

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Untitled</p> <p>Date: 1964</p> <p>Medium: Paint on canvas, assemblage</p> <p>Dimensions: Size: 182.5 x 478 cm</p> <p>Inv.No: A 24222</p> <p>Lent by: Stedelijk Museum Postbus 75082 1070 AB Amsterdam The Netherlands</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
--	---

<p>Provenance: Acquisition Leo Castelli Gallery, New York, 1966</p> <p>*Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Céline</p> <p>Date: 1978</p> <p>Medium: Oil on canvas; two parts</p> <p>Dimensions: Size: 215.5 x 122.5 cm</p> <p>Inv.No: Inv. G 1979.15</p> <p>Lent by: Kunstmuseum Basel St. Alban-Graben 16 CH-4010 Basel Switzerland</p>	 <p>M a r t i n P . B ü h l e r © Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	--

<p>Provenance: 1979 acquisition from Leo Castelli Gallery, New York</p> <p>*Note that this object was made post-1945</p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: False Start</p> <p>Date: 1959</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 170.8 x 137.2 cm</p> <p>Inv.No:</p> <p>Lent by: Private Collection c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>J a m i e S t u k e n b e r g © Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	--

<p>Provenance: The Artist Mr. and Mrs. Robert C Scull, New York S. I. Newhouse, New York (acquired from Sotheby's sale, New York, November 10, 1988 (Lot 34) Mr. David Geffen, Los Angeles Richard Gray Gallery LLP Current owner</p> <p>*Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Target</p> <p>Date: 1961</p> <p>Medium: Encaustic and newspaper on canvas</p> <p>Dimensions: Size: 167.6 x 167.6 cm</p> <p>Inv.No: Inv. no. 2015.119</p> <p>Lent by: The Art Institute of Chicago 111 South Michigan Avenue Chicago IL 60603-6404 USA</p>	 <p>© 2017. The Art Institute of Chicago / Art Resource, NY / Scala, Florence © Jasper Johns / VAGA, New York / DACS, London 2017</p>
--	--

<p>Provenance: [Leo Castelli Gallery, New York] Robert C. Scull and Ethel Redner Scull, New York, commissioned (December 1961) [Sotheby Parke Bernet, Inc., New York, A Selection of Fifty Works from the Collection of Robert C. Scull, October 18, 1973, lot 14] Private collection (October 1973) [Mayor Gallery, London] Private collection, Greenwich, Connecticut (by 1984) [Christie's, New York, Contemporary Art, May 6, 1986, lot 52; bought in] ... [Gagosian Gallery, New York] ... Seibu Department Stores, Tokyo (1988) [Leo Castelli Gallery, New York] Stefan T. and H. Gael Neeson, Chicago (November 1997) The Art Institute of Chicago. Gift of Edlis/Neeson Collection, 2015.119</p> <p>*Note that this object was made post-1945</p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Usuyuki</p> <p>Date: 1977-78</p> <p>Medium: Encaustic and collage on canvas (three panels)</p> <p>Dimensions: Unframed: 86.4 x 45.7 cm Framed: 89.2 x 145.8 x 4.5 cm</p> <p>Inv.No: Inv. no. 1993.109</p> <p>Lent by: Cleveland Museum of Art University Circle 11150 East Blvd Cleveland OH 44106-1797 USA</p>	 <p>© The Cleveland Museum of Art © Jasper Johns / VAGA, New York / DACS, London 2017</p>
--	---

<p>Provenance: [Anthony d'Offay Gallery, London] The Cleveland Museum of Art. Leonard C. Hanna, Jr. Fund 1993.109 (May 1993)</p> <p><i>*Note that this object was made post-1945</i></p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Passage</p> <p>Date: 1962</p> <p>Medium: Encaustic and collage on canvas with objects (three panels)</p> <p>Dimensions: Size: 137.2 x 101.6 cm Framed: 146.5 x 105.5 x 15 cm</p> <p>Inv.No: ML 01238</p> <p>Lent by: Museum Ludwig Hein-rich-Böll-Platz Köln 50667 Germany</p>	 <p>Photo: © Rheinisches Bildarchiv © Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	---

<p>Provenance: [Leo Castelli Gallery, New York] Georges Marci, Gstaad, Switzerland (1962) [Galerie Rudolf Zwirner, Cologne] Peter and Irene Ludwig, Aachen, Germany (1974) Museum Ludwig, Cologne. Ludwig Donation (1976)</p> <p>*Note that this object was made post-1945</p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

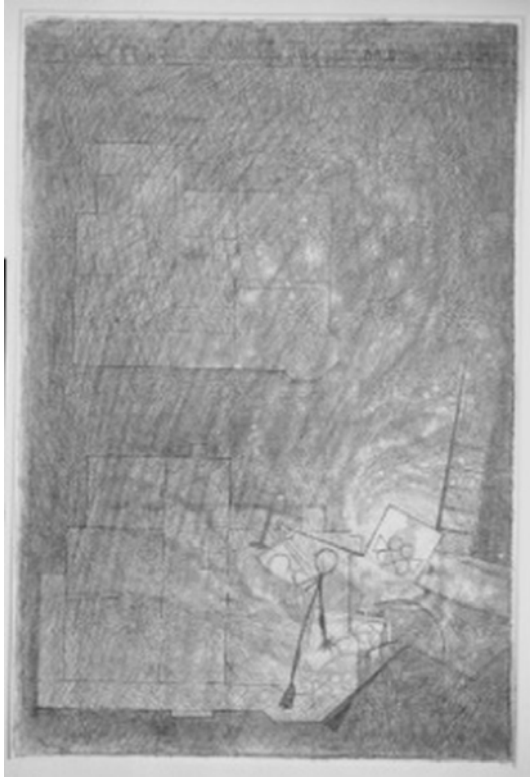
Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Painted Bronze</p> <p>Date: 1960</p> <p>Medium: Oil on bronze</p> <p>Dimensions: Size: 14 x 20.3 x 12 cm Base: 1.9 x 20.3 x 12.1 cm Free Text: Each can: 12 x 6.8 cm</p> <p>Inv.No: ML 01439</p> <p>Lent by: Museum Ludwig Hein-rich-Böll-Platz Köln 50667 Germany</p>	 <p>© R h e i n i s c h e s B i l d a r c h i v K ö l n © Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	---

