

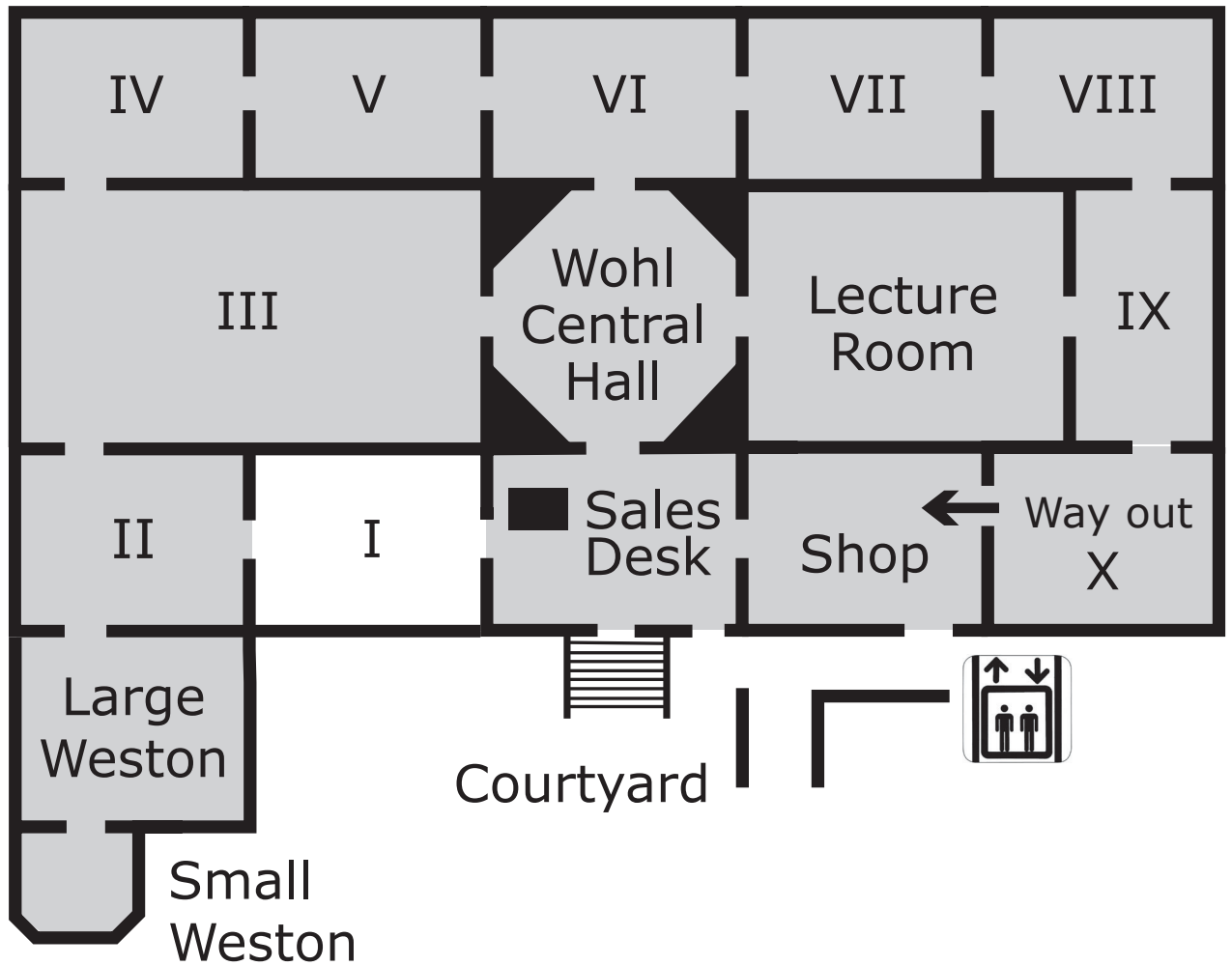


Large
Print

Summer Exhibition 2017

Gallery I

Do not remove from gallery



You are in Gallery I



 Seating

The 249th Royal Academy of Arts Summer Exhibition

13 June – 20 August 2017

#RASummer

Contents

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Introduction to this gallery

Page 7

List of works: 143-326

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**The production of RA large print guides is
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Gallery I

When Gus Cummins RA walked into Gallery I on the first day of the hang, he was confronted by an almost overwhelming sea of works.

Each year, many smaller works are among those submitted, which would be dwarfed on the walls of the larger galleries.

This gallery is large enough for each work to have room to breathe, but small enough that nothing feels lost. Cummins has hung the smaller works densely to create impact, interspersing them with larger works that provide moments of respite for the eye.

Cummins has treated these works with the same care and attention he gives to the objects that populate his own paintings, which hang in Gallery III.

He has spent time with each of them, getting to know them and their particular qualities.

He has chosen works that will intrigue the

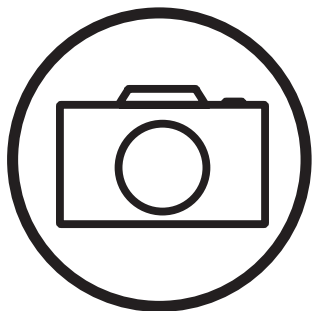
viewer as they have intrigued him. He has found humour, lightness, passion, energy, mystery, beauty and resonance – and moments of wonderful madness.

Although there aren't overarching themes, there are colour connections here, radiating out from the large paintings by Anthony Green RA and Mali Morris RA that dominate one wall.

And there are other smaller moments of connection too.

Cummins found himself particularly drawn to the magical worlds that seem to occur in many of the works, finding connections between Nicholas Pace's 'Terrarium A', Frances Ryan's 'Oasis IX' and Suzy Fasht's 'Beesands'.

This is a room in which the kaleidoscopic nature of art can best be appreciated.



Take photos
and share your
#RASummer
discoveries



Browse and buy
works from this year's
exhibition online at
roy.ac/RASummer

Gallery I

143

Orchid with gourds

£8,000

Oil

Olwyn Bowey RA

144

Rocking chair

£16,000

Oil

Anthony Eyton RA

145

Across the garden

£4,800

Oil

Louis Turpin

146

Garden shed

£8,000

Oil

Olwyn Bowey RA

		146						
		147						
145	144	143						
323	324	325			326			
322	321	320						
317	318	319						

II
←

○ Free-standing sculpture

Positions are indicative only

147

The wood fern

£8,000

Oil

Olwyn Bowey RA

148

Summer by the Nanthir

£10,000

Oil

Diana Armfield RA

149

**Summer bunch with specs,
Llwynhir**

£10,000

Oil

Diana Armfield RA

150

**Winter sunset, sheep in the
back**

£7,000

Oil

Diana Armfield RA

	160		161			174	175		184		191
		159	162	168			176		183	185	190
151	152		163			173				186	189
150	153	158		167	169		177				187
149	154	157	164	166		172			182		
148	155	156	165	170		171	178	179	180	181	188
II ←											
			326								

○ Free-standing sculpture

Positions are indicative only

151

Resting no.2

£1,550

Chalk

Bernard Dunstan RA

152

**From the Accademia Bridge,
morning light effect**

£4,500

Oil

Ken Howard RA

153

Dressing, Aix-les-Thermes

£8,500

Oil

Bernard Dunstan RA

154

Telephoning

£8,500

Oil

Bernard Dunstan RA

	160		161			174	175		184		191
		159	162	168			176		183	185	190
151	152		163			173				186	189
150	153	158		167	169		177				187
149	154	157	164	166		172			182		
148	155	156	165	170		171	178	179	180	181	188
II ←											
			326								

○ Free-standing sculpture

Positions are indicative only

155

Winter evening, Llwynhir

£12,000

Oil

Bernard Dunstan RA

156

Two sunflowers

£1,550

Chalk

Diana Armfield RA

157

Resting no.1

£1,500

Chalk

Bernard Dunstan RA

158

Study of a beautiful orchid

£1,550

Pastel and chalk

Diana Armfield RA

	160		161			174	175		184		191
		159	162	168			176		183	185	190
151	152		163			173				186	189
150	153	158		167	169		177				187
149	154	157	164	166		172			182		
148	155	156	165	170		171	178	179	180	181	188
II ←											
			326								

○ Free-standing sculpture

Positions are indicative only

159

**Corner of Campo Francesco
Morosini, Venice**

£1,550

Pastel and chalk

Diana Armfield RA

160

Afternoon shade

£10,900

Mixed media

Beatriz Elorza

161

Para-diddle-mammy-daddy

£9,000

Acrylic

Alasdair Wallace

162

La rossa

£1,200

Plaster, concrete, acrylic and bitumen on board

Andrew Taylor

	160		161			174	175		184		191
		159	162	168			176		183	185	190
151	152		163			173				186	189
150	153	158		167	169		177				187
149	154	157	164	166		172			182		
148	155	156	165	170		171	178	179	180	181	188
II ←											
			326								

○ Free-standing sculpture

Positions are indicative only

163

Eve's card game

£6,500

Egg tempera – gesso on board

David Tindle RA

164

Painter's sandwich

£4,000

Acrylic

David Tindle RA

165

Horses, Chacon, New Mexico

£2,950

Acrylic

Caroline Romer

166

By the window

£6,500

Acrylic tempera on board

David Tindle RA

	160		161			174	175		184		191
		159	162	168			176		183	185	190
151	152		163			173				186	189
150	153	158		167	169		177				187
149	154	157	164	166		172			182		
148	155	156	165	170		171	178	179	180	181	188
II ←											
			326								

○ Free-standing sculpture

Positions are indicative only

167

Window by the sea

£6,500

Oil

David Tindle RA

168

Untitled flowers painting I

£2,500

Acrylic

Narbi Price

169

Construct Taizai (III)

£5,000

Acrylic

Sichi Bon

170

Ladder

£6,750

Oil on board

Arthur Neal

	160		161			174	175		184		191
		159	162	168			176		183	185	190
151	152		163			173				186	189
150	153	158		167	169		177				187
149	154	157	164	166		172			182		
148	155	156	165	170		171	178	179	180	181	188
II ←											
			326								

○ Free-standing sculpture

Positions are indicative only

171

Hastings pier

£15,600

Oil

Frederick Cuming RA

172

Redacted island

£1,950

Silk and card on linen

Miranda Argyle

173

Seize the night

£9,500

Acrylic

Angela Braven

174

Lost in space

£5,200

Oil

Jackie Berridge

	160		161			174	175		184		191
		159	162	168			176		183	185	190
151	152		163			173				186	189
150	153	158		167	169		177				187
149	154	157	164	166		172			182		
148	155	156	165	170		171	178	179	180	181	188
II ←											
			326								

○ Free-standing sculpture

Positions are indicative only

175

Marsh harrier

£12,000

Oil

James Faure Walker

176

**Uncontrollable clearance
delay # 2**

£3,000

Acrylic

Laura Niculescu

177

Gone – Nettlecombe series

£1,900

Charcoal and conté

Michael Davis

178

Wallasea saltmarsh 2

£800

Mixed media

Nik Pollard

	160		161			174	175		184		191
		159	162	168			176		183	185	190
151	152		163			173				186	189
150	153	158		167	169		177				187
149	154	157	164	166		172			182		
148	155	156	165	170		171	178	179	180	181	188
II ←											
			326								

○ Free-standing sculpture

Positions are indicative only

179

Deliniation

£850

Oil on linen mounted on board

Trish Brown

180

At Ridley Road Market

£630

Graphite

Timothy Hyman RA

181

Disintegrate

£600

Oil

Peggy Cozzi

182

Towards night

£600

Hand-coloured lithograph

Catherine Ade

(Edition of 5 at £500)

	160		161			174	175		184		191
		159	162	168			176		183	185	190
151	152		163			173				186	189
150	153	158		167	169		177				187
149	154	157	164	166		172			182		
148	155	156	165	170		171	178	179	180	181	188
II ←											
			326								

○ Free-standing sculpture

Positions are indicative only

183

Abbots life drawing

£2,800

Pastel

Sheila Clarkson

184

Psychic space

£3,000

Oil and acrylic on linen

Julian Sharples

185

Brave new world

£7,200

Oil and pigment

Melanie Comber

186

Reach for the sky

£14,500

Lead pencil and gouache

Johan Björkegren

	160		161			174	175		184		191
		159	162	168			176		183	185	190
151	152		163			173				186	189
150	153	158		167	169		177				187
149	154	157	164	166		172			182		
148	155	156	165	170		171	178	179	180	181	188
II ←											
			326								

○ Free-standing sculpture

Positions are indicative only

187

Wallasea saltmarsh 1

£800

Mixed media

Nik Pollard

188

Bay hotel

£3,750

Oil on board

Arthur Neal

189

Modernist house

£1,200

Watercolour

Richard Elliott

190

Blackboard

£6,000

Mixed media

Ihsan Eturmak

	160		161			174	175		184		191
		159	162	168			176		183	185	190
151	152		163			173				186	189
150	153	158		167	169		177				187
149	154	157	164	166		172			182		
148	155	156	165	170		171	178	179	180	181	188
II ←											
			326								

○ Free-standing sculpture

Positions are indicative only

191

Compared to what!

£2,500

Acrylic

Len Green

192

Lahore; ancient and modern

£5,000

Oil

Kathleen Thompson

193

Looking for paradise

£2,800

Screenprint

Michael B. White

194

**9 Hours in and with the
Atlantic Ocean (England)**

£1,900

Pen, rain, earth, rust and water from the Atlantic Ocean
on paper

Peter Matthews

								204	203	202	
	192	200					205	206	207	208	
	193	199					212	211	210	209	
	194						213	214	217	218	201
	195						215	216	220	219	
196	197	198					222	221		225	
II ←							223	224			
							226			229	
							227				
							228				

Positions are indicative only

195

Frobisher Crescent, Barbican

£600

Acrylic and charcoal on palette membrane paper

Tamara Tolley

196

**South Stack Lighthouse,
Anglesey**

£695

Mixed media

Michael Carter

197

My lucky number's white

£2,000

Mixed media on plaster

Michele Griffiths

198

Bathers

£1,800

Oil

Paul Adams

								204	203	202	
	192	200					205	206	207	208	
	193	199					212	211	210	209	
	194						213	214	217	218	201
	195						215	216	220	219	
196	197	198					222	221		225	
II ←							223	224			
							226			229	
							227				
							228				

Positions are indicative only

199

Let go

£1,200

Oil on wood panel

Ashar

200

Untitled

£3,800

Household paint, varnish, wax, PVA, card and paper on board

J. F. K. Turner

201

Anthony's Mary – a golden wedding

£22,500

Oil on shaped board

Anthony Green RA

202

After all this time

£250

Acrylic, paper, pen and varnish

Bronagh Delia Sheerins

								204	203	202	
	192	200					205	206	207	208	
	193	199					212	211	210	209	
	194						213	214	217	218	201
	195						215	216	220	219	
196	197	198					222	221		225	
II ←							223	224			
							226			229	
							227				
							228				

Positions are indicative only

203

= Architecture series L

£2,500

Acyclic polyurethane and resin on canvas

Richard Elliott

204

Medina [eve]

£800

Acrylic on handmade board

Natasha Todd

205

**Still life with pill pot and pill
pack**

£800

Oil on panel

Alex Hanna

206

Look good, feel good

£1,500

Jesmonite, plaster and paint on board

Adham Faramawy

								204	203	202	
	192	200					205	206	207	208	
	193	199					212	211	210	209	
	194						213	214	217	218	201
	195						215	216	220	219	
196	197	198					222	221		225	
II ←							223	224			
							226			229	
							227				
							228				

Positions are indicative only

207

Shifting time

£2,250

Acrylic on linen

C. Morey de Morand

208

Voi

£2,750

Oil and wax

Philippa Stjernsward

209

Study for Verdon

£450

Oil and pencil on paper

Tina Atchison-Thomas

210

Beehives

£4,000

Acrylic collage on board

Anthony Whishaw RA

								204	203	202	
	192	200					205	206	207	208	
	193	199					212	211	210	209	
	194						213	214	217	218	201
	195						215	216	220	219	
196	197	198					222	221		225	
II ←							223	224			
							226			229	
							227				
							228				

Positions are indicative only

211

Off the map, II

£350

Collage on wood

Zsafia Schweger

212

Marley was dead

£5,000

Oil on canvas

Philip Diggle

213

Attachment

£2,300

Acrylic and enamel

Andreas Reiter Raabe

214

I am a world

£300

Acrylic on board

Karen Christensen

								204	203	202	
	192	200					205	206	207	208	
	193	199					212	211	210	209	
	194						213	214	217	218	201
	195						215	216	220	219	
196	197	198					222	221		225	
II ←							223	224			
							226			229	
							227				
							228				

Positions are indicative only

215

Spots (catenary lights)

£195

Oil, acrylic and spray paint

Leslie Farago

216

O.T. 001-17

£1,250

Acrylic and graphite on plyboard

Hanna Ten Doornkaat

217

Untitled

£450

Household paint, varnish, wax, PVA, nails, card and paper on board

J. F. K. Turner

218

Spirit

£550

Acrylic and ink

Sue Munson

								204	203	202	
	192	200					205	206	207	208	
	193	199					212	211	210	209	
	194						213	214	217	218	201
	195						215	216	220	219	
196	197	198					222	221		225	
II ←							223	224			
							226			229	
							227				
							228				

Positions are indicative only

219

Fitch bloom

£1,250

Oil

Louise Balaam

220

Slowing down

£4,000

Oil on wood panel

Jane Harris

221

Still standing

£500

Mixed media on plaster

Michele Griffiths

222

Crossed

£550

Oil on board

Jane Lewis

								204	203	202	
	192	200					205	206	207	208	
	193	199					212	211	210	209	
	194						213	214	217	218	201
	195						215	216	220	219	
196	197	198					222	221		225	
II ←							223	224			
							226			229	
							227				
							228				

Positions are indicative only

223

Rusty flower

£400

Dye, plaster, wood panel and washi paper

Junko Okamoto

224

Grey coast

£1,200

Oil

Peter Austin

225

Ballinglen: the silence settled

£650

Oil, wax and pigment

Plum Neasmith

226

Flame and summer

£3,750

Acrylic on paper

Mali Morris RA

								204	203	202	
	192	200					205	206	207	208	
	193	199					212	211	210	209	
	194						213	214	217	218	201
	195						215	216	220	219	
196	197	198					222	221		225	
II ←							223	224			
							226			229	
							227				
							228				

Positions are indicative only

227

Zig zag stack

£2,500

Acrylic on paper

Mali Morris RA

228

Rivoli

£8,200

Acrylic

Mali Morris RA

229

Part-song

£17,500

Acrylic

Mali Morris RA

								204	203	202	
	192	200					205	206	207	208	
	193	199					212	211	210	209	
	194						213	214	217	218	201
	195						215	216	220	219	
196	197	198					222	221		225	
II ←							223	224			
							226			229	
							227				
							228				

Positions are indicative only

230

Different pill packs

£800

Oil on panel

Alex Hanna

231

Apples

£4,500

Oil

Anthony Eyton RA

232

The hidden house

£450

Oil on board

Caroline Yates

233

Sleep

£525

Monoprint and mixed media

Bronwen Paterson

(Edition of 3 at £425)

				230	231	232	233		
II				236	235	234			249
←				237				240	
				238	239			241	
				244	243		242		
				245					
				246	247		248		

Positions are indicative only

234

Transition

£1,200

Spray paint and oil on concrete

Mandy Payne

235

Lok's head

£520

Earth pigments and wax on wood

Laura Hudson

236

Shortwood too

£500

Needlepoint embroidery

Stella Knight

237

Tipping muck

£595

Oil

Lorna Vahey

				230	231	232	233		
II				236	235	234			249
←				237				240	
				238	239			241	
				244	243		242		
				245					
				246	247		248		

Positions are indicative only

238

Tweety

£695

Acrylic

Angela Rose

239

End

£4,000

Canvas, acrylic, oil, cloth and collage

Ramin Nafikov

240

Slipping glimpse

£900

Acrylic

John Renshaw

241

Moss, Sussex

£3,500

Oil

Sarah Armstrong-Jones

				230	231	232	233		
II				236	235	234			249
←				237				240	
				238	239			241	
				244	243		242		
				245					
				246	247		248		

Positions are indicative only

242

Barrier

£950

Acrylic

John Renshaw

243

Entrance II

£495

Archival pigment print

Suzanne Moxhay

(Edition of 40 at £425)

244

Doon's Ulysses

£500

Oil

Justin Piperger

245

Pale green hydrangea

£1,500

Oil on gesso panel

Melanie Miller

				230	231	232	233		
II				236	235	234			249
←				237				240	
				238	239			241	
				244	243		242		
				245					
				246	247		248		

Positions are indicative only

246

Rocks landscape

£1,600

Oil on panel

Covadonga Valdes

247

Untitled flowers painting III

£2,500

Acrylic

Narbi Price

248

Somnium

£1,890

Oil

Eugenie Vronskaya

249

Mr Green looking at his wife

£17,500

Oil on shaped board

Anthony Green RA

				230	231	232	233		
II				236	235	234			249
←				237				240	
				238	239			241	
				244	243		242		
				245					
				246	247		248		

Positions are indicative only

250

Yellow dress

£2,000

Oil

Sunyoung Oh

251

Battersea

£7,900

Watercolour

Shanti Panchal

252

Monolith

£1,200

Oil

Luke Samuel

253

**A book about fish and
jellyfish**

£750

Oil

Justin Piperger

II									
←		281	282	268					
					267				250
280	283			269	266	259	260	258	251
279			274	270	265		256		252
278	275		273		264	263		255	254
277	276		272	271	262	261	257	253	

Positions are indicative only

254

Hangar

£3,000

Acrylic

Timothy Giles

255

Despair

£375

Acrylic

Gaia Evans

256

Winterlude

£2,000

Oil on linen

Gethin Evans

257

On the Bessborough Road

£675

Oil

Lorna Vahey

II									
←		281	282	268					
					267				250
280	283			269	266	259	260	258	251
279			274	270	265		256		252
278	275		273		264	263		255	254
277	276		272	271	262	261	257	253	

Positions are indicative only

258

Prisoner II

£700

Ink

Mark Shields

259

**Ludigo, the best is yet to
come**

£4,000

Oil

Jo Shepherd

260

Hornby memories

£300

Oil

Alan Ryder

261

Until tomorrow

£1,800

Oil on copper

Lois Wallace

Positions are indicative only

262

The waves

£3,500

Acrylic on gesso panel

Michael Broad

263

Quartet

£2,000

Acrylic

Gail Murray

264

9 at the phone box

£4,000

Acrylic and oil

David Pearce

265

The terrorist

£1,800

Acrylic

Christine Roche

II									
←		281	282	268					
					267				250
280	283			269	266	259	260	258	251
279			274	270	265		256		252
278	275		273		264	263		255	254
277	276		272	271	262	261	257	253	

Positions are indicative only

266

Election

£10,000

Acrylic on paper

Michael Johnson

267

Strawberry moon

£1,200

Acrylic and oil

Claire Barnett

268

Off license

£2,000

Salvaged wood

Roland Fraser

269

Reflections in an aquarium

£1,200

Acrylic

Ronald Hellen

II									
←		281	282	268					
					267				250
280	283			269	266	259	260	258	251
279			274	270	265		256		252
278	275		273		264	263		255	254
277	276		272	271	262	261	257	253	

Positions are indicative only

270

Fresh tales of folly

£25,000

Acrylic

Angela Braven

271

**ICAEW financial accounting
and reporting page 587
interactive question 2:
complete disposal**

£7,000

Acrylic on aluminium

Michael Zhang

272

Aeronautics

£6,000

Oil and acrylic on canvas mounted on board

Alexander Vorobyev

II									
←		281	282	268					
					267				250
280	283			269	266	259	260	258	251
279			274	270	265		256		252
278	275		273		264	263		255	254
277	276		272	271	262	261	257	253	

Positions are indicative only

273

Tink 1

£200

Mixed media on gesso canvas board

Fiona Bradford

274

Heligan

£500

Acrylic

Christine Woodward

275

Oasis IX

£1,500

Oil and collage on wood panel

Frances Ryan

276

Children's playground, Sicily

£7,200

Oil

Frederick Cuming RA

II									
←		281	282	268					
					267				250
280	283			269	266	259	260	258	251
279			274	270	265		256		252
278	275		273		264	263		255	254
277	276		272	271	262	261	257	253	

Positions are indicative only

277

The world collapses

£2,000

Oil

Archie Franks

278

Whitchurch Lock

£500

Mixed media

Christine Scoby-Smith

279

Woodmans Lodge

£2,500

Oil on wood panel

Nick Carrick

280

No frills

£1,800

Acrylic on board

Joan Doerr

II									
←		281	282	268					
					267				250
280	283			269	266	259	260	258	251
279			274	270	265		256		252
278	275		273		264	263		255	254
277	276		272	271	262	261	257	253	

Positions are indicative only

281

**Who, if I cried out, would
hear me among the angels'
hierarchies? (First elegy)**

£6,200

Oil

Audrey Grant

282

Peony Pavillion

£37,000

Oil

Chang Hui Hu

283

Terrarium A

£18,000

Oil

Nicholas Pace

II									
←		281	282	268					
					267				250
280	283			269	266	259	260	258	251
279			274	270	265		256		252
278	275		273		264	263		255	254
277	276		272	271	262	261	257	253	

Positions are indicative only

284

Marie

£25,000

Oil

Leonard McComb RA

285

Durch uns

£4,000

Gouache on wood

Georg Weise

286

Mother

£380

Collage

Michelle Dow

287

The edge of sleep

£800

Acrylic

David Willetts

					300	299					
II							290			282	
←	310			309	301	298	291				
316	311					297	292	289		283	
				308	302	296	293	288			
315	312			307	303					284	
				305	304	295	294	287	286	285	
314	313		306								

Positions are indicative only

288

Sunflowers

£8,000

Oil

Leonard McComb RA

289

Still life with falcon

£10,800

Oil

Frederick Cuming RA

290

Pure joy

£3,000

Acrylic

Maciej Urbanek

291

**Heathcliff's smouldering
heart**

£3,800

Watercolour and ink

Sonia Lawson RA

					300	299					
II							290			282	
←	310			309	301	298	291				
	316	311				297	292	289		283	
				308	302	296	293	288			
	315	312		307	303					284	
				305	304	295	294	287	286	285	
	314	313		306							

Positions are indicative only

292

Sit down prose

£800

Pastel

Rachel Heller

293

**Endgame – homage to
Francis Bacon**

£2,500

Acrylic on board

Norma Bell

294

Rootin tootin

£850

Gouache

Bridget Moore

295

Tsunami

£8,000

Wax and oil on board

Terry Setch RA

					300	299					
II							290			282	
←	310			309	301	298	291				
316	311					297	292	289		283	
				308	302	296	293	288			
315	312			307	303					284	
				305	304	295	294	287	286	285	
314	313		306								

Positions are indicative only

296

The sea, Seaford

£8,000

Watercolour

Leonard McComb RA

297

Glow

£5,900

Wax and oil on board

Terry Setch RA

298

Apples on table

£7,750

Oil

Anthony Eyton RA

299

Golden boy

£28,000

Oil

Catherine Goodman

					300	299					
II							290			282	
←	310			309	301	298	291				
	316	311				297	292	289		283	
				308	302	296	293	288			
	315	312		307	303					284	
				305	304	295	294	287	286	285	
	314	313		306							

Positions are indicative only

300

Pepperoni

£3,500

Acrylic and spray paint

Cristina Banban

301

Billie Holiday

£8,600

Oil

Sonia Lawson RA

302

Fruit Provence

£25,000

Acrylic

Leonard McComb RA

303

X-wing (no.3)

£1,900

Oil on board

Simon Wright

					300	299					
II							290			282	
←	310			309	301	298	291				
	316	311				297	292	289		283	
				308	302	296	293	288			
	315	312		307	303					284	
				305	304	295	294	287	286	285	
	314	313		306							

Positions are indicative only

304

Dumfries House

£585

Watercolour and gouache

Elvira Rose Oddy

305

Egg still life

£3,000

Tempera on board

David Tindle RA

306

Self portrait

£3,500

Egg tempera on board

David Tindle RA

307

Beesands

£1,200

Oil

Suzy Fasht

					300	299					
II							290			282	
←	310			309	301	298	291				
	316	311				297	292	289		283	
				308	302	296	293	288			
	315	312		307	303					284	
				305	304	295	294	287	286	285	
	314	313		306							

Positions are indicative only

308

Krazy Kat and Ignatz

£11,400

Oil

Frederick Cuming RA

309

Nude in bath

£12,500

Oil

Anthony Eyton RA

310

Showers with heroes – Byron

£28,000

Oil

Carole Robb

311

Man with strange creature

£6,800

Acrylic

John Wragg RA

					300	299					
II							290			282	
←	310			309	301	298	291				
	316	311				297	292	289		283	
				308	302	296	293	288			
	315	312		307	303					284	
				305	304	295	294	287	286	285	
	314	313		306							

Positions are indicative only

312

Girl in blue dress

£6,800

Acrylic

John Wragg RA

313

**The hut above the ocean,
Branscombe**

£3,150

Pastel

Timothy Hyman RA

314

The mincer

£305

Five block linocut

Steven Hubbard

(Edition of 50 at £260)

315

Girl waits to know

£6,800

Acrylic

John Wragg RA

					300	299					
II							290			282	
←	310			309	301	298	291				
	316	311				297	292	289		283	
				308	302	296	293	288			
	315	312		307	303					284	
				305	304	295	294	287	286	285	
	314	313		306							

Positions are indicative only

316

Blonde

£6,800

Acrylic

John Wragg RA

317

Couple heureux

£10,000

Acrylic and pastel

Soly Cissé

318

A cool breeze in Manorbier

£18,000

Oil on canvas

Philip Sutton RA

319

House of Commons

£27,000

Oil on canvas

Philip Sutton RA

		146						
		147						
145	144	143						
II ←								
323	324	325			326			
322	321	320						
317	318	319						

○ Free-standing sculpture

Positions are indicative only

320

Honeybees that come and go

£24,000

Oil on canvas

Philip Sutton RA

321

Overhead the endless sky

£15,000

Oil on canvas

Philip Sutton RA

322

The clown

£21,500

Oil on canvas

Philip Sutton RA

323

**The painter's world is a
paradise**

£13,500

Oil on canvas

Philip Sutton RA

		146						
		147						
145	144	143						
II								
←								
323	324	325			326			
322	321	320						
317	318	319						

○ Free-standing sculpture

Positions are indicative only

324

Rio Della Fava, Venice

£7,000

Oil

Ken Howard RA

325

Bacini triptych

£6,000

Oil

Ken Howard RA

326

**Subject & shadow
(1962–2017)**

£78,000

Aluminium and resin

William Tucker RA

(Edition of 3 at £78,000)

		146						
		147						
145	144	143						
II ←								
323	324	325			326			
322	321	320						
317	318	319						

○ Free-standing sculpture

Positions are indicative only

Your feedback, please

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Thank you.

Molly Bretton, Access Manager



InTouch  **at the RA**

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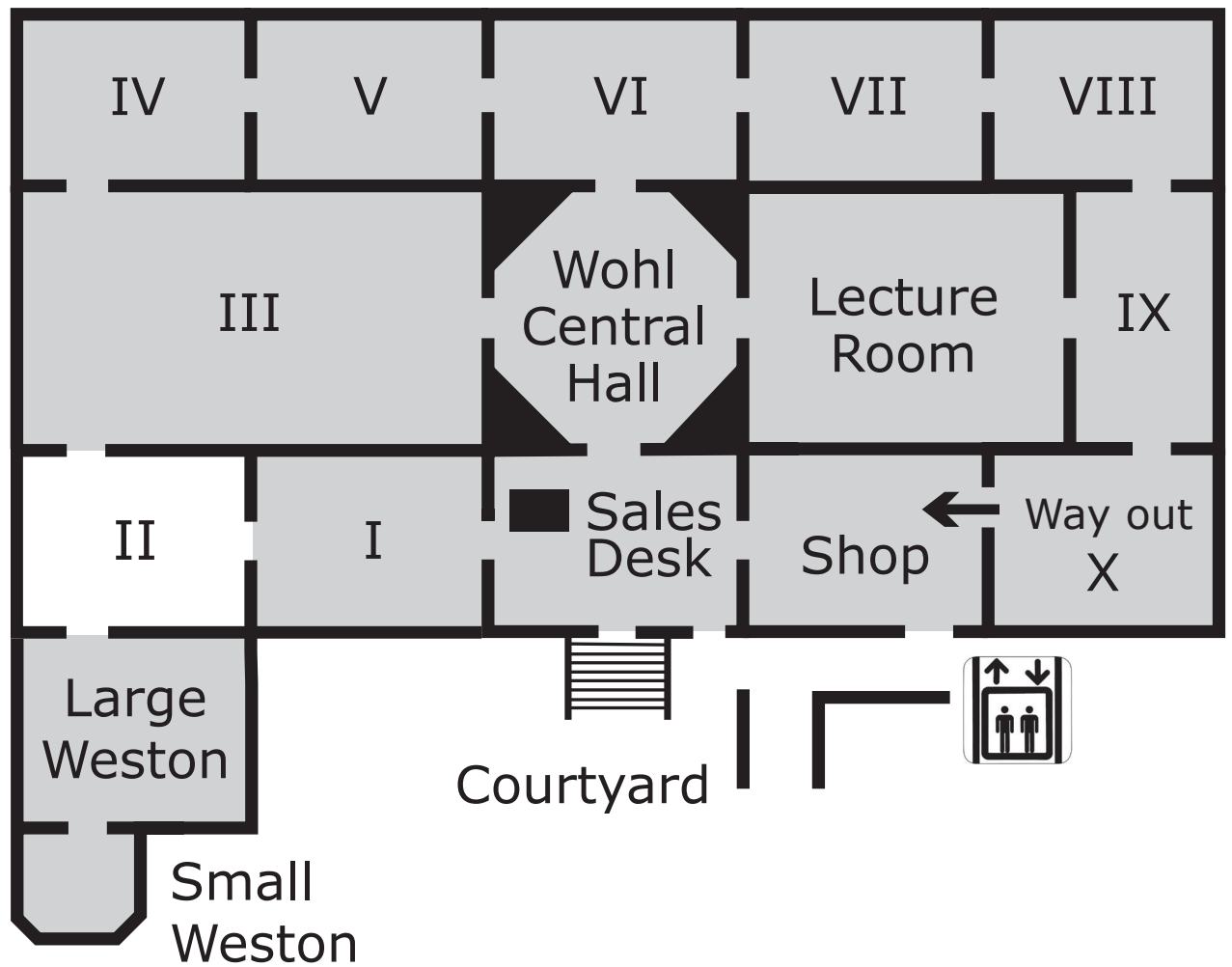


Large
Print

Summer Exhibition 2017

Gallery II

Do not remove from gallery



You are in Gallery II



The 249th Royal Academy of Arts Summer Exhibition

13 June – 20 August 2017

#RASummer

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Page 3

Introduction to this gallery

Page 7

List of works: 114-142

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**The production of RA large print guides is
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Gallery II

Occupying one side of this room is Sean Scully RA's 'Full House'. With its boldly painted blocks of colour it feels like a wall, pushing our gaze back out into the gallery.

It is not until we reach the section of grey with vertical black stripes that we are pulled into the painting and through to a space beyond.

For Bill Jacklin RA, who hung Gallery II with Gus Cummins RA, the space an artist opens up within a painting is incredibly important. It sets the stage upon which the narrative of the work is played out, creating atmosphere and depth and guiding our gaze.

Looking around the works in this gallery, it's clear that space is as much a character as the things it holds.

In the collaged layers of Danny Rolph's painting, inspired by the urban landscape, we are invited to make a voyage of exploration. But once we are inside we become trapped in a dizzying prism of vivid shafts of colour.

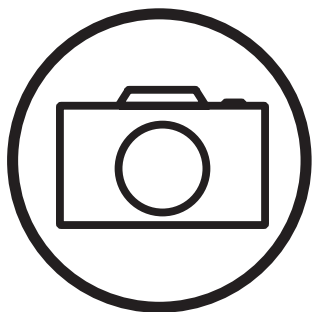
The misty, indistinct background of Charlotte Verity's plant study, in contrast, is used to create atmosphere.

Flying with the birds through the swirling reds of Barbara Rae CBE RA's 'Red Sea', there is no ground or horizon, just limitless air and freedom.

This feeling of weightlessness is also created by the deep black cosmos that holds Jock McFadyen RA's moon.

A sense of confused space is produced by the camouflaged patterns that absorb the image of Felix the Cat in Francesca Lowe's 'Reanimate' and which cover the surface of Keith Milow's monochrome painting 'This Could Be True'.

They break down the boundary between two and three dimensions.



Take photos
and share your
#RASummer
discoveries



Browse and buy
works from this year's
exhibition online at
roy.ac/RASummer

Gallery II

114

Land

£4,500

Oil on linen

Susan Absolon

115

**Harvey reaches down behind
the bar**

£21,000

Oil

Jock McFadyen RA

116

Cloud island

£20,000

Oil

Tom Hammick

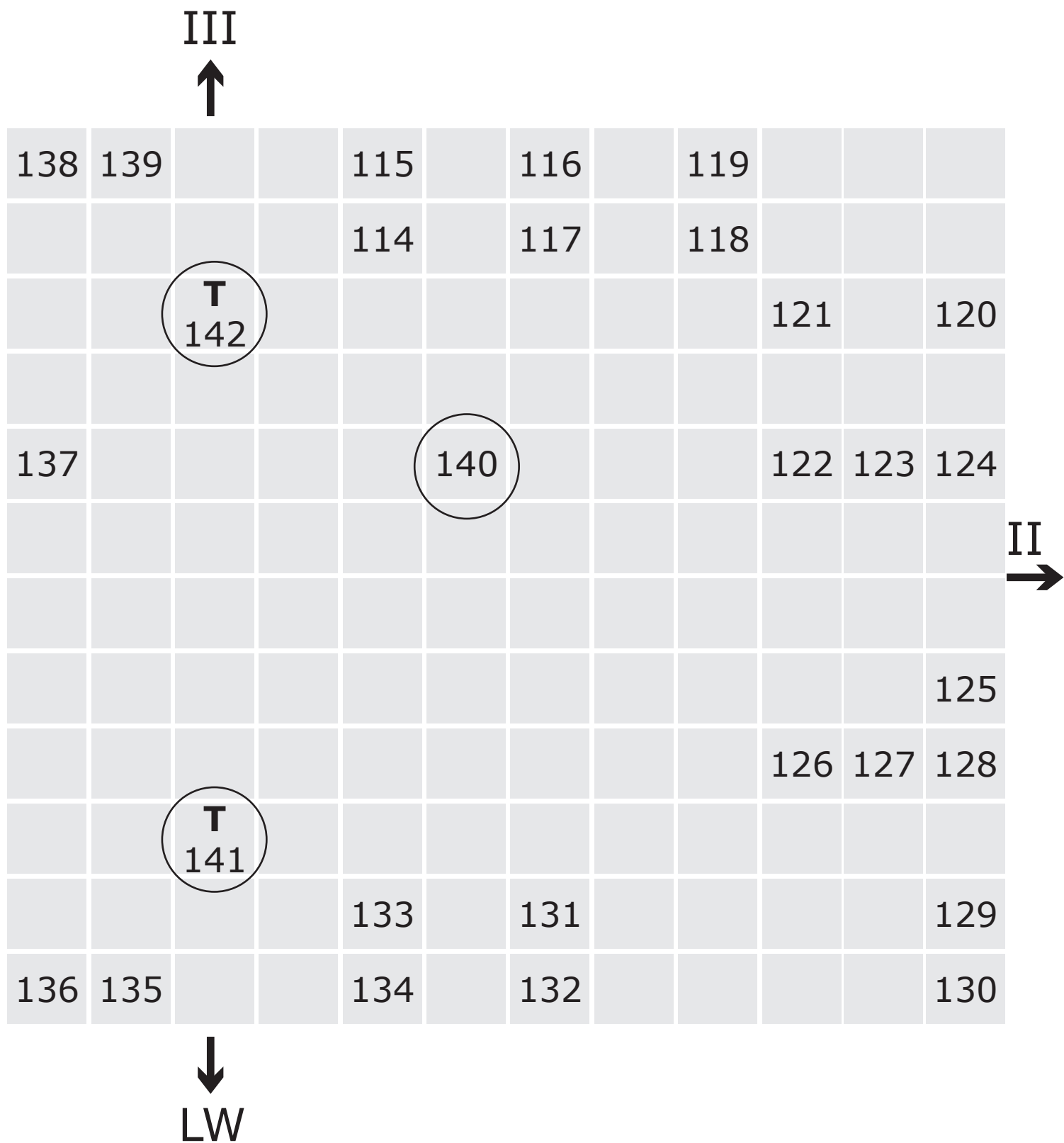
117

Reanimate

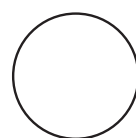
£20,000

Oil

The late Francesca Lowe



Touchable
sculpture



Free standing
sculptures

Positions are indicative only

118

Out on the mountain

£15,000

Acrylic

Bill Henderson

119

Remnant IX

£2,100

Oil, enamel and acrylic on board

Toby Saville

120

Aquarium C

£12,000

Oil

Nicholas Pace

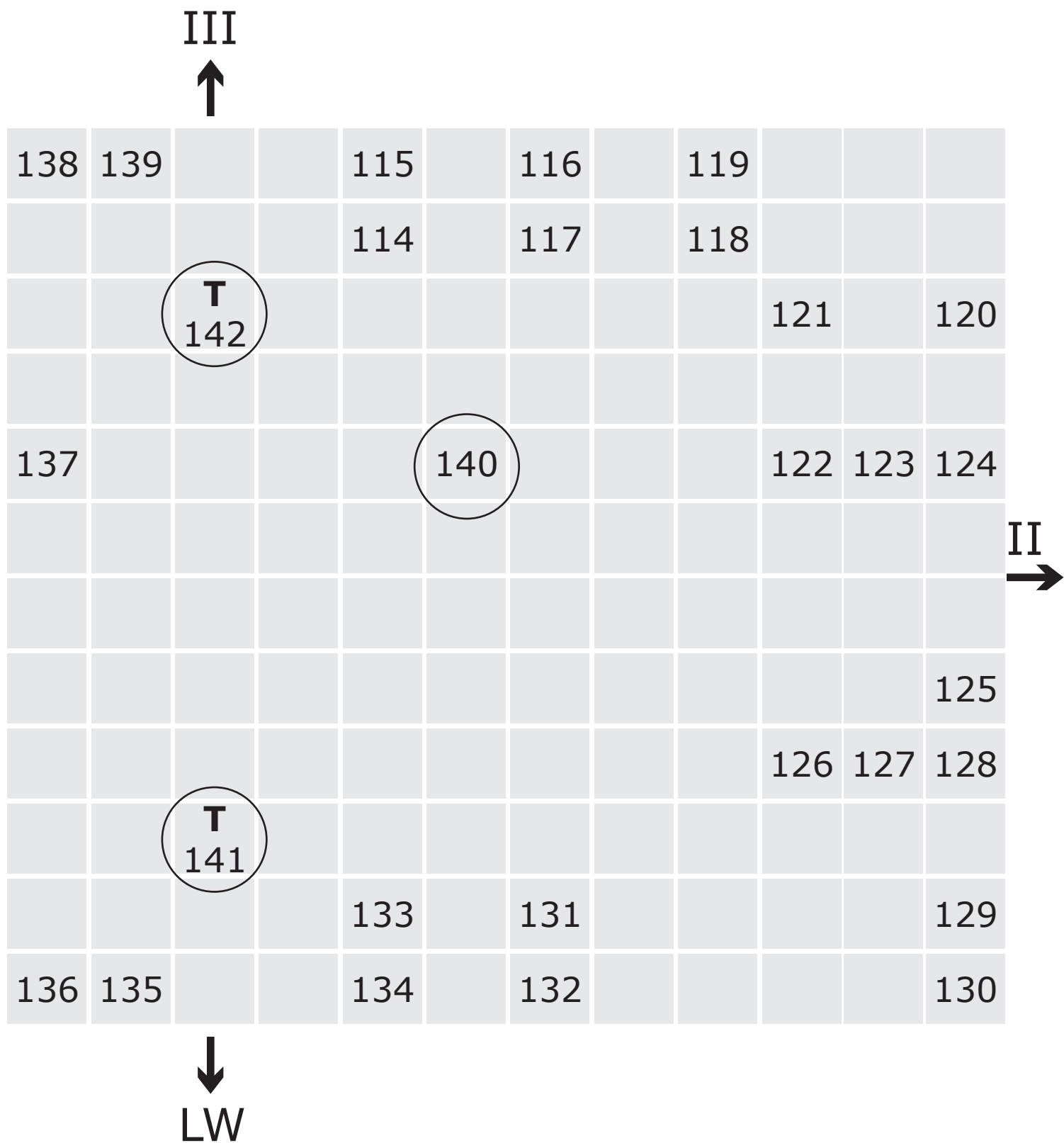
121

Waiting for the future

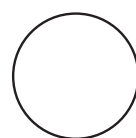
£7,500

Acrylic on linen

C. Morey de Morand



Touchable
sculpture



Free standing
sculptures

Positions are indicative only

122

Istalif

£16,800

Oil

Charlotte Verity

123

Tulips

£6,000

Oil

Sarah Armstrong-Jones

124

Untitled (Rollins St. Mix-up 2)

£950

Collage, acrylic and colour pencil

Neill Kidgell

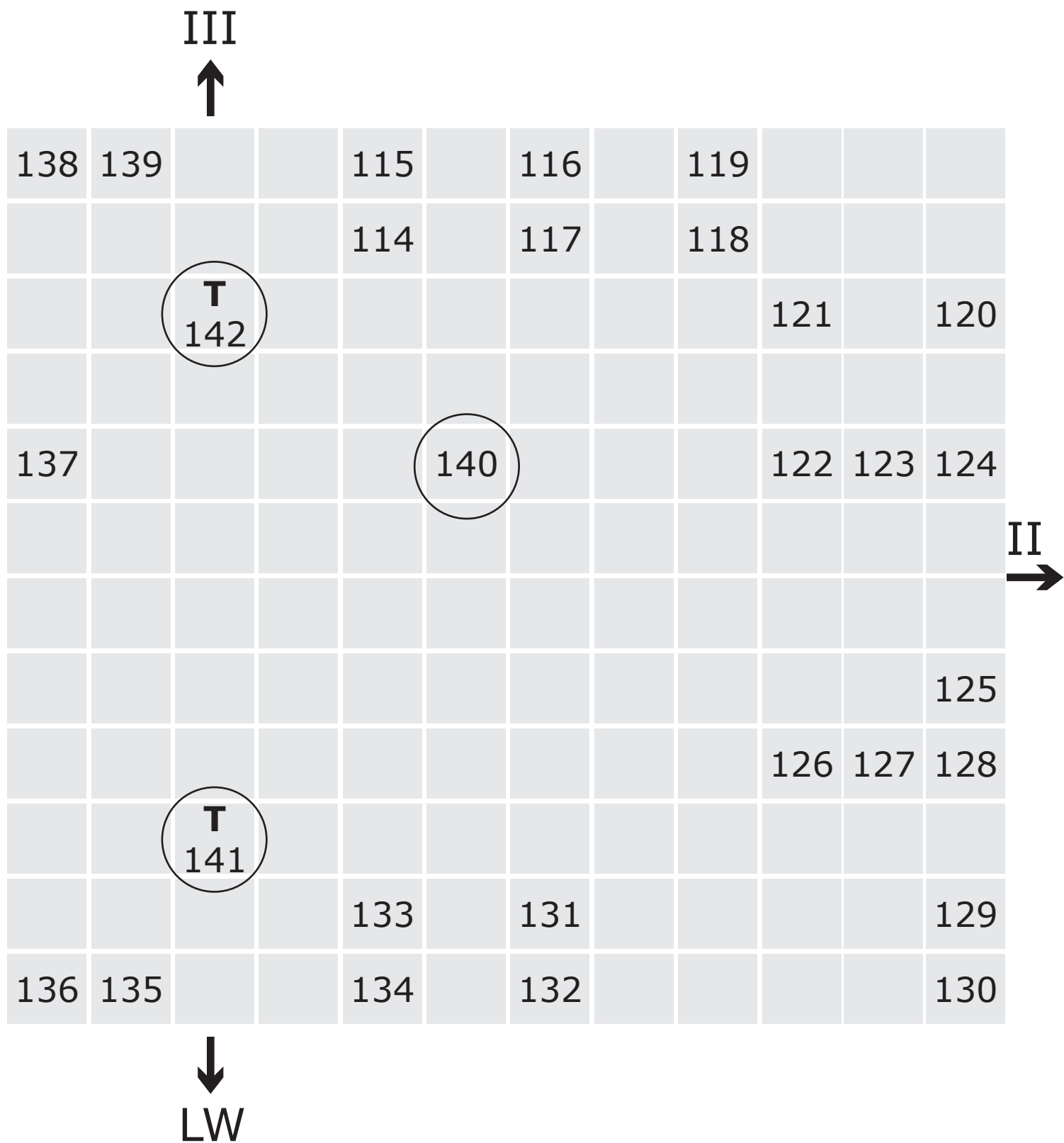
125

Red sea

£72,000

Acrylic mixed media

Barbara Rae RA



T Touchable
sculpture

○ Free standing
sculptures

Positions are indicative only

126

Birds sang in a city park

£850

Acrylic

Peter Wells

127

Flux

£1,650

Oil

Juliette Paull

128

Untitled (Rollins St. Mix-up 1)

£950

Collage, acrylic and colour pencil

Neill Kidgell

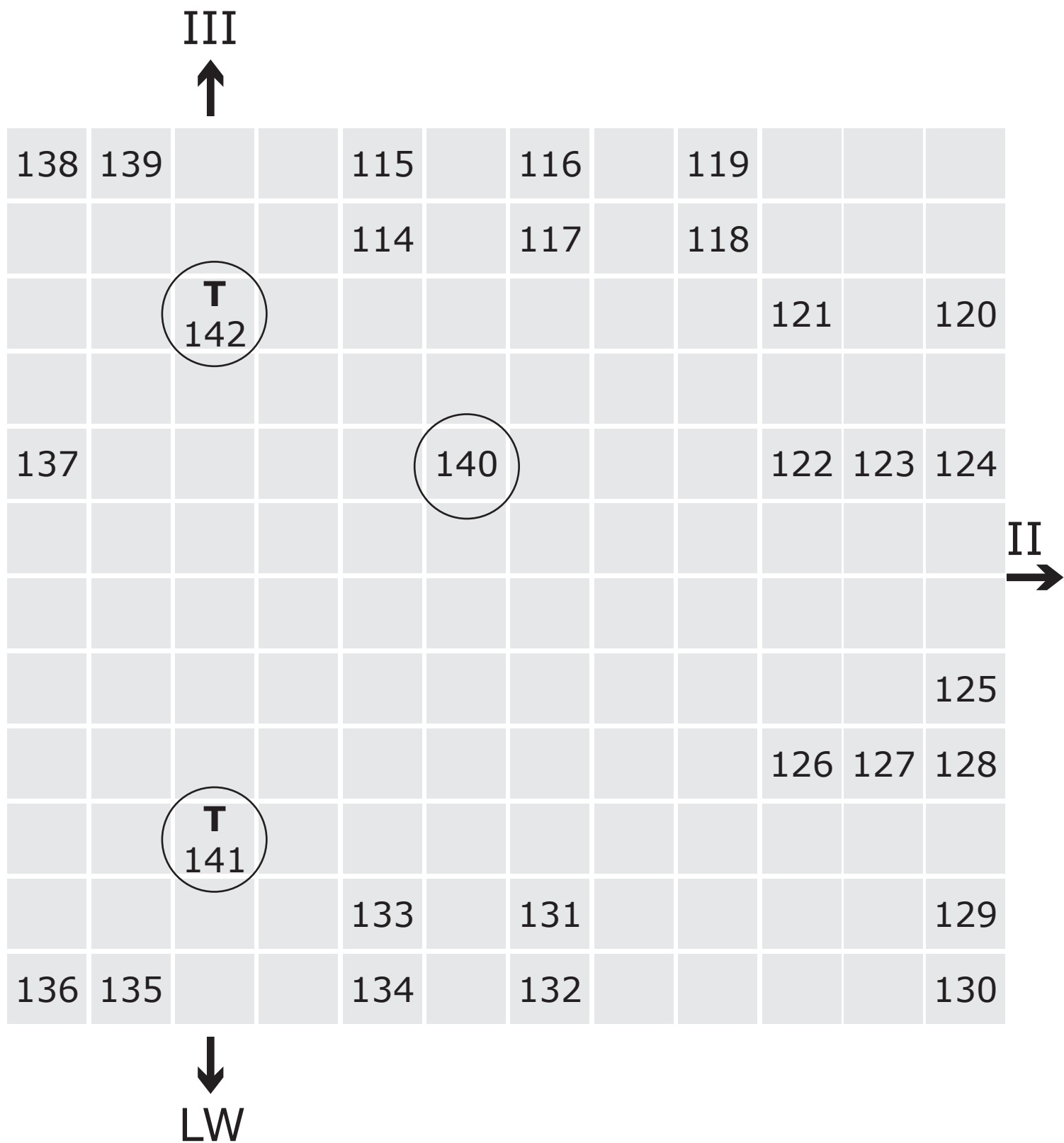
129

Gorgeous filth 01

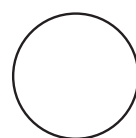
£4,600

Mixed media

Zandra Stratford



Touchable
sculpture



Free standing
sculptures

Positions are indicative only

130

You can't fire a cannon from a rowing boat?

