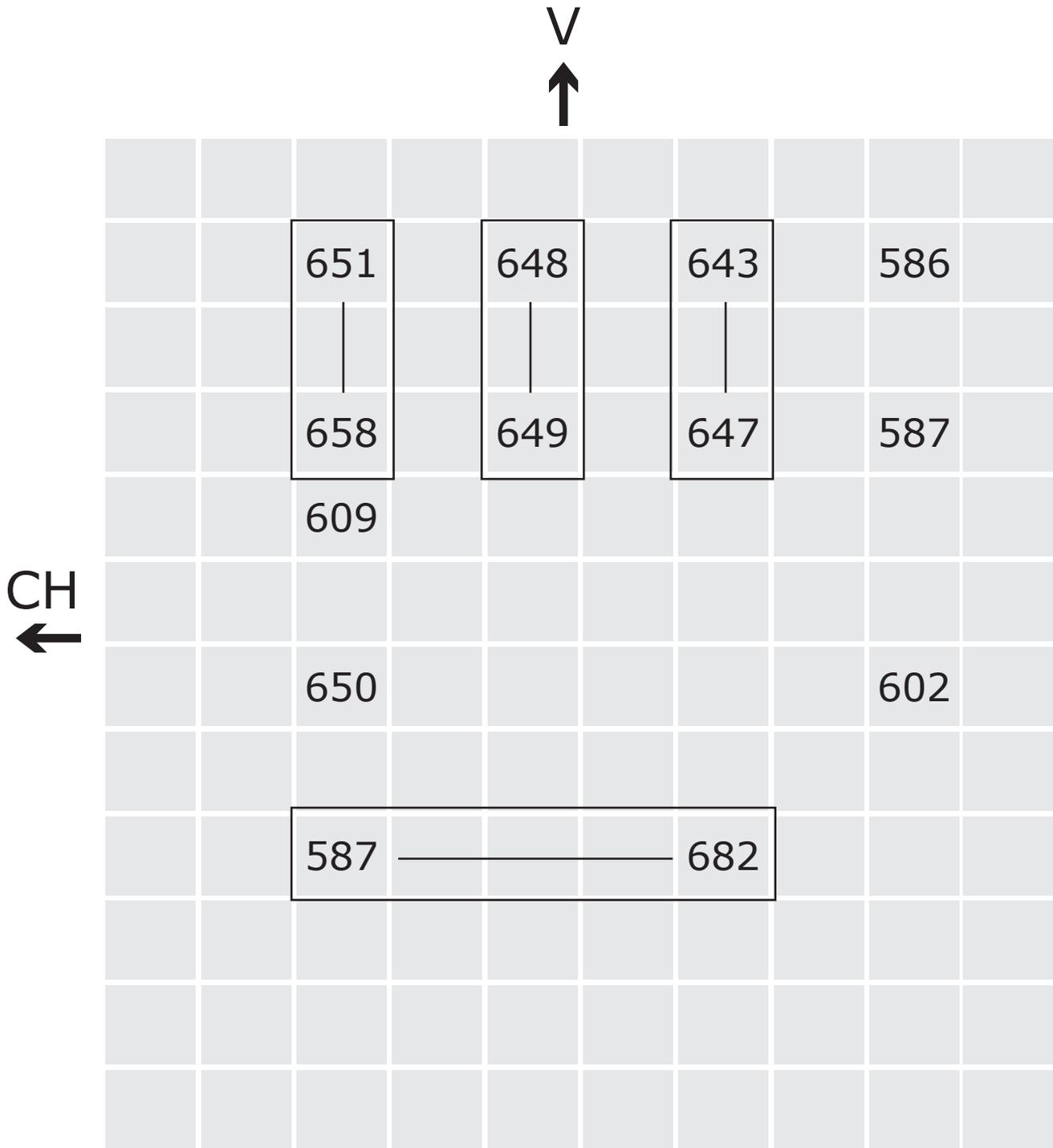
Vatican Pavilion Chapel

(Venice Architecture biennale 2018 model)

NFS

Timber and acrylic

Lord Foster of Thames Bank RA



Display Cases

652

Re-imagining Stratford

NFS

3D-printed powder and ABS, laser-cut etched acrylic and acrylic rods

Hawkins Brown

653

Merchant Square Bridge

NFS

Photopolymer resin, acrylic and mechanical parts

Akt II (with Knight Architects)

654

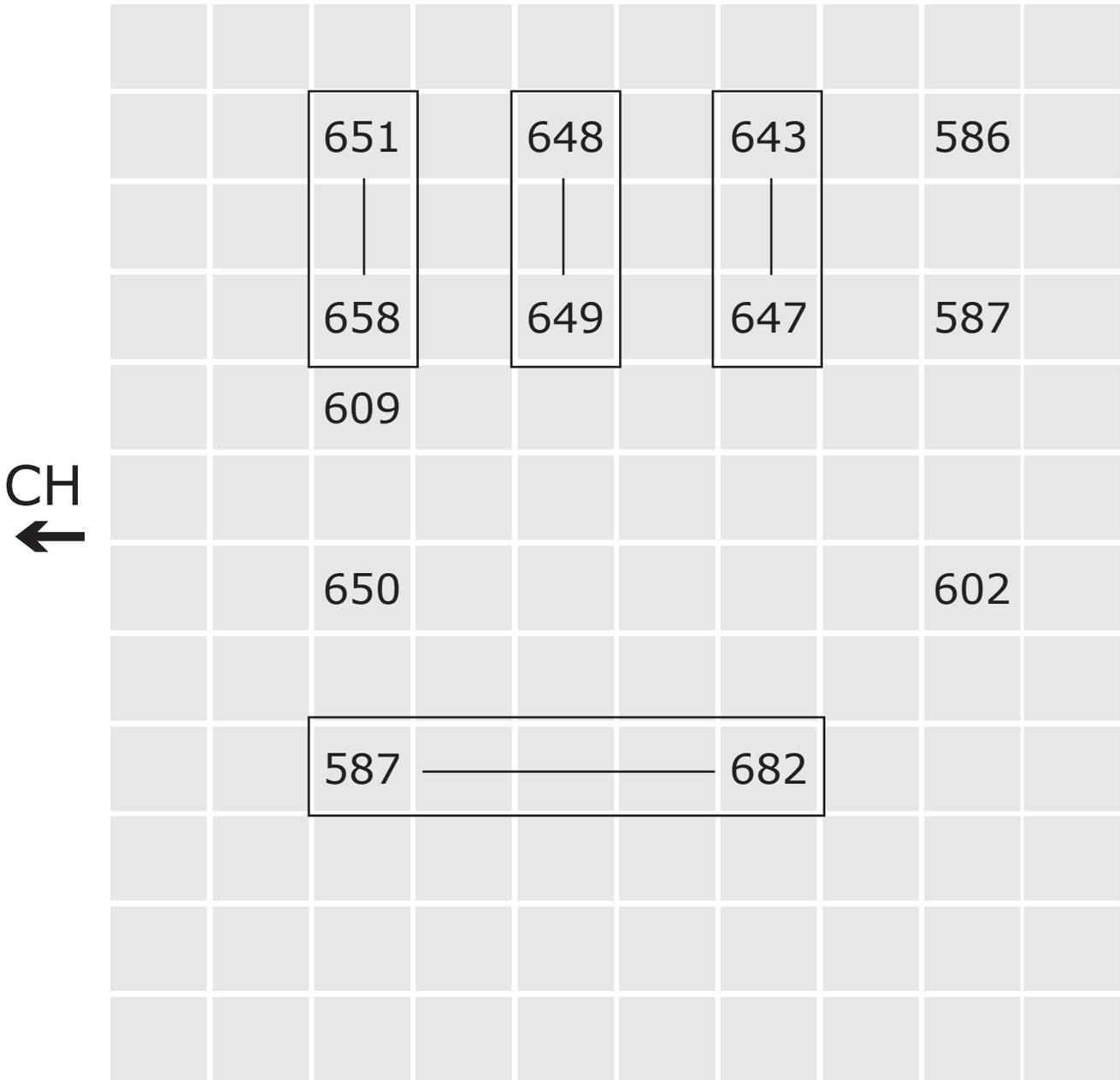
Cambridge Mosque timber tree structure

NFS

Timber, perspex structure and acrylic cover

Marks Barfield Architects

V
↑



□ Display Cases

655

Battersea Arts Centre (Grand Hall 1:25 Sectional model)

NFS

Timber, foam board, card, printed paper and paint

Haworth Tompkins Architects

656

Battersea Arts Centre (Grand Hall 1:5 lattice ceiling panel mock-up)

NFS

Plywood

Haworth Tompkins Architects

657

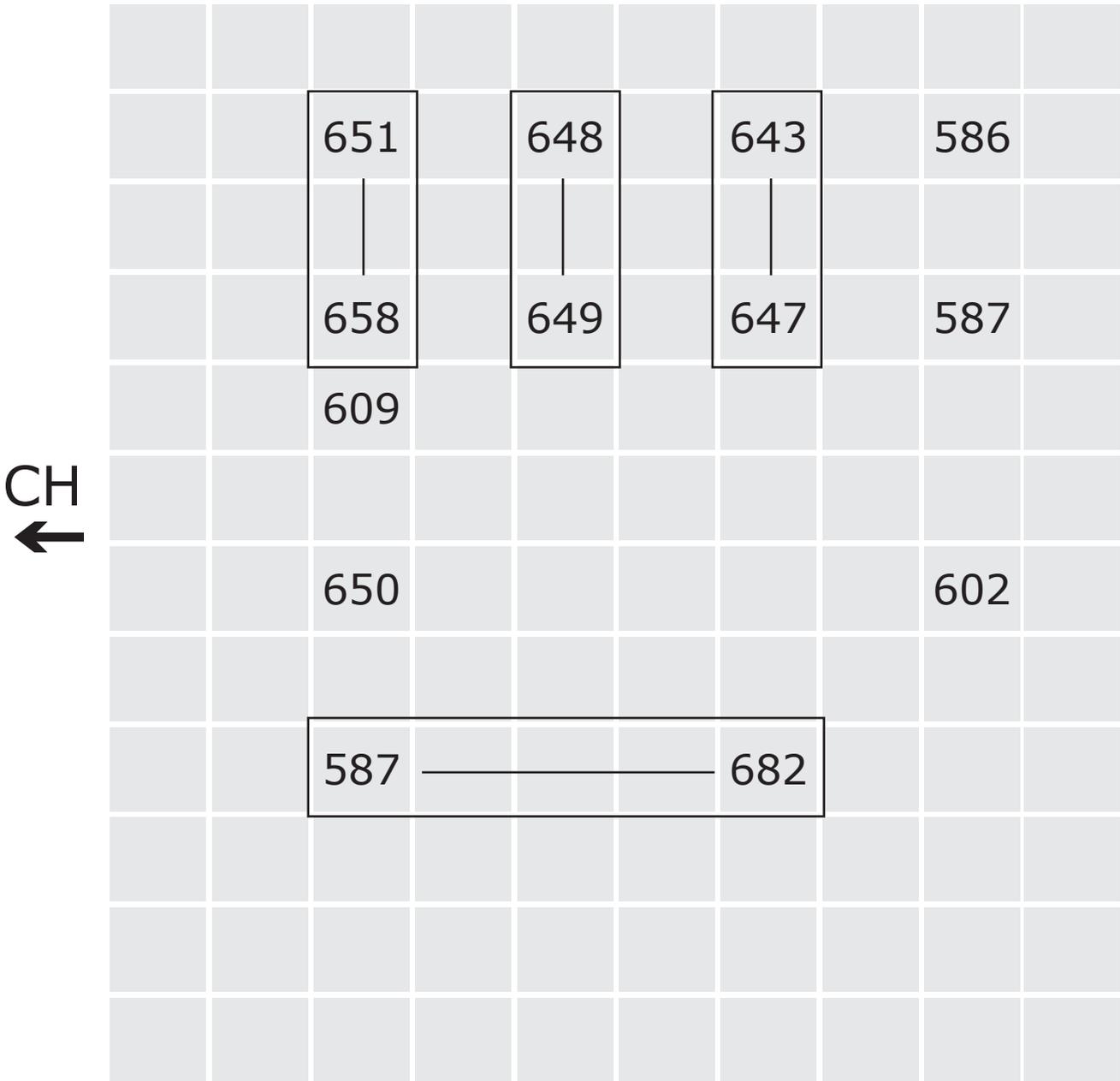
Student housing at Dyson, Malmesbury

NFS

Laser-cut lime veneer, acrylic, mirror, stainless steel and 3D-printed SLA

Chris Wilkinson RA

V
↑



□ Display Cases

658

St Giles Circus

NFS

Acrylic and aluminium

Orms

659

Doig Studio – North Coast

Trinidad in Cloud Forest.

Structural frame study model

at 1:50 (Aaron Down)

NFS

Card, polystyrene, timber and plaster

Trevor Horne Architects

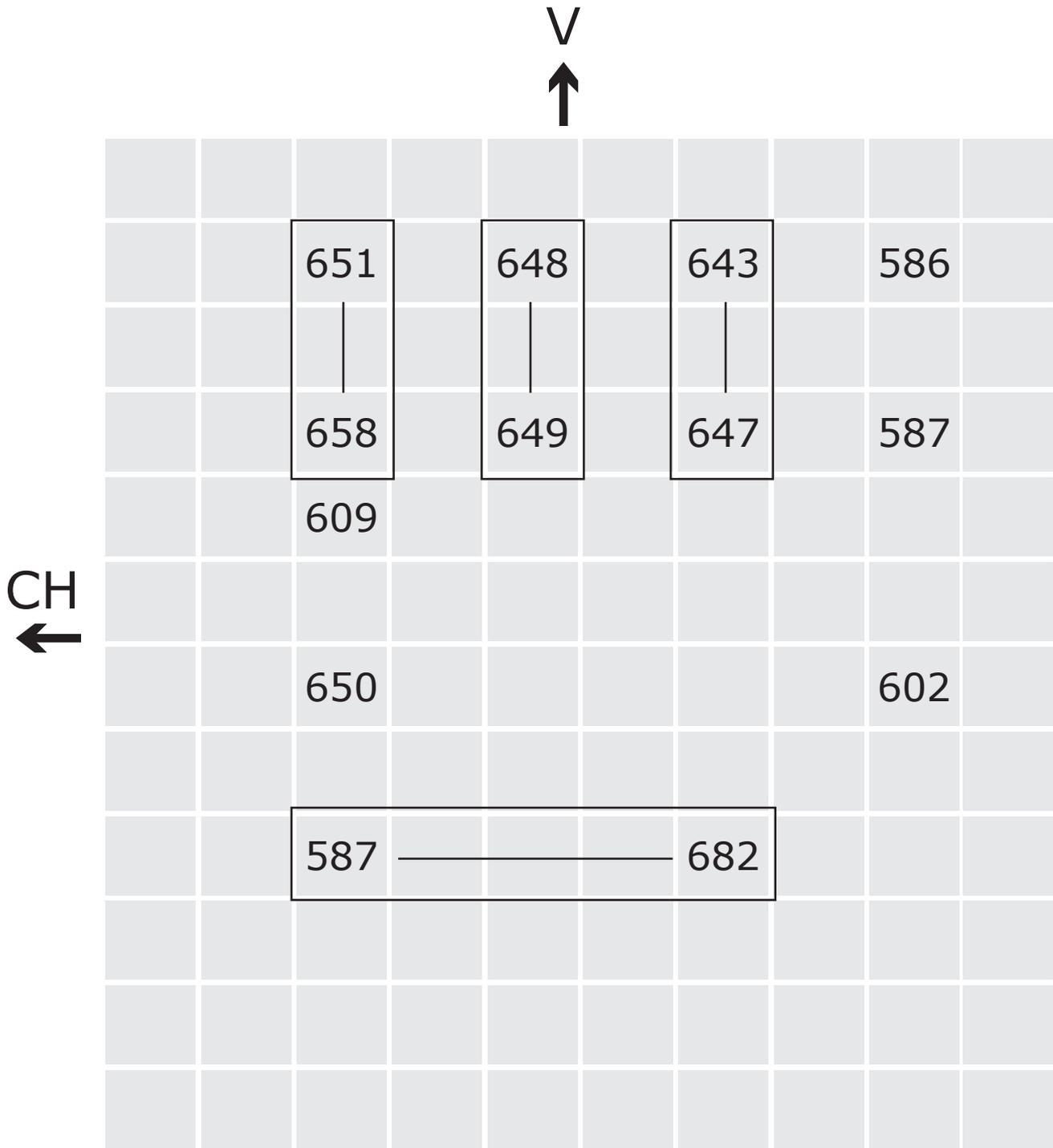
660

Tower Court, Hackney

NFS

Timber

Adam Khan Architects and MUF Architecture/Art



 Display Cases

661

Warmer Yard

NFS

Concrete, wood and brass

Crispin Kelly & Salter+Collingridge

662

Mesh House

NFS

Cherry wood and copper

Alison Brooks Architects

663

**Hall of realms, Prado Museum
(Madrid model)** (Foster + Partners)

NFS

Timber and acrylic

Lord Foster of Thames Bank RA

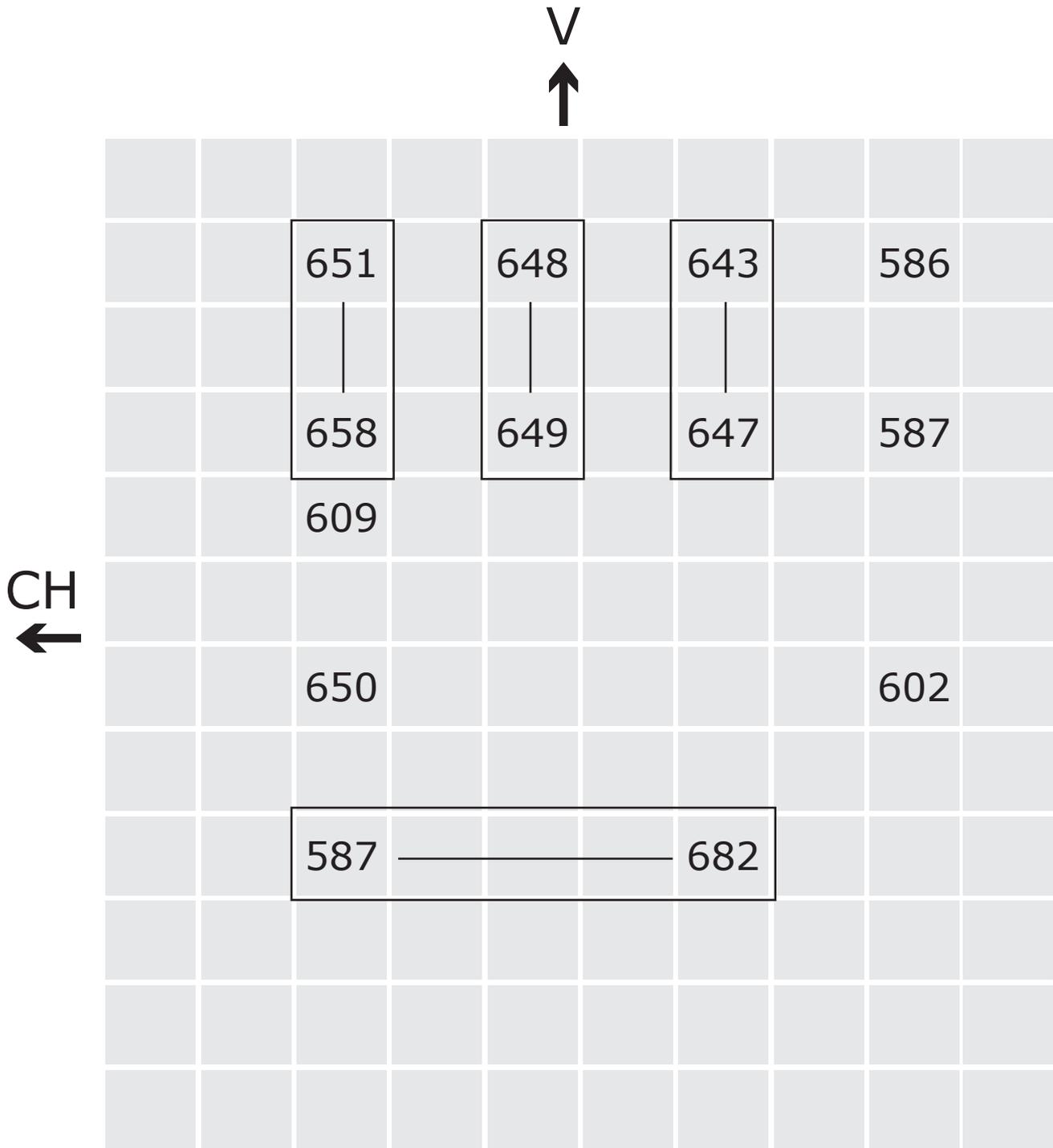
664

**Old Spitalfields Market detail
model** (Foster + Partners)

NFS

Acrylic and timber

Spencer de Grey RA



 Display Cases

665

Theatre of the Unexpected

NFS

Card and mixed media

Sarah Wigglesworth Architects

666

The Red Hall – Oxford North

NFS

Acrylic

Fletcher Priest Architects

667

Studio Museum Harlem, New York (Adjaye Associates)

