


List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Yury Pimenov</p> <p>Title: Football</p> <p>Date: 1926</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 134.5 x 89.5 cm Framed: 184 x 150 x 7 cm</p> <p>Inv.No: BX-280/2</p> <p>Lent by: ASTRAKHAN, THE ASTRAKHAN STATE ART GALLERY C/O ROSIZO</p> <p>The Astrakhan State Art Gallery Astrakhan, The P.m. Dogadin Astrakhan State Art Gallery (rosizo) The P.M. Dogadin Astrakhan State Art Gallery ul. Sverdlova, 81 Astrakhan, Astrakhan Oblast, 414004 Russia</p>	
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Provenance:


The work was donated to the Astrakhan State Art Gallery by the State Tretyakov Gallery in 1929.
The work was donated to the Tretyakov Gallery from All-Union Society for Cultural Relations with Foreign Countries on the basis of an act dated 23.02.1929

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

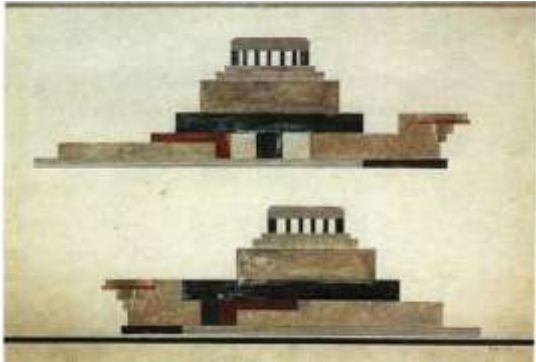
<p>Artist: Ekaterina Zernova</p> <p>Title: Tomato Paste Factory</p> <p>Date: 1929</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 141 x 110 cm Framed: 150 x 120 x 7 cm</p> <p>Inv.No: BX-280/1</p> <p>Lent by: ASTRAKHAN, THE ASTRAKHAN STATE ART GALLERY C/O ROSIZO The Astrakhan State Art Gallery Astrakhan, The P.m. Dogadin Astrakhan State Art Gallery (rosizo) The P.M. Dogadin Astrakhan State Art Gallery ul. Sverdlova, 81 Astrakhan, Astrakhan Oblast, 414004 Russia</p>	
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<p>Provenance: In 1930, the Art and Literature Sector of the People's Commissariat of Education of the RSFSR donated the work to the Astrakhan State Art Gallery.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Aleksei Shchusev</p> <p>Title: Lenin Mausoleum</p> <p>Date: 1929</p> <p>Medium: Gouache and ink on paper, granite</p> <p>Dimensions: Sheet: 38.8 x 56.5 Framed: 53.5 x 71 cm</p> <p>Inv.No:</p> <p>Lent by: LONDON, ALEX LACHMANN 10 Montrose Place London SW2X 7 DU</p>	
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Provenance:


Purchased from the artist's estate: Grandson of Aleksei Shchusev: Aleksej Shchusev, Moscow, beginning 1990s

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Moisei Nappelbaum</p> <p>Title: Joseph Stalin</p> <p>Date: c. 1934</p> <p>Medium: Gelatine silver print</p> <p>Dimensions: Size: 56.5 x 37 cm Framed: 86 x 64.5 cm</p> <p>Inv.No:</p> <p>Lent by: LONDON, ALEX LACHMANN</p> <p>10 Montrose Place</p> <p>London</p> <p>SW2X 7 DU</p>	
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Provenance:

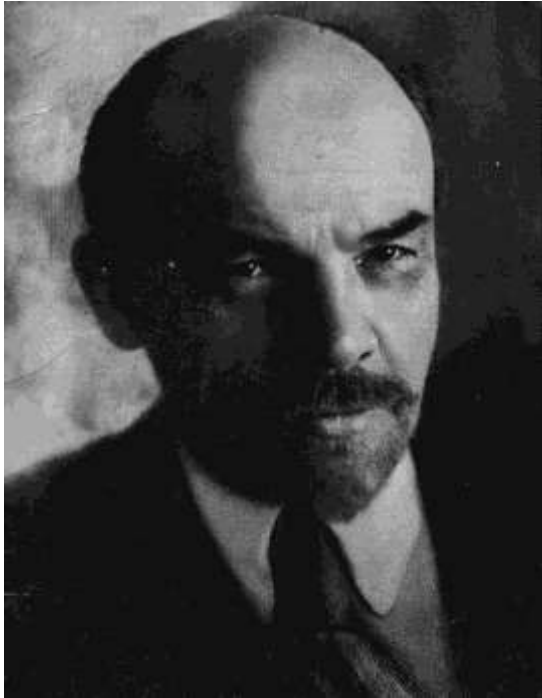
Purchased from the artist's estate: Grandson of Moisei Nappelbaum: Eric Nappelbaum, Moscow, end 1980s/beginning 1990s

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Moisei Nappelbaum</p> <p>Title: Vladimir Ilich Lenin</p> <p>Date: 1922</p> <p>Medium: Gelatin silver print</p> <p>Dimensions: Size: 28.5 x 22.5 cm Framed: 54 x 44 cm</p> <p>Inv.No:</p> <p>Lent by: LONDON, ALEX LACHMANN 10 Montrose Place London SW2X 7 DU</p>	
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<p>Provenance: Purchased from the artist's estate: Grandson of Moisei Nappelbaum: Eric Nappelbaum, Moscow, end 1980s/beginning 1990s</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Arkadii Shaiket

Title: Komsomol at the Wheel

Date: 1931

Medium: Print from the 1950s

Dimensions: Size: 78 x 57.5 cm
Framed: 123 x 92.5 cm

Inv.No:

Lent by: LONDON, ALEX LACHMANN

10 Montrose Place

London

SW2X 7 DU



Provenance:

Purchased from the artist's estate:


Son of Arkadij Shaiket: Andrei Shaiket, Moscow, End 1980s/beginning 1990s

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Boris Ignatovich</p> <p>Title: Tightening the Bolt: Lever controls for tramways</p> <p>Date: 1930</p> <p>Medium: Photograph Gelatine silver print</p> <p>Dimensions: Size: 17.7 x 24.2 cm Framed: 36.3 x 46 cm</p> <p>Inv.No:</p> <p>Lent by: LONDON, ALEX LACHMANN</p> <p>10 Montrose Place</p> <p>London</p> <p>SW2X 7 DU</p>	
<p>Provenance: Purchased from the artist's estate: Widow of Boris Ignatovich, Moscow, end 1980s/beginning 1990s</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Georgij Zelma

Title: Crane Operator

Date: c1930

Medium: Photograph Gelatine silver print

Dimensions: Size: 35.3 x 48.5 cm
Framed: 46.5 x 56.5 cm

Inv.No:

Lent by: LONDON, ALEX LACHMANN

10 Montrose Place

London

SW2X 7 DU



Provenance:

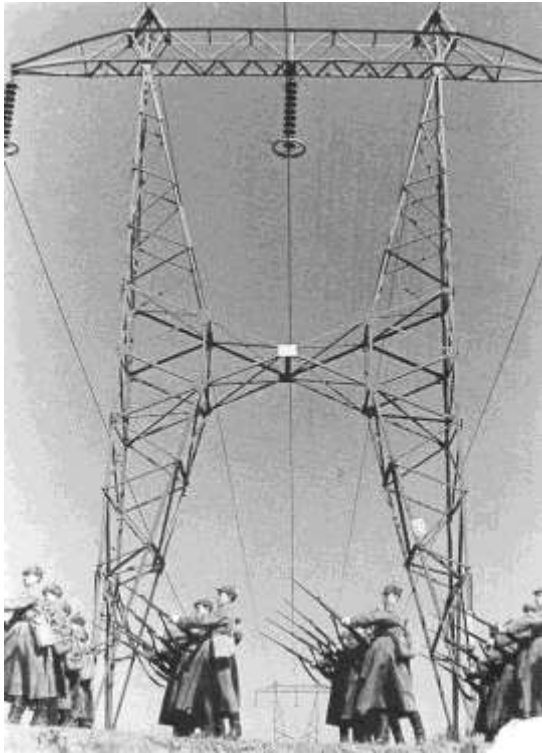
Purchased from the artist's estate:
Widow of Georgij Zelma: Zinaida Zelma,
Moscow, end 1980s/beginning 1990s

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Georgii Zelma</p> <p>Title: Red Army soldiers by Power cable</p> <p>Date: 1931</p> <p>Medium: Gelatine silver print</p> <p>Dimensions: Size: 40.6 x 29.6 cm Framed: 50.6 x 39.6 cm</p> <p>Inv.No:</p> <p>Lent by: LONDON, ALEX LACHMANN 10 Montrose Place London SW2X 7 DU</p>	
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Provenance:


Purchased from the artist's estate:
Widow of Georgij Zelma: Zinaida Zelma,
Moscow, end 1980s/beginning 1990s

*Note that this object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Boris Ignatovich</p> <p>Title: Stretching Cables</p> <p>Date: 1930</p> <p>Medium: Photograph Gelatine silver print</p> <p>Dimensions: Size: 23.7 x 17.9 cm Framed: 33.7 x 27.9 cm</p> <p>Inv.No:</p> <p>Lent by: LONDON, ALEX LACHMANN 10 Montrose Place London SW2X 7 DU</p>	
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Provenance:

Purchased from the artist's estate:


Widow of Boris Ignatovich, Moscow, end 1980s/beginning 1990s

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

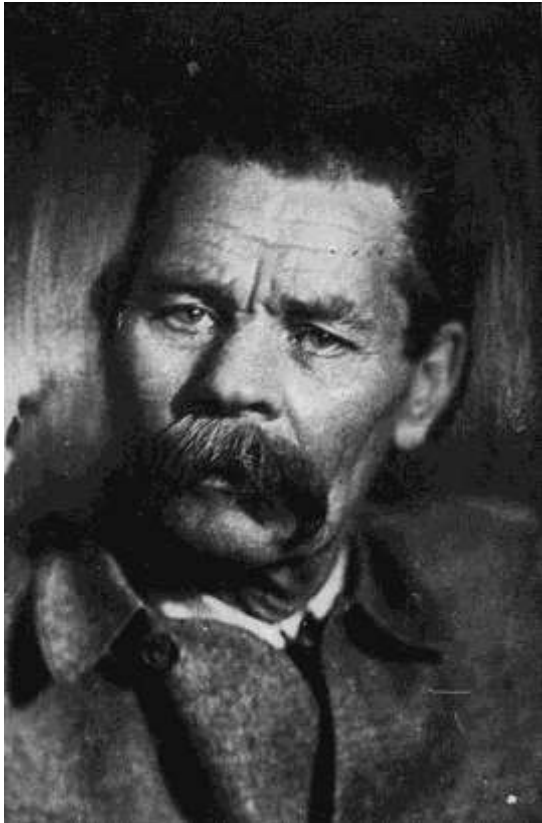
<p>Artist: Moisei Nappelbaum</p> <p>Title: Poet Anna Akhmatova</p> <p>Date: 1924</p> <p>Medium: Gelatine silver print</p> <p>Dimensions: Size: 30 x 21 cm Framed: 53.3 x 43.3 cm</p> <p>Inv.No:</p> <p>Lent by: LONDON, ALEX LACHMANN 10 Montrose Place London SW2X 7 DU</p>	
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<p>Provenance: Purchased from the artist's estate: Grandson of Moisei Nappelbaum: Eric Nappelbaum, Moscow, end 1980s/beginning 1990s</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Moisei Nappelbaum</p> <p>Title: Writer Maxim Gorky</p> <p>Date: 1927</p> <p>Medium: Gelatin silver print</p> <p>Dimensions: Size: 22 x 15.3 cm Framed: 35 x 27 cm</p> <p>Inv.No:</p> <p>Lent by: LONDON, ALEX LACHMANN 10 Montrose Place London SW2X 7 DU</p>	
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Provenance:

Purchased from the artist's estate:


Grandson of Moisei Nappelbaum: Eric Nappelbaum, Moscow, end 1980s/beginning 1990s

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Moisei Nappelbaum</p> <p>Title: Aleksandr Blok, poet</p> <p>Date: 1921</p> <p>Medium: Gelatine silver print</p> <p>Dimensions: Size: 14.1 x 19 cm Mount: 50 x 60 cm</p> <p>Inv.No:</p> <p>Lent by: LONDON, ALEX LACHMANN 10 Montrose Place London SW2X 7 DU</p>	
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Provenance:

Purchased from the artist's estate:


Grandson of Moisei Nappelbaum: Eric Nappelbaum, Moscow, end 1980s/beginning 1990s

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Alexander Rodchenko</p> <p>Title: Vladimir Mayakovsky</p> <p>Date: 1924</p> <p>Medium: Gelatin silver print</p> <p>Dimensions: Size: 41.2 x 29 cm Framed: 58 x 45.5 cm</p> <p>Inv.No:</p> <p>Lent by: LONDON, ALEX LACHMANN 10 Montrose Place London SW2X 7 DU</p>	
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Provenance:


Purchased from the Rodchenko/Stepanova estate, Moscow, end 1980s/beginning 1990s

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Moisei Nappelbaum</p> <p>Title: Theatre Director Vsevolod Meyerhold</p> <p>Date: 1929</p> <p>Medium: Gelatine silver print</p> <p>Dimensions: Size: 23 x 17.5 cm Framed: 53 x 43 cm</p> <p>Inv.No:</p> <p>Lent by: LONDON, ALEX LACHMANN 10 Montrose Place London SW2X 7 DU</p>	
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<p>Provenance: Purchased from the artist's estate: Grandson of Moisei Nappelbaum: Eric Nappelbaum, Moscow, end 1980s/beginning 1990s</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Moisei Nappelbaum

Title: Composer Dmitri Shostakovich

Date: TBC

Medium: Gelatine silver print

Dimensions: Size: 22 x 15.3 cm
Mount: 50 x 60 cm

Inv.No:

Lent by: LONDON, ALEX LACHMANN

10 Montrose Place

London

SW2X 7 DU



Provenance:

Purchased from the artist's estate:


Grandson of Moisei Nappelbaum: Eric Nappelbaum, Moscow, end 1980s/beginning 1990s

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Moisei Nappelbaum</p> <p>Title: Composer Prokofiev</p> <p>Date: TBC</p> <p>Medium: Gelatin silver print</p> <p>Dimensions: Size: 16 x 11.3 cm Mount: 50 x 60 cm</p> <p>Inv.No:</p> <p>Lent by: LONDON, ALEX LACHMANN 10 Montrose Place London SW2X 7 DU</p>	
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Provenance:

Purchased from the artist's estate:

Grandson of Moisei Nappelbaum: Eric Nappelbaum, Moscow, end 1980s/beginning 1990s

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Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Alexander Rodchenko

Title: Narkomfin [People's Commissariat of Finance] Building

Date: 1932

Medium: Photograph Gelatine silver print

Dimensions: Size: 24 x 30 cm
Framed: 48 x 63 cm

Inv.No:

Lent by: LONDON, ALEX LACHMANN

10 Montrose Place

London

SW2X 7 DU



Provenance:


Purchased from the Rodchenko/Stepanova estate, Moscow, end 1980s/beginning 1990s

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Georgij Zelma</p> <p>Title: Brigade Meeting on the Collective Farm</p> <p>Date: 1929</p> <p>Medium: Photograph Gelatine silver print</p> <p>Dimensions: Size: 37 x 48 cm Framed: 51 x 66 cm</p> <p>Inv.No:</p> <p>Lent by: LONDON, ALEX LACHMANN 10 Montrose Place London SW2X 7 DU</p>	
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<p>Provenance: Purchased from the artist's estate: Widow of Georgij Zelma: Zinaida Zelma, Moscow, end 1980s/beginning 1990s</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Alexander Rodchenko</p> <p>Title: Mercedes Ambulance Car</p> <p>Date: 1929</p> <p>Medium: Photograph Gelatine silver print</p> <p>Dimensions: Size: 16.5 x 23 cm Framed: 37 x 47 cm</p> <p>Inv.No:</p> <p>Lent by: LONDON, ALEX LACHMANN</p> <p>10 Montrose Place</p> <p>London</p> <p>SW2X 7 DU</p>	
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<p>Provenance: Purchased from the Rodchenko/Stepanova estate, Moscow, end 1980s/beginning 1990s</p> <p><i>*Note that this object has a complete provenance for the years 1933-1945</i></p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Arkadii Shaiket

Title: Physical training [Morning gymnastics]

Date: 1927

Medium: Photograph Gelatine silver print

Dimensions: Size: 31.5 x 41 cm
Framed: 51.5 x 66 cm

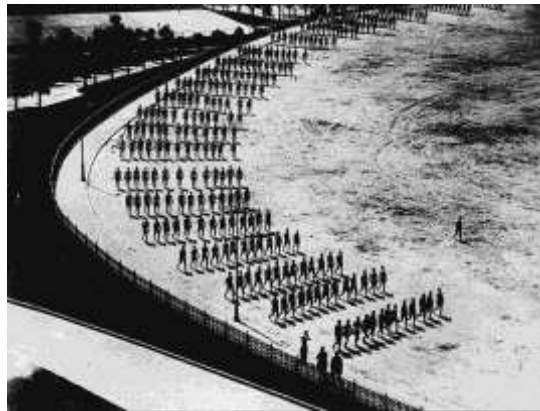
Inv.No:

Lent by: LONDON, ALEX LACHMANN

10 Montrose Place

London

SW2X 7 DU



Provenance:

Purchased from the artist's estate:


Son of Arkadij Shaiket: Andrei Shaiket, Moscow, end 1980s/beginning 1990s

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Boris Ignatovich</p> <p>Title: Dinamo Factory Brass Band</p> <p>Date: 1926</p> <p>Medium: Photograph Gelatine silver print</p> <p>Dimensions: Size: 18 x 24 cm Framed: 36 x 46 cm</p> <p>Inv.No:</p> <p>Lent by: LONDON, ALEX LACHMANN 10 Montrose Place London SW2X 7 DU</p>	
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<p>Provenance: Purchased from the artist's estate: Widow of Boris Ignatovich, Moscow, end 1980s/beginning 1990s</p> <p><i>*Note that this object has a complete provenance for the years 1933-1945</i></p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Varvara Stepanova</p> <p>Title: Result of the Five-Year Plan</p> <p>Date: 1932</p> <p>Medium: Work on Paper Photomontage</p> <p>Dimensions: Size: 41 x 56 cm Framed: 59 x 70.5 cm</p> <p>Inv.No:</p> <p>Lent by: LONDON, ALEX LACHMANN</p> <p>10 Montrose Place</p> <p>London</p> <p>SW2X 7 DU</p>	
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<p>Provenance: Purchased from the Rodchenko/Stepanova estate, Moscow, end 1980s/beginning 1990s</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Boris Ignatovich

Title: The Hermitage

Date: 1929

Medium: gelatin silver print
unframed

Dimensions: Size: 38 x 50 cm

Inv.No:

Lent by: LONDON, ALEX LACHMANN

10 Montrose Place

London

SW2X 7 DU

CTION



Provenance:

Purchased from the artist's estate:


Widow of Boris Ignatovich, Moscow, end 1980s/beginning 1990s

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Nikolay Demkov</p> <p>Title: Kerchief with portrait of Lenin in the centre and Trotsky's corner portrait cut out</p> <p>Date: 1924</p> <p>Medium: cotton</p> <p>Dimensions: Size: 70 x 79 cm</p> <p>Inv.No: BX-280/4</p> <p>Lent by: IVANOVO, THE BURILIN IVANOVO MUSEUM OF LOCAL HISTORY C/O ROSIZO</p> <p>29 Sovetskaya str.</p> <p>Ivanovo town, Ivanovo region</p> <p>153012</p> <p>Russia</p>	
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<p>Provenance:</p> <p>Private collection, Ivanovo.</p> <p>Donated to the Burilin Ivanovo Museum of Local History in 1957</p> <p>Bibliography:</p> <p>"100% Ivanovo. Agitation textile of 1920s-1930s from the collection of the Ivanovo State museum of local history named after D.G. Burylin, 2010, p.81; "Chintz Russia". Exhibition catalogue, 2010, p.73; "Rus cotton print". An exhibition of Russian textile printed cotton from traditional patterns to soviet propaganda design. Exhibition catalogue. Manama, 2013, pp. 148-169.</p> <p>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Andrey Golubev</p> <p>Title: Red spinner</p> <p>Date: 1930</p> <p>Medium: Cotton Print, direct printing Chintz</p> <p>Dimensions: Size: 17.5 x 27 cm Inv.No: BX-282/1</p> <p>Lent by: IVANOVO, THE BURILIN IVANOVO MUSEUM OF LOCAL HISTORY C/O ROSIZO 29 Sovetskaya str. Ivanovo town, Ivanovo region 153012 Russia</p>	
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<p>Provenance: The work has been in the collection of the Burilin Ivanovo Museum of Local History since 1931. The work was registered only in 1979.</p> <p>Exhibition history: "Soviet theme in Ivanovo textile", Ivanovo regional museum, 1931.</p> <p>Bibliography: "100% Ivanovo. Agitation textile of 1920s-1930s from the collection of the Ivanovo State museum of local history named after D.G. Burylin, 2010, No 155 T; Das Leben zur Kunst machen=Das Leben zur Kunst machen: Arbeiten auf Papier von Frauen der russischen Avantgarde: Internationale Junifestwochen: 1 Juni bis 2 Juli 1989. Zurich Helmhaus, 1989, illustration No. 107.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Vladimir Maslov</p> <p>Title: Tractor</p> <p>Date: 1925</p> <p>Medium: Ornamental chintz</p> <p>Cotton fabric, direct printing</p> <p>Dimensions: Size: 36 x 49 cm</p> <p>Inv.No: BX-282/2</p> <p>Lent by: IVANOVO, THE BURILIN IVANOVO MUSEUM OF LOCAL HISTORY C/O ROSIZO</p> <p>29 Sovetskaya str.</p> <p>Ivanovo town, Ivanovo region</p> <p>153012</p> <p>Russia</p>	
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<p>Provenance:</p> <p>The Burilin Ivanovo Museum of Local History received the work in 1928 from the Ivanovo-Voznesensk State Textile Trust.</p> <p>Bibliography:</p> <p>"100% Ivanovo. Agitation textile of 1920s-1930s from the collection of the Ivanovo State museum of local history named after D.G. Burylin, 2010, p.81; F.Roginskaya. "Soviet textile, 1930, pp.35-36; I.Yasinskaya. "Soviet Tissues of 1920-1930ss", 1977, p.72-73; L'abito della rivoluzione: Tessuti, abiti, costumi nell'Unione Sovietica degli anni'20. - Venezia: CataloghiMarsilio s.r.l., 1987. - illustration No 64; "Chintz Russia". Exhibition catalogue, 2010, p.75; Rus cotton print. An exhibition of russian textile printed cotton from traditional patterns to soviet propaganda design. Exhibition catalogue. Manama. 2013, pp. 144- 145</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Daria Preobrazhenskaya</p> <p>Title: Five years in four</p> <p>Date: 1930</p> <p>Medium: chintz</p> <p>Cotton fabric, direct printing</p> <p>Dimensions: Size: 17.5 x 27 cm</p> <p>Inv.No: BX-281</p> <p>Lent by: IVANOVO, THE BURILIN IVANOVO MUSEUM OF LOCAL HISTORY C/O ROSIZO</p> <p>29 Sovetskaya str.</p> <p>Ivanovo town, Ivanovo region</p> <p>153012</p> <p>Russia</p>	
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<p>Provenance:</p> <p>The work was in the collection of the Burilin Ivanovo Museum of Local History since 1931 and the work was registered only in 1979.</p> <p>Exhibition history:</p> <p>"Soviet theme in Ivanovo textile", Ivanovo regional museum, 1931.</p> <p>Bibliography:</p> <p>"100% Ivanovo. Agitation textile of 1920s-1930s from the collection of the Ivanovo State museum of local history named after D.G. Burylin, 2010, No 155 T; Das Leben zur Kunst machen=Das Leben zur Kunst machen: Arbeiten auf Papier von Frauen der russischen Avantgarde: Internationale Junifestwochen: 1 Juni bis 2 Juli 1989. Zurich Helmhaus, 1989, illustration No. 107.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Unknown</p> <p>Title: Kerchief commemorating the Second Congress of the Trekhgornaya Textile Workers</p> <p>Date: 1930s</p> <p>Medium: Cotton fabric</p> <p>Dimensions: Size: 89 x 94.5 cm</p> <p>Inv.No: BX-282/3</p> <p>Lent by: MOSCOW, JSC TREKHGORNAYA MANUFACTURA C/O ROSIZO</p> <p>Trekhgornaya Manufactura Trekhgorka</p> <p>Rochdelskaya Ul., 15</p> <p>Moscow</p> <p>123022</p> <p>Russia</p>	
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<p>Provenance:</p> <p>The work was manufactured in 1930 at Trekhgornaya Manufactura.</p> <p><i>*Note that this object has a complete provenance for the years 1933-1945</i></p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Isaak Brodsky</p> <p>Title: V.I.Lenin and Manifestation</p> <p>Date: 1919</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 90 x 135 cm Framed: 118 x 160 x 14 cm</p> <p>Inv.No: BX-288/4</p> <p>Lent by: MOSCOW, STATE HISTORICAL MUSEUM C/O ROSIZO The State Historical Museum The Red Square, 1 Moscow 109012 Russia</p>	
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Provenance:

In 1935 the work was donated to the State Historical Museum from the Museum of the USSR Revolution.

Exhibition history:

"Lenin and Arts", Jönköping, Sweden, 1991; "The image of Lenin in Arts", Tampere, Finland, 1991; "Lenin`s and Stalin`s artistic pseudonyms", Volgograd, Russia, 2002; "Lenin, Stalin and music", Paris, France, 2011; "La casa Encendida", Madrid, Spain, 2012.

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Boris Grigoriev

Title: Old Dairy Woman

Date: 1917

Medium: Oil on canvas

Dimensions: Size: 62 x 71 cm

Inv.No: 20796

**Lent by: MOSCOW, STATE TRETYAKOV
GALLERY**

10, Lavrushinsky Lane
Moscow
119017
RUSSIA



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Provenance:


Owned by the artist's family till 1935. Donated in 1935 by K. Rauter via the "Antikvariat" store. Owned by the Tretyakov Gallery since 1935

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Wassily Kandinsky</p> <p>Title: Overcast</p> <p>Date: 1917</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 105 x 134 cm</p> <p>Inv.No: 11923</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY 10, Lavrushinsky Lane Moscow 119017 RUSSIA</p>	 <p>© State Tretyakov Gallery</p>
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Provenance:


Acquired from the Museum of Painterly Culture in 1929. Owned by the Tretyakov Gallery since 1929

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Aristarkh Lentulov</p> <p>Title: Gates With a Tower. New Jerusalem</p> <p>Date: 1917</p> <p>Medium: Oil on canvas (sketch)</p> <p>Dimensions: Size: 102 x 98 cm</p> <p>Inv.No: 4263</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY 10, Lavrushinsky Lane Moscow 119017 RUSSIA</p>	 <p>© State Tretyakov Gallery</p>
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Provenance:

Acquired from the artist in 1918.

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Aristarkh Lentulov

Title: Tverskoy Boulevard

Date: 1917

Medium: Oil on canvas

Dimensions: Size: 229 x 215 cm

Inv.No: 864

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GALLERY**

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Provenance:

Acquired in 1977 from the artist's daughter M.A. Lentulova via the All-Union E.V. Vuchetich Art and Industrial Enterprise

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Kazimir Malevich

Title: Girl with Rake

Date: 1930-1932

Medium: Oil on canvas

Dimensions: Size: 99 x 74 cm
Framed: 101 x 76 cm

Inv.No: 22571

**Lent by: MOSCOW, STATE TRETYAKOV
GALLERY**

10, Lavrushinsky Lane
Moscow
119017
RUSSIA



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Provenance:


Owned by the Tretyakov Gallery since 1932

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Mikhail Nesterov</p> <p>Title: Philosophers</p> <p>Date: 1917</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 126 x 126 cm</p> <p>Inv.No: 467</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	 <p>© State Tretyakov Gallery</p>
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<p>Provenance:</p> <p>Acquired in 1964 from the artist's daughter N.M. Nesterova via the Directorate for Exhibitions and Panoramas</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Nathan Altman</p> <p>Title: Russia. Labour</p> <p>Date: 1921</p> <p>Medium: Paper, enamel, charcoal on red wood</p> <p>Dimensions: Size: 98.5 x 49 cm</p> <p>Inv.No: 696</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	 <p>© State Tretyakov Gallery</p>
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Provenance:

Acquired in 1929 from the Museum of Painterly Culture

*Note that this object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Vasilii Baksheev</p> <p>Title: Blue Spring</p> <p>Date: 1930</p> <p>Medium: Oil on wood</p> <p>Dimensions: Size: 44 x 56.5 cm</p> <p>Inv.No: 26699</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	 <p>© State Tretyakov Gallery</p>
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<p>Provenance:</p> <p>Acquired in 1944 from the artist via the Moscow State Acquisition Committee</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

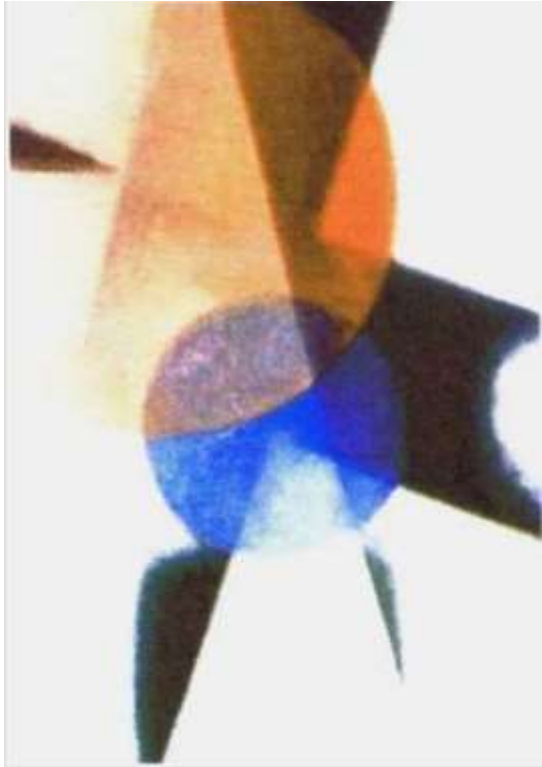
<p>Artist: Isaak Brodsky</p> <p>Title: Lenin in Smolny</p> <p>Date: 1930</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 190 x 285 cm</p> <p>Inv.No: 25467</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	
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<p>Provenance: 1930 – 1937 owned by the artist. Donated in 1937 to the Tretyakov Gallery via The Leningrad Art Management Bureau.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Ivan Klyun</p> <p>Title: Non-Objective by Light-Colour Principle</p> <p>Date: 1921</p> <p>Medium: Oil on cardboard</p> <p>Dimensions: Size: 86 x 59 cm</p> <p>Inv.No: 10596</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	
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Provenance:

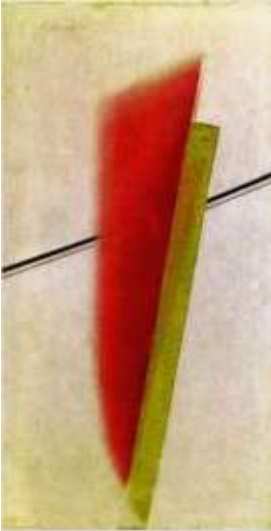
Acquired from the artist in 1930

*Note that this object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Ivan Klyun</p> <p>Title: Composition</p> <p>Date: 1920</p> <p>Medium: Oil on cardboard</p> <p>Dimensions: Size: 72.3 x 38.5 cm</p> <p>Inv.No: 1326</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	 <p>© State Tretyakov Gallery</p>
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Provenance:

Acquired by art the collector G.D.Costakis directly from the artist's daughter
1977 Donated by art collector G.D.Costakis to State Tretyakov Gallery, Moscow

***Note that this object has complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Boris Mikailovich Kustodiev</p> <p>Title: Bolshevik</p> <p>Date: 1920</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 101 x 140.5 cm</p> <p>Inv.No: 27</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	 <p>© State Tretyakov Gallery</p>
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Provenance:

Acquired from the Soviet Army Central Museum in 1954

Lit:

1923 Exhibited at Russian Armed Forces: IV exhibition of the Association of Revolutionary Painters (AKhRR), Moscow, cat. No. 75

1924 Exhibited at the XIV Venezia Biennale, no.89, as Il Trionfo. Exhibition catalogue, p.230

1928-29 Kustodiev exhibition, Leningrad /Moscow, no.168

1959-60 Kustodiev, Leningrad / Moscow / Kiev, p.39

1969 Kustodiev, Moscow, p.19

1975 The State Tretyakov Gallery: Painting, Leningrad (Aurora), edited and introduction by I.T. Rostovtseva

1979 Paris-Moscou exhibition, Centre Georges-Pompidou, Paris, catalogue p.178

1982 M.Etkind Kustodiev, pp.82-83

1982 Arte Russa e Sovietica 1870-1930, exhibition curator Giovanni Carandente, exhibition organised by the Ministero della Cultura dell'URSS, Fiat, and the Associazione Italia-URSS, Lingotto, Turin. Catalogue published in Milan (Fabbri Editori). Cat. No.81 Il Borsevico, p.228

2011 Realismi Socialisti: Grande Pitture sovietica 1920-1970, exhibition at Palazzo delle Esposizioni 4 October

2011 – 8 January 2012, Roma. Catalogue, Milano (Skira), 2011, p.24

***Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Kuzma Petrov-Vodkin</p> <p>Title: Commissar's Death</p> <p>Date: 1927</p> <p>Medium: Oil on canvas (sketch)</p> <p>Dimensions: Size: 72.5 x 91.2 cm</p> <p>Inv.No: 28103</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	 <p>© State Tretyakov Gallery</p>
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Provenance:


Acquired via the Glaviskusstvo in 1929.

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Kliment Redko</p> <p>Title: Insurrection</p> <p>Date: 1925</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 170.5 x 212 cm</p> <p>Inv.No: 5009</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	 <p>© State Tretyakov Gallery</p>
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Provenance:

Acquired by Collector G.D.Costakis from the artist's widow.