£15,000

Household paint and acrylic

Christine Stark

131

Hold fast

£9,500

Oil

Vanessa Jackson RA

132

Rapae

£3,850

Acrylic on panel

Stewart Geddes

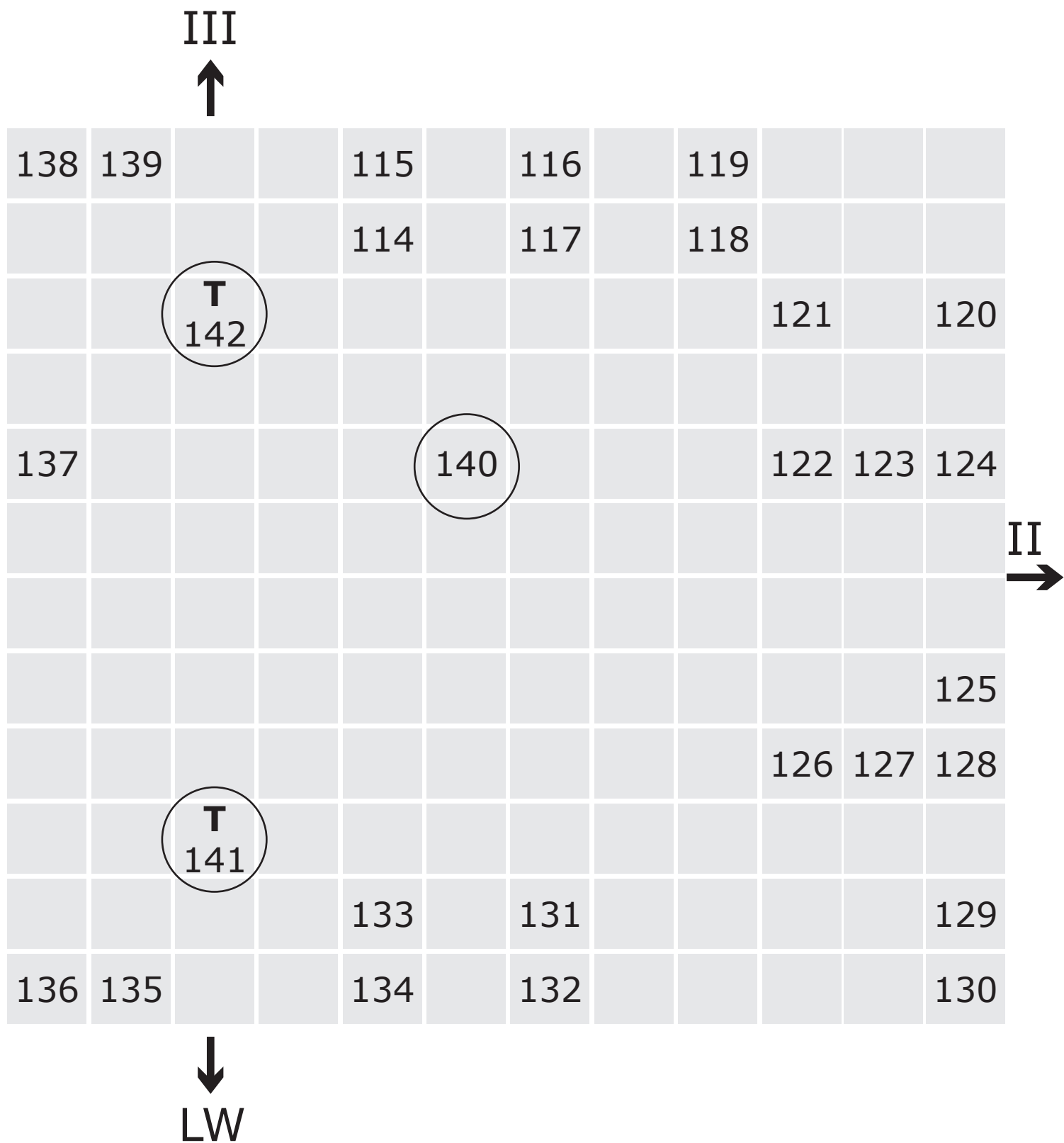
133

Ancestral voices

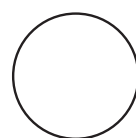
£10,000

Oil

George Blacklock



Touchable
sculpture



Free standing
sculptures

Positions are indicative only

134

EC3

£9,500

Mixed media on Triplewall plastic

Danny Rolph

135

Doric crimson

This work is for sale. Please ask at the sales desk

Oil on linen

Sean Scully RA

136

This could be true

£27,500

Acrylic

Keith Milow

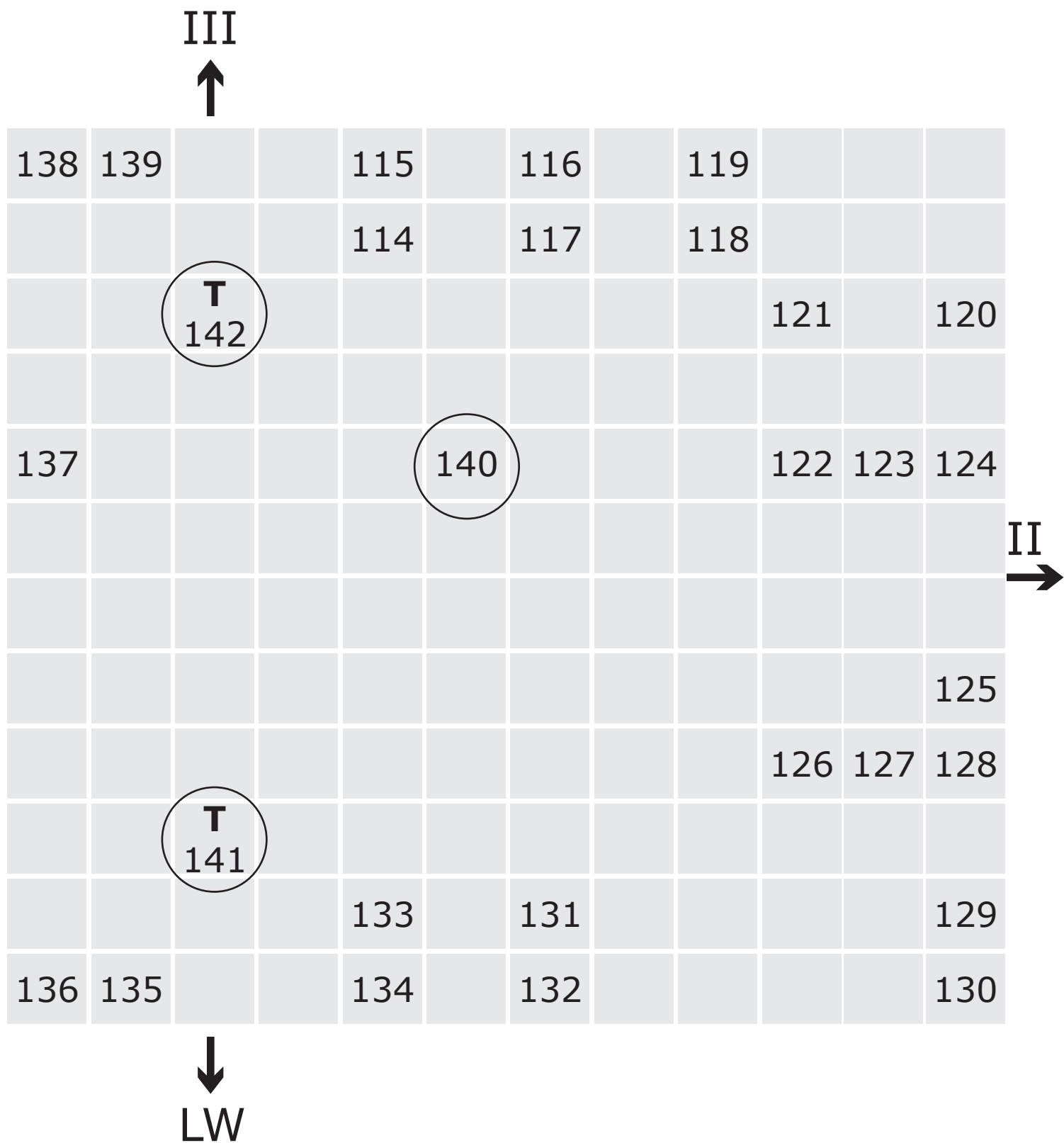
137

Full house

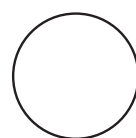
NFS

Oil and acrylic spray on aluminium

Sean Scully RA



Touchable
sculpture



Free standing
sculptures

Positions are indicative only

138

Calton Hill 3

£50,000

Oil

Jock McFadyen RA

139

Chromatastic l'officiel

£1,900

Archival inkjet print

Ian Davenport

(Edition of 40 at £1,550)

140

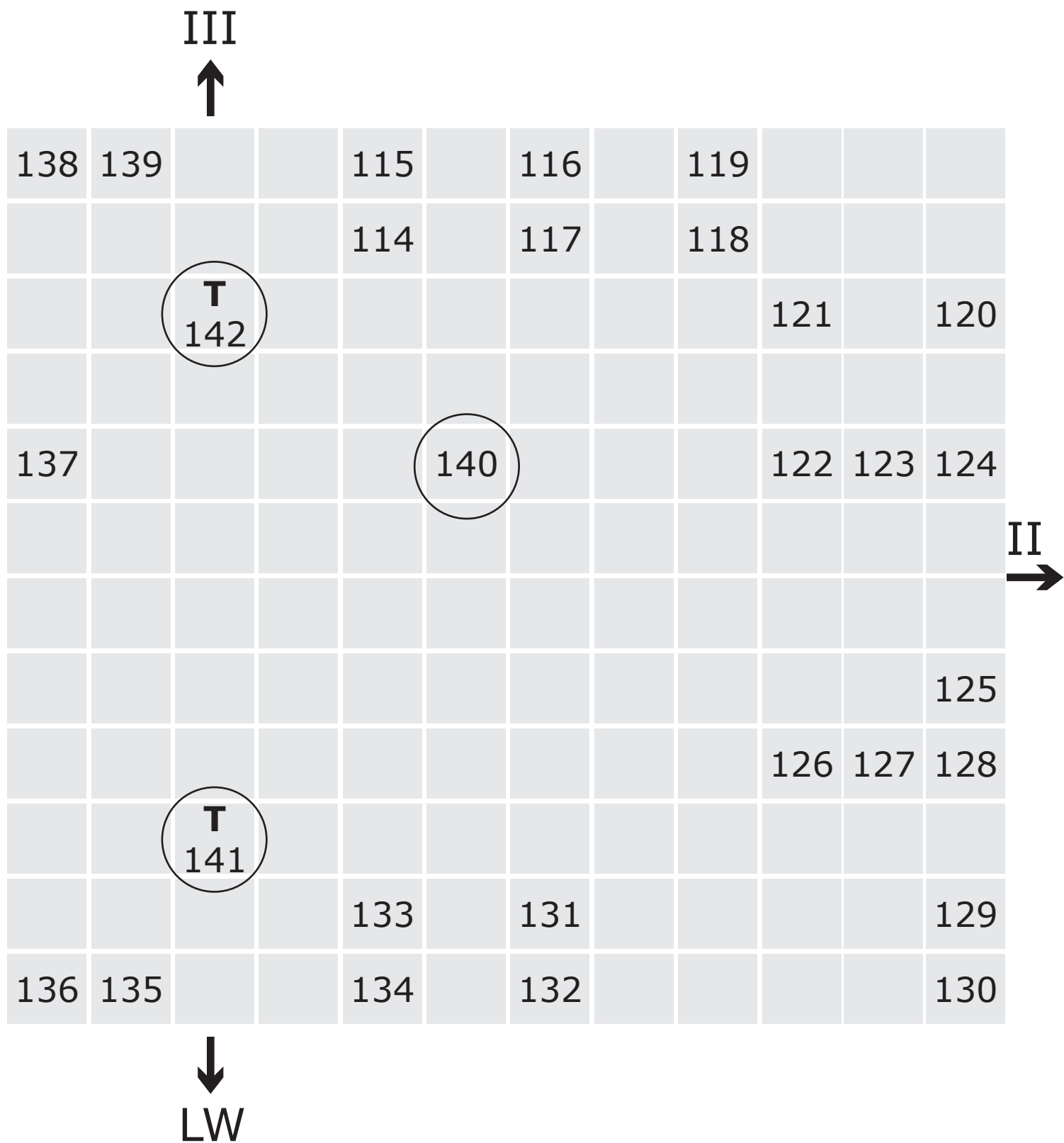
Black path (Bunhill Fields)

NFS

Black patinated bronze

Cornelia Parker RA

(Edition of 2)



T Touchable sculpture

Free standing sculptures

Positions are indicative only

141

Volute IV

£36,000

Bronze

Paul de Monchaux

(Edition of 7 at £36,000)

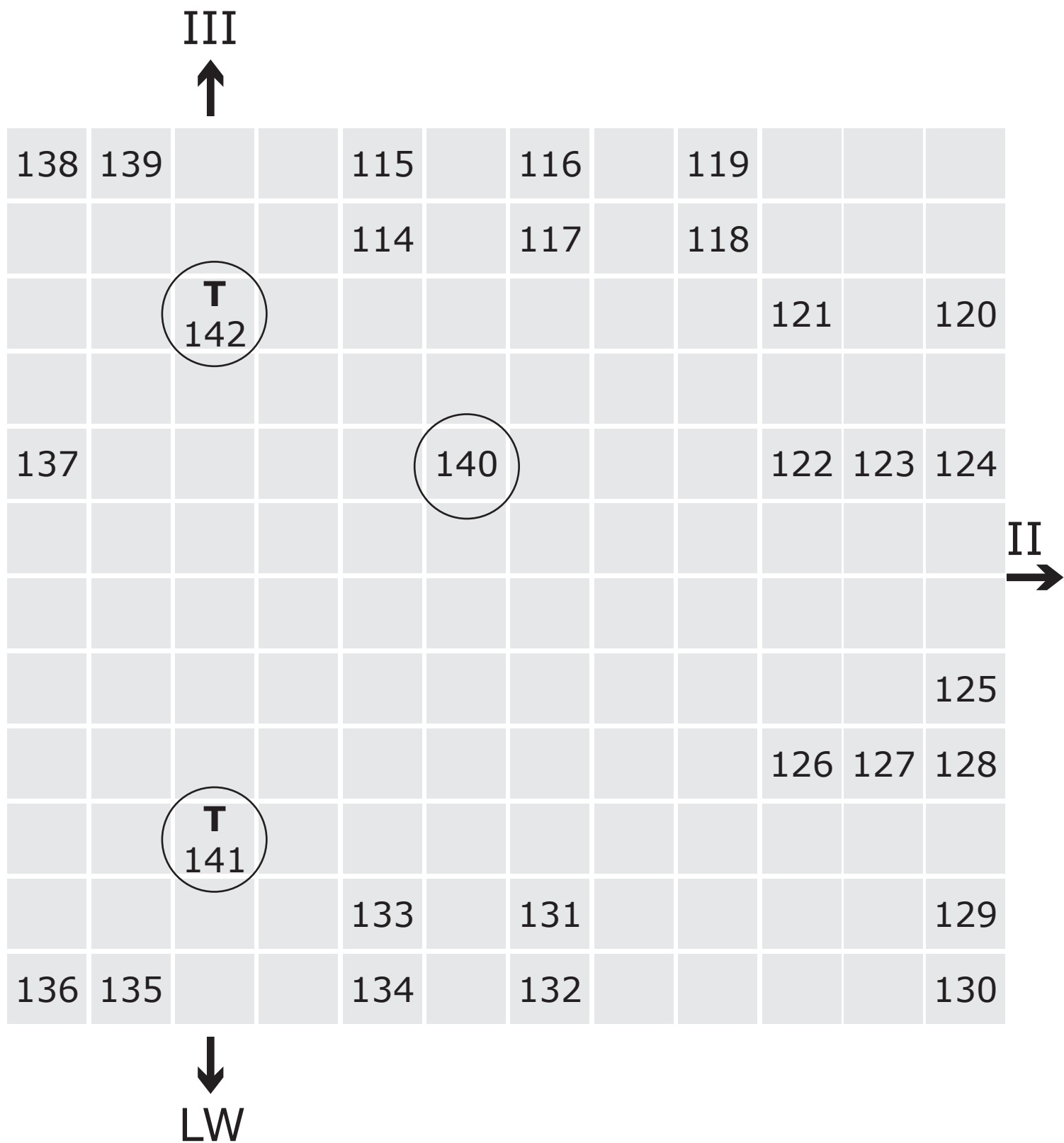
142

Warp and woof

£54,000

Granite

Peter Randall-Page RA



T Touchable sculpture

Free standing sculptures

Positions are indicative only

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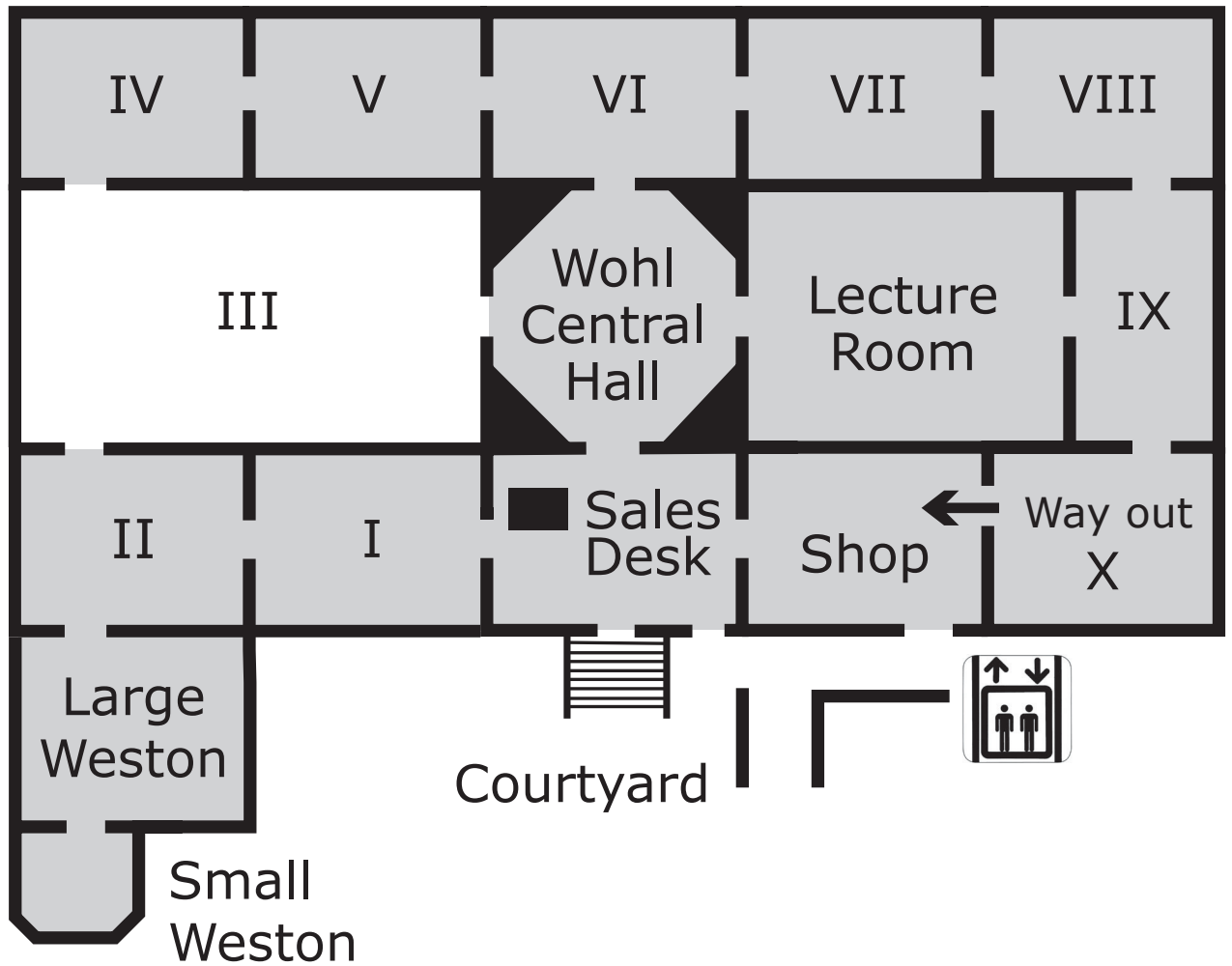


Large
Print

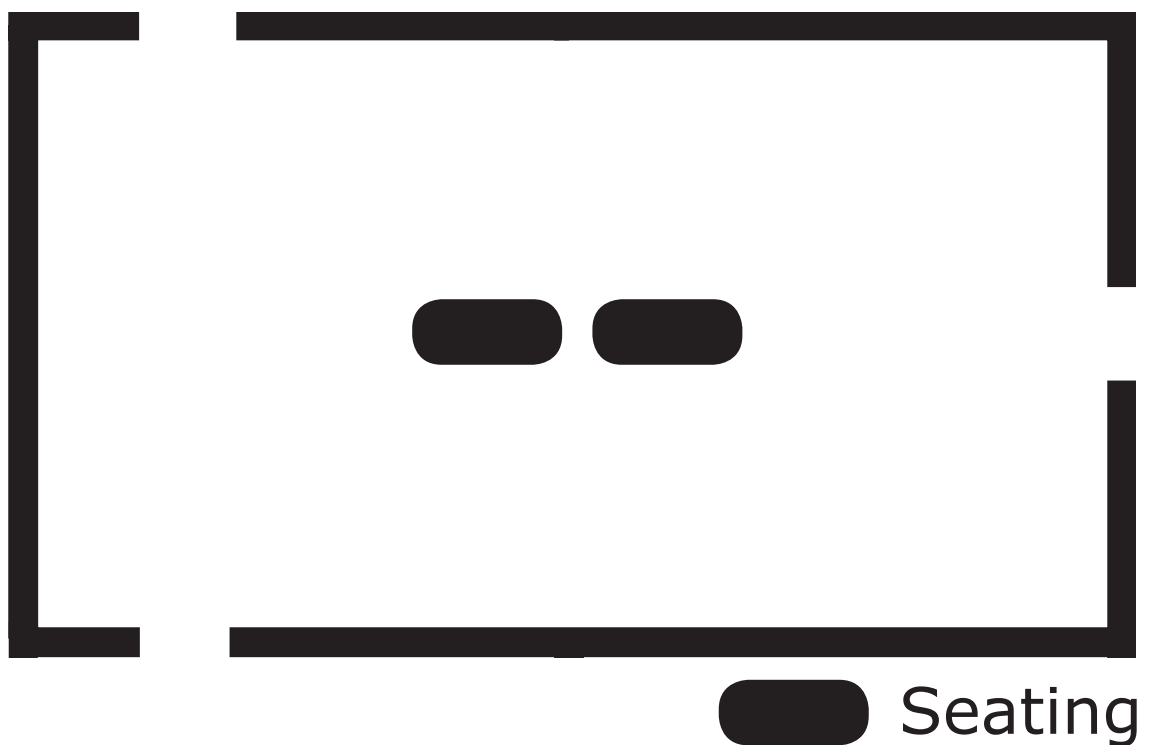
Summer Exhibition 2017

Gallery III

Do not remove from gallery



You are in Gallery III



The 249th Royal Academy of Arts Summer Exhibition

13 June – 20 August 2017

#RASummer

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**The production of RA large print guides is
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Gallery III

In March this year, the members of the Summer Exhibition Committee had a week to whittle down 12,500 digital entries to 2,500 works which they chose to see in person.

In mid-May, 1,500 were selected as possibilities to join work by the Royal Academicians, who are entitled to enter up to six works each year.

So, at the start of the installation, the galleries are filled with hundreds of sculptures, paintings, architectural drawings, prints, photographs, models and films from which the committee must select.

Their job is to create an exhibition out of these diverse works, to make sense of them, and to find visual connections between them.

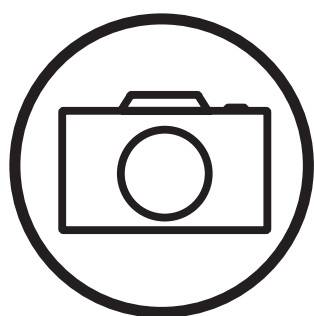
In this room, Bill Jacklin RA and Eileen Cooper RA wanted to create a sense of lightness, energy and visual playfulness that makes you stand and look.

Immediately, Sir Michael Craig-Martin CBE RA's painting of a violin strikes you with its bold magenta background – the same colour Craig-Martin chose for the walls of this gallery two years ago, when he was the Summer Exhibition coordinator.

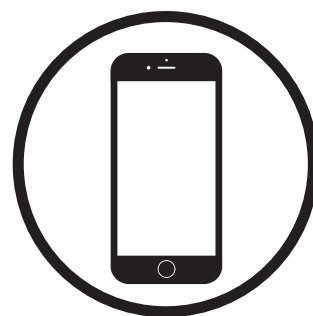
Jacklin and Cooper wanted to mix things up and show things in a new light. They placed works on canvas alongside works under glass, more traditional works with more contemporary, large next to small, old next to young.

There is no hierarchy here.

The exuberance of recent RA Schools graduate Gabriel Hartley's large abstract canvas is echoed in the youthful mark making of Rose Wylie RA's triptych. The spectral figures in Aboudia's vibrant painting find connection with Hughie O'Donoghue RA's ghostly ship.



Take photos
and share your
#RASummer
discoveries



Browse and buy
works from this year's
exhibition online at
roy.ac/RASummer

Gallery III

28

**Aqua button flower June 30
2015**

This work is for sale. Please ask at the
sales desk

Enamel on Masonite

Donald Sultan

29

Untitled

£12,600

Acrylic and oil crayon

Aboudia

30

After Venice 2

£42,000

Acrylic

Paul Huxley RA

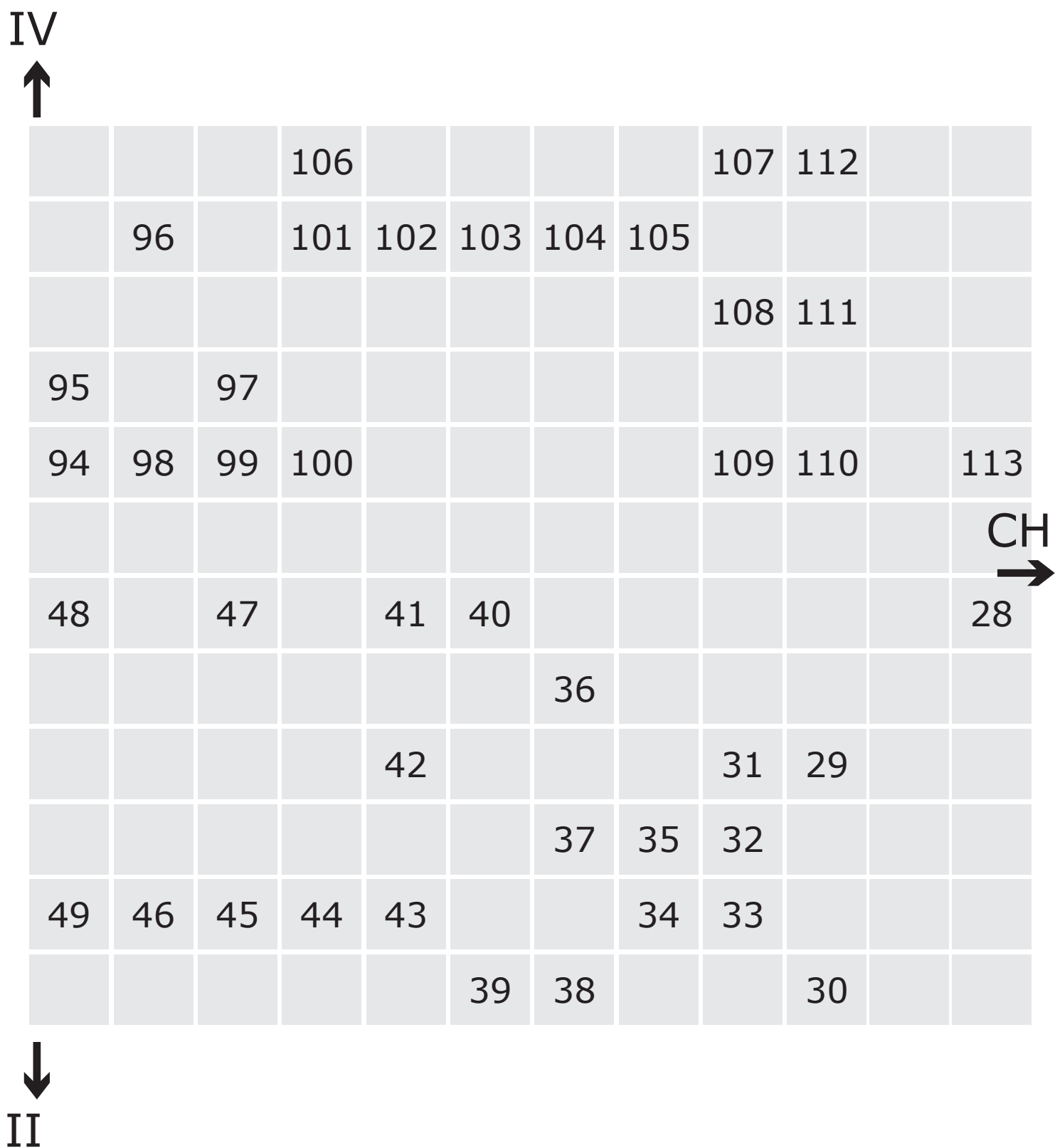
31

Creeping normalcy

£3,900

Acrylic, ink and spray paint on polyester

Ziggy Grudzinskas



Positions are indicative only

32

Gouache (all the fairies)

£4,594

Gouache and charcoal on watercolour paper

Fiona Rae RA

33

Gouache (charge my goblins)

£4,594

Gouache on watercolour paper

Fiona Rae RA

34

Gouache (bring me her heart)

£4,594

Gouache and charcoal on watercolour paper

Fiona Rae RA

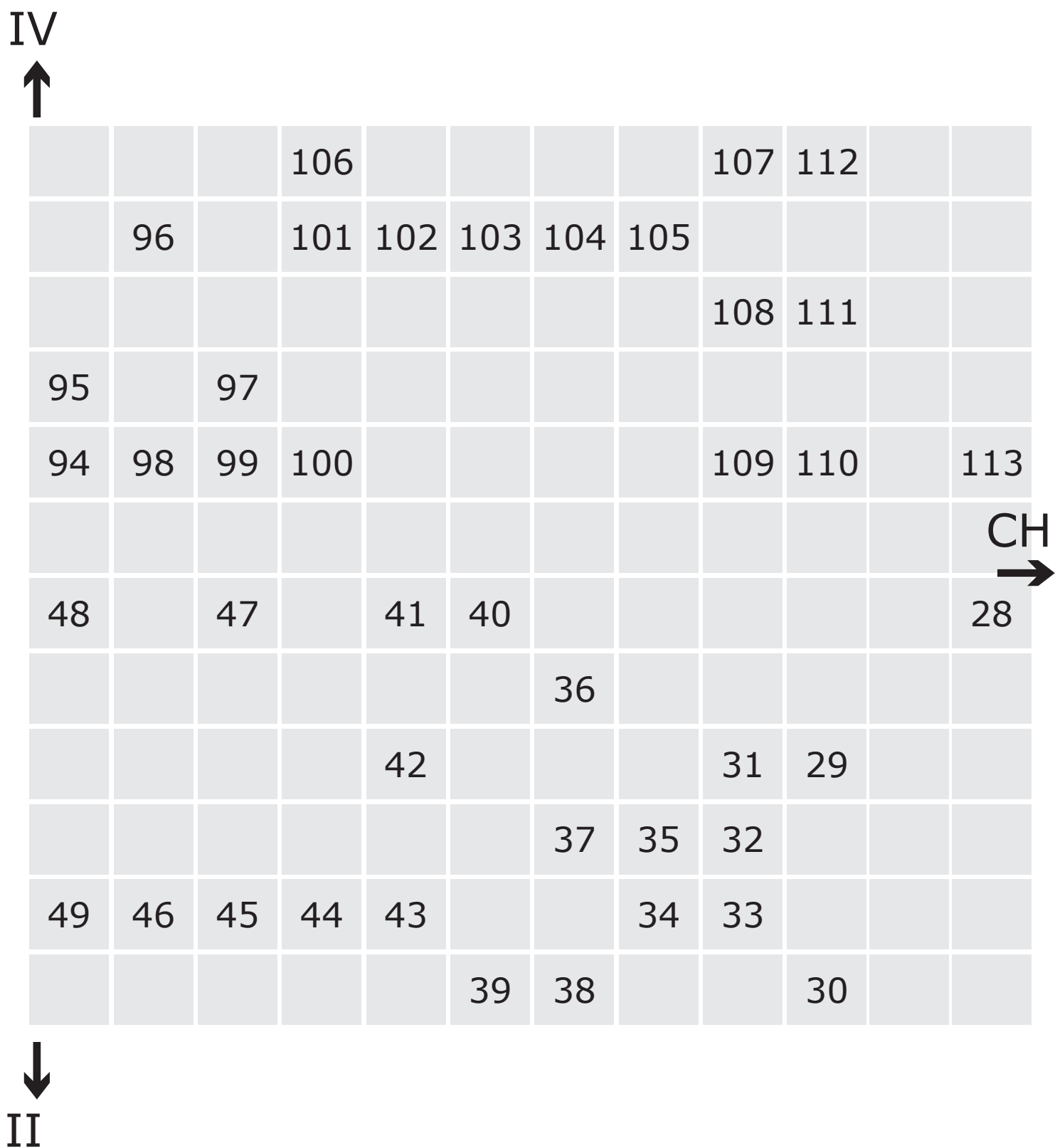
35

Gouache (sleeping giant)

£4,594

Gouache and charcoal on watercolour paper

Fiona Rae RA



Positions are indicative only

36

Poised 5

£9,000

Acrylic

Paul Huxley RA

37

Poised 3

£9,000

Acrylic

Paul Huxley RA

38

Poised 4

£9,000

Acrylic

Paul Huxley RA

39

The nemesis tree

£60,000

Oil on panel

Stephen Chambers RA

IV
↑

			106					107	112		
	96		101	102	103	104	105				
								108	111		
95		97									
94	98	99	100					109	110		113
48		47		41	40						28
						36					
				42				31	29		
						37	35	32			
49	46	45	44	43			34	33			
					39	38			30		

CH
→

↓
II

Positions are indicative only

40

Shoes

£12,000

Oil

Lisa Milroy RA

41

Angel (turquoise)

This work is for sale. Please ask at the sales desk

Unique nine colour acrylic screenprint and full colour digital print on canvas

Yinka Shonibare RA

42

From Brooklyn Heights

£7,000

Watercolour on Japanese paper

Chris Orr RA

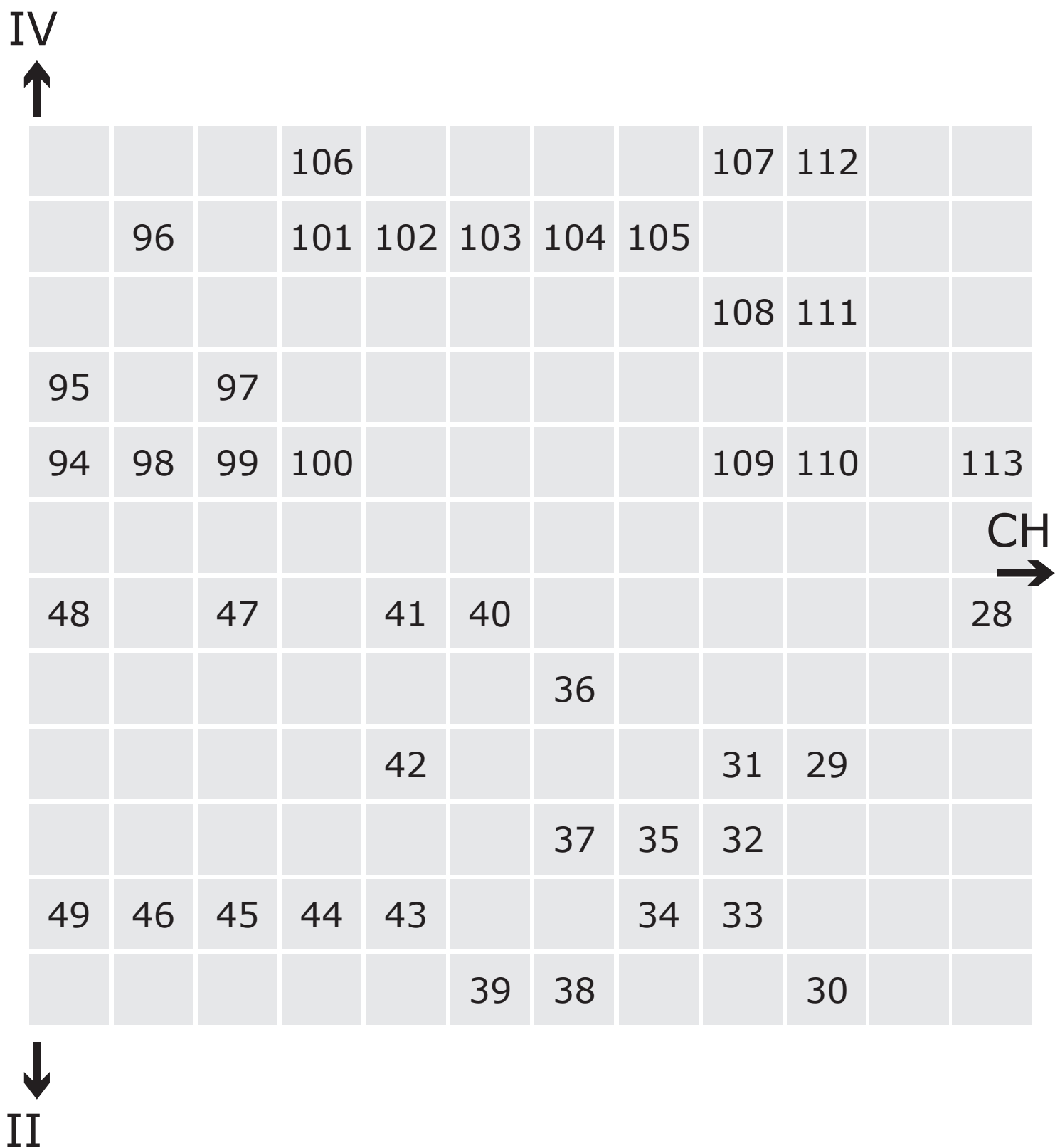
43

Hanging out the washing in Córdoba

£6,000

Watercolour and pencil on Japanese paper

Chris Orr RA



Positions are indicative only

44

To belong somewhere

£18,000

Oil

David Remfry RA

45

Indoor thermal

£32,000

Oil

David Remfry RA

46

**On the trail of the lonesome
pine**

£18,000

Oil

David Remfry RA

47

**Room 3, a museum of vernal
pleasure**

£17,000

Acrylic

Stephen Farthing RA

IV
↑

73	74	80	81					86	87		
72	71										
	70		79			82		83	88		93
69	68	75	76	77	78	84	85	89	90	91	92
	67										
	66										
	65										
62	64			53		52		47			
	63				51	48					
	60				49	46	45	44			
61	59										
58	57	56	55	54	50						

↓
II

Positions are indicative only

48

High and low (ladder series)

£18,000

Oil and wax

Basil Beattie RA

49

Apart from (ladder series)

£18,000

Oil and wax

Basil Beattie RA

50

**Campo dei SS Giovanni e
Paolo, snow effect**

£38,000

Oil

Ken Howard RA

51

Aqua alta S. Marco, Venice

£38,000

Oil

Ken Howard RA

IV
↑

73	74	80	81					86	87		
72	71										
	70		79			82		83	88		93
69	68	75	76	77	78	84	85	89	90	91	92
	67										
	66										
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62	64			53		52		47			
	63				51	48					
	60				49	46	45	44			
61	59										
58	57	56	55	54	50						

↓
II

Positions are indicative only

52

**Joe Root has already
Established himself**

£38,000

Oil

Ken Howard RA

53

Beached car pile up

£30,000

Encaustic wax and oil on Polypropylene

Terry Setch RA

54

Coal loading 1

£5,900

Wax and oil on board

Terry Setch RA

55

Coal loading 3

£5,900

Wax and oil on board

Terry Setch RA

IV
↑

73	74	80	81					86	87		
72	71										
	70		79			82		83	88		93
69	68	75	76	77	78	84	85	89	90	91	92
	67										
	66										
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62	64			53		52		47			
	63				51	48					
	60				49	46	45	44			
61	59										
58	57	56	55	54	50						

↓
II

Positions are indicative only

56

Coal loading 2

£5,900

Wax and oil on board

Terry Setch RA

57

Hastings beach, snow and bonfire

£11,400

Oil

Frederick Cuming RA

58

Indian festival, Varinasi

£35,000

Oil

Anthony Eyton RA

59

Seafaring

£3,850

Gouache

Gus Cummins RA

IV
↑

73	74	80	81					86	87		
72	71										
	70		79			82		83	88		93
69	68	75	76	77	78	84	85	89	90	91	92
	67										
	66										
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62	64			53		52		47			
	63				51	48					
	60				49	46	45	44			
61	59										
58	57	56	55	54	50						

↓
II

Positions are indicative only

60

Under the radar

£3,850

Acrylic

Gus Cummins RA

61

On the stade

£18,500

Oil

Gus Cummins RA

62

Julieta (film notes) (triptych)

NFS

Oil

Rose Wylie RA

63

Queen of Sweden

£1,500

Pastel

Jeannette Hayes

IV
↑

73	74	80	81					86	87		
72	71										
	70		79			82		83	88		93
69	68	75	76	77	78	84	85	89	90	91	92
	67										
	66										
	65										
62	64			53		52		47			
	63				51	48					
	60				49	46	45	44			
61	59										
58	57	56	55	54	50						

↓
II

Positions are indicative only

64

Boundary

£12,000

Oil

Humphrey Ocean RA

65

Window

£12,000

Oil

Humphrey Ocean RA

66

Barn

£12,000

Oil

Humphrey Ocean RA

67

**At the edge of where we'd
like to be #2**

£1,400

Ink and stream water on board

Deborah Westmancoat

IV
↑

73	74	80	81					86	87		
72	71										
	70		79			82		83	88		93
69	68	75	76	77	78	84	85	89	90	91	92
	67										
	66										
	65										
62	64			53		52		47			
	63				51	48					
	60				49	46	45	44			
61	59										
58	57	56	55	54	50						

↓
II

Positions are indicative only

68

Julieta (film notes)

NFS

Pen, coloured pencil and collage on paper

Rose Wylie RA

69

Broken promises

£25,000

Oil and wax

Basil Beattie RA

70

Small flower piece

£2,750

Mixed media

Anthony Whishaw RA

71

Love stories

£5,800

Watercolour, 24ct gold leaf on banana paper

Stephen Chambers RA

IV
↑

73	74	80	81					86	87		
72	71										
	70		79			82		83	88		93
69	68	75	76	77	78	84	85	89	90	91	92
	67										
	66										
	65										
62	64			53		52		47			
	63				51	48					
	60				49	46	45	44			
61	59										
58	57	56	55	54	50						

↓
II

Positions are indicative only

72

Untitled

NFS

Ink on paper

Georg Baselitz Hon RA

73

Hub 1

£55,000

Oil

Bill Jacklin RA

74

Umbrella crossing IV

£35,000

Oil

Bill Jacklin RA

75

Click I

£1,600

Oil

Vanessa Jackson RA

IV
↑

73	74	80	81					86	87		
72	71										
	70		79			82		83	88		93
69	68	75	76	77	78	84	85	89	90	91	92
	67										
	66										
	65										
62	64			53		52		47			
	63				51	48					
	60				49	46	45	44			
61	59										
58	57	56	55	54	50						

↓
II

Positions are indicative only

76

Click IV

£1,600

Oil

Vanessa Jackson RA

77

Riff V

£1,600

Oil

Vanessa Jackson RA

78

Click V

£1,600

Oil

Vanessa Jackson RA

79

Untitled AK3

£30,000

Pigment on linen

Rebecca Salter RA

IV
↑

73	74	80	81					86	87		
72	71										
	70		79			82		83	88		93
69	68	75	76	77	78	84	85	89	90	91	92
	67										
	66										
	65										
62	64			53		52		47			
	63				51	48					
	60				49	46	45	44			
61	59										
58	57	56	55	54	50						

↓
II

Positions are indicative only

80

View P

£3,600

Oil

Rafal Topolewski

81

Equilibrium

£36,000

Acrylic

Paul Huxley RA

82

Citadel light on dark

£36,000

Acrylic on linen

Tess Jaray RA

83

Citadel dark on light

£36,000

Acrylic on linen

Tess Jaray RA

IV
↑

73	74	80	81					86	87		
72	71										
	70		79			82		83	88		93
69	68	75	76	77	78	84	85	89	90	91	92
	67										
	66										
	65										
62	64			53		52		47			
	63				51	48					
	60				49	46	45	44			
61	59										
58	57	56	55	54	50						

↓
II

Positions are indicative only

84

French interior painting

£6,000

Oil and pencil on board

Trevor Sutton

85

Time and place

£6,000

Oil and pencil on board

Trevor Sutton

86

Something to say

£3,500

Oil

Naveed Hakim

87

Scattering micro particles

£16,000

Acrylic

Anthony Whishaw RA

IV
↑

73	74	80	81					86	87		
72	71										
	70		79			82		83	88		93
69	68	75	76	77	78	84	85	89	90	91	92
	67										
	66										
	65										
62	64			53		52		47			
	63				51	48					
	60				49	46	45	44			
61	59										
58	57	56	55	54	50						

↓
II

Positions are indicative only

88

Untitled (violin)

£120,000

Acrylic on aluminium

Sir Michael Craig-Martin RA

89

Simian drawing V

£3,000

Ink, collage and pencil

Alison Wilding RA

90

Simian drawing II

£3,000

Ink, collage and pencil

Alison Wilding RA

91

Simian drawing X

£3,000

Ink, collage and pencil

Alison Wilding RA

IV
↑

73	74	80	81					86	87		
72	71										
	70		79			82		83	88		93
69	68	75	76	77	78	84	85	89	90	91	92
	67										
	66										
	65										
62	64			53		52		47			
	63				51	48					
	60				49	46	45	44			
61	59										
58	57	56	55	54	50						

↓
II

Positions are indicative only

92

Simian drawing IV

£3,000

Ink, collage and pencil

Alison Wilding RA

93

Simian drawing VI

£3,000

Ink, collage and pencil

Alison Wilding RA

IV
↑

73	74	80	81					86	87		
72	71										
	70		79			82		83	88		93
69	68	75	76	77	78	84	85	89	90	91	92
	67										
	66										
	65										
62	64			53		52		47			
	63				51	48					
	60				49	46	45	44			
61	59										
58	57	56	55	54	50						

