

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Dalí Duchamp, The Royal Academy of Arts, Piccadilly, Mayfair, London W1J 0BD  
3 October 2017 to 3 January 2018**

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<p><b>Artist:</b> Salvador Dalí</p> <p><b>Title:</b> Apparition of Face and Fruit Dish on a Beach</p> <p><b>Date:</b> 1938</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Size: 114.3 x 143.8 cm Framed: 129.54 x 162 x 10.7 cm</p> <p><b>Inv.No:</b> 1939.269</p> <p><b>Lent by:</b> HARTFORD, WADSWORTH ATHENEUM MUSEUM OF ART Wadsworth Atheneum Museum of Art, Hartford, CT. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund Wadsworth Atheneum Museum of Art 600 Main Street Hartford Connecticut CT 06103-2990 USA</p>	 <p>Allen Phillips\Wadsworth Atheneum</p>
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<p><b>Provenance:</b> The artist; Julien Levy Gallery, 1939; purchased from Levy in 1939 by the Wadsworth Atheneum</p> <p><b>*Note that this object has a complete provenance for the years 1933-1945</b></p>
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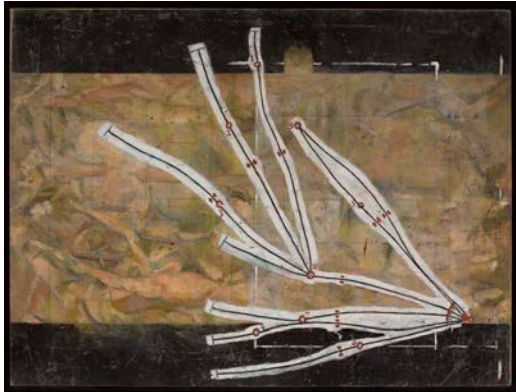
<p><b>Artist:</b> Salvador Dalí</p> <p><b>Title:</b> Madonna</p> <p><b>Date:</b> 1958</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Size: 225.7 x 191.1 cm Framed: 235 x 203.2 x 4.8 cm approx</p> <p><b>Inv.No:</b> Acc. No. 1987.465</p> <p><b>Lent by:</b> NEW YORK, METROPOLITAN MUSEUM OF ART</p> <p>Lent by The Metropolitian Museum of Art, Gift of Drue Heinz, in memory of Henry J. Heinz II, 1987</p> <p>The Metropolitan Museum of Art 1000 Fifth Avenue New York NY 10028-0198 USA</p>	 <p>© 2017. Image copyright The Metropolitan Museum of Art/Art Resource/Scala, F</p>
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<p><b>Provenance:</b> Carstairs Gallery, New York, in 1958; Mr. and Mrs. Henry J. Heinz II, New York (by 1963–his d. 1987); Drue Heinz, New York (1987; her gift to MMA)</p> <p><b>*Note that this object was made post-1945</b></p>
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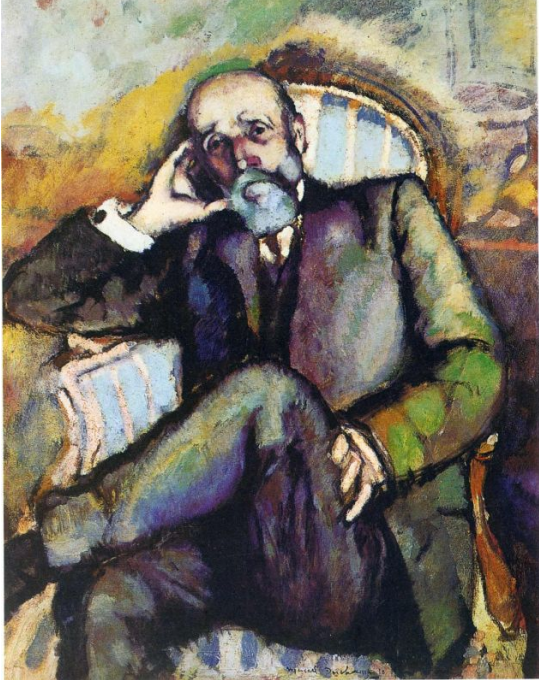
<p><b>Artist:</b> Marcel Duchamp</p> <p><b>Title:</b> Network of Stoppages</p> <p><b>Date:</b> 1914</p> <p><b>Medium:</b> Oil and pencil on canvas</p> <p><b>Dimensions:</b> Size: 148.9 x 197.7 cm</p> <p><b>Inv.No:</b> 390.1970</p> <p><b>Lent by:</b> NEW YORK, MUSEUM OF MODERN ART (MOMA)</p> <p>The Museum of Modern Art, New York. Abby Aldrich Rockefeller Fund and gifts of Mrs. William Sisler, 1970</p> <p>Museum of Modern Art</p> <p>11 West 53rd Street</p> <p>New York</p> <p>NY 10019-5497</p> <p>USA</p>	 <p>© 2017. Digital image, The Museum of Modern Art, New York/Scala, Florence</p>
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<p><b>Provenance:</b></p> <p>Joseph Stella ,New York. Before 1946. Frederick Kiesler acquired from Stella [before 1946]</p> <p>Julian Levy, New York (Kiesler's agent) Patricia Kane Matta, who became Mrs. Pierre Matisse in 1949, New York; Pierre Matisse, New York; Cordier &amp; Ekstrom, Inc., New York. [Likely acquired from Pierre Matisse]; Mrs. William Sisler (Mary Sisler), New York, N.Y. and Palm Beach, Florida. Purchased from Cordier &amp; Ekstrom, 1964 – 1970; The Museum of Modern Art, New York. Abby Aldrich Rockefeller Fund and gift of Mrs. William Sisler, 1970</p> <p>The work is on public display at the Museum of Modern Art (MOMA).</p> <p><i>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.</i></p>
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<p><b>Artist:</b> Marcel Duchamp</p> <p><b>Title:</b> Portrait of the Artist's Father</p> <p><b>Date:</b> 1910</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Framed: 97.6 x 78.7 x 6.4 cm Unframed: 92.4 x 73.3 cm</p> <p><b>Inv.No:</b> 1950-134-49</p> <p><b>Lent by:</b> PHILADELPHIA, MUSEUM OF ART Philadelphia Museum of Art: The Louise and Walter Arensberg Collection, 1950 Philadelphia Museum of Art 26th Street and Benjamin Franklin Parkway Box 7646, Philadelphia PA 19101-7646 USA</p>	 <p>A portrait painting of an elderly man with a white beard and mustache, wearing a dark suit and a white shirt with a bow tie. He is seated in a chair, resting his head on his right hand. The background is a warm, abstract composition of yellow, orange, and brown tones.</p>
<p><b>Provenance:</b> 'EX COLL Jean Crotti, Neuilly; Louise and Walter Arensberg, Hollywood, California (acquired through the artist in 1936)'</p> <p><b>*Note that this object has a complete provenance for the years 1933-1945</b></p>	