NFS

Foamex and acrylic

Sir David Adjaye RA

668

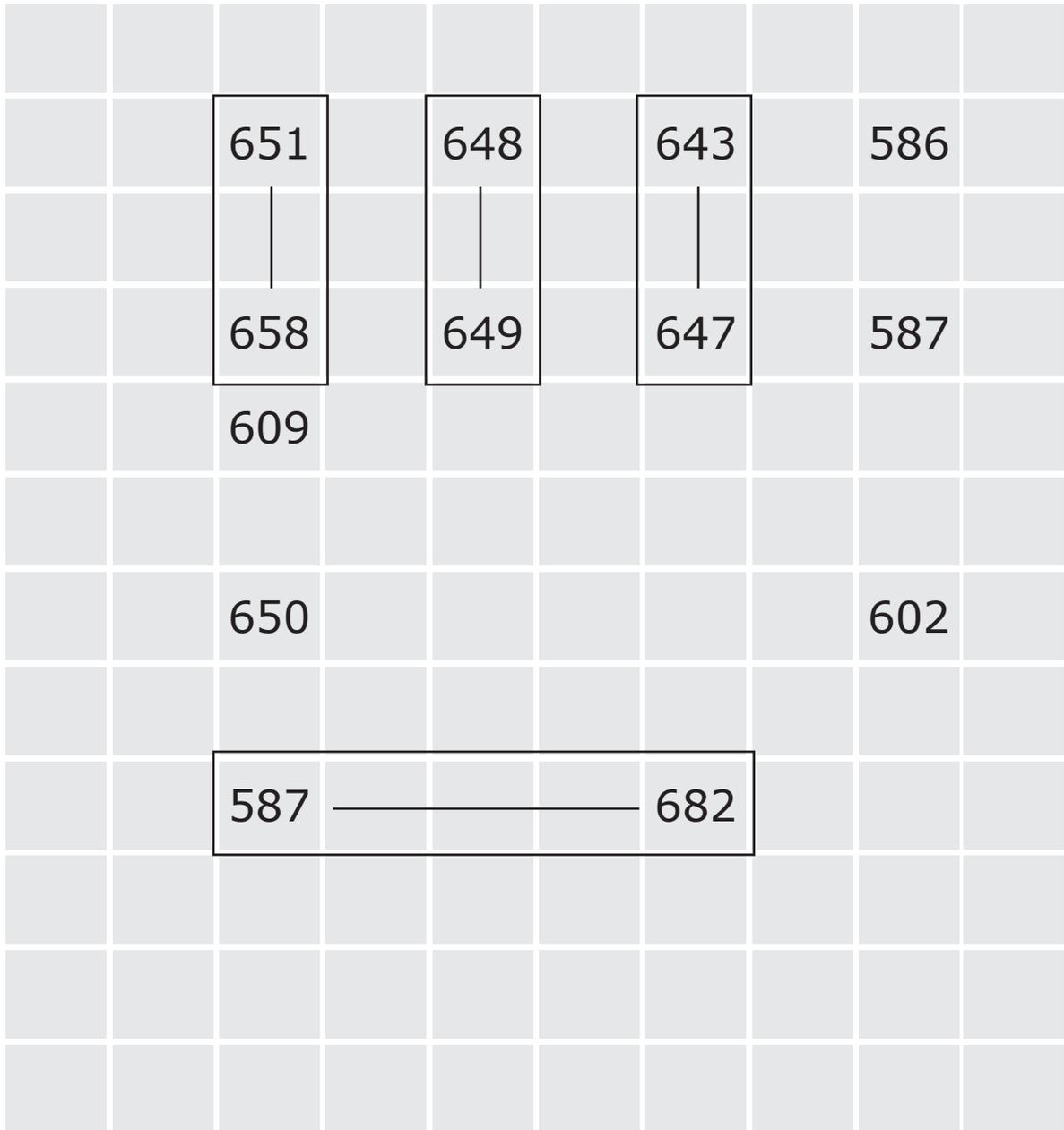
6–8 Bishopsgate

NFS

Laser-cut acrylic, mirrored solar film and stainless steel etchings

Chris Wilkinson RA

V
↑



CH
←

□ Display Cases

669

Royal Victoria Dock Bridge

NFS

Aluminium, wood, and plastic

Lifschutz Davidson Sandilands

670

Citic Tower

NFS

Acrylic and wood

Kohn Pedersen Fox

671

**Oakwood Timber Tower 1,
London**

NFS

Wood and acrylic

PLP Architecture

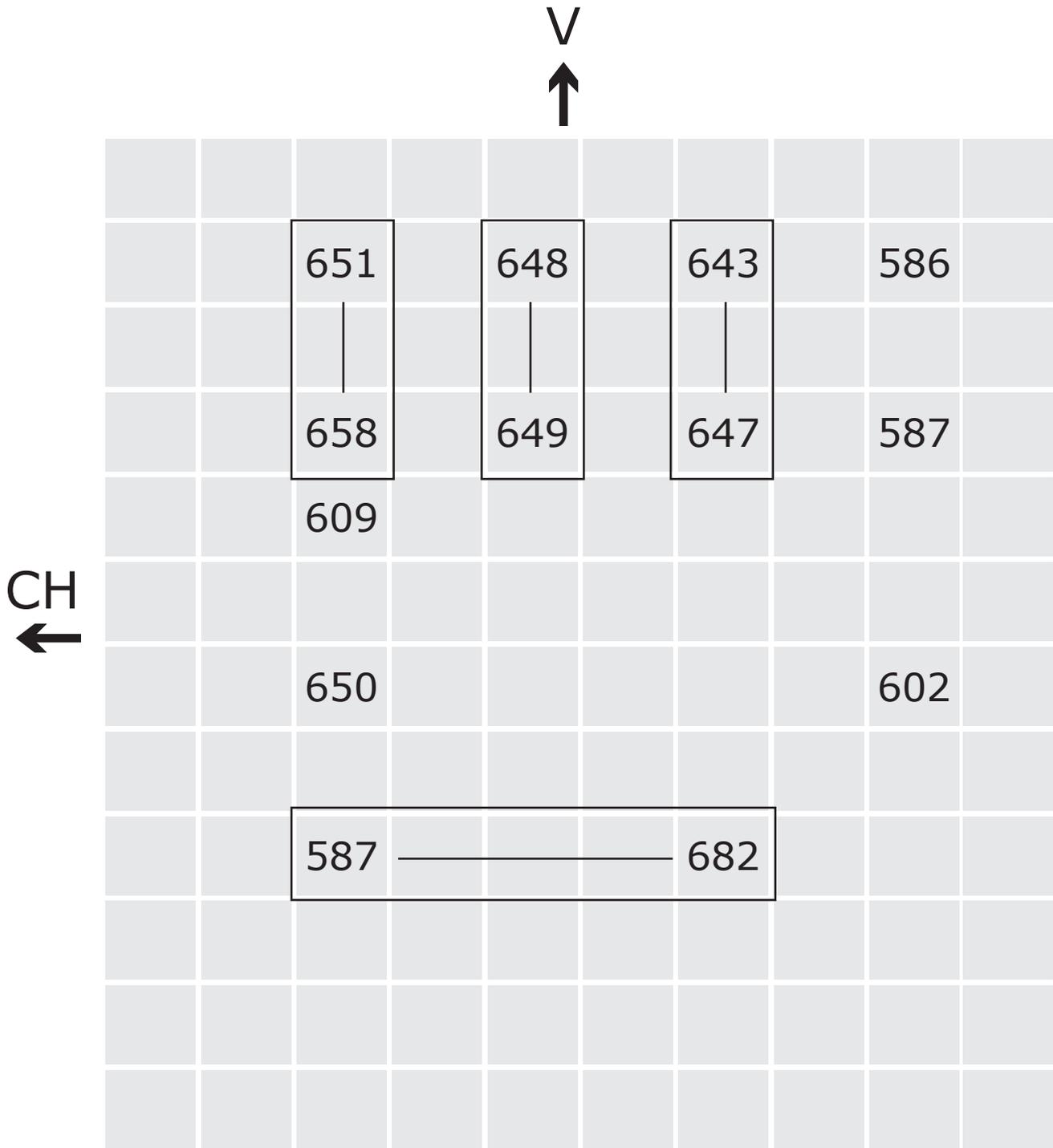
672

Tower of Bimbel

£1,500

Paper, wood and paint

Jacob Riman



 Display Cases

673

**Pop.U.Late - modular design
to address the housing crisis**

£50,000

3D print

Astudio

674

**Tower of light, a biomimetic
single-surface flue structure
whose form is its strength,
heralding a new generation
of inner city energy centres**

