



RA SCHOOLS FINAL YEAR SHOW 2017 EXHIBITS WORK BY EMERGING ARTISTS

22 June – 2 July 2017

RA Schools Studios, Free Admission

RA Schools sponsored by



The *RA Schools Show* is the annual exhibition of works by artists graduating from Britain's longest established art school, the Royal Academy Schools. This year's show features 17 contemporary artists exhibiting in the rarely-seen working studios at the heart of the Royal Academy.

Spanning a wide range of media including video, photography, painting and performance, the show explores ideas of self-representation, immersive technology and popular culture. From an Elvis tribute act and moving image installations to virtual reality and 90s-style teen pop videos, the Royal Academy's artists showcase the results of a three-year artistic exploration.

The following artists are exhibiting: Sam Austen, Josephine Baker-Heaslip, Gabriella Boyd, Jack Burton, Dmitri Galitzine, Martin Gross, Lewis Hammond, Sebastian Jefford, Jessy Jetpacks, Jonathan Kelly, Anikó Kuikka, Katya Lewis, India Mackie, Zsófia Margit, Richie Moment, Fani Parali and Adam Shield.

Contributors to the RA Schools' programme are leading figures in the art world, including Royal Academicians Michael Landy (Professor of Drawing), Chantal Joffe (Professor of Painting), Piers Gough (Professor of Architecture), Cathie Pilkington (Professor of Sculpture) and Humphrey Ocean (Professor of Perspective).

Brian Griffiths, Senior Lecturer at the Royal Academy Schools and artist, said: "This is a show that hopes for difference, unforeseen surprises and change; a show that is as beautiful as it is worrying, as funny as it is tragic ...evidently this is an extraordinary year."

Eileen Cooper RA, the outgoing Keeper of the Royal Academy of Arts, said: "It has been a huge privilege to lead the RA Schools for the past 6 years and to support our graduating artists. I can honestly say, that I am always learning new things from our students. Their inventiveness, dedication and pure creative drive, shows just what it takes to develop as an artist."

Many of the works on display are available for sale to directly support the development of the students and the production of new work.

The show coincides with the 249th Summer Exhibition, which was founded to finance the training of young artists in the Royal Academy Schools. The Summer Exhibition has been held every year without interruption since 1769 and continues to play a significant part in raising funds to finance the current students of the RA Schools. This year the Summer Exhibition is co-ordinated by the Keeper of the Royal Academy Eileen Cooper RA.

Open to Public: Thursday 22 June – Sunday 2 July 2017
10am – 6pm daily (last admission 5.30pm)
10am – 10pm Fridays (last admission 9.30pm)

Images

Publicity images for *RA Schools Show* can be obtained from Picselect, the Press Association's image service for press use. Please register at www.picselect.com and once registered go to the Royal Academy folder in the Arts section of Picselect.

Notes to Editors

The RA Schools, headed by the Keeper of the Royal Academy, Eileen Cooper RA, have been an integral part of the Royal Academy of Arts since its foundation in 1768 and is the longest established art school in the UK. The RA Schools offers the only free three-year postgraduate programme in Europe. Current Professors include Michael Landy RA, Chantal Joffe RA, Cathie Pilkington RA, Piers Gough RA, Humphrey Ocean RA, Gerald Libby, Tim Green and Roberto Cipolla.

Past students of the RA Schools include JMW Turner RA, William Blake and John Constable RA. More recent alumni include John Hoyland RA, Anthony Caro RA, Paul Huxley RA, Matthew Darbyshire, Rachael Champion, Toby Christian, Lynette Yiadom-Boakye, Lucy Williams, Hannah Sawtell, Catherine Story, Prem Sahib and Eddie Peake.

Newton Investment Management

Hanneke Smits, Chief Executive Officer at Newton Investment Management, said: "Newton Investment Management is delighted to sponsor the Royal Academy Schools and the *RA Schools Show*. We are thrilled to help support this unique postgraduate course, and ensure that those talented individuals who have the commitment and skills to shape the future of the visual arts are able to attend on merit alone. As Britain's longest established art school, the RA Schools can count among its professors and alumni some of the greatest artists in the world – but now it is time to look to the future and shine a spotlight on its great work in enabling its current and future students to reach their full potential. We hope that you enjoy the exhibition and feel inspired by the work of the RA Schools and its artists."

2017 RA Schools Public Programme

Talk with Ragnar Kjartansson

28 November 2017

Ragnar Kjartansson will talk about his recent work for the Barbican and Reykjavik Museum of Art.

Supported by the David Lean foundation.

Royal Institution, 7pm

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The RA is undergoing a transformative redevelopment which will be completed in time for its 250th anniversary in 2018. Led by the internationally-acclaimed architect Sir David Chipperfield RA and supported by the Heritage Lottery Fund (HLF), the plans will link Burlington House on Piccadilly and Burlington Gardens for the first time, uniting the two-acre site. The redevelopment will also reveal the elements that make the RA unique, sharing with the public [the historic treasures in its Collection](#), the work of its [Academicians](#) and [the RA Schools](#), alongside its world-class exhibitions programme. For more information on the RA visit www.royalacademy.org.uk/ra250#video

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#RASchools

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