<p>Provenance: [Leo Castelli Gallery, New York] Robert C. Scull and Ethel Redner Scull, New York (February 1961) [Sotheby Parke Bernet, Inc., New York, A Selection of Fifty Works from the Collection of Robert C. Scull, October 18, 1973, lot 16] Peter and Irene Ludwig, Aachen, Germany (October 1973) Irene Ludwig, Aachen, Germany (1996) Peter and Irene Ludwig Foundation, Aachen, Germany (2010)</p> <p>*Note that this object was made post-1945</p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Nothing at All Richard Dadd</p> <p>Date: 1992</p> <p>Medium: Graphite on paper</p> <p>Dimensions: Unframed: 104.8 x 69.9 cm Framed: 130.81 x 93.66 x 4.44 cm</p> <p>Inv.No: 304.2002</p> <p>Lent by: Private Collection c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	
--	---

Provenance:


The artist

Kathy and Richard S. Fuld, Jr., 2000, purchased from Matthew Marks Gallery

*Note that this object was made post-1945


List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: The Critic Sees</p> <p>Date: 1961</p> <p>Medium: Sculp-metal over plaster with glass</p> <p>Dimensions: Size: 8.2 x 15.8 x 5.4 cm</p> <p>Inv.No:</p> <p>Lent by:</p> <p>Private Collection c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
<p>Provenance:</p> <p>Robert C. Scull and Ethel Redner Scull, New York, gift of the artist to Ethel Redner Scull (c. 1961) Ethel Redner Scull, New York Private collection, Paris (1995) [Christie's, New York, Post-War and Contemporary Art, Evening Sale, May 11, 2005, lot 40] Private collection (May 2005)</p> <p>*Note that this object was made post-1945</p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Flag</p> <p>Date: 1958</p> <p>Medium: Encaustic on canvas</p> <p>Dimensions: Unframed: 104.4 x 153.7 cm</p> <p>Inv.No:</p> <p>Lent by: Private Collection c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>J a m i e S t u k e n b e r g © Jasper Johns / VAGA, New York / DACS, London 2017</p>
--	---

<p>Provenance: Leo Castelli, New York (February 1962) [Leo Castelli Gallery, New York] Antoinette Faissex du Bost Castelli, New York (April 1964) Jean-Christophe Castelli (1987) Private collection (March 2010)</p> <p>*Note that this object was made post-1945</p>
--


List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Ventriloquist</p> <p>Date: 1983</p> <p>Medium: Encaustic on canvas</p> <p>Dimensions: Size: 190.5 x 127 cm</p> <p>Inv.No: Inv. no. 84.87</p> <p>Lent by: The Museum of Fine Arts 1001 Bissonnet Houston TX 77005 USA</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
<p>Provenance: [Leo Castelli Gallery, New York]; purchased by MFAH, 1984.</p> <p>*Note that this object was made post-1945</p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Star</p> <p>Date: 1954</p> <p>Medium: Oil, beeswax and housepaint on newspaper, canvas, and wood with tinted glass, nails and fabric tape</p> <p>Dimensions: Size: 57.2 x 49.5 x 4.8 cm</p> <p>Inv.No: 1985-029DJ</p> <p>Lent by: The Menil Collection, Houston 1533 Sul Ross Street Houston Texas 77006 USA</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	--

<p>Provenance: Rachel Rosenthal, Los Angeles, commissioned 1954 Betty Freeman, Beverly Hills, California (by June 1966) [Middendorf Gallery, Washington, D. C.] The Menil Collection, Houston (July 1985)</p> <p>*Note that this object was made post-1945</p>
--


List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Map</p> <p>Date: 1962</p> <p>Medium: Encaustic and collage on canvas</p> <p>Dimensions: Size: 152 x 236 cm Framed: 154.94 x 239.4 x 4.45cm</p> <p>Inv.No: 90.17</p> <p>Lent by: LOS ANGELES, MUSEUM OF CONTEMPORARY ART</p> <p>Museum of Contemporary Art, Los Angeles, Gift of Marcia Simon Weisman MOCA The Museum of Contemporary Art 250 S. Grand Avenue Los Angeles CA 90012 USA</p>	
<p>Provenance: Purchased from Leo Castelli Gallery, New York, 1963</p> <p>*Note that this object was made post-1945</p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Watchman</p> <p>Date: 1964</p> <p>Medium: Oil on canvas with objects (two panels)</p> <p>Dimensions: Size: 215.9 x 153 cm Framed: 231.14 x 163.83 x 31.75 cm</p> <p>Inv.No:</p> <p>Lent by: The Broad 221 South Grand Avenue Los Angeles CA 90012 USA</p>	 <p>The Eli and Edythe L. Broad Collection, Los Angeles © Jasper Johns / VAGA, New York / DACS, London 2017</p>
--	--

<p>Provenance: [Minami Gallery, Tokyo] Sofu Teshigahara, Tokyo (by June 1965) Hiroshi Teshigahara, Tokyo (by October 1977) [Gagosian Gallery, New York] The Eli and Edythe L. Broad Collection (April 2001)</p> <p>*Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Untitled</p> <p>Date: 1992-94</p> <p>Medium: Encaustic on canvas</p> <p>Dimensions: Size: 199.39 x 300.7 cm</p> <p>Inv.No:</p> <p>Lent by: The Broad 221 South Grand Avenue Los Angeles CA 90012 USA</p>	 <p>The Eli and Edythe L. Broad Collection, Los Angeles © Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	---

<p>Provenance: [Leo Castelli Gallery, New York] The Eli and Edythe L. Broad Collection (March 1997)</p> <p>*Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Flag</p> <p>Date: 1967</p> <p>Medium: Encaustic and collage on canvas (three panels)</p> <p>Dimensions: Unframed: 85.09 x 142.88 cm</p> <p>Inv.No:</p> <p>Lent by: The Broad 221 South Grand Avenue Los Angeles CA 90012 USA</p>	 <p>The Eli and Edythe L. Broad Collection, Los Angeles © Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	---