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<p><b>Artist:</b> Marcel Duchamp</p> <p><b>Title:</b> The King and Queen Surrounded by Swift Nudes (verso with Paradise: Adam and Eve)</p> <p><b>Date:</b> 1912</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Framed: 126.4 x 140.3 x 5.1 cm Unframed: 114.6 x 128.9 cm</p> <p><b>Inv.No:</b> 1950-134-63a</p> <p><b>Lent by:</b> PHILADELPHIA, MUSEUM OF ART Philadelphia Museum of Art: The Louise and Walter Arensberg Collection, 1950 Philadelphia Museum of Art 26th Street and Benjamin Franklin Parkway Box 7646, Philadelphia PA 19101-7646 USA</p>	
<p><b>Provenance:</b> 'EX COLL: Arthur Jerome Eddy, Chicago (purchased 1913); Louise &amp; Walter Arensberg, NY (acquired c.1919)'</p> <p><b>*Note that this object has a complete provenance for the years 1933-1945</b></p>	



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<p><b>Artist:</b> Marcel Duchamp</p> <p><b>Title:</b> Portrait of Chess Players</p> <p><b>Date:</b> 1911</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Framed: 105.7 x 105.7 x 6 cm Unframed: 100.6 x 100.5 cm</p> <p><b>Inv.No:</b> 1950-134-56</p> <p><b>Lent by:</b> PHILADELPHIA, MUSEUM OF ART Philadelphia Museum of Art: The Louise and Walter Arensberg Collection, 1950 Philadelphia Museum of Art 26th Street and Benjamin Franklin Parkway Box 7646, Philadelphia PA 19101-7646 USA</p>	 A cubist painting by Marcel Duchamp titled 'Portrait of Chess Players'. It depicts two figures, a man and a woman, in a highly abstract, geometric style. The figures are rendered in shades of brown, tan, and grey, with sharp, angular forms. The composition is dense and complex, with overlapping planes and a sense of depth. The background is a mix of warm, earthy tones.
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<p><b>Provenance:</b> Schwarz (p557, no.253): 'EX COLL: Arthur Jerome Eddy, Chicago (acquired 1913); Louise and Walter Arensberg, Hollywood, California (acquired 1930)'</p> <p><b>*Note that this object has a complete provenance for the years 1933-1945</b></p>
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<p><b>Artist:</b> Salvador Dalí</p> <p><b>Title:</b> Couple au tête plein de nuages (Couple with their Heads Full of Clouds)</p> <p><b>Date:</b> 1937</p> <p><b>Medium:</b> oil on wood panel</p> <p><b>Dimensions:</b> Left framed 94x79x5 cm Right framed 87x66x5 cm</p> <p><b>Inv.No:</b> MART 2481 (1-2)</p> <p><b>Lent by:</b> ROVERETO, MUSEO D'ARTE MODERNA E CONTEMPORANEA DI TRENTO E ROVERETO</p> <p>Mart, Museo di arte moderna e contemporanea di Trento e Rovereto, Deposito Fondazione Isabella Scelsi Rovereto, Museo d'Arte Moderna E Contemporanea Di Trento E Rovereto Corso Bettini 43 Rovereto 38068 Italy</p>	 <p>© Archivio Fotografico e Mediateca Mart</p>
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<p><b>Provenance:</b> Possibly Paul Éluard, Paris; Giacomo Scelsi; Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto</p> <p>Exhibition history: 2004, Venezia, Palazzo Grassi, Dalí, cat. no. 155 2010, Milano, Palazzo Reale, Salvador Dalí, il sogno si avvicina, no reference</p> <p>Bibliography: R. Descharnes ; G. Néret, Salvador Dalí, 1904-1989 (vol. I), Benedikt Taschen, Köln, 1994, p. 272 Dalí, Palazzo Grassi, Venezia, 2004, p. 257 Salvador Dalí. Il Sogno si avvicina, 24 Ore Cultura, Milano, 2010, p. 163</p> <p><i>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.</i></p>
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<p><b>Artist:</b> Marcel Duchamp</p> <p><b>Title:</b> Saint Sebastian</p> <p><b>Date:</b> 1909</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Size: 61.3 x 46.4 cm Framed: 76.8 x 62.2 x 6.4 cm</p> <p><b>Inv.No:</b> MF79.1.5</p> <p><b>Lent by:</b> SARASOTA (FL), RINGLING MUSEUM OF ART</p> <p>Collection of The John and Mable Ringling Museum of Art, the State Art Museum of Florida, Florida State University, Sarasota, Florida</p> <p>Sarasota (fl), Ringling Museum Of Art</p> <p>The John And Mable Ringling Museum Of Art</p> <p>5401 Bay Shore Road</p> <p>Sarasota</p> <p>Florida</p> <p>34243</p> <p>USA</p>	
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<p><b>Provenance:</b></p> <p>From the Artist to Gustave Candel, Paris: Cordier &amp; Ekstrom, New York, May 1964; The Mary Sisler Collection, New York.; Gift of The Mary Sisler Foundation, Palm Beach to The John and Mable Ringling Museum of Art, Sarasota, Florida, 1979</p> <p>Exhibition history:</p> <p>"Tinguely's Favorites: Marcel Duchamp" at Museum Jean Tinguely Basel, March 20 - June 30, 2002</p> <p><b>*Note that this object has a complete provenance for the years 1933-1945</b></p>
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<p><b>Artist:</b> Marcel Duchamp</p> <p><b>Title:</b> A bruit Secret (With Hidden Noise)</p> <p><b>Date:</b> 1916 (replica 1964)</p> <p><b>Medium:</b> Found objects, metal, string</p> <p><b>Dimensions:</b> Size: 11.4 x 13 x 13 cm Box Size: 12.7 x 15.2 x 14.9 cm</p> <p><b>Inv.No:</b> MF78.5</p> <p><b>Lent by:</b> SARASOTA (FL), RINGLING MUSEUM OF ART</p> <p>Collection of The John and Mable Ringling Museum of Art, the State Art Museum of Florida, Florida State University, Sarasota, Florida</p> <p>Sarasota (fl), Ringling Museum Of Art</p> <p>The John And Mable Ringling Museum Of Art</p> <p>5401 Bay Shore Road</p> <p>Sarasota</p> <p>Florida</p> <p>34243</p> <p>USA</p>	
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<p><b>Provenance:</b></p> <p>'Xavier Fourcade, Inc., NYC. Gift of Mary Sisler Foundation, Palm Beach, FL, Oct. 26, 1978'</p> <p><b>*Note that this object was made post-1945</b></p>
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<p><b>Artist:</b> Marcel Duchamp</p> <p><b>Title:</b> Traveler's Folding Item (Underwood Cover)</p> <p><b>Date:</b> 1916 (replica 1964)</p> <p><b>Medium:</b> Music stand, typewriter cover</p> <p><b>Dimensions:</b> Size: 22.5 x 42.2 x 32.4 cm</p> <p><b>Inv.No:</b> MF78.6</p> <p><b>Lent by:</b> SARASOTA (FL), RINGLING MUSEUM OF ART</p> <p>Collection of The John and Mable Ringling Museum of Art, the State Art Museum of Florida, Florida State University, Sarasota, Florida</p> <p>Sarasota (fl), Ringling Museum Of Art</p> <p>The John And Mable Ringling Museum Of Art</p> <p>5401 Bay Shore Road</p> <p>Sarasota</p> <p>Florida</p> <p>34243</p> <p>USA</p>	
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<p><b>Provenance:</b></p> <p>'Xavier Fourcade, Inc., NYC. Gift of Mary Sisler Foundation, Palm Beach, FL, October, 26,1978'</p> <p><b>*Note that this object was made post-1945</b></p>
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**Artist:** Marcel Duchamp