£9,700

Paper and chrome plated tubes

Tonkin Liu

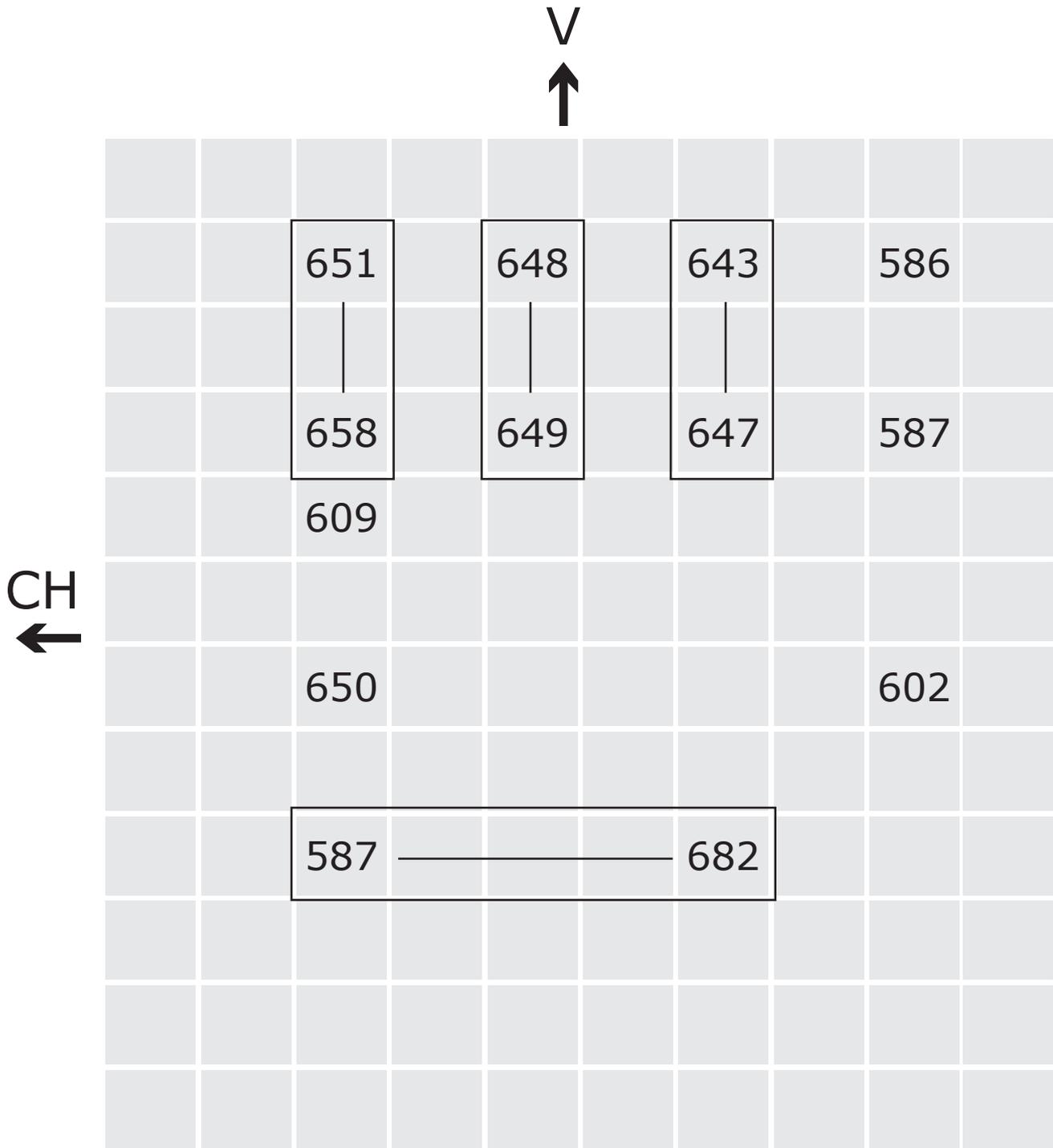
675

China Resources Headquarters

NFS

Wood

Kohn Pedersen Fox



676

Tour 888/skypod

NFS

Laser-sintered nylon

PLP Architecture

677

**Al Bahr Towers: Al Bahr
Investment Council HQ**

NFS

Wood, card, perspex and foam board

AHR/PCKO

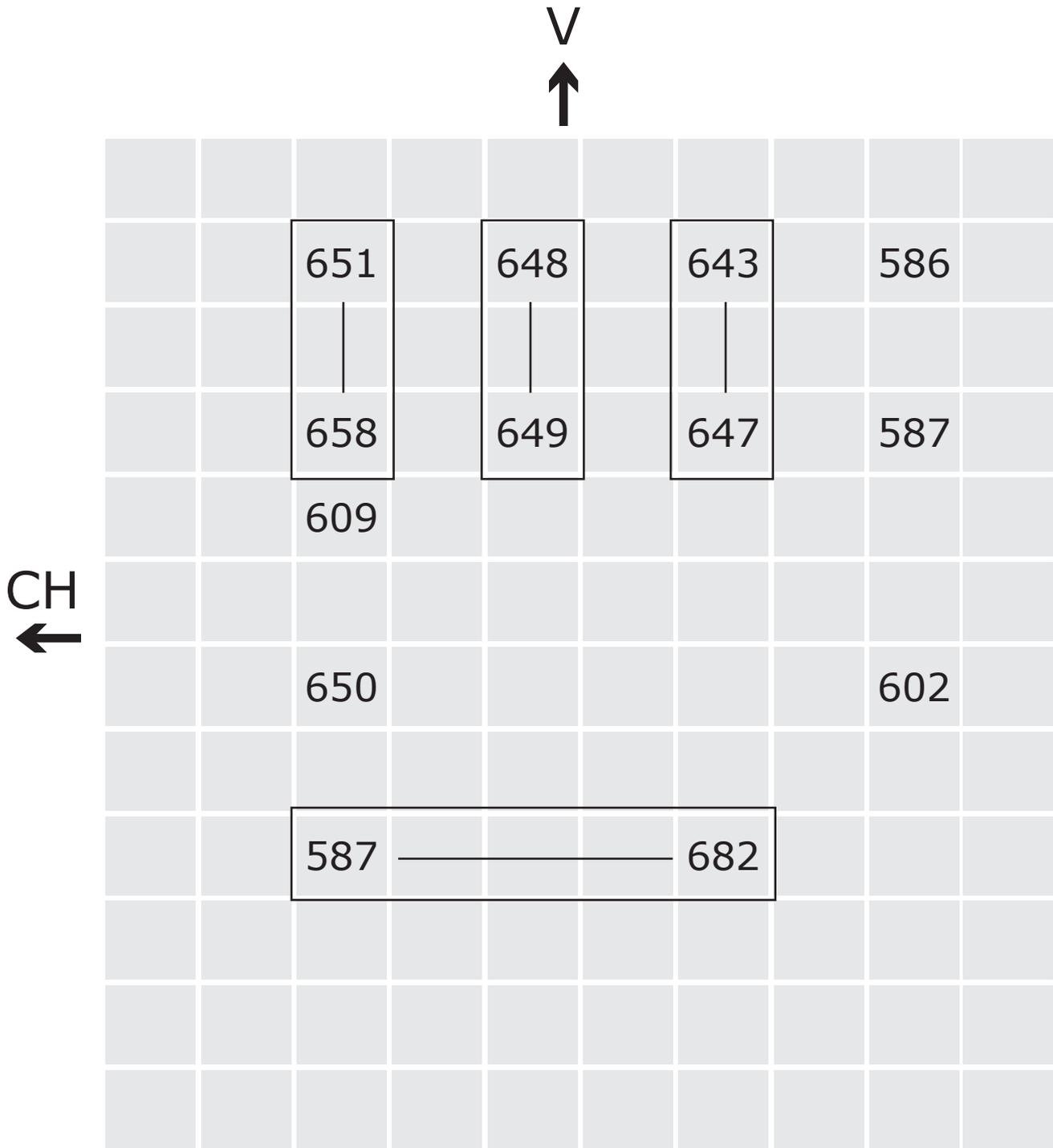
678

**Where are my glasses –
under (green)**

£1,750

Hand-blown glass and metal

Ron Arad RA



□ Display Cases

679

**Where are my glasses –
under (red)**

£1,750

Hand-blown glass and metal

Ron Arad RA

680

**Where are my glasses –
single lens**

£1,350

Hand-blown glass and metal

Ron Arad RA

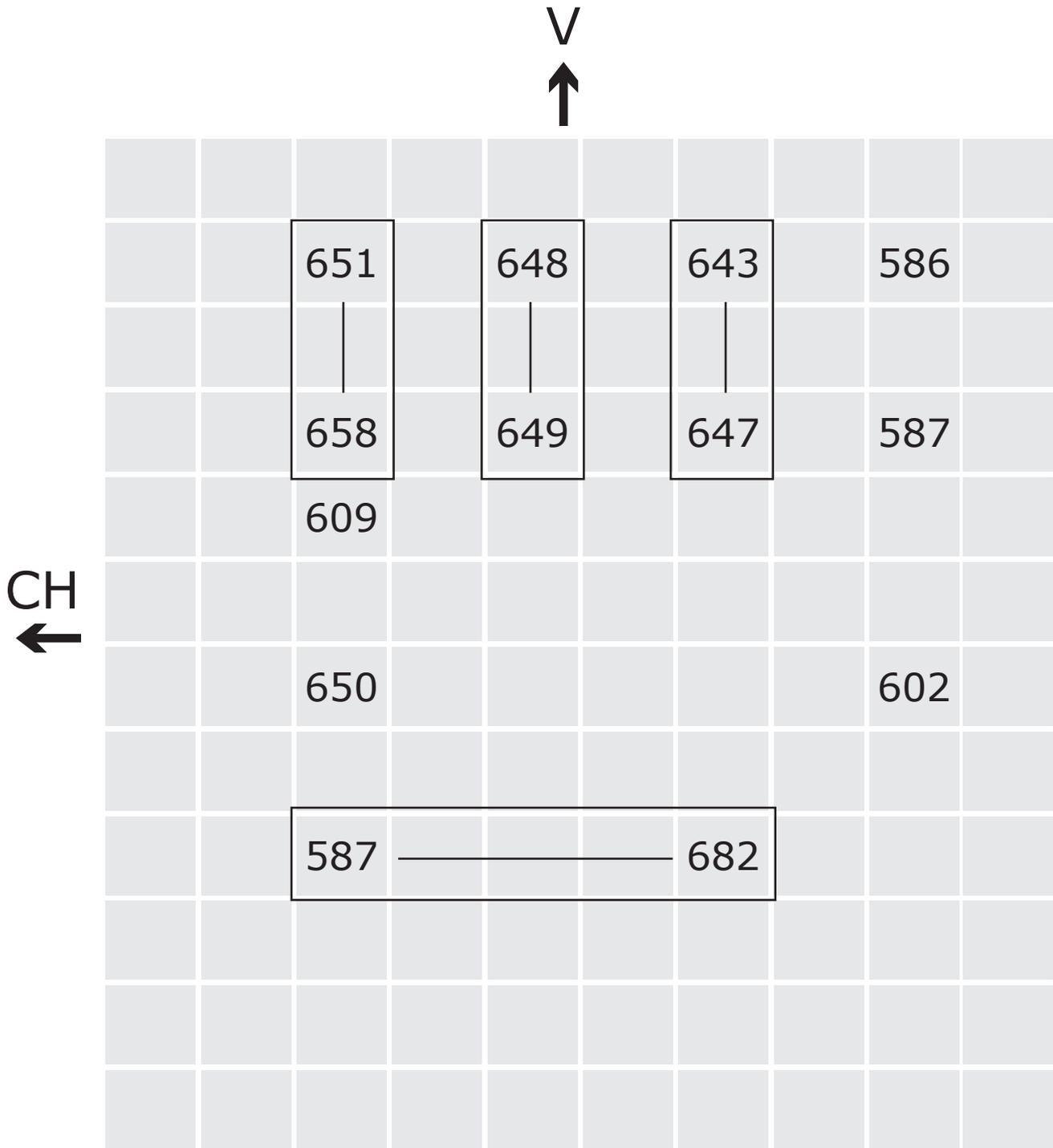
681

**Where are my glasses –
double lens**

£1,750

Hand-blown glass and metal

Ron Arad RA



 Display Cases

682

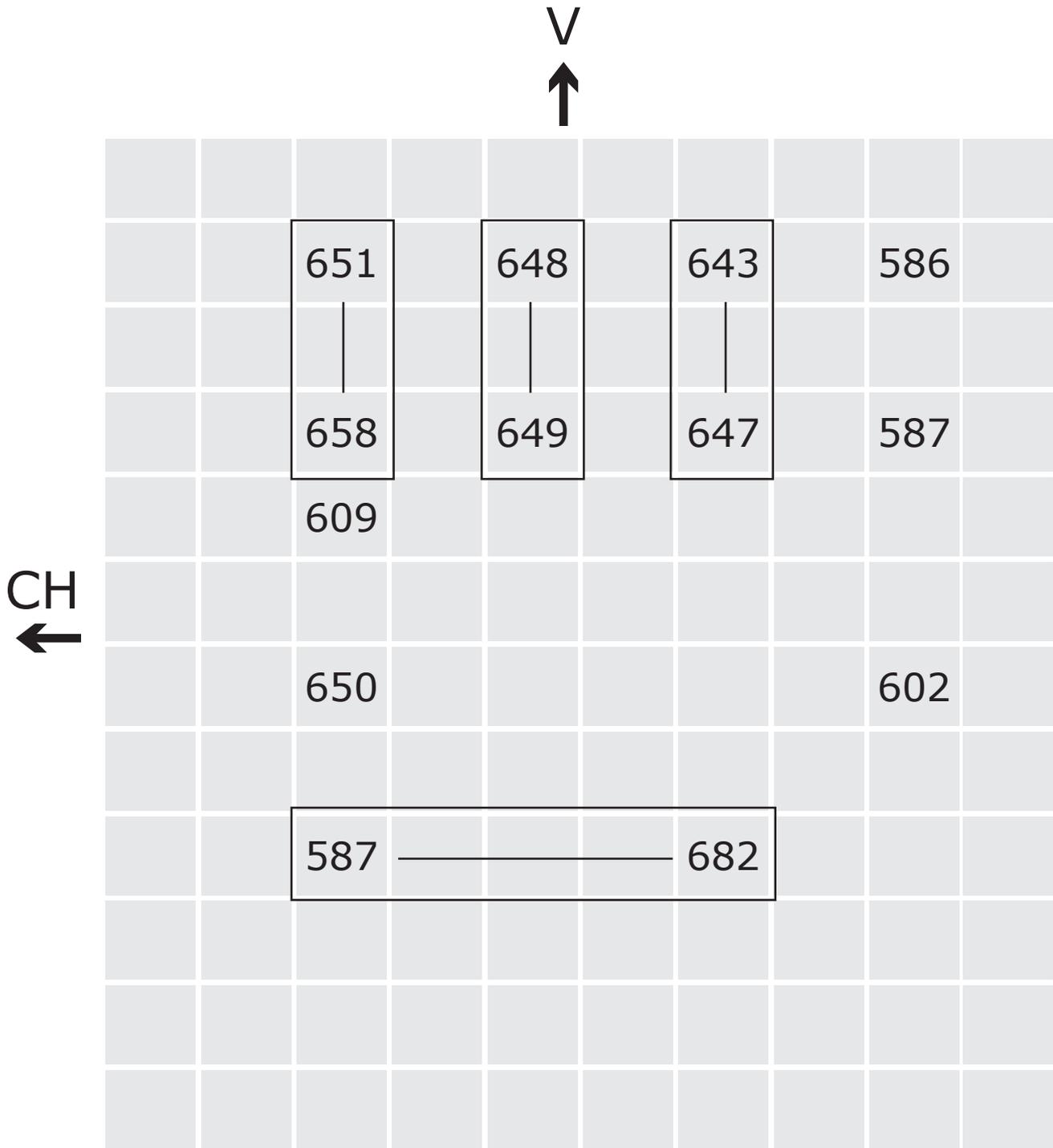
Beehive

£6,350

Stackable spruce frames with aluminium sheet top, all hand-painted

Louisa Hutton RA, Matthias Sauerbruch

(Sauerbruch Hutton)



 Display Cases

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



InTouch  **at the RA**

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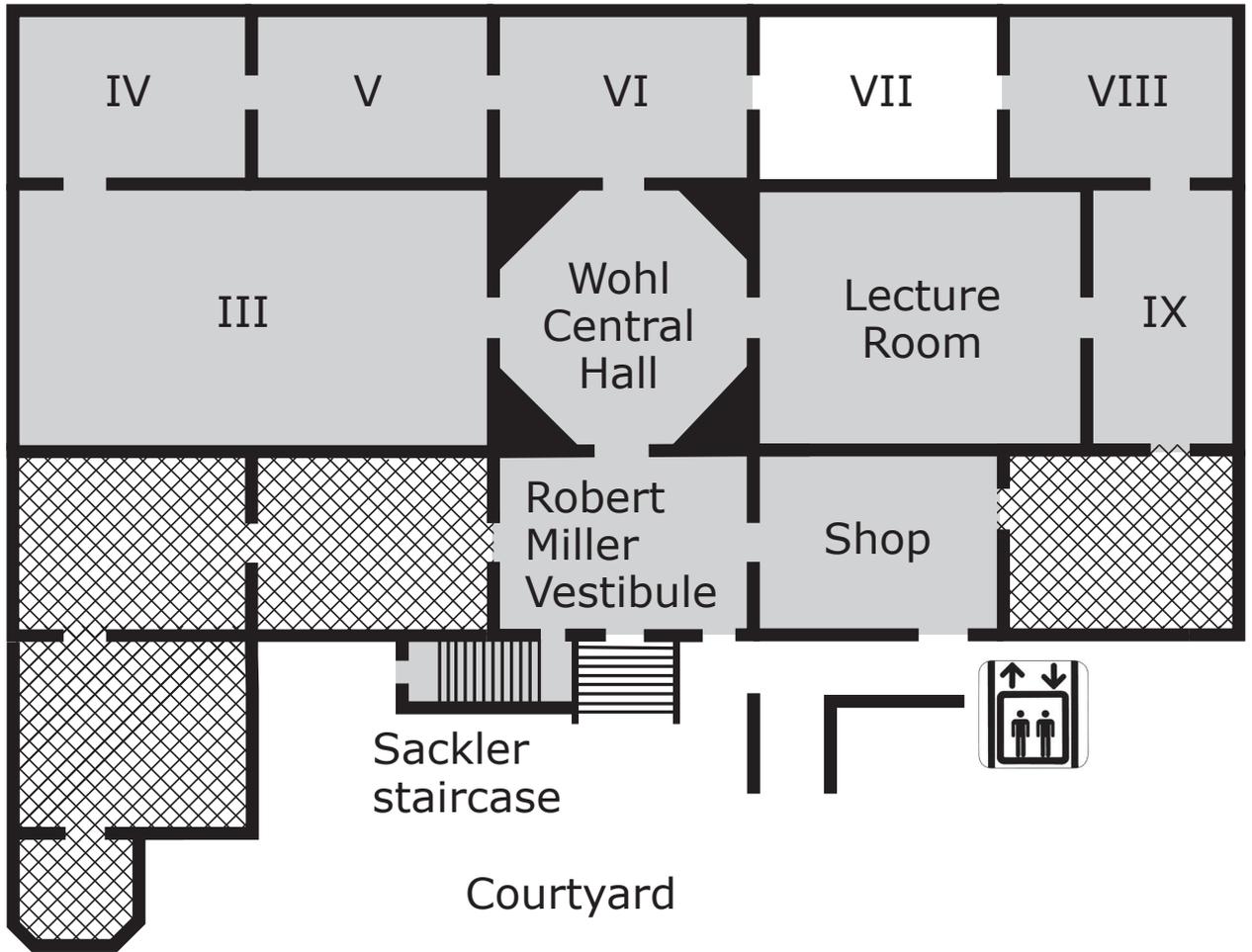


Large
Print

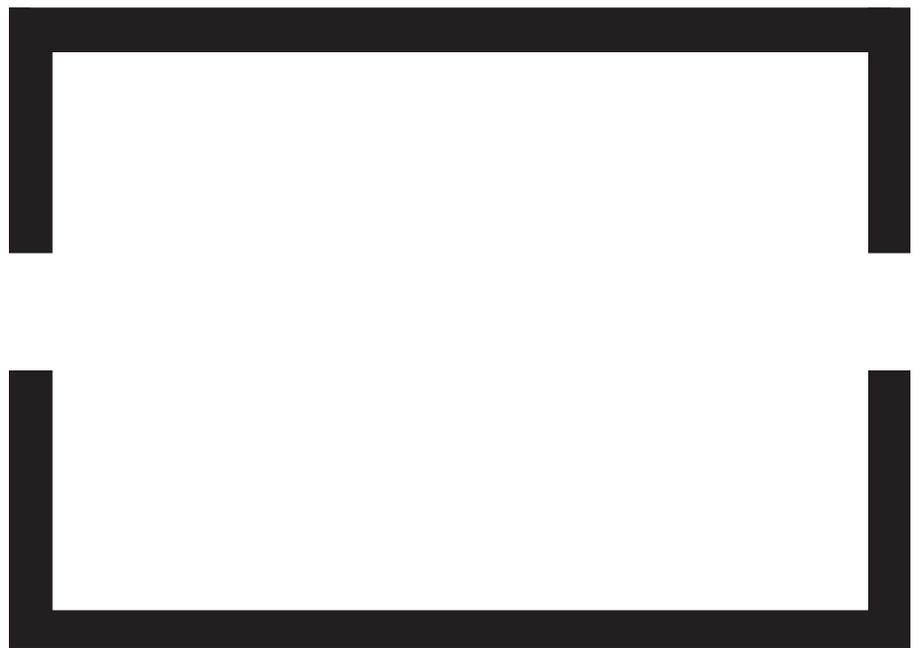
Summer Exhibition 2018

Gallery VII

Do not remove from gallery



You are in Gallery VII



The 250th Royal Academy of Arts Summer Exhibition

12 June – 19 August 2018

#RASummer

Contents

Page 3

Introduction to this gallery

Page 7

List of works: 683-740

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Part of  BNY MELLON

**The production of RA large print guides is
generously supported by Robin Hambro**

Gallery VII

Phyllida Barlow CBE RA has honed her approach to occupying space in her own sculptural installations, which create strong relationships with their architectural surroundings. She put this skill to effective use when installing Gallery VII.

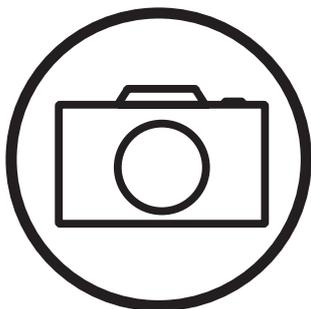
Her choice of blue walls highlights sculptural forms, such as Cecile Johnson Soliz's newsprint rope sculpture and Antony Gormley RA's wall-mounted figure.

Barlow was delighted to include El Anatsui HON RA's shimmering work and to place a wonderfully celebratory painting by the late Gillian Ayres CBE RA opposite. This work, selected by Ayres's sons, is a fitting memorial and its sculptural shapes and vivid colour resonate across the gallery.

Among the many different materials included here, wood appears to dominate.

Sir Tony Cragg CBE RA's monumental works, with their complex forms and pale tone, contrast with David Nash OBE RA's pink, charred wooden sculpture. Wood is also referenced in Sean Cavanaugh's restrained work on paper of two slender tree trunks, and again in Rob and Nick Carter's bronze tree stump.

The floor-based works are cleverly arranged to encourage a circular route through the space, affording visitors differing views of the works and revealing the many subtle connections that Barlow has drawn out here.



Take photos
and share your
#RASummer
discoveries



Browse and buy
works from this year's
exhibition online at
roy.ac/browse

Gallery VII

683

Cross road blues (LA)

£5,500

C-type print

Oli Kellett

(Edition of 5 at £4,500)

684

Untitled

£10,000

Mixed media

Bill Woodrow RA

685

Untitled

£11,500

Mixed media

Bill Woodrow RA

686

Untitled

£10,000

Mixed media

Bill Woodrow RA

VI
↑

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↓
VIII

Positions are indicative only

687

Bathers #3 (diptych)

£6,000

Wood, brass and enamel paint

Steve Johnson

688

Before paradise

£30,000

Pigment ink print

Isaac Julien RA

689

Bunch

£420

Oil

Jennifer Roberts

690

The enchanted ground

£9,000

Colour pencil

Andrew Holmes

VI
↑

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VIII

Positions are indicative only

691

Untitled

£500

Charcoal

Zoe Carlon

692

Marking time V

£3,330

Japanese woodcut and tulip wood

Paul Furneaux

693

Laxness

£900

Ceramic

Bjork Haraldsdottir

694

**It's far better to face the
bullets than be killed at home
by the bomb**

£650

Screenprint

Helen Gray

(Edition of 2 at £400)

VI
↑

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VIII

Positions are indicative only

695

**The battle of Burlington
House**

£9,800

Collage

David Mach RA

696

Change in fortune

Refer to sales desk

Aluminium and copper

El Anatsui Hon RA

697

Monitor

£4,900

Bronze

Stephen Lewis

VI
↑

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VIII

Positions are indicative only

698

Half-built tower block (MJ)

£9,000

Acrylic on plywood

Richard Woods

699

Half-built tower block (AL)

£10,000

Acrylic on plywood

Richard Woods

700

Weaving (green)

£10,000

Oil

Lisa Milroy RA

701

Untitled

£12,000

Mixed media

Bill Woodrow RA

VI
↑

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↓
VIII

Positions are indicative only

702

2 Masks (Pollux & Castor)

£5,000

Painted bronze casts of polystyrene packaging

Lorsen Camps

(Edition of 5 at £5,000)

703

Before and after

£850

Oil

Rosemary Cullum

704

Weaving (brown)

£12,000

Oil

Lisa Milroy RA

705

Humbug brothers

£11,000

Watercolour and gouache

Sean Cavanaugh

VI
↑

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↓
VIII

Positions are indicative only

706

Receipts

NFS

Paper receipts and linen thread

Gail Barker

707

Open perch

Refer to sales desk

Corten steel

Antony Gormley RA

708

Prison culture

£4,500

Prison issue buttermilk soap

Lee Cutter

709

On

£1,000

Oil on card

Nicholas Allan

VI
↑

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↓
VIII

Positions are indicative only

710

Blue hydrangea

£1,500

Pencil crayon and watercolour on board

Sigrid Muller

711

Blue column

£2,100

Pigment on paper

David Nash RA

(Edition of 20 at £1,716)

712

Untitled – blue & green

£8,500

Acrylic

Bryan Kneale RA

713

Slick work 2

£600

Archival pigment print

Richard Wilson RA

(Edition of 30 at £500)

VI
↑

	722										
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↓
VIII

Positions are indicative only

714

Slick work 1

£600

Archival pigment print

Richard Wilson RA

(Edition of 30 at £500)

715

Triptych in black 'the runes'

£12,000

Acrylic

Bryan Kneale RA

716

Untitled – blue & orange

£8,500

Acrylic on paper

Bryan Kneale RA

717

Slick work 3

£600

Archival pigment print

Richard Wilson RA

(Edition of 30 at £500)

VI
↑

	722										
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↓
VIII

Positions are indicative only

718

Maritsa

NFS

Oil

The late Gillian Ayres RA

719

Divining rod

£600

Pewter

Sorsha Galvin

720

Chequered flag

£1,000

Gloss on MDF

Alexander Lewis

721

Acanthus #5

£4,200

Acrylic and pencil

Alison Wilding RA

VI
↑

	722										
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	710			706			703				701
				707				702			

↓
VIII

Positions are indicative only

722

Acanthus #2

£4,200

Acrylic and ink

Alison Wilding RA

723

Acanthus #1

£4,200

Acrylic and ink

Alison Wilding RA

724

Blue water

£2,820

Hand-worked multiple

Hughie O'Donoghue RA

(Edition of 10 at £2,340)

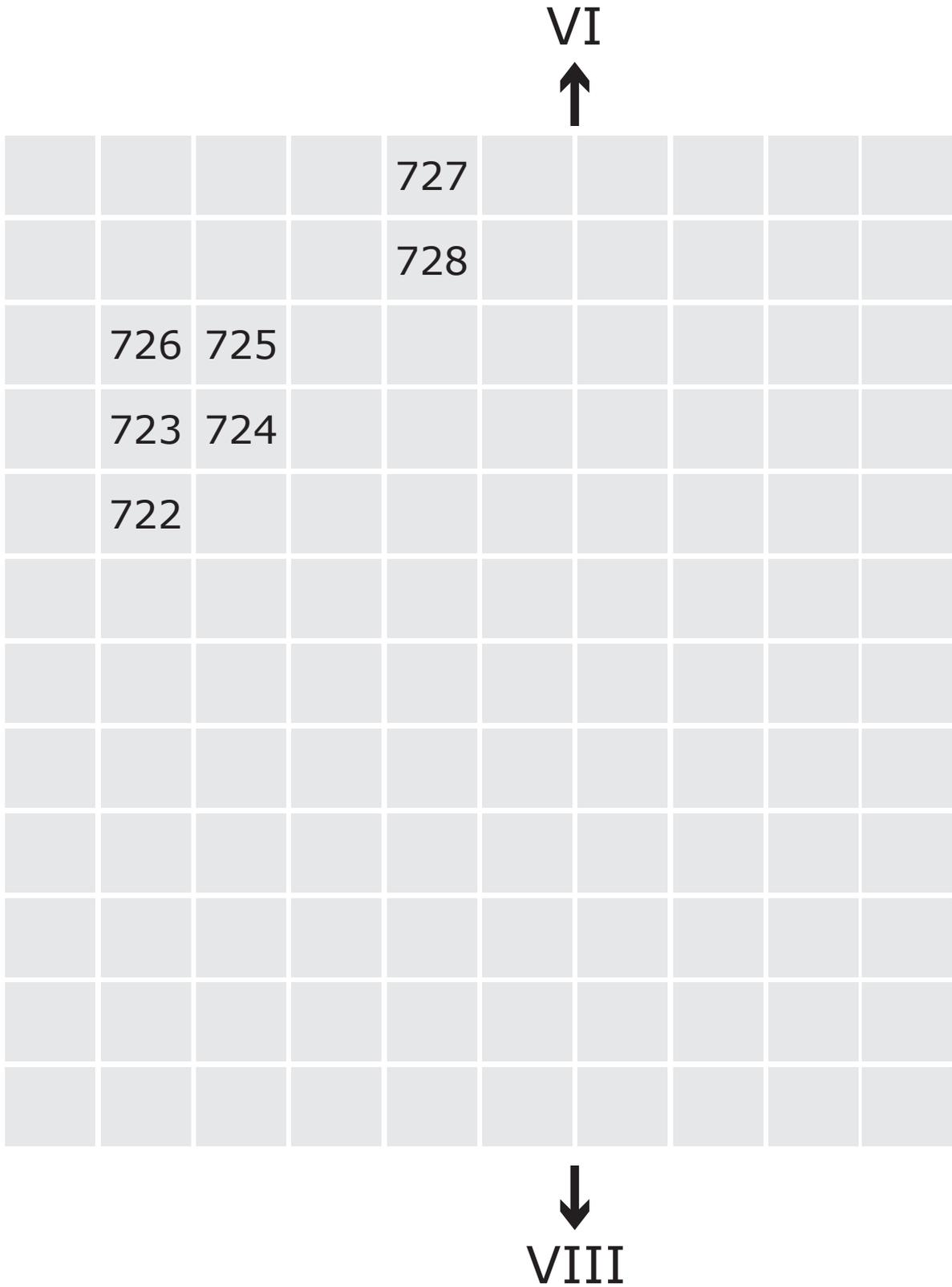
725

X

£21,600

Patinated brass

Alison Wilding RA



Positions are indicative only

726

Balls

£8,200

Newsprint and two pegs

Cecile Johnson Soliz

727

Mirror

£1,090

Archival pigment print

Suzanne Moxhay

(Edition of 40 at £790)