↓
II

Positions are indicative only

94

Torrent

£13,300

Acrylic

Anthony Whishaw RA

95

At sea

£25,200

Acrylic and mixed media on calico mounted on board

Mick Moon RA

96

Table top

£72,000

Acrylic and charcoal

Tony Bevan RA

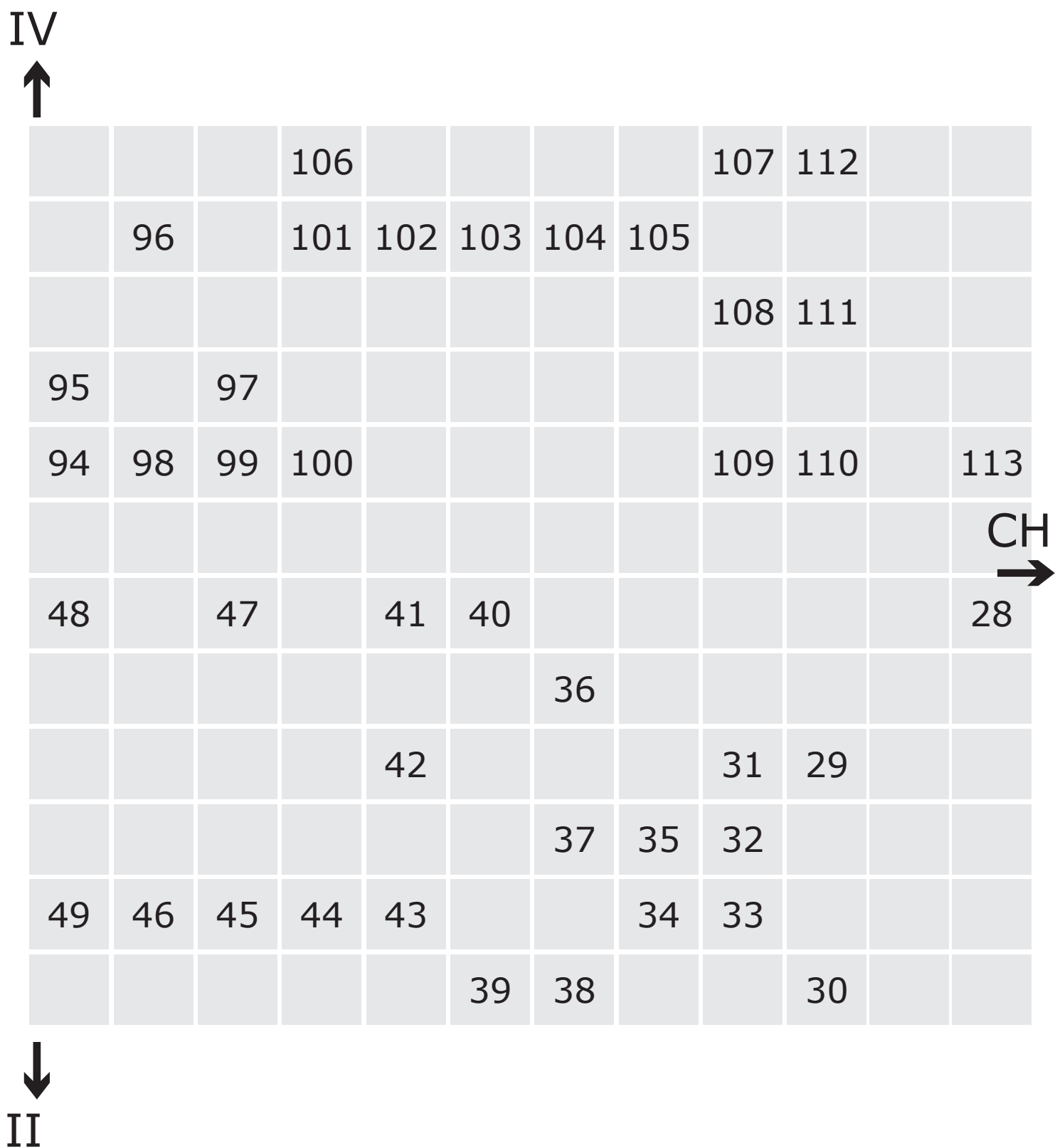
97

Dusk

£25,200

Acrylic and mixed media on calico mounted on board

Mick Moon RA



Positions are indicative only

98

Bouquet II

£3,800

Acrylic collage on board

Anthony Whishaw RA

99

Thames fireworks

£3,600

Acrylic

Anthony Whishaw RA

100

Stuart's prediction

£148,000

Acrylic

Frank Bowling RA

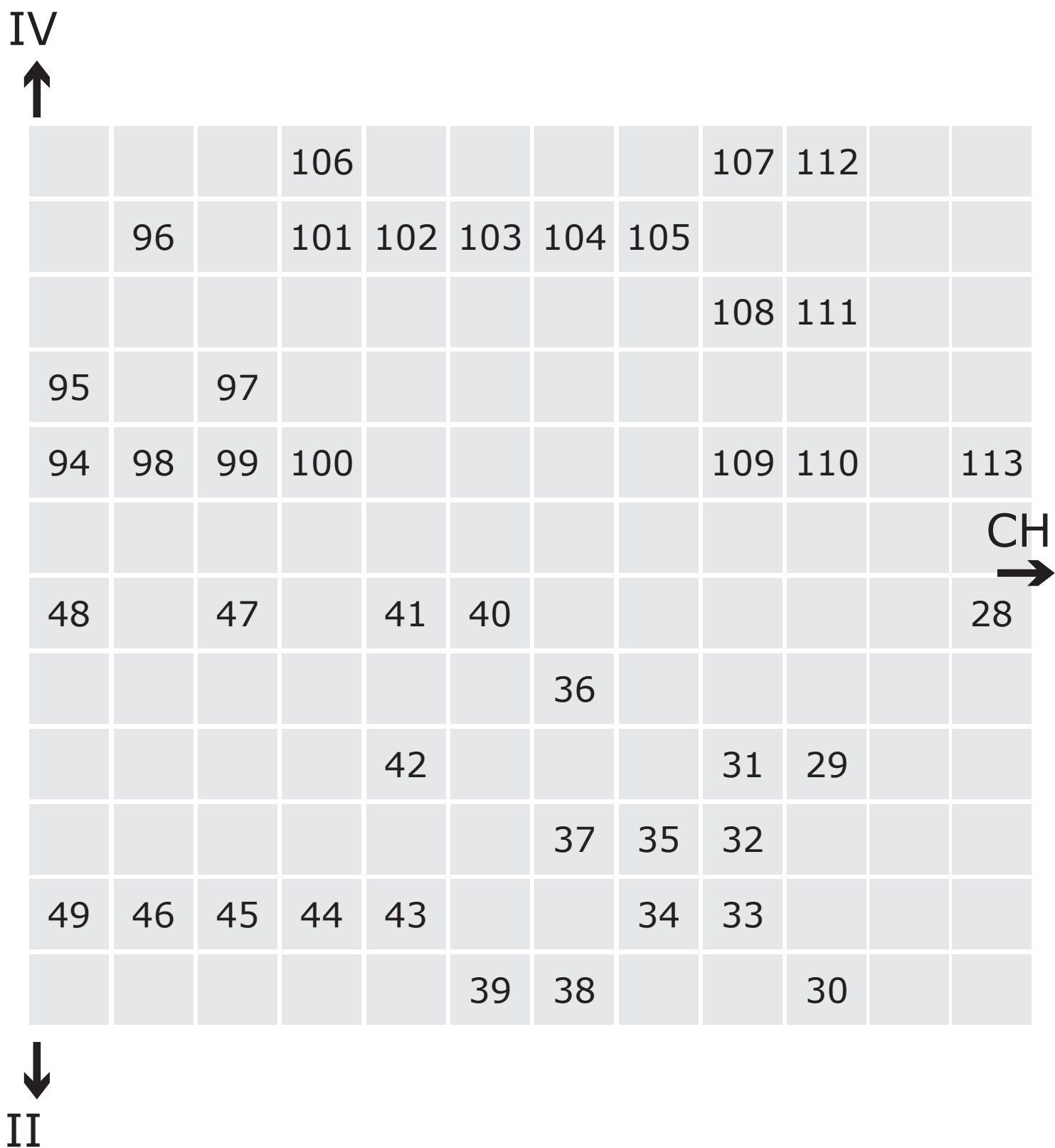
101

Blue

£6,000

Oil on board

Jeffery Camp RA



Positions are indicative only

102

Poppy

£3,500

Oil on board

Jeffery Camp RA

103

Untitled

£3,000

Oil on board

Jeffery Camp RA

104

Daffodils

£3,500

Oil on board

Jeffery Camp RA

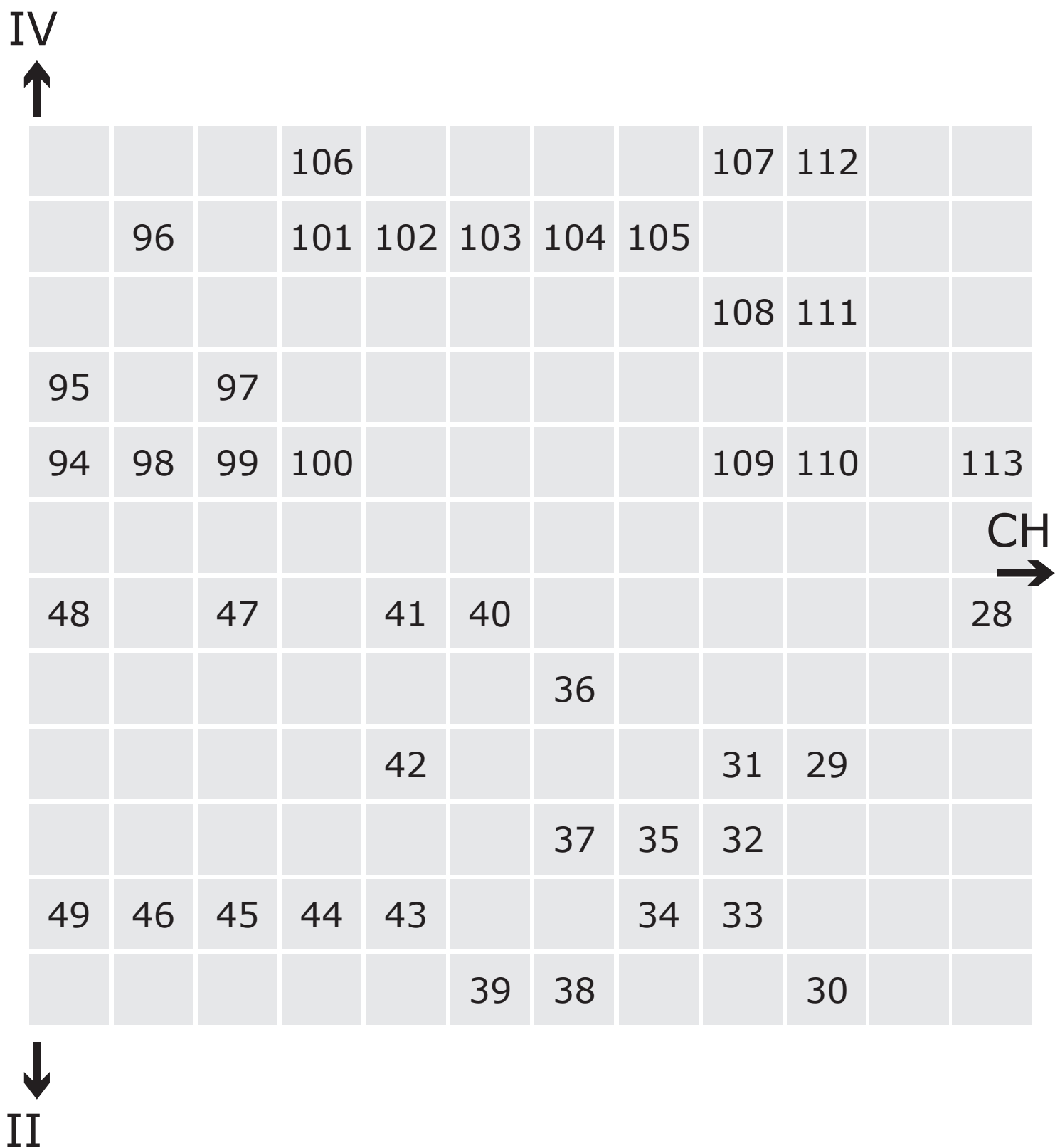
105

Bathers at Brighton

£5,500

Oil on board

Jeffery Camp RA



Positions are indicative only

106

Wags

£15,000

Oil and spray paint

Gabriel Hartley

107

Barking

£64,000

Acrylic and plastic toy insects on collaged and printed canvas

Frank Bowling RA

108

Wild orchid

£12,500

Oil

Eileen Cooper RA

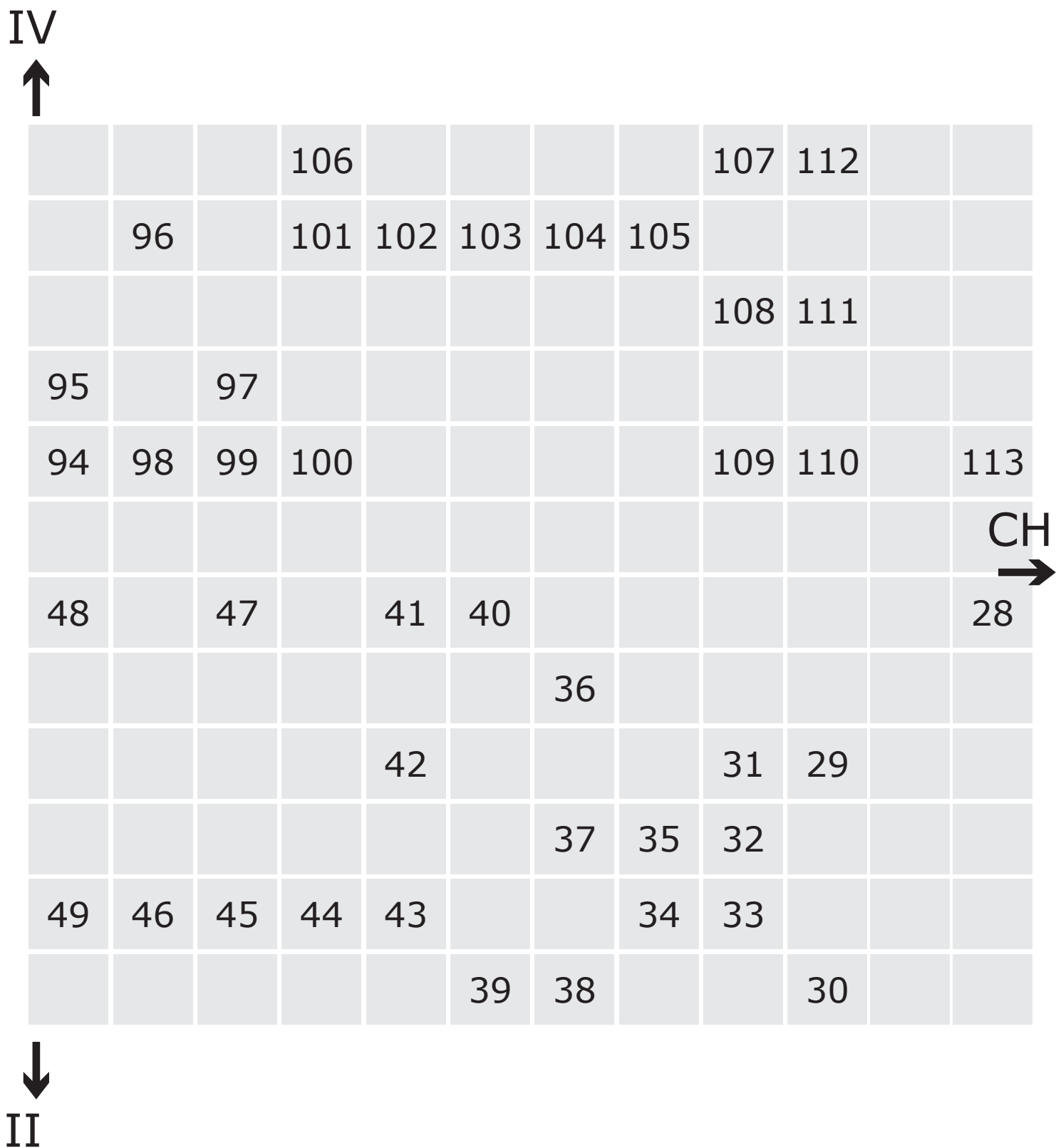
109

Till the morning comes

£24,000

Oil

Eileen Cooper RA



Positions are indicative only

110

Pause

£25,200

Acrylic and mixed media on calico mounted on board

Mick Moon RA

111

House of wood

£16,800

Charcoal

Tony Bevan RA

112

Sea wall

£7,000

Oil

Daisy Cook

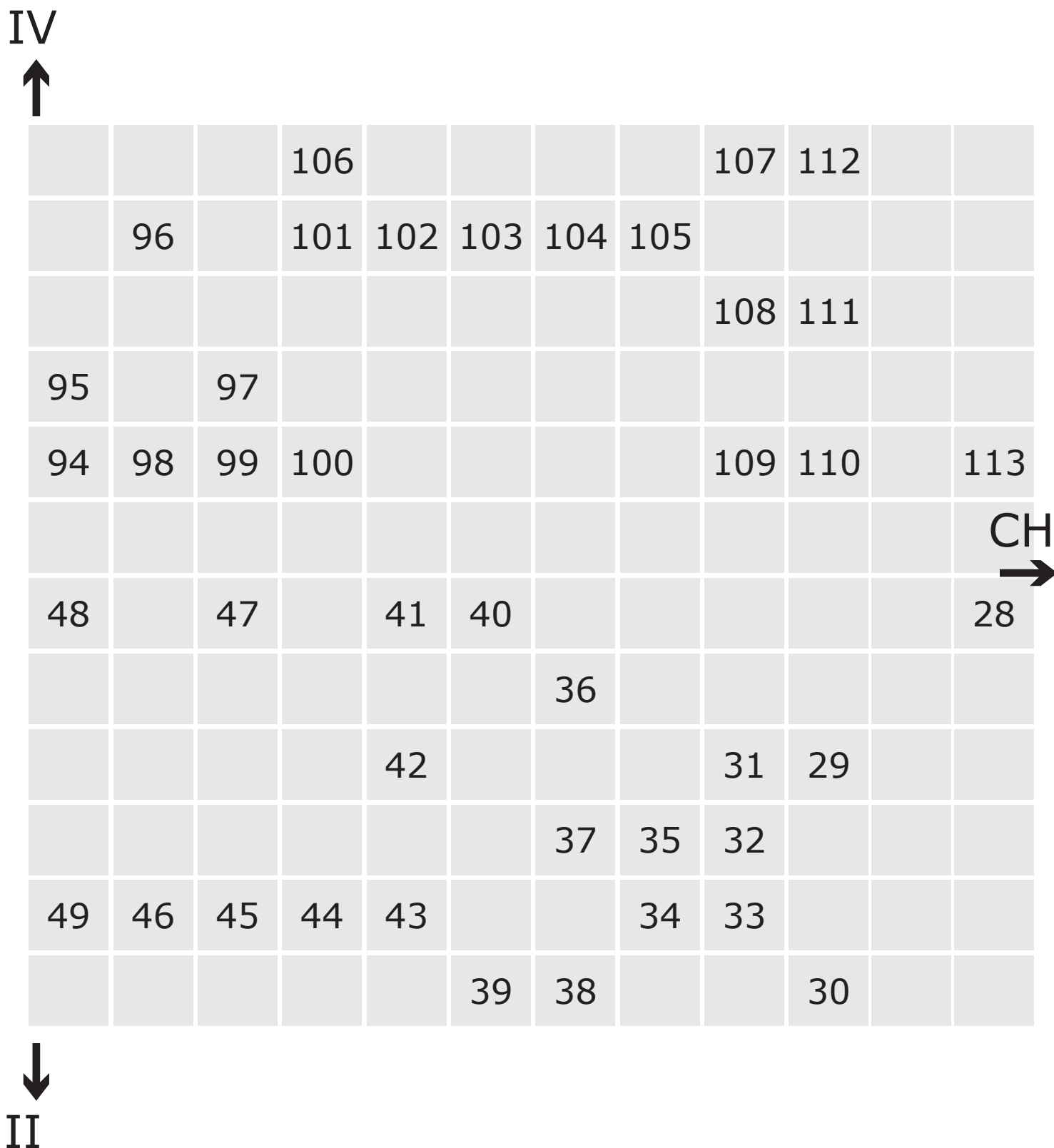
113

Departure

£84,000

Oil, acrylic, liquid, leaf metal and photographic trace on prepared tarpaulin

Hughie O'Donoghue RA



Positions are indicative only

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



InTouch  **at the RA**

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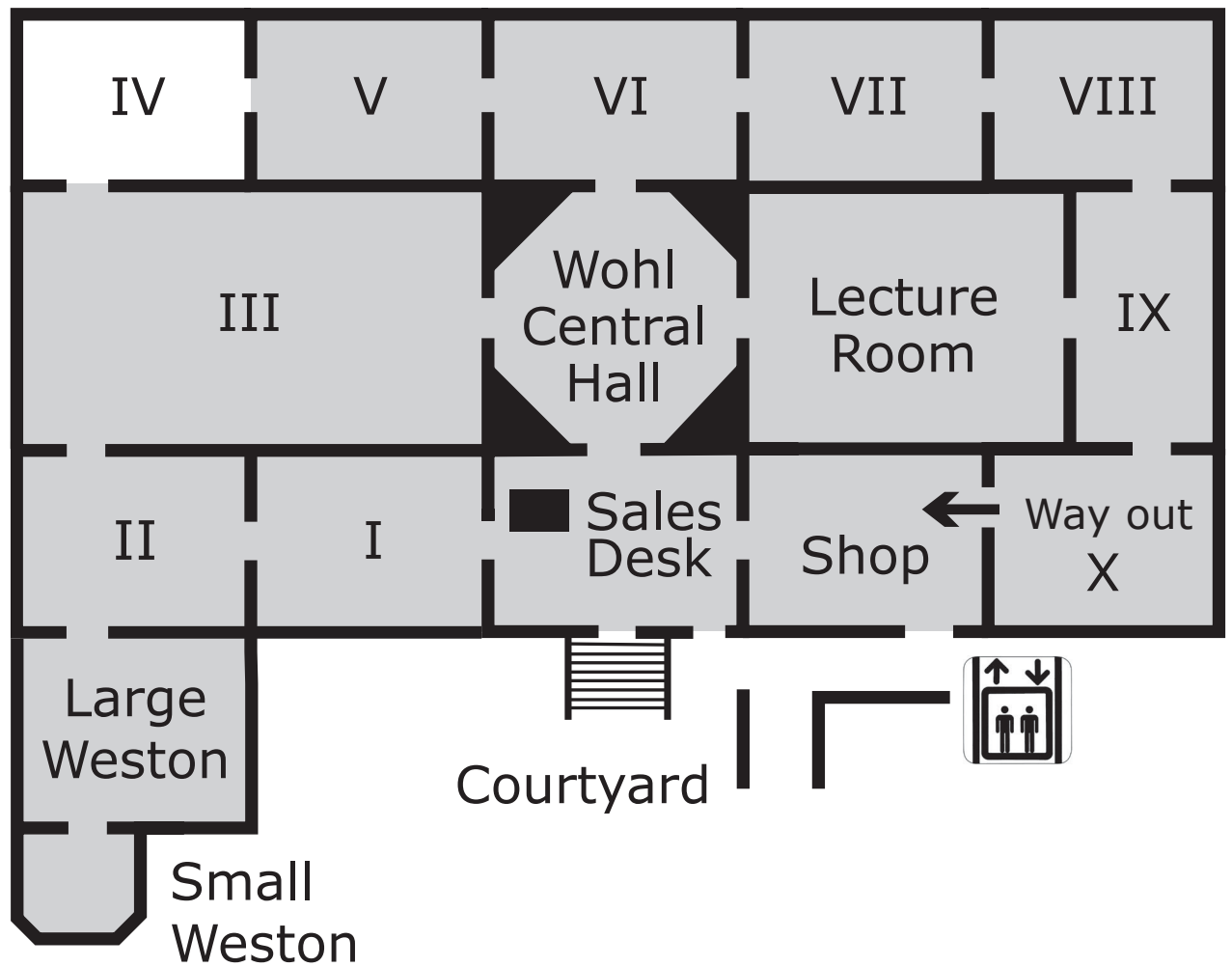


Large
Print

Summer Exhibition 2017

Gallery IV

Do not remove from gallery



You are in Gallery IV



The 249th Royal Academy of Arts Summer Exhibition

13 June – 20 August 2017

#RASummer

Contents

Page 3

Introduction to this gallery

Page 7

List of works: 475-538

Sponsored by



➤ A BNY MELLON COMPANYSM

**The production of RA large print guides is
generously supported by Robin Hambro**

Gallery IV

Whereas painting requires artists to create space and depth within two dimensions, sculptures are already three-dimensional. As a result, our encounter with them is very different: we can view them in the round and we can stand in their shadows.

Ann Christopher RA has been very deliberate in her choice of where to place the sculptures in this gallery, taking into account the impact they have, both on each other and on the empty space between them.

We often ignore empty space, our gaze travelling through it without a second thought, eager to cling onto something solid.

But in the air held in the split trunk of David Nash OBE RA's totemic sculpture 'Red Around Black', we become aware of it, as we do when contemplating Cornelia Parker OBE RA's silver coffee pot, which hangs suspended in thin air.

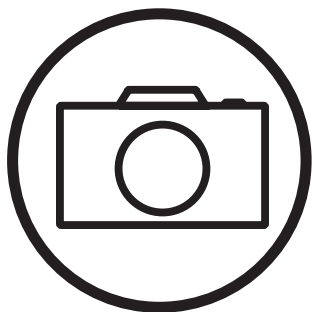
Behind Nash's sculpture, his two large drawings form a dramatic sunset, their intense red and black pigment pulling us into the room.

The sculptures on the wall seem to probe into the space, too. Stephen Cox RA's basalt faces are representations of the senses – touching, tasting, smelling and listening in on the room.

Colour connects both the two- and the three-dimensional works.

The turquoise of Christopher's sculpture 'Silent Journey' finds an echo in Nigel Hall RA's overlapping ovals, before reaching across to Richard Deacon CBE RA's four drawings and along to Bryan Kneale RA's pair of green works on paper.

These invisible lines of energy reach out across the room, just as you – the visitor – affect the space as you move through or stand in the gallery.



Take photos
and share your
#RASummer
discoveries



Browse and buy
works from this year's
exhibition online at
roy.ac/RASummer

Gallery IV

475

Firmament 3

£6,000

Graphite

John Maine RA

476

Firmament 2

£6,000

Graphite

John Maine RA

477

Firmament 1

£6,000

Graphite

John Maine RA

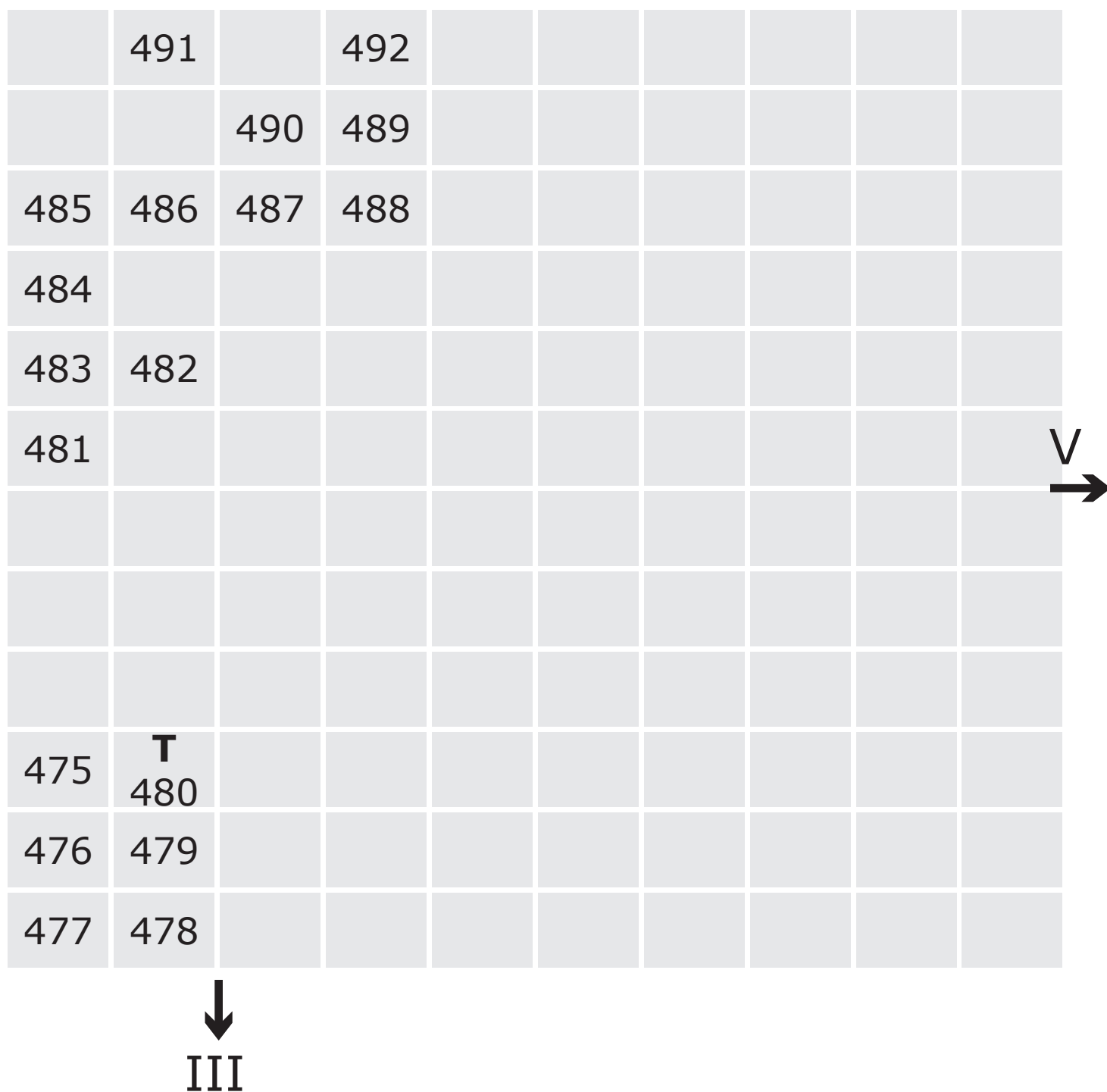
478

Tower

£500

Ceramic

Michael Murphy



T Touchable

Positions are indicative only

479

Untitled 44

£950

Graphite

Belinda Cadbury

480

Tympanum

£10,000

Gneiss

John Maine RA

481

Wall

£14,400

Charcoal

David Nash RA

482

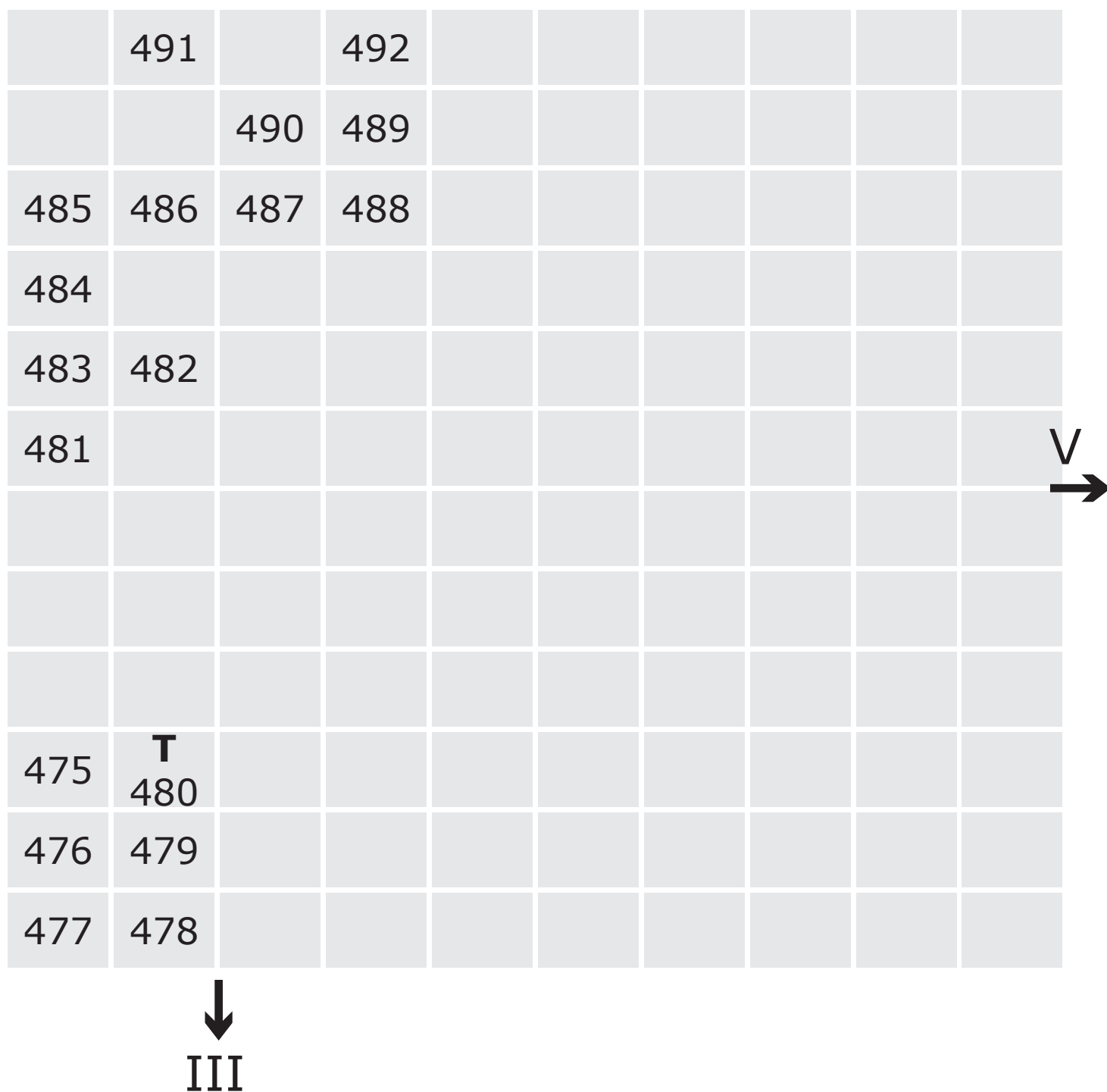
Silent journey

£18,000

Bronze and aluminium

Ann Christopher RA

(Edition of 6 at £18,000)



T Touchable

Positions are indicative only

483

River Avon mud & Amazonian mud

This work is for sale. Please ask at the sales desk

Fingerprint on wood

Richard Long RA

484

Guitars, Cadillacs

£28,000

Two panel carborundum relief printed on painted Moulin du Gue paper

Richard Long RA

(Edition of 12 at £21,000)

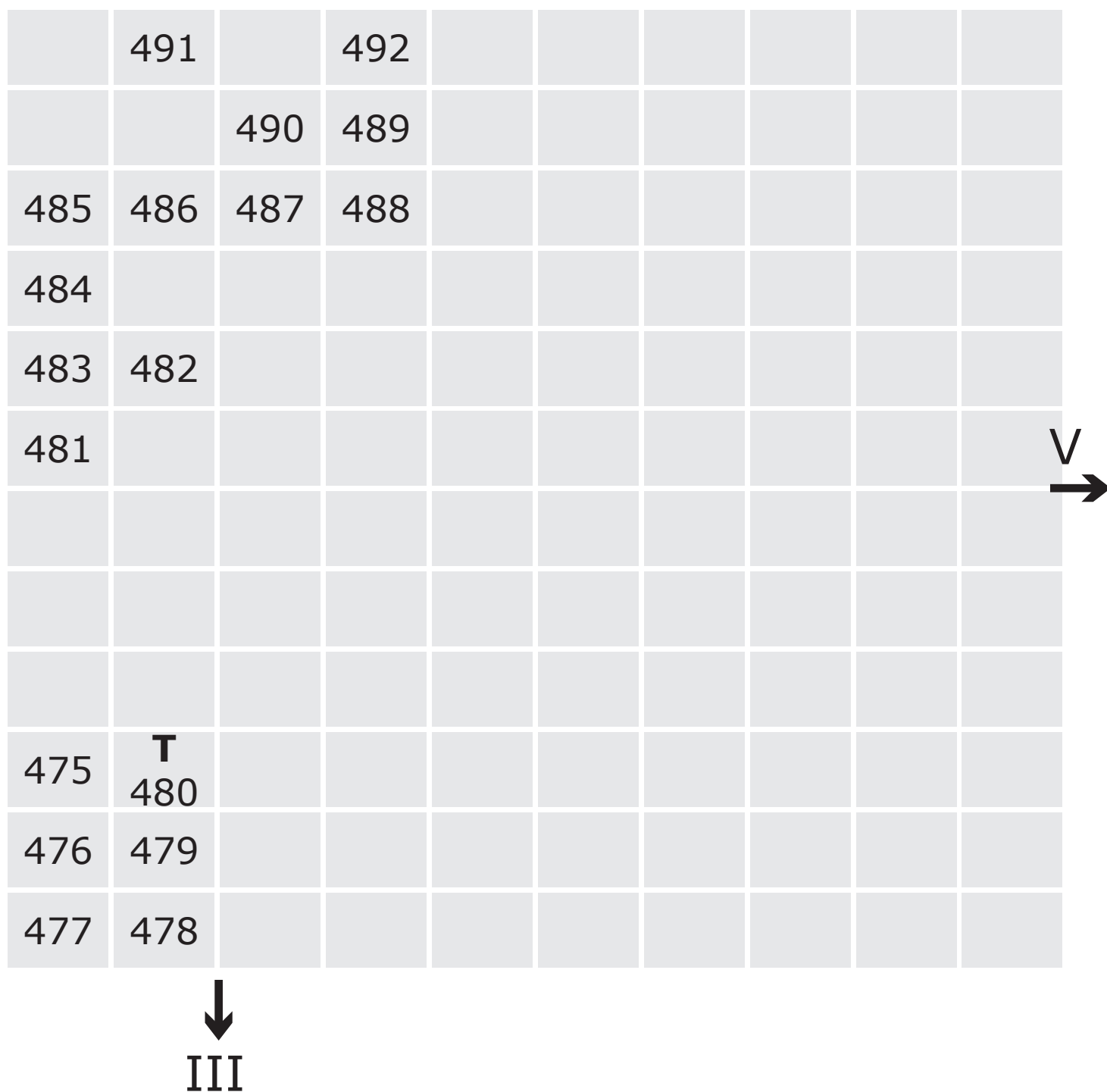
485

Zurich drawings 17

£12,000

Acrylic on watercolour paper

Phyllida Barlow RA



T Touchable

Positions are indicative only

486

Zurich drawings 4

£12,000

Acrylic on watercolour paper

Phyllida Barlow RA

487

Zurich drawings 2

£12,000

Acrylic on watercolour paper

Phyllida Barlow RA

488

Zurich drawings 10

£12,000

Acrylic on watercolour paper

Phyllida Barlow RA

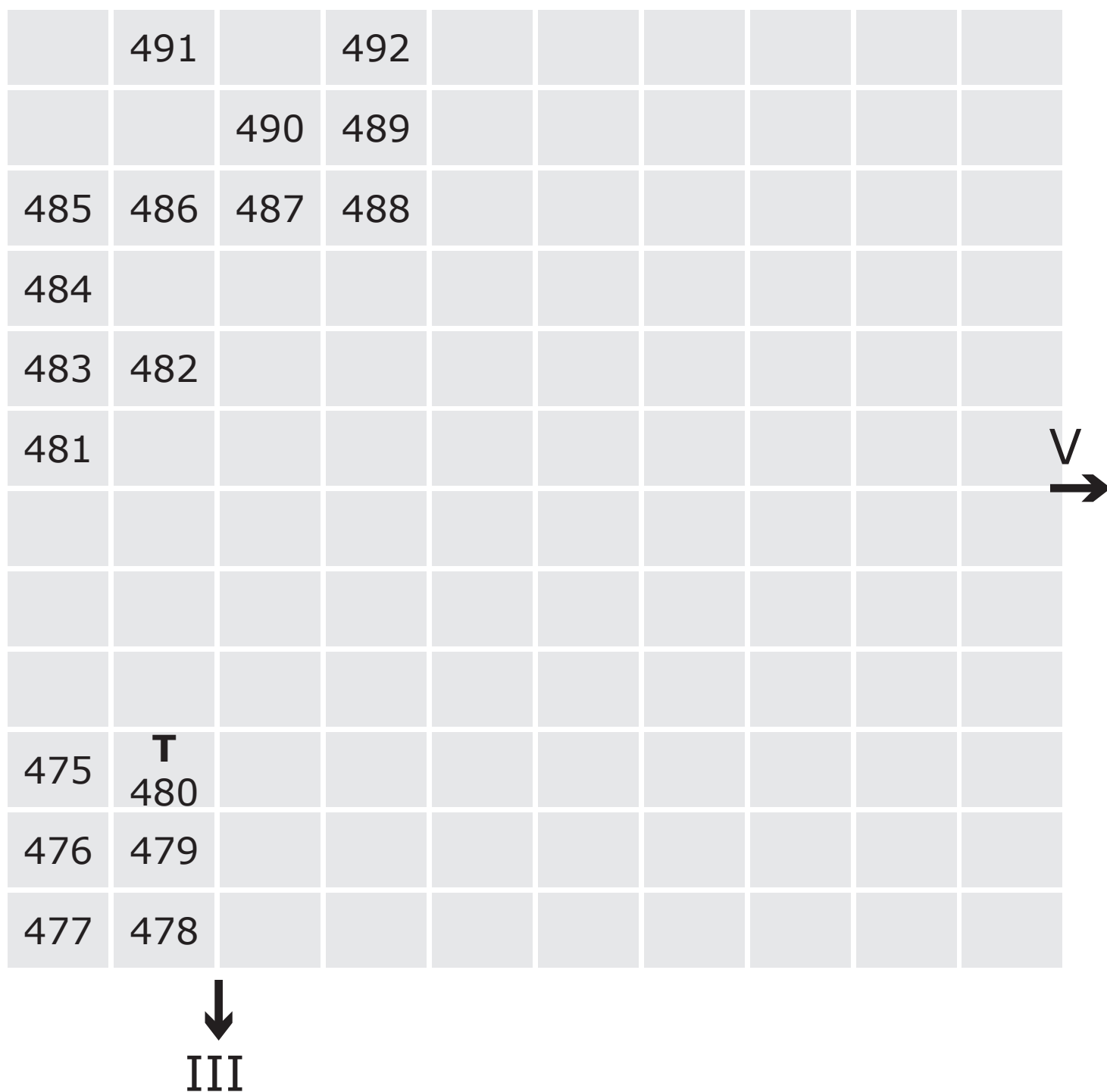
489

Following lines – 2

£6,000

Pastel, crayon, graphite, polyester film and stainless steel clips

Ann Christopher RA



T Touchable

Positions are indicative only

490

Following lines – 1

£6,000

Pastel, crayon, graphite, polyester film and stainless steel clips

Ann Christopher RA

491

Untitled (yellow)

This work is for sale. Please ask at the sales desk

Fingerprint on wood

Richard Long RA

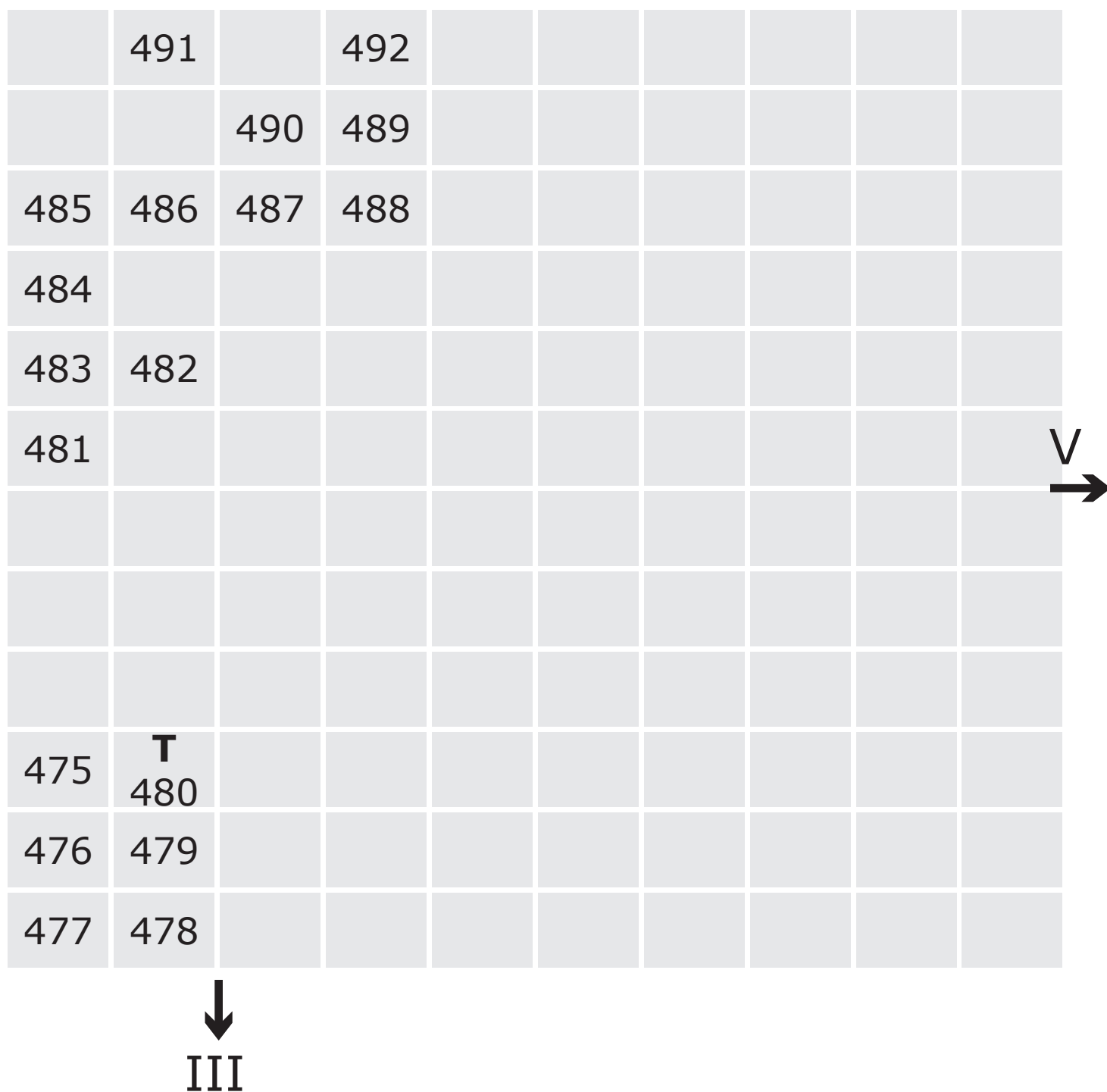
492

Untitled 90

£1,250

Graphite

Belinda Cadbury



T Touchable

Positions are indicative only

493

Bairava

£4,500

Oil stick on board

Stephen Cox RA

494

Spring prelude

£5,850

Charcoal

Emma Safe

495

Untitled

£800

Digital print

Bill Woodrow RA

(Edition of 15 at £650)

496

Untitled AK1

£8,500

Watercolour

Rebecca Salter RA

494		497	498		500		506	509			515
493	495	496		499	501	502					514
					504	503	505	507	508	510	513
											512



Positions are indicative only

497

Tala

NFS

Basalt with gesso and green gold leaf

Stephen Cox RA

498

Talc fingers

£5,750

Basalt, sunflower oil and talcum powder

Stephen Cox RA

499

Red over black

£24,000

Pastel on paper in charred frames

David Nash RA

500

Untitled AK8

£7,000

Pigment on linen

Rebecca Salter RA

494		497	498		500		506	509			515
493	495	496		499	501	502					514
					504	503	505	507	508	510	513
											512



Positions are indicative only

501

Surface colour 1 (5.01.16)

£7,500

Ink and pencil

Richard Deacon RA

502

Surface colour 2 (24.01.16)

£7,500

Ink and pencil

Richard Deacon RA

503

Surface colour 4 (4.04.16)

£7,500

Ink and pencil

Richard Deacon RA

504

Surface colour 3 (1.04.16)

£7,500

Ink and pencil

Richard Deacon RA

494		497	498		500		506	509			515
493	495	496		499	501	502					514
					504	503	505	507	508	510	513
											512



Positions are indicative only

505

Untitled 1

£1,200

Pen and ink on paper

Bryan Kneale RA

506

**Remains from the silver
screen – to Bordeaux**

£950

Transfer print and gesso on recycled board

Zoe Dorelli

(Edition of 5 at £950)

507

Untitled (green 1)

£3,500

Acrylic on paper

Bryan Kneale RA

508

Untitled (green 2)

£3,500

Acrylic on paper

Bryan Kneale RA

494		497	498		500		506	509			515
493	495	496		499	501	502					514
					504	503	505	507	508	510	513
											512

V

→

III

Positions are indicative only

509

**Remains from the silver
screen – men are not gods**

£950

Transfer print and gesso on recycled board

Zoe Dorelli

(Edition of 5 at £950)

510

Untitled 2

£1,200

Pen and ink on paper

Bryan Kneale RA

511

Disembodiment

£2,500

Plastic, resin, silicon and green screen pigment

Michael Burton & Michiko Nitta

512

Drawing

£2,000

Mixed media

Neil Jeffries RA

[illegible]

III

Positions are indicative only

513

Triangle face

£1,000

Pencil on found paper

Dene Leigh

514

A prisoner to words

£1,000

Pencil on found paper

Dene Leigh

515

Pueblo – nocturne I

£300

Charcoal and oil on paper

Peter Lanigan-O'Keeffe

494		497	498		500		506	509			515
493	495	496		499	501	502					514
					504	503	505	507	508	510	513
											512



Positions are indicative only

516

Tea bowls

£9,000

Oil on canvas, stretched and unstretched

Lisa Milroy RA

517

Butter Puja

£37,500

Basalt with gold leaf and oil gel

Stephen Cox RA

518

A new perspective: Higgs

Boson

£15,000

Pencil on Arches

Stephen Cox RA

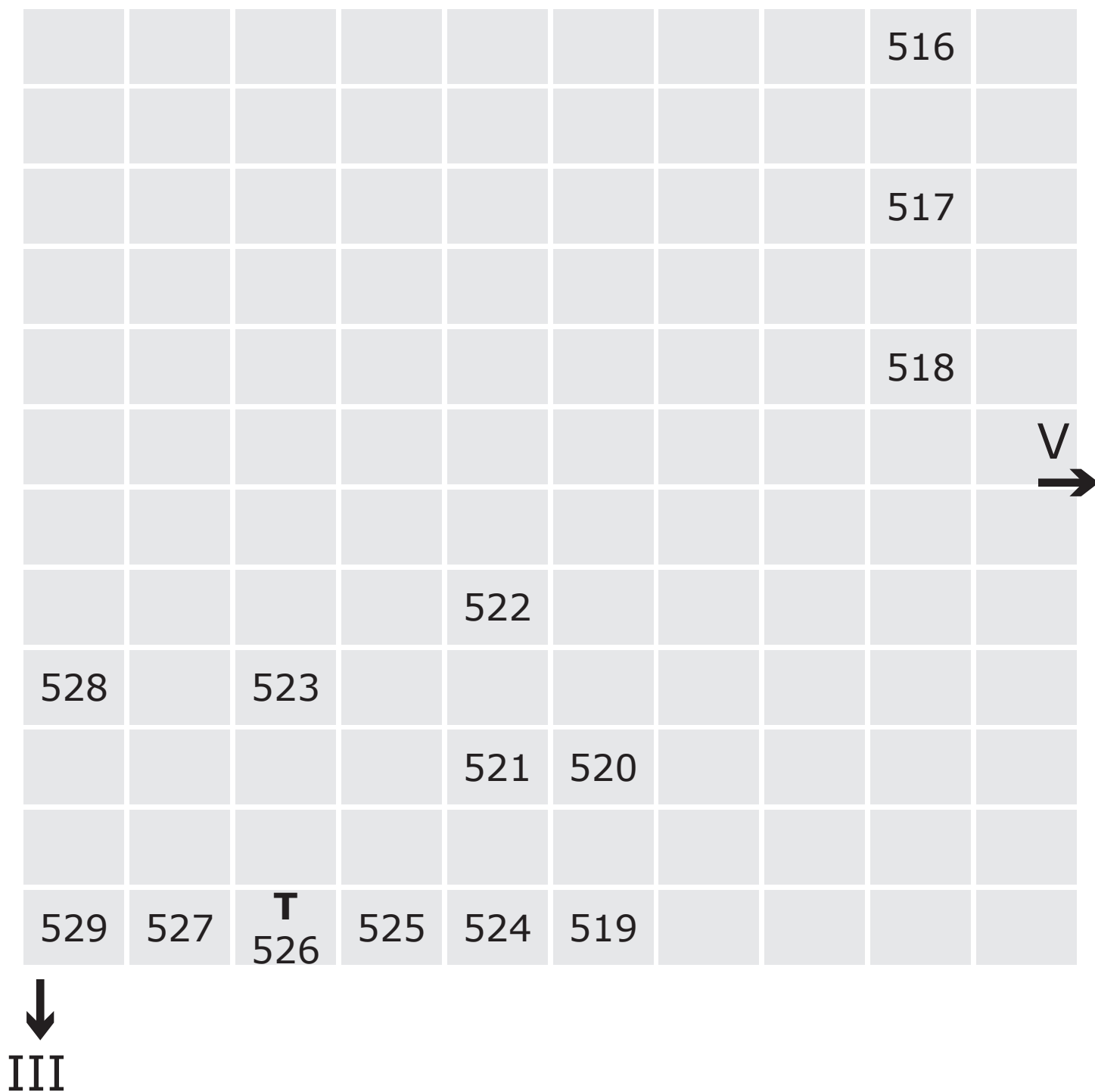
519

Untitled

£3,000

Paint

Bill Woodrow RA



T Touchable

Positions are indicative only

520

**Burning light, the heat of the
day II**

£1,400

Burnt line drawing

Julia Hutton

521

**Burning light, chasing the
sun, the passing day**

£1,400

Burnt line drawing

Julia Hutton

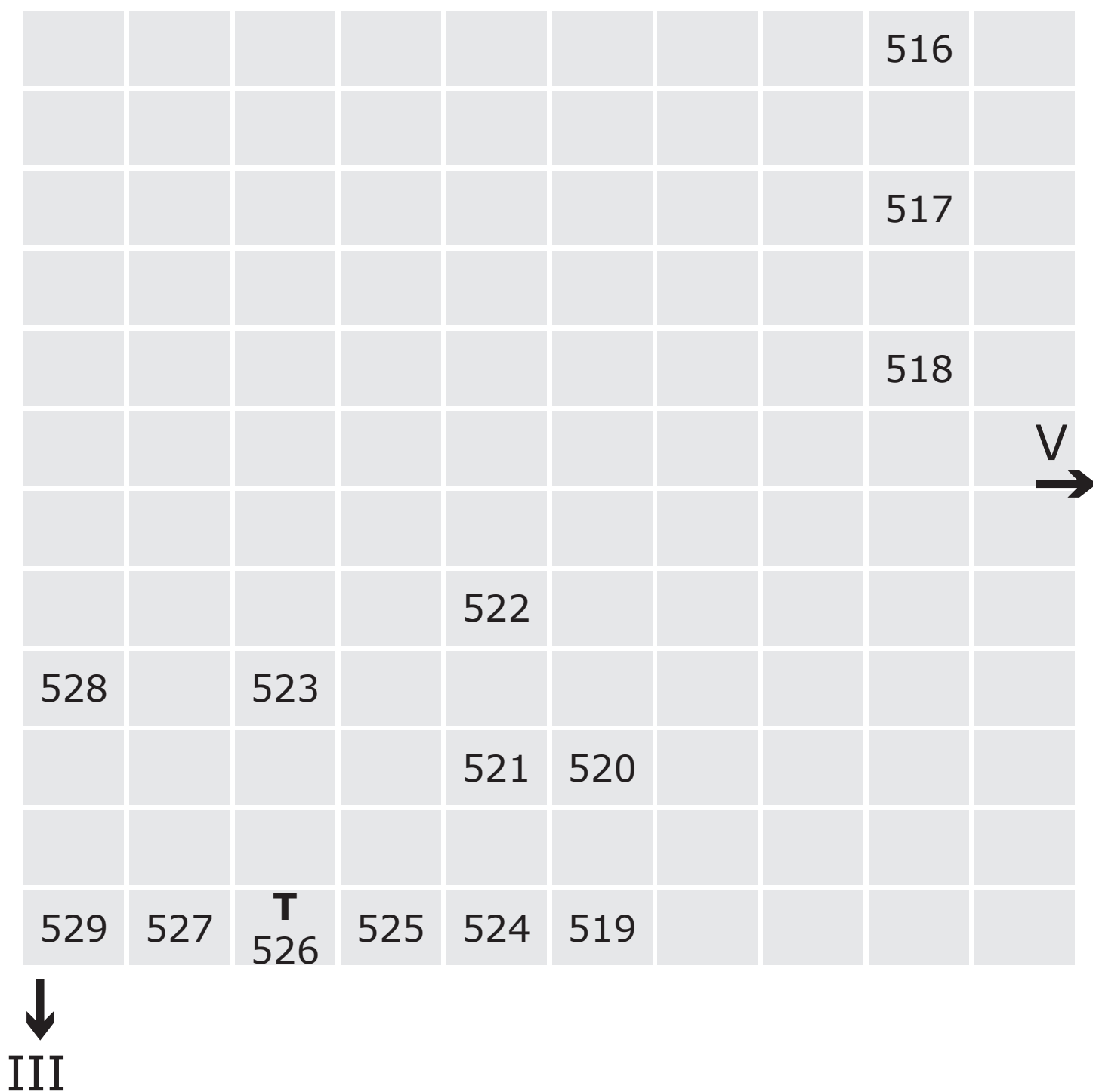
522

**Three columns, eight
identical shapes**

£18,000

Acrylic on plywood

John Carter RA



T Touchable

Positions are indicative only

523

Maia II

£8,250

Charcoal

William Tucker RA

524

Study for Kronos

£1,650

Hand-painted lithograph

William Tucker RA

525

Study for Odalisque

£1,650

Hand-painted lithograph

William Tucker RA

526

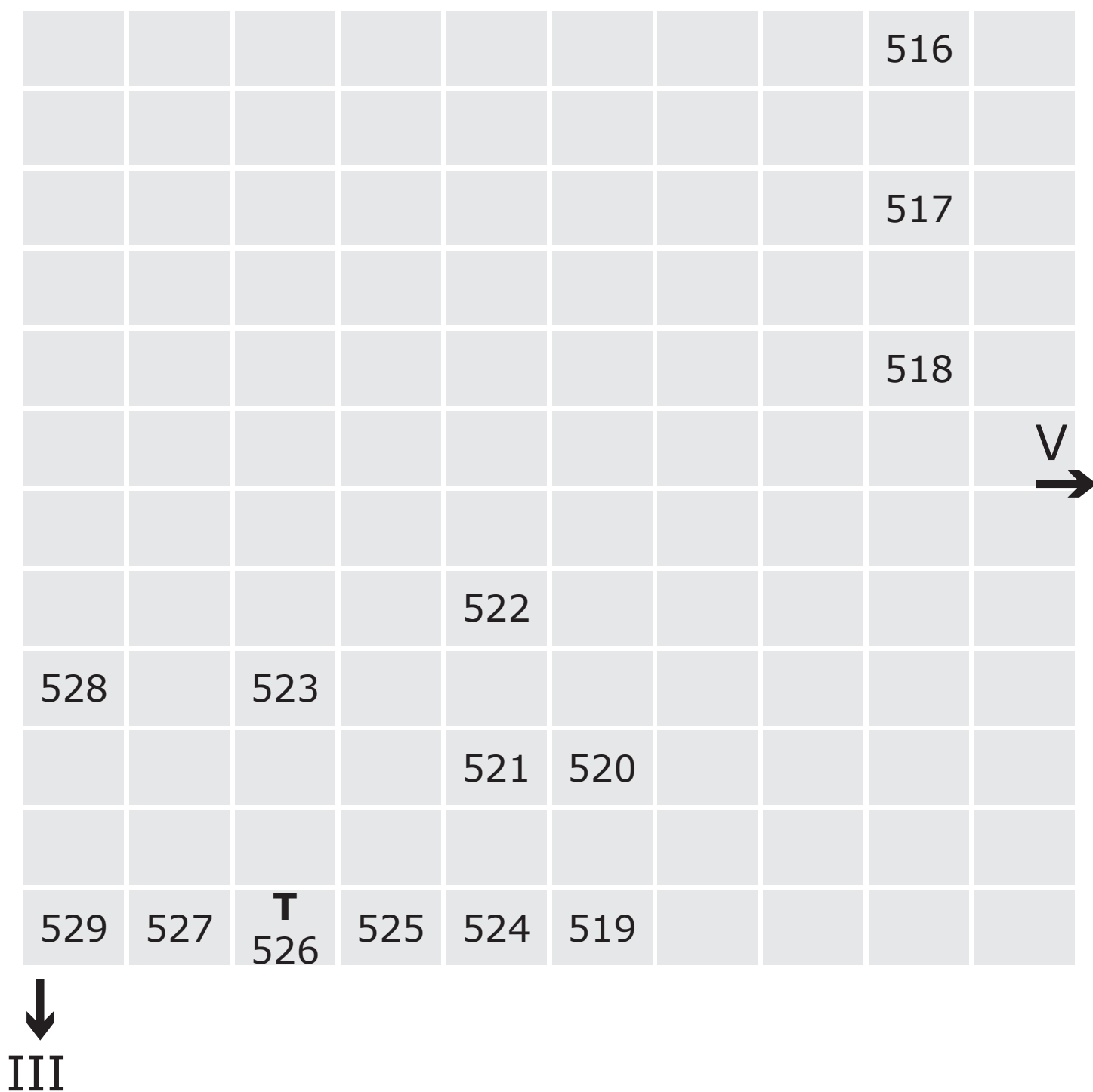
Study for Odalisque

£6,000

Bronze

William Tucker RA

(Edition of 10 at £6,000)