**Title:** Air de Paris

**Date:** 1919 (replica 1964)

**Medium:** Readymade: 50cc of Paris Air in a glass ampoule

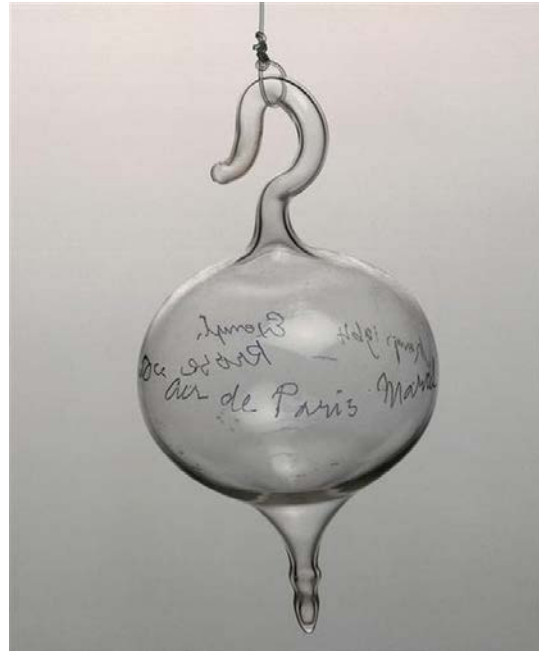
**Dimensions:** Size: 13.3 x 6.4 x 6.4 cm  
Case: 14.6 x 8.3 x 8.3 cm

**Inv.No:** MF78.4

**Lent by: SARASOTA (FL), RINGLING  
MUSEUM OF ART**

Collection of The John and Mable Ringling  
Museum of Art, the State Art Museum of  
Florida, Florida State University, Sarasota,  
Florida

Sarasota (fl), Ringling Museum Of Art  
The John And Mable Ringling Museum Of Art  
5401 Bay Shore Road  
Sarasota  
Florida  
34243  
USA