728

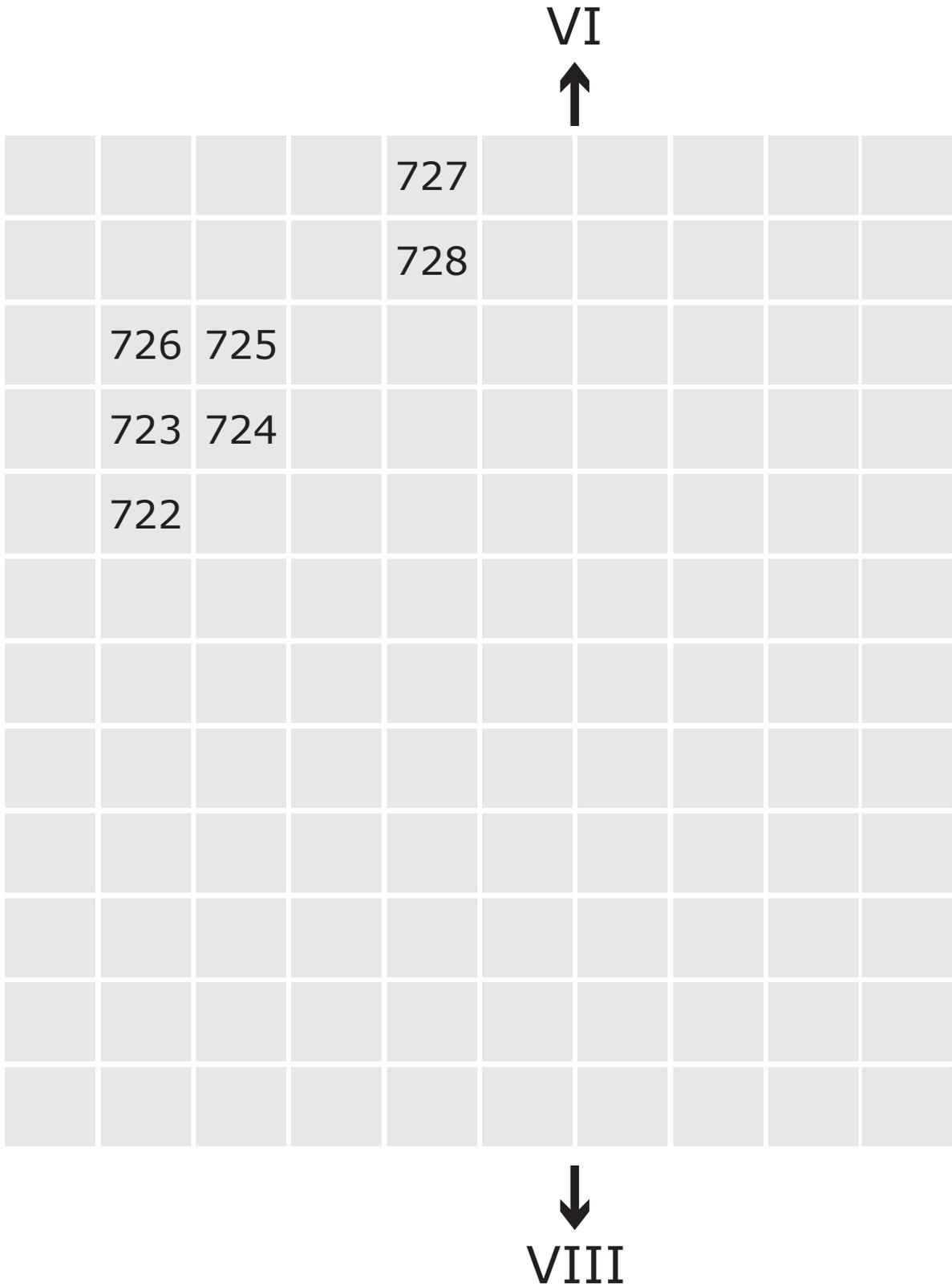
Where did you go

Prints from the edition available for sale

Giclée print

Phillipa Bloom

(Edition of 10 at £200)



Positions are indicative only

729

Lost in thoughts

NFS

Wood

Sir Tony Cragg RA

730

Lost in thought

NFS

Wood

Sir Tony Cragg RA

731

Transition

£2,000

Television, video, cement and polystyrene

Felipe Seixas

(Edition of 3 at £2,000)

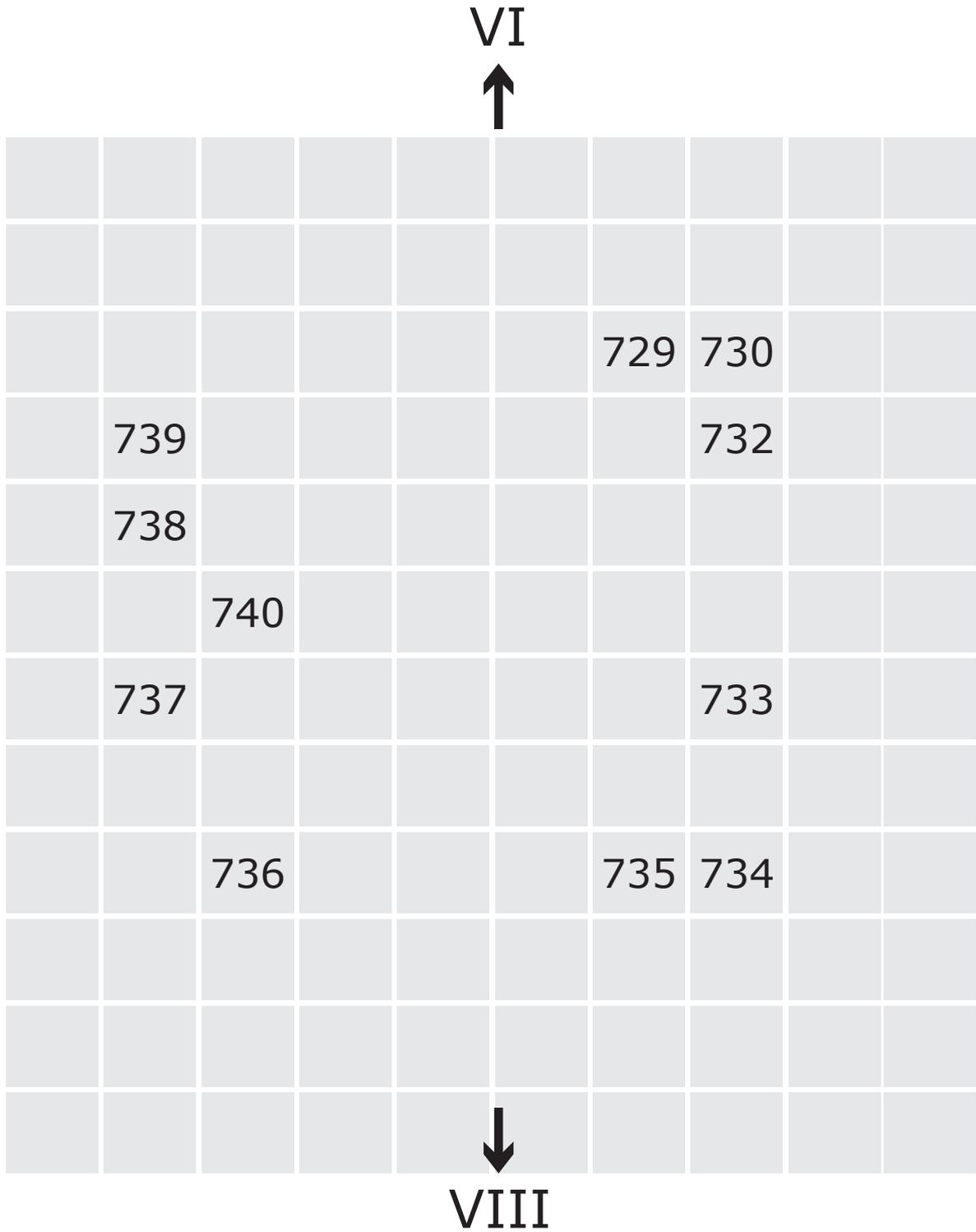
732

Red holed column

£60,000

Sequoia

David Nash RA



Floor Standing

Positions are indicative only

733

**Hexagons in arpeggio –
hinged moveable forms**

£3,300

Brass and copper

Willow Winston

(Edition of 3 at £3,300)

734

Curio

£900

Plaster

Alison Atkins

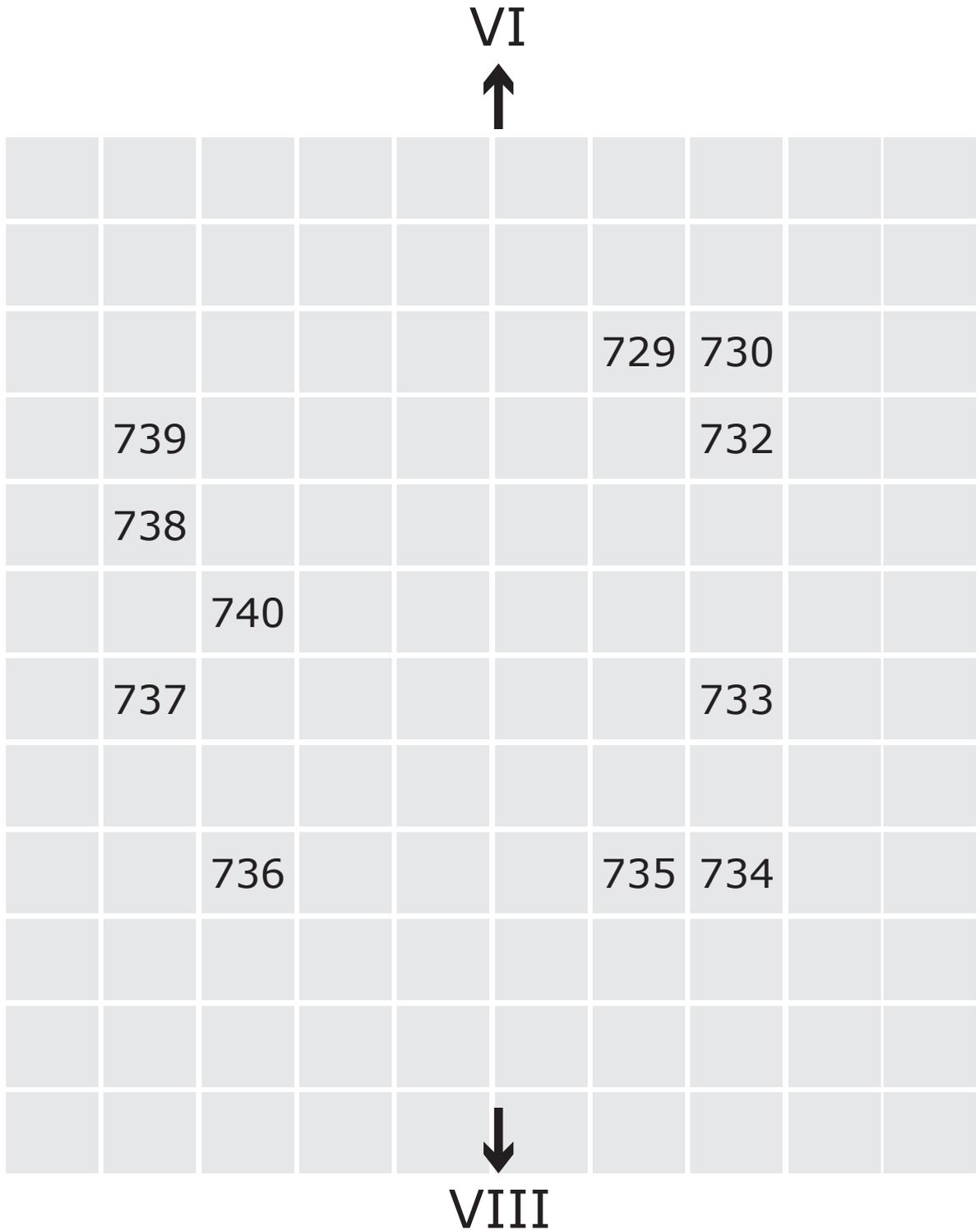
735

The other grove

£10,000

Found building site hoardings

Mike Ballard



Floor Standing

Positions are indicative only

736

Bronze tree stump after Jacob de Gheyn II

£96,000

Patinated bronze

Rob and Nick Carter

(Edition of 12 at £96,000)

737

The rock and the arch

Refer to sales desk

Steel, ceramic, jesmonite and polystyrene

Eva Rothschild RA

738

Paper / weight

£3,300

Cast bronze and paper

Tim Burrough

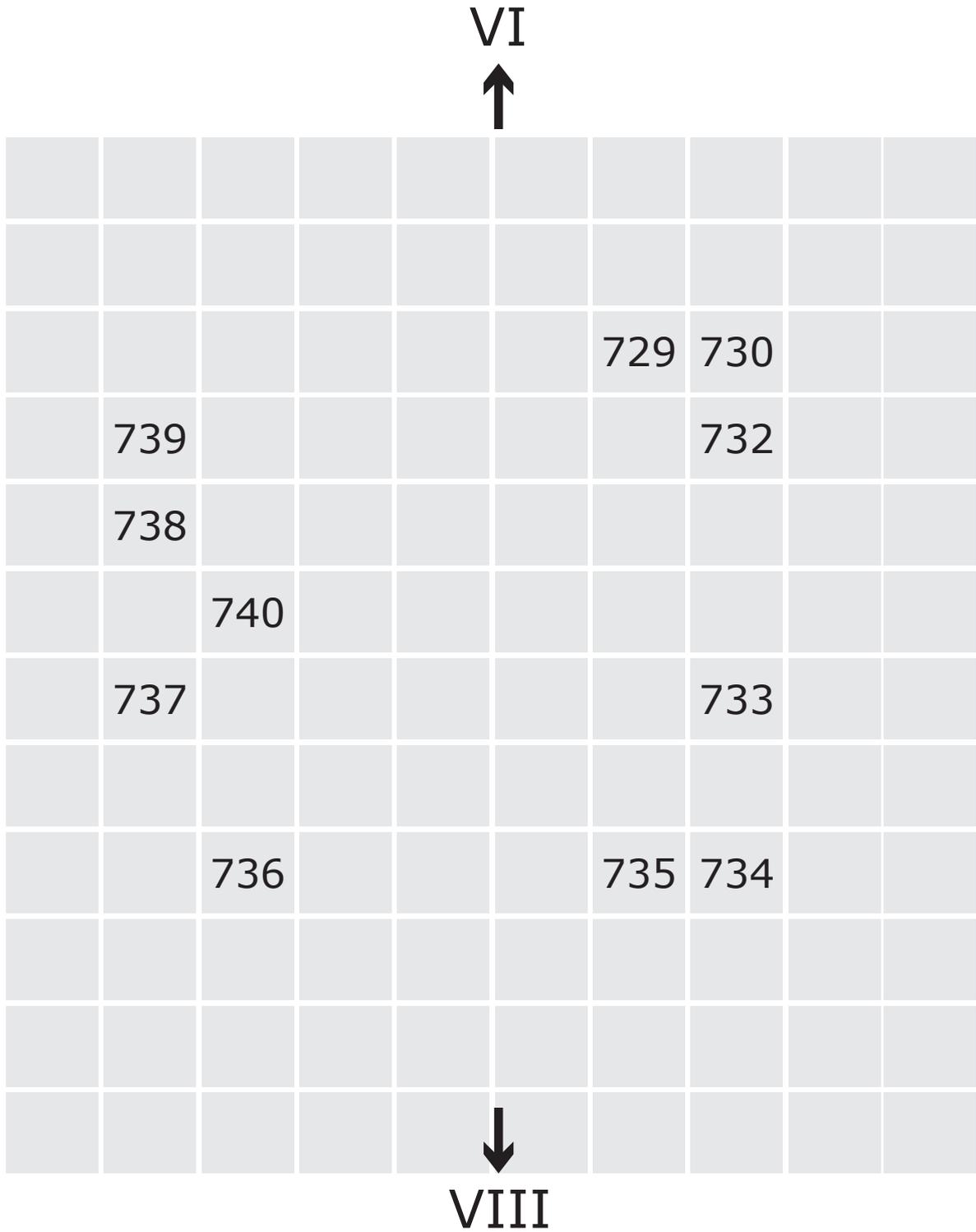
739

Leads & reglets II

£7,950

Oak

Mark Halliday



Floor Standing

Positions are indicative only

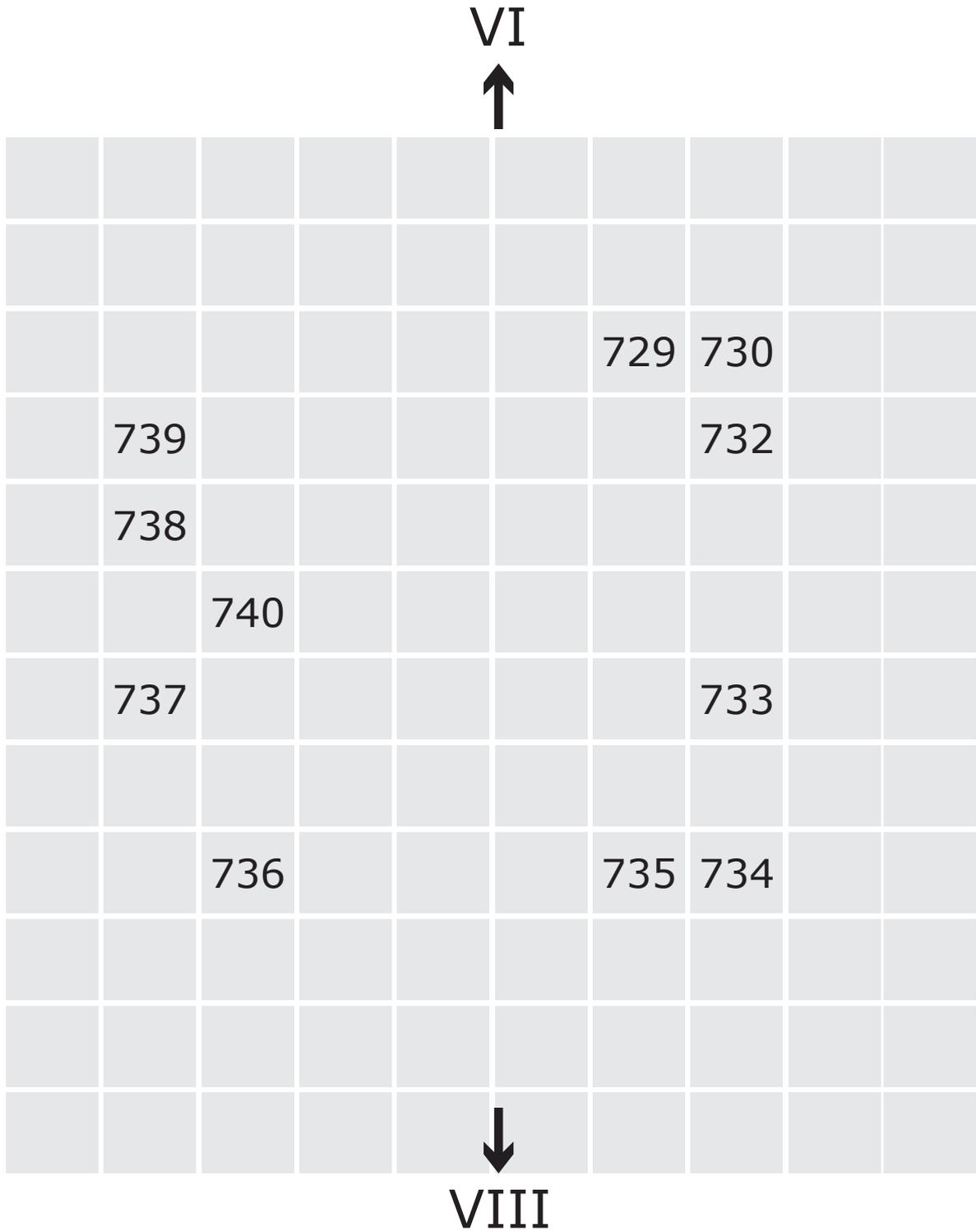
740

Untitled: female; 2018

Refer to sales desk

Cement panels over timber framed plywood lined boxes, Steel top part and steel joint