T Touchable

Positions are indicative only

527

Drawing 1700

£12,240

Acrylic and charcoal

Nigel Hall RA

528

Spring celebration

£3,750

Pencil

Kenneth Draper RA

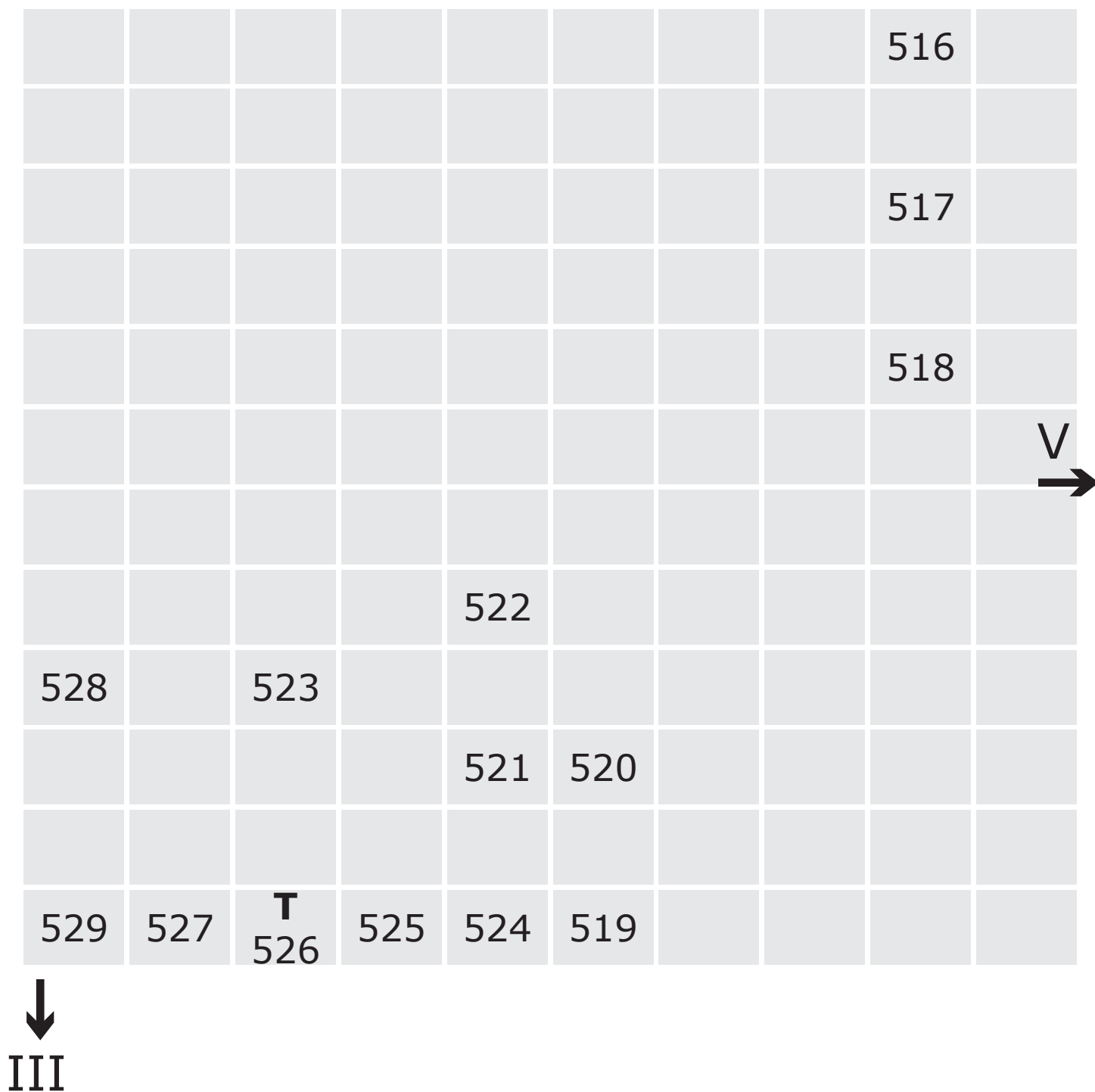
529

Imminent storm

£3,750

Pencil

Kenneth Draper RA



T Touchable

Positions are indicative only

530

Apse

£10,000

Gneiss

John Maine RA

531

Sentinel

£55,000

Iron

Bryan Kneale RA

532

Axis mundi (untitled 1)

£5,000

Blood, polystyrene, iron and wood

David and Melissa Eveleigh-Evans

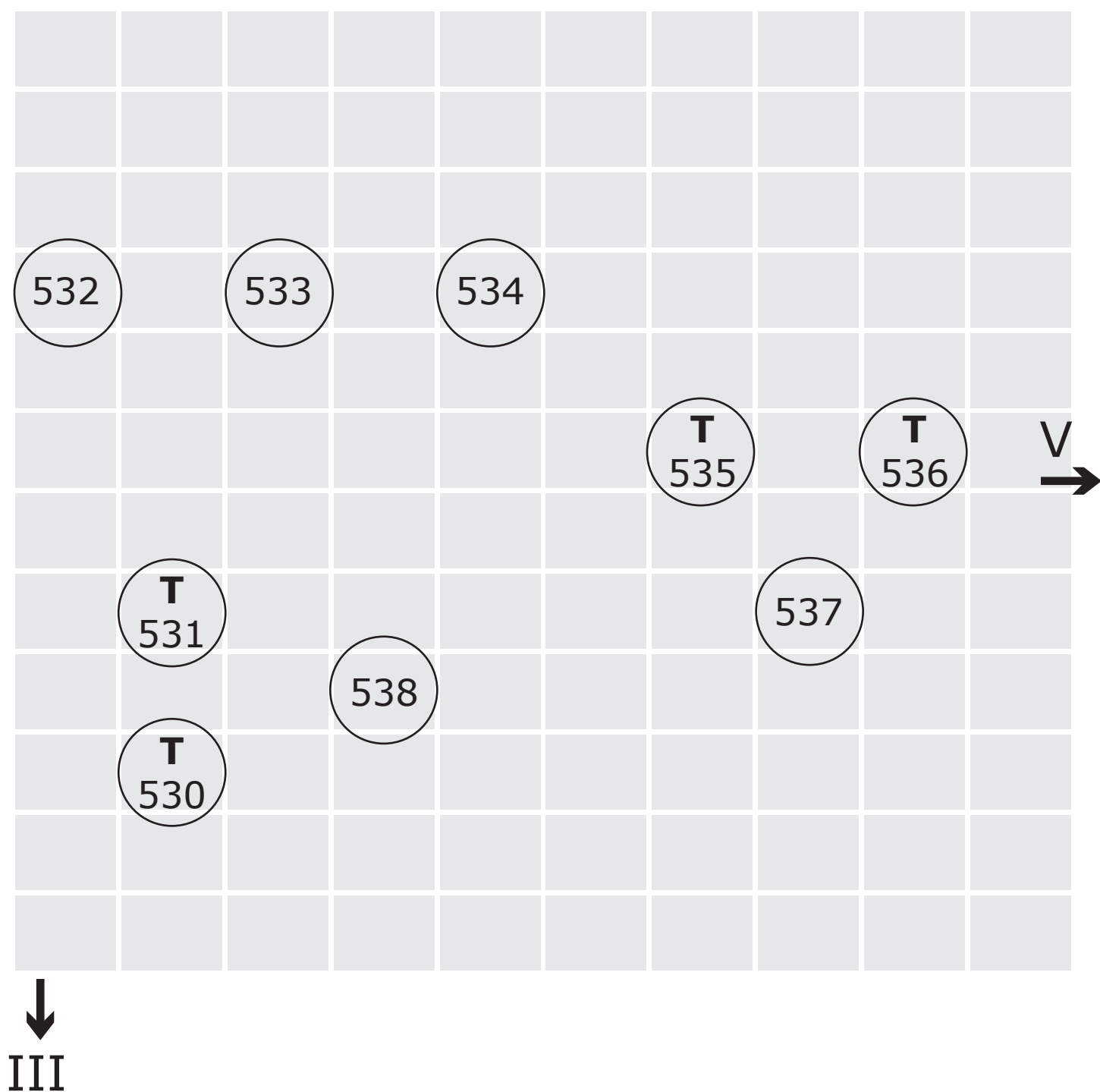
533

Red around black

£84,000

Sequoia

David Nash RA



534

What we know

This work is for sale. Please ask at the sales desk

Jesmonite, reinforced steel bar, resin and paint

Eva Rothschild RA

535

Pleiades

£9,500

Mixed media

Bryan Kneale RA

536

Porphyry peregrine: sentinel

£50,000

Egyptian porphyry

Stephen Cox RA

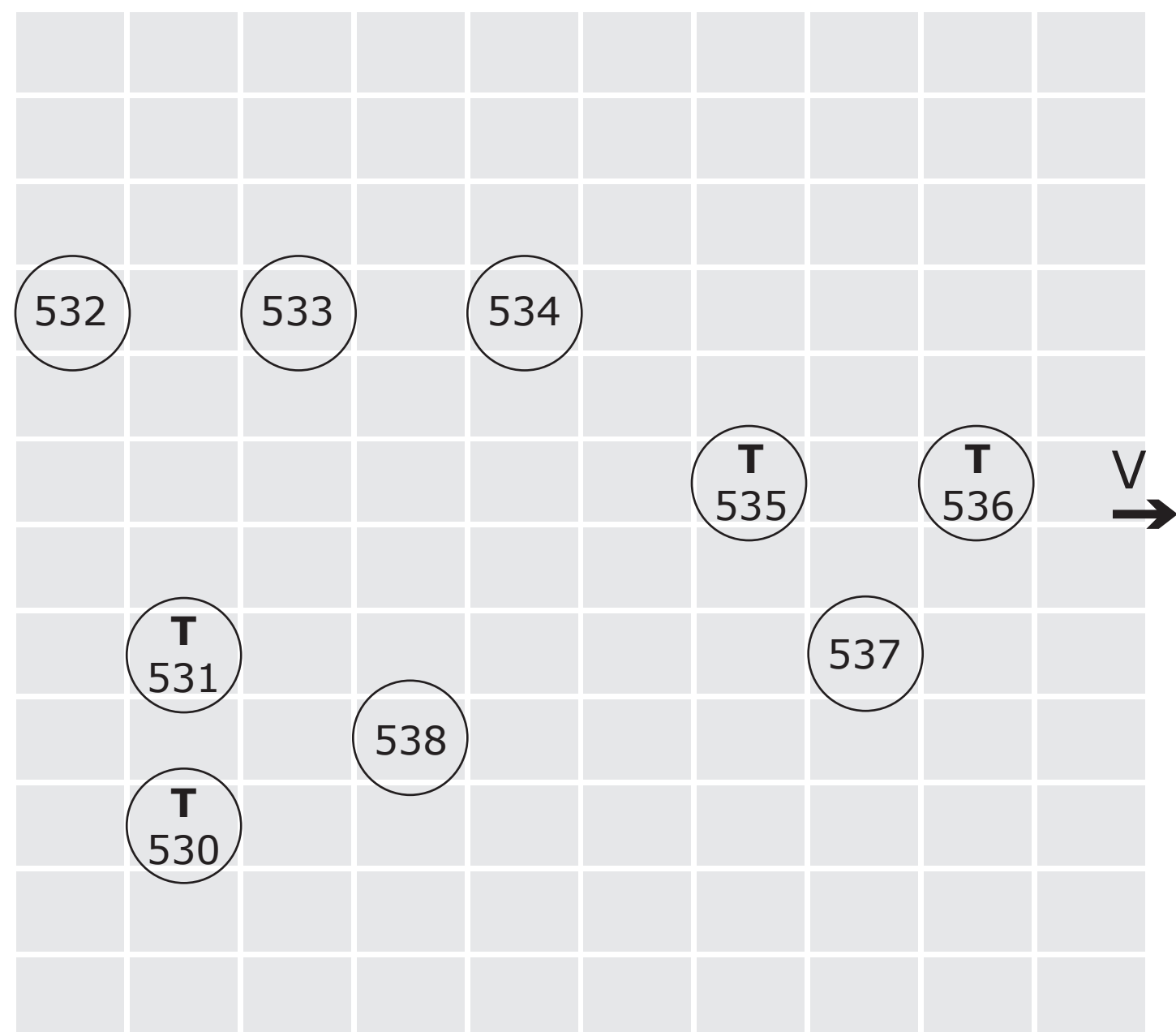
537

Wellington bench

£25,000

Concrete and rubber

Christina Seilern



III

T Touchable sculpture

○ Free standing sculptures

Positions are indicative only

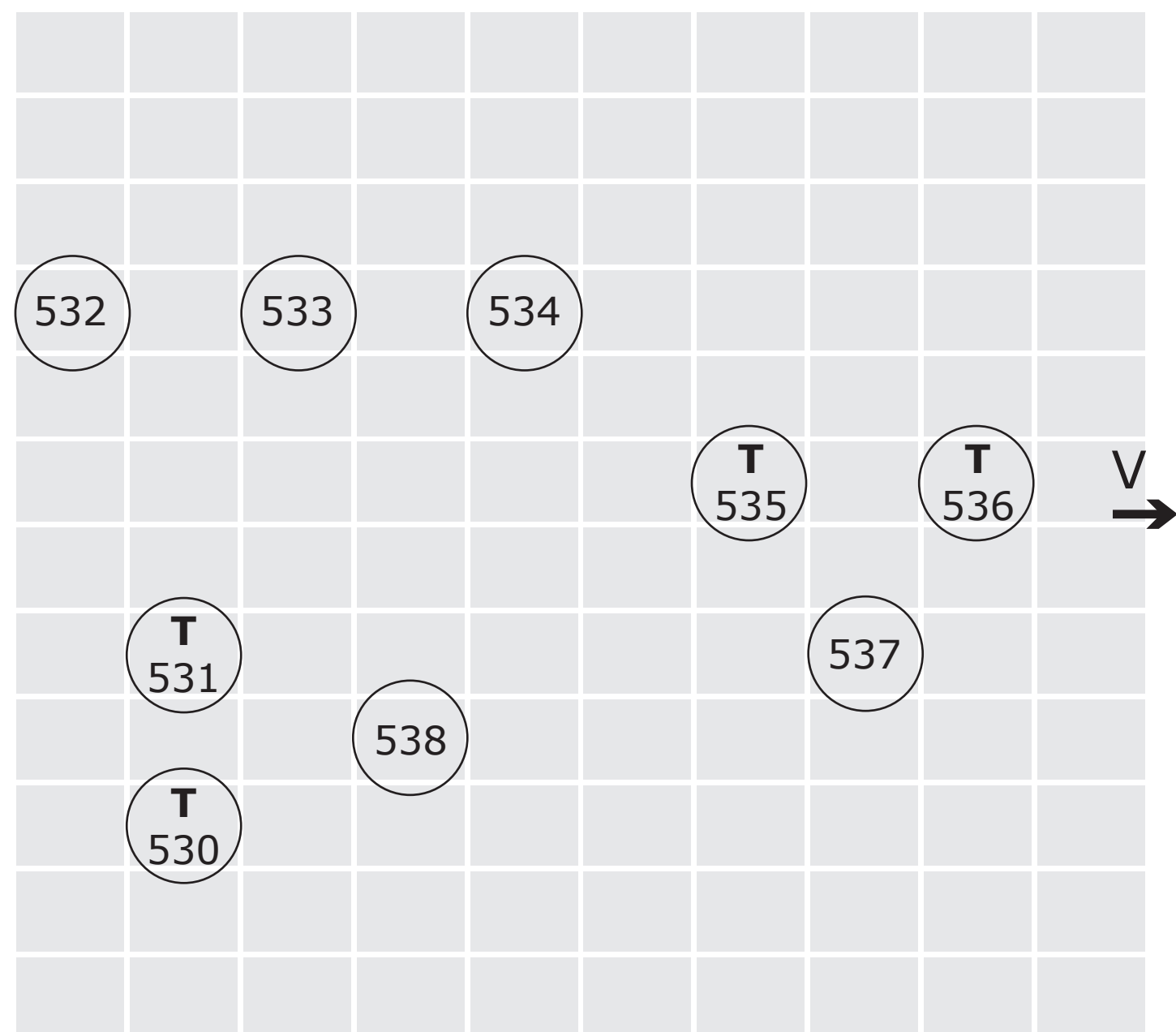
538

**Alter ego (object with
unconscious)**

£25,000

Two silver-plated objects, one flattened by a 250 ton
press, suspended on metal wire

Cornelia Parker RA



T Touchable sculpture

○ Free standing sculptures

Positions are indicative only

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



InTouch  **at the RA**

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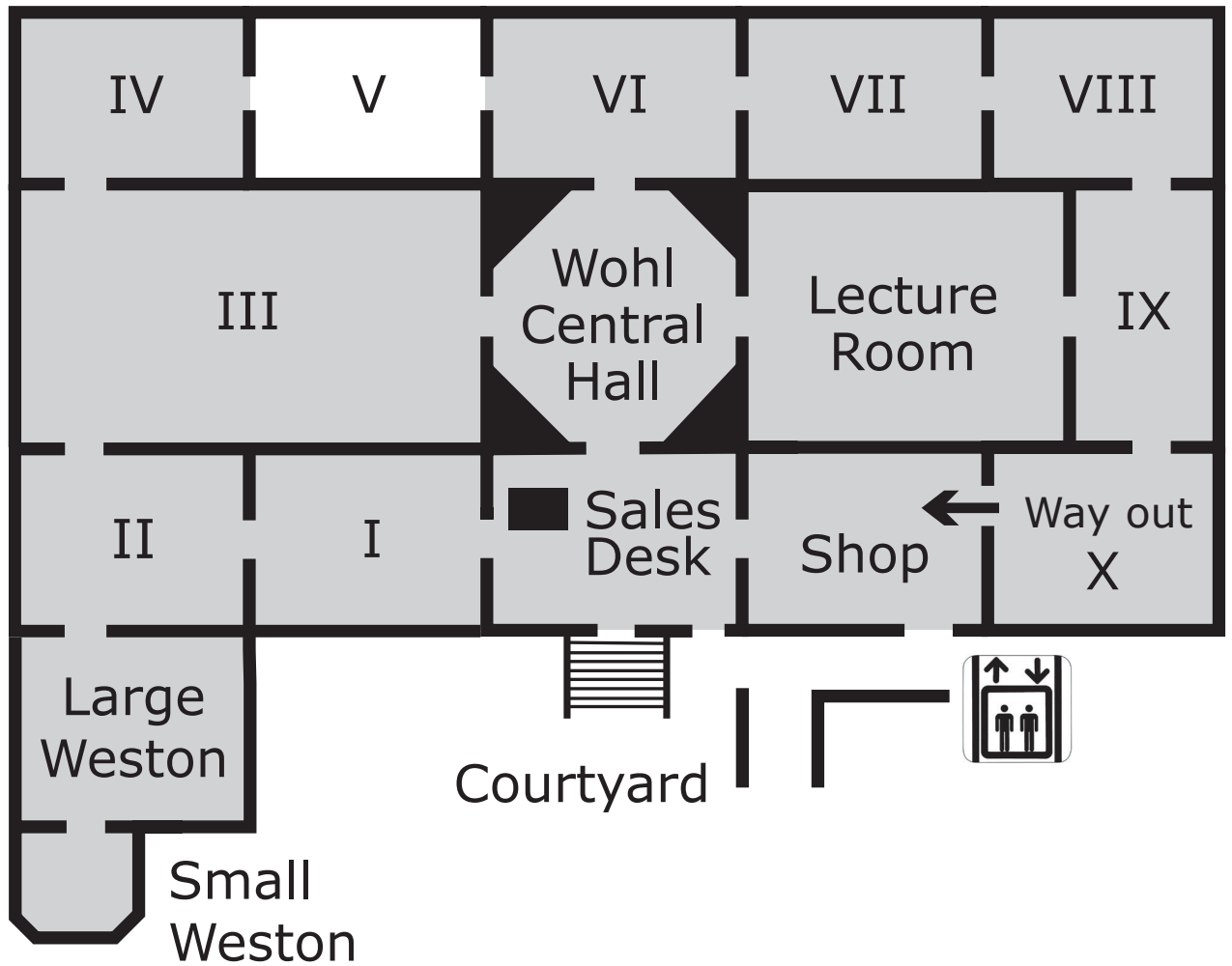


Large
Print

Summer Exhibition 2017

Gallery V

Do not remove from gallery



You are in Gallery V



The 249th Royal Academy of Arts Summer Exhibition

13 June – 20 August 2017

#RASummer

Contents

Page 3

Introduction to this gallery

Page 7

List of works: 539-677

Sponsored by



➤ A BNY MELLON COMPANYSM

**The production of RA large print guides is
generously supported by Robin Hambro**

Gallery V

In the centre of Gallery V, Nigel Hall RA's steel sculpture 'Natural Pearl' draws interlocking circles as if with a giant brush.

Along with colour, pattern and shape, line is one of the essential building blocks of art.

The mostly abstract prints Rebecca Salter RA has chosen for one side of this gallery can be seen as a visual manual – a guide to these building blocks and the many ways they can be used.

Tess Jaray RA's two-colour prints and Kate Owens's screenprint using a silk scarf demonstrate how the simplest of lines can suggest space, movement and energy.

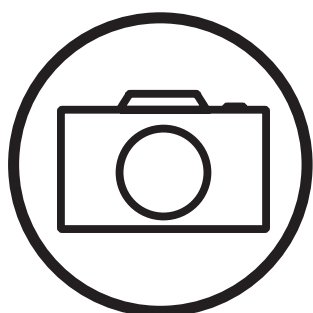
Antony Gormley RA constructs a human body with nothing more than a series of overlapping squares.

Weaving their way across the wall are colours that suggest depth, movement, light and texture. Christopher Le Brun PRA's four woodcuts show how texture can animate a single colour, whilst Tom Lomax's prints 'In the Shadow Of' and 'Whirlwind Moon' demonstrate how subtle shifts of tone can create inner light.

If the abstract prints give us the tools to construct an image of the world, then the opposite side of the gallery shows us this world in all its rich variety. Here you will find a celebration of plants, nature and objects captured in print and photography.

Life and death are also here: the soft blossom of David Nash OBE RA's 'Red Tree' hangs next to Emma Stibbon RA's intaglio print of a tree's whitened skeletal remains lying across a parched desert floor.

And, in the end, Johanna Love's photographic print of swirling dust captures the ultimate fate of everything.



Take photos
and share your
#RASummer
discoveries



Browse and buy
works from this year's
exhibition online at
roy.ac/RASummer

Gallery V

539

Sea cliff

£1,800

Multi-plate carborundum print

Barbara Rae RA

(Edition of 40 at £1,550)

540

Achill beach

£1,800

Multi-plate carborundum print

Barbara Rae RA

(Edition of 40 at £1,550)

541

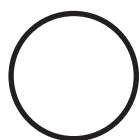
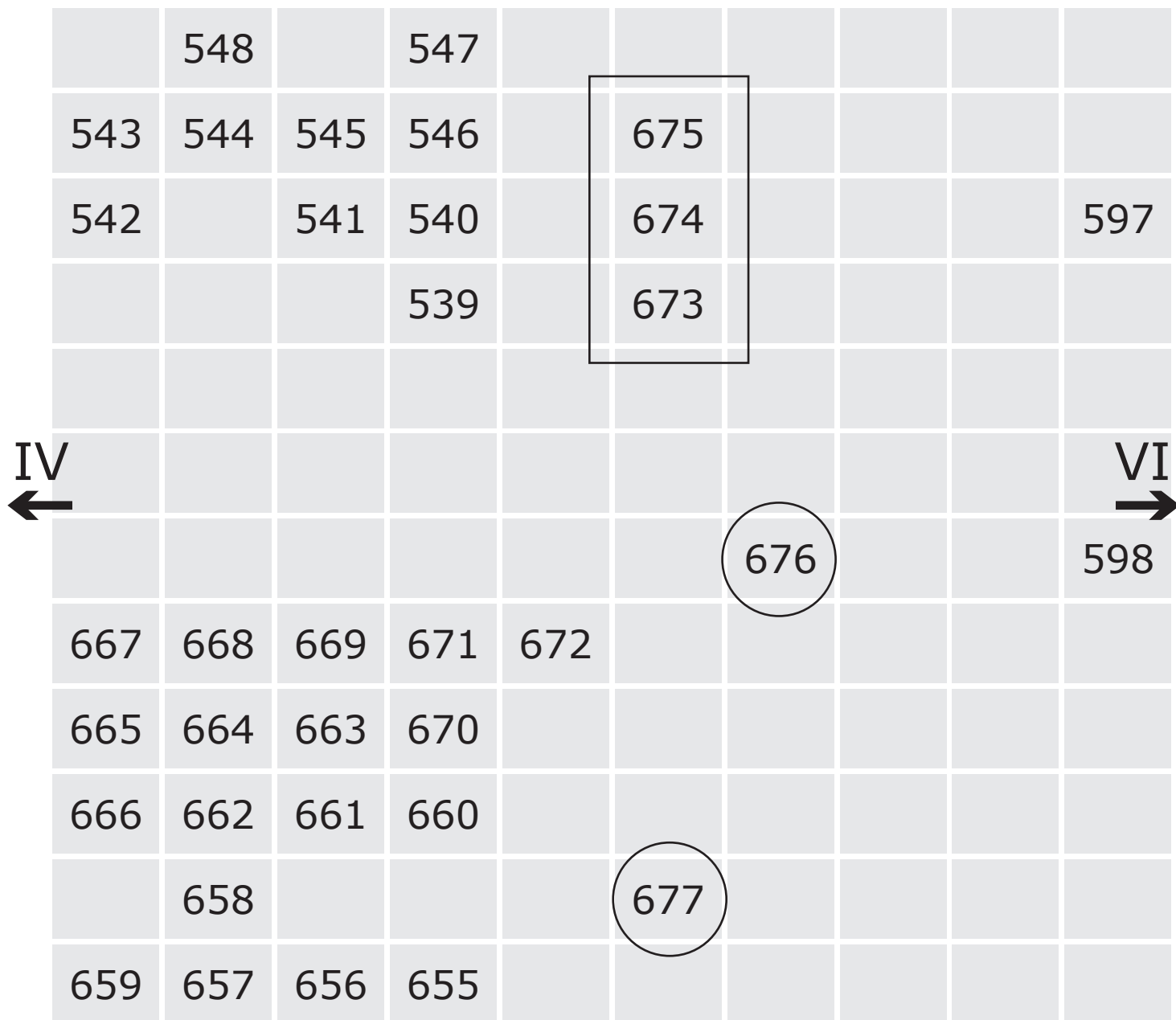
Frame

£950

Carborundum intaglio print

Katherine Jones

(Edition of 25 at £800)



Free standing sculpture



Showcase

Positions are indicative only

542

Zanj

£5,500

Woodcut on Unryushi Japanese paper

Gillian Ayres RA

(Edition of 30 at £4,700)

543

Illyria

£5,500

Woodcut on Unryushi Japanese paper

Gillian Ayres RA

(Edition of 30 at £4,700)

544

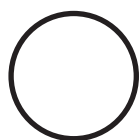
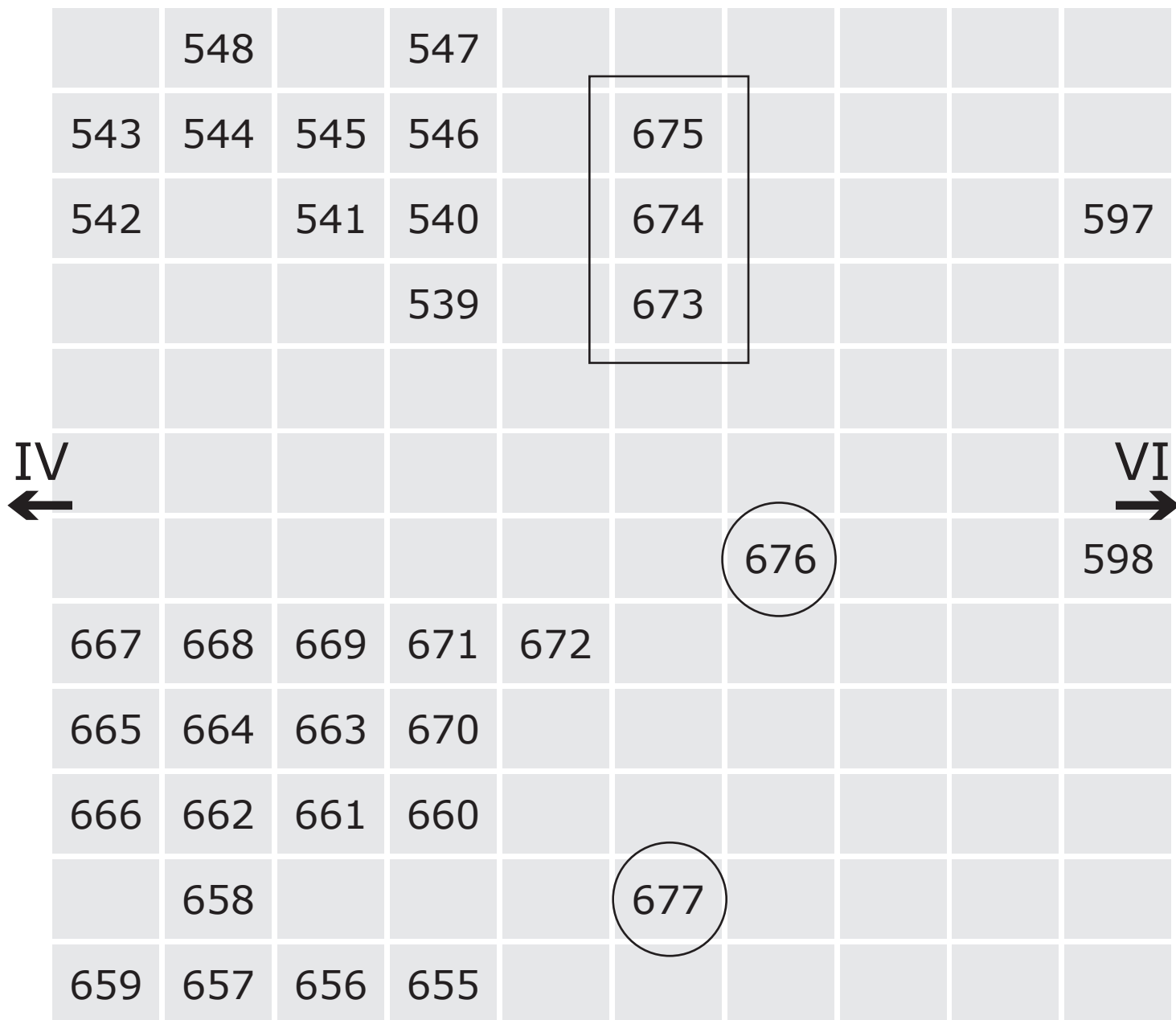
Yellow Mimosa, July 23, 2015

£3,475

Screenprint with flocking on four-ply museum board

Donald Sultan

(Edition of 50 at £3,475)



Free standing sculpture



Showcase

Positions are indicative only

545

St Elmo's Fire

£450

Lithograph

Tim Allen

(Edition of 30 at £300)

546

**Stones of Venice, Il Campanile
di San Marco**

£1,870

Screenprint, carborundum and inkjet print with hand-colouring on Hahnemühle paper

Joe Tilson RA

(Edition of 20 at £1,550)

547

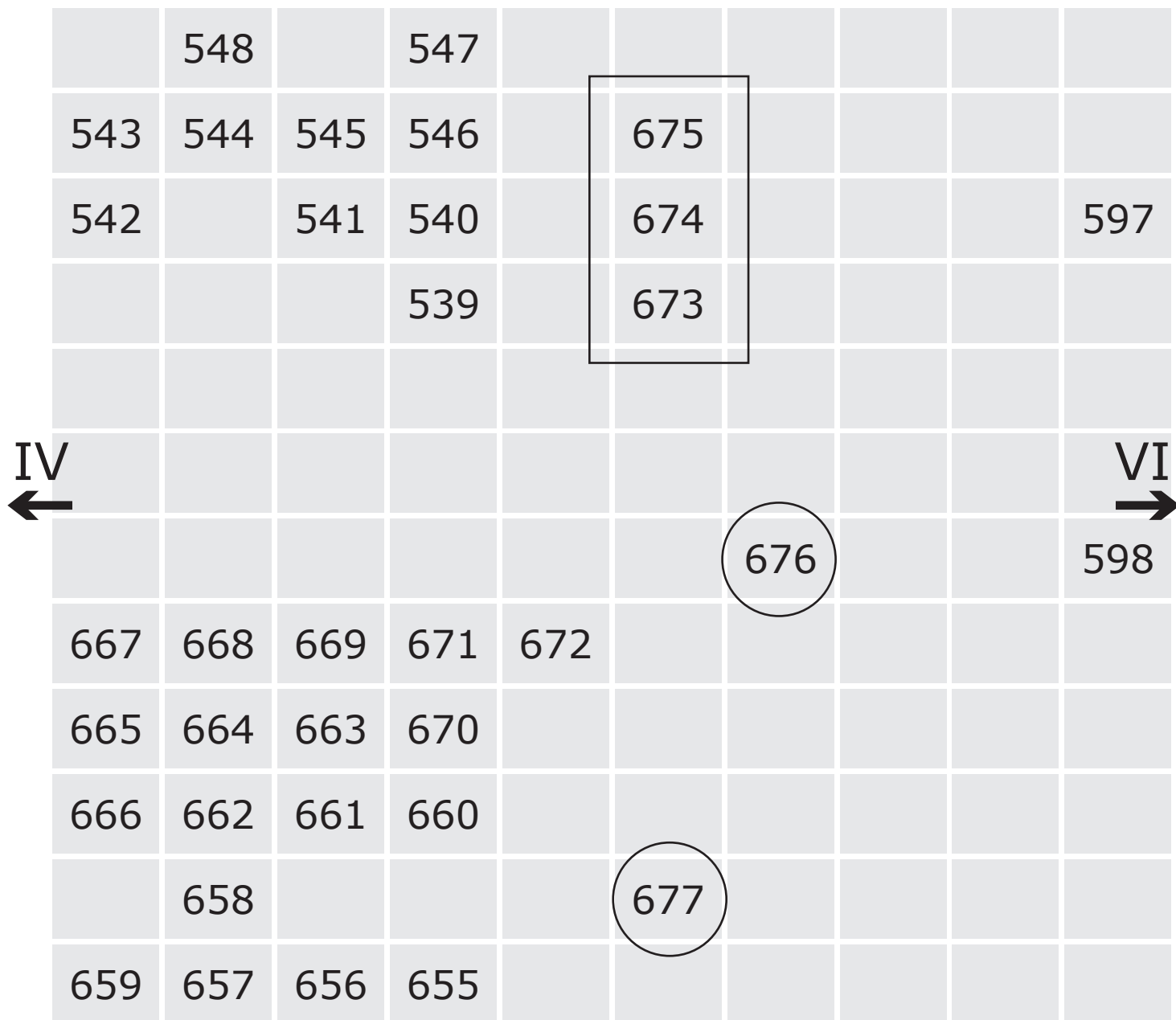
Centre stage

£860

Screenprint

Mali Morris RA

(Edition of 50 at £660)



○ Free standing sculpture

□ Showcase

Positions are indicative only

548

Infrastructure

£475

Sugarlift etching, Japanese woodcut, chine-collé and laser engraving

Amy-Jane Blackhall

549

Racket

£3,600

Screenprint on Somerset Tub Sized Satin 410 gsm paper

Sir Michael Craig-Martin RA

(Edition of 30 at £3,100)

550

Burn

£350

Lenticular print

Bill Taylor

(Edition of 10 at £300)

551		556	557		561		565	570	571	579	
550	552	555		558	560	562	564	566	569	572	
549	553		554	559		563		567	568	573	575
										574	
IV ←											VI →

Positions are indicative only

551

Blue frame

£1,100

Intaglio and block-print

Katherine Jones

(Edition of 25 at £950)

552

Ménerbes

£540

Archival digital print

Paul Huxley RA

(Edition of 50 at £420)

553

Rivoli reds

£1,100

Screenprint

Mali Morris RA

(Edition of 30 at £900)

554

One hundred years

£1,200

Lithograph

Tess Jaray RA

551		556	557		561		565	570	571	579	
550	552	555		558	560	562	564	566	569	572	
549	553		554	559		563		567	568	573	575
										574	
IV ←											VI →

Positions are indicative only

555

Original condition

£3,000

Silk scarf, screenprint on cotton and aluminium print screen

Kate Owens

556

Variant 28, variations from a single source

£1,350

Woodcut and chine-collé

Celia Cook

557

Rebuilding the built XII

£750

Etching, aquatint and watercolour

Sumi Perera

(Edition of 30 at £600)

551		556	557		561		565	570	571	579	
550	552	555		558	560	562	564	566	569	572	
549	553		554	559		563		567	568	573	575
										574	
IV ←											VI →

Positions are indicative only

558

Noli me tangere

£7,200

Mixed media

Erik Adriaan van der Grijn

559

Henge I

£3,000

Four-colour plate lithograph

Ian McKeever RA

(Edition of 25 at £2,700)

560

After Malevich pale blue

£850

Screenprint

Tess Jaray RA

(Edition of 75 at £600)

551		556	557		561		565	570	571	579	
550	552	555		558	560	562	564	566	569	572	
549	553		554	559		563		567	568	573	575
										574	
IV ←											VI →

Positions are indicative only

561

Surround 2

£750

Etching and woodcut

Jo Gorner

(Edition of 20 at £600)

562

Feinstaub I

£620

Stone lithograph

Johanna Love

(Edition of 5 at £540)

563

Coffee pot hit with a monkey wrench

£2,450

Polymer photogravure etching on Fabriano Tiepolo
bianco paper

Cornelia Parker RA

(Edition of 30 at £2,020)

551		556	557		561		565	570	571	579	
550	552	555		558	560	562	564	566	569	572	
549	553		554	559		563		567	568	573	575
										574	
IV ←											VI →

Positions are indicative only

564

Beyond yonder

£720

Screenprint

Basil Beattie RA

(Edition of 75 at £540)

565

Small planet revisited

£700

Aquatint

Peter Freeth RA

(Edition of 20 at £600)

566

SL2 P67

£2,300

Unique woodcut

Christopher Le Brun PRA

567

SL2 P65

£2,300

Unique woodcut

Christopher Le Brun PRA

551		556	557		561		565	570	571	579	
550	552	555		558	560	562	564	566	569	572	
549	553		554	559		563		567	568	573	575
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IV ←											VI →

Positions are indicative only

568

SL P57

£2,300

Unique woodcut

Christopher Le Brun PRA

569

SL P42

£2,300

Unique woodcut

Christopher Le Brun PRA

570

Threshold

£385

Woodcut

Sasa Marinkov

(Edition of 30 at £305)

571

**One column, eight identical
shapes**

£5,000

Acrylic and marble powder on plywood

John Carter RA

551		556	557		561		565	570	571	579	
550	552	555		558	560	562	564	566	569	572	
549	553		554	559		563		567	568	573	575
										574	
IV ←											VI →

Positions are indicative only

572

The power of three

£750

Five-colour screenprint on Somerset velvet

Wendy Smith

(Edition of 30 at £600)

573

Swell

£700

Porcelain

Sara Dodd

(Edition of 250 at £700)

574

Identical shapes, variation

£4,500

Acrylic gouache on paper

John Carter RA

575

Changing spaces

£750

Lithograph, woodblock, Japanese kozo paper and
varnish on concrete

Mandy Payne

(Edition of 9 at £750)

551		556	557		561		565	570	571	579	
550	552	555		558	560	562	564	566	569	572	
549	553		554	559		563		567	568	573	575
										574	
IV ←											VI →

Positions are indicative only

576

Purple transit wave

£1,180

Screenprint

Humphrey Ocean RA

(Edition of 30 at £850)

577

Purple transit circle

£1,180

Screenprint

Humphrey Ocean RA

(Edition of 30 at £850)

578

Purple transit line

£1,180

Screenprint

Humphrey Ocean RA

(Edition of 30 at £850)

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				622	613	610	609	608		600	599

Positions are indicative only

579

Whirlwind moon

£620

Archival pigment print on Hahnemühle rag

Tom Lomax

(Edition of 20 at £525)

580

In the shadow of

£620

Archival pigment ink on Hahnemühle rag

Tom Lomax

(Edition of 20 at £525)

581

White rectangle

£350

Etching and aquatint

Ian McNicol

(Edition of 41 at £270)

				579	580			586		594	
				578		581	585	587			
			575	577		582	584	588	591	593	595
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631	624	623		621	614	612	611	607			
				622	613	610	609	608		600	599

Positions are indicative only

582

The boundary

£950

Etching and chine-collé

Hen Coleman

(Edition of 30 at £750)

583

Phaethon

£3,000

Screenprint

Alison Wilding RA

(Edition of 30 at £3,000)

584

The fathom found

£620

Etching and chine-collé

Hen Coleman

(Edition of 30 at £460)

				579	580			586		594	
				578		581	585	587			
			575	577		582	584	588	591	593	595
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631	624	623		621	614	612	611	607			
				622	613	610	609	608		600	599

Positions are indicative only

585

Elliptical combination 1324

£550

Etching and aquatint

Ian McNicol

(Edition of 21 at £450)

586

Purity in a dark world I

£860

Drypoint

Annabel MacIver

587

Outcomes #1

£900

Photo etching

Mary Maclean

(Edition of 20 at £650)

588

Finestra – out (blue)

£450

Archival digital print and woodcut

Prudence Ainslie

(Edition of 25 at £325)

				579	580			586		594	
				578		581	585	587			
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631	624	623		621	614	612	611	607			
				622	613	610	609	608		600	599

Positions are indicative only

589

Citadel (dark)

£1,200

Screenprint

Tess Jaray RA

(Edition of 25 at £900)

590

Citadel (light)

£1,200

Screenprint

Tess Jaray RA

(Edition of 25 at £900)

591

Finestra – in (red)

£450

Archival digital print and woodcut

Prudence Ainslie

(Edition of 25 at £325)

				579	580			586		594	
				578		581	585	587			
			575	577		582	584	588	591	593	595
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631	624	623		621	614	612	611	607			
				622	613	610	609	608		600	599

Positions are indicative only

592

Yard shadow I

£560

Etching

Michelle Avison

(Edition of 25 at £460)

593

Tabula series 1

£760

Japanese woodblock

Rebecca Salter RA

(Edition of 12 at £625)

594

Black stair

£10,000

Monoprint

Basil Beattie RA

				579	580			586		594	
				578		581	585	587			
			575	577		582	584	588	591	593	595
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631	624	623		621	614	612	611	607			
				622	613	610	609	608		600	599

Positions are indicative only

595

Rasa

£1,500

Japanese woodblock

Rebecca Salter RA

(Edition of 30 at £1,350)

596

Sea level 09

£1,100

Photographic print on black and white fibre
photographic paper

Mandy Williams

(Edition of 10 at £650)

				579	580			586		594	
				578		581	585	587			
			575	577		582	584	588	591	593	595
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631	624	623		621	614	612	611	607			
				622	613	610	609	608		600	599

Positions are indicative only

597

Fall

£36,000

Woodcut on Saunders smooth paper

Antony Gormley RA

(Edition of 5 at £30,250)

598

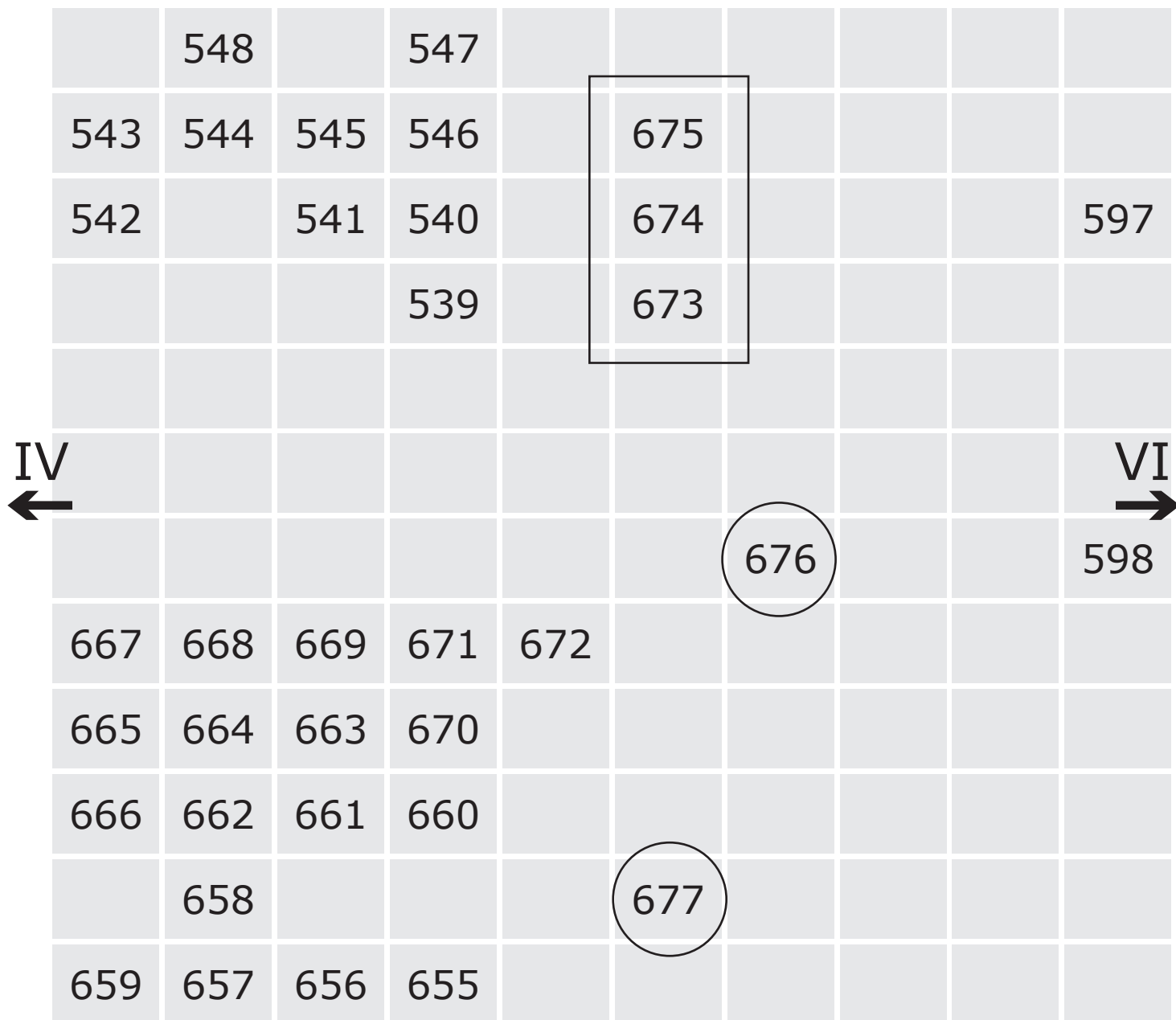
**Signs of life (collaboration
Mach & Adesina)**

£3,000

Linocut

David Mach RA

(Edition of 50 at £2,800)



○ Free standing sculpture

□ Showcase

Positions are indicative only

599

Red tree

£2,420

Pastel stencil on paper

David Nash RA

(Edition of 45 at £1,680)

600

Tree, Ka'Ū Desert

£950

Intaglio

Emma Stibbon RA

(Edition of 40 at £750)

601

Ebble Valley Oak

£250

Woodcut

Howard Phipps

(Edition of 150 at £175)

				579	580			586		594	
				578		581	585	587			
			575	577		582	584	588	591	593	595
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631	624	623		621	614	612	611	607			
				622	613	610	609	608		600	599

Positions are indicative only

602

Lewesdon Hill Beeches

£270

Woodcut

Howard Phipps

(Edition of 150 at £195)

603

Orchis seven

£395

Linocut

Wuon-Gean Ho

(Edition of 30 at £275)

604

Sunlit pines winter morning

£550

Woodcut

Jo McChesney

(Edition of 60 at £320)

				579	580			586		594	
				578		581	585	587			
			575	577		582	584	588	591	593	595
				576		583		589	590	592	596
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630		625		620			615	606	602	601	603
631	624	623		621	614	612	611	607			
				622	613	610	609	608		600	599

Positions are indicative only

605

Lightness of being

£390

Photo-etching

Victoria Ahrens

(Edition of 35 at £320)

606

Something blue

£610

Etching

Michelle Avison

(Edition of 25 at £490)

607

**Tree morning sunlight
Provence**

£8,000

Watercolour

Leonard McComb RA

				579	580			586		594	
				578		581	585	587			
			575	577		582	584	588	591	593	595
				576		583		589	590	592	596
IV											VI
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630		625		620			615	606	602	601	603
631	624	623		621	614	612	611	607			
				622	613	610	609	608		600	599

Positions are indicative only

608

Philippa's screen

£700

Screenprint

Mick Moon RA

(Edition of 75 at £500)

609

A humument p322: Grenville

£475

Digital print with screenprint

Tom Phillips RA

(Edition of 75 at £375)

610

Beneath the canopy I

£650

Monotype

Tamsin Relly

				579	580			586		594	
				578		581	585	587			
			575	577		582	584	588	591	593	595
				576		583		589	590	592	596
IV											VI
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		628	619	617							
629	627	626		618			616	605			604
630		625		620			615	606	602	601	603
631	624	623		621	614	612	611	607			
				622	613	610	609	608		600	599

Positions are indicative only

611

Triptych with trees

£450

Etching, screenprint and chine-collé

Norma Silverton

(Edition of 25 at £370)

612

Summer breeze

£750

Linocut

Eileen Cooper RA

(Edition of 35 at £650)

613

Clump

£1,200

Drypoint monoprint

Anna Gardiner

614

White magic

£395

Lithograph

George Shaw

(Edition of 100 at £250)

				579	580			586		594	
				578		581	585	587			
			575	577		582	584	588	591	593	595
				576		583		589	590	592	596
IV											VI
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		628	619	617							
629	627	626		618			616	605			604
630		625		620			615	606	602	601	603
631	624	623		621	614	612	611	607			
				622	613	610	609	608		600	599

Positions are indicative only

615

Le grand voyage

£400

Drypoint and mezzotint

Luce

(Edition of 15 at £290)

616

Chelsea Physic Garden

Editions available for sale

Etching

Eileen Hogan

(Edition of 20 at £2,900)

617

Infinite gun

£500

Woodcut

Declan Jenkins

(Edition of 3 at £400)

				579	580			586		594	
				578		581	585	587			
			575	577		582	584	588	591	593	595
				576		583		589	590	592	596
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630		625		620			615	606	602	601	603
631	624	623		621	614	612	611	607			
				622	613	610	609	608		600	599

Positions are indicative only

618

Fermata 1

£295

Screenprint on graphite

Lucy Bainbridge

(Edition of 75 at £245)

619

Fermata 2

£295

Screenprint on graphite

Lucy Bainbridge

(Edition of 75 at £245)

620

Ohne Strahlen VIII (without light)

£780

Digital print on archival paper

Johanna Love

(Edition of 10 at £580)

				579	580			586		594	
				578		581	585	587			
			575	577		582	584	588	591	593	595
				576		583		589	590	592	596
IV											VI
←											→
		628	619	617							
629	627	626		618			616	605			604
630		625		620			615	606	602	601	603
631	624	623		621	614	612	611	607			
				622	613	610	609	608		600	599

Positions are indicative only

621

On a disappearing path

£300

Etching

Jay Zhang

(Edition of 100 at £190)

622

Lakeside in winter

£690

Etching

Norman Ackroyd RA

(Edition of 90 at £540)

623

The Stour in winter

£1,210

Etching

Norman Ackroyd RA

(Edition of 90 at £960)

				579	580			586		594	
				578		581	585	587			
			575	577		582	584	588	591	593	595
				576		583		589	590	592	596
IV											VI
←											→
		628	619	617							
629	627	626		618			616	605			604
630		625		620			615	606	602	601	603
631	624	623		621	614	612	611	607			
				622	613	610	609	608		600	599

Positions are indicative only

624

An enigma

£3,450

Polymer photogravure etching on Tiepolo bianco paper

Cornelia Parker RA

(Edition of 15 at £3,025)

625

The dark self 12

£3,500

Monoprint

Susan Aldworth

(Edition of 13 at £3,250)

626

Case sensitive

£380

Solar etching on Japanese paper

Kirsten Baskett

(Edition of 30 at £345)

				579	580			586		594	
				578		581	585	587			
			575	577		582	584	588	591	593	595
				576		583		589	590	592	596
IV											VI
←											→
		628	619	617							
629	627	626		618			616	605			604
630		625		620			615	606	602	601	603
631	624	623		621	614	612	611	607			
				622	613	610	609	608		600	599

Positions are indicative only

627

Disport

£140

Screenprint

Joby Williamson

(Edition of 40 at £85)

628

Who am I?