<p>Provenance: [Leo Castelli Gallery, New York] Senator Jacob K. and Marian B. Javits, New York, commissioned (October 1967) [Barbara Schwartz, Inc., New York] Private collection, New York (1988) [Gagosian Gallery, New York] The Eli and Edythe L. Broad Collection (March 1999)</p> <p>*Note that this object was made post-1945</p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: White Flag</p> <p>Date: 1960</p> <p>Medium: Oil and newspaper collage over lithograph</p> <p>Dimensions: Unframed: 56.52 x 75.57 cm</p> <p>Inv.No:</p> <p>Lent by: The Broad 221 South Grand Avenue Los Angeles CA 90012 USA</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	---

<p>Provenance: [Leo Castelli Gallery, New York] The Eli and Edythe L. Broad Collection (March 1997)</p> <p>*Note that this object was made post-1945</p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Arrive/Depart</p> <p>Date: 1963-64</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 172.7 x 130.8 cm Framed:</p> <p>Inv.No:</p> <p>Lent by: Bayerische Staatsgemäldesammlungen Pinakothek Der Moderne Kunstareal München Barer Straße 40 D-80333 Munich Germany</p>	 <p>© B l a u e l / G n a m m / A R T O T H E K © Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	--

<p>Provenance: acquired 1976 as legacy from Mr. Klaus Gebhard.</p> <p>*Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Target</p> <p>Date: 1992</p> <p>Medium: Encaustic, paper and fabric collaged on canvas</p> <p>Dimensions: Size: 139.7 x 137.5 cm Framed: 142.9 x 140.3 x 5.1 cm</p> <p>Inv.No:</p> <p>Lent by: Gagosian Gallery 980 Madison Avenue New York NY 10075 USA</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	--

<p>Provenance: Leo Castelli, New York (LC352) Ace Gallery, Los Angeles Private Collection, Los Angeles (December 1993) Guggenheim Asher Associates, Inc., New York Private Collection, Seattle (June 2003) Matthew Marks Gallery, New York Private Collection, St. Louis, MO (August 2011) Acquired by the present owner from the above</p> <p>*Note that this object was made post-1945</p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: 0 through 9</p> <p>Date: 1961 (cast 1966)</p> <p>Medium: Aluminum</p> <p>Dimensions: Size: 66 x 50.2 x 2.2 cm</p> <p>Inv.No: 613.1967</p> <p>Lent by: Museum of Modern Art 11 West 53rd Street New York NY 10019-5497 USA</p>	 <p>Museum of Modern Art (MoMA). The Sidney and Harriet Janis Collection. Acc. n.: 613.1967.DIGITAL IMAGE © 2017, The Museum of Modern Art / Scala, Florence © Jasper Johns / VAGA, New York / DACS, London 2017</p>
--	---

<p>Provenance: Johns, 0 through 9, 1961 (cast 1966): 1966 - 1967, Sidney and Harriet Janis, New York, acquired from the artist through Leo Castelli. 1967, The Museum of Modern Art, New York, acquired as gift from Sidney and Harriet Janis.</p> <p>*Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

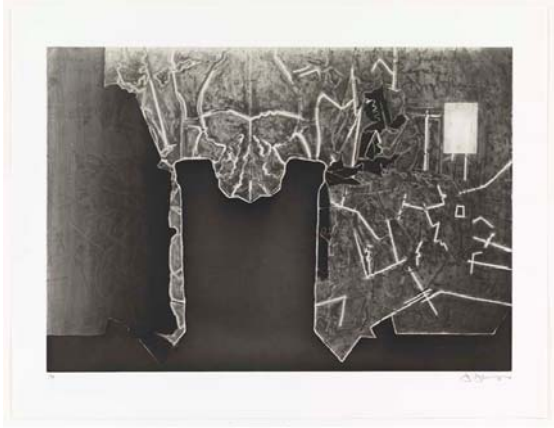
Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Painting Bitten by a Man</p> <p>Date: 1961</p> <p>Medium: Encaustic on canvas mounted on type plate</p> <p>Dimensions: Size: 24.1 x 17.5 cm</p> <p>Inv.No: 211.2007</p> <p>Lent by: Museum of Modern Art 11 West 53rd Street New York NY 10019-5497 USA</p>	 <p>211.2007</p> <p>Digital Image © 2011 MoMA, N.Y. <small>This image will display properly on a monitor calibrated to 5000 K, 2.2 gamma when using the embedded working space profile</small></p> <p>Gift of Jasper Johns in memory of Kirk Varnedoe, Chief Curator of the department of Painting and Sculpture, 1989-2001. Acc. n.: 211.2007.© 2016. Digital image, The Museum of Modern Art, New York/Scala, Florence © Jasper Johns / VAGA, New York / DACS, London 2017</p>
--	---

<p>Provenance: Johns, Painting Bitten by a Man, 1961 2007, The Museum of Modern Art, New York, acquired as gift from the artist.</p> <p>*Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

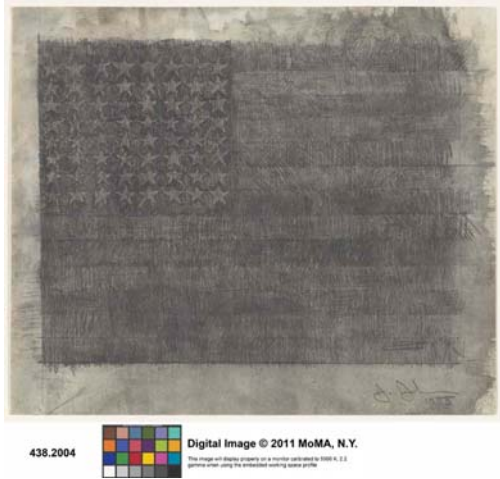
Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Regrets</p> <p>Date: 2014</p> <p>Medium: Aquatint on chine-collé</p> <p>Dimensions: Plate: 52.7 x 75.5 cm Sheet: 66.7 x 86.7 cm</p> <p>Inv.No: 53.2014</p> <p>Lent by: Museum of Modern Art 11 West 53rd Street New York NY 10019-5497 USA</p>	 <p>52.2014</p> <p>Digital Image © 2014 MoMA, N.Y. This image and all other content on this page are subject to MoMA's Terms of Use.</p> <p>© 2017. Digital image, The Museum of Modern Art, New York / Scala, Florence © Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	--