Donated by the art collector G.D. Costakis in 1977

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Konstantin Rozhdestvensky

Title: Family in a Field

Date: 1932

Medium: Oil on cardboard

Dimensions: Size: 70 x 52 cm

Inv.No: 4492

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Provenance:

Acquired in 1990 from the artist via the All-Union E.V. Vuchetich Art and Industrial Enterprise.

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Grigorii Rublev

Title: Portrait of I.V.Stalin

Date: 1935

Medium: Oil on canvas

Dimensions: Size: 152 x 152 cm

Inv.No: 6101

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Provenance:


Acquired from the artist's son in 2001

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Aleksandr Samokhvalov</p> <p>Title: Girl with a Putting Stone</p> <p>Date: 1933</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 124.5 x 65.8 cm</p> <p>Inv.No: 17351</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	 <p>© State Tretyakov Gallery</p>
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<p>Provenance: Acquired from the Historial Museum in 1934.</p> <p>Lit. 2006, State Tretyakov Gallery. Art of the XX century, catalogue, p. 66</p> <p>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Nikolai Terpsikhorov</p> <p>Title: First Motto</p> <p>Date: 1924</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 88 x 103 cm</p> <p>Inv.No: 17366</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	 <p>© State Tretyakov Gallery</p>
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<p>Provenance:</p> <p>Acquired from the artist in 1933</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Aleksandr Tyshler</p> <p>Title: Formal-Colour Construction of Red Colour</p> <p>Date: 1922</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 101 x 65.8 cm</p> <p>Inv.No: 737</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	 <p>© State Tretyakov Gallery</p>
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Provenance:


Transferred in 1929 from the State Museum Foundation.

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Ilya Chashnik</p> <p>Title: Suprematism</p> <p>Date: 1924-1925</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 80.2 x 127.5 cm</p> <p>Inv.No: 5040</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	 <p>© State Tretyakov Gallery</p>
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Provenance:

Acquired by Costakis from the son of Chashnik.


Donated by the art collector G.D. Costakis in 1977

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Konstantin Yuon</p> <p>Title: New Planet</p> <p>Date: 1921</p> <p>Medium: Tempera on cardboard</p> <p>Dimensions: Size: 71 x 100.8 cm</p> <p>Inv.No: 4553</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	 <p>© State Tretyakov Gallery</p>
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<p>Provenance:</p> <p>Acquired from the artist in 1923 via the Museum Department of the People's Commissariat for Education of the RSFSR</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Konstantin Yuon</p> <p>Title: The Day of Annunciation</p> <p>Date: 1922</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 73.3 x 100.6 cm</p> <p>Inv.No: 10347</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	 <p>© State Tretyakov Gallery</p>
<p>Provenance:</p> <p>Acquired from the artist in 1928</p> <p><i>*Note that this object has a complete provenance for the years 1933-1945</i></p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Anna Golubkina</p> <p>Title: Birch-tree</p> <p>Date: 1927</p> <p>Medium: Bronze</p> <p>Dimensions: Size: 96 x 27 x 26 cm</p> <p>Inv.No: 2075</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	 <p>© State Tretyakov Gallery</p>
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<p>Provenance:</p> <p>Acquired from the Ministry of Culture in 1984</p> <p>Lit.</p> <p>1990, Yablonskaya, Women artists of Russia's new age 1900-1935, illus p.38, discussed p.34</p> <p>2006, State Tretyakov Gallery. Art of the XX century, catalogue, p.291</p> <p>*Note that this object has an incomplete provenance for the years 1933-1945. . Extensive research has been carried out in order to fill the gaps, but no further information has been found</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Vera Mukhina</p> <p>Title: Flame of the Revolution</p> <p>Date: 1922-23 (1954)</p> <p>Medium: Bronze toned</p> <p>Dimensions: Size: 90 x 43 x 50 cm</p> <p>Inv.No: 194</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	 <p>© State Tretyakov Gallery</p>
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Provenance:


Cast of 1954 from the original of the 1922-23. Acquired in 1958 from the USSR Ministry of Culture

***Note that this object was made post-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: D. Sterenberg</p> <p>Title: Aniska</p> <p>Date: 1926</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 197 x 125 cm</p> <p>Inv.No: 11978</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	 <p>© State Tretyakov Gallery</p>
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Provenance:


Acquired from the artist in 1929

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Kuzma Petrov-Vodkin</p> <p>Title: By Lenin's Coffin</p> <p>Date: 1924</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 71 x 88.5 cm approx</p> <p>Inv.No: 595</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	 <p>© State Tretyakov Gallery</p>
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<p>Provenance:</p> <p>Owned by the Tretyakov Gallery in 1965</p> <p>Lit.</p> <p>1924 Exhibition Vystavka kartin obshchestva 'Zhar-tsvet', Moscow</p> <p>1965 Exhibition catalogue Vystavka proizvedeniy zaslužhenogo deyatelya iskusstv RSFSR Professor Kuzma Sergeevich Petrov-Vodkin, Moscow (TsKL / Central House of Literature)</p> <p>1966 Kuzma Sergeevich Petrov-Vodkin Moscow / Leningrad (Sovetsky Khudozhnik)</p> <p>Exhibition catalogue Vystavka proizvedeniy zaslužhenogo deyatelya iskusstv RSFSR Kuzma Sergeevich Petrov-Vodkin 1878-1939. Edited by N. a. Barabanobov and E. N. Yelitsarova, p.40</p> <p>2012 Red Cavalry. Power and Art in Soviet Russia (1917-1945) Exhibition Hall La Casa Encendida, Madrid</p> <p>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Kuzma Petrov-Vodkin

Title: At Samovar

Date: 1926

Medium: Oil on canvas

Dimensions: Size: 81.2 x 65 cm

Inv.No: 9367

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Provenance:

Acquired from the State Museum Foundation in 1927

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Nikolai Denisovskii

Title: Cast iron output

Date: 1930

Medium: Oil on canvas

Dimensions: Size: 124 x 99.5 cm

Inv.No: ZhS-1774

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Moscow

119017

RUSSIA



© State Tretyakov Gallery

Provenance:

Acquired from the artist in 1980

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: B. Tsetlin

Title: Food coupon

Date: c.1920

Medium: graphite pencil and ink on paper

Dimensions: :

Inv.No:

Lent by: MOSCOW, STATE TRETYAKOV

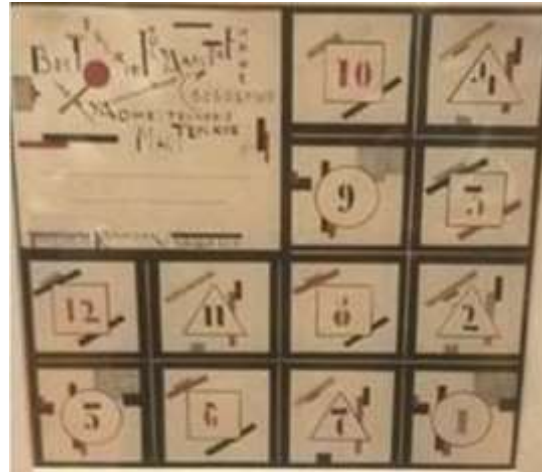
GALLERY

10, Lavrushinsky Lane

Moscow

119017

RUSSIA



© State Tretyakov Gallery

Provenance:

Acquired by the tretyakov Gallery in 1936

**Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found*

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Kuzma Petrov-Vodkin

Title: Year 1918 in Petrograd

Date: 1920

Medium: Oil on canvas

Dimensions: Size: 73 x 92 cm

Inv.No: 4404

Lent by: MOSCOW, STATE TRETYAKOV

GALLERY

10, Lavrushinsky Lane

Moscow

119017

RUSSIA



Provenance:


Acquired from the artist in 1920

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Liubov Popova</p> <p>Title: Space-Force Construction</p> <p>Date: 1921</p> <p>Medium: Oil on plywood</p> <p>Dimensions: Size: 124 x 82.3 cm</p> <p>Inv.No: 1314</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	
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<p>Provenance: Donated by the art collector G.D. Costakis in 1977</p> <p>Lit. 1933 <i>Khudozhniki RSFSR za XV let</i>, State Historical Museum, Moscow, catalogue no. 658 (? In the catalogue it is called 'Composition', 1921, Tretyakov Gallery) 1981 Rudenstine, p.386, cat. 855 1989 Dmitri Sarabianov and Natalia Adaskina <i>Liubov Popova</i>, New York (Abrams) 1989, p.183 1999 <i>Amazons of the Avantgarde</i>, edited by John E.Bowlit and Mathew Drutt. Exhibition catalogue, London (Royal Academy), plate 40, p.210 2009 <i>Rodchenko and Popova. Defining Constructivism</i>, ed. by Margarita Tupitsin, Exhibition catalogue, Tate Modern, no. 90, p. 75</p> <p><i>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found</i></p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Liubov Popova</p> <p>Title: Space-Force Construction</p> <p>Date: 1921</p> <p>Medium: Oil on Plywood (metallic powder)</p> <p>Dimensions: Size: 70.2 x 52 cm</p> <p>Inv.No: inv. 13243</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	
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<p>Provenance:</p> <p>Acquired in 1929 from the State Museum Foundation</p> <p><i>*Note that this object has a complete provenance for the years 1933-1945</i></p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Aleksander Deineka</p> <p>Title: Construction of new workshops</p> <p>Date: 1926</p> <p>Medium: oil on canvas</p> <p>Dimensions: Size: 212.8 x 201.8 cm</p> <p>Inv.No: 11977</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	
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<p>Provenance: Acquired from the artist in 1929</p> <p><i>*Note that this object has a complete provenance for the years 1933-1945</i></p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Ryazhsky G.G</p> <p>Title: Collective Farm Team Leader</p> <p>Date: 1932</p> <p>Medium: oil on canvas</p> <p>Dimensions: Size: 2090 x 1640 mm</p> <p>Inv.27955</p> <p>Lent by: MOSCOW, STATE TRETYAKOV GALLERY</p> <p>10, Lavrushinsky Lane</p> <p>Moscow</p> <p>119017</p> <p>RUSSIA</p>	
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<p>Provenance:</p> <p>Acquired in 1936</p> <p>Publication: Art under Socialist Realism by Gleb Prokhorov, 1995</p> <p><i>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found</i></p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Alexander Deineka</p> <p>Title: The Defense Of Petrograd</p> <p>Date: 1928</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 210 x 238 cm Framed: 221 x 250 x 3.4 cm</p> <p>Inv.No: BX-288/2</p> <p>Lent by: MOSCOW, THE CENTRAL ARMED FORCES MUSEUM OF RUSSIAN FEDERATION C/O ROSIZO 2, Sovetskoy Armii Str. Moscow 129272 Russia</p>	 The painting 'The Defense Of Petrograd' by Alexander Deineka depicts a group of soldiers in dark uniforms and hats, some carrying rifles, walking across a bridge or a raised walkway. The scene is set against a light, hazy background, suggesting a winter or overcast day. The soldiers are in various poses, some looking forward, others looking back, conveying a sense of movement and vigilance.
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Provenance:


In 1928, the work was donated to the Central Armed Forces Museum of Russian Federation by the organizers of the '10th anniversary of the Workers' and Peasants' Red Army' exhibition.

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Kuzma Petrov-Vodkin</p> <p>Title: After Battle</p> <p>Date: 1923</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 155 x 123 cm Framed: 160 x 127 x 3.5 cm</p> <p>Inv.No: BX-288/3</p> <p>Lent by: MOSCOW, THE CENTRAL ARMED FORCES MUSEUM OF RUSSIAN FEDERATION C/O ROSIZO 2, Sovetskoy Armii Str. Moscow 129272 Russia</p>	
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Provenance:

The work was donated to the Central Armed Forces Museum of Russian Federation in 1923 from the exhibition organizers of the '5th anniversary of the Workers' and Peasants' Red Army'.