£1,500

Waterless lithograph

Ramona Galardi

(Edition of 4 at £1,200)

629

**Eternal fall – until the
pebbled, grow into giant
rocks, lush with moss
(triptych)**

£3,750

Woodcut

Nana Shiomi

(Edition of 30 at £2,250)

				579	580			586		594	
				578		581	585	587			
			575	577		582	584	588	591	593	595
				576		583		589	590	592	596
IV											VI
←											→
		628	619	617							
629	627	626		618			616	605			604
630		625		620			615	606	602	601	603
631	624	623		621	614	612	611	607			
				622	613	610	609	608		600	599

Positions are indicative only

630

Bonsai and window

£800

Etching

Calum McClure

(Edition of 40 at £650)

631

A flag for our times

£700

Etching and aquatint

Peter Freeth RA

(Edition of 20 at £600)

632

The enigmas

£2,950

Polymer photogravure etching on Fabriano Tiepolo
bianco paper

Cornelia Parker RA

(Edition of 15 at £2,520)

IV ←										VI →
650			642					635		
651	649	648		643			641	636	634	629
652	649	648	647	644		644	640	637	633	630
653			654	646	645		639	638	632	631
654										

Positions are indicative only

633

El lugar perfecto (the perfect place)

£390

Photo-etching

Victoria Ahrens

(Edition of 35 at £320)

634

Tate shadow

£650

Photopolymer gravure etching

Simon Lawson

(Edition of 50 at £450)

635

Gleamers – silver (diptych)

£950

Woodcut

Jane Harris

(Edition of 30 at £750)

IV ←										VI →
650			642					635		
651	649	648		643			641	636	634	629
652	649	648	647	644		644	640	637	633	630
653			654	646	645		639	638	632	631
654										

Positions are indicative only

636

Traigh LL

£1,250

Screenprint

John Mackechnie

(Edition of 30 at £1,100)

637

Vegetables

£2,500

Monoprint

Lisa Milroy RA

638

Intuition loop diagram III

£500

Etching

Harrison Pearce

(Edition of 25 at £300)

639

Wild flowers

£2,560

Screenprint

Dame Elizabeth Blackadder RA

(Edition of 65 at £2,400)

IV ←										VI →
650			642					635		
651	649	648		643			641	636	634	629
652	649	648	647	644		644	640	637	633	630
653			654	646	645		639	638	632	631
654										

Positions are indicative only

640

Iris

£15,000

Acrylic

Leonard McComb RA

641

Bulb

£3,600

Screenprint on Somerset Tub Sized Satin 410 gsm paper

Sir Michael Craig-Martin RA

(Edition of 30 at £3,100)

642

Lunch with the Duchess

£4,200

Chine-collé on Japanese paper

Katja Angeli

IV ←										VI →
650			642					635		
651	649	648		643			641	636	634	629
652	649	648	647	644		644	640	637	633	630
653			654	646	645		639	638	632	631
654										

Positions are indicative only

643

**Cephalomania – four stages
of cruelty**

£1,400

Hand-printed linocut on Japanese paper

Richard Galloway

(Edition of 40 at £650)

644

Microcosmos

£400

Linocut

Julia Peintner

(Edition of 25 at £300)

645

Somewhere in America

£825

Digital print on aluminium

Jock McFadyen RA

(Edition of 30 at £825)

IV ←										VI →
650			642					635		
651	649	648		643			641	636	634	629
652	649	648	647	644		644	640	637	633	630
653			654	646	645		639	638	632	631
654										

Positions are indicative only

646

Picasso's busy day

£1,050

Lithograph

Chris Orr RA

(Edition of 35 at £870)

647

Fake news: week one

£700

Digital print, hand-finished in acrylic

Stephen Farthing RA

(Edition of 8 at £600)

648

Fake news: week two

£700

Digital print, hand-finished in acrylic

Stephen Farthing RA

(Edition of 8 at £600)

IV ←										VI →
650			642					635		
651	649	648		643			641	636	634	629
652	649	648	647	644		644	640	637	633	630
653			654	646	645		639	638	632	631
654										

Positions are indicative only

649

Fake news: week four

£700

Digital print, hand finished in acrylic

Stephen Farthing RA

(Edition of 8 at £600)

650

**Running to paradise
(W.B. Yeats)**

£500

Etching

Linda Sutton

(Edition of 50 at £350)

651

**But, O, how vile an idol
proves this god!**

£370

Etching and aquatint

Martin Ridgwell

(Edition of 40 at £300)

IV ←										VI →
650			642					635		
651	649	648		643			641	636	634	629
652	649	648	647	644		644	640	637	633	630
653			654	646	645		639	638	632	631
654										

Positions are indicative only

652

Tension

£220

Reduction woodcut

Ruairi Fallon McGuigan

(Edition of 15 at £150)

653

Mr Mustaffa

£220

Reduction woodcut

Ruairi Fallon McGuigan

(Edition of 8 at £150)

654

Fake news: week nine

£700

Digital print, hand-finished in acrylic

Stephen Farthing RA

(Edition of 8 at £600)

IV ←										VI →
650			642					635		
651	649	648		643			641	636	634	629
652	649	648	647	644		644	640	637	633	630
653			654	646	645		639	638	632	631
654										

Positions are indicative only

655

All schools should be art schools

£450

Screenprint

Bob and Roberta Smith RA

(Edition of 51 at £400)

656

The warmth of visibility (VII)

£650

Woodcut on self-insulating foil blanket

Theodore Ereira-Guyer

(Edition of 20 at £450)

657

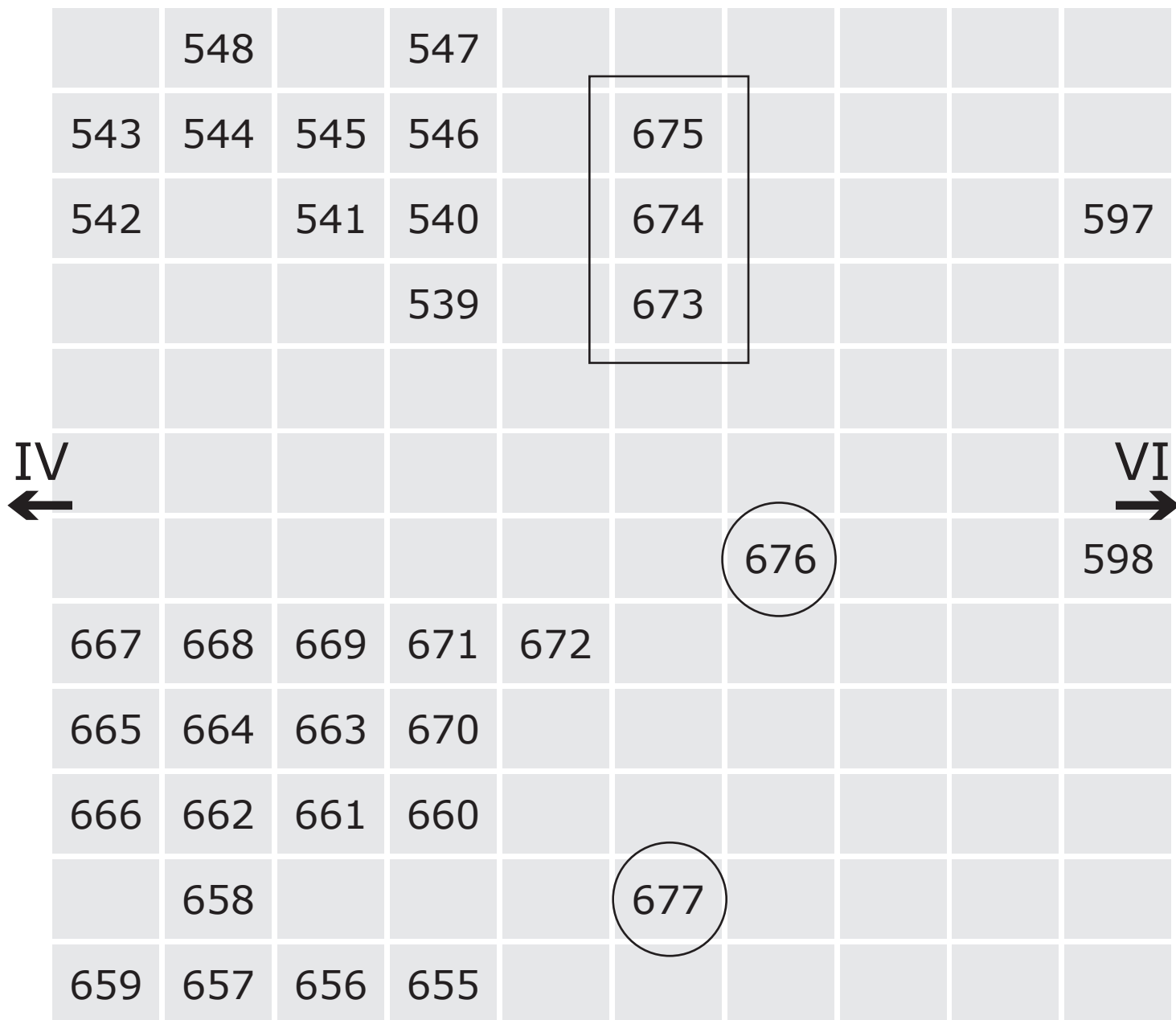
Reference

£145

Screenprint

Joby Williamson

(Edition of 40 at £90)



○ Free standing sculpture

□ Showcase

Positions are indicative only

658

Thoreau

£340

Wood engraving

Jonathan Ashworth

(Edition of 50 at £220)

659

**'But I distinctly requested a
Rothko!' barked Big Red**

£1,400

Hand-coloured gravure

Glen Baxter

(Edition of 44 at £1,200)

660

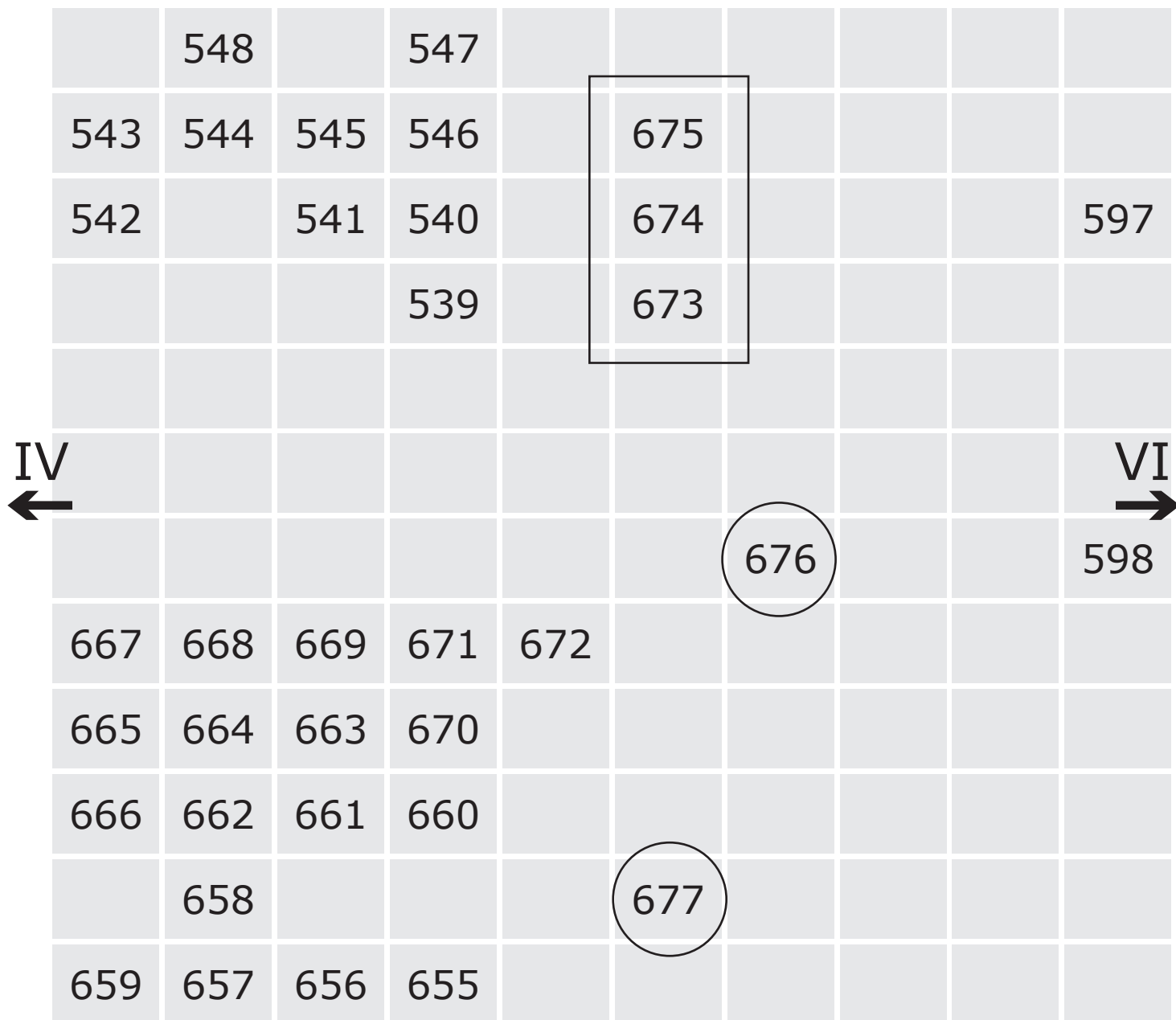
Remote

£3,600

Screenprint on Somerset Tub Sized Satin 410 gsm paper

Sir Michael Craig-Martin RA

(Edition of 30 at £3,100)



○ Free standing sculpture

□ Showcase

Positions are indicative only

661

Rockley Sands

£420

Etching and graphite

Alexander Massouras

(Edition of 100 at £370)

662

Great artists are great

£750

Digital and screenprint

Mark Hampson

(Edition of 60 at £600)

663

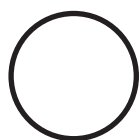
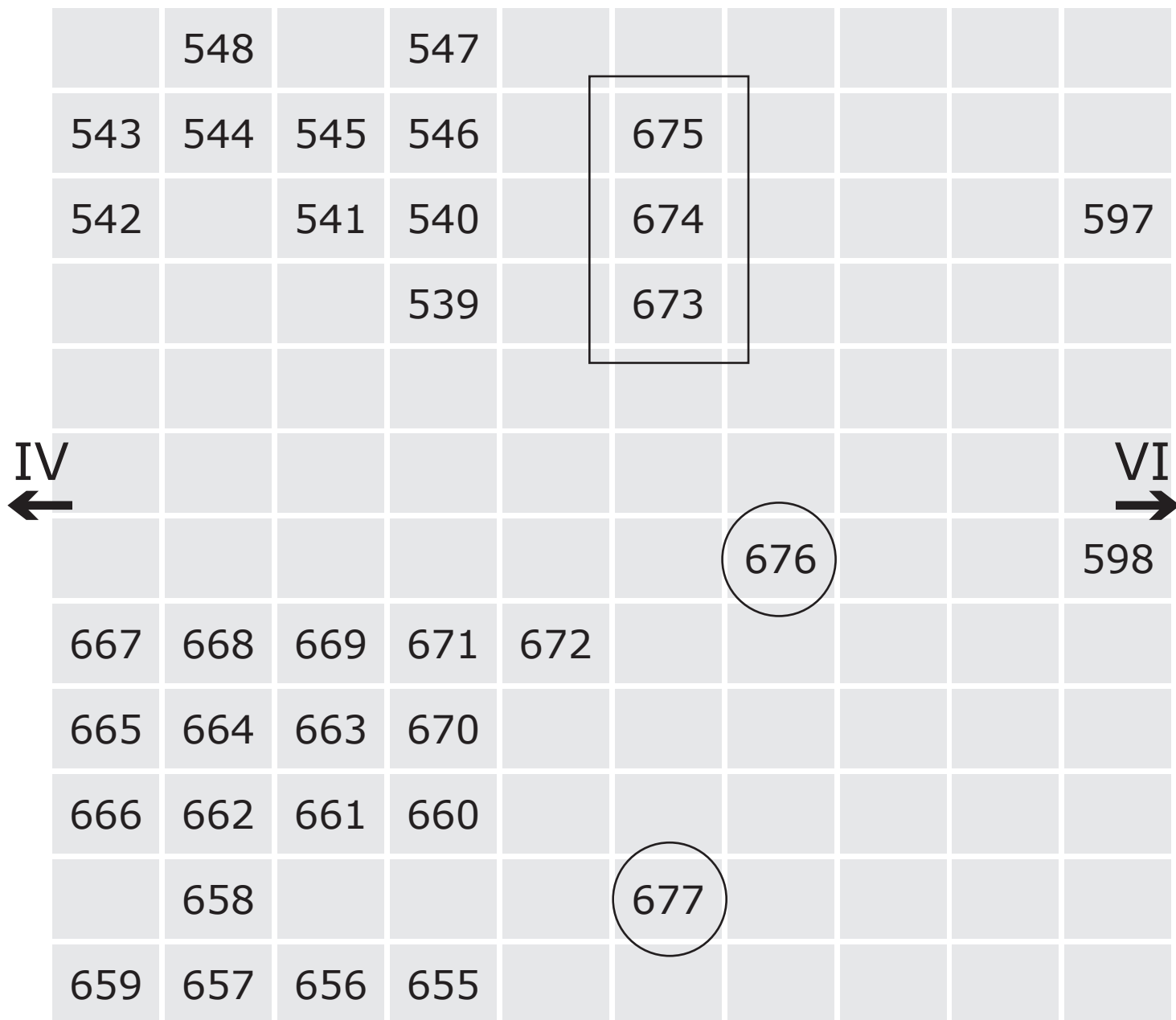
**There is still art, there is still
hope**

£450

Screenprint

Bob and Roberta Smith RA

(Edition of 51 at £400)



Free standing sculpture



Showcase

Positions are indicative only

664

Insect II

£700

Etching and aquatint

Sir Quentin Blake

(Edition of 30 at £600)

665

**Alice's alternative
wonderland**

£500

Digital print

Tahmineh Hooshyar Emami

666

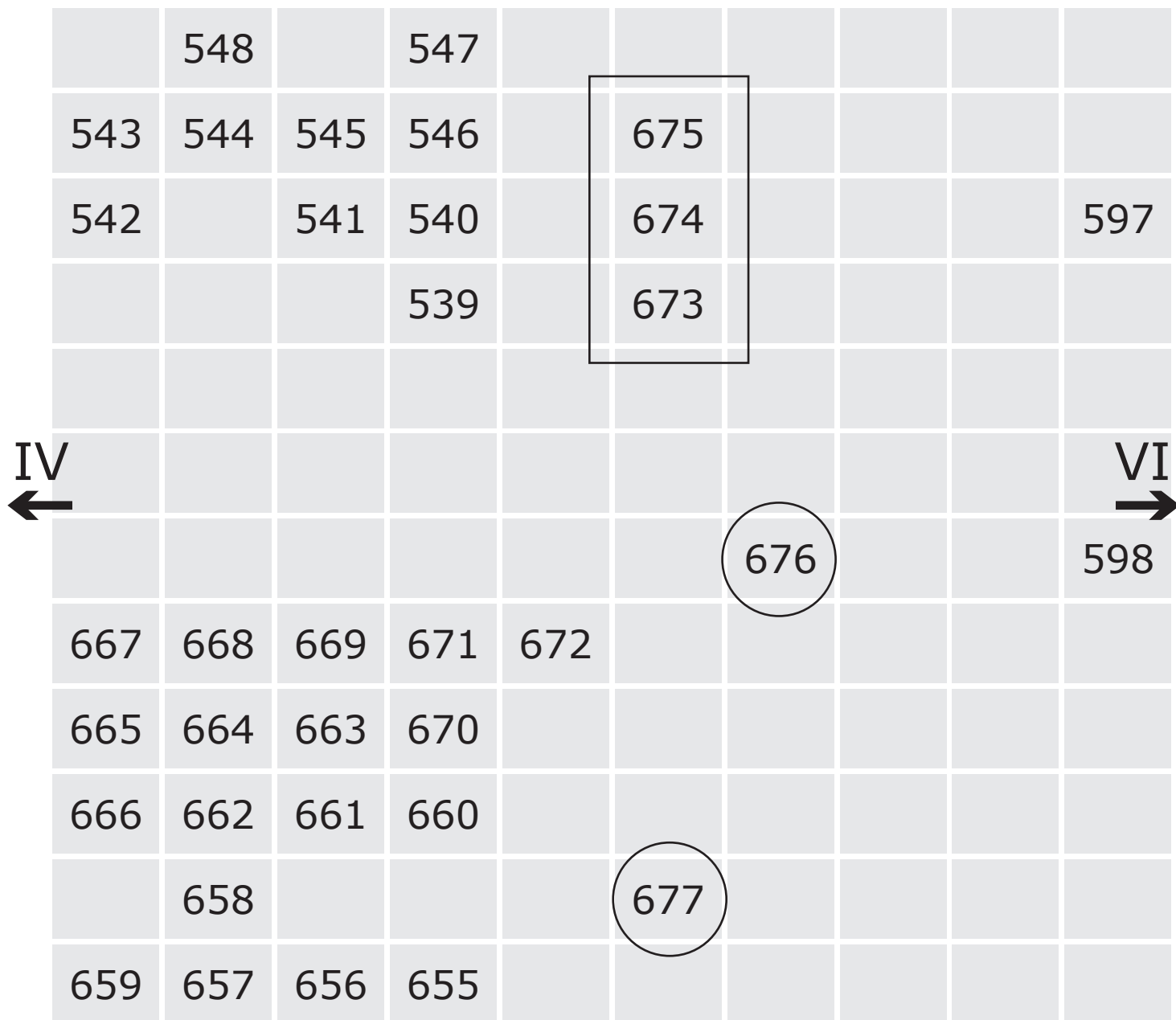
Blow up 2

£7,100

Woodcut on Unryushi Japanese paper

Gillian Ayres RA

(Edition of 20 at £5,900)



○ Free standing sculpture

□ Showcase

Positions are indicative only

667

Love

£600

Giclée print

The late Francesca Lowe

(Edition of 50 at £450)

668

**Rustbucket – a hymn to the
lightships**

£870

Engraving and lithography

Chris Orr RA

(Edition of 25 at £720)

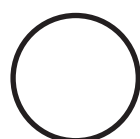
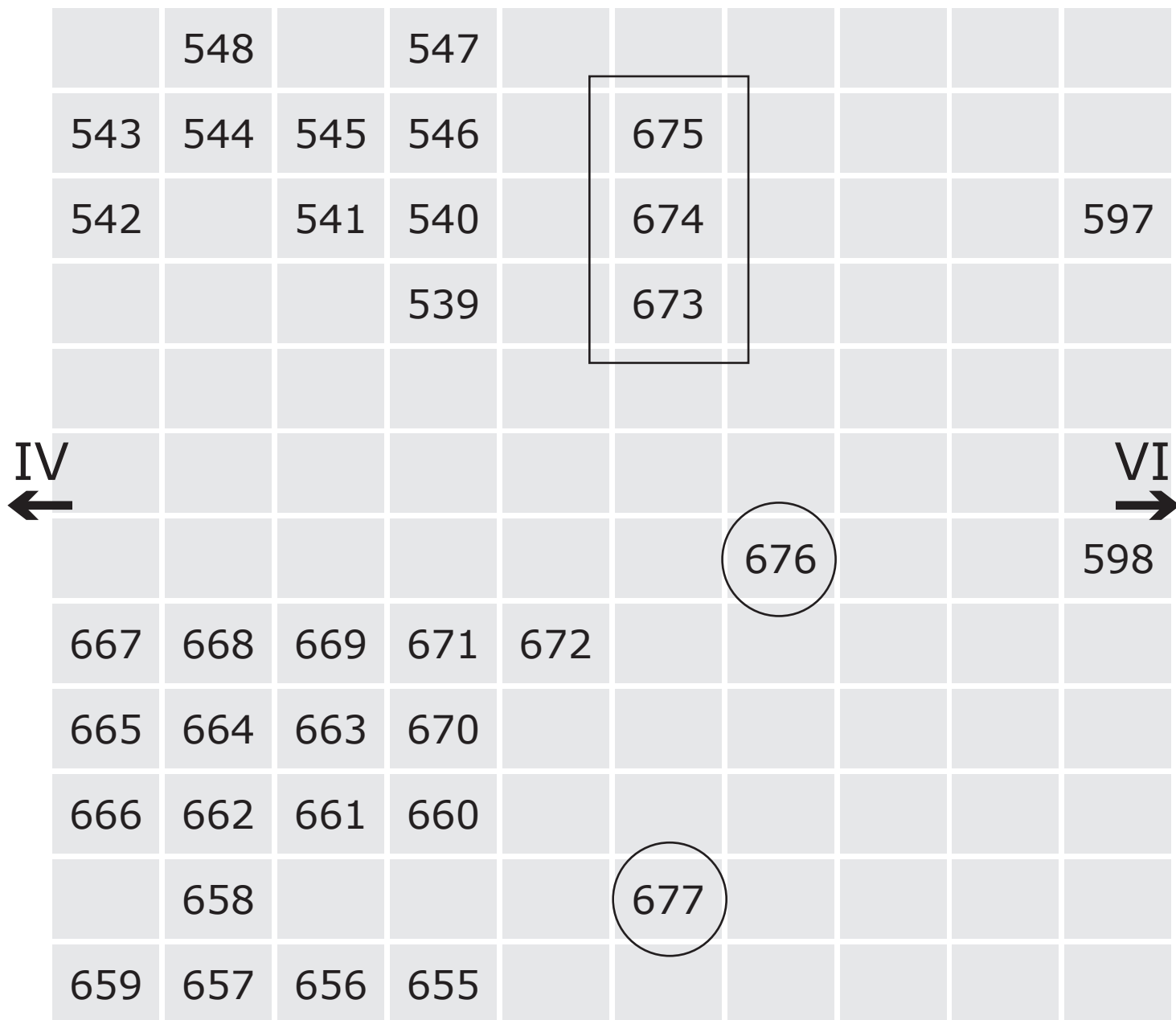
669

Here and there

This work is for sale. Please ask at the
sales desk

Print

Richard Long RA



Free standing sculpture



Showcase

Positions are indicative only

670

A humument p326: Opera

£475

Digital print with screenprint

Tom Phillips RA

(Edition of 75 at £375)

671

**A humument p267:
Butterflies**

£475

Digital print with screenprint

Tom Phillips RA

(Edition of 75 at £375)

672

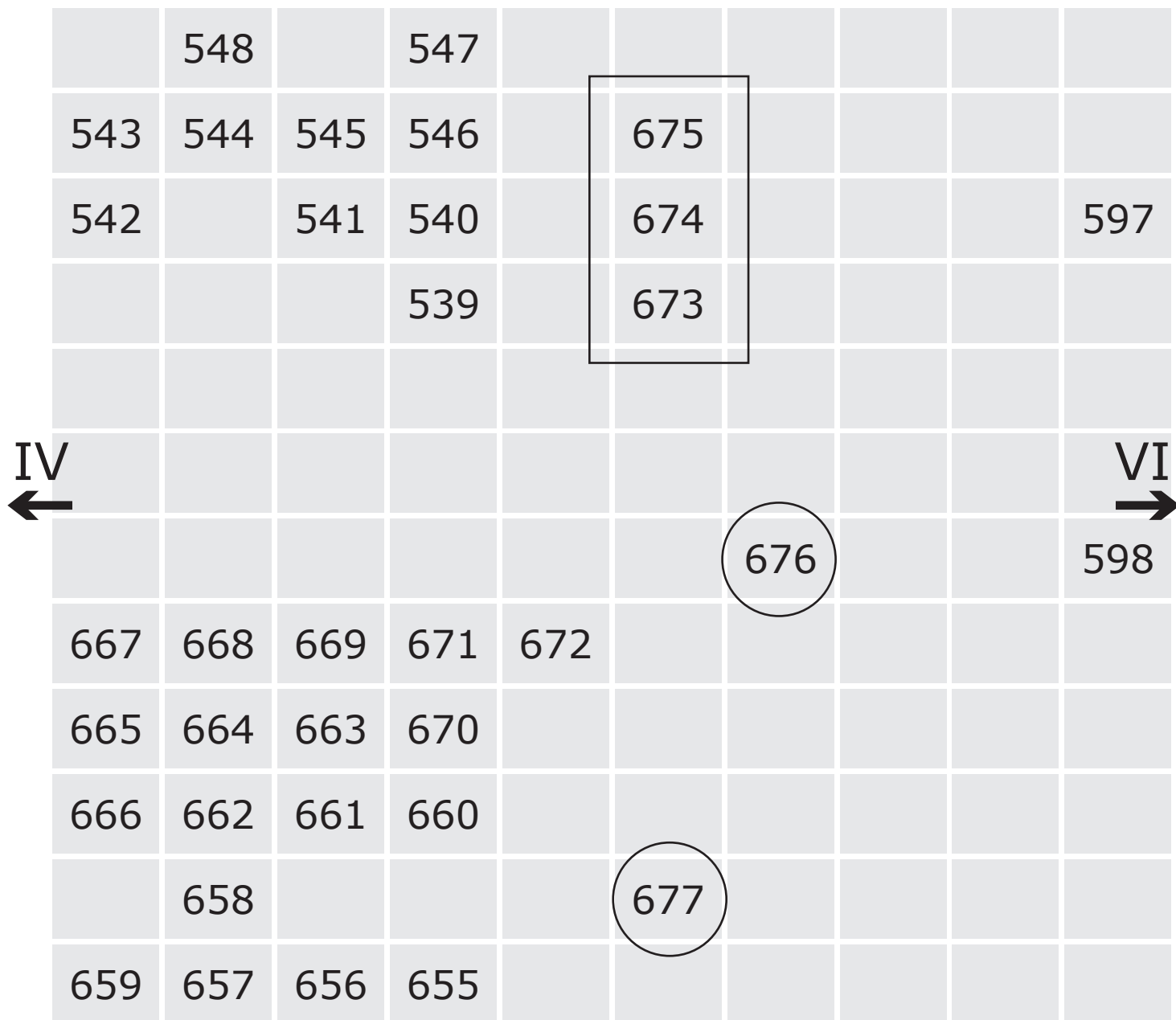
**A humument p198:
The starlet**

£475

Digital print with screenprint

Tom Phillips RA

(Edition of 75 at £375)



○ Free standing sculpture

□ Showcase

Positions are indicative only

673

Little nut tree seed

£7,500

Sterling silver and lead

Peter Randall-Page RA

(Edition of 4 at £7,500)

674

Theme and variation

£10,200

Silver

Peter Randall-Page RA

(Edition of 4 at £10,200)

675

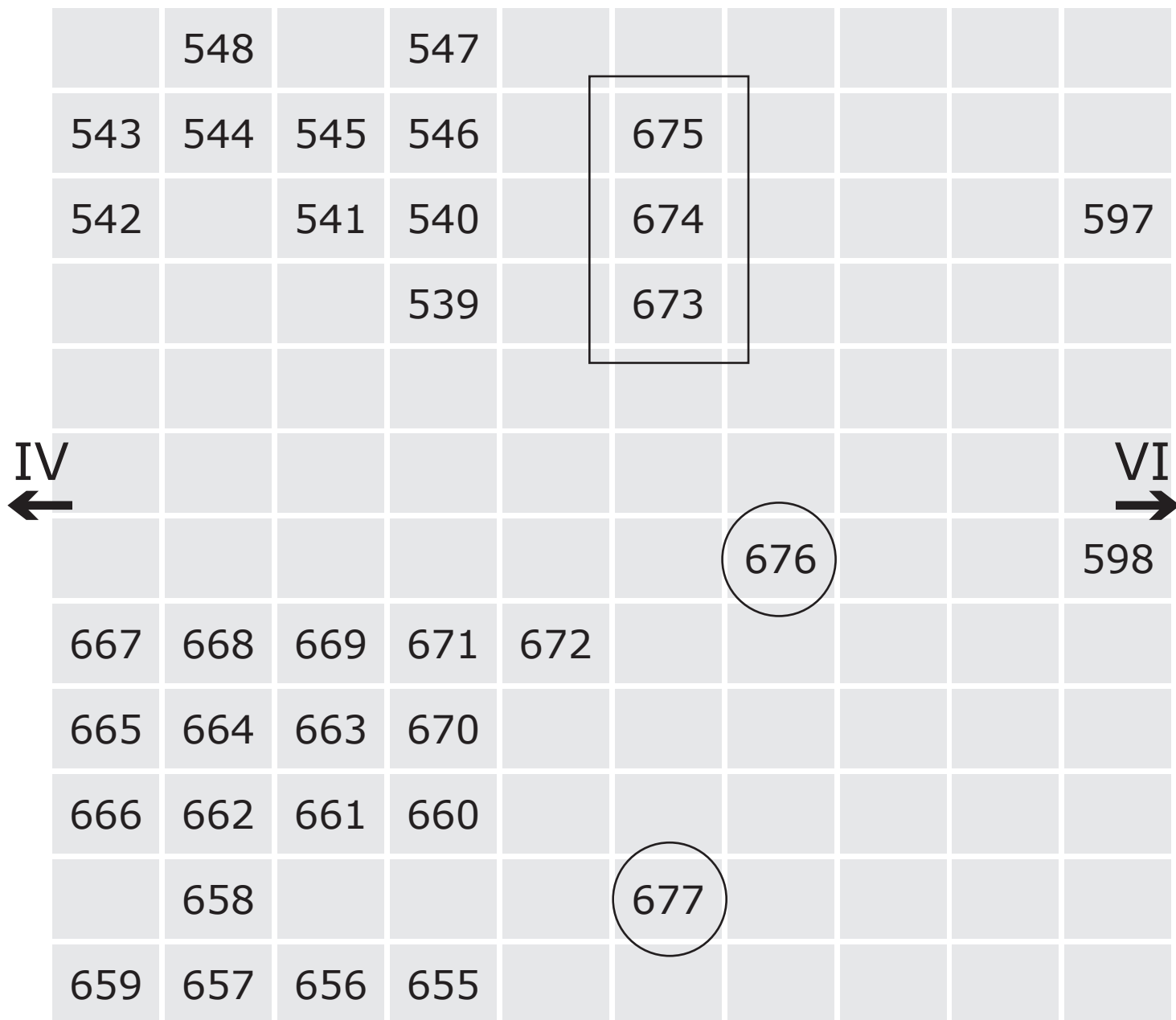
Accretion

£7,500

Sterling silver and lead

Peter Randall-Page RA

(Edition of 4 at £7,500)



○ Free standing sculpture

□ Showcase

Positions are indicative only

676

Natural pearl

£189,600

Corten steel

Nigel Hall RA

677

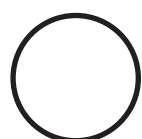
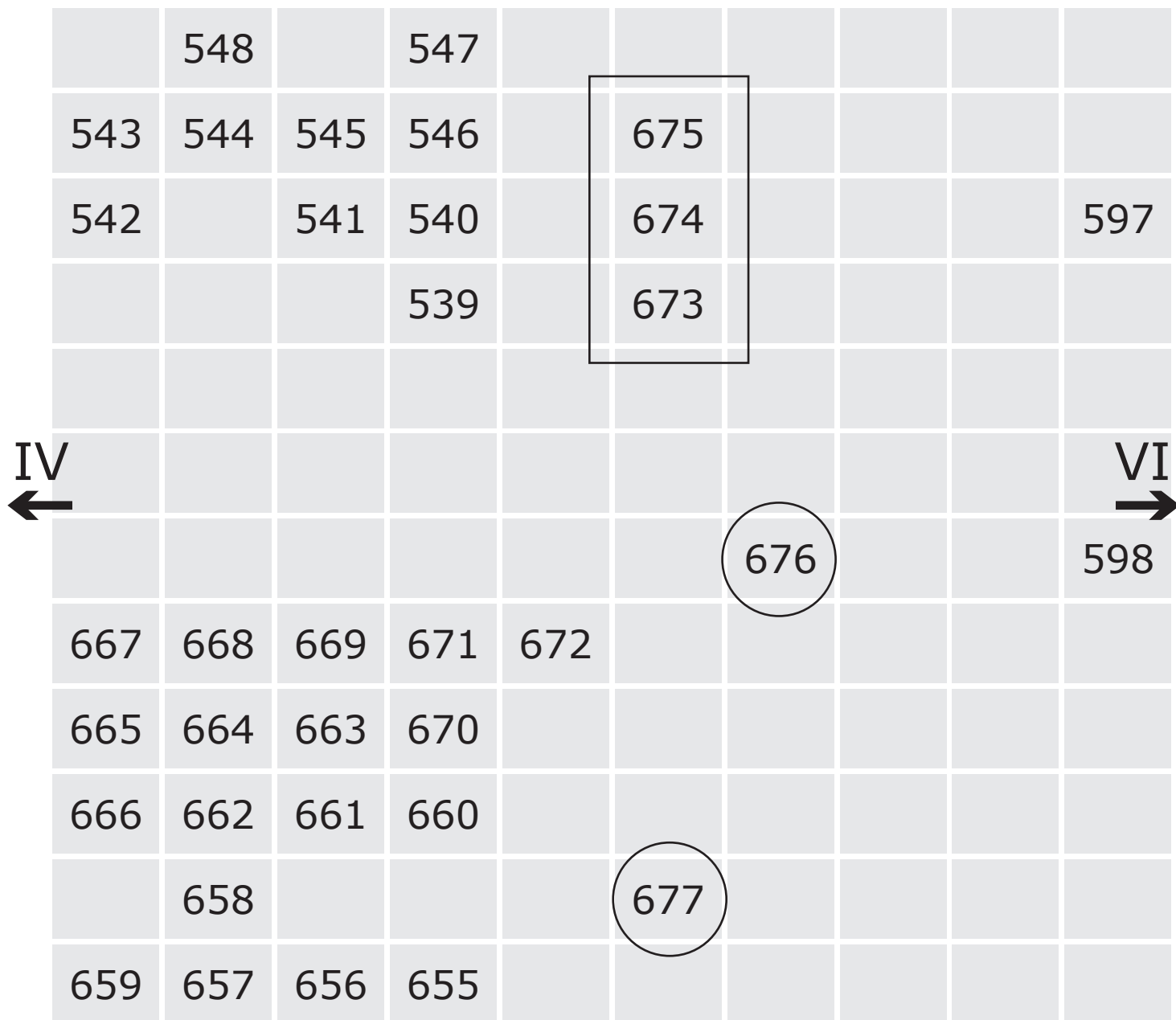
Another one bites the dust

£1,200

Plaster and paint

Peter Donaldson

(Edition of 10 at £1,200)



Free standing sculpture



Showcase

Positions are indicative only

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



InTouch at the RA

Design & typography by WfS Create: mail@wfscreate.com

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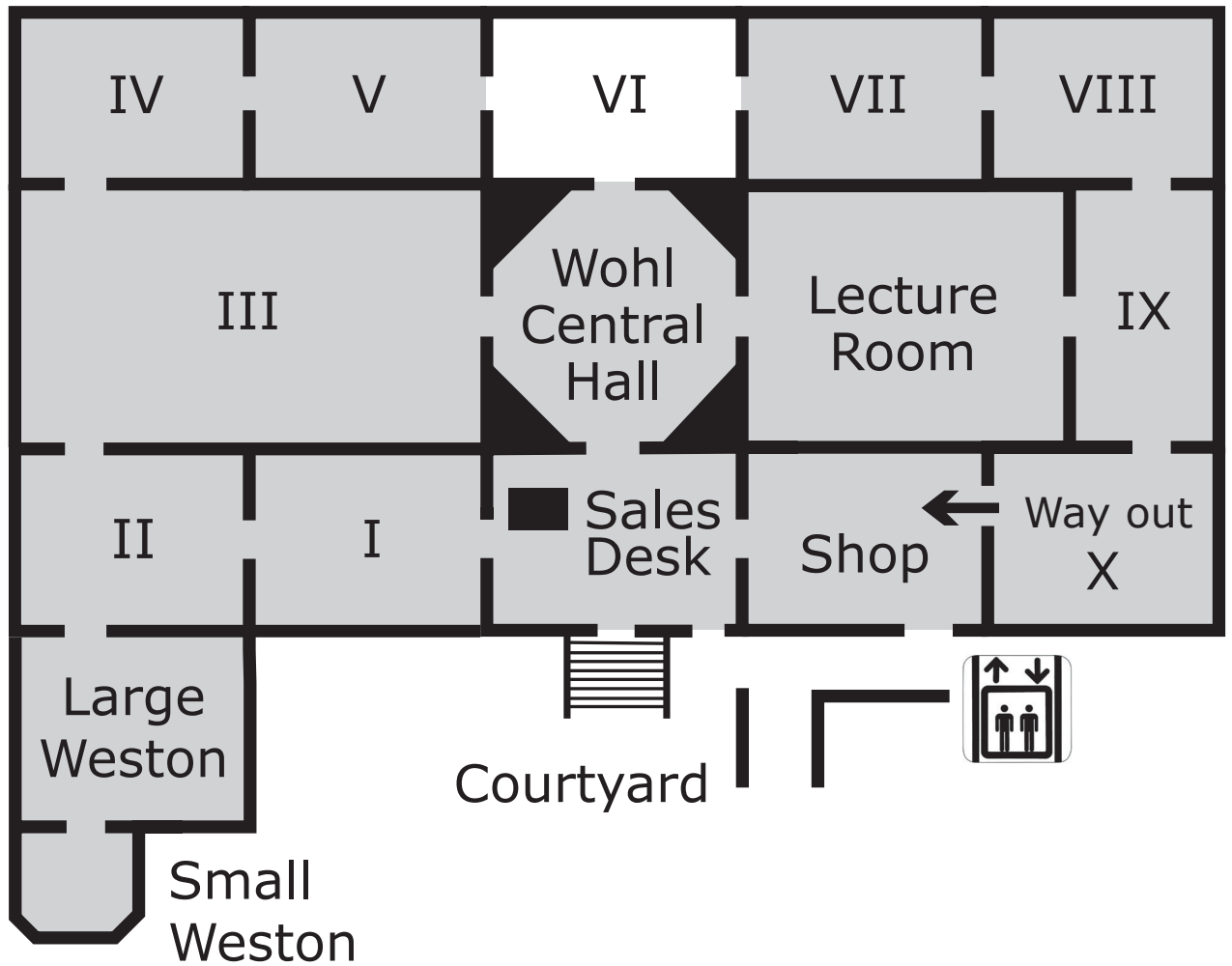


Large
Print

Summer Exhibition 2017

Gallery VI

Do not remove from gallery



You are in Gallery VI



The 249th Royal Academy of Arts Summer Exhibition

13 June – 20 August 2017

#RASummer

Contents

Page 3

Introduction to this gallery

Page 7

List of works: 678-770

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**The production of RA large print guides is
generously supported by Robin Hambro**

Gallery VI

The works in this gallery, chosen by Yinka Shonibare MBE RA, seem to leap off the walls in a riot of colour.

From El Anatsui HON RA's shimmering fabric of flattened bottle tops to Naomi Wanjiku Gakunga's curtain of oxidised cans, we are confronted by works that celebrate unusual materials and the world's rich diversity.

The question of identity in art is frequently avoided.

But, for Shonibare, artists cannot exclude external variables no matter how hard they try. A work of art is made by someone standing in a particular place at a particular time, with his or her own set of identities.

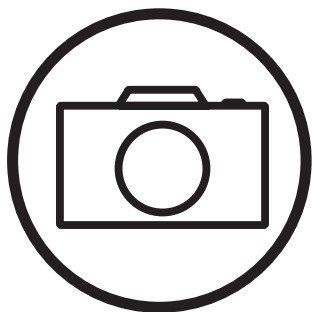
Shonibare himself was born in London and raised in Lagos, Nigeria. He then returned to London to study at art school. His 'Venus de' Medici' in this gallery is painted in African textile patterns and has a globe head.

Abe Odedina, a practising architect and self-taught painter, also moved from Lagos to London. His paintings 'Soul Man' and 'Deep Cut' come from a wide range of influences, including Voodoo art of Haiti.

A similar diversity is found in Tomoaki Suzuki's small figures of his fellow residents of Hackney, for which he used traditional Japanese woodcarving techniques.

For Shonibare, this emphasis on materials and craft is one of the distinctive things diverse artists bring to the Summer Exhibition.

As we see with Hassan Hajjaj, who creates a frame of oil cans for his arresting photograph 'Henna Bikers', they create works of unconventional, dynamic beauty that can break all the rules.



Take photos
and share your
#RASummer
discoveries



Browse and buy
works from this year's
exhibition online at
roy.ac/RASummer

Gallery VI

678

Seaside philosopher

£1,800

Enamel on metal

Geraldine Swayne

679

Portrait (HN)

£4,800

Oil on linen

Nadia Hebson

680

CMYK

£700

Screenprint and fabric dye

Appau Jnr Boakye-Yia

(Edition of 50 at £500)

681

Soul man

£3,600

Acrylic on plywood

Abe Adedina

V
↓

747			754			680	681		682	691	
748						679				690	692
749	752					678	683			689	693
750	751		753				684	685	686	688	694
										687	695
CH ←											

↓
VII

Positions are indicative only

682

Nervous man

£10,000

Acrylic

John Wragg RA

683

**Ce n'est pas le champ qui
nourrit c'est la culture**

£16,000

Acrylic and oil

Eddy Kamuanga Ilunga

684

Quiet tears

£4,595

Oil

Lisa Wright

V
↑

747			754			680	681		682	691	
748						679				690	692
749	752					678	683			689	693
750	751		753				684	685	686	688	694
										687	695
CH											
←											

↓
VII

Positions are indicative only

685

**Marigold, chamomile and
valerian root for elimination**

£600

Oil

Olha Pryymak

686

Faisal

£1,000

Oil

Si Sapsford

687

Heads or tails: diversify

£4,000

Acrylic and ink on burned paper

Modupeola Fadugba

688

Glorious summer day

£650

Colour pencil

Marie Jacotey

V
↑

747			754			680	681		682	691	
748						679				690	692
749	752					678	683			689	693
750	751		753				684	685	686	688	694
										687	695
CH											
←											

↓
VII

Positions are indicative only

689

Him at work

£650

Colour pencil

Marie Jacotey

690

DW 56 – 11/7

NFS

Pencil and oil on board

Marcelle Hanselaar

691

Lying in the sun – PJ Harvey

NFS

Oil on board

Donna McLean

692

Remote viewing

£1,250

Oil

Richard Cross

V
↑

747			754			680	681		682	691	
748						679				690	692
749	752					678	683			689	693
750	751		753				684	685	686	688	694
										687	695
CH											
←											

↓
VII

Positions are indicative only

693

Through the looking glass

NFS

Photo-etching

Nathalie Anguezomo Mba Bikoro

(Edition of 2)

694

MK Ultra 5

£5,000

Egg tempera on calf vellum

Soheila Sokhanvari

695

The trial

£1,200

Photo etching

Nathalie Anguezomo Mba Bikoro

(Edition of 3)

V
↑

747			754			680	681		682	691	
748						679				690	692
749	752					678	683			689	693
750	751		753				684	685	686	688	694
										687	695
CH											
←											

↓
VII

Positions are indicative only

696

Free no. 6

£7,000

Oil and acrylic on handmade recycled paper

Francisco Vidal

697

Strange alien

£15,000

Collage and acrylic

Vitshois Mwilambwe Bondo

698

Ode (hector water biscuit)

£15,000

Oil, acrylic and pastel on cotton duck

Nicholas Hatfull

699

Robert Mapplethorpe in drag

£10,500

Oil on wood panel

Annie Kevans

[illegible]

Positions are indicative only

700

**Marcel Duchamp as Rrose
Sélavy 3**

£10,500

Oil on wood panel

Annie Kevans

701

Deep cut

£4,800

Acrylic on plywood

Abe Odedina

702

**We move in her way: after
Lygia Clark & Sophie
Taeuber-Arp**

£1,900

Photograph

Sonia Boyce RA

(Edition of 8 at £1,600)

[illegible]

Positions are indicative only

703

John Clare

NFS

Oil

Sonia Lawson RA

704

Boy dreaming of Mondrian

£10,000

Acrylic

John Wragg RA

705

And I said I love you!

£84,000

Neon

Tracey Emin RA

(Edition of 3)

706

Henna bikers

This work is for sale. Please ask at the
sales desk

Metallic lambda on Dibond

Hassan Hajjaj

(Edition of 3)

[illegible]

Positions are indicative only

707

Film diary 52

£1,900

Oil

Cathy Lomax

708

**Belle vue monsieur [nature
looks good on you]**

£750

Digital and screenprint

Mark Hampson

(Edition of 60 at £600)

709

Subconscious

£7,800

Oil on panel

Daniel Diaz-Tai

710

Blackboard

£2,500

Acrylic

Luciana Meazza

697	698		704	705		709	713		
	699		703		708		712	714	
696	700	701	702	706	707		710	715	716
V ←									VII →

↓
CH

Positions are indicative only

711

Man on

£1,200

Acrylic

Chris Priestley

712

Tennis player, black racquet

£14,400

Oil and collage on paper with painted canvas

Rose Wylie RA

713

Art makes children powerful

£22,000

Sign writers' paint on timber

Bob and Roberta Smith RA

714

Candonga series N°15

£1,000

Photograph with spray paint

Rita GT

(Edition of 3 at £850)

697	698		704	705		709	713		
	699		703		708		712	714	
696	700	701	702	706	707		710	715	716
V ←									→ VII

↓
CH

Positions are indicative only

715

Letter to Donald Trump

£6,000

Sign writers' paint on canvas

Bob and Roberta Smith RA

716

Solitary single bed

£5,000

Spray paint, acrylic and pencil on board

Rhys Coren

[illegible]

Positions are indicative only

717

Double six

NFS

Oil on herringbone linen backed with sailcloth

Nick Goss

718

Blue chair and Bailey

£5,000

Oil on linen

Sara Berman

719

Retro hotel

£2,000

Oil, oil pastel and pencil

Melody Park

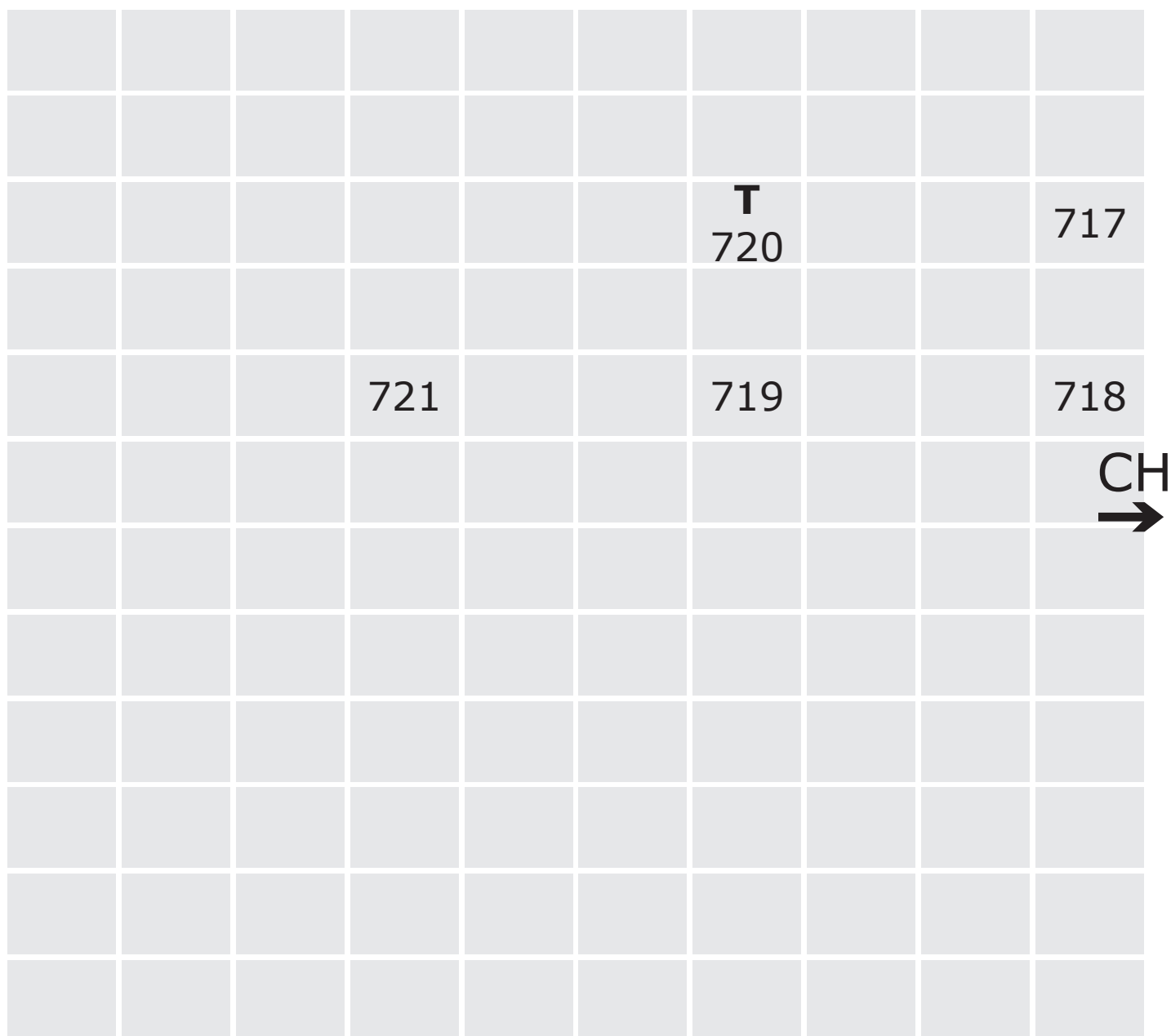
720

Mūgogo – the crossing

£17,500

Recycled cans, stainless steel wire, galvanised steel wire and paper

Naomi Wanjiku Gakunga



↓
VI

T Touchable

Positions are indicative only

721

Gudali

This work is for sale. Please ask at the sales desk

Aluminium and copper wire

El Anatsui Hon RA

722

Harlequin head

£1,500

Watercolour on paper

Francis Upritchard

723

Calling colour

£2,400

Oil, screenprint and woven canvas

Tully Satre

724

Brussels sprouts x 9kg

£2,000

Vinyl lace tablecloth, recycled vegetable net sack and wooden stretcher

Scarlett Bowman

						CH					
						↑					
725						733	738		739	746	
					732			740	741		
724						734				745	
			727		731		737	742	743	744	
722	723	726				735	736				
VII			728	729	730						V
←											→

Positions are indicative only

725

The gold rush people

£18,000

Oil

Carla Busuttil

726

Interlace 01

£2,000

UV print on holographic paper

James Irwin

727

Variation no. 7

£7,200

Oil paint on machetes

Francisco Vidal

728

Lumio

£1,500

Silk on linen

Miranda Argyle

						CH					
						↑					
725						733	738		739	746	
					732			740	741		
724						734				745	
			727		731		737	742	743	744	
722	723	726				735	736				
VII			728	729	730						V
←											→

Positions are indicative only

729

Sideline

£2,950

Oil on linen

Selma Parlour

730

Homegrown fir

£3,200

Digital print and ceramic

Coco Crampton

731

DP29

£16,800

Sacking crochet doilies

Zak Ové

732

Maximum load 11kg

£2,000

Faux fur, found fabric, Royal Mail post sack and wooden
stretcher

Scarlett Bowman

						CH					
						↑					
725						733	738		739	746	
					732			740	741		
724						734				745	
			727		731		737	742	743	744	
722	723	726				735	736				
VII			728	729	730						V
←											→

Positions are indicative only

733

Portals

NFS

Oil on linen

Benjamin Senior

734

Terreno ocupado

£3,000

Cyanotype

Delio Jasse

(Edition of 3)

735

The beauty contest

£750

Inkjet print

Dick Jewell

(Edition of 20 at £650)

736

History trolling

NFS

Collage painting on vinyl

Wangechi Mutu

						CH					
						↑					
725						733	738		739	746	
					732			740	741		
724						734				745	
			727		731		737	742	743	744	
722	723	726				735	736				
VII			728	729	730						V
←											→

Positions are indicative only

737

Some of my friends scare me

£300

Acrylic on board

Iza Turska

738

The King

£1,400

Oil

Fraser Crawford

739

Female portrait

£400

Acrylic

Matteo Cordero

740

DW 60 – 19/7

£900

Pencil and oil on board

Marcelle Hanselaar

						CH ↑					
725						733	738		739	746	
					732			740	741		
724						734				745	
			727		731		737	742	743	744	
722	723	726				735	736				
VII ←			728	729	730						V →

Positions are indicative only

741

Relics

£1,250

Oil

Richard Cross

742

Prosopopoeia (Dalou V&A)

£1,200

Oil on board

Rebecca Fortnum

743

Sit down prose

£950

Pastel

Rachel Heller

744

Pickpocket

NFS

Digital video, black and white

Samson Kambalu

						CH					
						↑					
725						733	738		739	746	
					732			740	741		
724						734				745	
			727		731		737	742	743	744	
722	723	726				735	736				
VII			728	729	730						V
←											→

Positions are indicative only

745

Hairbath

£11,500

Diasc mounted c-type print

Nastja Säde Rönkkö & Luke Turner

(Edition of 3)

746

Shadowland

£595

Printed, hand-dyed fabric and free machine stitching

Jane E. Allen

						CH					
						↑					
725						733	738		739	746	
					732			740	741		
724						734				745	
			727		731		737	742	743	744	
722	723	726				735	736				
VII			728	729	730						V
←											→

Positions are indicative only

747

Pointstar – magenta

£4,000

Oil

Carol Robertson

748

**Twins (diptych) – from the
Tribal Marks Series**

£5,000

Charcoal and pastel

Babajide Olatunji

749

**Whistler's mother as a young
woman**

£3,600

Oil on oak

Tom Palin

750

M.M.