<p>Provenance: acquired from the publisher (Universal Limited Art Editions, Bay Shore, NY), 2014</p> <p>*Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

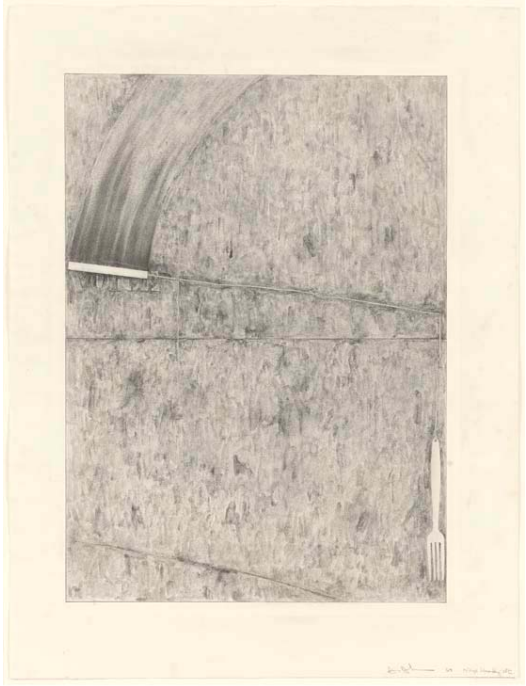

Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Flag</p> <p>Date: 1955</p> <p>Medium: Graphite and graphite wash on prepared paper</p> <p>Dimensions: Size: 21.9 x 25.7 cm</p> <p>Inv.No: 438.2004</p> <p>Lent by: Museum of Modern Art 11 West 53rd Street New York NY 10019-5497 USA</p>	 <p>438.2004</p> <p>Digital image © 2011 MoMA, N.Y. This image and digital masters are a property of MoMA, N.Y. All rights reserved. No part of this image may be reproduced without permission.</p> <p>© 2017. Digital image, The Museum of Modern Art, New York / Scala, Florence © Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	--

<p>Provenance: acquired from the artist, 2004</p> <p>*Note that this object was made post-1945</p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Voice</p> <p>Date: 1969</p> <p>Medium: Graphite wash and pencil on paper</p> <p>Dimensions: Size: 92 x 69.9 cm</p> <p>Inv.No: 76.1981</p> <p>Lent by: Museum of Modern Art 11 West 53rd Street New York NY 10019-5497 USA</p>	 <p>76.1981</p> <p> Digital Image © 2011 MoMA, N.Y. <small>This image will display properly on a monitor calibrated to sRGB, 2.2 gamma when using the embedded working space profile</small></p> <p>© 2017. Digital image, The Museum of Modern Art, New York / Scala, Florence © Jasper Johns / VAGA, New York / DACS, London 2017</p>
--	--

<p>Provenance: acquired from the artist, 1981</p> <p>*Note that this object was made post-1945</p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Summer</p> <p>Date: 1985</p> <p>Medium: Encaustic on canvas</p> <p>Dimensions: Unframed: 190.5 x 127 cm</p> <p>Inv.No: 506.1998</p> <p>Lent by: Museum of Modern Art 11 West 53rd Street New York NY 10019-5497 USA</p>	 <p>Gift of Philip Johnson. Acc. n.: 506.1998. © 2016. Digital image, The Museum of Modern Art, New York / Scala, Florence © Jasper Johns / VAGA, New York / DACS, London 2017</p>
--	---

<p>Provenance: Johns, Summer, 1985: By 1988 - 1998, Philip Johnson (1906-2005), New York, purchased through Leo Castelli Gallery, New York. 1998, The Museum of Modern Art, New York, acquired as gift from Philip Johnson.</p> <p>*Note that this object was made post-1945</p>
--

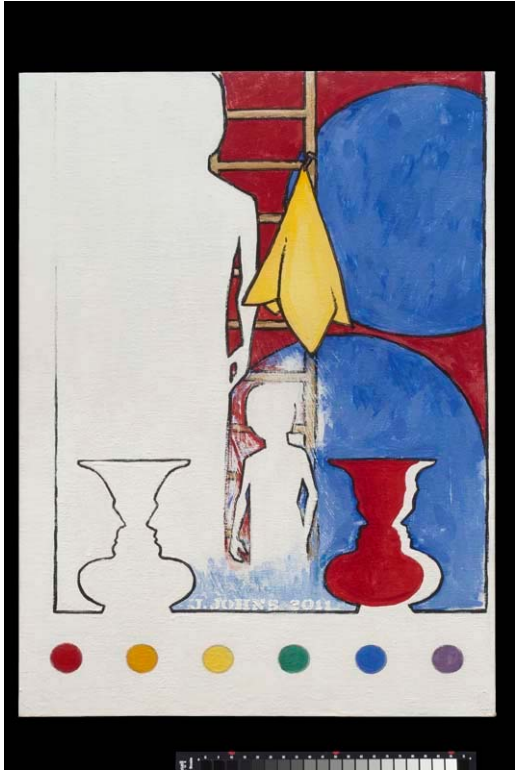
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Catenary (I Call to the Grave)</p> <p>Date: 1998</p> <p>Medium: Encaustic on canvas with wood and string</p> <p>Dimensions: Size: 198.1 x 299.7 x 20.3 cm</p> <p>Inv.No: 2001-91-1</p> <p>Lent by: Philadelphia Museum of Art 26th Street and Benjamin Franklin Parkway Box 7646, Philadelphia PA 19101-7646 USA</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
<p>Provenance: Purchased directly from the artist, 2001.</p> <p>*Note that this object was made post-1945</p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: 5 Postcards</p> <p>Date: 2011</p> <p>Medium: Encaustic on canvas</p> <p>Dimensions: Size: 91.4 x 61 cm</p> <p>Inv.No:</p> <p>Lent by: Private Collection c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	--