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Kazimir Malevich</p> <p>Title: Desk and Room</p> <p>Date: 1913</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 79.5 x 79.5 cm</p> <p>Inv.No:</p> <p>Lent by: AC ART LLC</p> <p>c/o Wilmington Family Office</p> <p>1100 North Market St, Ste 1010</p> <p>Wilmington DE 19801-1289</p> <p>USA</p>	
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<p>Provenance:</p> <p>The Artist, Moscow, until 1927;</p> <p>Transferred to the Heirs of Malevich, 24 April 2008;</p> <p>Consigned to Gagosian Gallery, New York</p> <p>Acquired by an anonymous collector, 19 December 2012</p> <p>Acquired by the current owner on 22 April 2013</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

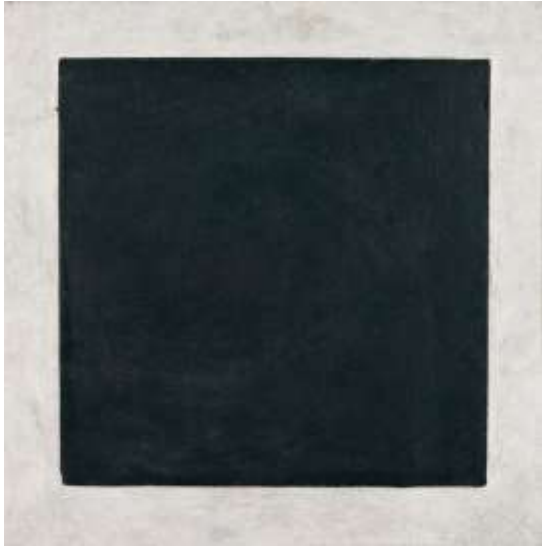
<p>Artist: Alexander Golovin</p> <p>Title: Portrait of Vsevolod Meyerhold</p> <p>Date: 1917</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 80 x 67 cm Framed: 98 x 85 x 7 cm</p> <p>Inv.No: BX-288/1</p> <p>Lent by: ST PETERSBURG, ST PETERSBURG STATE MUSEUM OF THEATRE AND MUSIC C/O ROSIZO</p> <p>6 Ostrovsky Sq. St. Petersburg 191023 Russia</p>	
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<p>Provenance:</p> <p>The work was donated in 1938 to the St Petersburg State Museum of Theatre and Music by the Leningrad Procurement Commission.</p> <p>Exhibition history:</p> <p>09.07.2005 - 23.10.2005 St Petersburg - 1900, West Australia Art Gallery</p> <p>30.08.2006 - 05.10.2006 Theater of Glorified Masters (the anniversary exhibition of the Alexandrinsky Theater), State Russian Museum</p> <p>06.10.2011 ? - 15.01.2012 Red Cavalry. Power and Art in Soviet Russia (1917-1945) Exhibition Hall La Casa Encendida, Madrid</p> <p>20.06.2013 - 03.09.2013 Alexandre Golovin. The 150th birth anniversary, State Russian Museum</p> <p>27.03.2014 - 24.08.2014 Alexandre Golovin. Silver Age Fantasies. The 150th birth anniversary, State Tretyakov Gallery</p> <p><i>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found</i></p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Kazimir Malevich</p> <p>Title: Black Square</p> <p>Date: 1932</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 53.5 x 53.5 cm</p> <p>Inv.No: 10620</p> <p>Lent by: ST PETERSBURG, STATE HERMITAGE MUSEUM</p> <p>The State Hermitage Museum</p> <p>Dvortsovaya Nab.34</p> <p>St Petersburg</p> <p>190 000</p> <p>Russia</p>	
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<p>Provenance:</p> <p>Malevich's heirs</p> <p>Incombank, 1991</p> <p>State Hermitage Museum, 2002</p> <p>Lit.</p> <p>1932 <i>Khudozhniki RSFSR za XV let</i>, 1932 exhibition catalogue, Russian Museum, no. 1237</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Ivan Puni</p> <p>Title: Spectrum. Flight of forms (Array of Escaping Forms)</p> <p>Date: 1919</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 124 x 127 cm</p> <p>Inv.No: 2074</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum</p> <p>Inzhenernaya str., 4</p> <p>St.-Petersburg</p> <p>191186</p> <p>Russia</p>	
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<p>Provenance:</p> <p>Came in the Museum in 1926 from the Artistic Culture Museum, Leningrad</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Marc Chagall</p> <p>Title: Promenade</p> <p>Date: 1917-1918</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 175.2 x 168.4 cm Framed: 190 x 183.7 x 8 cm</p> <p>Inv.No: 1726</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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<p>Provenance: The State Russian Museum received the work in 1920 from the State Museum Fund of Commissariat of Education.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Alexander Deineka</p> <p>Title: Textile Workers</p> <p>Date: 1927</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 161.5 x 185 cm Framed: 173.5 x 197 x 4 cm</p> <p>Inv.No: 988</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum</p> <p>Inzhenernaya str., 4</p> <p>St.-Petersburg</p> <p>191186</p> <p>Russia</p>	
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Provenance:


Purchased in 1928 for the State Russian Museum

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Sofia Dymshy-Tolstaya</p> <p>Title: Propaganda glass "Workers of the World, unite!"</p> <p>Date: 1919-1921</p> <p>Medium: Oil on glass</p> <p>Dimensions: Unframed: 53.2 x 40 cm Framed: 53.2 x 40 x 2.5 cm</p> <p>Inv.No: 1590</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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Provenance:


The State Russian Museum received the work in 1926 from the Artistic Culture Museum, Leningrad.

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Sofia Dymshchik-Tolstaya</p> <p>Title: Propaganda glass "Peace to the shacks, war on the palaces!"</p> <p>Date: 1919-1921</p> <p>Medium: Oil on glass</p> <p>Dimensions: Unframed: 40 x 53.5 cm Framed: 40 x 53.5 x 2.5 cm</p> <p>Inv.No: 1154</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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<p>Provenance: The State Russian Museum received the work in 1926 from the Artistic Culture Museum, Leningrad.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Sofia Dymshchyz-Tolstaya</p> <p>Title: Propaganda glass "Labour is the foundation of the RSFSR"</p> <p>Date: 1919-1921</p> <p>Medium: Oil on glass</p> <p>Dimensions: Unframed: 40 x 53 cm Framed: 40 x 53 x 2.5 cm</p> <p>Inv.No: 1153</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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<p>Provenance: The State Russian Museum received the work in 1926 from the Artistic Culture Museum, Leningrad.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Sofia Dymshchik-Tolstaya</p> <p>Title: A Woman Agitator</p> <p>Date: 1931</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 124 x 71 cm Framed: 130.5 x 77.5 x 3 cm</p> <p>Inv.No: 7496</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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Provenance:


The State Russian Museum received the work in 1961 from the artist (Leningrad).

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Pavel Filonov</p> <p>Title: Formula of Petrograd Proletariat</p> <p>Date: 1920-21</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 154 x 117 cm Framed: 157 x 119.5 x 5 cm</p> <p>Inv.No: 9567</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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Provenance:


The State Russian Museum received the work in 1977 as a gift from artist's sister E.N. Glebova.

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Pavel Filonov</p> <p>Title: Collective Farm Worker</p> <p>Date: 1931</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 69.5 x 53 cm Framed: 78 x 61.5 x 5 cm</p> <p>Inv.No: 9585</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	 A portrait painting of a man with a grey beard and mustache, wearing a dark cap and a dark jacket. The background is a stylized, colorful landscape with houses and trees. The painting is signed 'Filonov' in the upper left corner.
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Provenance:

The State Russian Museum received the work in 1977 from the artist's sister E. N. Glebova

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Pavel Filonov

Title: Heads (Human in the World)

Date: 1925-1926

Medium: Oil on Whatman paper mounted on canvas

Dimensions: Size: 104 x 69 cm
Unframed: 109 x 72.7 cm
Framed: 130.5 x 94 x 7 cm

Inv.No: 8577

Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM

State Russian Museum

Inzhenernaya str., 4

St.-Petersburg

191186

Russia



Provenance:


The State Russian Museum purchased the work in 1970 from the artist's sister, E. N. Glebova.

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Pavel Filonov</p> <p>Title: Tractor workshop at the Putilovsky Factory</p> <p>Date: 1931-1932</p> <p>Medium: Oil on canvas mounted on cardboard</p> <p>Dimensions: Unframed: 73 x 99 cm Framed: 88 x 113.5 x 6 cm</p> <p>Inv.No: 9608</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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<p>Provenance: Work was received in 1977 as a gift of E. N. Glebova, artist's sister</p> <p><i>*Note that this object has a complete provenance for the years 1933-1945</i></p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Igor Grabar</p> <p>Title: By the Lake</p> <p>Date: 1926</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 77 x 80 cm Framed: 90.5 x 103 x 5 cm</p> <p>Inv.No: 621</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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Provenance:

The State Russian Museum received the work in 1938 from the State Tretyakov Gallery.

Lit.

1932 *Khudozhniki RSFSR za XV let*, 1932 exhibition catalogue, Russian Museum

**Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found*

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Boris Grigoriev</p> <p>Title: Land of peasants</p> <p>Date: 1917</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 90 x 215 cm Framed: 105 x 230 x 5 cm</p> <p>Inv.No: 989 10/1928</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum</p> <p>Inzhenernaya str., 4</p> <p>St.-Petersburg</p> <p>191186</p> <p>Russia</p>	
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<p>Provenance:</p> <p>The State Russian Museum received the work in 1926 from the Artistic Culture Museum</p> <p><i>*Note that this object has a complete provenance for the years 1933-1945</i></p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Wassily Kandinsky</p> <p>Title: Blue Crest</p> <p>Date: 1917</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 133 x 104 cm Framed: 157 x 128 x 6 cm</p> <p>Inv.No:</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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<p>Provenance: The State Russian Museum received the work in 1920 via IZO Fund of Narcompros (People Education Commissariat), Moscow.</p> <p><i>*Note that this object has a complete provenance for the years 1933-1945</i></p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Boris Mikhailovich Kustodiev</p> <p>Title: Festivities Marking The Opening Of The Second Congress Of The Comintern And Demonstration On Uritsky (Palace) Square In Petrograd On July 19th 1920</p> <p>Date: 1921</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 133 x 268 cm Framed: 142 x 277.5 x 5.5 cm</p> <p>Inv.No: 6148</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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<p>Provenance: Received in 1955 from the Museum of the USSR Revolution</p> <p>Lit. 1979 Paris-Moscou exhibition catalogue, Paris 1979 Mikhail Guerman Art of the October Revolution. London (Collets), plate 186 1981 A. Gubam The Russian Museum: A Guide Moscow (Progress), illustrated p.128 1997 Red in Russian Art exhibition at State Russian Museum, and catalogue St Petersburg (Palace Editions), illustrated p.140</p> <p>*Note that this object has incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Vladimir Lebedev</p> <p>Title: Portrait of N. Nadezhdina</p> <p>Date: 1927</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 65 x 50 cm Framed: 83 x 68 x 4 cm</p> <p>Inv.No: 4489</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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Provenance:


The State Russian Museum purchased the work in 1928 from the artist, Leningrad.