£4,500

Oil

David Remfry RA

V
↑

747			754			680	681		682	691	
748						679				690	692
749	752					678	683			689	693
750	751		753				684	685	686	688	694
										687	695
CH											
←											

↓
VII

Positions are indicative only

751

Our bill

£500

Watercolour and graphite

Una Stubbs

752

Shetland

£600

Wood engraving and tempera

Jill Feld

753

Métamorphose de papillon

£35,000

Textile

Abdoulaye Konaté

754

Pigeon

£850

Chromaluxe print

Stacie McCormick

(Edition of 50 at £650)

V
↑

747			754			680	681		682	691	
748						679				690	692
749	752					678	683			689	693
750	751		753				684	685	686	688	694
										687	695
CH											
←											

↓
VII

Positions are indicative only

755

Psychedelic

£3,250

Ceramic

Giuseppe Bulzis

756

Cusp

NFS

Burnt beech, bronze and steel

Adam May

757

Ceramic

£9,000

Ceramic

Sebastian Stöhrer

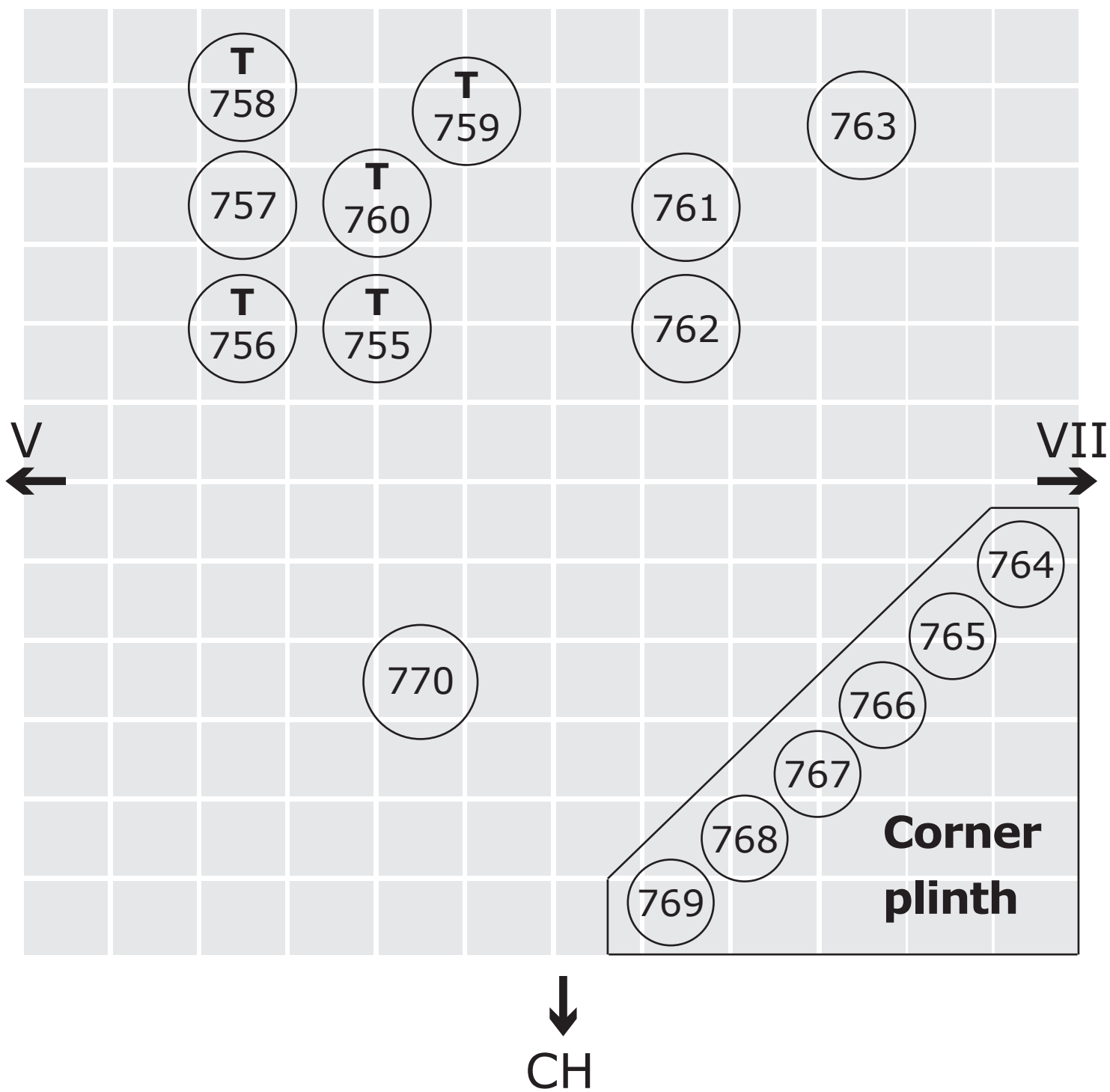
758

Cusp 2

£750

Ceramic

Nadav Drukker



 Touchable
sculpture

 Free standing
sculptures

Positions are indicative only

759

Kabocha

£5,000

Painted bronze

Jonathan Trayte

(Edition of 9 at £5,000)

760

**The black hole and seven
universes**

£12,000

Hand-carved wood

Stefan Nenov

761

Untitled throne

£14,400

Decommissioned arms

Gonçalo Mabunda

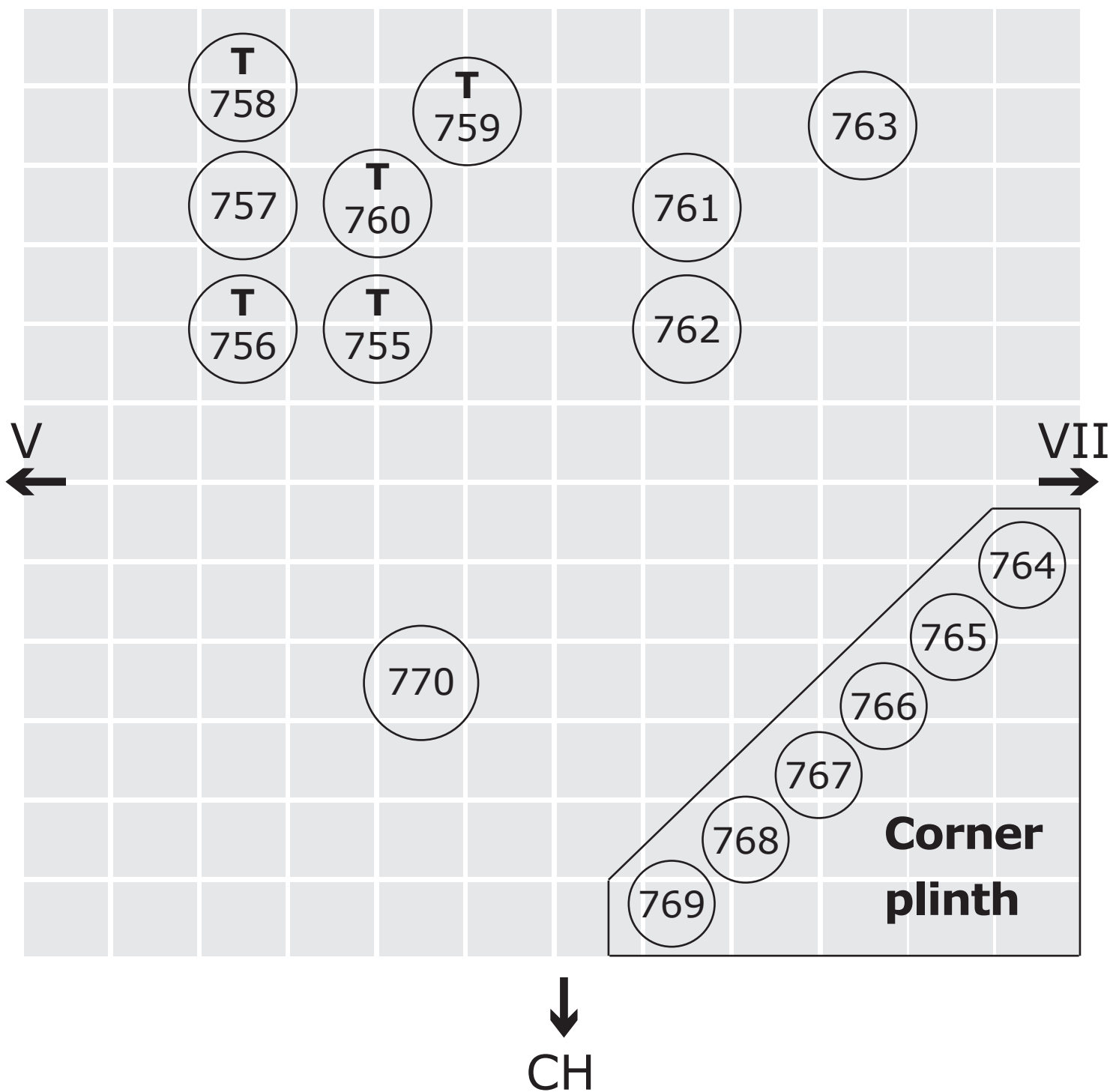
762

Untitled throne

£15,000

Decommissioned arms

Gonçalo Mabunda



T
 Touchable
sculpture

Free standing
sculptures

Positions are indicative only

763

Inheritance

£21,600

Mixed media

Zak Ové

764

Taigen

£24,000

Acrylic on lime wood

Tomoaki Suzuki

765

Monika

£24,000

Lime wood, acrylic, gold leaf and silver leaf

Tomoaki Suzuki

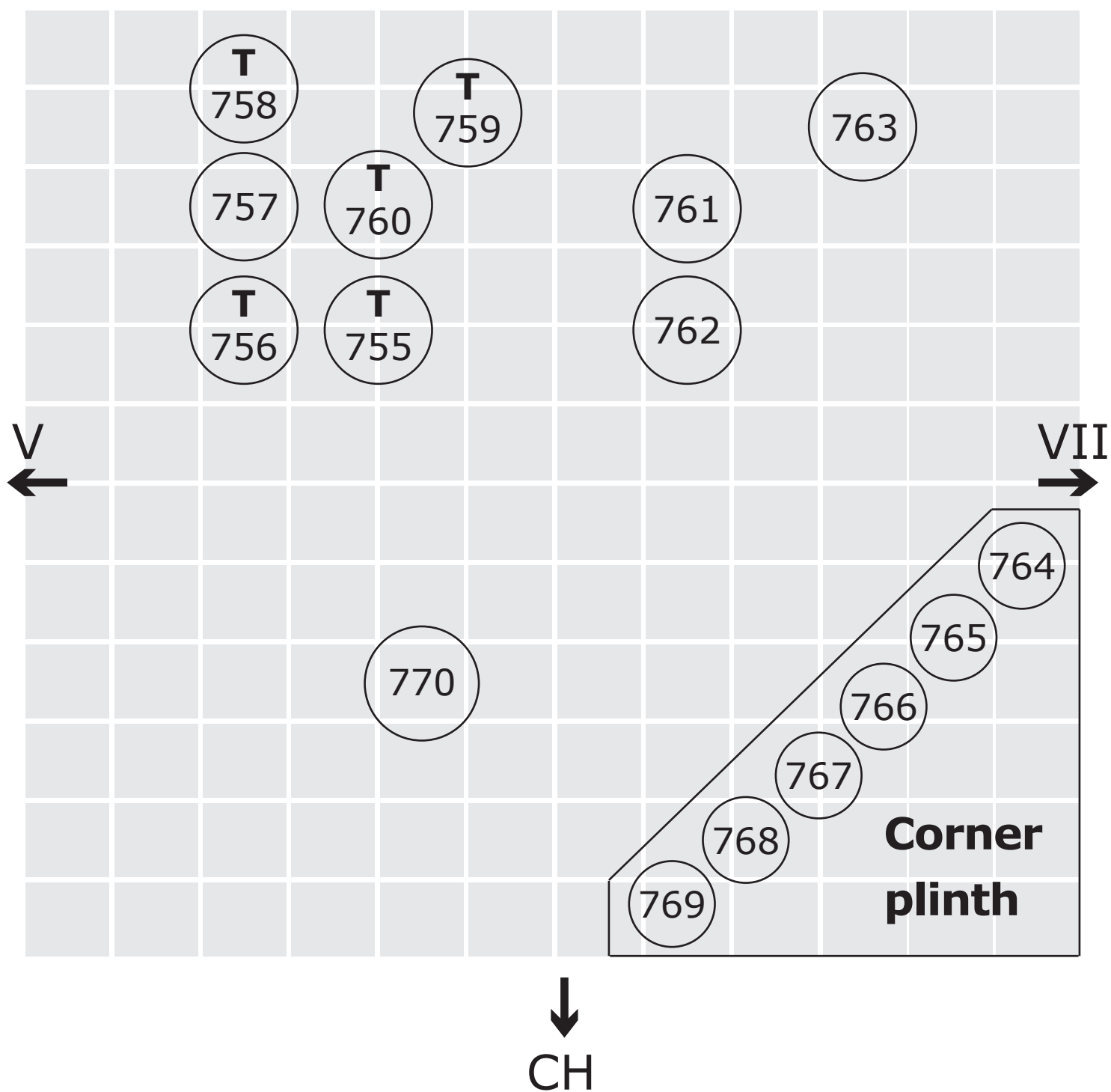
766

Larry

£24,000

Acrylic on lime wood

Tomoaki Suzuki



 Touchable
sculpture

 Free standing
sculptures

Positions are indicative only

767

Dasha

£24,000

Lime wood, acrylic and epoxy resin

Tomoaki Suzuki

768

Rosie

£24,000

Lime wood, acrylic, silver and leather

Tomoaki Suzuki

769

Kadeem and Kyrone

£48,000

Lime wood and acrylic

Tomoaki Suzuki

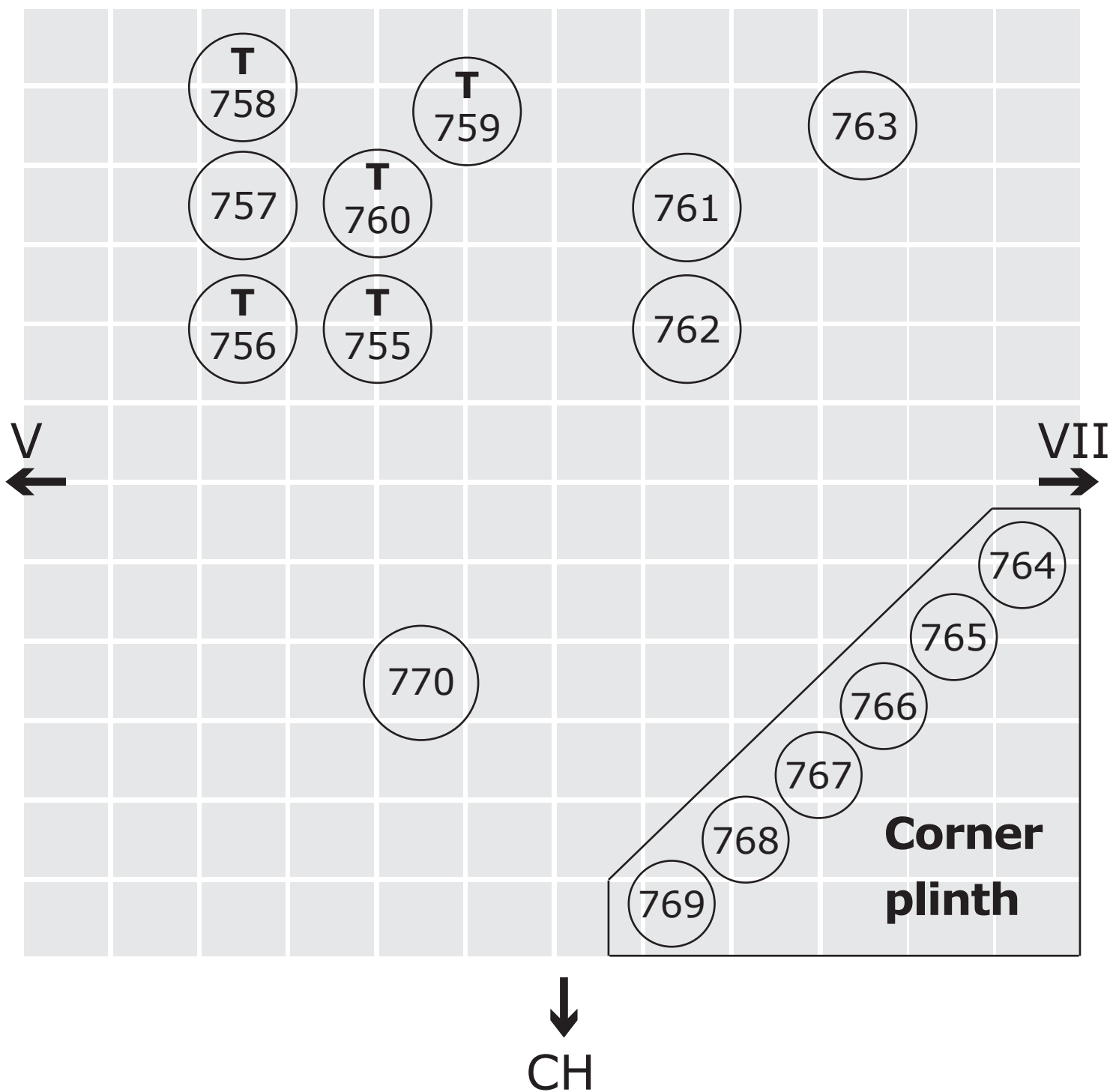
770

Venus de' Medici

£162,000

Unique fibreglass sculpture, hand-painted with Dutch wax pattern, bespoke hand-coloured globe and steel baseplate

Yinka Shonibare RA




 Touchable
sculpture


 Free standing
sculptures

Positions are indicative only

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



InTouch  **at the RA**

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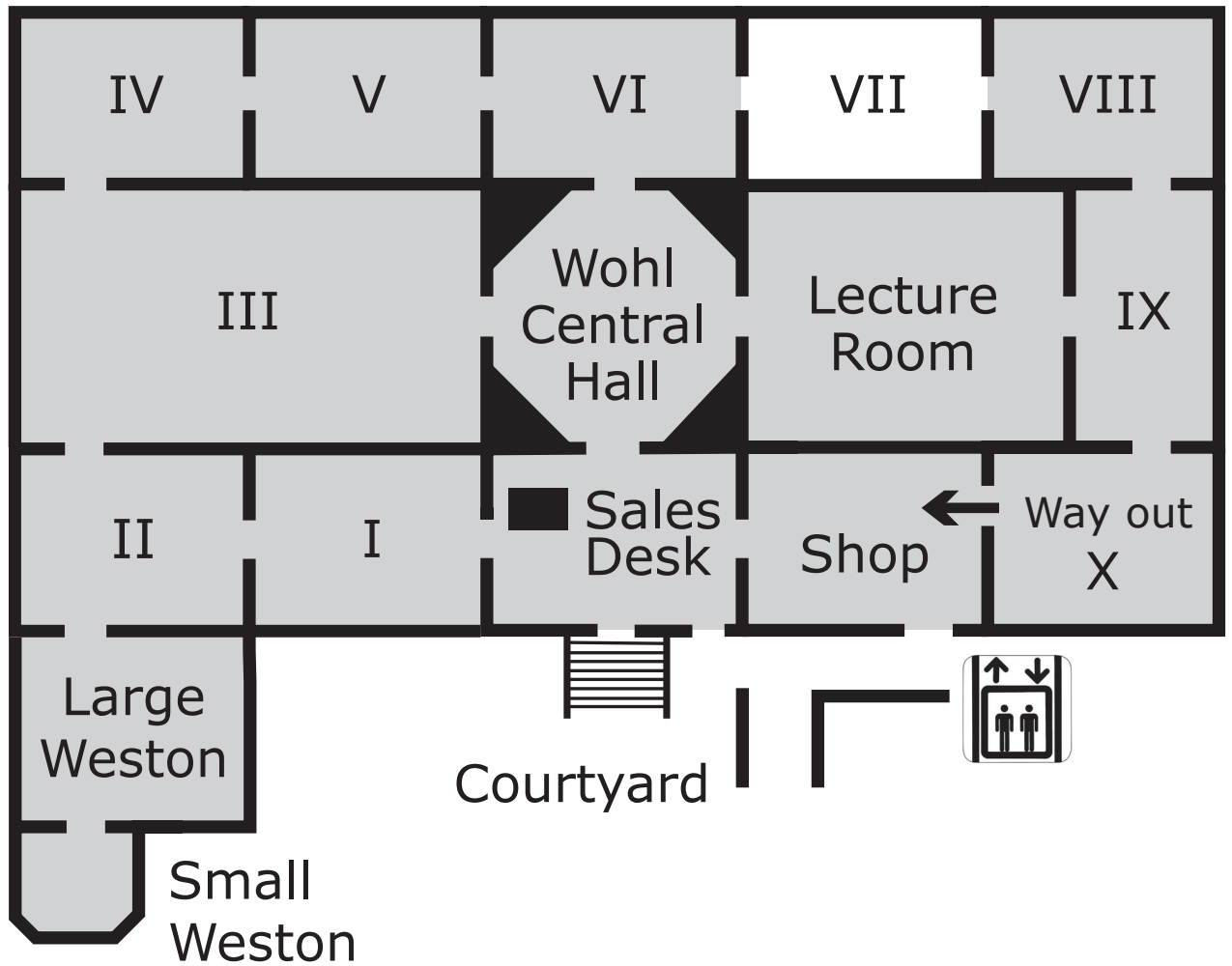


Large
Print

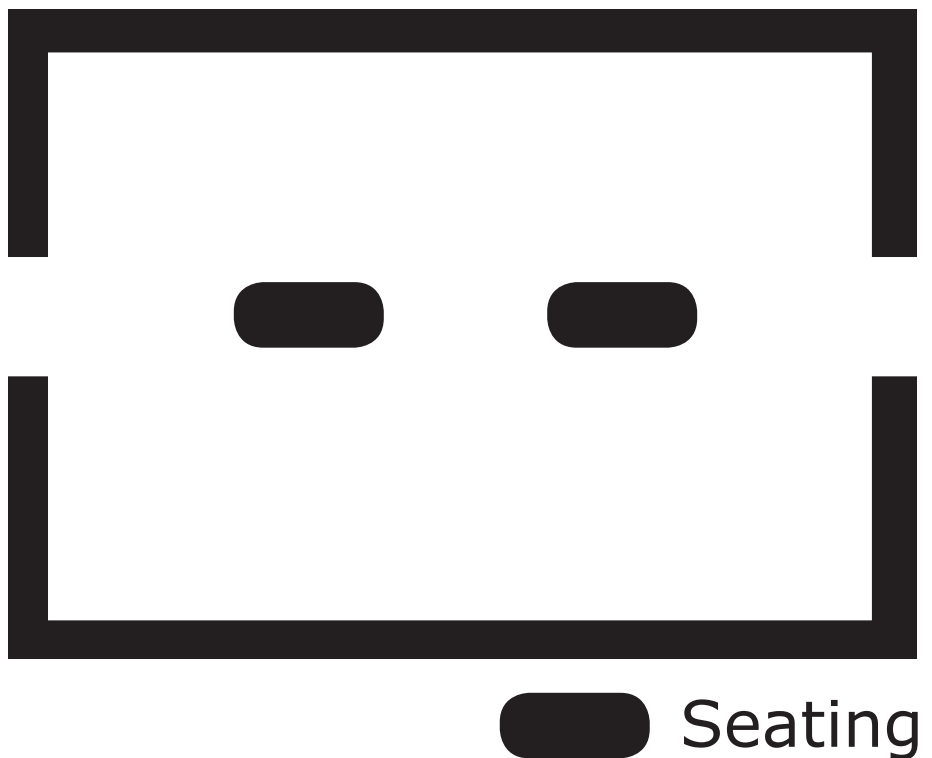
Summer Exhibition 2017

Gallery VII

Do not remove from gallery



You are in Gallery VII



The 249th Royal Academy of Arts Summer Exhibition

13 June – 20 August 2017

#RASummer

Contents

Page 3

Introduction to this gallery

Page 7

List of works: 771-910

Sponsored by



➤ A BNY MELLON COMPANYSM

**The production of RA large print guides is
generously supported by Robin Hambro**

Gallery VII

In the second of the print galleries, Rebecca Salter RA surrounds us with people, animals and the places they occupy.

As we investigate the works, we become tourists and voyeurs. We are drawn into the privacy of individual rooms and we surreptitiously look out through doorways or windows.

Here are familiar places rendered with intricate detail, such as Anne Desmet RA's 'Leaning Tower'. And then there are works that combine the real with the imagined, such as Suzanne Moxhay's and Emily Allchurch's unsettling digital constructions.

In some of these works, we see tumbledown buildings and slow decay; in others we find industry, energy and new possibility – building sites, gas rigs and commuters hurrying to work.

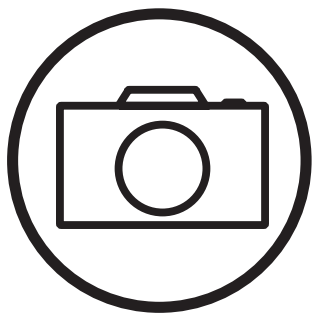
But the world we occupy is natural as well as urban.

In this room, we encounter forces of nature, from Tom Hammick's skier among snow-covered mountains to Pine Feroda's waterfall and Norman Ackroyd CBE RA's storm-tossed seas.

Alongside these places are the people who inhabit them. Barton Hargreaves captures the anonymity of the urban environment in his etching 'Progression 2'.

But as Wendy Freestone's sculpture 'Watching' reminds us from the corner, crowds are made up of individuals seeking to connect. Tracey Emin CBE RA's scene of her mother's deathbed powerfully captures their relationship.

Here also we find the importance of our relationships with animals. Cathie Pilkington RA's prints explore this, as do two small wood engravings by Neil Bousfield, which show dogs and their owners exploring the shore.



Take photos
and share your
#RASummer
discoveries



Browse and buy
works from this year's
exhibition online at
roy.ac/RASummer

Gallery VII

771

Blackbird

£550

Mezzotint engraving

Sarah Gillespie

(Edition of 15 at £500)

772

Laguna

£1,450

Gouache and woodcut

Sara Lee

(Edition of 7 at £1,150)

773

Sea sanctuary 1

£3,500

Monotype

Barbara Rae RA

774

Sea sanctuary 5

£3,500

Monotype

Barbara Rae RA

VI
↑

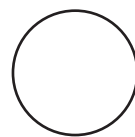
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	893		897	902			771	773			778
910			898	901				774	775		779
		892	899	900	905						780
					T 909						
				839			838				
				840			837				



VIII

T

Touchable



Free-standing
sculpture

Positions are indicative only

775

Lake

£2,350

Woodcut

Pine Feroda

(Edition of 60 at £1,950)

776

Promenade

£805

Screenprint

Charlie Billingham

(Edition of 25 at £660)

777

Traverse

£4,000

Reduction woodcut

Tom Hammick

(Edition of 14 at £3,500)

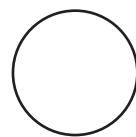
VI
↑

	894	895	896	903	904		772	776		777	
	893		897	902			771	773			778
910			898	901				774	775		779
		892	899	900	905						780
					T 909						
				839			838				
				840			837				

906

↓
VIII

T Touchable



Free-standing
sculpture

Positions are indicative only

778

**Stones of Venice, Campana di
San Marco Calle dei Fabri**

£1,870

Screenprint, carborundum and inkjet print with hand-colouring on Hahnemühle paper

Joe Tilson RA

(Edition of 20 at £1,550)

779

**Stones of Venice, San
Sebastiano**

£1,870

Screenprint, carborundum and inkjet print with hand-colouring on Hahnemühle paper

Joe Tilson RA

(Edition of 20 at £1,550)

780

**Stones of Venice, Il Torre Dell'
Orologio**

£1,870

Screenprint, carborundum and inkjet print with hand-colouring on Hahnemühle paper

Joe Tilson RA

(Edition of 20 at £1,550)

VI
↑

	894	895	896	903	904		772	776		777	
	893		897	902			771	773			778
910			898	901				774	775		779
		892	899	900	905						780
					T 909						
								906			
				839			838				
				840			837				

↓
VIII

T Touchable

○ Free-standing
sculpture

Positions are indicative only

781

Lifeboat

£120

Wood engraving

Terry Browne

(Edition of 51 at £100)

782

Island puffer

£165

Woodcut

David Peduzzi

(Edition of 65 at £100)

783

Mail order

£990

Screenprint

Samantha Cary

(Edition of 25 at £800)

786	787			794							
785		788			795		799	800		805	
784				793							806
783			792				798	801	804		807
782		789	790	791		796	797	802	803		808
781											
VI											VIII
←											→

Positions are indicative only

784

Départ à la nuit

£500

Hand-coloured screenprint

Sadie Tierney

(Edition of 50 at £400)

785

**All those times I needed
saving**

£300

Inkjet print

Edd Pearman

(Edition of 25 at £200)

786

Atlantic swell, Ile de Re

£525

Etching, monoprint and chine-collé

Lucy Farley

(Edition of 26 at £425)

786	787			794							
785		788			795		799	800		805	
784				793							806
783			792				798	801	804		807
782		789	790	791		796	797	802	803		808
781											
VI											VIII
←											→

Positions are indicative only

787

**Even the water wasn't water
any more**

£950

Archival pigment ink on tracing paper

Katya Lewis

(Edition of 3 at £750)

788

Stars and sea at night X

£14,000

Monoprint

Bill Jacklin RA

789

Stars and sea at night T

£4,500

Monotype

Bill Jacklin RA

790

Stars and sea at night F

£4,500

Monotype

Bill Jacklin RA

786	787			794							
785		788			795		799	800		805	
784				793							806
783			792				798	801	804		807
782		789	790	791		796	797	802	803		808
781											
VI											VIII
←											→

Positions are indicative only

791

Original sin

£750

Hand-coloured lithograph

Cathie Pilkington RA

(Edition of 40 at £650)

792

Night time catch

£990

Screenprint

Samantha Cary

(Edition of 20 at £800)

793

Misty night

£250

Digital print

Helen Fryer

794

Canal no. 2

£650

Silver gelatin print

Vera Dohrenbusch

(Edition of 25 at £450)

786	787			794							
785		788			795		799	800		805	
784				793							806
783			792				798	801	804		807
782		789	790	791		796	797	802	803		808
781											
VI											VIII
←											→

Positions are indicative only

795

Alprazolam and Fedex

£18,250

Woodcut, power tool abrasion, hand colouring and six collaged elements on Hahnemühle paper

Jim Dine Hon RA

(Edition of 6 at £16,800)

796

Paddington panorama

£2,220

Engraving

Chris Orr RA

(Edition of 20 at £1,980)

797

The Hackney Central Fox

£1,075

Engraving and relief print

Chris Orr RA

(Edition of 25 at £900)

786	787			794							
785		788			795		799	800		805	
784				793							806
783			792				798	801	804		807
782		789	790	791		796	797	802	803		808
781											
VI											VIII
←											→

Positions are indicative only

798

F-pattern

£6,000

Hand-cut archival pigment print

Caroline Jane Harris

799

Cliff – chalk and flint

£520

Woodcut on Japanese paper

Martin Davidson

(Edition of 50 at £360)

800

Miles

£1,300

Linocut

Ade Adesina

(Edition of 50 at £1,000)

801

Circular score #9

£495

Etching

Liz K. Miller

(Edition of 9 at £395)

786	787			794							
785		788			795		799	800		805	
784				793							806
783			792				798	801	804		807
782		789	790	791		796	797	802	803		808
781											
VI											VIII
←											→

Positions are indicative only

802

Hotel Chelsea

£980

Etching and aquatint

David Remfry RA

(Edition of 60 at £780)

803

Art school VI

£2,900

Polymer photogravure

Paul Winstanley

(Edition of 12 at £2,600)

804

Murmuration

£450

Monoprint

Jenny Morse

786	787			794							
785		788			795		799	800		805	
784				793							806
783			792				798	801	804		807
782		789	790	791		796	797	802	803		808
781											
VI											VIII
←											→

Positions are indicative only

805

CMYK 1

£835

Four-block woodcut

Katsutoshi Yuasa

(Edition of 10 at £700)

806

Tidal

£425

Digital print and laser engraving

Amy-Jane Blackhall

807

The Old Deer Park

£280

Etching

Martyna Raczka

(Edition of 100 at £180)

808

Blackmans Yard

£775

Digital print

Jock McFadyen RA

(Edition of 30 at £600)

786	787			794							
785		788			795		799	800		805	
784				793							806
783			792				798	801	804		807
782		789	790	791		796	797	802	803		808
781											
VI											VIII
←											→

Positions are indicative only

809

Buffalo grill

£975

Digital print

Jock McFadyen RA

(Edition of 30 at £750)

810

Playtime

£450

Lithograph

George Shaw

(Edition of 100 at £300)

811

**Sunlit cloister Gloucester
Cathedral**

£230

Intaglio gravure

Henry Hagger

(Edition of 90 at £150)

	814	815		825		826		836			
			816		824				835		
	813	812	817	822	823	827					
810	811			821			829	832	833		
809			818	819	820	828	830	831	834		
VI ←											VIII →

Positions are indicative only

812

Time passing

£395

Etching and aquatint

Nicholas Richards

(Edition of 30 at £295)

813

Syzygy

£395

Etching and aquatint

Nicholas Richards

(Edition of 30 at £295)

814

**The stones of Venice san Zan
Degola**

£3,500

Screenprint, carborundum and inkjet print with hand
colouring

Joe Tilson RA

(Edition of 30 at £3,025)

	814	815		825		826		836			
			816		824				835		
	813	812	817	822	823	827					
810	811			821			829	832	833		
809			818	819	820	828	830	831	834		
VI ←											VIII →

Positions are indicative only

815

**Another arrival – King's Cross
St Pancras**

£895

Etching

John Duffin

(Edition of 150 at £695)

816

Cats to close

£300

Etching and aquatint

Gavin Iain Campbell

(Edition of 75 at £250)

817

Pisa: towards evening

£470

Stone lithograph

Anne Desmet RA

(Edition of 25 at £290)

	814	815		825		826		836			
			816		824				835		
	813	812	817	822	823	827					
810	811			821			829	832	833		
809			818	819	820	828	830	831	834		
VI ←											VIII →

Positions are indicative only

818

Rotunda x 20

£690

Lithograph

Anne Desmet RA

(Edition of 25 at £490)

819

Crossing the courtyard

£370

Wood engraving

Anne Desmet RA

(Edition of 25 at £250)

820

Library dome

£410

Wood engraving

Anne Desmet RA

(Edition of 30 at £270)

	814	815		825		826		836			
			816		824				835		
	813	812	817	822	823	827					
810	811			821			829	832	833		
809			818	819	820	828	830	831	834		
VI ←											VIII →

Positions are indicative only

821

Leaning tower

£530

Stone lithograph

Anne Desmet RA

(Edition of 25 at £350)

822

Through the doorway

£550

Photogravure and chine-collé

Vanessa Short

(Edition of 20 at £450)

823

Sleepwalk

£180

Pen and ink

Weixin Chong

	814	815		825		826		836			
			816		824				835		
	813	812	817	822	823	827					
810	811			821			829	832	833		
809			818	819	820	828	830	831	834		
VI ←											VIII →

Positions are indicative only

824

Pinhole no. 1 (From the series 'indecisive moments')

£375

Silver gelatin print

Caroline Silverwood Taylor

(Edition of 50 at £250)

825

The stones of Venice la Scuola Grande di San Giovanni Evangelista

£3,500

Screenprint, carborundum and inkjet print with hand colouring

Joe Tilson RA

(Edition of 50 at £3,025)

826

Out score

£350

Etching

Leigh Clarke

(Edition of 15 at £230)

	814	815		825		826		836			
			816		824				835		
	813	812	817	822	823	827					
810	811			821			829	832	833		
809			818	819	820	828	830	831	834		
VI ←											VIII →

Positions are indicative only

827

Postern

£1,295

Archival pigment print

Suzanne Moxhay

(Edition of 30 at £895)

828

Urban jungle

£690

Lithograph

Anne Desmet RA

(Edition of 25 at £490)

829

**La Majorelle Garden:
One (tiles)**

£450

Archival inkjet print

Jennifer Dickson RA

(Edition of 10 at £350)

	814	815		825		826		836			
			816		824				835		
	813	812	817	822	823	827					
810	811			821			829	832	833		
809			818	819	820	828	830	831	834		
VI ←											VIII →

Positions are indicative only

830

**Tea in Casablanca:
One (spray)**

£450

Archival inkjet print

Jennifer Dickson RA

(Edition of 10 at £350)

831

**Tea in Casablanca:
Two (Hotel Lincoln)**

£475

Archival inkjet print

Jennifer Dickson RA

(Edition of 10 at £375)

832

**La Majorelle Garden:
Two (pool)**

£475

Archival inkjet print

Jennifer Dickson RA

(Edition of 10 at £375)

	814	815		825		826		836			
			816		824				835		
	813	812	817	822	823	827					
810	811			821			829	832	833		
809			818	819	820	828	830	831	834		
VI ←											VIII →

Positions are indicative only

833

**La Majorelle Garden:
Three (leaves)**

£450

Archival inkjet print

Jennifer Dickson RA

(Edition of 10 at £350)

834

**Tea in Casablanca:
Three (pot)**

£450

Archival inkjet print

Jennifer Dickson RA

(Edition of 10 at £350)

835

**Sic transit gloria mundi (after
Piranesi)**

£7,800

Archival c-type print

Emily Allchurch

(Edition of 15 at £6,750)

	814	815		825		826		836			
			816		824				835		
	813	812	817	822	823	827					
810	811			821			829	832	833		
809			818	819	820	828	830	831	834		
VI ←											VIII →

Positions are indicative only

836

Garden City Skywalk

£600

Archival digital print

Jane Ward

(Edition of 30 at £500)

837

Of

£10,000

Mono screenprint

Elizabeth Magill

838

Baroda – tree of art

£3,350

Four-block woodcut

Katsutoshi Yuasa

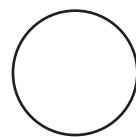
(Edition of 5 at £2,500)

VI
↑

	894	895	896	903	904		772	776		777	
	893		897	902			771	773			778
910			898	901				774	775		779
		892	899	900	905						780
					T 909						
								906			
				839			838				
				840			837				

↓
VIII

T Touchable



Free-standing
sculpture

Positions are indicative only

839

Wall of oaks

£6,600

Hand-edited digital collage giclée print mounted on aluminium

Cathy de Monchaux

(Edition of 9 at £5,800)

840

Stromboli

£3,000

Intaglio

Emma Stibbon RA

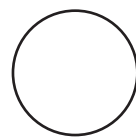
(Edition of 20 at £2,400)

VI
↑

	894	895	896	903	904		772	776		777	
	893		897	902			771	773			778
910			898	901				774	775		779
		892	899	900	905						780
					T 909						
								906			
				839			838				
				840			837				

↓
VIII

T Touchable



Free-standing
sculpture

Positions are indicative only

841

Night sea ice (Antarctica)

£900

Intaglio

Emma Stibbon RA

(Edition of 40 at £700)

842

Crater

£1,150

Intaglio

Emma Stibbon RA

(Edition of 40 at £850)

843

Broken terrain

£1,200

Intaglio

Emma Stibbon RA

(Edition of 40 at £900)

844

Vent

£970

Intaglio

Emma Stibbon RA

(Edition of 40 at £750)

845

Cliffe pools

£295

Mezzotint and drypoint

Rosey Prince

(Edition of 20 at £250)

846

Let sleeping dogs lie

£395

Mezzotint and drypoint

Rosey Prince

(Edition of 30 at £335)

[illegible]

○ Free-standing sculpture

Positions are indicative only

847

Displacement 05

Editions available for sale

Woodcut

Didi Baldwin

(Edition of 20 at £175)

848

Towards morning

£895

Woodcut

Sara Lee

(Edition of 30 at £595)

849

Collecting on the strandline

£390

Wood engraving

Neil Bousfield

(Edition of 50 at £300)

850

Walking the tide line

£390

Wood engraving

Neil Bousfield

(Edition of 50 at £300)

851

Hood Hill – Vale of York

£690

Etching

Norman Ackroyd RA

(Edition of 90 at £540)

852

St Kilda – The Great Stacs

£690

Etching

Norman Ackroyd RA

(Edition of 90 at £540)

[illegible]

○ Free-standing sculpture

Positions are indicative only

853

Winter Rain Hood Hill

£690

Etching

Norman Ackroyd RA

(Edition of 90 at £540)

854

Skellig in sunlight

£690

Etching

Norman Ackroyd RA

(Edition of 90 at £540)

855

I was left sleeping

£1,880

Lithograph

Tracey Emin RA

(Edition of 50 at £1,400)

841	847		848		(907)		859	860	867		868
842	846	850	849				858		861	866	869
	845	851	852			(908)	856	857	862	865	
843	844	853	854				855	863		864	870

VI
←

VIII
→

○ Free-standing sculpture

Positions are indicative only

856

Fallen landscape

£210

Etching

Ralph Overill

(Edition of 24 at £180)

857

Princess

£225

Linocut

Ian Mowforth

(Edition of 150 at £185)

858

Raven

£400

Mixed media, Sellotape, graphite and ink on newsprint

Matthew Lintott

859

Hippopotamus

£290

Etching

Elizabeth Cope

(Edition of 150 at £220)

860

Bad dog (Will Alsop & Jane Frere)

£170

Woodcut

Will Alsop RA

(Edition of 100 at £150)

861

Insect V

£700

Etching and aquatint

Sir Quentin Blake

(Edition of 30 at £600)

862

Golden wasp game #3

£125

Digital print

Mike Chisholm

(Edition of 50 at £75)

[illegible]

○ Free-standing sculpture

Positions are indicative only

863

Ad astra

£920

Woodcut

Eileen Cooper RA

(Edition of 35 at £800)

864

Squeaky clean

£150

Etching

Sarah Rogers

(Edition of 300 at £100)

865

Golden wasp game #7

£125

Digital print

Mike Chisholm

(Edition of 50 at £75)

866

Insect IV

£700

Etching and aquatint

Sir Quentin Blake

(Edition of 30 at £600)

867

Venice dog

£730

Etching

Dame Elizabeth Blackadder RA

(Edition of 40 at £660)

868

Dendera

£3,400

Woodcut on Unryushi Japanese paper

Gillian Ayres RA

(Edition of 30 at £3,100)

869

Maldonada

£1,800

Woodcut on Unryushi Japanese paper

Gillian Ayres RA

(Edition of 65 at £1,550)

870

Lobster

£1,140

Etching

Dame Elizabeth Blackadder RA

(Edition of 80 at £1,020)

871

The first kiss of spring

£1,050

Etching, aquatint and watercolour

Mick Rooney RA

(Edition of 100 at £650)

872

Cage fighters

£360

Woodblock

Ian Burke

(Edition of 25 at £280)

873

The big light

£390

Etching

Pieter Lerooij

(Edition of 20 at £370)

874

Cloth head 6

£565

Hand-coloured archival digital print

Cathie Pilkington RA

(Edition of 40 at £465)

	872	873	878		879	886	887	888	
		874			880	885		889	
			877		881	884			
	871	875	876	882	883		890	891	
VIII ←									→ VI

Positions are indicative only

875

Girls, girls, girls

£795

Hand-coloured lithograph

Cathie Pilkington RA

(Edition of 40 at £695)

876

Garden enclosed

£650

Hand-coloured lithograph

Cathie Pilkington RA

(Edition of 40 at £550)

877

Animal magick

£795

Hand-coloured lithograph

Cathie Pilkington RA

(Edition of 40 at £695)

	872	873	878		879	886	887	888	
		874			880	885		889	
			877		881	884			
	871	875	876	882	883		890	891	
VIII ←									VI →

Positions are indicative only

878

At the lining roots

£1,280

Lithograph and chine-collé

Andrzej Jackowski

(Edition of 25 at £1,080)

879

Basement gathering

£350

Etching and aquatint

Barbara Jackson

(Edition of 70 at £300)

880

We surrender!

£400

Aquatint

Peter Freeth RA

(Edition of 50 at £325)

	872	873	878		879	886	887	888	
		874			880	885		889	
			877		881	884			
	871	875	876	882	883		890	891	
VIII ←									VI →

Positions are indicative only

881

In the mirror

£450

Aquatint

Peter Freeth RA

(Edition of 50 at £350)

882

**Mr Parkinson practises
surrender**

£525

Aquatint

Peter Freeth RA

(Edition of 45 at £425)

883

Figures on a beach

£950

Etching

Anthony Eyton RA

(Edition of 20 at £800)

	872	873	878		879	886	887	888	
		874			880	885		889	
			877		881	884			
	871	875	876	882	883		890	891	
VIII ←									VI →

Positions are indicative only

884

Shadow land

£525

Aquatint

Peter Freeth RA

(Edition of 30 at £425)

885

Fish market – Venice

£810

Etching

Dame Elizabeth Blackadder RA

(Edition of 50 at £720)

886

Margit

£450

Reduction boxwood engraving

Ben Goodman

(Edition of 8 at £399)

	872	873	878		879	886	887	888	
		874			880	885		889	
			877		881	884			
	871	875	876	882	883		890	891	
VIII ←									VI →

Positions are indicative only

887

Anthony adoring Mary

£950

Etching, watercolour and pencil

Anthony Green RA

(Edition of 25 at £850)

888

L'enfant

£430

Etching and aquatint

Beata Bialek

(Edition of 20 at £370)

889

Progression 2

£1,275

Etching

Barton Hargreaves

(Edition of 25 at £950)

	872	873	878		879	886	887	888	
		874			880	885		889	
			877		881	884			
	871	875	876	882	883		890	891	
VIII ←									VI →

Positions are indicative only

890

The journey

£300

Etching

Ian Ritchie RA

(Edition of 200 at £150)

891

Not yet the end

£1,880

Lithograph

Tracey Emin RA

(Edition of 50 at £1,400)

	872	873	878		879	886	887	888	
		874			880	885		889	
			877		881	884			
	871	875	876	882	883		890	891	
VIII ←									→ VI

Positions are indicative only

892

Ballet Africa

£2,725

Screenprint with glaze on hand-deckled Somerset Tub
Sized paper

Yinka Shonibare RA

(Edition of 30 at £2,500)

893

The bewildered world

£590

Etching

Margaret Ashman

(Edition of 20 at £450)

894

White dusk

£850

Etching

Guler Ates

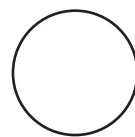
(Edition of 20 at £500)

VI
↑

	894	895	896	903	904		772	776		777	
	893		897	902			771	773			778
910			898	901				774	775		779
		892	899	900	905						780
					T 909						
				839			838				
				840			837				

↓
VIII

T Touchable



Free-standing
sculpture

895

Recall

£395

Etching and chine-collé

Caroline Isgar

(Edition of 20 at £340)

896

Elsa frozen

£425

Etching and collage

John Miles

(Edition of 25 at £375)

897

The woman next door

£225

Etching and aquatint

Sonia Martin

(Edition of 20 at £175)

VI
↑

	894	895	896	903	904		772	776		777	
	893		897	902			771	773			778
910			898	901				774	775		779
		892	899	900	905						780
					T 909						
								906			
				839			838				
				840			837				

↓
VIII

T Touchable

○ Free-standing
sculpture

898

Amber

£395

Etching

Anthony Connolly

(Edition of 25 at £295)

899

The occupants no. 14

£1,200

Etching with chine-collé

Stephen Chambers RA

(Edition of 30 at £900)

900

The occupants no. 12

£1,200

Etching with chine-collé

Stephen Chambers RA

(Edition of 30 at £900)

VI
↑

	894	895	896	903	904		772	776		777	
	893		897	902			771	773			778
910			898	901				774	775		779
		892	899	900	905						780
					T 909						
								906			
				839			838				
				840			837				

↓
VIII

T Touchable

○ Free-standing
sculpture

901

Heaven on earth

£895

Potato print and 24ct gold

Stephen Chambers RA

(Edition of 20 at £750)

902

Clarissa

£400

Etching, embossing and copper pigment

Marie-Louise Martin

(Edition of 75 at £325)

903

Ringtone

£1,500

Lithograph

Stephen Chambers RA

(Edition of 25 at £1,200)

VI
↑

	894	895	896	903	904		772	776		777	
	893		897	902			771	773			778
910			898	901				774	775		779
		892	899	900	905						780
					T 909						
								906			
				839			838				
				840			837				

↓
VIII

T Touchable

○ Free-standing
sculpture

904

Head

£510

Drypoint

Toni Martina

(Edition of 50 at £430)

905

Night music

£3,900

Linocut

Eileen Cooper RA

(Edition of 20 at £3,250)

906

**The dappled light of the sun
(Study I), 2016**

£80,000

Weathering steel

Conrad Shawcross RA

VI
↑

	894	895	896	903	904		772	776		777	
	893		897	902			771	773			778
910			898	901				774	775		779
		892	899	900	905						780
					T 909						
								906			
				839			838				
				840			837				

↓
VIII

T Touchable

○ Free-standing
sculpture

907

Swan on ball II (public sculpture proposal)

£3,750

Bronze

Tim Shaw RA

(Edition of 8 at £3,750)

908

Swan on ball I (public sculpture proposal)

£3,750

Bronze

Tim Shaw RA

(Edition of 8 at £3,750)

909

The living doll

£5,000

Oil on resin and woollen blanket

Cathie Pilkington RA

(Edition of 7 at £4,500)

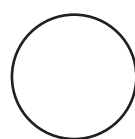
VI
↑

	894	895	896	903	904		772	776		777	
	893		897	902			771	773			778
910			898	901				774	775		779
		892	899	900	905						780
					T 909						
								906			
				839			838				
				840			837				



VIII

T Touchable



Free-standing
sculpture

910

Watching

£4,950

Bronze, oak and white concrete

Wendy Freestone

(Edition of 10 at £4,950)

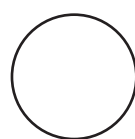
VI
↑

	894	895	896	903	904		772	776		777	
	893		897	902			771	773			778
910			898	901				774	775		779
		892	899	900	905						780
					T 909						
								906			
				839			838				
				840			837				



VIII

T Touchable



Free-standing
sculpture

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



InTouch  **at the RA**

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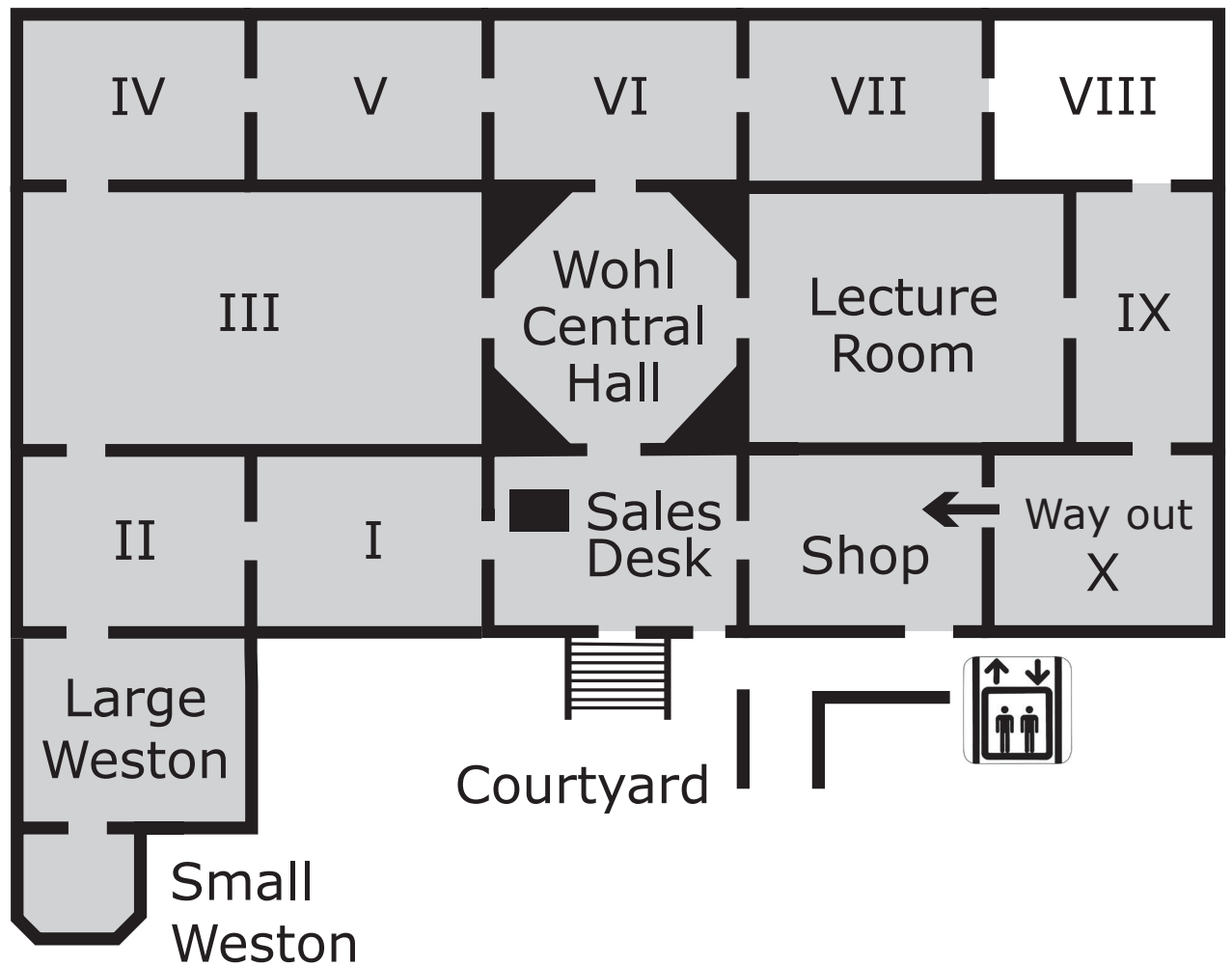


Large
Print

Summer Exhibition 2017

Gallery VIII

Do not remove from gallery



You are in Gallery VIII



The 249th Royal Academy of Arts Summer Exhibition

13 June – 20 August 2017

#RASummer

Contents

Page 3

Introduction to this gallery

Page 7

List of works: 911-979

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➤ A BNY MELLON COMPANYSM

**The production of RA large print guides is
generously supported by Robin Hambro**

Gallery VIII

Ann Christopher RA didn't intend this gallery to have an eerie atmosphere.

