

### Portraits of the King



#### Find *Charles I in Three Positions* by Anthony Van Dyck

Charles I (1600–1649) developed a great love of art as a young man and began collecting paintings when he travelled around Europe. Once he became king, he continued collecting and commissioning artists to create works for him.



Anthony van Dyck, *Charles I in Three Positions*, 1635–36  
Oil on canvas, 84.4 x 99.4 cm

All images in the Art Detectives:  
Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018

#### Talk

Van Dyck made this painting of Charles from three different points of view. What do they tell us about the king?



Art Detectives are supported by the Flow Foundation

Charles I: King and Collector organised in partnership with

### Portraits of the King



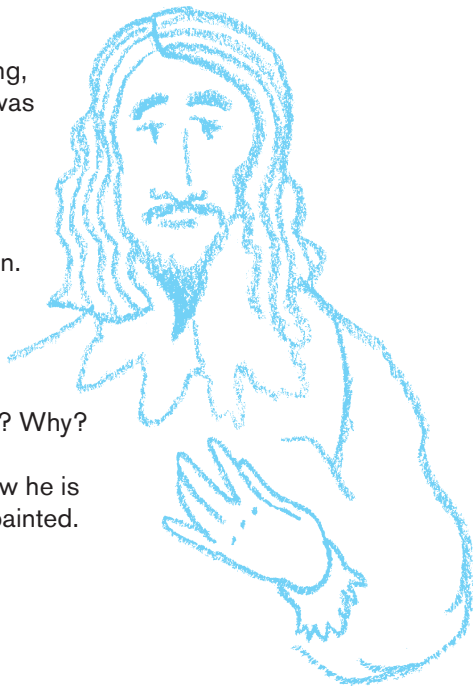
#### Find

During Charles's reign, the country was divided. As king, he was unpopular and he was eventually overthrown by the people.

There are a lot of portraits of Charles I in this exhibition. Write down how many you can find.

Which portrait of Charles looks the most royal to you? Why?

Think about his clothes, how he is standing and where he is painted.



#### In your sketchbook

Sketch yourself as a king or queen.

Think about your clothes, your crown and your throne. How would you make sure you look powerful?

### Celebrating Triumphs



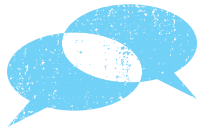
#### Find *The Corselet Bearers* by Andrea Mantegna

This is one of nine paintings that together tell the story of Julius Caesar, the ancient Roman general.

King Charles I bought them from a nobleman in Italy and brought them to England almost 400 years ago.



Andrea Mantegna, *The Triumph of Caesar: The Trophy Bearers*, c. 1485–1506  
Tempera on canvas, 270.3 x 280.5 cm



#### Talk

How can you tell that these paintings all tell one story?  
How can you tell the paintings are of a celebration?

### Celebrating Triumphs



#### Find

Look at this painting and the others in this room.  
Can you spot...

Two goats

Flaming torches

Three elephants

Someone playing the trumpet

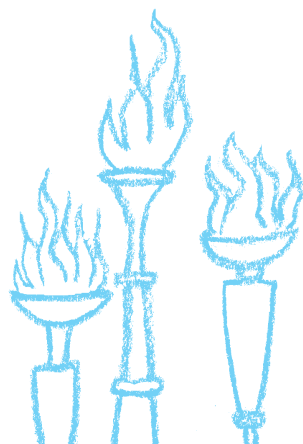
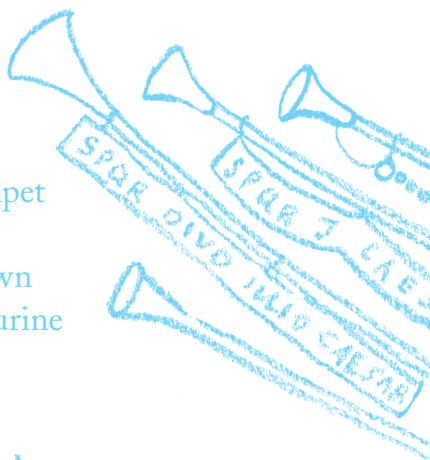
Prisoners behind bars

A lady with a city as a crown

Someone playing a tambourine

The emperor on a chariot

A dog



#### In your sketchbook

Choose a double page and  
draw a procession of your own.