Phyllida Barlow RA



Floor Standing

Positions are indicative only

Your feedback, please

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We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



InTouch  **at the RA**

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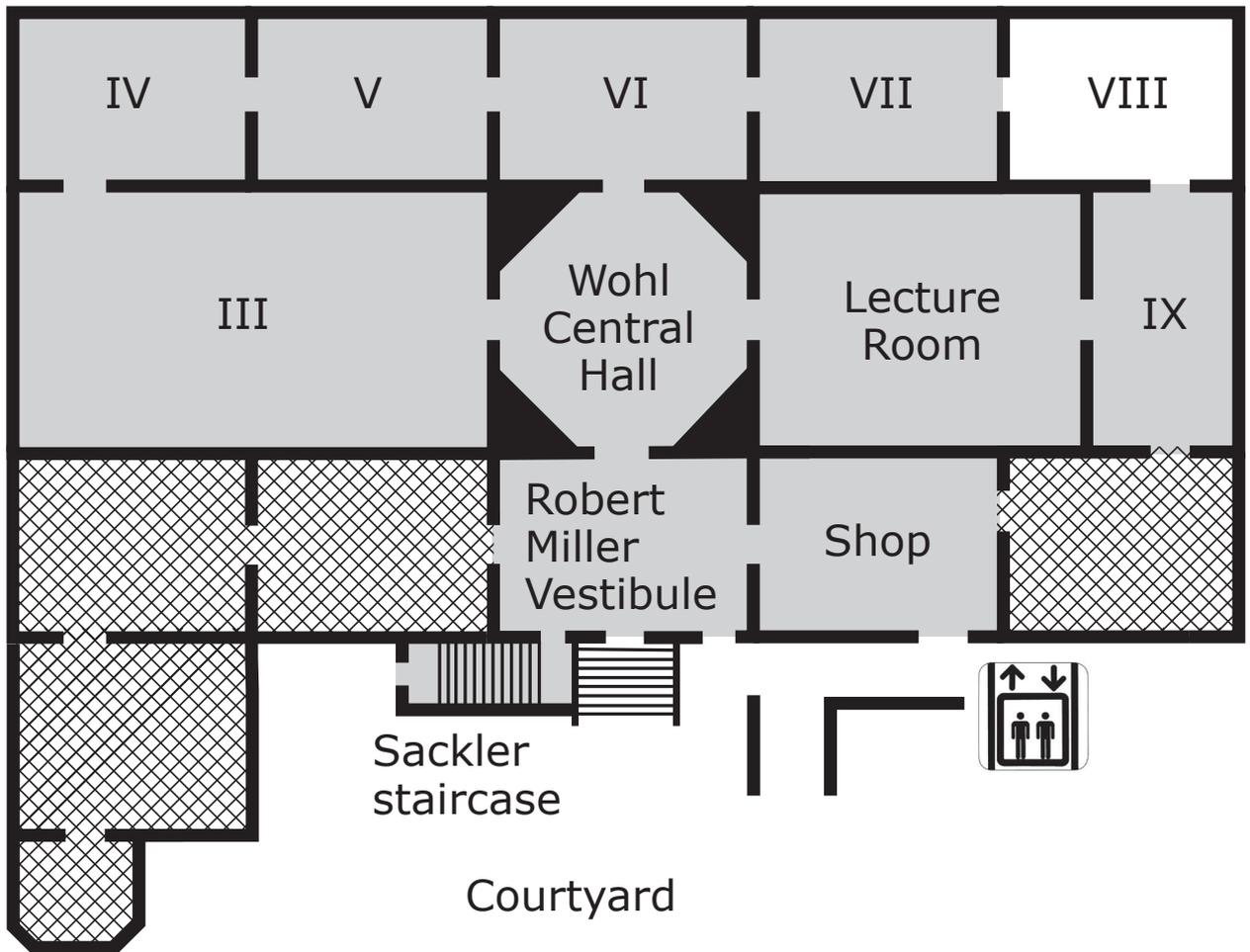


Large
Print

Summer Exhibition 2018

Gallery VIII

Do not remove from gallery



You are in Gallery VIII



The 250th Royal Academy of Arts Summer Exhibition

12 June – 19 August 2018

#RASummer

Contents

Page 3

Introduction to this gallery

Page 7

List of works: 741-802

Sponsored by



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**The production of RA large print guides is
generously supported by Robin Hambro**

Gallery VIII

Here the white walls and spare hang signal that this gallery has had a slightly different treatment.

The result of a collaboration between Cornelia Parker OBE RA and Perry, it represents a wonderful fusion of two very different sensibilities. Many of the artists here were invited by Parker, and her focus on all things conceptual is apparent.

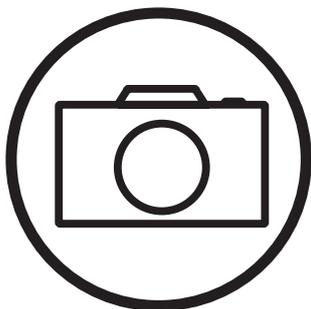
Perry hung the gallery, realising Parker's intentions and adding a few flourishes of his own.

We are pleased to present, for the first time, a work by the Honorary Royal Academician Bruce Nauman. His video piece, '4th Finger Start', sets the tone for the room.

Two images of Nauman's hands appear, making simple movements in response to spoken instructions, almost like a childhood game. The constant movement and sound and the overlapping imagery create a sense of distortion.

Also in this room is a video work by another Honorary Royal Academician, Bill Viola, and a new video work by Allen Jones RA, his first venture into this medium, in which he revisits a past subject.

Two other works by Honorary Royal Academicians also hang here: an assemblage of prints by Marina Abramović and a wall-mounted sculptural work by Ed Ruscha.



Take photos
and share your
#RASummer
discoveries



Browse and buy
works from this year's
exhibition online at
roy.ac/browse

Gallery VIII

741

**Blue oily spokes and
worsened saddles**

£12,000

Oil on metal

Neil Jeffries RA

742

'Eyes front' (15 minutes)

£50,000

Video on 65-inch screen

Allen Jones RA

(Edition of 5 at £50,000)

743

Underside of cardboard box

£1,100

Digital photograph

Mike Perry

(Edition of 9 at £800)

VIII



	741			744				746	745
		742	743					747	
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Positions are indicative only

744

Struggle

£250

Digital

Terence Lambert

745

The woods will turn, sawn #16

£850

Archival pigment print

Helen Sear

(Edition of 50 at £650)

746

**Rabbexit (an homage to
brexit)**

£2,600

Embroidery on fabric canvas

Yimiao Shih

747

Burst (yellow)

£26,400

Oil on aluminium

Angela de La Cruz

VIII



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Positions are indicative only

748

Following lines -3

£6,000

Pastel, crayon, graphite, polyester film and stainless steel

Ann Christopher RA

749

Protector constance | Leith Hill no drill

£4,100

Archival digital print

Ackroyd & Harvey

(Edition of 5 at £3,750)

750

Veneer on board

£1,200

Letraset, oak veneer, MDF and plastic sucker

John Smith

(Edition of 10 at £1,200)

VIII



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Positions are indicative only

751

Kindling

£400

Driftwood, emulsion and string

Jane Burdiak

752

**Doc_00000200901.pdf
(Statistics courtesy of the
global terrorism database)**

£2,009

Hand speed-tufted wool rug

Emily Lazerwitz

753

Biblio (pimm)

£3,500

Oil paint and India ink on rice paper

Jeff McMillan

754

Points of view

£15,000

Glass pitcher, book and hooks

Richard Wentworth

VIII



	741			744				746	745
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Positions are indicative only

755

Bouquet

£400

Photograph

Jim Clarke

(Edition of 100 at £200)

756

Freeing the body

£195,000

Assemblage of seven black-and-white silver gelatin prints; based on the 8-hour performance, Künstlerhaus Bethanien, Berlin, 1975

Marina Abramović Hon RA

(Edition of 3)

757

AF house 3

Prints from the edition available for sale

Giclée print

Kathy Prendergast

(Edition of 3 at £4,000)

VIII



	741			744				746	745
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Positions are indicative only

758

AF house 4

Prints from the edition available for sale

Giclée print

Kathy Prendergast

(Edition of 3 at £4,000)

759

The taxonomy of the cornflake

£900

Cornflakes, acrylic cases, perspex frame and paper
index key

Anne Griffiths

760

Digital borderlands (clone stamp tool)

£8,450

Double-sided acrylic mirror and your digital images of
the artwork

Edward Jones

VIII



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Positions are indicative only

761

Elevated ha-ha

£30,000

Razor wire, soldered galvanised cable, steel pipe and steel brackets

Richard Wentworth

762

Following lines – 5

£6,000

Pastel, crayon, graphite, polyester film and stainless steel

Ann Christopher RA

763

Ghost farm out of death valley

£700

Laser paper engraving and brushed ink

Brian Catling RA

(Edition of 35 at £600)

	760						766				
		762		763	764	765	767	768	769		
	775			777	800			779			

○ Free-standing sculpture

Positions are indicative only

764

Lifespans (23 minutes and 22 seconds)

£192,000

Colour high-definition video on flat panel display

Bill Viola Hon RA

(Edition of 5)

765

Western Union

£7,000

Gloss paint on cardboard

Jeff McMillan

766

Action painting

£102,000

Acrylic

Mark Wallinger

767

Untitled (1775)

£9,240

Oil on board

Vicken Parsons

768

Untitled (1776)

£9,240

Oil on board

Vicken Parsons

769

**Wen out for cigrets n never
came back**

NFS

Cast bronze with hand-applied patina

Ed Ruscha Hon RA

(Edition of 40)

770

Hugh Crane's prayer book

£500

Laser paper engraving and ink

Brian Catling RA

(Edition of 25 at £400)

771

An old flame (correction)

£1,500

Mixed media

Anthony Murphy

772

Cliff cloth

£2,500

Oil and acrylic on paper

Vic Reeves

773

Mis-spent youth

£5,000

Pear wood and steel

Daniel Hogg

774

The all being

£20,000

Paint on driftwood

Richard C. Smith

775

**Recline, 1px (study),
vermillion, 2014-2018**

£3,500

2mm stainless steel 202 with hand-painted oil emulsion

Dhruva Mistry RA

776

Stupid white thing

NFS

Glazed ceramic

Grayson Perry RA

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VII

□ Display Cases

Positions are indicative only

777

Untitled (display case table)

NFS

Glass and wood

Mona Hatoum

778

Untitled (motorbike)

£2,800

Fabric, stuffing, vinyl and wool

Terry Williams

779

Untitled

£13,800

Acrylic, plastic, cardboard and glue

Hans-Jorg Georgi

780

Log-on

£600

Wrought iron grate, alder logs, spray paint and emulsion

Jane Burdiak

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	775		783						
			781					802	
	776		800	779					
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					774				798

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VII

□ Display Cases

Positions are indicative only

781

Pergamon I

£5,000

Mixed media

David Aston

782

Boom

£3,500

Porcelain and black stain

Katharine Morling

(Edition of 10 at £3,500)

783

TV with dad

NFS

Mixed media

Graeme Miller

784

Maenad

£4,250

Bronze

Tim Shaw RA

(Edition of 12 at £4,250)

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			782			795		773	
	775		783						
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	776		800	779					
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					774				798

↓
VII

□ Display Cases

Positions are indicative only

785

The golden tutu

£5,500

Bronze

James Butler RA

(Edition of 10 at £5,500)

786

Three bears (maquette)

£9,500

Bronze

Laura Ford

(Edition of 7 at £9,500)

787

Figure on ball

£3,850

Bronze

Tim Shaw RA

(Edition of 12 at £3,850)

788

Reclining model

£8,500

Bronze

James Butler RA

(Edition of 8 at £8,500)

			764						
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	775		783						
			781					802	
	776		800	779					
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					774				798

↓
VII

□ Display Cases

Positions are indicative only

789

Study for gift

£7,500

Bronze

William Tucker RA

(Edition of 6 at £7,500)

790

Lovely lion

£7,400

Bronze

Laura Ford

(Edition of 7 at £7,400)

791

Three children on a bench

£9,500

Bronze

James Butler RA

(Edition of 10 at £9,500)

792

Happy horse

£365

Ceramic

Varla de Milo

			764						
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			782			795		773	
	775		783						
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	776		800	779					
	779			776					796
				775					797
					774				798

↓
VII

□ Display Cases

Positions are indicative only

793

**Soul snatcher possession
(Maquette version II)**

£17,000

Resin, rotting leather and nylon stocking

Tim Shaw RA

(Edition of 5 at £17,000)

794

Marlboro Man

£1,300

Wool, waste pipe and plaster

Calum Stevens

795

Donkey in the distance

£45,000

Carved wood, paint, glass and hair

Annie Whiles

796

**The seven stages of
degradation**

£9,750

Hand-blown glass and found beach plastic

Sophie Thomas & Louis Thompson

			764						
							784	—	792
						794			
			782			795		773	
	775		783						
			781					802	
	776		800	779					
	779			776					796
				775					797
					774				798

↓
VII

□ Display Cases

Positions are indicative only

797

Amaranthine

£1,500

Concrete, plaster, metal and plastic

Julie Holt

798

Unaffordable housing

£440

Aluminium dibond and vinyl

Carl Godfrey

799

The all seeing

£18,000

Found wood, acacia and mulberry

Richard C. Smith

800

**Overturned rietveld chair
after a snow flurry**

Refer to sales desk

Ash and marble resin

Ryan Gander

			764						
							784	—	792
						794			
			782			795		773	
	775		783						
			781					802	
	776		800	779					
	779			776					796
				775					797
					774				798

↓
VII

□ Display Cases

Positions are indicative only

801

Vinculo de dos

£20,000

Books and candles

Ana Prada

802

4th finger start (5 minutes 37 seconds)

NFS

HD video installation (colour, mono sound, continuous play, synchronous loop) two HD video sources, two HD video projectors, two speakers

Bruce Nauman Hon RA

			764						
							784	—	792
						794			
			782			795		773	
	775		783						
			781					802	
	776		800	779					
	779			776					796
				775					797
					774				798

↓
VII

□ Display Cases

Positions are indicative only

Your feedback, please

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Thank you.

Molly Bretton, Access Manager



InTouch  **at the RA**

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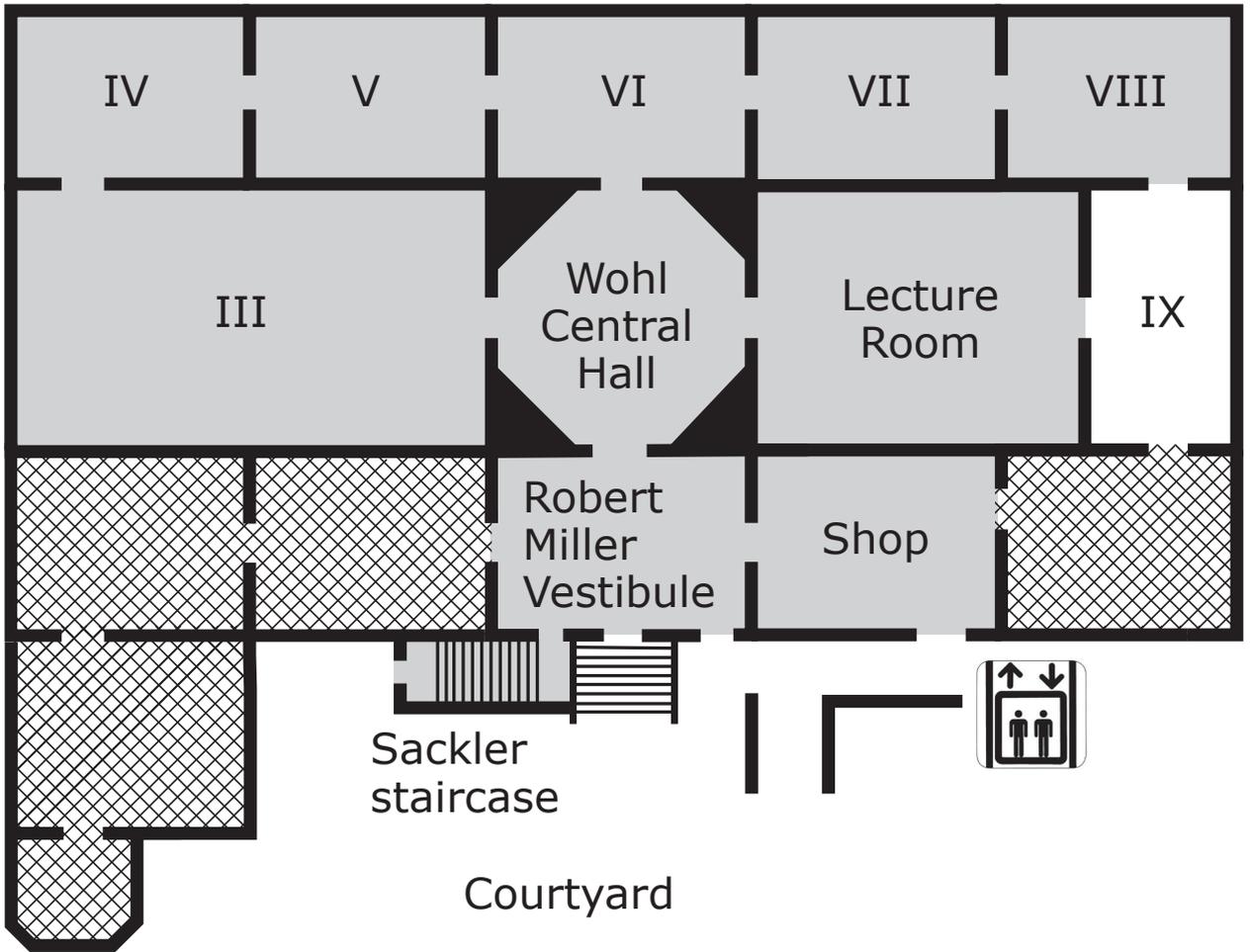


Large
Print

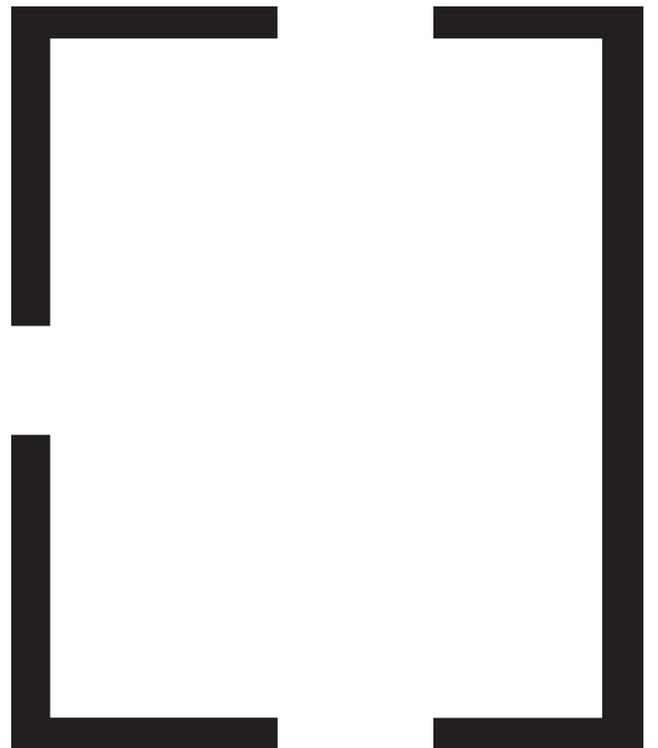
Summer Exhibition 2018

Gallery IX

Do not remove from gallery



You are in Gallery IX



The 250th Royal Academy of Arts Summer Exhibition

12 June – 19 August 2018

#RASummer

Contents

Page 3

Introduction to this gallery

Page 7

List of works: 803-846

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**The production of RA large print guides is
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Gallery IX

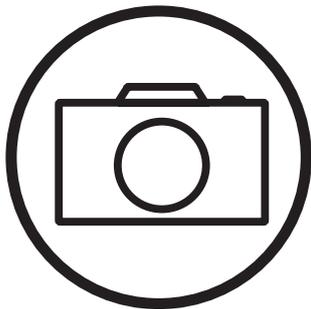
This was the sculptor Conrad Shawcross RA's first experience of hanging the Summer Exhibition. Well-practised at planning and placing his own works in exhibitions, the prospect of delaying the decision about a theme until the last moment – when the hang had commenced and all the work had been gathered – caused Shawcross some early concern.