**Provenance:**


Xavier Fourcade, Inc., NYC. Gift of Mary Sisler Foundation, October 26, 1978

**\*Note that this object was made post-1945**

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<p><b>Artist:</b> Salvador Dalí</p> <p><b>Title:</b> Meditation on the Harp</p> <p>Méditation sur la harpe (Meditation on the Harp)</p> <p><b>Date:</b> 1932-34</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 66.7 x 47 cm Framed: 86.7 x 66 cm</p> <p><b>Inv.No:</b> 2000.10</p> <p><b>Lent by:</b> ST PETERSBURG (FL), THE DALÍ MUSEUM</p> <p>Collection of the Dali Museum, St. Petersburg, Florida</p> <p>St Petersburg (fl), The Dalí Museum</p> <p>One Dali Blvd. St. Petersburg FL 33701</p>	 <p>Collection of the Salvador Dalí Museum, St. Petersburg, Florida</p>
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<p><b>Provenance:</b></p> <p>With André Durst in 1933 when exhibited at Galerie Pierre Colle (cat. 2); still with André Durst in 1937 when exhibited at the Jeu de Paume, July 30-31 - October 1937, Origines et développement de l'art indépendant (cat. 86); [Durst was a member of Dalí patron group known as The Zodiac Group]; Marquis of Cuevas (Morse's notes says Cuevas was still in Europe when he acquired it); [though the year is not known, Dalí had known Cuevas since 1929 and Cuevas, like Dalí came to the US during the war, naturalizing as a US citizen in New Jersey in July 1940.; in 1942 Dalí painted Cuevas's portrait, and in 1943 stayed at Cuevas's home in Franconia, New Hampshire where he wrote part of the novel Hidden Faces; Cuevas had also been a member of the Zodiac group]; By 1948 Bignou Gallery, New York, when exhibited (cat 13); Hugo Gallery (as noted by Morse); By 1950 Delius Gallery, New York when exhibited (cat 13); Eleanor and A. Reynolds Morse, Cleveland (Ohio), purchased from the Delis Gallery on June 15, 1950; Transfer of ownership A. Reynolds Morse and Eleanor R. Morse to Salvador Dalí Museum, INC., 2000.</p> <p><b>*Note that this object has a complete provenance for the years 1933-1945</b></p>
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<p><b>Artist:</b> Salvador Dalí</p> <p><b>Title:</b> The First Days of Spring</p> <p><b>Date:</b> 1929</p> <p><b>Medium:</b> Oil and collage (paper, photograph, postcard, linoleum, transfer decal) on wood panel</p> <p><b>Dimensions:</b> Unframed: 50.2 x 65.1 cm Framed: 67.3 x 82.6 x 10.5 cm</p> <p><b>Inv.No:</b> 2000.21</p> <p><b>Lent by:</b> ST PETERSBURG (FL), THE DALÍ MUSEUM</p> <p>Collection of the Dali Museum, St. Petersburg, Florida</p> <p>St Petersburg (fl), The Dalí Museum</p> <p>One Dali Blvd. St. Petersburg FL 33701</p>	 <p>Collection of the Salvador Dalí Museum, St. Petersburg, Florida</p>
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<p><b>Provenance:</b></p> <p>With Galerie Goemans when exhibited November 1929 (cat. 7); Until 1954 Galerie André Weil, Paris when loaned to exhibition at Nina Dausset, Paris; Eleanor and A. Reynolds Morse, Cleveland (Ohio) purchased on May 21, 1954 from André Weil ; Transfer of ownership A. Reynolds Morse and Eleanor R. Morse to Salvador Dalí Museum, INC., 2000.</p> <p><b>*Note that this object has a complete provenance for the years 1933-1945</b></p>
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<p><b>Artist:</b> Salvador Dalí</p> <p><b>Title:</b> Figure in Flames</p> <p><b>Date:</b> 1923-25</p> <p><b>Medium:</b> Ink on paper</p> <p><b>Dimensions:</b> Unframed: 28 x 21 cm Framed: 54 x 39.4 x 4.1 cm</p> <p><b>Inv.No:</b> 1979.11a</p> <p><b>Lent by:</b> ST PETERSBURG (FL), THE DALÍ MUSEUM</p> <p>Collection of the Dali Museum, St. Petersburg, Florida St Petersburg (fl), The Dalí Museum One Dali Blvd. St. Petersburg FL 33701</p>	
<p><b>Provenance:</b> Private collection [Barcelona] (as indicated by Juan Gaspar in correspondence with Reynolds Morse in May 2, 1961); Purchased May 16, 1961 from Sala Gaspar, Barcelona by A. Reynolds and Eleanor R. Morse; Transfer of ownership from A. Reynolds Morse and Eleanor R. Morse to the Salvador Dalí Museum, 1979; Transfer to the Salvador Dalí Museum, INC., 1983.</p> <p>Exhibition history: 1994, Madrid, Museo Nacional Centro de Arte Reina Sofia, 'Dalí Joven, 1918-1930' (toured to NY Met, London Hayward Gallery, Barcelona Palau Robert, and St Petersburg FL SDM) 2012, Madrid, Fundacio "La Caixa", 'Dalí, Lorca y la Residencia de Estudiantes' 2015, Granada, Centro Federico Garcia Lorca, 'Teoria del duende'</p> <p><b>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.</b></p>	