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Aristarkh Lentulov</p> <p>Title: Portrait of the Theatre Director Alexander Tairov</p> <p>Date: 1918-19</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 104.7 x 99 cm Framed: 110.5 x 108 x 4.5 cm</p> <p>Inv.No: 1699</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	 A cubist portrait painting of a man in a dark suit and tie, seated. The background is composed of bold, geometric shapes in red, white, and blue. The man's face is rendered with sharp, angular features and a mix of yellow and brown tones.
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<p>Provenance: The State Russian Museum received the work in 1929 from the State Tretyakov Gallery</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Kazimir Malevich</p> <p>Title: Red Cavalry</p> <p>Date: c.1932</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 91 x 140 cm Framed: 115 x 164 x 5 cm</p> <p>Inv.No: 9435</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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<p>Provenance: The State Russian Museum received the work in 1936 from artist's heirs (Leningrad).</p> <p><i>*Note that this object has a complete provenance for the years 1933-1945</i></p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Kazimir Malevich</p> <p>Title: Female Torso</p> <p>Date: 1928-1929</p> <p>Medium: Oil on plywood</p> <p>Dimensions: Unframed: 58 x 48 cm Framed: 76.5 x 67 x 6 cm</p> <p>Inv.No: 9467</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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Provenance:


The State Russian Museum received the work in 1936 from artist's heirs.

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Kazimir Malevich</p> <p>Title: Female Portrait</p> <p>Date: 1928-1929</p> <p>Medium: Oil on plywood</p> <p>Dimensions: Unframed: 58 x 49 cm Framed: 80 x 70.5 x 5 cm</p> <p>Inv.No: 9440</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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Provenance:

The State Russian Museum received the work in 1936 from artist's heirs.

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Kazimir Malevich

Title: Head of a Peasant

Date: 1928-1929

Medium: Oil on Plywood

Dimensions: Unframed: 71.7 x 53.8 cm
Framed: 93.5 x 75.5 x 5 cm

Inv.No: 9488

Lent by: ST PETERSBURG, STATE RUSSIAN
MUSEUM

State Russian Museum

Inzhenernaya str., 4

St.-Petersburg

191186

Russia



Provenance:


The State Russian Museum received the work in 1936 from the artist's heirs.

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Kazimir Malevich</p> <p>Title: Landscape with Five Houses</p> <p>Date: 1928-1929</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 83 x 62 cm Framed: 105.5 x 48.5 x 5 cm</p> <p>Inv.No: 9496</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	 The painting 'Landscape with Five Houses' by Kazimir Malevich depicts five white, cubic houses with black, conical roofs standing on a flat, yellowish-brown ground. The sky above is a solid, vibrant blue. The style is characteristic of Suprematism, with simplified forms and a limited color palette.
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Provenance:


The State Russian Museum received the work in 1936 from artist's heirs

*Note that this object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Kazimir Malevich</p> <p>Title: Peasants</p> <p>Date: c. 1930</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 53 x 70 cm Framed: 74.5 x 91.5 x 5.5 cm</p> <p>Inv.No: 9398</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum</p> <p>Inzhenernaya str., 4</p> <p>St.-Petersburg</p> <p>191186</p> <p>Russia</p>	
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<p>Provenance:</p> <p>The State Russian Museum received the work in 1936 from artist's heirs</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Kazimir Malevich</p> <p>Title: Portrait of Nikolai Punin</p> <p>Date: 1933</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 69 x 57 cm Framed: 88.5 x 77 x 5 cm</p> <p>Inv.No: 1517</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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Provenance:

The artist; transferred to the Board of Soviet the First Exhibition of Leningrad Artists, St Petersburg, 1935; The State Russian Museum received the work in 1935 via the Leningrad Soviet from 'The First Exhibition of Leningrad Artists'

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1935 *First Exhibition of Leningrad Artists*, Leningrad , no.275

1990 *Malevich* exhibition, National Gallery of Art, Washington DC, catalogue no.90, p.118

2010 A. B. Nakov *Malevich*, vol.3, p.324

1993, *Great Utopia*, catalogue of the exhibition, Bern-Moscow, 1993, no. 411


2014, *Malevich's exhibition at Tate Modern*

***Note that this object has complete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

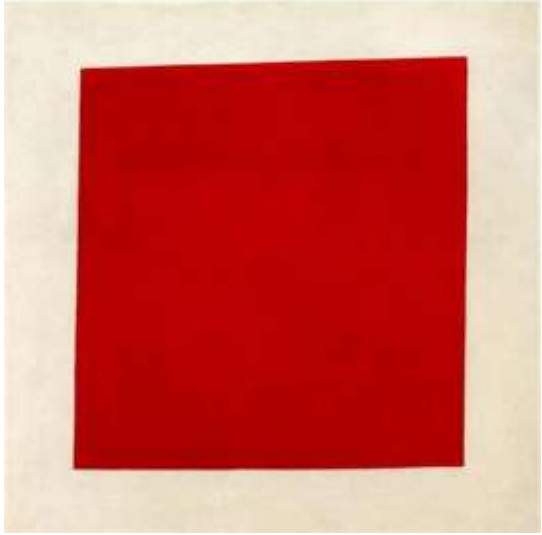
<p>Artist: Kazimir Malevich</p> <p>Title: Red House</p> <p>Date: 1932</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 63 x 55 cm Framed: 84 x 76 x 5 cm</p> <p>Inv.No: 9438</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	 The painting 'Red House' by Kazimir Malevich shows a bright red, rectangular house with a black roof, standing in a flat, yellowish-brown field. The background consists of horizontal bands of color: a dark blue sky, a lighter blue horizon, and a white ground. The style is characteristic of Suprematism, with bold colors and geometric forms.
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<p>Provenance: The State Russian Museum received the work in 1936 from artist's heirs</p> <p><i>*Note that this object has a complete provenance for the years 1933-1945</i></p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Kazimir Malevich</p> <p>Title: Red Square. Visual Realism of a Peasant Woman in Two Dimensions</p> <p>Date: 1915</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 53 x 53 cm Framed: 63 x 63.5 x 2.5 cm</p> <p>Inv.No: 1643</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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<p>Provenance: The State Russian Museum received the work in 1926 from the Artistic Culture Museum</p> <p><i>*Note that this object has a complete provenance for the years 1933-1945</i></p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Kazimir Malevich</p> <p>Title: The Sportsmen</p> <p>Date: 1930-1931</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 142 x 164 cm Framed: 166 x 187.5 x 5 cm</p> <p>Inv.No: 9439</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	 The painting 'The Sportsmen' by Kazimir Malevich depicts four stylized figures standing in a row, facing away from the viewer. Each figure is composed of two distinct, brightly colored halves (one red, one blue, yellow, or black) and a white head. They are standing on a red carpet against a plain, light-colored background. The figures are wearing simple, geometric clothing.
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<p>Provenance: The State Russian Museum received the work in 1936 from the heirs</p> <p><i>*Note that this object has a complete provenance for the years 1933-1945</i></p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Kazimir Malevich</p> <p>Title: Torso (Prototype of a New Image)</p> <p>Date: 1928-1929</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 46 x 37 cm Framed: 68.5 x 58.5 x 5 cm</p> <p>Inv.No: 9400</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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Provenance:


The State Russian Museum received the work in 1936 from the heirs

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Kazimir Malevich</p> <p>Title: Suprematism</p> <p>Date: 1915-1916</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 80.5 x 81 cm Framed: 103 x 102.5 x 5 cm</p> <p>Inv.No: 1408</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum</p> <p>Inzhenernaya str., 4</p> <p>St.-Petersburg</p> <p>191186</p> <p>Russia</p>	
<p>Provenance: The State Russian Museum received the work in 1929 from the State Tretyakov Gallery</p> <p><i>*Note that this object has a complete provenance for the years 1933-1945</i></p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Kazimir Malevich

Title: Supremus N 58. Yellow and Black

Date: 1916

Medium: Oil on canvas

Dimensions: Size: 79.5 x 70.5 cm
Framed: 102 x 92.5 x 5 cm

Inv.No: 1687

Lent by: ST PETERSBURG, STATE RUSSIAN
MUSEUM

State Russian Museum

Inzhenernaya str., 4

St.-Petersburg

191186

Russia



Provenance:


The State Russian Museum received the work in 1936 from the artist's heirs

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Kazimir Malevich</p> <p>Title: Suprematistic Construction of Colours</p> <p>Date: 1928-1929</p> <p>Medium: Oil on plywood</p> <p>Dimensions: Unframed: 72 x 52 cm Framed: 96 x 75.5 x 2.5 cm</p> <p>Inv.No: 9469</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	 The artwork is a Suprematist composition consisting of several thick, flat, geometric shapes in primary and secondary colors. A large, light blue rectangle is positioned at the top left. Below it, a smaller black rectangle is visible. A prominent yellow rectangle is on the left side, and a green rectangle is on the right. A pink rectangle is at the bottom left. A small orange circle is located near the center where a blue diagonal shape intersects with others. The background is a light, neutral color.
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Provenance:


The State Russian Musuem received the work in 1936 from the artist's heirs

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Kazimir Malevich</p> <p>Title: Three Female Figures</p> <p>Date: c. 1930</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 47 x 63.5 cm Framed: 70 x 86 x 5 cm</p> <p>Inv.No: 9471</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	 <p>The painting 'Three Female Figures' by Kazimir Malevich depicts three stylized, faceless female figures standing side-by-side. The figure on the left is pink, the middle one is blue, and the one on the right is orange. They are set against a background of horizontal bands of color: a light beige top, a dark green middle, and a yellow bottom. The figures have simple, rounded shapes and are wearing long, flowing dresses.</p>
<p>Provenance: The State Russian Musuem received the work in 1936 from the artist's heirs</p> <p><i>*Note that this object has a complete provenance for the years 1933-1945</i></p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Kazimir Malevich

Title: To Reaping (Marfa and Vanka)

Date: 1928-1929

Medium: Oil on canvas

Dimensions: Unframed: 82 x 61 cm
Framed: 105 x 84.5 x 4 cm

Inv.No: 9492

Lent by: ST PETERSBURG, STATE RUSSIAN
MUSEUM

State Russian Museum

Inzhenernaya str., 4

St.-Petersburg

191186

Russia



Provenance:


The State Russian Museum received the work in 1936 from the artist's heirs

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Mikhail Matiushin</p> <p>Title: Movement in Space</p> <p>Date: c. 1921</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 124 x 168 cm Framed: 134.5 x 180.5 x 5 cm</p> <p>Inv.No: 996</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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<p>Provenance: The State Russian Museum received the work in 1926 from the State Institute of Artistic Culture</p> <p><i>*Note that this object has a complete provenance for the years 1933-1945</i></p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Alexei Pakhomov</p> <p>Title: Haymaking</p> <p>Date: 1925</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 64 x 105 cm Framed: 109.5 x 69 x 4 cm</p> <p>Inv.No: 8605</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum</p> <p>Inzhenernaya str., 4</p> <p>St.-Petersburg</p> <p>191186</p> <p>Russia</p>	
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<p>Provenance:</p> <p>The State Russian Musuem purchased the work in 1970 from the artist.</p> <p><i>*Note that this object has a complete provenance for the years 1933-1945</i></p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Alexei Pakhomov</p> <p>Title: Portrait of shock worker Molodtsova</p> <p>Date: 1931</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 56.5 x 39.2 cm Framed: 76.5 x 59.5 x 3.5 cm</p> <p>Inv.No: 1671</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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Provenance:


The State Russian Museum purchased the work in 1932 from the artist at the Exhibition 'Artists of the USSR for 15 years'.