It need not have done, for he has succeeded in creating a coherent and fascinating hang, an experience that he very much enjoyed.

He claims he is a “convert” to the way the Summer Exhibition is arranged and presented. He found it both stimulating and fun to rely on intuition to create this installation, approaching the task rapidly and with considerable creative energy.

Shawcross followed a loose theme of 'Radical Geometry' to underpin his selection, where pattern and geometrical forms come into play.

As a result, abstraction dominates, although figurative art still has a presence, albeit a metaphysical one, in Charles Avery's bronze and plaster sculpture of a bust at one end of the gallery.



Take photos
and share your
#RASummer
discoveries



Browse and buy
works from this year's
exhibition online at
roy.ac/browse

Gallery IX

803

Dark blooms (triptych)

£5,200

Photograph

Carolina Mazzolari

(Edition of 7 at £3,900)

804

Henge VIII (diptych)

Refer to sales desk

Acrylic and oil on cotton duck

Ian McKeever RA

805

In the moment

£6,500

Acrylic

Mark Habisrittinger

806

**Colour spaces: cool warm
white**

£4,800

Acrylic, wood, led light and colour filter

Christina Augustesen

VIII



				803					
									804
								806	805
									807
LR									808
←									809
							813	811	812

Positions are indicative only

807

Splash

£12,000

Acrylic ink on canvas

Alf Löhr

808

Constructive interference

£6,000

Hand-folded polyester film

Tony Blackmore

809

Kings College Hospital

£420

Earth

Jackie Brown

810

Journey

£360

3D collaged screenprint and monotype

Stella Davis

VIII



				803					
									804
								806	805
									807
LR									808
←									809
							813	811	812

Positions are indicative only

811

House of redlines

£300

Pen

Dong-Hwan Ko

812

Modular ornament – tile XI

£6,000

Ceramic tiles

Joseph Armstrong

813

Bound (black)

£8,000

Inlaid spray paint and mirrored acrylic on aluminium

Paul Hosking

814

**Bound (orange/bronze)
(diptych)**

£9,000

Inlaid spray paint and mirrored acrylic on aluminium

Paul Hosking

VIII



				803					
									804
								806	805
									807
LR									808
←									809
							813	811	812

Positions are indicative only

815

CS06

£6,700

Steel, fluorescent light and perspex

Nathaniel Rackowe

816

#1270816

£8,000

Charcoal

Jemma Appleby

817

#1130315

£8,000

Charcoal

Jemma Appleby

818

Untitled (square circle)

£780

Eight colour screenprint with gold leaf

Charles Avery

(Edition of 100 at £600)

VIII



			829	830					
			828						
	827								
826	825								
	824								
LR	823								
	822								
	821								
	820								
819	818								
			817	816			814	813	

Positions are indicative only

819

Strange new world

£420

Embroidery on giclée print

Rossanne Pellegrino

820

Untitled

£5,000

Ink and spray paint on plywood

Dominic Beattie

821

Outside the edge

£74,000

Resin, aluminium and stainless steel

Ann Christopher RA

822

Learning to draw

£880

Ink

Andreas Papanastasiu

VIII



			829	830					
			828						
	827								
826	825								
	824								
LR	823								
←	822								
	821								
	820								
819	818								
			817	816			814	813	

Positions are indicative only

823

Living

£760

Clock and paint

Junyi Yang

824

No. 755 2017

£22,000

Paint on powder-coated aluminium

Rana Begum

825

To Mars with love

£6,500

Stainless steel

Almuth Tebbenhoff

(Edition of 9 at £6,500)

VIII



			829	830					
			828						
	827								
826	825								
	824								
LR	823								
	822								
	821								
	820								
819	818								
			817	816			814	813	

Positions are indicative only

826

**Looking towards Scotland,
Darren and Caledonia – failure
and alienation, Bahia Escocese,
Puerto Escocés, San Blas tribal
territory, Panama, Central
America**

£30,000

Silver gelatin print

Thomas Joshua Cooper

(Edition of 4)

827

**Incoming seas' edge on three
consecutive occasions at
random time intervals,
Saltburn Jan 3, 2016,
11:18 - 11:20AM (triptych)**

£38,000

Graphite and acrylic

Richard Forster

VIII



			829	830					
			828						
	827								
826	825								
	824								
LR	823								
	822								
	821								
	820								
819	818								
			817	816			814	813	

Positions are indicative only

828

Seasons

£1,800

Acrylic on paper

James Hurdwell

829

The greenhouse

£430

Linocut

Claas Gutsche

(Edition of 35 at £390)

830

Harlequin

£1,500

Gloss paint on aluminium

Alexander Lewis

VIII



			829	830					
			828						
	827								
826	825								
	824								
LR	823								
	822								
	821								
	820								
819	818								
			817	816			814	813	

Positions are indicative only

831

Butterfly

Sculptures from the edition available for sale

Steel and perspex

Caroline Cary

(Edition of 6 at £3,000)

832

Paradigm – B (structural)

£66,000

Weathered steel

Conrad Shawcross RA

(Edition of 3 at £66,000)

833

Temporary fence

£12,000

Mirror-polished stainless steel and powder coat

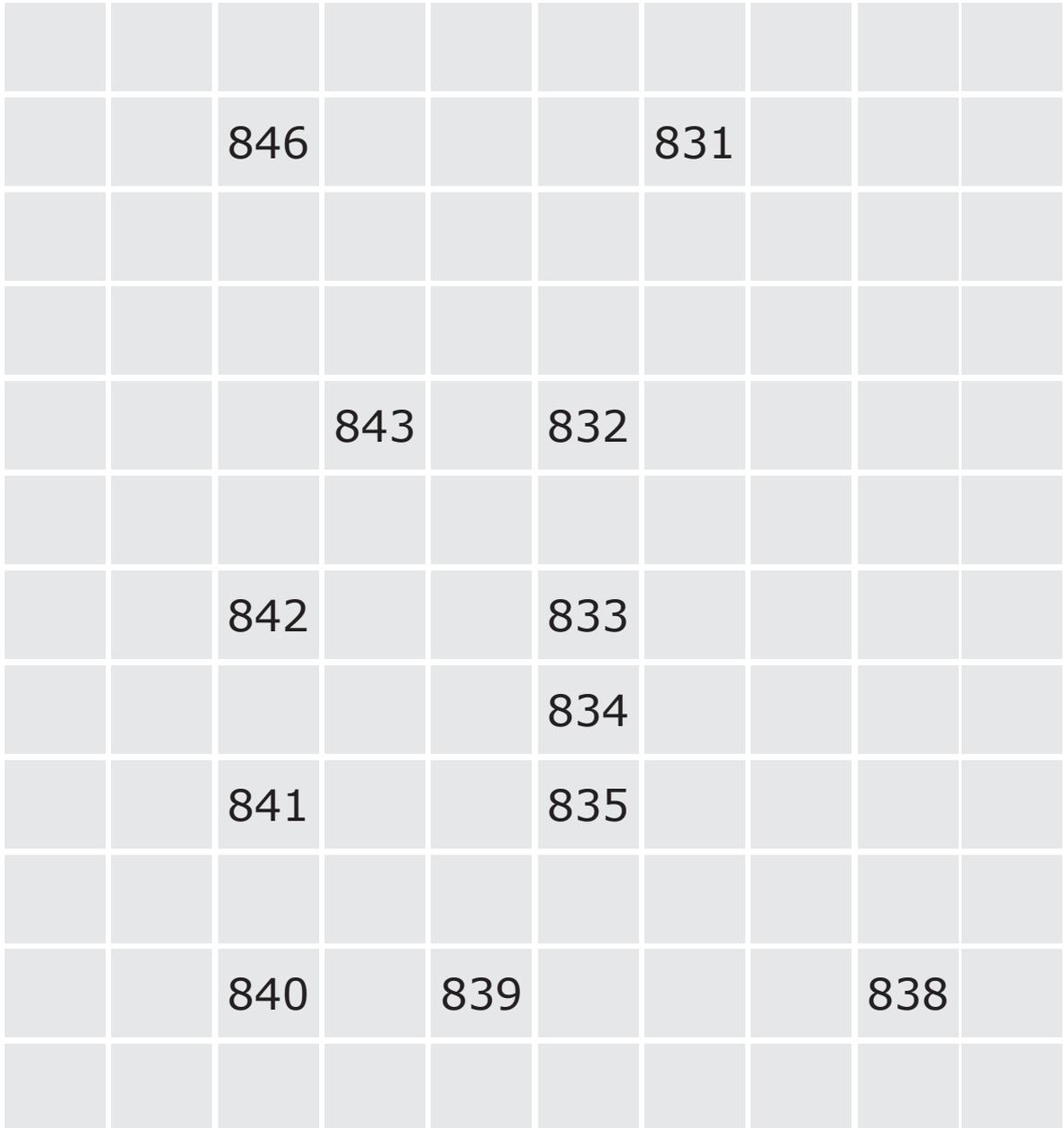
Graham Guy-Robinson

(Edition of 3 at £12,000)

VIII



LR
←



Floor standing

Positions are indicative only

834

Hope

Prints from the edition available for sale

Concrete and line

Aithan Shapira

(Edition of 365 at £985)

835

Star cluster

£72,000

Granite

John Maine RA

836

Omega

£9,500

Patinated bronze

Bryan Kneale RA

837

Flute

£8,000

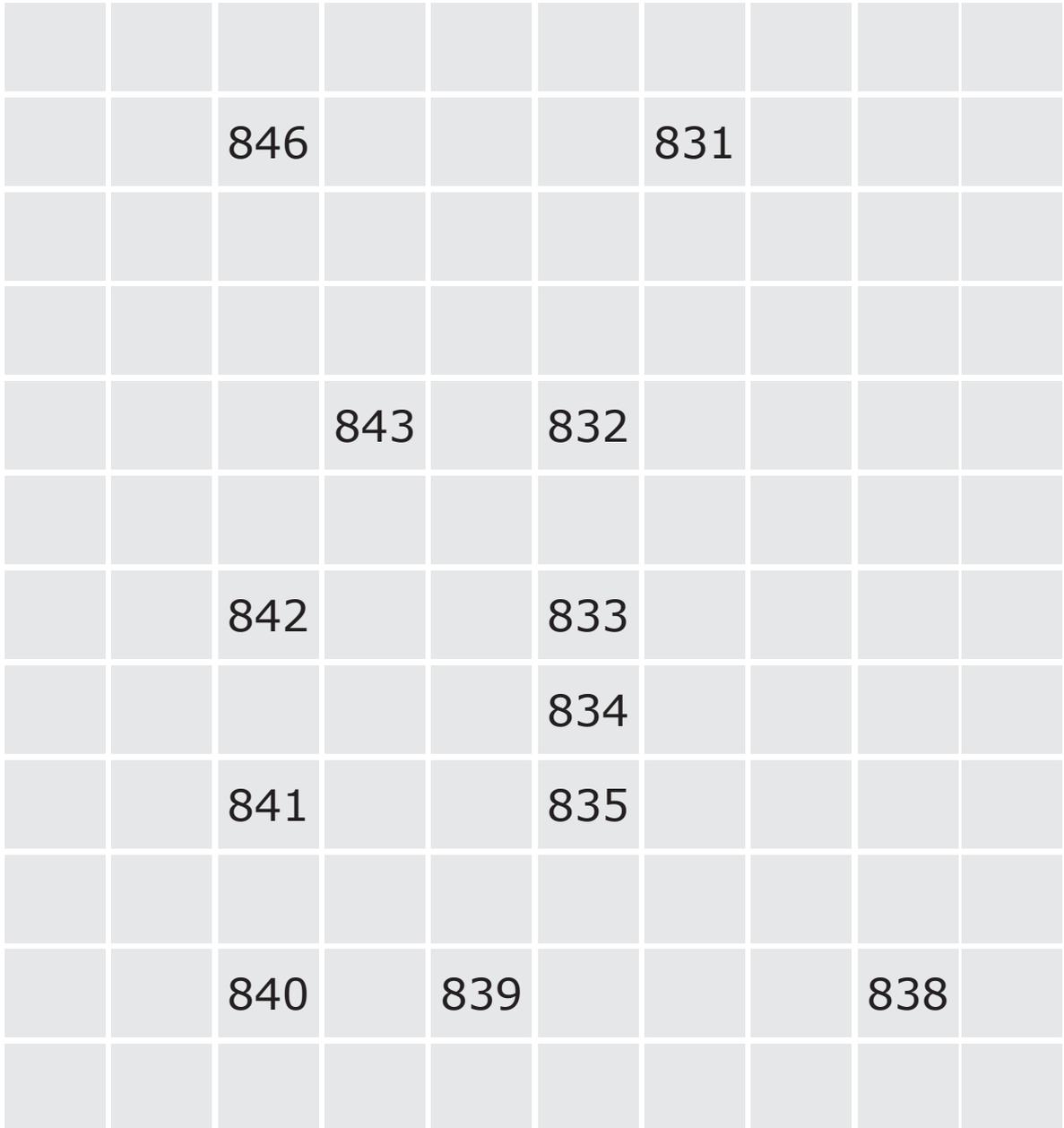
Patinated bronze

Bryan Kneale RA

VIII



LR
←



Floor standing

Positions are indicative only

838

Untitled (triste)