What will your procession celebrate?

Who are the people in your procession?

Why are they there?

### The Royal Family



#### Find *The Five Eldest Children of Charles I* by Anthony Van Dyck

This is a family portrait of the children of Charles I. There are three girls and two boys. The oldest son, the future king Charles II, is dressed in red and stands in the middle, resting his hand on a huge dog. Today this portrait looks very formal but more than 300 years ago, it was seen as relaxed.



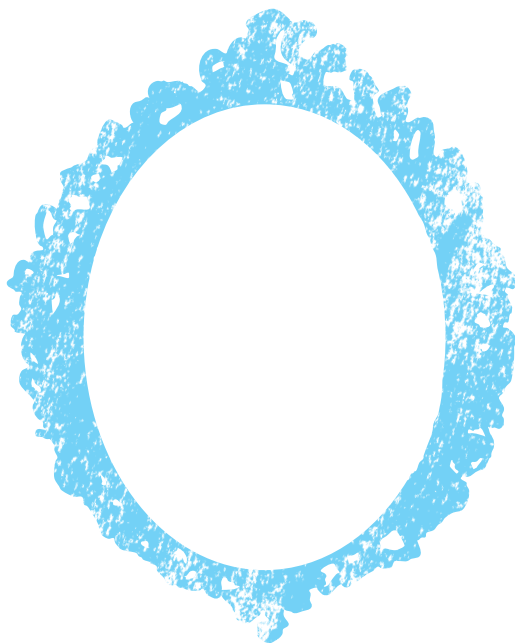
Anthony van Dyck (1599–1641), *The Five Eldest Children of Charles I*, 1637  
Oil on canvas, 163.2 x 198.8 cm

### The Royal Family



#### Sketch

Draw a portrait of your favourite animal in the frame.



#### In your sketchbook

This portrait tells us about royal children long ago.

Sketch a portrait of you, your siblings, cousins or friends that tells us about children today in 2018. What will you wear? What are you doing?

### Saint George and the Dragon



#### Find *Landscape with Saint George and the Dragon* by Peter Paul Rubens

St. George is the patron saint of England. According to legend, he killed a fierce dragon and rescued a princess from being killed. The artist Peter Paul Rubens set this painting in an English landscape and painted George to look like Charles I.



Peter Paul Rubens, *Landscape with Saint George and the Dragon*, 1630-5  
152.5 x 226.9 cm



#### Talk

Can you see Saint George? How would you describe him?  
Can you spot the dead dragon? What else can you find?

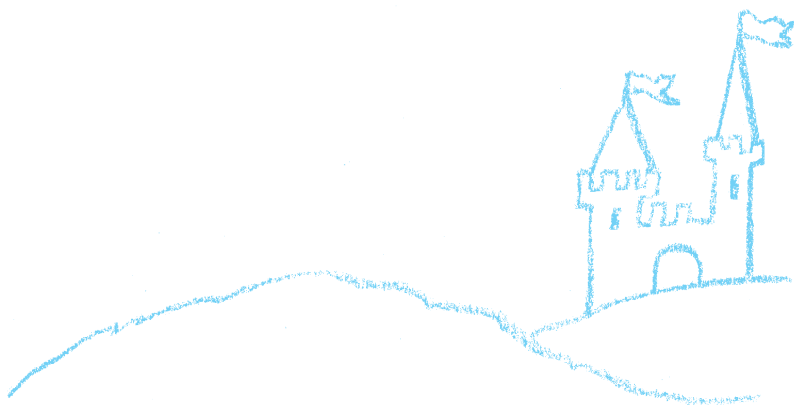
English flag   A boat   Horses  
A cherub   A sheep

### Saint George and the Dragon



#### Draw

Imagine a friendly dragon and draw it below



#### In your sketchbook

Choose another legend or fairytale  
and draw a scene from it.