But as soon as Mimmo Paladino HON RA's sculpture was placed against one wall, its fractured planes and dismembered body parts set off a series of visual associations with other works that emphasised the sinister, unnatural and strange.

Facing Paladino's sculpture, slowly rocking on their metal blades, are Tim Shaw RA's two zombie-like figures, their fabric flesh rotting and peeling away from their bodies.

Behind them, the unnerving features of Lorraine Robbins's drawing 'Rhino' are also swathed in bandages. Only the eyes are visible, fixing us with a mournful stare.

Luke Wade's stark image of a guillotine blade and Michael Sandle RA's soaring jet plane continue the theme of implied violence and threat, from which Lee Wagstaff's figure cowers in fear, his back covered in porcupine quills.

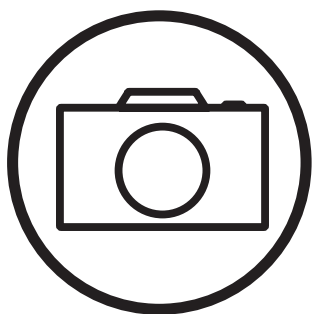
This feeling of a world on the edge is captured in the broken glass of Stephen Gill's mysterious photograph, and in the digital snow of Wolfgang Tillmans RA's 'Weak Signal III'.

Neil Jeffries RA's metal 'Misericord Distorted' seem to evoke a dystopian return to an earlier pre-industrial age of myth and mystery – a world occupied by Brian Catling RA's cyclops portraits, Ieuan Morris's empty giant's throne or Peter Randall-Page RA's mysterious giant eggs – and where ravens are still sinister harbingers.

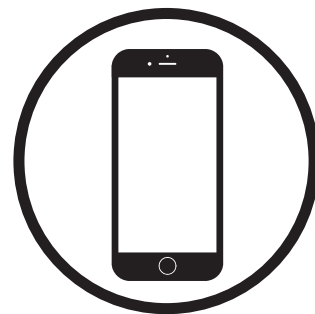
To emphasise this eeriness, Christopher plays with scale and media.

Small works hang next to large, detailed photographs next to mysterious paintings, sculptures block our view.

But then, looking back at Ian McKeever RA's three prints, we see shafts of sunlight parting the clouds, a glimpse of hope within the darkness.



Take photos
and share your
#RASummer
discoveries



Browse and buy
works from this year's
exhibition online at
roy.ac/RASummer

Gallery VIII

911

Dancer on ball

£3,500

Bronze

Tim Shaw RA

(Edition of 8 at £3,500)

912

Rhino

£1,800

Pencil

Lorraine Robbins

913

**Idea towards a military
aviatrix**

£2,500

Watercolour

Michael Sandle RA

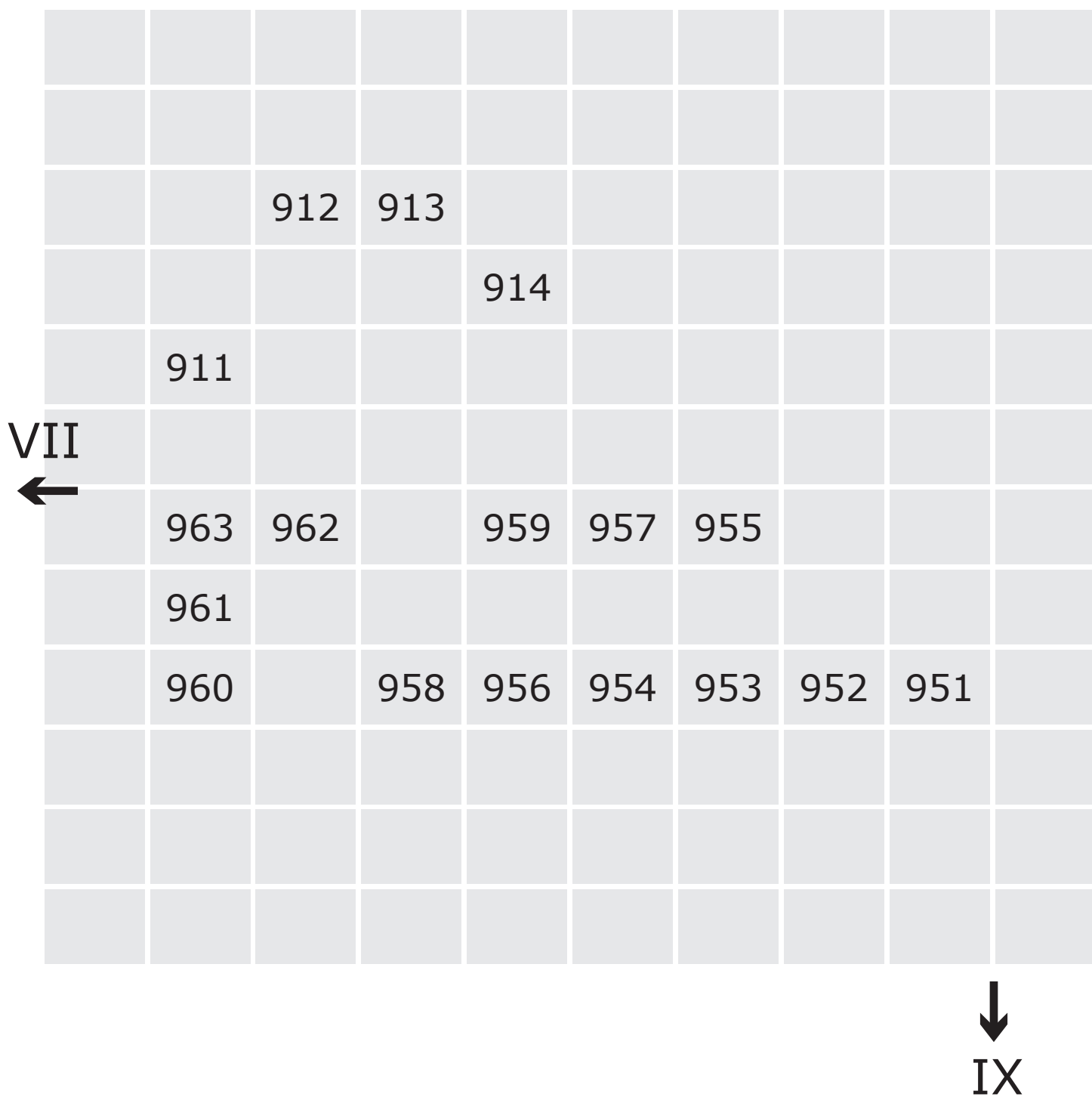
914

Blanket

£4,800

Oil on metal

Neil Jeffries RA



Positions are indicative only

915

He knows more than you

£3,000

Oil on metal

Neil Jeffries RA

916

Bozzetto

£850

Bronze

Michael Sandle RA

(Edition of 7 at £850)

917

With surgical precision

£700

Etching

Luke Wade

(Edition of 32 at £540)

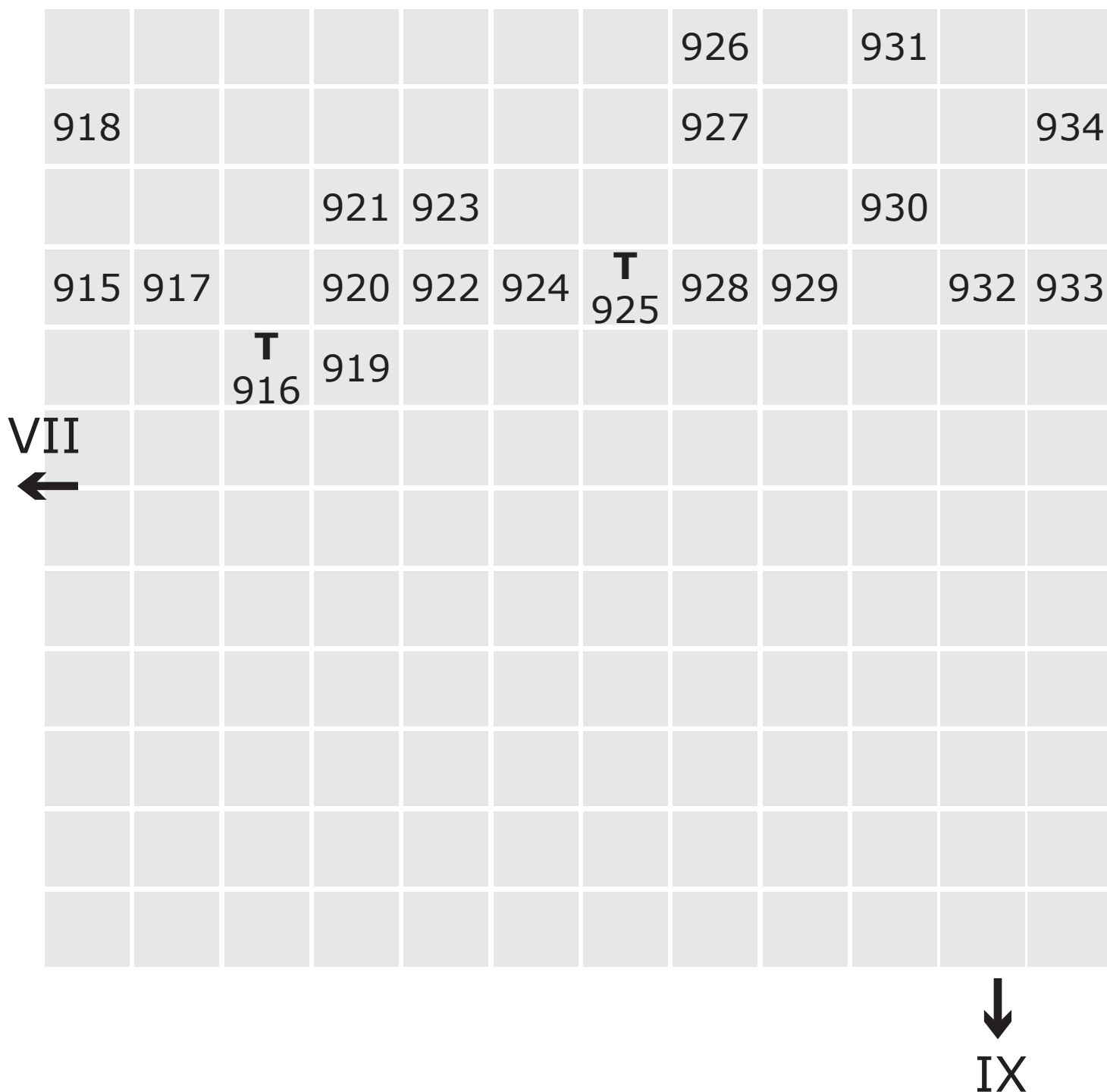
918

From the sky

£13,500

Ink

Michael Sandle RA



919

From gloomy day

£5,800

Oil on metal

Neil Jeffries RA

920

Mumble hole

£4,800

Oil on metal

Neil Jeffries RA

921

Orange:blue:grey

£2,900

Solid tulip wood, sealant, Japanese paper, pigments, binder, rice paste and Lascaux UV protective spray

Paul Furneaux

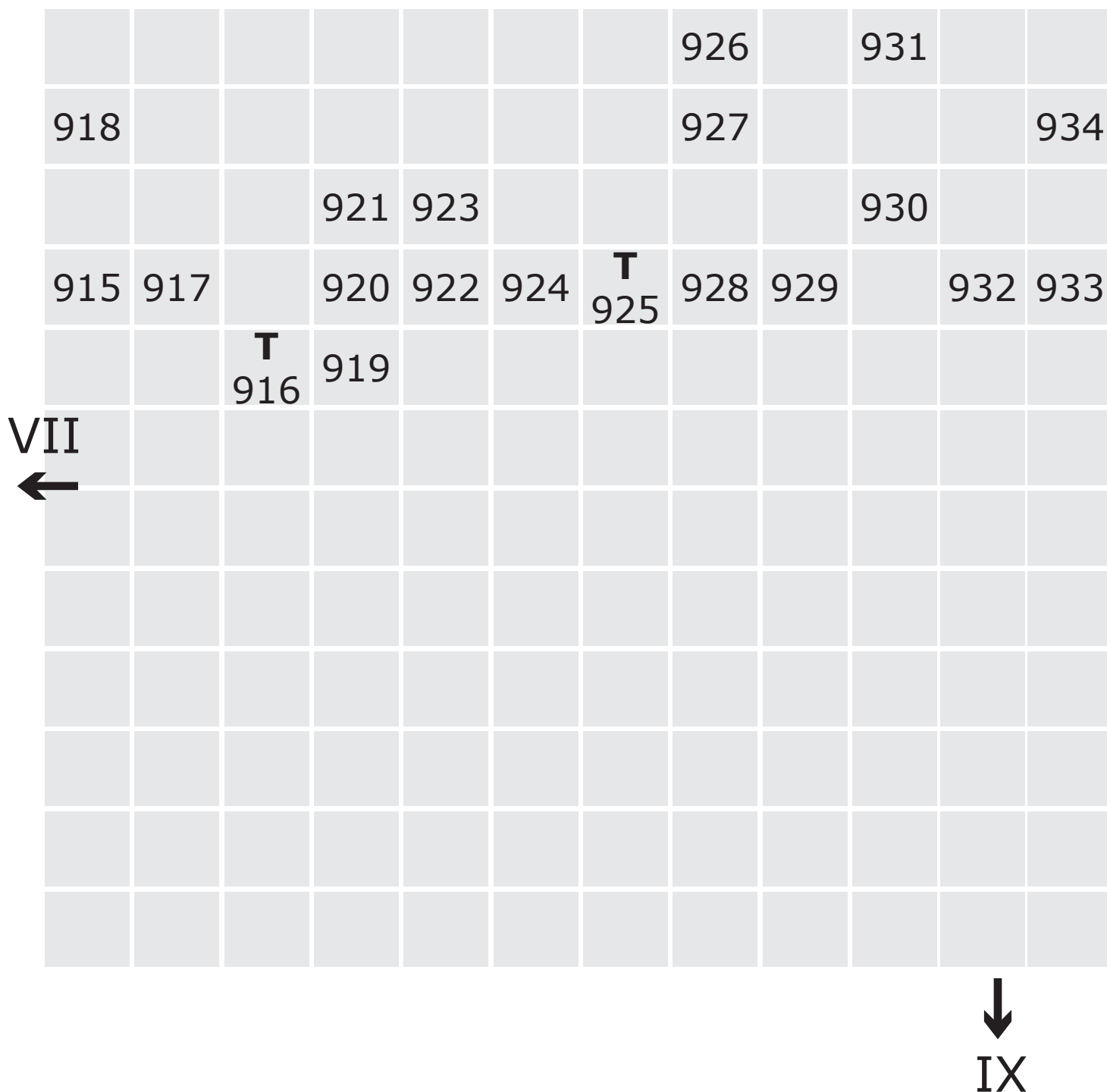
922

Black x2 (smoke and mirrors)

£1,750

Oil and collage

Mary Malenoir



923

Autumn – by moonlight

£17,500

Mixed media

Kenneth Draper RA

924

Stolen thunder (once removed)

£330

Digital print on Hahnemühle photo rag 300gsm paper

Cornelia Parker RA

(Edition of 100 at £330)

925

Blind crook

£8,000

Oak, brass and plastic

Brian Catling RA

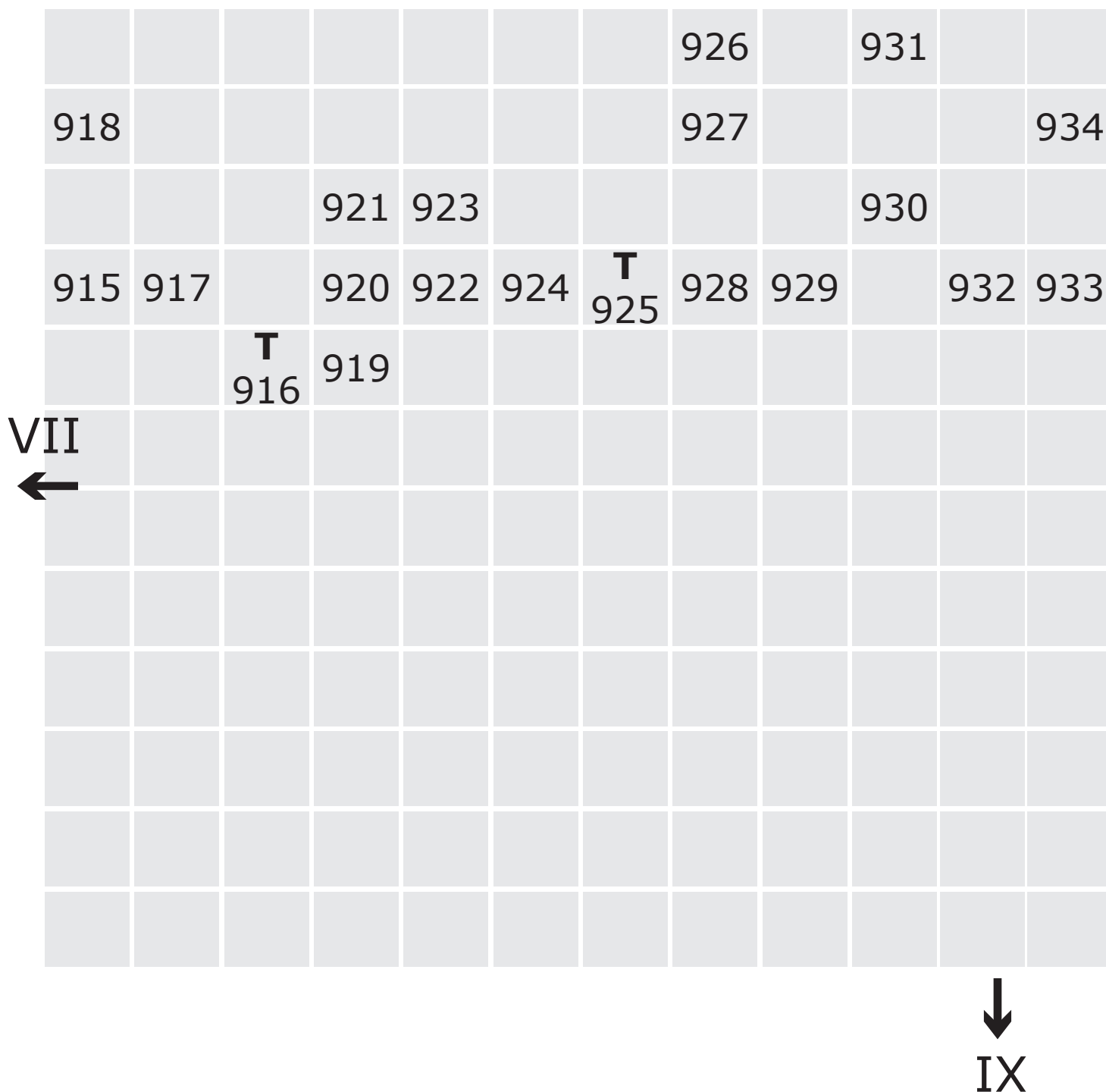
926

Untitled 1

£1,450

Mixed media

Wendy Robin



927

Red rain

£1,100

Inkjet print

Jean Macalpine

(Edition of 25 at £975)

928

Altar

£500

Archival digital print

Ieuan Morris

(Edition of 50 at £350)

929

Weak signal III

£120,000

Inkjet print on paper mounted on Dibond aluminum

Wolfgang Tillmans RA

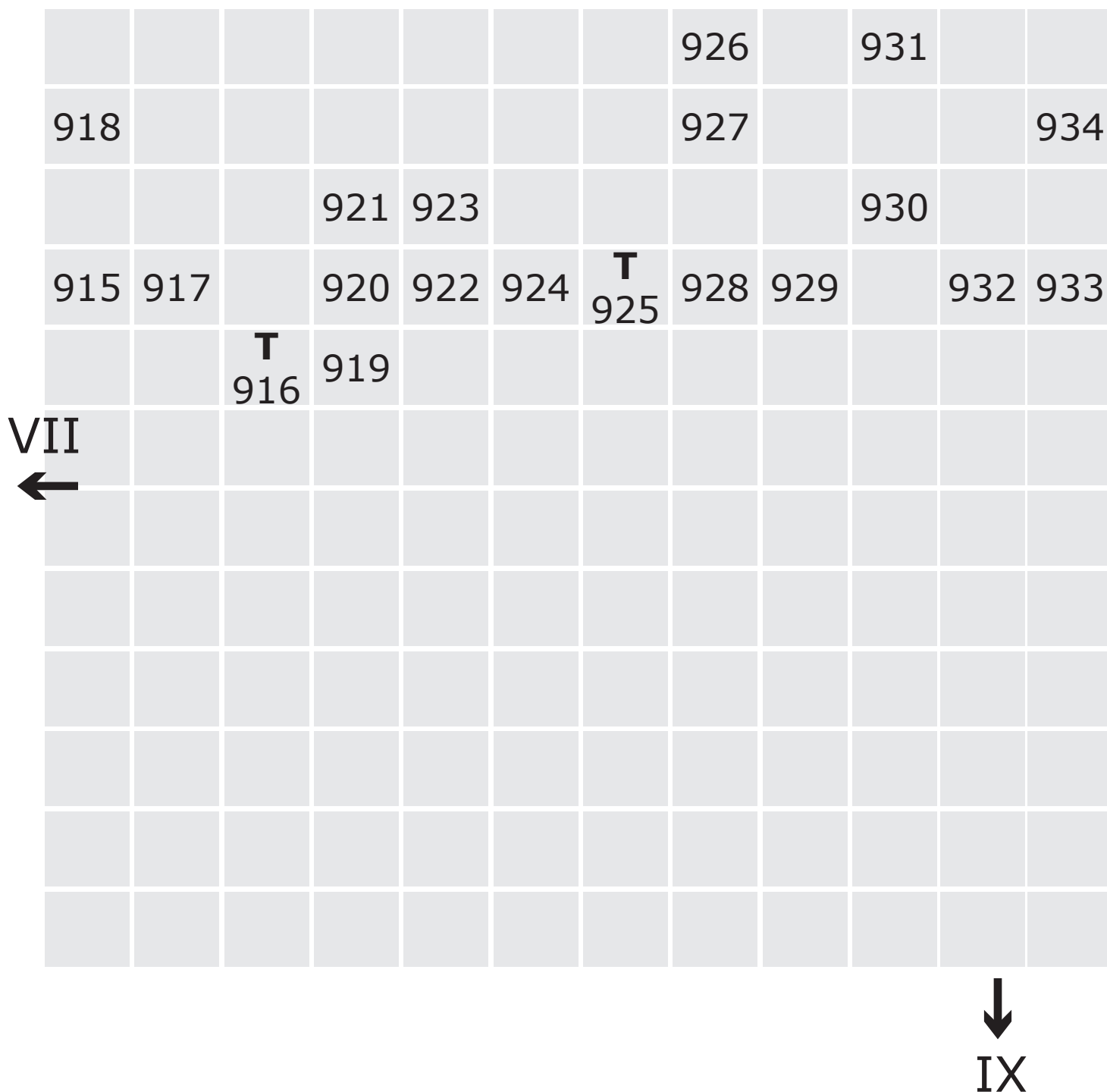
930

Searchwithin

NFS

Moving image

Chao Heng Yang



931

Untitled (red)

This work is for sale. Please ask at the
sales desk

Fingerprint on wood

Richard Long RA

932

Store

£9,500

Newsprint and wood

Cecile Johnson Soliz

933

Flipper

£1,000

Graphite

Fay Ballard

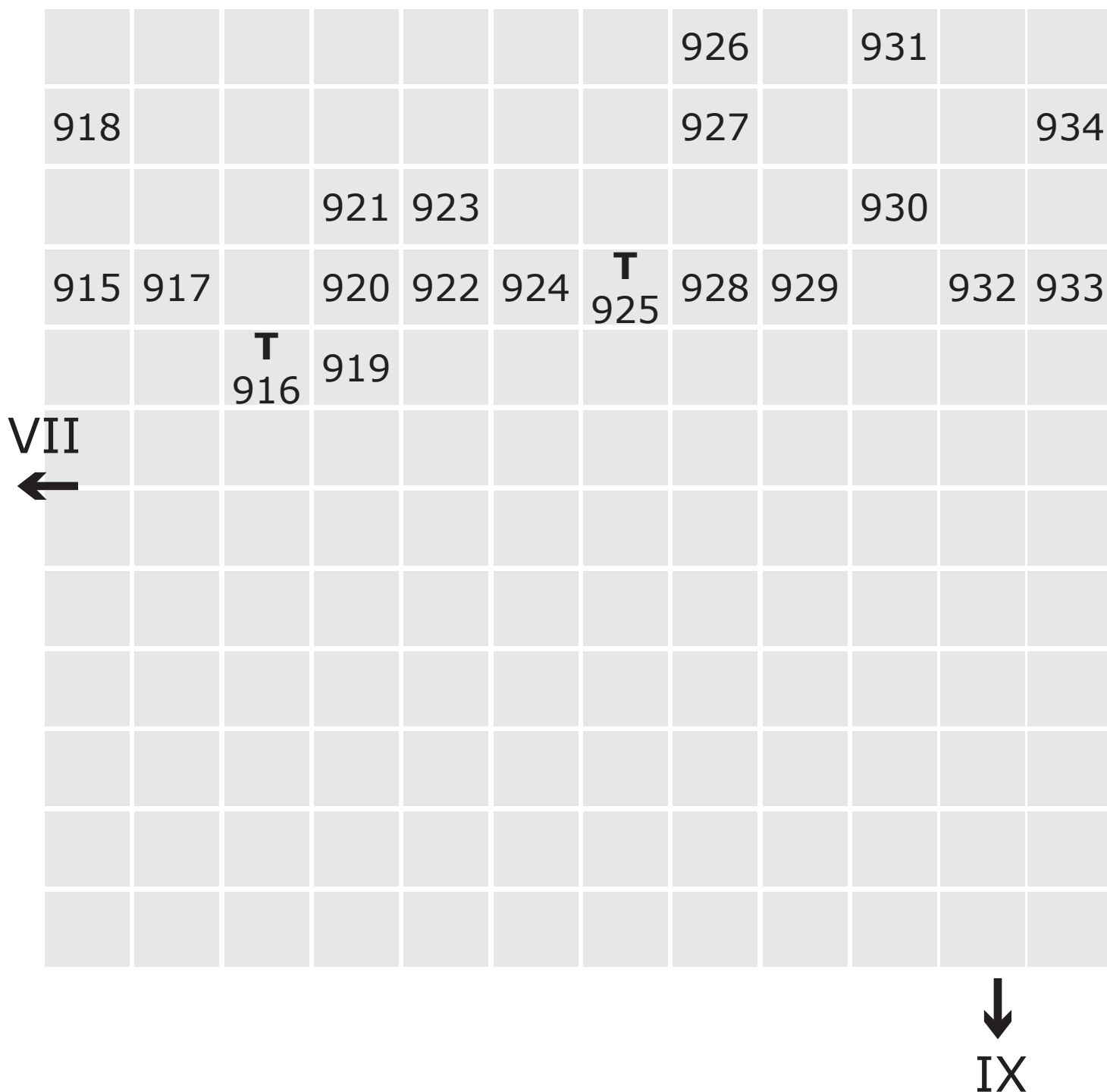
934

Lift

£450

Oil on gesso panel

Angela Bell



935

Misericord distorted

£7,000

Oil on metal

Neil Jeffries RA

936

Untitled from talking to ants

£8,000

Archival pigment print

Stephen Gill

(Edition of 5 at £8,000)

937

Untitled AJ36

£8,500

Gouache

Rebecca Salter RA

938

Broken heart

£150

Intaglio and aquatint

Alice Valentina Biga

(Edition of 11 at £100)

935						943	945			949	948
	936				937	942					
						941				T 950	
						940	946				IX →
						939					
						938	947				

T Touchable

Positions are indicative only

939

Raven

£950

Felt tip pen

Tim Shaw RA

940

Apocalypse 2

£150

Mixed media

Christine Hardy

941

Synthesis

£650

Oil on aluminium

Nicole Price

942

**Meetings about meetings
about meetings**

£720

Acrylic on aluminium

John Hainsworth

935						943	945			949	948
	936				937	942					
						941				T 950	
						940	946				IX →
						939					
						938	947				

T Touchable

Positions are indicative only

943

Coin~op, Brixton

£850

Acrylic

Michelle Heron

944

**A study for the interpretation
of movement (9:8 in blue)**

£2,180

Digital print

Conrad Shawcross RA

(Edition of 20 at £1,800)

945

Recline

£600

Watercolour, Aquarelle pencil and pastel

Dhruva Mistry RA

935						943	945			949	948
	936				937	942					
						941				T 950	
						940	946				IX →
						939					
						938	947				

T Touchable

Positions are indicative only

946

**Cloud burst of useful
possessions**

£4,200

Collage on board

David Mach RA

947

Blizzred

£4,200

Collage on board

David Mach RA

948

Wall

£12,000

Postcards on paper

Richard Wilson RA

949

Bridge

£12,000

Postcards on paper

Richard Wilson RA

935						943	945			949	948
	936				937	942					
						941				T 950	
						940	946				IX →
						939					
						938	947				

T Touchable

Positions are indicative only

950

Mother & babe

£5,000

Bronze

James Butler RA

(Edition of 10 at £5,000)

951

Cyclops portrait 3

£8,000

Egg tempera

Brian Catling RA

952

**Cyclops portrait 2 with
performance**

£8,000

Egg tempera, bell and live action

Brian Catling RA

953

Cyclops portrait 1

£8,000

Egg tempera

Brian Catling RA

		912	913						
				914					
	911								
VII ←									
	963	962		959	957	955			
	961								
	960		958	956	954	953	952	951	

↓
IX

Positions are indicative only

954

Warp and weft III

£5,500

Charcoal

Peter Randall-Page RA

955

Inner light

£5,250

Pastel

Kenneth Draper RA

956

Warp and weft IV

£5,500

Charcoal

Peter Randall-Page RA

957

Waterfall – Rustral

£5,250

Pastel

Kenneth Draper RA

		912	913						
				914					
	911								
VII									
←	963	962		959	957	955			
	961								
	960		958	956	954	953	952	951	

↓ IX

Positions are indicative only

958

Circle on grid

£925

Ink

Tom Cartmill

959

Sleeping girl

£3,750

Pastel

James Butler RA

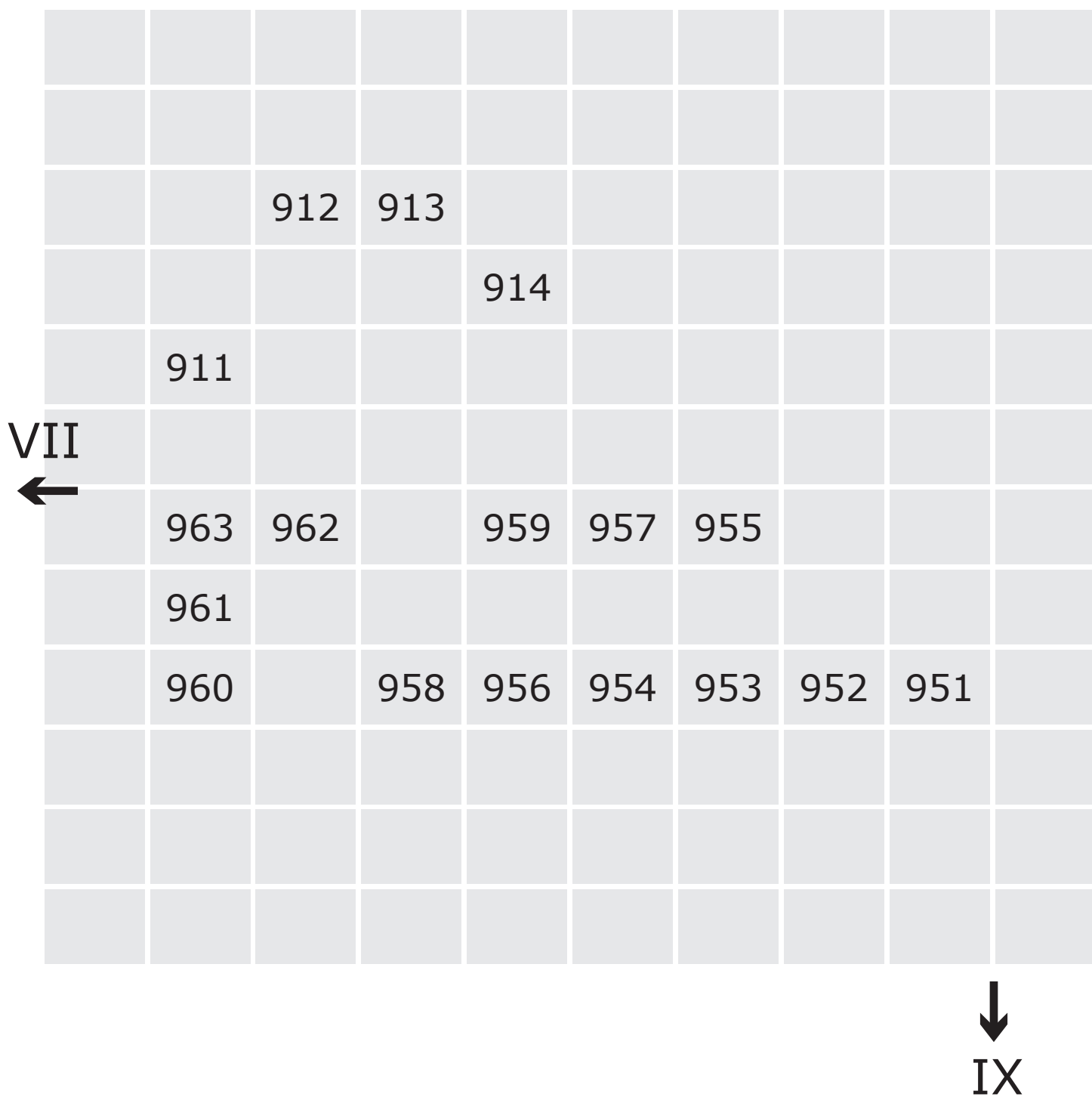
960

**...And the sky dreamt it was
the sea**

£15,600

Gouache and silver gelatin print

Ian McKeever RA



Positions are indicative only

961

**...And the sky dreamt it was
the sea**

£15,600

Gouache and silver gelatin print

Ian McKeever RA

962

**...And the sky dreamt it was
the sea**

£15,600

Gouache and silver gelatin print

Ian McKeever RA

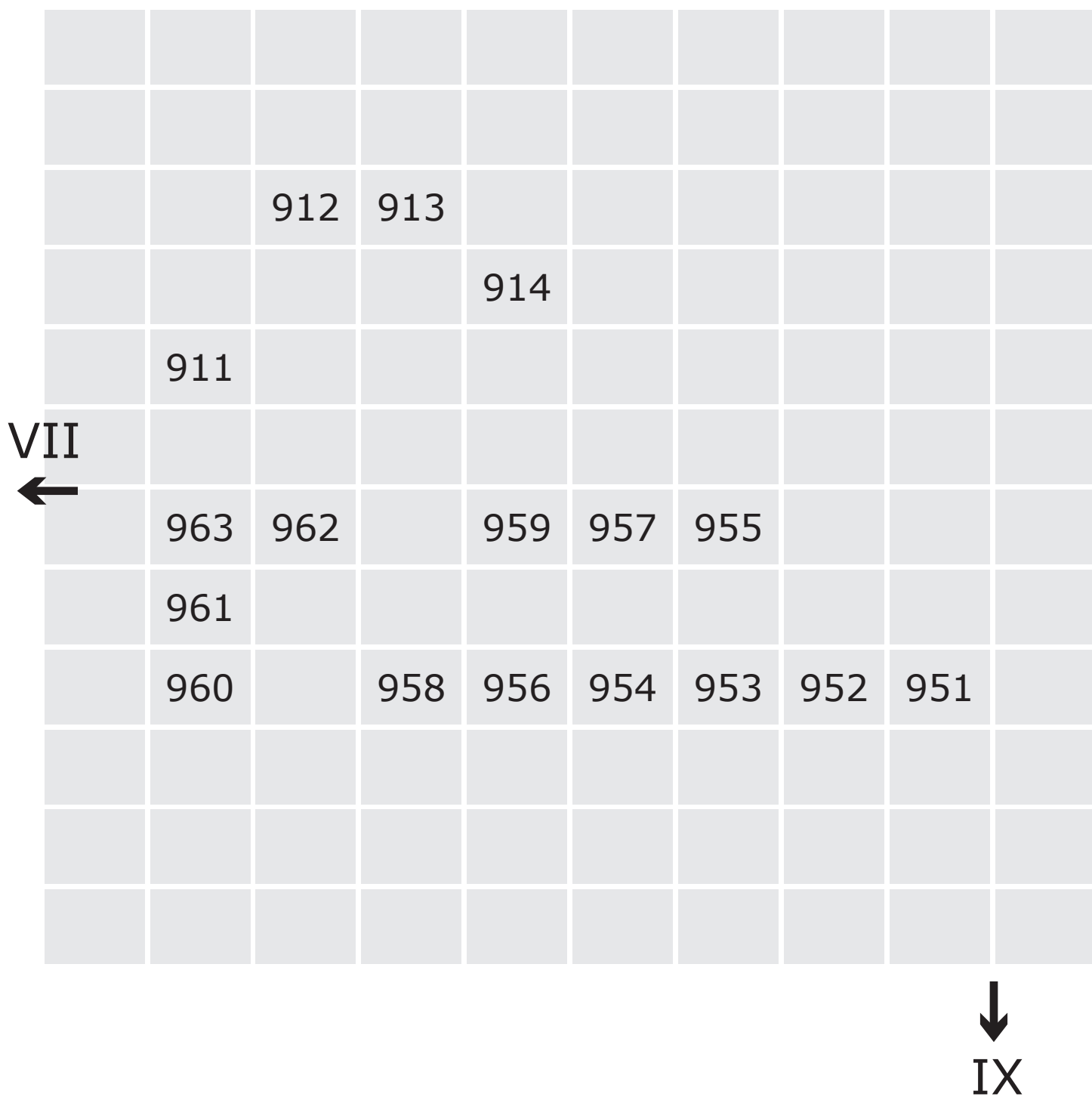
963

Kreisversuche nr. 2

£4,800

Laminated Carrara marble and Kilkenny limestone

Ekkehard Altenburger



Positions are indicative only

964

**Defending integrity from the
power that be**

£60,000

Fabric on steel

Tim Shaw RA

965

Raven II

£7,500

Bronze

Tim Shaw RA

(Edition of 8 at £7,500)

966

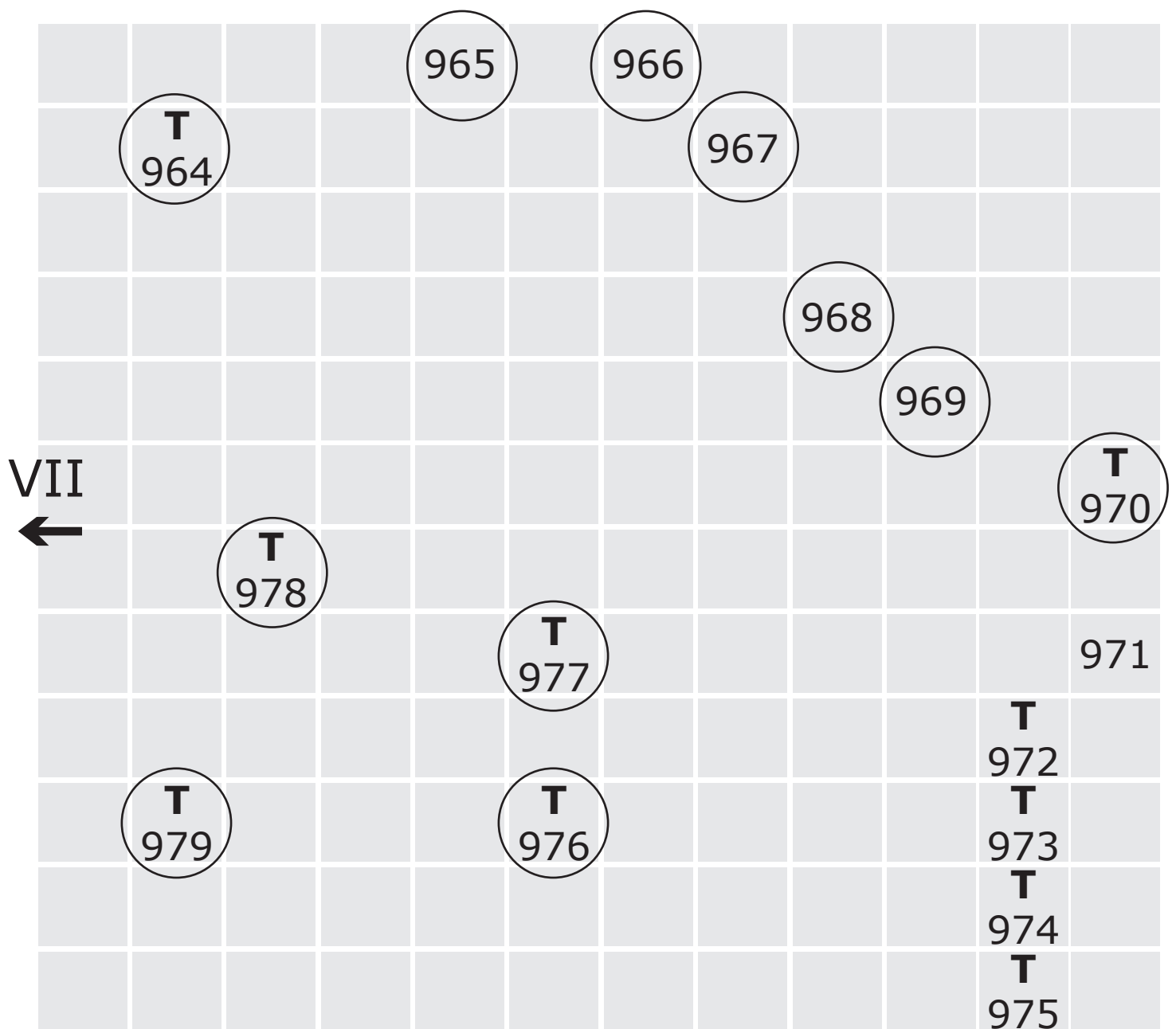
Bucket no. 1

£18,000

Galvanized steel and blown glass

Ron Arad RA

(Edition of 10)



T Touchable

↓
IX

T Touchable
sculpture

○ Free standing
sculptures

Positions are indicative only

967

The art of being right

£12,000

Porcupine quills, wood, wire, textiles, screenprint, reflective ink, metal chain, polystyrene, canvas and latex

Lee Wagstaff

(Edition of 3 at £12,000)

968

Hedgehog no. 5

£31,200

Steel and hand-blown glass

Ron Arad RA

(Edition of 10)

969

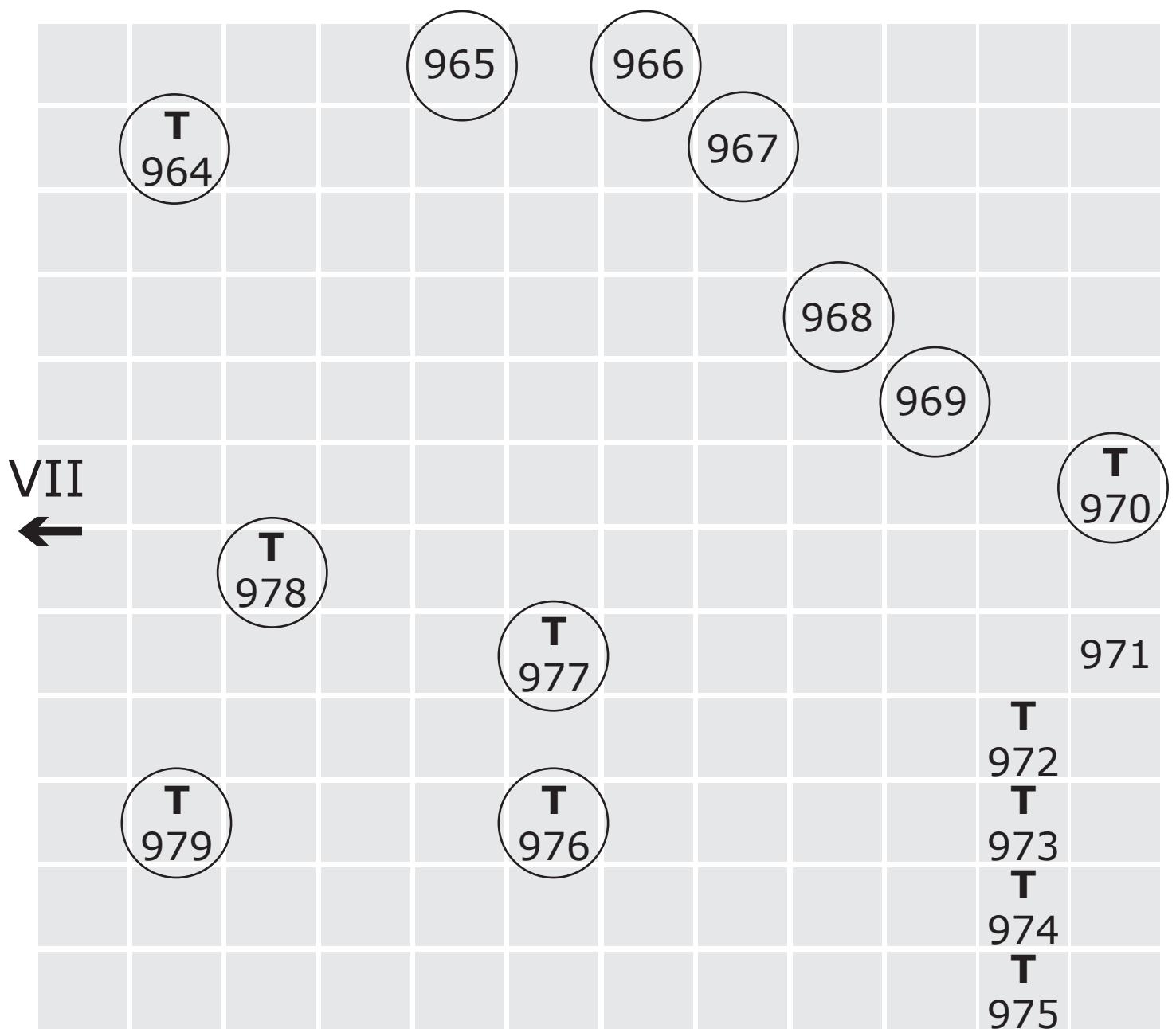
Hedgehog no. 2

£28,800

Steel and hand-blown glass

Ron Arad RA

(Edition of 10)



T Touchable

↓
IX

T Touchable
sculpture

○ Free standing
sculptures

Positions are indicative only

970

Croce (Cross)

NFS

Wood, metal, paper and terracotta

Mimmo Paladino Hon RA

971

Recline

£5,000

Stainless steel 202

Dhruva Mistry RA

972

Paddling

£8,000

Bronze

James Butler RA

(Edition of 10 at £8,000)