£19,200

Bronze, plaster, paper and acrylic

Charles Avery

839

{A violent intersection}

£3,600

Reclaimed windows and hand-painted enamel

Michelle Forrest-Beckett

840

Stedman doubles

£21,000

Screenprinted books

Jackie H. Morris

841

Plastic footprint

NFS

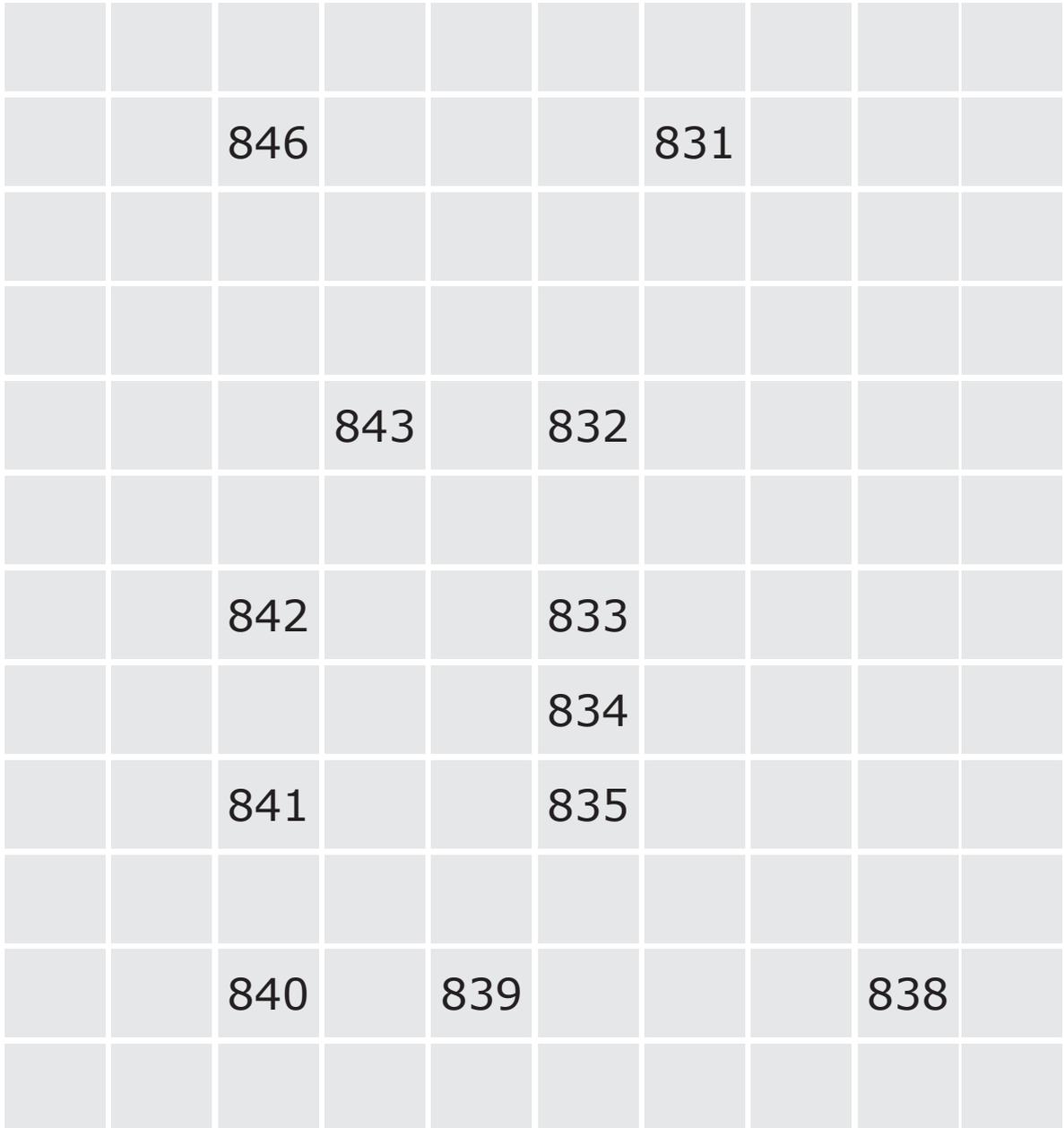
Recycled plastic and copper wire

Jyoti Bharwani

VIII



LR
←



Floor standing

Positions are indicative only

842

Square dance

£198,000

Corten steel

Nigel Hall RA

843

Twist

£2,500

Painted steel

Sheila Vollmer

844

Pink finish

£4,400

Welded steel, thermoplastic coating and gloss paint

Jim Unsworth

845

Fragile

£3,000

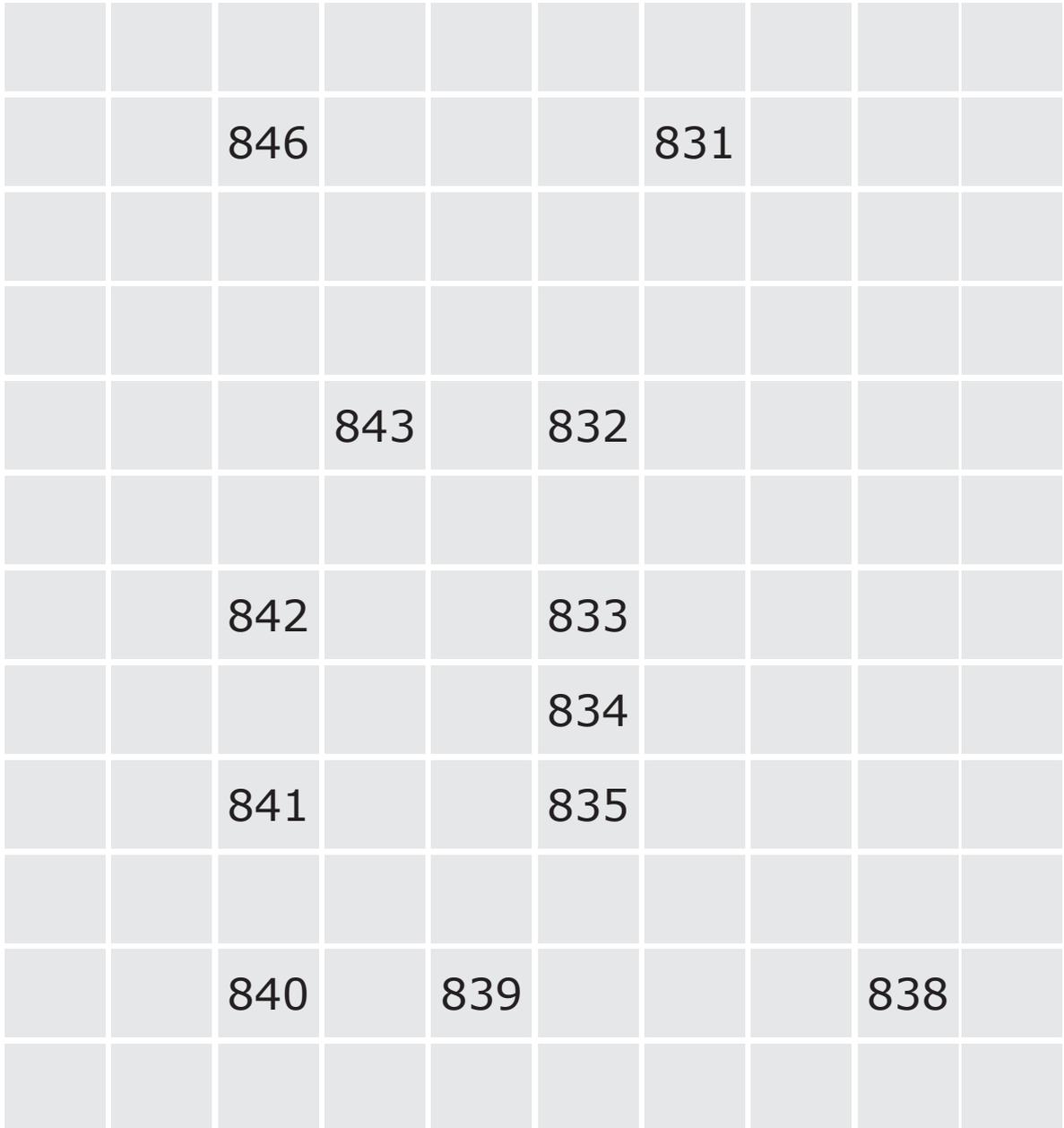
Wood

Katie Walker

VIII



LR
←



Floor standing

Positions are indicative only

846

**Expanded narcissistic
envelope**

£35,000

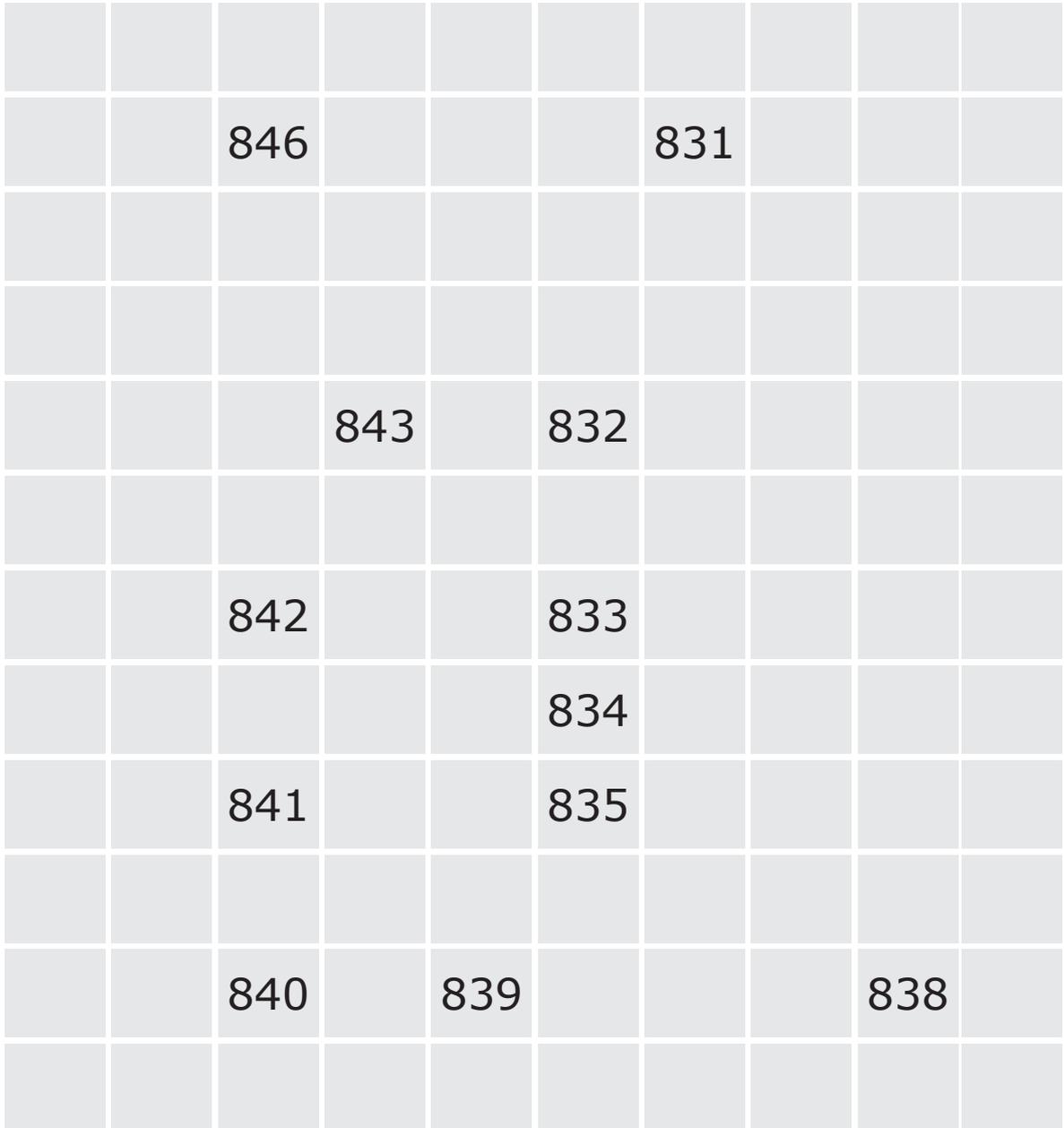
Aluminium and rope

Toby Ziegler

VIII



LR
←



Floor standing

Positions are indicative only

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InTouch  **at the RA**

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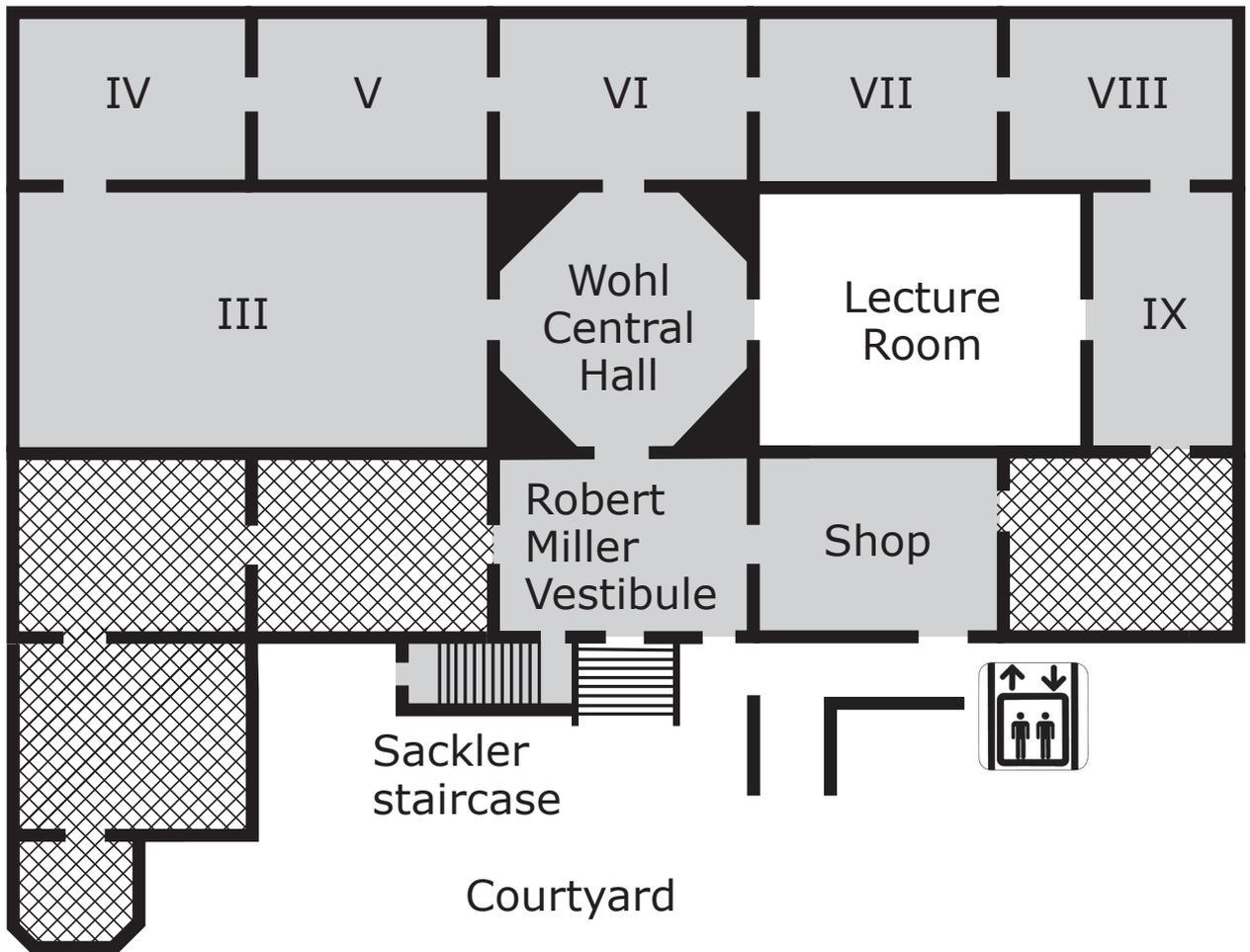


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Print

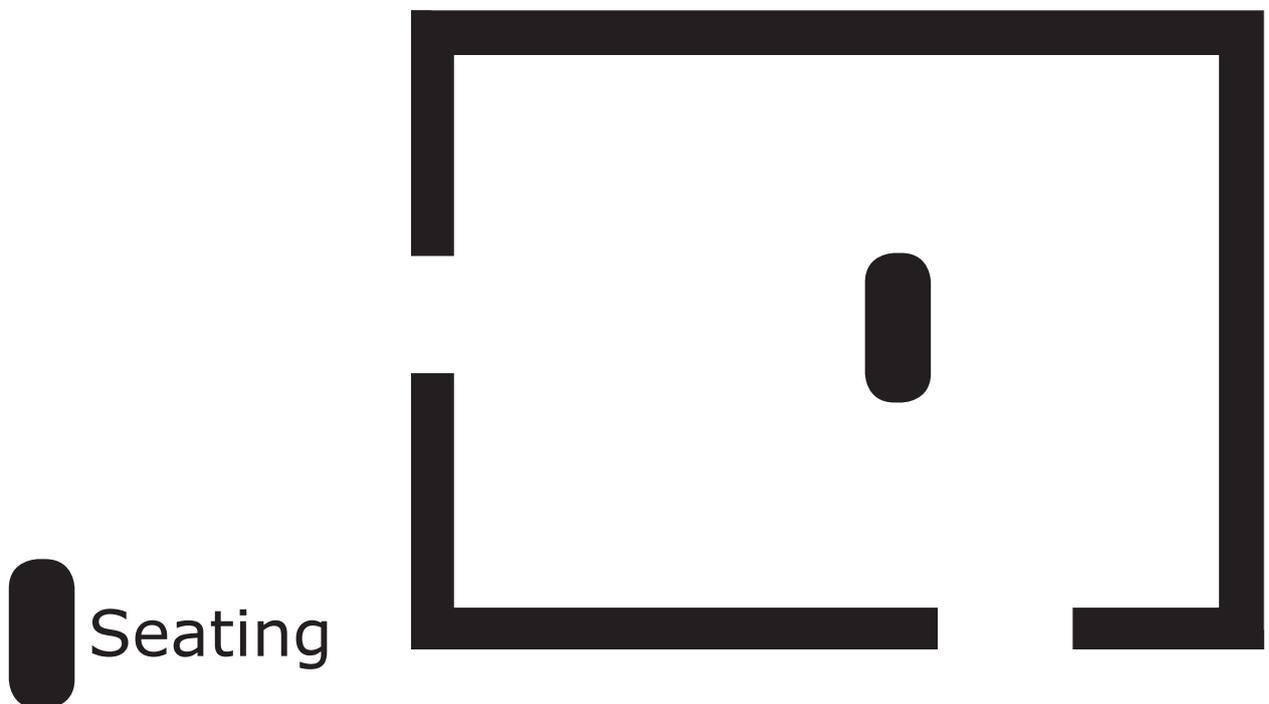
Summer Exhibition 2018

Lecture Room

Do not remove from gallery



You are in the Lecture Room



The 250th Royal Academy of Arts Summer Exhibition

12 June – 19 August 2018

#RASummer

Contents

Page 3

Introduction to this gallery

Page 7

List of works: 847-887

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Lecture Room

Allen Jones RA and Tom Phillips CBE RA brought their combined experience to the hang of this room.

Jones was clear how he wanted the configuration to work, creating groupings of colour on the side walls towards the end of the room to balance the works by David Hockney OM CH RA.

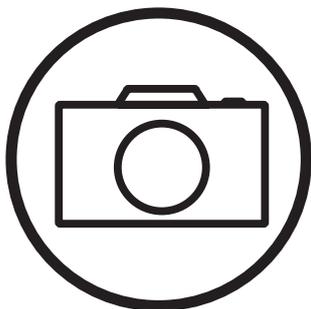
Phillips also thought hard about the visual relationships he was creating: the placements of works by Mimmo Paladino HON RA, Tal R, Anthony Whishaw RA and Cathy de Monchaux were among those that resulted from his careful deliberations.

Hockney was keen to show in this celebratory year. "The Academy is more necessary than ever in the twenty-first century," he claims.

His new works, seen on either side of the free-standing wall, are very much a continuation of his composite Polaroid works dating from the 1980s. These computer-manipulated “photographic drawings” combine images of original recent paintings with drawings of objects and people in the studio.

Jones notes the responsibility he feels to present each work to its best effect, whether or not it uses his own artistic language: “Everything needs protecting and you do your best for the work. In fact, much like a defence lawyer.”

With their approach, Jones and Phillips give us a wonderful lesson on how to look at art.



Take photos
and share your
#RASummer
discoveries



Browse and buy
works from this year's
exhibition online at
roy.ac/browse

Lecture Room

847

False angel arm

£7,000

Wood, metal, feathers, perspex and rubber

Brian Catling RA

848

Submit to the surface

£7,000

Oil on metal

Neil Jeffries RA

849

**Infant chamber: Jonathan
Richman, Franz Schubert**

£6,000

Oil on metal

Neil Jeffries RA

850

Slip line: red, yellow, white I

£3,500

Gouache on paper

John Carter RA

851

Untitled

£120

Pencil

Raymond Anderson

852

Slip line (inscribed within a circle)

£16,000

Acrylic on plywood

John Carter RA

853

Inhale

£9,500

Oil

Vanessa Jackson RA

854

Singer in the square

£52,500

Oil

Bill Jacklin RA

855

Outreach (ladder series)

£15,000

Acrylic, oil and wax on canvas

Basil Beattie RA

856

Shooting star

£70,000

Oil

Bill Jacklin RA

857

Refuge

NFS

Copper wire and mixed media

Cathy de Monchaux

858

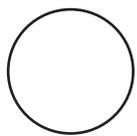
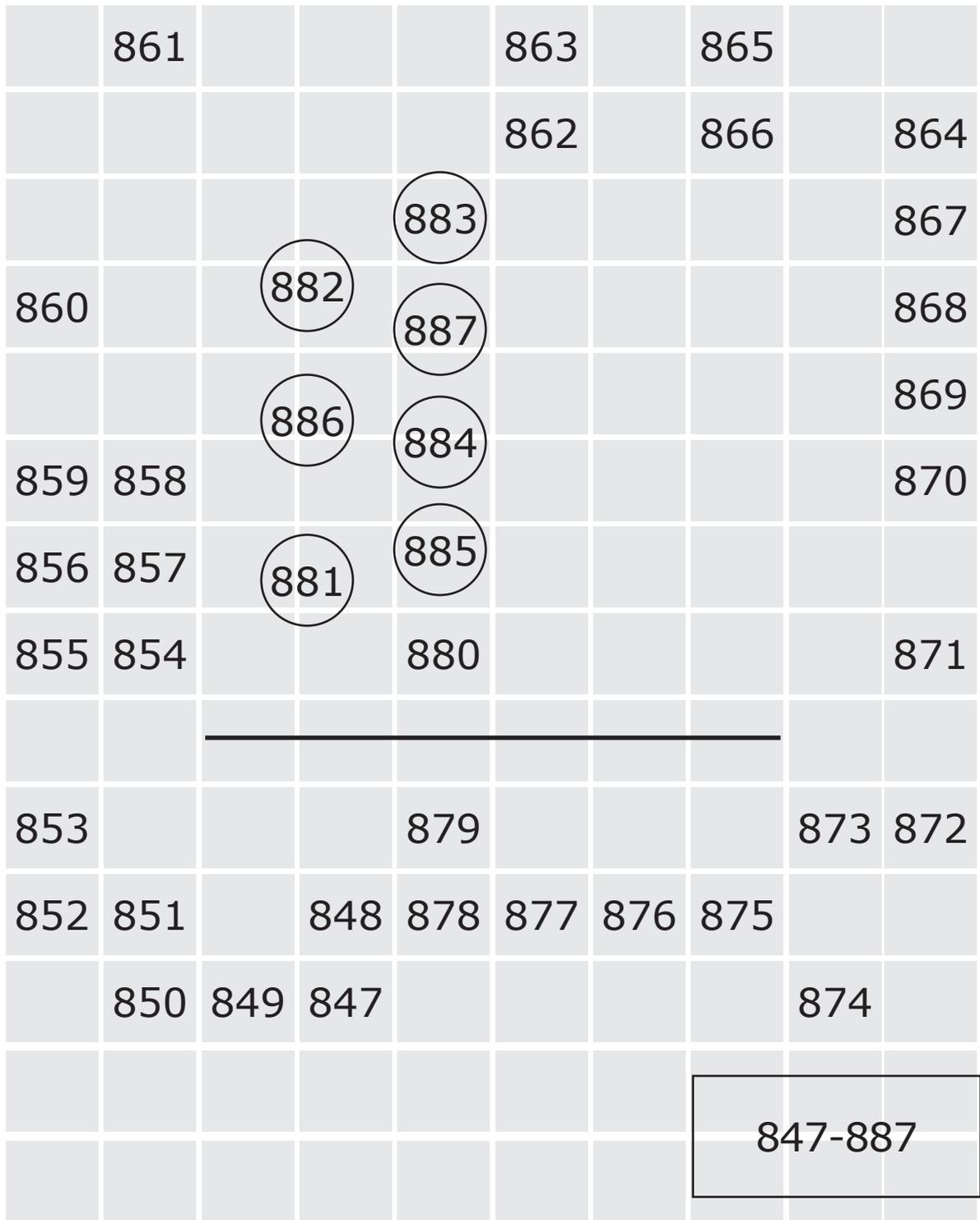
Winter spinney with birds