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Alexei Pakhomov</p> <p>Title: Haymaking</p> <p>Date: 1928</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 85 x 106 cm Framed: 95.5 x 117 x 6 cm</p> <p>Inv.No: 8603</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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<p>Provenance: The State Russian Museum purchased the work in 1970 from the artist.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Vyacheslav Pakulin

Title: Turbine Shop at the factory

"Electrosila"

Date: 1931–1932

Medium: Oil on canvas

Dimensions: Unframed: 118 x 91 cm
Framed: 131 x 95.5 x 4 cm

Inv.No: 9434

Lent by: ST PETERSBURG, STATE RUSSIAN
MUSEUM

State Russian Museum

Inzhenernaya str., 4

St.-Petersburg

191186

Russia



Provenance:

Work was received in 1977 from the artist's daughter L.V. Pakulina

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Kuzma Petrov-Vodkin</p> <p>Title: Portrait of Anna Akhmatova</p> <p>Date: 1919</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 54.5 x 43.5 cm Framed: 78 x 67 x 5.5 cm</p> <p>Inv.No: 2407</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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Provenance:


The State Russian Museum purchased the work in 1933 from the artist at the exhibition 'Artists of the USSR for 15 years'.

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Kuzma Petrov-Vodkin</p> <p>Title: Cherry Blossom in a Glass</p> <p>Date: 1932</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 73 x 60 cm Framed: 84 x 71 x 5.5 cm</p> <p>Inv.No: 2405</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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Provenance:


The State Russian Museum purchased the work in 1932 from the artist at the exhibition 'Artists of the USSR for 15 years'

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Kuzma Petrov-Vodkin</p> <p>Title: Fantasy</p> <p>Date: 1925</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 50 x 64.5 cm Framed: 62 x 76.5 x 2.5 cm</p> <p>Inv.No:</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum</p> <p>Inzhenernaya str., 4</p> <p>St.-Petersburg</p> <p>191186</p> <p>Russia</p>	
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Provenance:

Came in 1932 from the Exhibition "Artists of the USSR for 15 years"

*Note that this object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Kuzma Petrov-Vodkin</p> <p>Title: Morning Still Life</p> <p>Date: 1918</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 68 x 90 cm Framed: 82 x 103.5 x 5 cm</p> <p>Inv.No: 2398</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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Provenance:

The State Russian Museum received the work in 1926 from the Artistic Culture Museum.

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932
7 February 2017 to 17 April 2017

<p>Artist: Kuzma Petrov-Vodkin</p> <p>Title: Self-portrait</p> <p>Date: 1918</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 72 x 54 cm Framed: 94.5 x 77 x 5.5 cm</p> <p>Inv.No: 2400</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum</p> <p>Inzhenernaya str., 4</p> <p>St.-Petersburg</p> <p>191186</p> <p>Russia</p>	
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Provenance:


The State Russian Museum received the work in 1924 from the State Museum Fund.

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Kuzma Petrov-Vodkin</p> <p>Title: Still Life with a Violin</p> <p>Date: 1918</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 66 x 81.5 cm Framed: 88.5 x 104 x 5 cm</p> <p>Inv.No: 1253</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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<p>Provenance: The State Russian Museum received the work in 1926 from the Artistic Culture Museum</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Kuzma Petrov-Vodkin</p> <p>Title: Still Life With a Herring</p> <p>Date: 1918</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 56 x 88 cm Framed: 82 x 112.5 x 5 cm</p> <p>Inv.No: 1254</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	 The painting 'Still Life With a Herring' by Kuzma Petrov-Vodkin depicts a herring lying on a blue cloth, surrounded by several small, dark, rounded objects on a pinkish-red surface. The background is a textured, abstract composition of warm colors.
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<p>Provenance: The State Russian Museum purchased the work in 1933 from the artist at the exhibition 'Artists of the USSR for 15 years'.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Aleksandr Samokhvalov</p> <p>Title: A Girl in a T-shirt</p> <p>Date: 1932</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 102 x 64 cm Framed: 118 x 80.5 x 8.5 cm</p> <p>Inv.No: 4419</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum</p> <p>Inzhenernaya str., 4</p> <p>St.-Petersburg</p> <p>191186</p> <p>Russia</p>	 An oil painting of a young woman with short, wavy brown hair, looking slightly to the right. She is wearing a short-sleeved shirt with bold vertical black and white stripes. The background is a soft, out-of-focus purple and blue.
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Provenance:


The State Russian Museum purchased the work in 1933 from the artist at the exhibition 'Artists of the USSR for 15 years'.

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Aleksandr Samokhvalov</p> <p>Title: Conductor</p> <p>Date: 1928</p> <p>Medium: Tempera on canvas</p> <p>Dimensions: Unframed: 130 x 112 cm Framed: 150.5 x 132 x 8 cm</p> <p>Inv.No: 9186</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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Provenance:


The work was purchased in 1976 from M. A. Samokhvalova, author's daughter

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Nikolai Suetin</p> <p>Title: A Woman with a Saw</p> <p>Date: c. 1920</p> <p>Medium: Oil on wood</p> <p>Dimensions: Unframed: 55 x 33.3 cm Framed: 60.5 x 39.5 x 4 cm</p> <p>Inv.No: 11545</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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<p>Provenance: The State Russian Museum received the work in the 1930s from the State Museum Fund</p> <p>Lit. 1988 Russian and Soviet Art 1920s -1930s, State Russian Museum, 1988, p.66 1992 The Great Utopia: the Russian and Soviet avant-garde, 1915, Solomon R. Guggenheim Museum. Catalogue 1992, New York (Guggenheim Museum / Rizzoli) 2008 Nikolai Suetin, St Petersburg (Palace Editions / RA), no.412 2000 Yevgenia Petrova ed.Malevich's Circle, St Petersburg (Palace Editions), cat no.459, p.138</p> <p>Exh. 1992 The Great Utopia: the Russian and Soviet avant-garde, 1915, Solomon R. Guggenheim Museum. Catalogue 1992, New York (Guggenheim Museum / Rizzoli), no.34 2000 Malevich's Circle Russian Museum, no. 459 2014 "Soviet Myth. Works from the Collection of the Russian Museum", St Petersburg, 2014" Image reproduced: p. 175, no. 295</p> <p>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932


7 February 2017 to 17 April 2017

<p>Artist: Kuzma Petrov-Vodkin</p> <p>Title: Midday Summer</p> <p>Date: 1917</p> <p>Medium: Painting Oil on canvas</p> <p>Dimensions: Unframed: 89 x 128.5 cm Framed: 103 x 142.5 x 5 cm</p> <p>Inv.No: 1263</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
<p>Provenance: The State Russian Museum received the work in 1926 from the Artistic Culture Museum.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Alexander Labas</p> <p>Title: On the Far East</p> <p>Date: 1928</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 98 x 78 cm Framed: 113 x 93 x 7.5 cm</p> <p>Inv.No: 8392</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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Provenance:

The State Russian Museum purchased the work in 1967 from the artist in Moscow.

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Israel Lizak

Title: Walk

Date: 1928

Medium: Oil on canvas

Dimensions: Unframed: 202.5 x 121 cm
Framed: 220.5 x 139 x 5.5 cm

Inv.No: 793

Lent by: ST PETERSBURG, STATE RUSSIAN
MUSEUM

State Russian Museum

Inzhenernaya str., 4

St.-Petersburg

191186

Russia



Provenance:


The State Russian Museum purchased the work in 1976 from the artist's sister S. L. L. Lizak

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Pavel Filonov</p> <p>Title: Formula of Spring</p> <p>Date: 1927-1929</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 106 x 72 cm Framed: 127.5 x 94 x 7 cm</p> <p>Inv.No: 9586</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
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<p>Provenance: The State Russian Museum received the work in 1977 as a gift of the artist's sister, E.N. Glebova.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932


7 February 2017 to 17 April 2017

<p>Artist: Sergei Burylin</p> <p>Title: Tractor</p> <p>Date: Late 1920s</p> <p>Medium: Fabric pattern</p> <p>Dimensions: Size: 52 x 32 cm</p> <p>Inv.No:</p> <p>Lent by: ST PETERSBURG, STATE RUSSIAN MUSEUM</p> <p>State Russian Museum Inzhenernaya str., 4 St.-Petersburg 191186 Russia</p>	
<p>Provenance: The State Russian received the work in 1925 from the International exposition of decorative and applied arts, Paris.</p> <p><i>*Note that this object has a complete provenance for the years 1933-1945</i></p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Boris Mikailovich Kustodiev</p> <p>Title: Carnival</p> <p>Date: 1919</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 71 x 98 cm Framed: 80 x 107 x 6 cm</p> <p>Inv.No: BX-282/7</p> <p>Lent by: ST PETERSBURG, THE RUSSIAN ACADEMY OF FINE ARTS MUSEUM C/O ROSIZO</p> <p>3, pl.Iskusstv (Square of Arts), Saint Petersburg</p> <p>191011</p> <p>Russia</p>	
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<p>Provenance:</p> <p>The Russian Academy of Fine Arts Museum received the work in 1939 from the Committee for the Arts of the Council of People's Commissars of the USSR.</p> <p>The work was donated to the Committee for the Arts of the Council of People's Commissars of the USSR by artist's heirs.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Marc Chagall</p> <p>Title: Window Over a Garden</p> <p>Date: 1917</p> <p>Medium: Oil on paper mounted on cardboard</p> <p>Dimensions: Unframed: 46.5 x 61 cm Framed: 70 x 82 x 3 cm</p> <p>Inv.No: BX-282/6</p> <p>Lent by: ST PETERSBURG, THE RUSSIAN ACADEMY OF FINE ARTS MUSEUM (C/O ROSIZO</p> <p>3, pl.Iskusstv (Square of Arts), Saint Petersburg</p> <p>191011</p> <p>Russia</p>	
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Provenance:

The Russian Academy of Fine Arts Museum received the work in 1939 from the Committee for the Arts of the Council of People's Commissars of the USSR.


The work was donated to the Committee for the Arts of the Council of People's Commissars of the USSR by artist's heirs.

***Note that this object has a complete provenance for the years 1933-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Isaak Brodsky</p> <p>Title: Shock-worker from Dneprostroi</p> <p>Date: 1932</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 98 x 125 Framed: 108 x 135 x 7 cm</p> <p>Inv.No: BX-282/5</p> <p>Lent by: ST PETERSBURG, THE RUSSIAN ACADEMY OF FINE ARTS MUSEUM C/O ROSIZO</p> <p>3, pl.Iskusstv (Square of Arts), Saint Petersburg</p> <p>191011</p> <p>Russia</p>	
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<p>Provenance: Received in 1939 from the Committee for the Arts of the Council of People's Commissars of the USSR Donated to the Committee for the Arts of the Council of People's Commissars of the USSR by artist's heirs.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Isaak Brodsky</p> <p>Title: Portrait of I.V.Stalin</p> <p>Date: 1927</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 116 x 85 Framed: 126 x 95 x 7 cm</p> <p>Inv.No: BX-282/4</p> <p>Lent by: ST PETERSBURG, THE RUSSIAN ACADEMY OF FINE ARTS MUSEUM C/O ROSIZO</p> <p>3, pl.Iskusstv (Square of Arts), Saint Petersburg</p> <p>191011</p> <p>Russia</p>	
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Provenance:

In 1950, the Russian Academy of Fine Arts Museum received the work from the political department of the Leningrad Military District as a donation.