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<p><b>Artist:</b> Salvador Dalí</p> <p><b>Title:</b> The Basket of Bread</p> <p><b>Date:</b> 1926</p> <p><b>Medium:</b> Oil on wood panel</p> <p><b>Dimensions:</b> Unframed: 31.7 x 31.7 cm Framed: 45.7 x 45.7 x 5.7 cm</p> <p><b>Inv.No:</b> 1981.1</p> <p><b>Lent by:</b> ST PETERSBURG (FL), THE DALÍ MUSEUM</p> <p>Collection of the Dali Museum, St. Petersburg, Florida</p> <p>St Petersburg (fl), The Dalí Museum</p> <p>One Dali Blvd. St. Petersburg FL 33701</p>	 <p>Collection of the Salvador Dalí Museum, St. Petersburg, Florida</p>
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<p><b>Provenance:</b></p> <p>H. K. Siebeneck, Pittsburgh (Pennsylvania) [possibly around 1928 when exhibited in Carnegie International Exhibition, cat. 36]; James Thrall Soby, Farmington (Connecticut), until 1955; Eleanor and A. Reynolds Morse, Cleveland (Ohio), purchased September 1955 from Soby; Transfer of ownership from A. Reynolds Morse and Eleanor R. Morse to the Salvador Dalí Museum, INC., 1981.</p> <p><b>*Note that this object has a complete provenance for the years 1933-1945</b></p>
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<p><b>Artist:</b> Salvador Dalí</p> <p><b>Title:</b> The Lane to Port Lligat with View of Cape Creus</p> <p><b>Date:</b> 1922-23</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 57.8 x 68 cm Framed: 78.1 x 87.9 x 5.4 cm</p> <p><b>Inv.No:</b> 1979.3</p> <p><b>Lent by:</b> ST PETERSBURG (FL), THE DALÍ MUSEUM</p> <p>Collection of the Dali Museum, St. Petersburg, Florida</p> <p>St Petersburg (fl), The Dalí Museum</p> <p>One Dali Blvd. St. Petersburg FL 33701</p>	
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<p><b>Provenance:</b></p> <p>Dr. Antonio Carreras [possibly Barcelona]; Until December 1957 Galeria Maragall, Barcelona; Eleanor and A. Reynolds Morse, Cleveland (Ohio), purchased through the Galería Maragall in December 1957; Transfer of ownership from A. Reynolds Morse and Eleanor R. Morse to the Salvador Dalí Museum, 1979; Transfer of ownership from the Salvador Dalí Museum to the Salvador Dalí Museum, INC, 1980.</p> <p>Exhibition history:</p> <p>1965, New York, Gallery of Modern Art, Salvador Dalí, 1910-1965, cat. no. 9</p> <p>1999, Tokyo, Mitsukoshi Museum of Art, Dali exhibition 1999, cat. no. 6</p> <p>2004, Venezia, Palazzo Grassi, Dalí, cat. no. 15</p> <p>2007, Osaka, Suntory Museum, Dalí multifaceted : centenary exhibition, cat. no. 4</p> <p>2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas, p. 221</p> <p><b>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.</b></p>
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<p><b>Artist:</b> Salvador Dalí</p> <p><b>Title:</b> Chess set made in homage to Marcel Duchamp</p> <p><b>Date:</b> 1971</p> <p><b>Medium:</b> 32 pieces cast in bronze, silver and vermeil</p> <p><b>Dimensions:</b> :</p> <p><b>Inv.No:</b> 2004.34</p> <p><b>Lent by:</b> ST PETERSBURG (FL), THE DALÍ MUSEUM</p> <p>Collection of the Dali Museum, St. Petersburg, Florida</p> <p>St Petersburg (fl), The Dalí Museum</p> <p>One Dali Blvd. St. Petersburg FL 33701</p>	
<p><b>Provenance:</b> Larry D. Evans, Barclay Gallery (c.1985); Bequest of the Albert Field Estate to the Salvador Dalí Museum, INC., 2004.</p> <p><b>*Note that this object was made post-1945</b></p>	

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<p><b>Artist:</b> Salvador Dalí</p> <p><b>Title:</b> Scatalogical Object Functioning Symbolically - Gala's Shoe</p> <p><b>Date:</b> 1930/Reconstructed 1973</p> <p><b>Medium:</b> Assemblage with shoe, white marble, photographs, a glass containing wax, a gibbit, a matchbox, hair and a wooden scraper</p> <p><b>Dimensions:</b> Size: 48.3 x 27.9 x 9.4 cm <b>Inv.No:</b> 2001.4</p> <p><b>Lent by:</b> ST PETERSBURG (FL), THE DALÍ MUSEUM</p> <p>Collection of the Dali Museum, St. Petersburg, Florida</p> <p>St Petersburg (fl), The Dalí Museum</p> <p>One Dali Blvd. St. Petersburg FL 33701</p>	 <p>Collection of the Salvador Dalí Museum, St. Petersburg, Florida</p>
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**Provenance:**

The original object created by Dalí in 1930, but was destroyed. Under the direction of the artist in 1973 it was re-created in an edition of 8. 1/8 was retained by Dalí. There were 4 special examples named after Gala Dalí. The others with a bronze plaque including this one were produced for Max Clarac-Serou, founder of Galerie du Dragon, Paris. The museum purchased this from the Mayor Gallery in 2001 where it was on consignment by Max Clarac-Serou.

**\*Note that this object was made post-1945**



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**Artist:** Salvador Dalí

**Title:** Anthropomorphic Beach (fragment)

**Date:** 1928

**Medium:** Painted cork, sponge and wood

**Dimensions:** Unframed: 48.3 x 27.9 cm  
Framed: 71.1 x 52.7 x 15.2 cm

**Inv.No:** 1983.5

**Lent by:** ST PETERSBURG (FL), THE DALÍ  
MUSEUM

Collection of the Dali Museum, St.

