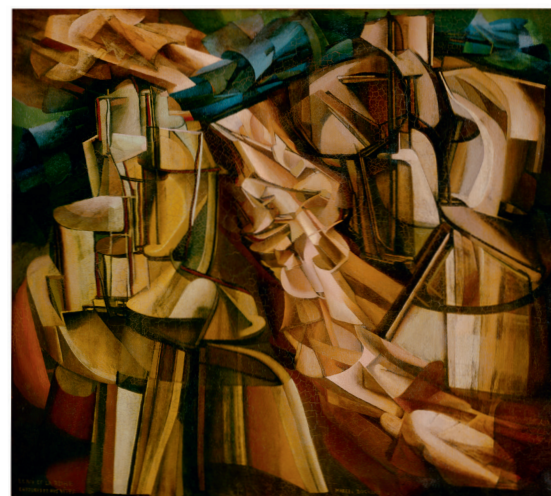
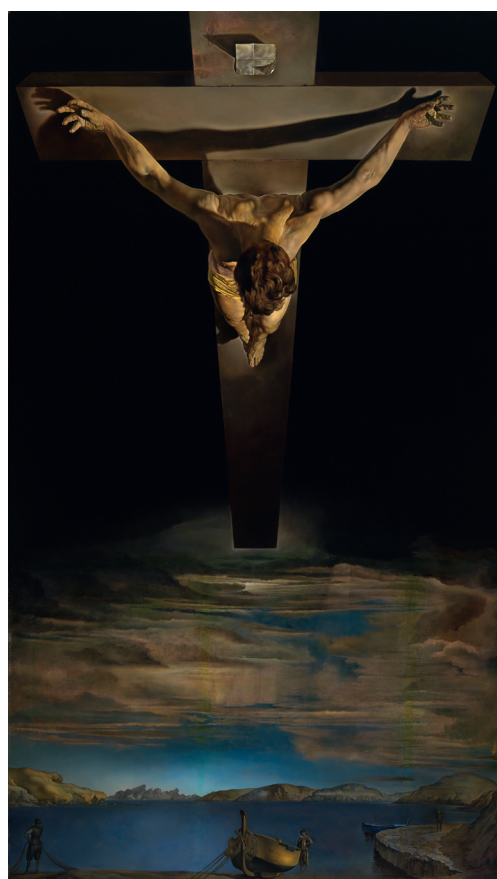


# RA

## Royal Academy of Arts Dalí / Duchamp

Galleries 1, 2 & Weston Rooms  
7 October 2017 – 3 January 2018



### For press information

T 020 7300 5615

E [press.office@royalacademy.org.uk](mailto:press.office@royalacademy.org.uk)

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#DaliDuchamp

**Clockwise from top left:** Salvador Dalí, *Christ of Saint John of the Cross*, c. 1951. Oil on canvas, 204.8 x 115.9 cm. Kelvingrove Art Gallery and Museum, Glasgow. © CSG CIC Glasgow Museums Collection; Marcel Duchamp (reconstruction By Richard Hamilton), *The Bride Stripped Bare by Her Bachelors, Even (The Large Glass)*, 1915 (1965-6 and 1985). Oil, lead, dust and varnish on glass in metal frame, 277.5 x 175.9 cm. Tate. Presented by William N. Copley through the American Federation of Arts 1975. Photo © Tate, London, 2017 / © Succession Marcel Duchamp/ADAGP, Paris and DACS, London 2017; Salvador Dalí and Edward James, *Lobster Telephone (red)*, 1938. Telephone, steel, plaster, rubber, resin and paper, 18 x 30.5 x 12.5 cm. Photo: West Dean College, part of Edward James Foundation / © Salvador Dalí, Fundació Gala-Salvador Dalí, DACS 2017; Marcel Duchamp, *The King and Queen Surrounded by Swift Nudes (verso with Paradise: Adam and Eve)*, 1912. Oil on canvas, 126.4 x 140.3 cm. Philadelphia Museum of Art. © Succession Marcel Duchamp/ADAGP, Paris and DACS, London 2017; Salvador Dalí, *The First Days of Spring*, 1929. Oil and collage (paper, photograph, postcard, linoleum, transfer decal) on wood panel, 50.2 x 65.1 cm. Collection of the Dalí Museum, St. Petersburg, Florida. © Salvador Dalí, Fundació Gala-Salvador Dalí, DACS 2017; Marcel Duchamp, *Bicycle Wheel*, 1913, 6th version 1964. Bicycle fork with wheel mounted on painted wooden stool, 126 x 64 x 31.5 cm. Photo © Ottawa, National Gallery of Canada / © Succession Marcel Duchamp/ADAGP, Paris and DACS, London 2017; Marcel Duchamp, *Fountain*, 1917 (replica 1964). Porcelain, 36 x 48 x 61 cm. Rome, National Gallery of Modern and Contemporary Art. Photography: © Schiavino Giuseppe / © Succession Marcel Duchamp/ADAGP, Paris and DACS, London 2017.