£27,600

Acrylic collage on canvas

Anthony Whishaw RA

CH



Free-standing sculpture



IX



Display Cases

Positions are indicative only

859

A woman and a man

NFS

Oil on wood

Sasha Okun

860

Il letto

£18,000

Oil on linen

Geoff Uglow

861

Gehäutete landschaft

NFS

Emulsion, oil, shellac, lead, metal, clay and gold leaf on canvas on wood

Anselm Kiefer Hon RA

862

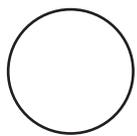
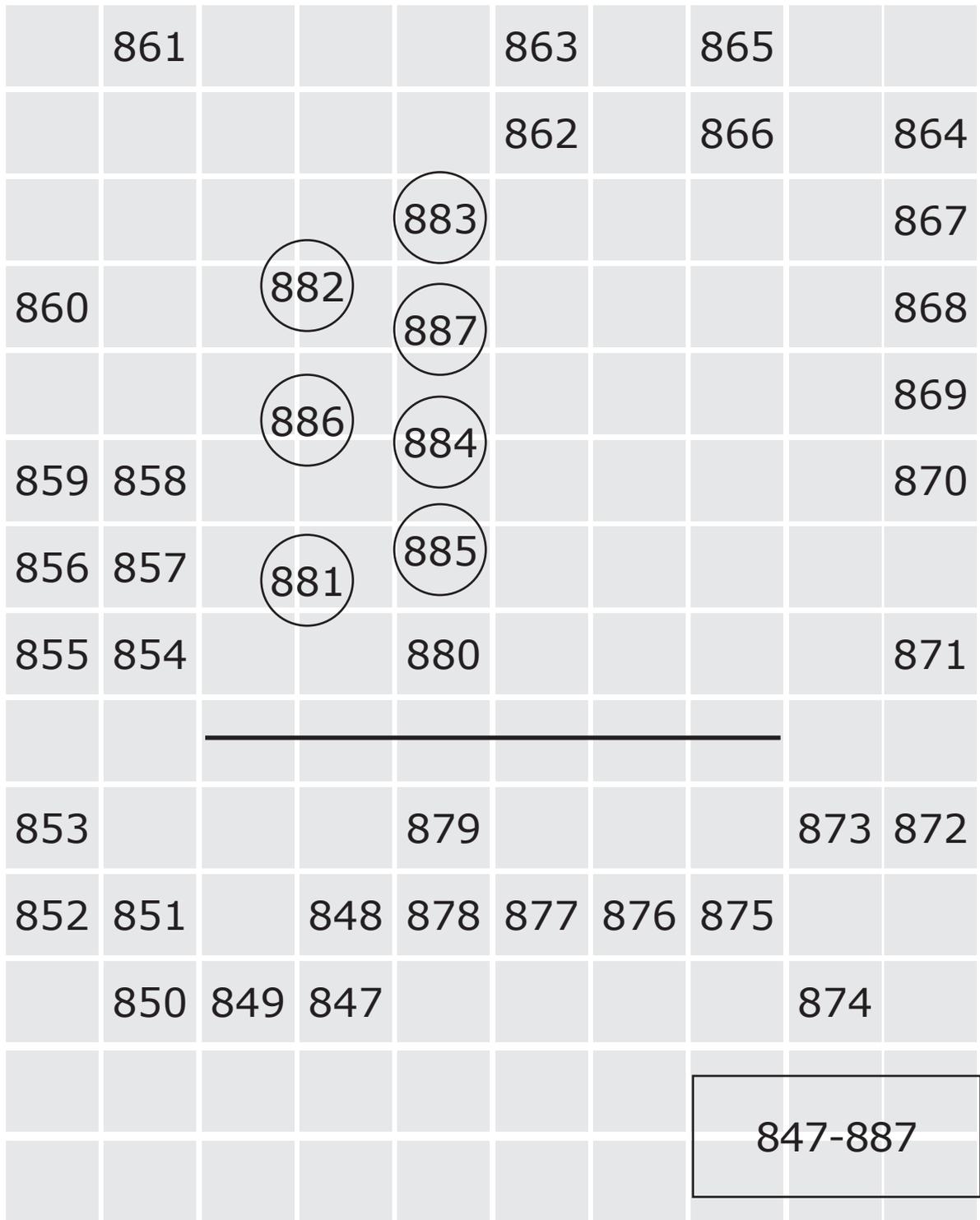
**Naomichi Marufuji vs.
Kazuchika Okada**

£4,200

Colour pencil

Tomoyuki Shinki

CH



Free-standing sculpture



IX



Display Cases

Positions are indicative only

863

Fortitude

£12,875

Oil

Samantha Parkhouse

864

Untitled

£200,000

Wood and mixed media on canvas

Mimmo Paladino Hon RA

865

Juliette and Juliette

£8,500

Oil

David Remfry RA

866

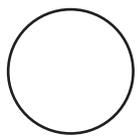
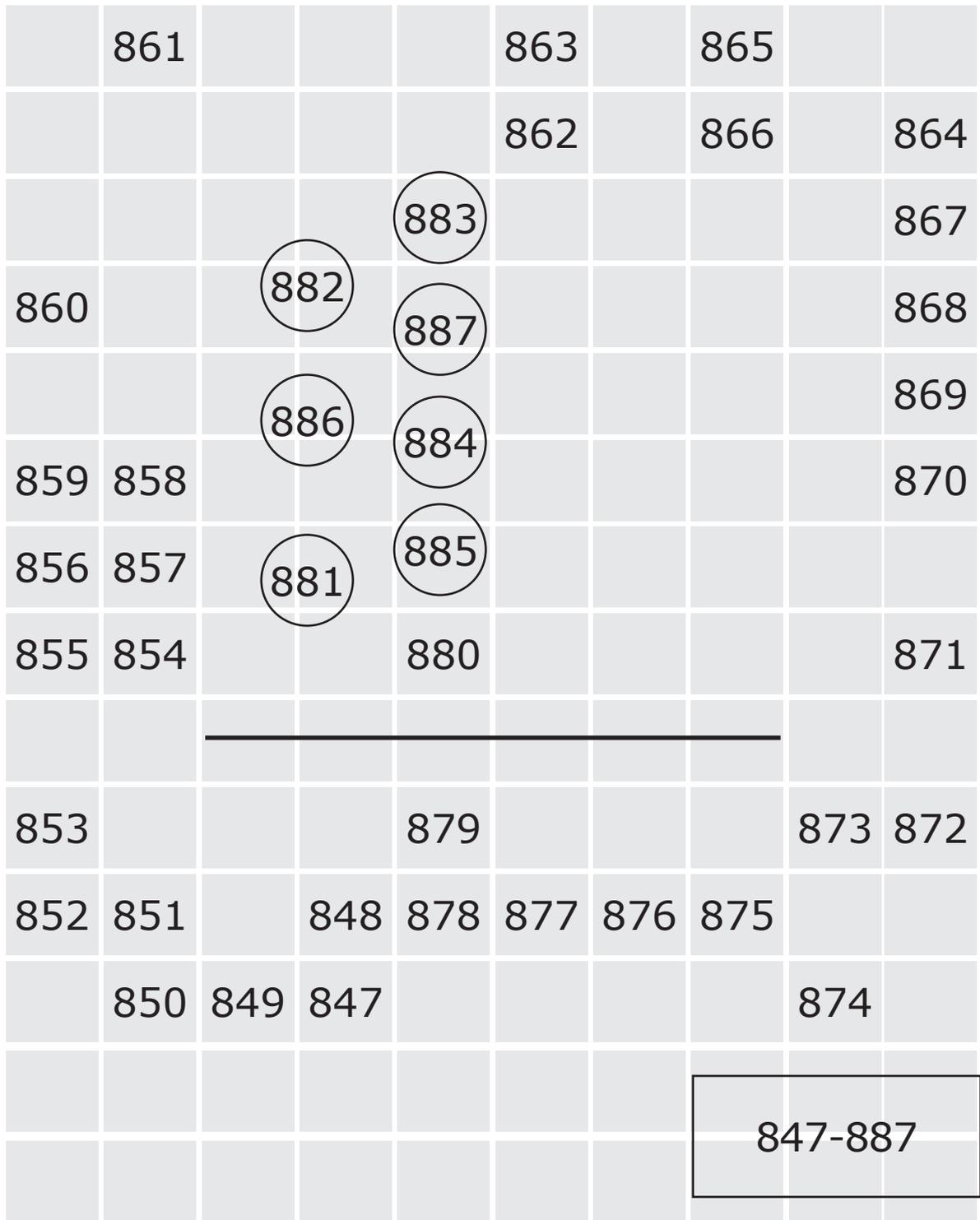
Whirlpool

£6,900

Encaustic wax on board

Terry Setch RA

CH



Free-standing sculpture



IX



Display Cases

Positions are indicative only

867

House 44

Refer to sales desk

Pigment and rabbit glue on canvas

Tal R

868

She moon

£80,000

Encaustic wax and beach detritus on canvas

Terry Setch RA

869

Open heart

Refer to sales desk

Acrylic

Tracey Emin RA

870

The Stones of Venice Ca'

Foscari 1

£45,000

Acrylic

Joe Tilson RA

871

Ignite

£9,500

Oil

Vanessa Jackson RA

872

**Man and woman: Adam and
Eve series**

£12,000

Acrylic

David Tindle RA

873

Waiting for the song

£12,000

Acrylic

John Wragg RA

874

Tiger tiger

£30,000

Oil

Eileen Cooper RA

875

Angie and her friends

£12,000

Acrylic on board

David Tindle RA

876

Night follows day

£2,520

Oil on board

Timothy Hyman RA

877

Bonnard diary

£6,000

Oil

Leonard McComb RA

878

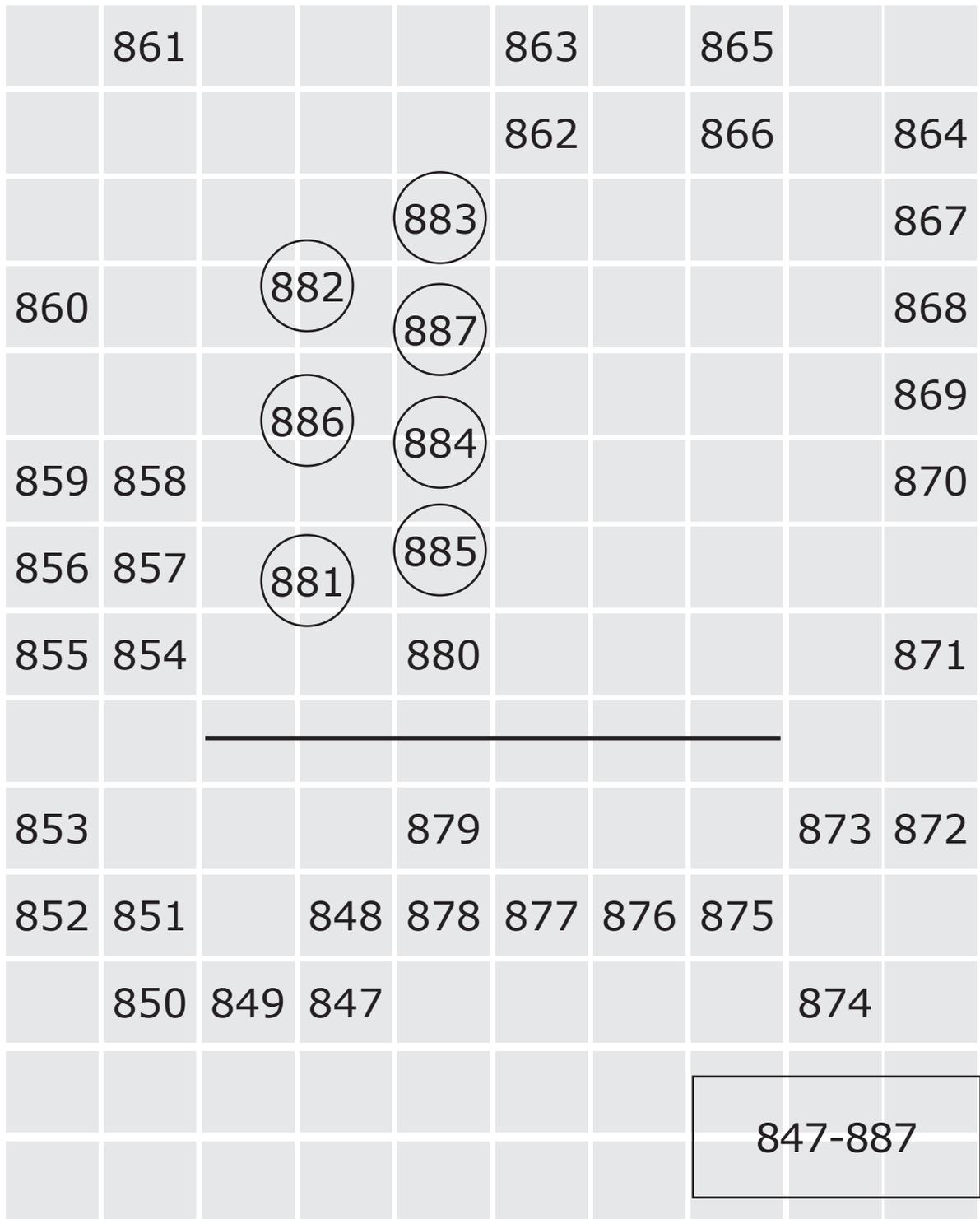
The last cigarette

£10,000

Acrylic

John Wragg RA

CH



Positions are indicative only

879

Inside it opens up as well

NFS

Photographic drawing printed on seven sheets of paper mounted on seven sheets of dibond

David Hockney RA

880

Seven trollies, six and a half stools, six portraits, eleven paintings, and two curtains

NFS

Photographic drawing printed on seven sheets of paper mounted on seven sheets of dibond

David Hockney RA

881

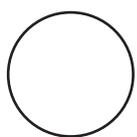
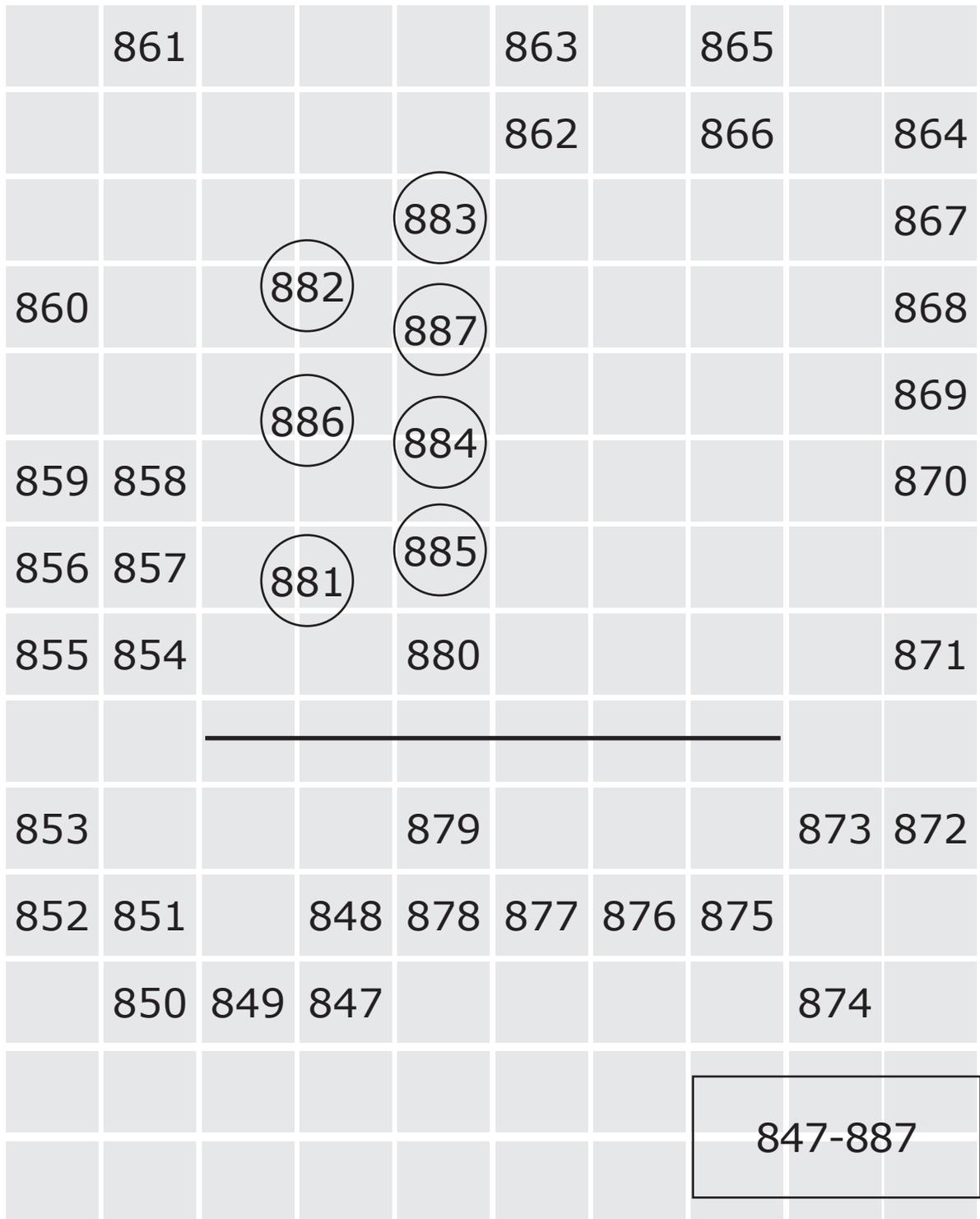
Squall

£42,000

Mixed media and pheasant feathers in antique cabinet

Kate MccGwire

CH



Free-standing sculpture



IX



Display Cases

Positions are indicative only

882

Pissenlit 3

£2,400

Straw, wire, plaster and fabric

Amanda Benson

883

Stepping out

£150,000

Fibreglass, tinted acrylic and mixed media

Allen Jones RA

884

Playing god I

£60,000

Cast iron

Peter Randall-Page RA

885

Playing god II

£60,000

Cast iron

Peter Randall-Page RA

886

Sword of St George

£25,000

Egyptian porphyry and alabaster and English basalt

Stephen Cox RA

887

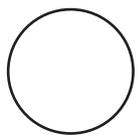
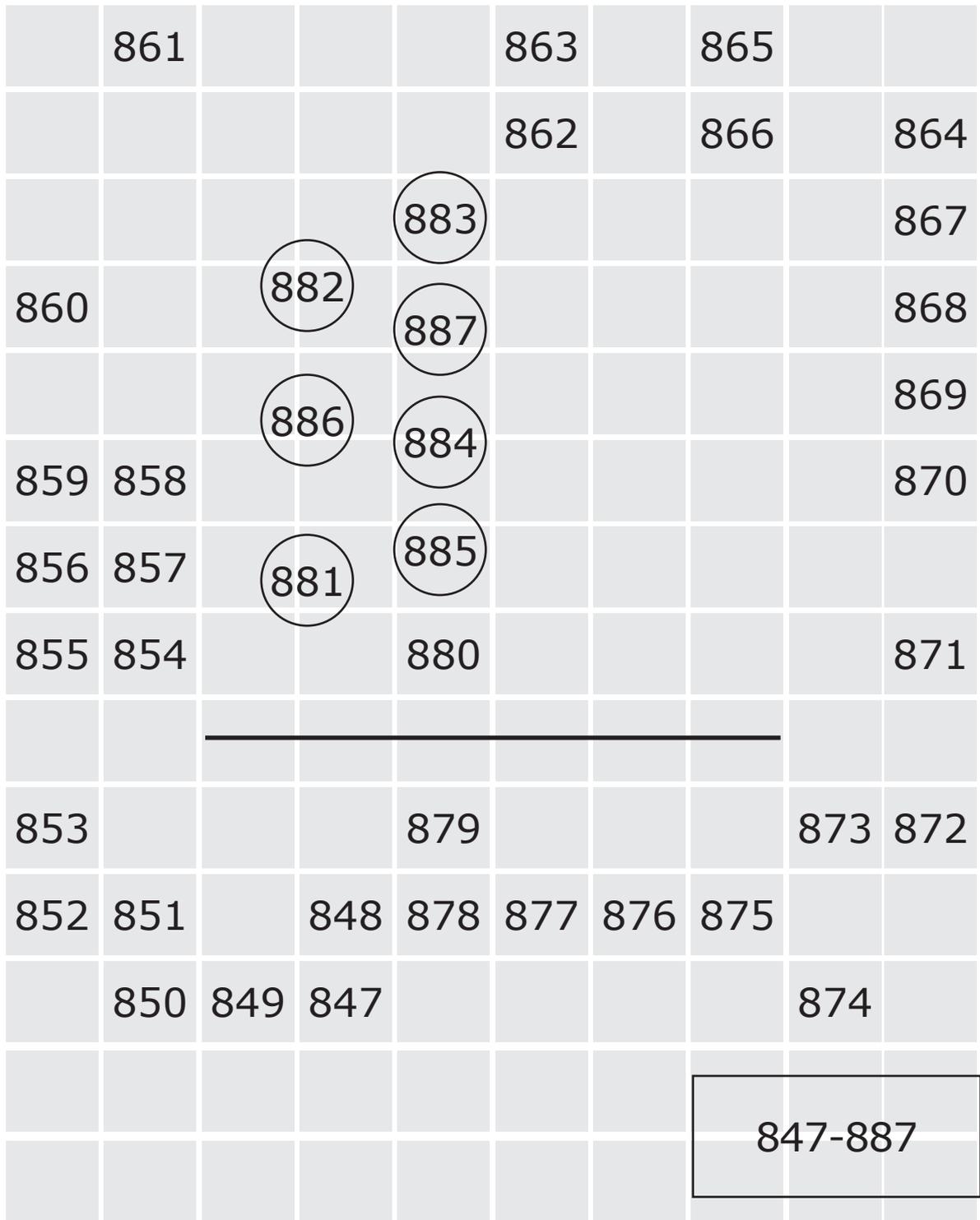
Figure-deposition

£30,000

Egyptian porphyry

Stephen Cox RA

CH



Free-standing sculpture



IX



Display Cases

Positions are indicative only

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