Petersburg, Florida

St Petersburg (fl), The Dalí Museum

One Dali Blvd. St. Petersburg FL 33701



**Provenance:**


Until May 1954 with Salvador Dalí; Acquired in May 1954 by Eleanor and A. Reynolds Morse, Cleveland (Ohio); Transfer of ownership from A. Reynolds Morse and Eleanor R. Morse to the Salvador Dalí Museum, INC., 1983

**\*Note that this object has a complete provenance for the years 1933-1945**

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<p><b>Artist:</b> Salvador Dalí</p> <p><b>Title:</b> Le Crane [Skull] - Anamorphic Object</p> <p><b>Date:</b> 1972</p> <p><b>Medium:</b> Coloured lithograph and reflective cylinder</p> <p><b>Dimensions:</b> Size: 25.4 x 8.9 cm Size: 56.5 x 50.8 cm</p> <p><b>Inv.No:</b> 2007.1127.5</p> <p><b>Lent by:</b> ST PETERSBURG (FL), THE DALÍ MUSEUM</p> <p>Collection of the Dali Museum, St. Petersburg, Florida</p> <p>St Petersburg (fl), The Dalí Museum</p> <p>One Dali Blvd. St. Petersburg FL 33701</p>	
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<p><b>Provenance:</b></p> <p>Purchased from Senans A.G. ,Basel in 1977 by A. Reynolds and Eleanor Morse; Transfer of ownership from A. Reynolds Morse and Eleanor R. Morse to the Salvador Dalí Museum, INC., 2007.</p> <p>There is no indication of a theft of this work, nor has a claim been made against it.</p> <p><b>*Note that this object was made post-1945</b></p>
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<p><b>Artist:</b> Salvador Dalí</p> <p><b>Title:</b> Nature Morte Vivante [Still Life-Fast Moving]</p> <p><b>Date:</b> 1956</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 125 x 160 cm Framed: 139 x 172 x 10.1 cm</p> <p><b>Inv.No:</b> 2000.12.01</p> <p><b>Lent by:</b> ST PETERSBURG (FL), THE DALÍ MUSEUM</p> <p>Collection of the Dali Museum, St. Petersburg, Florida</p> <p>St Petersburg (fl), The Dalí Museum</p> <p>One Dali Blvd. St. Petersburg FL 33701</p>	
<p><b>Provenance:</b> Salvador Dalí; Carstairs Gallery, New York, where exhibited December 4, 1956-January 5, 1957 (cat. 1); Eleanor and A. Reynolds Morse, Cleveland (Ohio), purchased from Carstairs Gallery on May 22, 1957; Transfer of ownership from A. Reynolds Morse and Eleanor R. Morse to The Salvador Dalí Museum, INC., 2000.</p> <p><b>*Note that this object was made post-1945</b></p>	

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<p><b>Artist:</b> Salvador Dalí</p> <p><b>Title:</b> Morphological Echo</p> <p><b>Date:</b> 1936</p> <p><b>Medium:</b> Oil on wood panel</p> <p><b>Dimensions:</b> Unframed: 30.5 x 33 cm Framed: 42.2 x 45.1 x 7.6 cm</p> <p><b>Inv.No:</b> 2007.16</p> <p><b>Lent by:</b> ST PETERSBURG (FL), THE DALÍ MUSEUM</p> <p>Collection of the Dali Museum, St. Petersburg, Florida</p> <p>St Petersburg (fl), The Dalí Museum</p> <p>One Dali Blvd. St. Petersburg FL 33701</p>	
<p><b>Provenance:</b> With Alex Reid &amp; Lefevre, Ltd. Galleries, London 1936 when exhibited (cat. 14);; Eleanor and A. Reynolds Morse, Cleveland (Ohio), purchased from Alex Reid &amp; Lefevre, Ltd. Galleries, London on November 15, 1955; Transfer of ownership from A. Reynolds Morse and Eleanor R. Morse to The Salvador Dalí Museum, INC., 2007</p> <p><b>*Note that this object has a complete provenance for the years 1933-1945</b></p>	