Exhibition History:

1993-1994 I.I. Brodsky exhibition. The 110th birth anniversary. St Petersburg State memorial museum named after V.I. Lelin

2000-2002 Academy of Arts in the 20 cent. The Russian Academy of Arts. Zurab Tsereteli's Gallery

2005 The Soviet era through the eyes of artist. From the collection of I.I. Brodsky Memorial Apartment. I.I. Brodsky Memorial Apartment, St Petersburg


2006 The Soviet era. From the collection of the Scientific-research Museum of the Russian Academy of Arts and Italian Private collection, St Petersburg

***Note that this work has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Edward Alma Tenisman</p> <p>Title: Worker seated at the table (school of P.N. Filonov)</p> <p>Date: 1927</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 179 x 85 cm</p> <p>Inv.No: BX-287</p> <p>Lent by: ST PETERSBURG, THE STATE MUSEUM OF THE HISTORY OF ST. PETERSBURG C/O ROSIZO</p> <p>Peter and Paul Fortress</p> <p>Petropavlovskaya Fortress, 3</p> <p>St. Petersburg</p> <p>197046</p> <p>Russia</p>	
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<p>Provenance:</p> <p>1986 donated by V.V.Ershova , the wife of Pavel Efimov, a research fellow at the Museum of the History of Leningrad / St Petersburg</p> <p>Exhibition history:</p> <p>1987-1988 Masters of Analytic Art. Filonov`s School. The Directorate of the Museum Union of the Leningrad region, Leningrad</p> <p>2007 Make way for Analytic Art! The 80th anniversary of the exhibition at MAI in the Press Hall. The State Art Museum of St Petersburg, Rumyantsev`s mansion Department. St Petersburg</p> <p><i>*Note that this work has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found</i></p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932


7 February 2017 to 17 April 2017

<p>Artist: Unknown</p> <p>Title: Diagram 'Quantity of products given to the citizens in exchange to coupons in canteens and other establishments in Petrograd and the suburbs in 1919, 1920 and 1921'</p> <p>Date: 1920s</p> <p>Medium: Paper on cardboard, ink, pen, watercolor</p> <p>Dimensions: Size: 33 x 48 cm</p> <p>Inv.No: BX-282/12</p> <p>Lent by: ST PETERSBURG, THE STATE MUSEUM OF THE HISTORY OF ST. PETERBURG C/O ROSIZO Peter and Paul Fortress Petropavlovskaya Fortress, 3 St. Petersburg 197046 Russia</p>	
<p>Provenance:</p> <p>The work was donated to the State Museum of the History of St. Petersburg in 1992 from the General Archive of the Directorate of Trade.</p> <p>The work was donated from the Leningrad Union of consumer societies in 1935 on the basis of an order of the Council of People's Commissars of the USSR dated 29.09.1935 No 2196 "On the reorganization of the Tsentrsoyuz".</p> <p><i>*Note that this object has an incomplete provenance for the years 1933-1945. Research has been carried out in order to fill the gaps, but no further information has been found</i></p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Unknown</p> <p>Title: Additional bread coupons for the member of the family of the Red Army soldier, issue No 3, 1920 on the name of Smirnova I[rina]</p> <p>Date: 1920</p> <p>Medium: Paper, offset printing, handwriting</p> <p>Dimensions: Size: 11.3 x 19.5 cm</p> <p>Inv.No: BX-285</p> <p>Lent by: ST PETERSBURG, THE STATE MUSEUM OF THE HISTORY OF ST. PETERBURG C/O ROSIZO</p> <p>Peter and Paul Fortress</p> <p>Petropavlovskaya Fortress, 3</p> <p>St. Petersburg</p> <p>197046</p> <p>Russia</p>	
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<p>Provenance:</p> <p>The State Museum of the History of St. Petersburg bought the work in 1964 from Kokoreva L. G.</p> <p>Publication:</p> <p>"Images of Petrograd - Leningrad", The State Museum of the History of Saint Petersburg. Published in 2005. Image reproduced on p. 36.</p> <p>*Note that this work has an incomplete provenance for the years 1933-1945. Research has been carried out in order to fill the gaps, but no further information has been found</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Unknown

Title: Voucher for use of the banya of North-Western railways on the name of Gorshkov A. [H.]

Date: 1922

Medium: Paper, offset printing, handwriting

Dimensions: Size: 11.7 x 11.1 cm

Inv.No: BX-282/9

Lent by: ST PETERSBURG, THE STATE

MUSEUM OF THE HISTORY OF ST.

PETERBURG C/O ROSIZO

Peter and Paul Fortress

Petropavlovskaya Fortress, 3

St. Petersburg

197046

Russia



Provenance:

The State Museum of the History of St. Petersburg bought the work in 1957 from Gorshkov V. A..

*Note that this work has an incomplete provenance for the years 1933-1945. Research has been carried out in order to fill the gaps, but no further information has been found

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Unknown

Title: Food coupon of the 2nd category for
Junly on the name of Felkergam [Felkerzam]
A.

Date: 1920s

Medium: Paper, offset printing, handwriting

Dimensions: Size: 9.8 x 13.7 cm

Inv.No: BX-286/2

Lent by: ST PETERSBURG, THE STATE
**MUSEUM OF THE HISTORY OF ST.
PETERBURG C/O ROSIZO**

Peter and Paul Fortress

Petropavlovskaya Fortress, 3

St. Petersburg

197046

Russia



Provenance:


The State Museum of the History of St. Petersburg bought the work in 1972 from Goldman E.O.

**Note that this work has an incomplete provenance for the years 1933-1945. Research has been carried out in order to fill the gaps, but no further information has been found*

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist: Unknown</p> <p>Title: Diagram 'Quantity of eating children in Petrograd (January-October 1918)'</p> <p>Date: 1920s</p> <p>Medium: Paper on cardboard, colored ink, pen, watercolor</p> <p>Dimensions: Size: 64 x 99.5 cm</p> <p>Inv.No: BX-284/1</p> <p>Lent by: ST PETERSBURG, THE STATE MUSEUM OF THE HISTORY OF ST. PETERBURG C/O ROSIZO</p> <p>Peter and Paul Fortress</p> <p>Petropavlovskaya Fortress, 3</p> <p>St. Petersburg</p> <p>197046</p> <p>Russia</p>	
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<p>Provenance:</p> <p>In 1992, the General Archive of the Directorate of Trade donated the work to the State Museum of the History of St. Petersburg.</p> <p><i>*Note that this work has an incomplete provenance for the years 1933-1945. Research has been carried out in order to fill the gaps, but no further information has been found</i></p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist: Unknown</p> <p>Title: Diagram 'In one year a mature man consumes approximately:...'</p> <p>Date: 1920s</p> <p>Medium: Paper on cardboard, ink, pen</p> <p>Dimensions: Size: 75 x 47.8</p> <p>Inv.No: BX-282/10</p> <p>Lent by: ST PETERSBURG, THE STATE MUSEUM OF THE HISTORY OF ST. PETERBURG C/O ROSIZO</p> <p>Peter and Paul Fortress</p> <p>Petropavlovskaya Fortress, 3</p> <p>St. Petersburg</p> <p>197046</p> <p>Russia</p>	
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<p>Provenance:</p> <p>In 1992, the General Archive of the Directorate of Trade donated the work to the State Museum of the History of St. Petersburg.</p> <p>*Note that this work has an incomplete provenance for the years 1933-1945. Research has been carried out in order to fill the gaps, but no further information has been found</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist:

Title: Advertisement 'Of course, cream-soda!'

Date: 1926

Medium: Paper, chromolithograph
1st State Chromo Lithograph. IVG. Rostov-on-Don

Dimensions: Size: 46 x 29.5 cm

Inv.No: BX-282/11

Lent by: ST PETERSBURG, THE STATE
MUSEUM OF THE HISTORY OF ST.

PETERBURG C/O ROSIZO

Peter and Paul Fortress

Petropavlovskaya Fortress, 3

St. Petersburg

197046

Russia

Russia



Provenance:


In 1996, the work was donated to the State Museum of the History of St. Petersburg by Visotsky N. N.

**Note that this work has an incomplete provenance for the years 1933-1945. Research has been carried out in order to fill the gaps, but no further information has been found*

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017


<p>Artist:</p> <p>Title: Calendar for 1922 after a drawing by Boris Kustodiev</p> <p>Date: 1921</p> <p>Medium: Publisher Alkonost - Publisher Aquilon. Petrograd. 15th State Printing House. Petrograd</p> <p>Paper, chromolithograph</p> <p>Dimensions: Size: 32 x 37.5 cm</p> <p>Inv.No: BX-283</p> <p>Lent by: ST PETERSBURG, THE STATE MUSEUM OF THE HISTORY OF ST. PETERBURG C/O ROSIZO</p> <p>Peter and Paul Fortress</p> <p>Petropavlovskaya Fortress, 3</p> <p>St. Petersburg</p> <p>197046</p> <p>Russia</p> <p>Russia</p>	
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<p>Provenance:</p> <p>The work was bought in 1954 from a writers' bookstore by an employee of the State Museum of the History of St. Petersburg.</p> <p>*Note that this work has an incomplete provenance for the years 1933-1945. Research has been carried out in order to fill the gaps, but no further information has been found</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

<p>Artist:</p> <p>Title: Poster of commercial and industrial companies of Petrograd</p> <p>Date: 1922</p> <p>Medium: Issue No 9. North Edition Print. Petrograd. National Trust Petropechat 4th typography. Petrograd</p> <p>Paper, chromolithograph</p> <p>Dimensions: Size: 46 x 56.2 cm</p> <p>Inv.No: BX-282/8</p> <p>Lent by: ST PETERSBURG, THE STATE MUSEUM OF THE HISTORY OF ST. PETERBURG C/O ROSIZO</p> <p>Peter and Paul Fortress</p> <p>Petropavlovskaya Fortress, 3</p> <p>St. Petersburg</p> <p>197046</p> <p>Russia</p> <p>Russia</p>	
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<p>Provenance:</p> <p>In 1988, an employee of the State Museum of the History of St. Petersburg bought the work from the shop No 91 'The Old Book' and was acquired for the collection.</p> <p>Note that this work has an incomplete provenance for the years 1933-1945. Research has been carried out in order to fill the gaps, but no further information has been found</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Vladimir Lebedev

Title: Poster Food tax. Give a part of the harvest to the city, and keep the rest

Date: 1921

Medium: linocut

Dimensions: Size: 64 x 55.5 cm

Inv.No: BX-284/2

Lent by: ST PETERSBURG, THE STATE
MUSEUM OF THE HISTORY OF ST.

PETERBURG C/O ROSIZO

Peter and Paul Fortress

Petropavlovskaya Fortress, 3

St. Petersburg

197046

Russia



Provenance:

The work was donated to the State Museum of the History of St. Petersburg by the State Hermitage Museum in 1990.

Note that this work has an incomplete provenance for the years 1933-1945. Research has been carried out in order to fill the gaps, but no further information has been found

Revolution: Russian Art 1917 - 1932
7 February 2017 to 17 April 2017

Note that this work has an incomplete provenance for the years 1933-1945. Research has been carried out in order to fill the gaps, but no further information has been found

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Revolution: Russian Art 1917 - 1932

7 February 2017 to 17 April 2017

Artist: Aleksander Deineka

Title: Race

Date: 1932

Medium: Oil on canvas

Dimensions: Unframed: 180 x 135
Framed: 184 x 140 x 4.5 cm

Inv.No: BX-280/3

Lent by: TULA, THE ASSOCIATION OF
HISTORICAL AND REGIONAL ART C/O

ROSIZO

Kremlin

Tula

300000

Russia



Provenance:

In 1975, the Association of Historical and Regional Art bought the work from E.P.Volkova Deineka (artist's widow)

Lit. / Exh:

2012 Realismi Socialisti: Grande Pitture sovietica 1920-1970, exhibition at Palazzo delle Esposizione 4 October 2011 – 8 January 2012, Roma. Catalogue, Milano (Skira), 2011, no.21, p.51

Note that this work has a complete provenance for the years 1933-1945.