<p>Provenance: from the artist to Matthew Marks Gallery, New York; sold to Keith L. and Katherine Sachs, Rydal, PA, 2013; promised gift to the Philadelphia Museum of Art, 2013</p> <p>*Note that this object was made post-1945</p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: 5 Postcards</p> <p>Date: 2011</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 91.4 x 68.6 cm</p> <p>Inv.No:</p> <p>Lent by: Private Collection c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	--

<p>Provenance: from the artist to Matthew Marks Gallery, New York; sold to Keith L. and Katherine Sachs, Rydal, PA, 2013; promised gift to the Philadelphia Museum of Art, 2013</p> <p>*Note that this object was made post-1945</p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

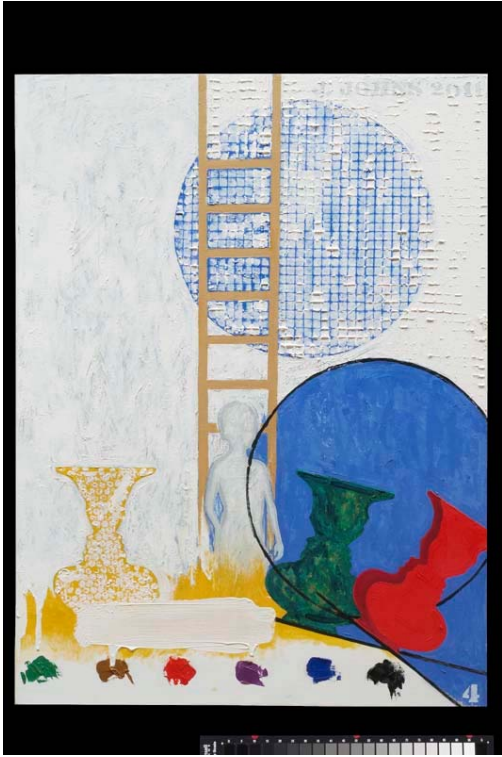
Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: 5 Postcards</p> <p>Date: 2011</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 91.4 x 68.6 cm</p> <p>Inv.No:</p> <p>Lent by: Private Collection c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	--

<p>Provenance: from the artist to Matthew Marks Gallery, New York; sold to Keith L. and Katherine Sachs, Rydal, PA, 2013; promised gift to the Philadelphia Museum of Art, 2013</p> <p>*Note that this object was made post-1945</p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: 5 Postcards</p> <p>Date: 2011</p> <p>Medium: Oil and pencil on canvas</p> <p>Dimensions: Size: 91.4 x 68.6 cm</p> <p>Inv.No:</p> <p>Lent by: Private Collection c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
--	--

<p>Provenance: from the artist to Matthew Marks Gallery, New York; sold to Keith L. and Katherine Sachs, Rydal, PA, 2013; promised gift to the Philadelphia Museum of Art, 2013</p> <p>*Note that this object was made post-1945</p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: 5 Postcards</p> <p>Date: 2011</p> <p>Medium: Encaustic on canvas</p> <p>Dimensions: Size: 91.4 x 61 cm</p> <p>Inv.No:</p> <p>Lent by: Private Collection c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>J a m i e S t u k e n b e r g © Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	--

<p>Provenance: from the artist to Matthew Marks Gallery, New York; sold to Keith L. and Katherine Sachs, Rydal, PA, 2013; promised gift to the Philadelphia Museum of Art, 2013</p> <p>*Note that this object was made post-1945</p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Nines</p> <p>Date: 2006</p> <p>Medium: Encaustic and oil on canvas with objects (2 panels within frame)</p> <p>Dimensions: Size: 182.9 x 122.6 cm</p> <p>Inv.No:</p> <p>Lent by: Private Collection c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
--	--

<p>Provenance: from the artist to Matthew Marks Gallery, New York; sold to Keith L. and Katherine Sachs, Rydal, PA, 2007; promised gift to the Philadelphia Museum of Art, 2013</p> <p>*Note that this object was made post-1945</p>

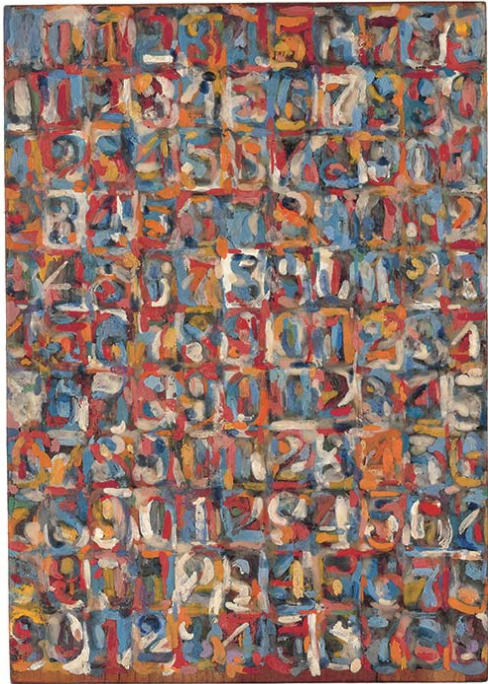
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Voice 2</p> <p>Date: 1982</p> <p>Medium: Ink on 3 sheets of plastic</p> <p>Dimensions: 3 Sheets, each: 89.2 x 60.6cm</p> <p>Inv.No:</p> <p>Lent by: Private Collection c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
<p>Provenance: from the artist to Matthew Marks Gallery, New York; sold to Keith L. and Katherine Sachs, Rydal, PA, 2003; promised gift to the Philadelphia Museum of Art, 2013</p> <p>*Note that this object was made post-1945</p>	