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<p><b>Artist:</b> Salvador Dalí</p> <p><b>Title:</b> 10 Recipes for Immortality : Collector's Box</p> <p><b>Date:</b> 1973</p> <p><b>Medium:</b> Mixed media - Acrylic with metal hardware (hinges, locks - with keys, 'phone' handle)</p> <p><b>Dimensions:</b> Size: 64.8 x 58.4 x 11.1 cm</p> <p><b>Inv.No:</b> 2007.1346</p> <p><b>Lent by:</b> ST PETERSBURG (FL), THE DALÍ MUSEUM</p> <p>Collection of the Dali Museum, St. Petersburg, Florida</p> <p>St Petersburg (fl), The Dalí Museum</p> <p>One Dali Blvd. St. Petersburg FL 33701</p>	
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<p><b>Provenance:</b></p> <p>Purchased from Audouin-Descharnes by A. Reynolds and Eleanor Morse, 1974; Transfer of ownership from A. Reynolds Morse and Eleanor R. Morse to The Salvador Dalí Museum, INC., 2007.</p> <p><b>*Note that this object was made post-1945</b></p>
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<p><b>Artist:</b> Salvador Dalí</p> <p><b>Title:</b> William Tell Group</p> <p><b>Date:</b> 1942-43</p> <p><b>Medium:</b> Pencil on paper</p> <p><b>Dimensions:</b> Unframed: 30.8 x 47 cm Framed: 48.6 x 64.5 x 2.2 cm</p> <p><b>Inv.No:</b> 2007.91</p> <p><b>Lent by:</b> ST PETERSBURG (FL), THE DALÍ MUSEUM</p> <p>Collection of the Dali Museum, St. Petersburg, Florida</p> <p>St Petersburg (fl), The Dalí Museum</p> <p>One Dali Blvd. St. Petersburg FL 33701</p>	
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<p><b>Provenance:</b></p> <p>Purchased directly from Salvador Dalí at the St. Regis Hotel, New York by A. Reynolds and Eleanor R. Morse in 1943; Transfer of ownership from A. Reynolds Morse and Eleanor R. Morse to the Salvador Dali Museum, INC., 2007.</p> <p><b>*Note that this object has a complete provenance for the years 1933-1945</b></p>
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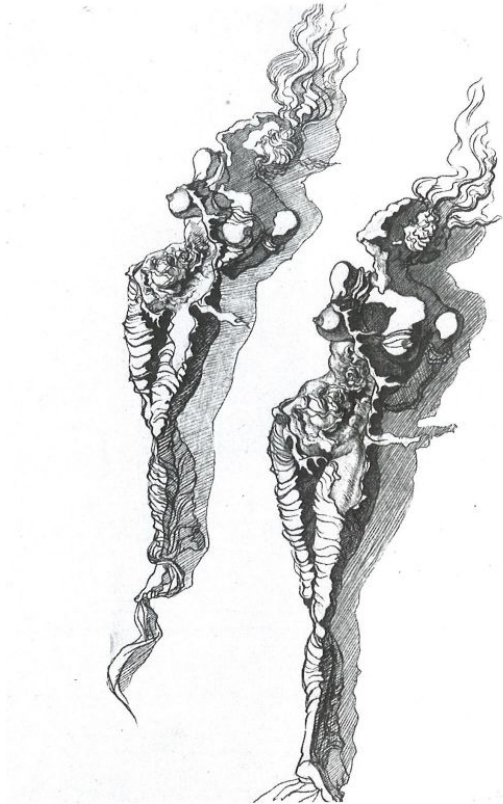
<p><b>Artist:</b> Salvador Dalí</p> <p><b>Title:</b> The Enigma of William Tell with the Apparition of a Celestial Gala</p> <p><b>Date:</b> 1933</p> <p><b>Medium:</b> Ink and pencil on paper</p> <p><b>Dimensions:</b> Unframed: 16.8 x 22 cm Framed: 38.4 x 42.8 x 5 cm</p> <p><b>Inv.No:</b> 1983.12</p> <p><b>Lent by:</b> ST PETERSBURG (FL), THE DALÍ MUSEUM</p> <p>Collection of the Dali Museum, St. Petersburg, Florida</p> <p>St Petersburg (fl), The Dalí Museum</p> <p>One Dali Blvd. St. Petersburg FL 33701</p>	
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<p><b>Provenance:</b> Cecile Eluard collection (daughter of Gala Dalí); Purchased by Eleanor and A. Reynolds Morse, 1959; Transfer of ownership from A. Reynolds Morse and Eleanor R. Morse to the Salvador Dalí Museum, INC., 1983. There is no indication of a theft of this work, nor has a claim been made against it.</p> <p>Exhibition history: 1998, Liverpool, Tate, 'Dalí: A Mythology' 1999, St Petersburg FL, Dalí Museum, 'Salvador Dalí: A Mythology' 2004, Venice, Palazzo Grassi, 'Dali Retrospective' 2005, Philadelphia Museum of Art, 'Dali Retrospective'</p> <p><b>*Note that this object has a complete provenance for the years 1933-1945</b></p>
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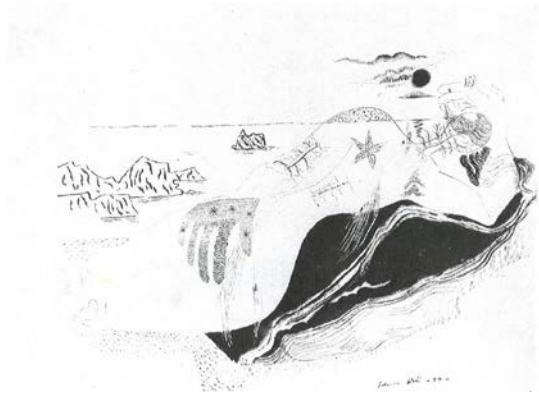
<p><b>Artist:</b> Salvador Dalí</p> <p><b>Title:</b> Gradiva: Study for the Invisible Man</p> <p><b>Date:</b> 1930</p> <p><b>Medium:</b> Ink and pencil on paper</p> <p><b>Dimensions:</b> Unframed: 31.1 x 22.8 cm Framed: 54 x 43.8 x 4.1 cm</p> <p><b>Inv.No:</b> 2007.38</p> <p><b>Lent by:</b> ST PETERSBURG (FL), THE DALÍ MUSEUM</p> <p>Collection of the Dali Museum, St. Petersburg, Florida</p> <p>St Petersburg (fl), The Dalí Museum</p> <p>One Dali Blvd. St. Petersburg FL 33701</p>	
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<p><b>Provenance:</b></p> <p>Purchased by Eleanor and A. Reynolds Morse from Georges Hugnet [artist &amp; friend of Salvador Dalí], February, 1961; Transfer of ownership from A. Reynolds Morse and Eleanor R. Morse to the Salvador Dalí Museum, INC., 2007</p> <p>Exhibition history:</p> <p>2002, Madrid, Thyssen-Bornemisza, 'Dali: Gradiva'</p> <p><b>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.</b></p>