List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Small Numbers in Color</p> <p>Date: 1959</p> <p>Medium: Encaustic on Wood</p> <p>Dimensions: Size: 25.8 x 18.2 cm Framed: 43.8 x 36.2 x 5.72 cm</p> <p>Inv.No:</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>J a m i e S t u k e n b e r g © Jasper Johns / VAGA, New York / DACS, London 2017</p>
<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Canvas</p> <p>Date: 1956</p> <p>Medium: Encaustic and collage on wood and canvas</p> <p>Dimensions: Size: 76.3 x 63.5 cm</p> <p>Inv.No:</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	--

<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>
--


List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Painting with Two Balls</p> <p>Date: 1960</p> <p>Medium: Encaustic and collage on canvas with objects</p> <p>Dimensions: Size: 167.6 x 137.2 cm</p> <p>Inv.No: 103-1979-1</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>Photo: Jamie Stukenberg © The Wildenstein Plattner Institute, 2017 © Jasper Johns / VAGA, New York / DACS, London 2017</p>
<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>	


List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Bronze</p> <p>Date: 1960-1961; cast 1979</p> <p>Medium: Bronze</p> <p>Dimensions: Size: 8.3 x 29.2 x 15.9 cm</p> <p>Inv.No: 135-2015-2</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: No</p> <p>Date: 1961</p> <p>Medium: Encaustic, collage and Sculp-metal on canvas with objects</p> <p>Dimensions: Overall: 172.7 x 101.6 cm</p> <p>Inv.No: X.54</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>J a m i e S t u k e n b e r g © Jasper Johns / VAGA, New York / DACS, London 2017</p>
--	--

<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Periscope (Hart Crane)</p> <p>Date: 1963</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 170.2 x 121.9 cm</p> <p>Inv.No:</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>P a u l H e s t e r © Jasper Johns / VAGA, New York / DACS, London 2017</p>
--	--

<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Field Painting</p> <p>Date: 1963-64</p> <p>Medium: Oil on canvas with objects (two panels)</p> <p>Dimensions: Overall: 182.9 x 93.4 cm</p> <p>Inv.No: X.53</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
--	--

<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Souvenir</p> <p>Date: 1964</p> <p>Medium: Encaustic on canvas with objects</p> <p>Dimensions: Size: 73 x 53.3 cm</p> <p>Inv.No:</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	--

<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Between the Clock and the Bed</p> <p>Date: 1981</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Overall: 182.9 x 320.7 cm</p> <p>Inv.No: X.52</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>J a m i e S t u k e n b e r g © Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	---

<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

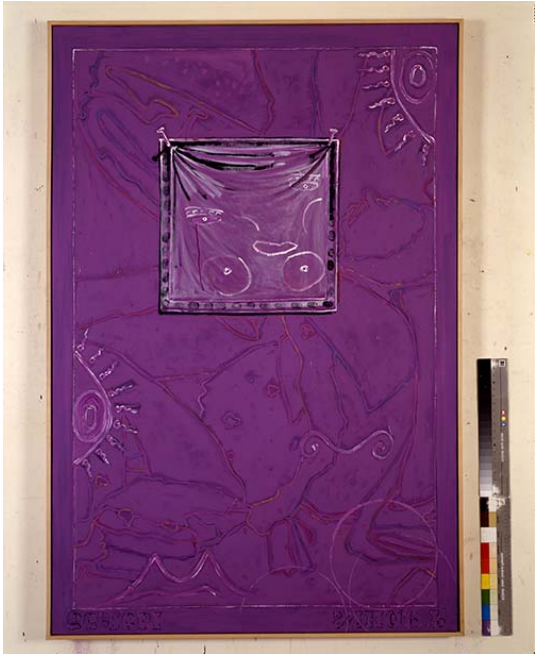
Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Montez Singing</p> <p>Date: 1989-90</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 193 x 127 cm Overall: 197.31 x 130.81 x 4.57 cm</p> <p>Inv.No:</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>J a m i e S t u k e n b e r g © Jasper Johns / VAGA, New York / DACS, London 2017</p>
--	--

<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Untitled</p> <p>Date: 1991-94</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 153 x 101.6 cm Framed: 155.24 x 104.14 x 4.32 cm</p> <p>Inv.No:</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	--

<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>
--

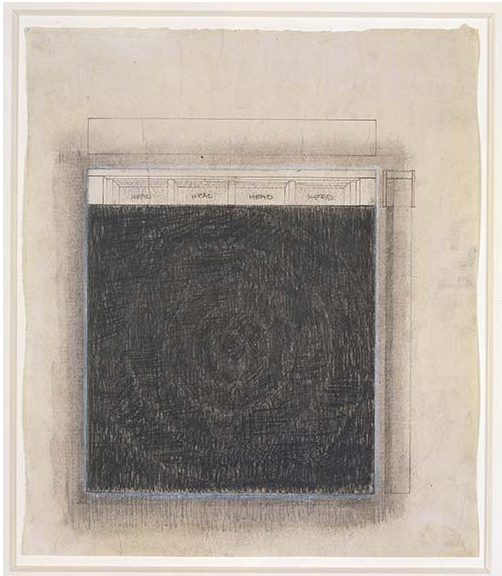
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Catenary (Jacob's Ladder)</p> <p>Date: 1999</p> <p>Medium: Encaustic on canvas and wood with objects</p> <p>Dimensions: Size: 97 x 145 x 13 cm</p> <p>Inv.No:</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>J a m i e S t u k e n b e r g © Jasper Johns / VAGA, New York / DACS, London 2017</p>
<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