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<p><b>Artist:</b> Salvador Dalí</p> <p><b>Title:</b> The Bather</p> <p><b>Date:</b> 1927</p> <p><b>Medium:</b> Ink on paper</p> <p><b>Dimensions:</b> Unframed: 24.1 x 30.5 cm Framed: 43.5 x 54 x 4.1 cm</p> <p><b>Inv.No:</b> 1980.14a</p> <p><b>Lent by:</b> ST PETERSBURG (FL), THE DALÍ MUSEUM</p> <p>Collection of the Dali Museum, St. Petersburg, Florida</p> <p>St Petersburg (fl), The Dalí Museum</p> <p>One Dali Blvd. St. Petersburg FL 33701</p>	
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<p><b>Provenance:</b> Purchased from Dalí's cousin Felipe Domenech Vilanova, August, 1959; Transfer of ownership from A. Reynolds Morse and Eleanor R. Morse to the Salvador Dalí Museum, 1980. Transfer of ownership from the Salvador Dalí Museum to the Salvador Dalí Museum, INC., 1983.</p> <p>Exhibition history: 1994-5, Madrid, Museo Nacional Centro de Arte Reina Sofia, 'Dalí Joven, 1918-1930' (toured to NY Met, London Hayward Gallery, Barcelona Palau Robert, and St Petersburg FL SDM) 1997, Ft. Lauderdale Museum of Art, 'Treasures from the Salvador Dalí Museum' 1997, Sao Paulo, Museum of Art, 'Dali Monumental' (toured to Rio de Janeiro, Museo Nacional de Belas Artes) 2006, Tokyo, Ueno Royal Museum, 'Dalí Centennial Retrospective' 2016, Tokyo, National Art Centre 'Salvador Dalí' (toured to Kyoto Municipal Museum)</p> <p><b>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.</b></p>
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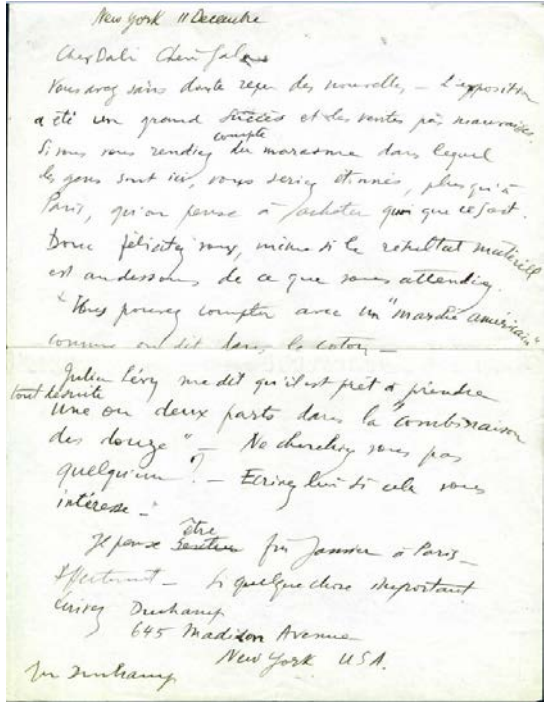
<p><b>Artist:</b> Salvador Dalí</p> <p><b>Title:</b> Catalan Bread</p> <p><b>Date:</b> 1932</p> <p><b>Medium:</b> Oil on canvas</p> <p><b>Dimensions:</b> Unframed: 24.3 x 33 cm Framed: 37.5 x 46.4 x 5.7 cm</p> <p><b>Inv.No:</b> 1985.4</p> <p><b>Lent by:</b> ST PETERSBURG (FL), THE DALÍ MUSEUM</p> <p>Collection of the Dali Museum, St. Petersburg, Florida</p> <p>St Petersburg (fl), The Dalí Museum</p> <p>One Dali Blvd. St. Petersburg FL 33701</p>	
<p><b>Provenance:</b> Charles E. Roseman, Jr, Cleveland (Ohio), by late 1940s; Mrs. Peter J. Lloyd, Cleveland (Ohio), by descent from above (widow of above); Eleanor and A. Reynolds Morse, Cleveland (Ohio), purchased in April 1964 from Mrs. Peter J. Lloyd; Transfer of ownership from A. Reynolds and Eleanor Morse to the Salvador Dalí Museum, INC., 1985.</p> <p>Exhibition history:</p> <p>1965, New York, Gallery of Modern Art, Salvador Dalí, 1910-1965, cat. no. 45</p> <p>1983, Barcelona, Palau Reial de Pedralbes, 400 obres de Salvador Dalí del 1914 al 1983, cat. no. 150 bis</p> <p>1993, Figueres, Teatre-Museu Dalí, Dalí, el pa, cat. no. 2</p> <p>1999, Fukuoka, Fukuoka Asian Art Museum, Dali exhibition 1999, cat. no. 21</p> <p>2000, St. Petersburg, Florida, The Salvador Dalí Museum, Masterpieces of surrealism, cat. no. 32</p> <p>2006, Tokio, Ueno Royal Museum, Salvador Dali centennial retrospective, cat. no. 19</p> <p>2007, St. Petersburg, Fl., Salvador Dalí Museum, Dalí and the Spanish Baroque, cat. no. 32</p> <p>2010, Milano, Palazzo Reale, Salvador Dalí, il sogno si avvicina, no reference</p> <p>2012, Paris, Centre Pompidou, Dalí, p. 148</p> <p>2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas, p. 148</p> <p><b>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.</b></p>	



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<p><b>Artist:</b> Marcel Duchamp</p> <p><b>Title:</b> Letter from Duchamp to Dalí referring to Dalí's exhibition at Julien Levy</p> <p><b>Date:</b> Dated 11 December [1933]</p> <p><b>Medium:</b> Work On Paper</p> <p><b>Dimensions:</b> Size: 28 x 21.5 cm</p> <p><b>Inv.No:</b> 2016.3</p> <p><b>Lent by:</b> ST PETERSBURG (FL), THE DALÍ MUSEUM</p> <p>Collection of the Dali Museum, St. Petersburg, Florida</p> <p>St Petersburg (fl), The Dalí Museum</p> <p>One Dali Blvd. St. Petersburg FL 33701</p>	
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**Provenance:**

Henri Matarasso, book dealer, Paris, until 1955; Bibliotheque R. et B.L. (Bernard & Regine Loliee), Paris, until 2016; Purchased from auction at Sotheby's, Paris, April 26 2016 (lot 225) by Salvador Dali Museum

**\*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.**