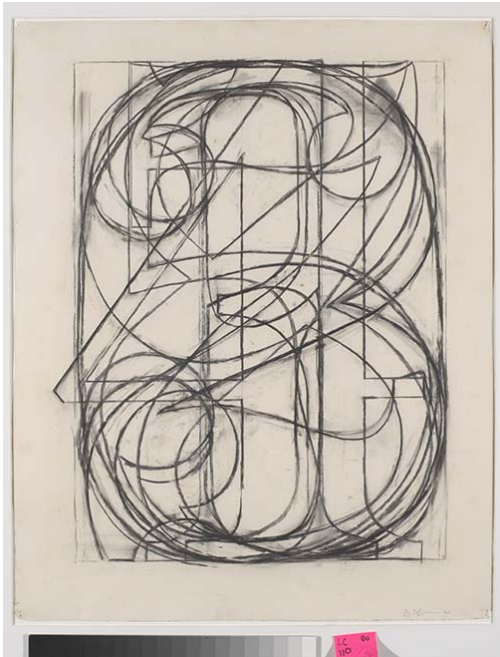
Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Target with Four Faces</p> <p>Date: 1955</p> <p>Medium: Graphite pencil and pastel on paper</p> <p>Dimensions: Size: 23 x 20 cm Framed: 43.5 x 37.78 x 3.8 cm</p> <p>Inv.No:</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>D o r o t h y Z e i d m a n © Jasper Johns / VAGA, New York / DACS, London 2017</p>
--	--

<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>
--

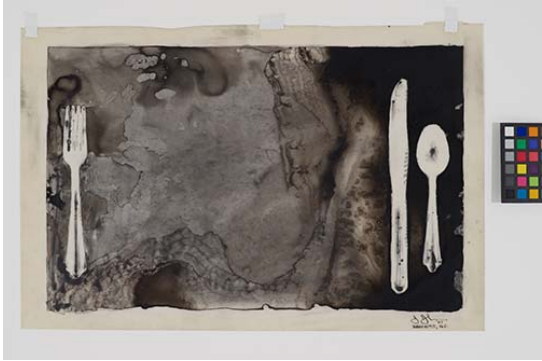
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: 0 Through 9</p> <p>Date: 1960</p> <p>Medium: Charcoal on paper</p> <p>Dimensions: Size: 73 x 58 cm Framed: 96.52 x 80.77 x 3.81 cm</p> <p>Inv.No:</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>J a m i e S t u k e n b e r g © Jasper Johns / VAGA, New York / DACS, London 2017</p>
<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Study for 'In Memory of My Feelings'</p> <p>Date: 1967</p> <p>Medium: Ink and pencil on plastic</p> <p>Dimensions: Size: 32 x 48 cm Framed: 49.2 x 64.44 x 2.84 cm</p> <p>Inv.No:</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	---

<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>
--

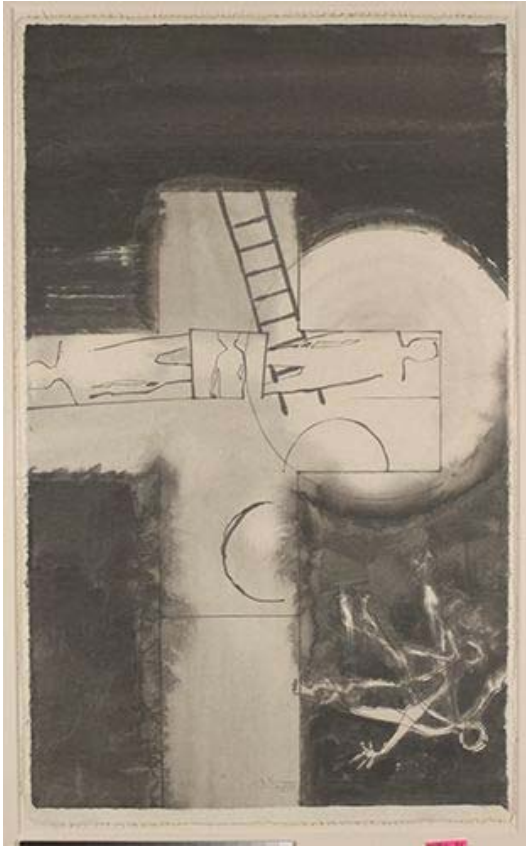
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Tantric Detail</p> <p>Date: 1980</p> <p>Medium: Charcoal on paper</p> <p>Dimensions: Size: 147.3 x 104.1 cm Framed: 161.29 x 115.57 x 4.57 cm</p> <p>Inv.No:</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Untitled</p> <p>Date: 1998</p> <p>Medium: Ink on paper glued to backing sheet</p> <p>Dimensions: Size: 104 x 64 cm Framed: 127.46 x 83.97 x 4.83 cm</p> <p>Inv.No:</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
--	--

<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>


List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Untitled</p> <p>Date: 2001</p> <p>Medium: Watercolour and charcoal on paper</p> <p>Dimensions: Size: 80 x 63 cm Framed: 103.51 x 83.82 x 4.45 cm</p> <p>Inv.No:</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
<p>Provenance: The artist</p> <p><i>*Note that this object was made post-1945</i></p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Untitled</p> <p>Date: 2010</p> <p>Medium: Ink and watercolour on paper</p> <p>Dimensions: Size: 76.2 x 111.76 cm</p> <p>Inv.No:</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	---

<p>Provenance: The artist</p> <p><i>*Note that this object was made post-1945</i></p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Farley Breaks Down</p> <p>Date: 2014</p> <p>Medium: Ink and water soluble encaustic on plastic</p> <p>Dimensions: Size: 107 x 74 cm Framed: 128.78 x 93.35 x 4.45 cm</p> <p>Inv.No:</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	--

<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: After Larry Burrows</p> <p>Date: 2002</p> <p>Medium: Ink on plastic</p> <p>Dimensions: Size: 44 x 33 cm Framed: 55.88 x 43.48 x 3.18 cm</p> <p>Inv.No:</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
--	--

<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Fall</p> <p>Date: 1986</p> <p>Medium: Encaustic on canvas</p> <p>Dimensions: Unframed: 190.5 x 127 cm Framed: 194.2 x 130.7 x 6.4 cm</p> <p>Inv.No: 3-1989-1</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
--	--

<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>
--

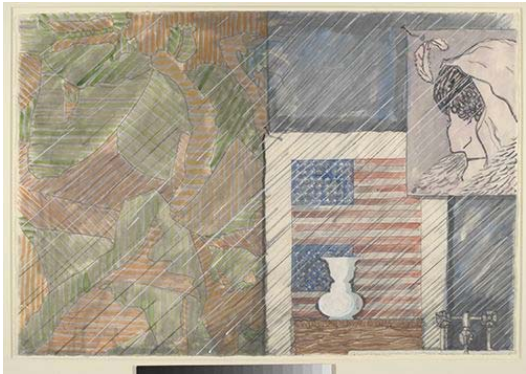
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Regrets, states I-XV</p> <p>Date: 2013</p> <p>Medium: Aquatint on Hahnemühle Copperplate paper</p> <p>Dimensions: Sheet: 64 x 84.5 cm</p> <p>Inv.No:</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>P h o t o : J e r r y L . T h o m p s o n © Jasper Johns / VAGA, New York / DACS, London 2017</p>
<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

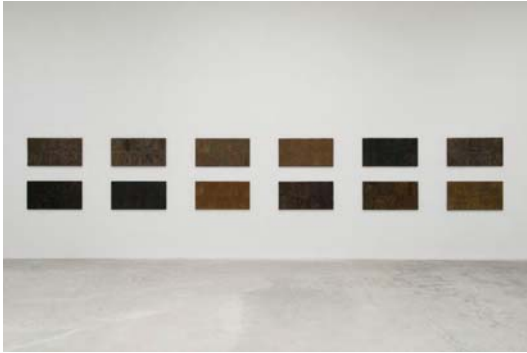
Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Untitled</p> <p>Date: 1986</p> <p>Medium: Watercolour and pencil on paper</p> <p>Dimensions: Size: 62.1 x 89.2 cm Framed: 84.76 x 111.13 x 4.06 cm</p> <p>Inv.No:</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	---

<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

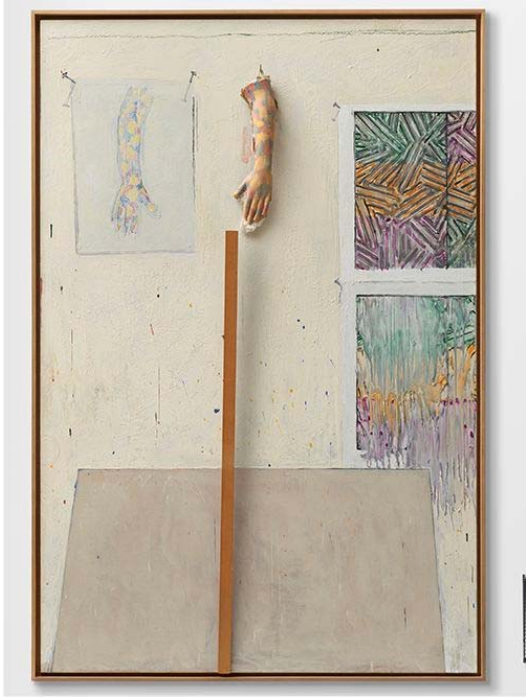
Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Numbers (0-9)</p> <p>Date: 2011</p> <p>Medium: Bronze</p> <p>Dimensions: Size: 49 x 95.5 cm approx</p> <p>Inv.No:</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>I N S T A L L A T I O N P H O T O J o s h u a W h i t e</p> <p>I N D I V I D U A L S H O T S J e r r y L . T h o m p s o n</p> <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	---

<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>
--


List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: In the Studio</p> <p>Date: 1982</p> <p>Medium: Encaustic and collage on canvas with objects</p> <p>Dimensions: Size: 182.9 x 121.9 x 12.7 cm Framed: 187.6 x 126.7 x 5.1 cm</p> <p>Inv.No: 249-1984-1</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Foirades/Fizzles</p> <p>Date: 1976</p> <p>Medium: Book</p> <p>Dimensions: Sheet: 33 x 25.4 cm</p> <p>Inv.No:</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
--	---

<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>
--

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Untitled</p> <p>Date: 2016</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 101.6 x 101.6 cm Framed: 104.39 x 104.39 cm</p> <p>Inv.No:</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	--

<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>
--


List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Corpse and Mirror II</p> <p>Date: 1974</p> <p>Medium: Oil on linen (four panels), with painted frame</p> <p>Dimensions: : Framed: 146.4 x 191.1 cm</p> <p>Inv.No: Inv. 7.1976</p> <p>Lent by: Collection of the artist c/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>© 2017. The Art Institute of Chicago / Art Resource, NY/ Scala, Florence © Jasper Johns / VAGA, New York / DACS, London 2017</p>
<p>Provenance: The artist</p> <p>*Note that this object was made post-1945</p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Two Flags</p> <p>Date: 1959</p> <p>Medium: Acrylic on canvas</p> <p>Dimensions: Size: 200.5 x 147.4 cm Framed: 207 x 152 x 3.6 cm</p> <p>Inv.No: L 112/0</p> <p>Lent by: Museum moderner Kunst Stiftung Ludwig Wien Museumsplatz 1 AT-1070 Wien</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
--	--

<p>Provenance: Arnold Marmont, Chicago; - 1976, Galerie Rudolf Zwirner, Köln; Leo Castelli, New York; Andersons, San Francisco Purchased by the collection Ludwig, Aachen in 1976 from Galerie Rudolf Zwirner, Köln On loan at Museum moderner Kunst Stiftung Ludwig Wien since 1978</p> <p>*Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Jasper Johns: 'Something Resembling Truth'
23 September 2017 to 10 December 2017

<p>Artist: Jasper Johns</p> <p>Title: Perilous Night</p> <p>Date: 1982</p> <p>Medium: Encaustic and silkscreen on canvas with objects</p> <p>Dimensions: Size: 170.8 x 244.2 cm Framed: 173.5 x 247.2 x 4.8 cm</p> <p>Inv.No:</p> <p>Lent by: National Gallery of Art, Washington 2000B South Club Drive Landover MD 20785 USA</p>	 <p>© Jasper Johns / VAGA, New York / DACS, London 2017</p>
---	---

<p>Provenance: [Leo Castelli Gallery, New York] Robert and Jane Meyerhoff (October 1982) National Gallery of Art, Washington, D.C. Robert and Jane Meyerhoff Collection 1995.79.1 (1995)</p> <p>*Note that this object was made post-1945</p>