973

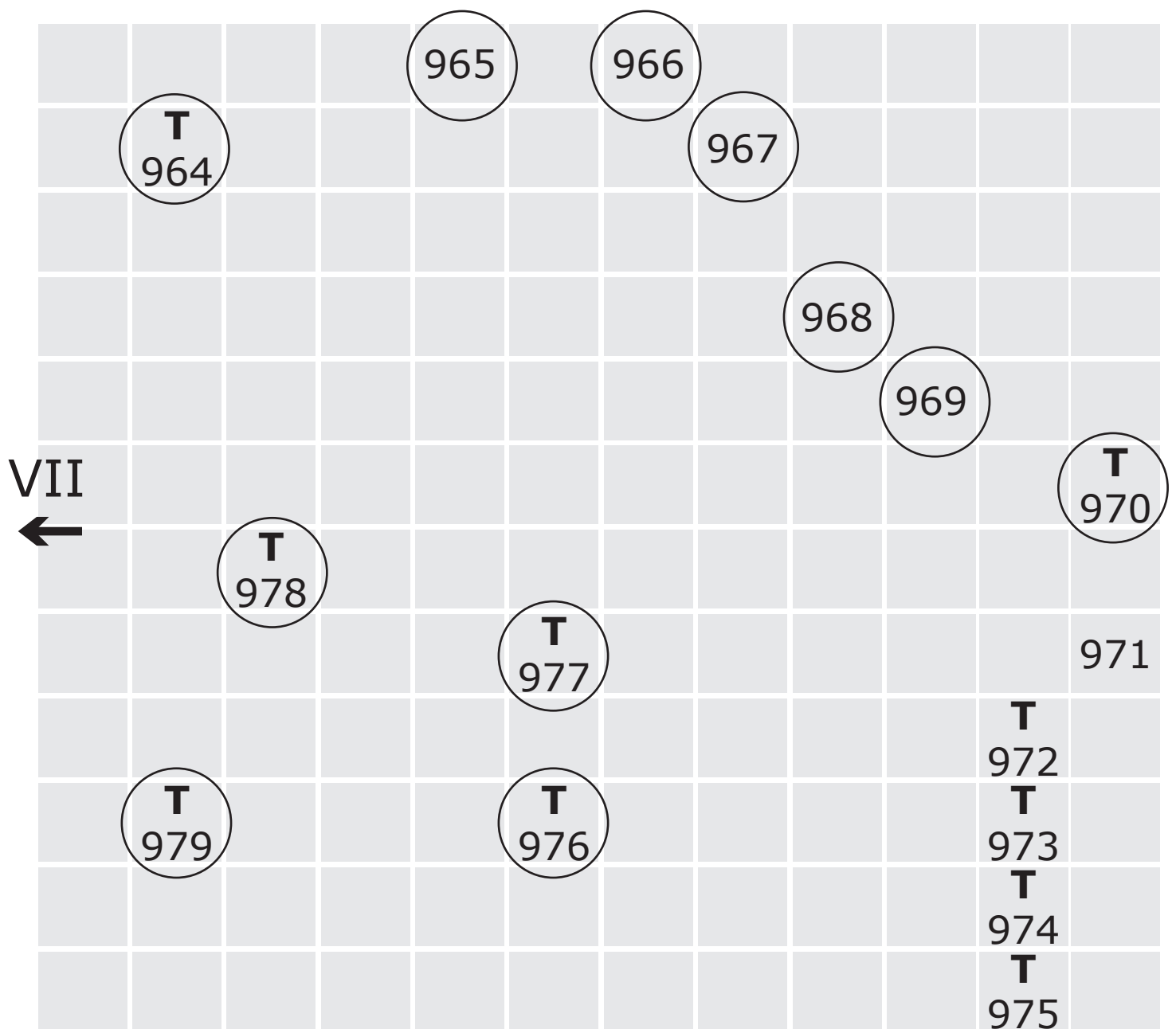
Sisters

£8,500

Bronze

James Butler RA

(Edition of 10 at £8,500)



T Touchable

↓
IX

T Touchable
sculpture

○ Free standing
sculptures

Positions are indicative only

974

The young Mozart

£10,000

Bronze

James Butler RA

(Edition of 10 at £10,000)

975

The bather

£10,000

Bronze

James Butler RA

(Edition of 10 at £10,000)

976

Angel wings

£9,000

Nickel-coated steel

Jeff Lowe

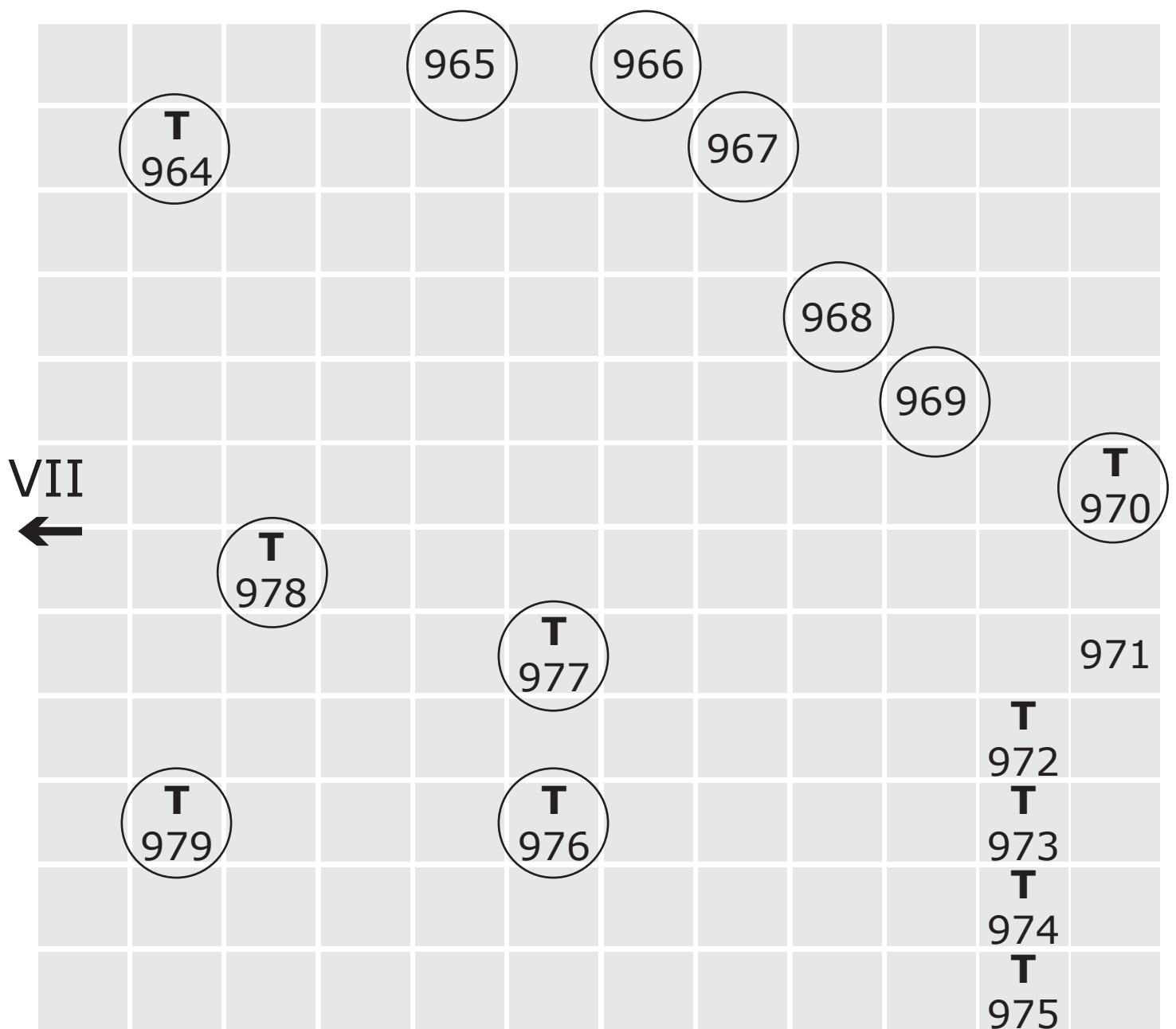
977

Pin the wing

£6,200

Steel, resin and silk

Julie Major



T Touchable

T Touchable sculpture

○ Free standing sculptures

Positions are indicative only

978

Arm

£17,000

Steel, wood, Perspex and brass

Brian Catling RA

979

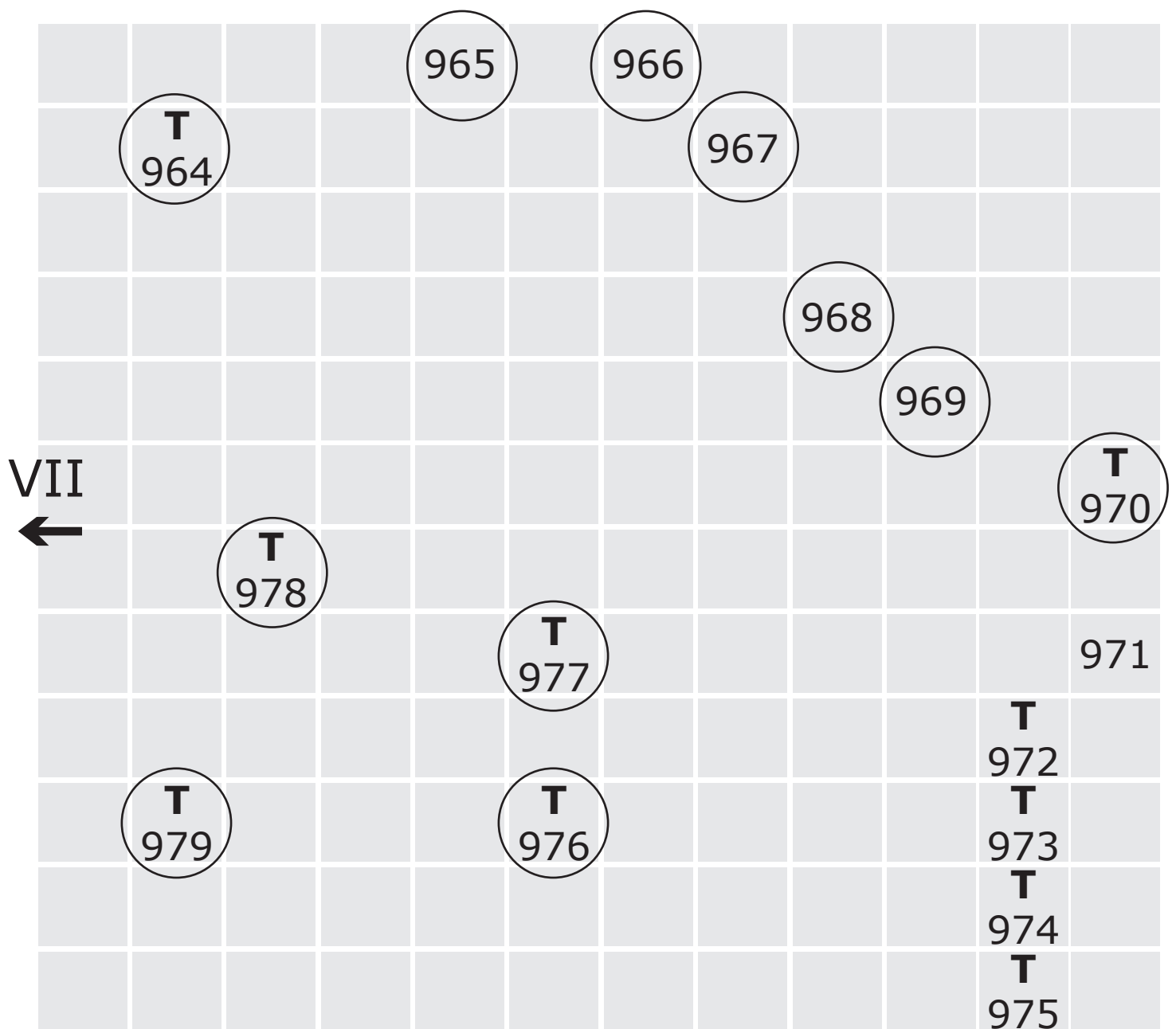
Military aviatrix

£52,000

Bronze

Michael Sandle RA

(Edition of 4 at £52,000)



T Touchable

↓
IX

T Touchable
sculpture

○ Free standing
sculptures

Positions are indicative only

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Thank you.

Molly Bretton, Access Manager



InTouch  **at the RA**

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Gallery X

Isaac Julien is a filmmaker and installation artist, who was nominated for the Turner Prize in 2001.

Born in East London to St Lucian parents, he studied at Central Saint Martins, and came to prominence in 1989 with his drama-documentary 'Looking for Langston'.

Julien's films are shaped by his desire to break down the barriers between different artistic media, using a strongly visual and choreographed aesthetic. Shaped by his personal experiences, his films address issues of race, class, sexuality, art and culture.

'WESTERN UNION: Small Boats' reflects Julien's opulent aesthetic. The final part of his Expedition Trilogy, which includes 'True North' and 'Fantôme Afrique', it provides a modern meditation on Luchino Visconti's film 'The Leopard'.

Its dual narratives explore transcontinental migration and the decline of the aristocratic classes in Europe.

Scenes of African migrants desperately swimming in the deep ocean are intercut with Sicilian families swimming off rocks and figures moving through gilded baroque interiors, to provide a visually arresting reflection on current global politics.

The Main Galleries at Burlington House provide the perfect setting for this film.

Not only does their partially gilded décor find connection with these Sicilian baroque interiors, but Julien's very particular positioning of the screens imposes on us a new awareness of the gallery as an architectural space.

The use of multiple screens also allows him to explore different perspectives of time, memory and identity, while giving the viewer a new experience of the moving image.

1091

Western Union: small boats

£200,000

Five screen projection, 35mm film transferred to HD file, colour, 5.1 surround sound

Isaac Julien

(Edition of 3 at £200,000)

1092

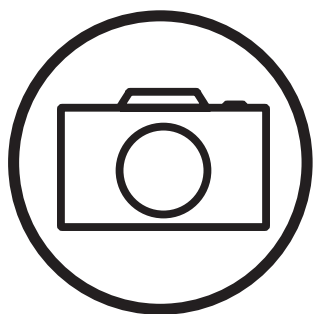
Western Union series no. 9 (Shipwreck – sculpture for the new millennium)

£40,000

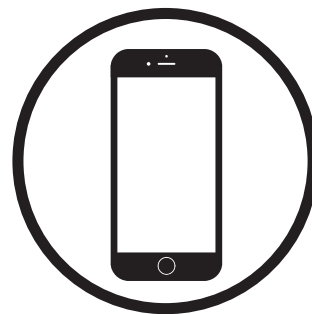
Duratrans image in lightbox

Isaac Julien

(Edition of 6 at £40,000)



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discoveries



Browse and buy
works from this year's
exhibition online at
roy.ac/RASummer

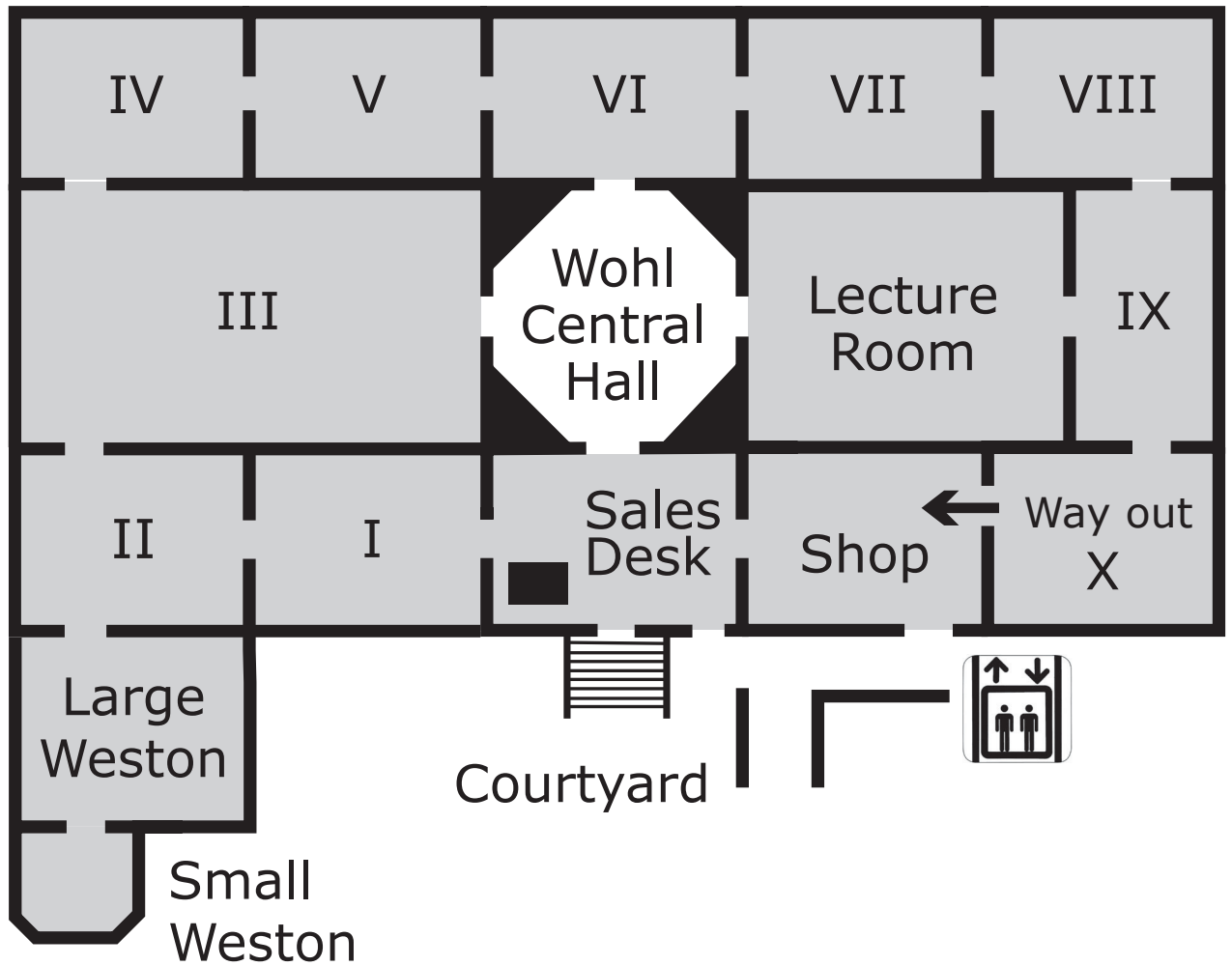


Large
Print

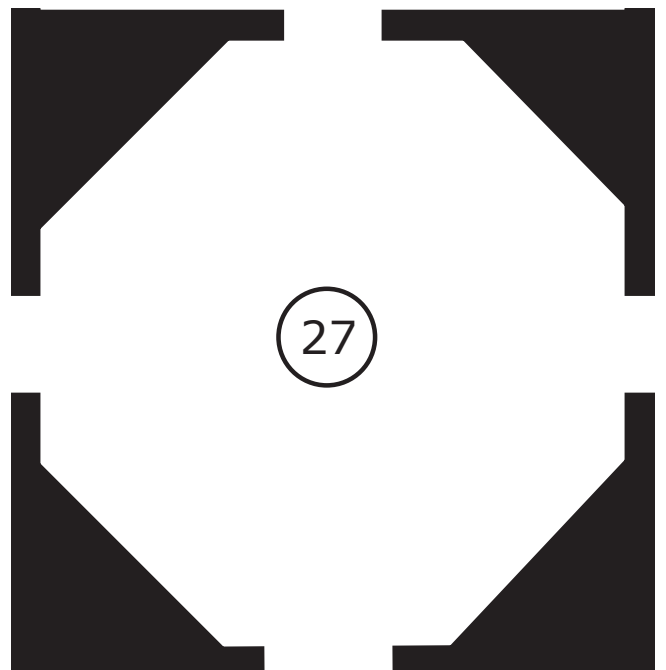
Summer Exhibition 2017

Courtyard, Staircase
Vestibule &
Wohl Central Hall

Do not remove from gallery



You are in Wohl Central Hall



○ Free-standing sculpture

The 249th Royal Academy of Arts Summer Exhibition

13 June – 20 August 2017

#RASummer

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Introduction to this gallery

Page 7

List of works: 1-4 (Courtyard, Staircase &
Vestibule)

Page 9

List of works: 5-27A (Wohl Central Hall)

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**The production of RA large print guides is
generously supported by Robin Hambro**

Wohl Central Hall

Welcome to the Summer Exhibition

Since 1769, members of the Royal Academy of Arts have welcomed artists and the general public to their annual Exhibition.

The theme of welcome is particularly important to this year's Summer Exhibition Committee – Eileen Cooper OBE RA, Bill Jacklin RA, Gus Cummins RA, Farshid Moussavi RA, Fiona Rae RA, Ann Christopher RA, Rebecca Salter RA and Yinka Shonibare MBE RA.

They want to emphasise the role the Royal Academy has always played in reaching out to and including the wider world.

This is a show that celebrates individuality and difference, both artistic and cultural. It brings together Academicians with non-Academicians, the young with the not-so-young and the trained with the amateur.

In this first gallery, the celebration of diversity and welcome is evident.

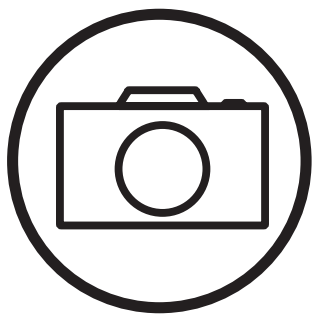
Here are sculptures, neons, paintings, photographs and – if you are lucky – performances.

Abstracts, landscapes, words and figures share the same space, as artists from all over the world are brought together in a vibrant visual conversation.

They demonstrate that art is a universal language that connects us across borders.

Greeting us as we come in is Shonibare's angel, a merging of western and African art, next to Marina Abramović HON RA, who reaches out with two shovels in her photograph 'The Cleaner'.

But dominating the room is 'Petrol Cargo' by Romuald Hazoumè. Modelled on the vehicles used to smuggle petrol from Nigeria to his native Benin, the work provides a narrative of determination in a sometimes difficult world.



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Browse and buy
works from this year's
exhibition online at
roy.ac/RASummer

Courtyard, staircase & vestibule

1

Wind sculpture VI

NFS

Steel armature with hand-painted fibreglass resin cast

Yinka Shonibare RA

2

Here and thereafter

NFS

Oil on canvas

Lynette Yiadom-Boakye

3

Firecrest

NFS

Oil on canvas

Lynette Yiadom-Boakye

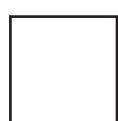
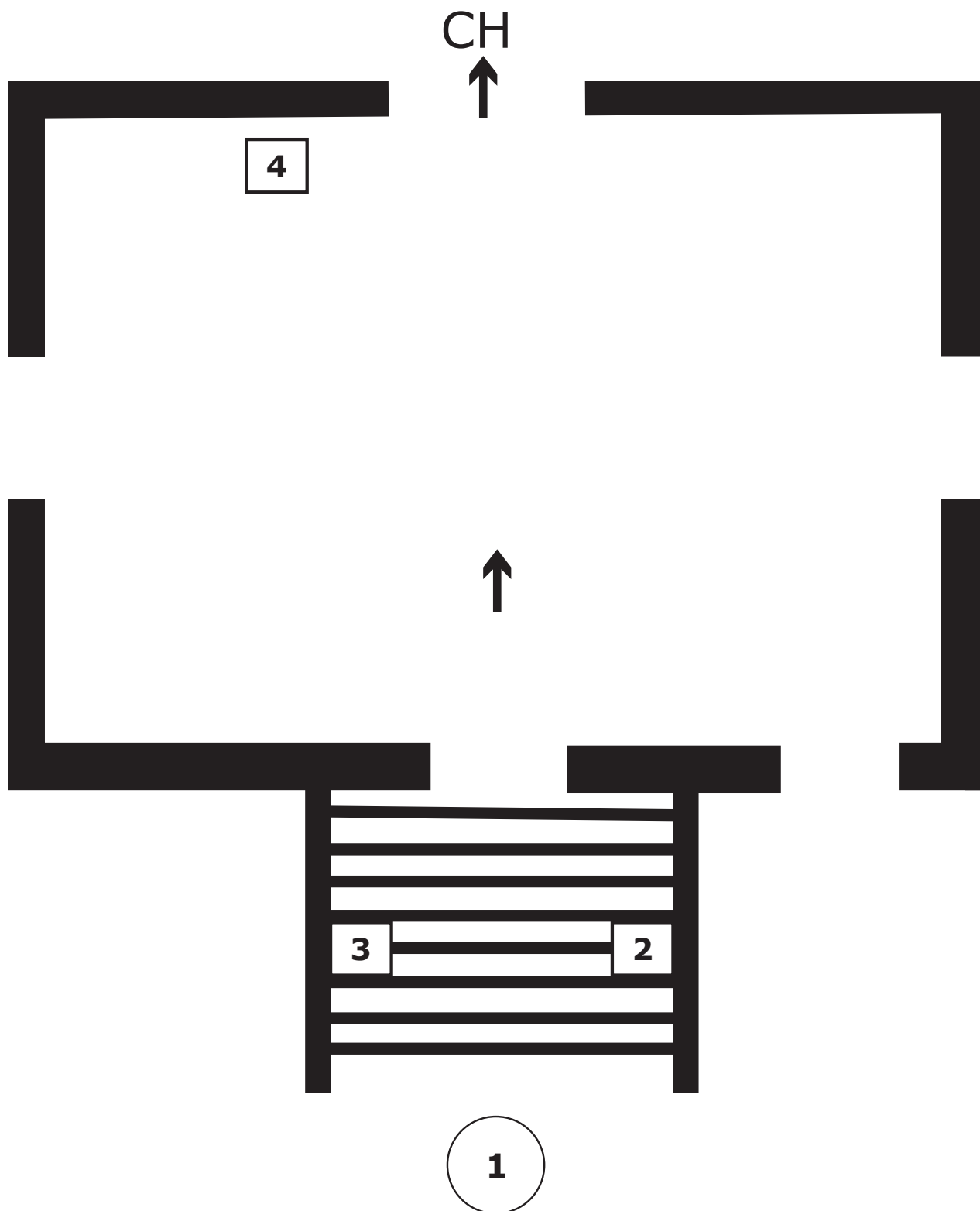
4

Untitled

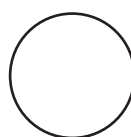
£13,800

Acrylic and oil crayon

Aboudia



Works on
walls



Free-standing
sculpture

Positions are indicative only

Wohl Central Hall

5

Poupée bleue

£38,000

Textile

Abdoulaye Konaté

6

The tide that laps against the shore

£72,000

Oil

Gillian Ayres RA

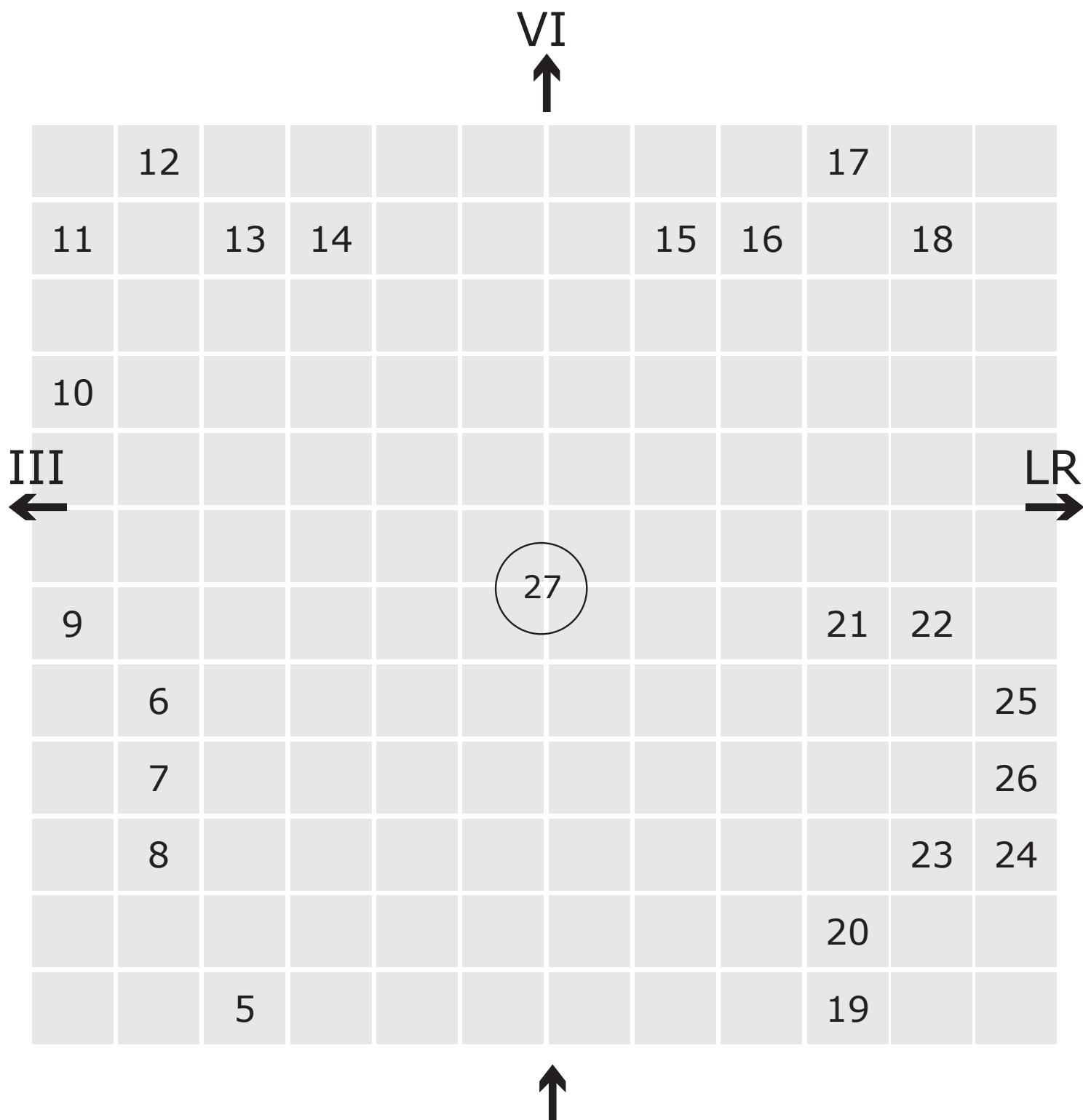
7

After Beckett: I can't go on

£35,000

Oil on panel

Tom Phillips RA



Positions are indicative only

8

Minotaur 2

£3,000

Archival inkjet prints with hand-painting in acrylic

Gordon Cheung

(Edition of 20 at £2,600)

9

Ancestor worship courtesy of Frederick J. Brown

£128,000

Acrylic

Frank Bowling RA

10

Splice

£9,500

Oil

Vanessa Jackson RA

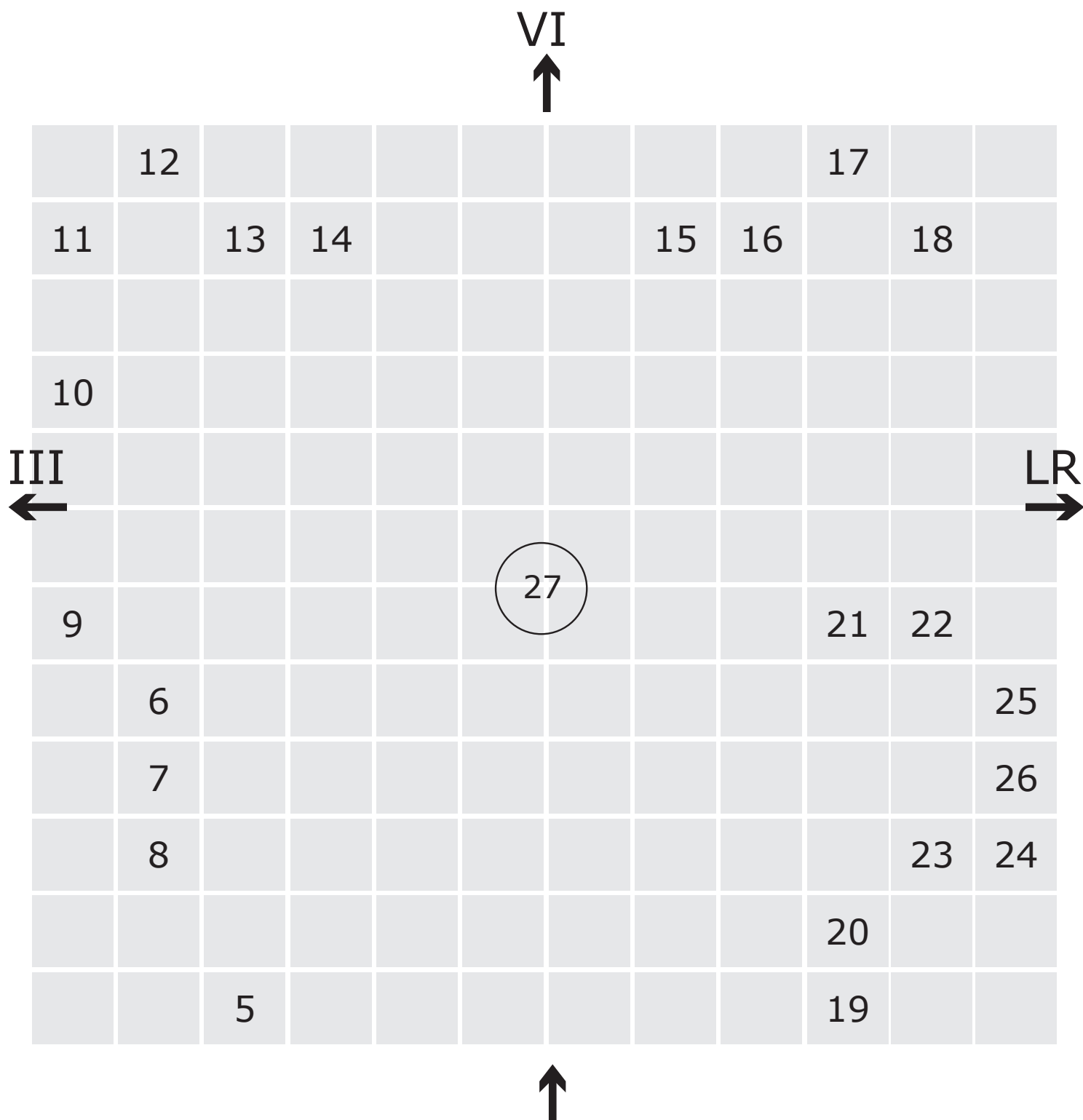
11

Corner pocket

NFS

Elasto plastic

Frank Stella Hon RA



Positions are indicative only

12

**I did not say I can never love
you I said I could never love**

£90,000

Neon

Tracey Emin RA

(Edition of 3)

13

**Untitled (yellow laptop
fragment)**

£40,000

Acrylic on aluminium

Sir Michael Craig-Martin RA

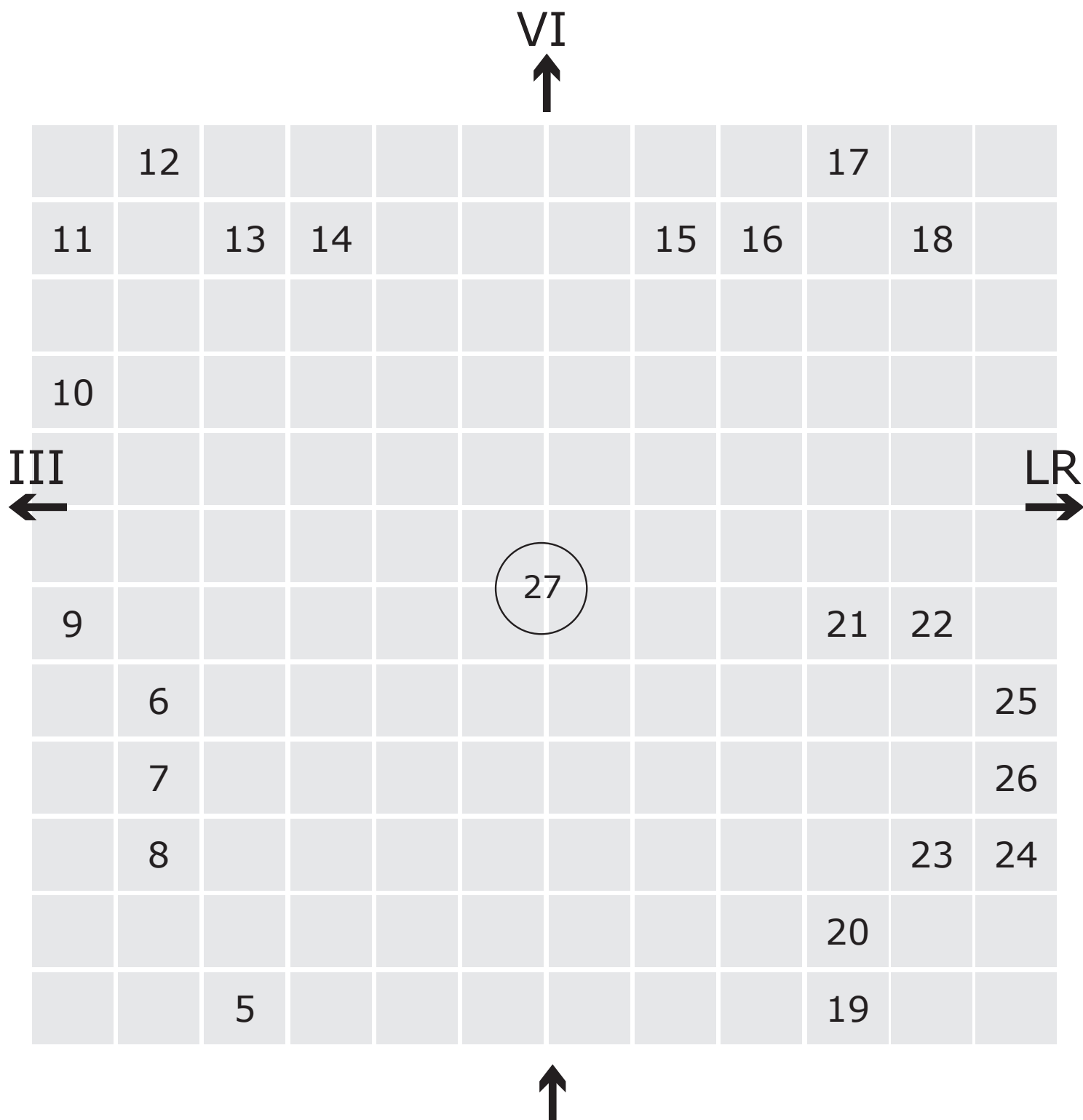
14

Thirds

£10,000

Acrylic and marble powder on plywood

John Carter RA



Positions are indicative only

15

Angel (red)

Refer to sales desk

Unique ten colour acrylic screenprint and full colour digital print on canvas

Yinka Shonibare RA

16

The cleaner

£30,000

Fine art pigment print on Hahnemühle paper

Marina Abramović Hon RA

17

Very nice ride

£13,000

Aluminium, peacock feathers, rubber and motor

Paola Pivi

18

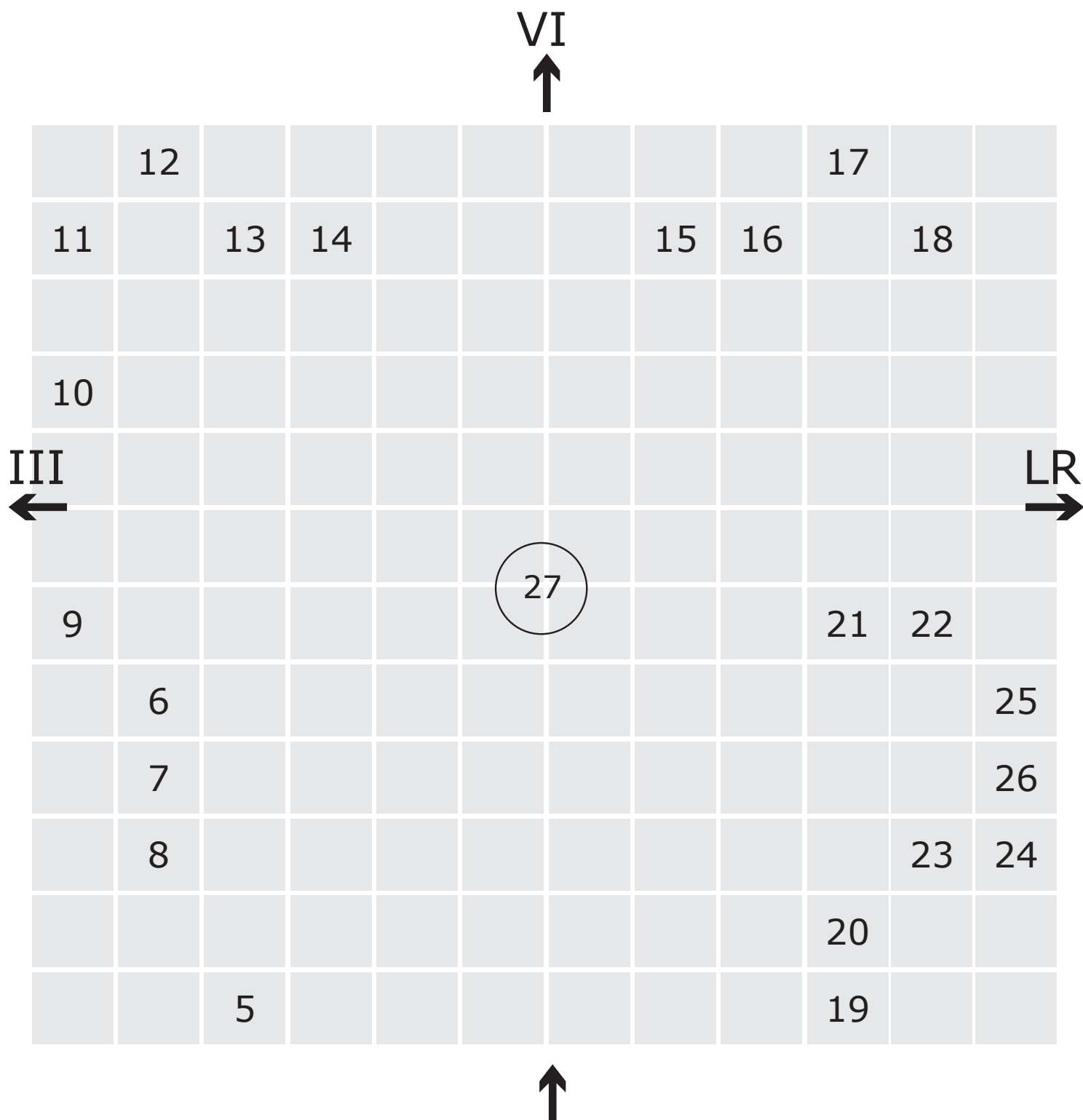
Poet singing, first version

£14,600

Woodcut and acrylic wash on Korean paper

Jim Dine Hon RA

(Edition of 9 at £12,600)



Positions are indicative only

19

Benton Springs Ca

£7,250

Archival pigment print

Boyd & Evans

(Edition of 5 at £6,500)

20

Arches National Park Ut

£7,500

Archival pigment print

Boyd & Evans

(Edition of 5 at £6,650)

21

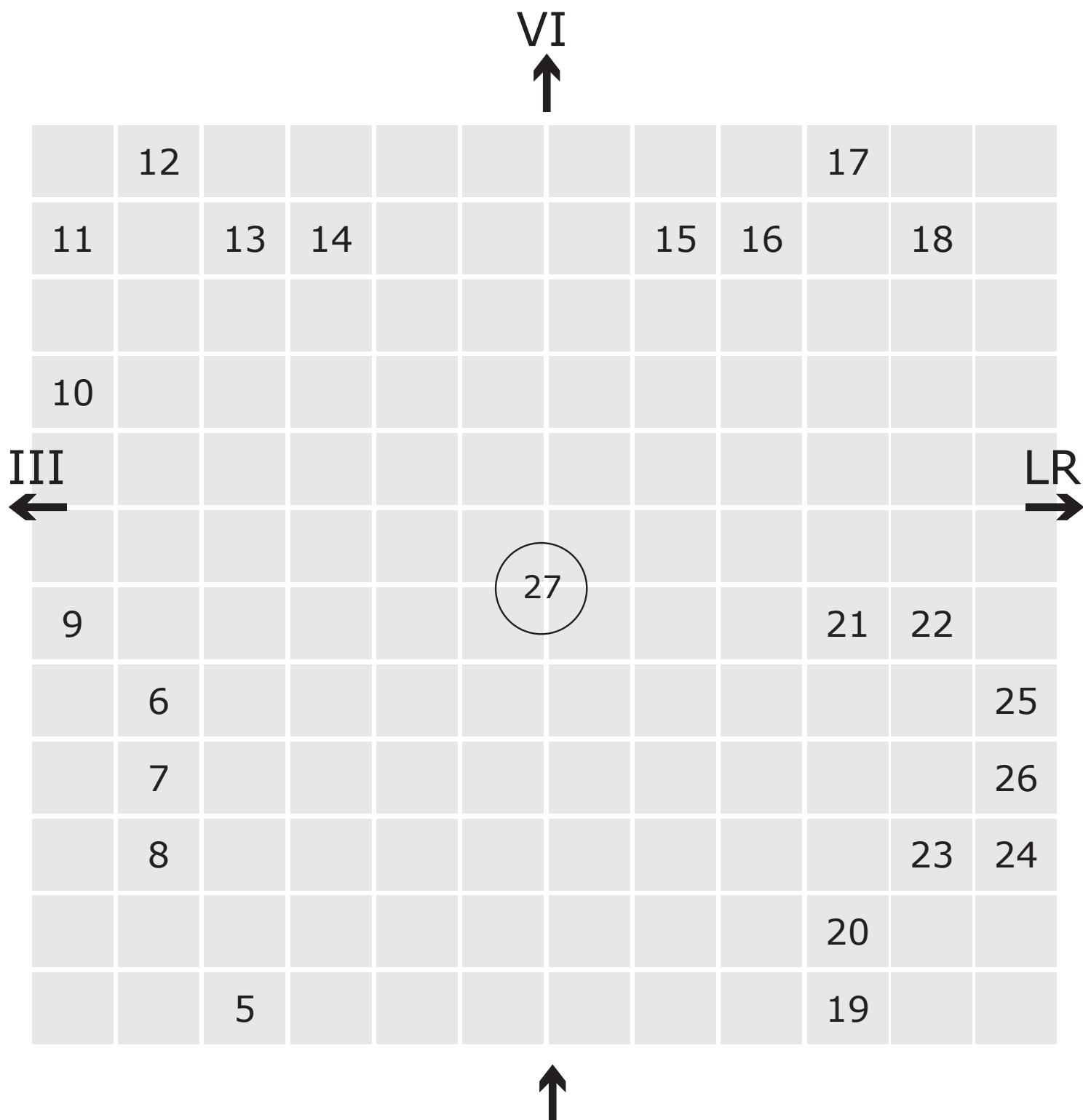
Journey into blue

£2,000

Photographic print

Scott Mead

(Edition of 8 at £1,500)



Positions are indicative only

22

Never again!

£54,000

Neon

Tracey Emin RA

(Edition of 10)

23

City skaters I

£60,000

Oil

Bill Jacklin RA

24

Quest

£18,000

Oil

Eileen Cooper RA

25

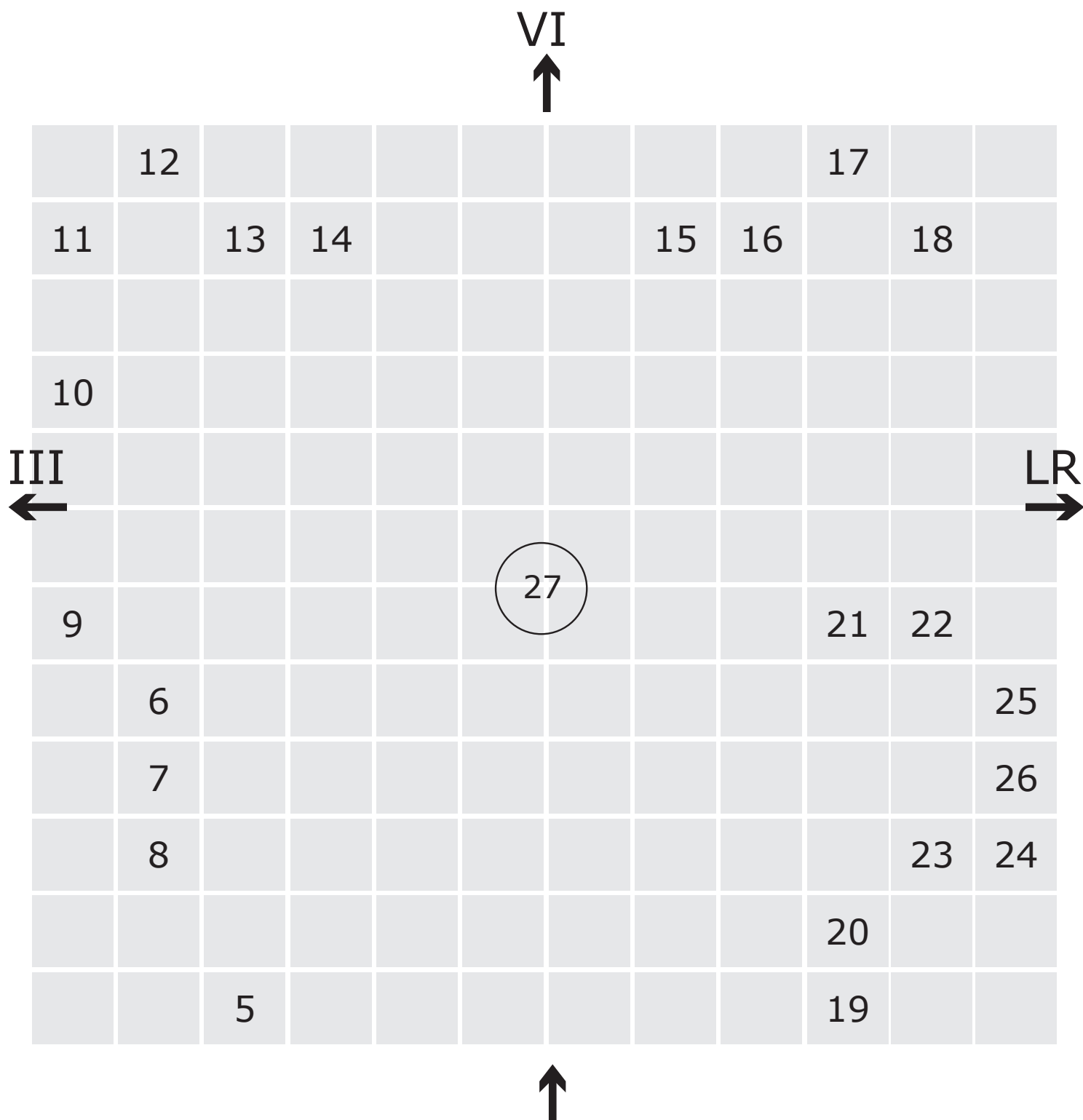
Campus #6

£3,000

Photographic print on aluminium

Mary Maclean

(Edition of 4 at £3,000)



Positions are indicative only

26

Phantom Rhapsody II

£1,200

Photograph from negative

Sarah Pucill

(Edition of 7 at £1,200)

27

Petrol cargo

This work is for sale. Please ask at the sales desk

Mixed media

Romuald Hazoumè

27A

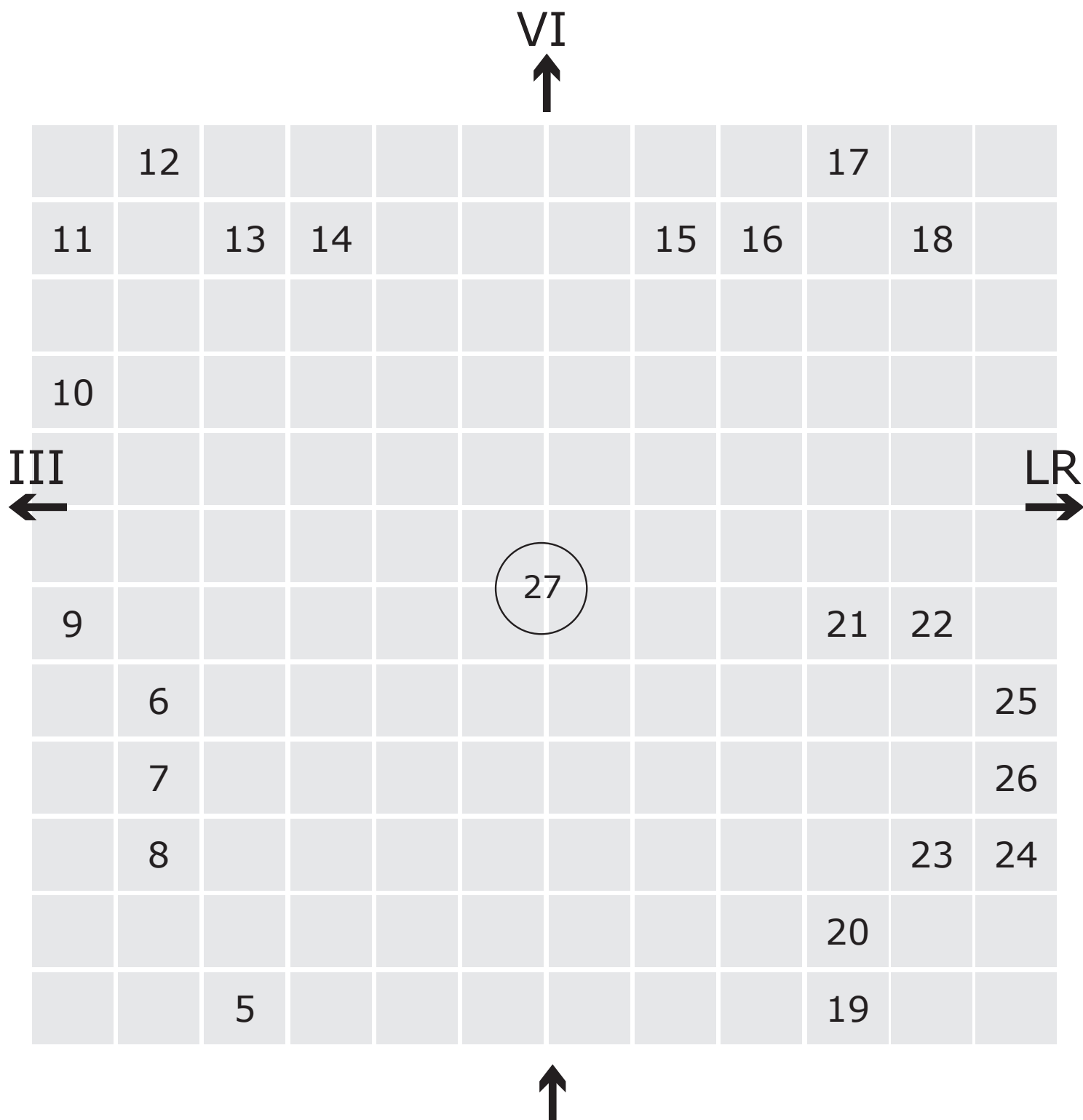
Woman to go

£12,500

Postcards

Mathilde Ter Heijne

(Edition of 3 at £12,500)



Positions are indicative only

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Molly Bretton, Access Manager



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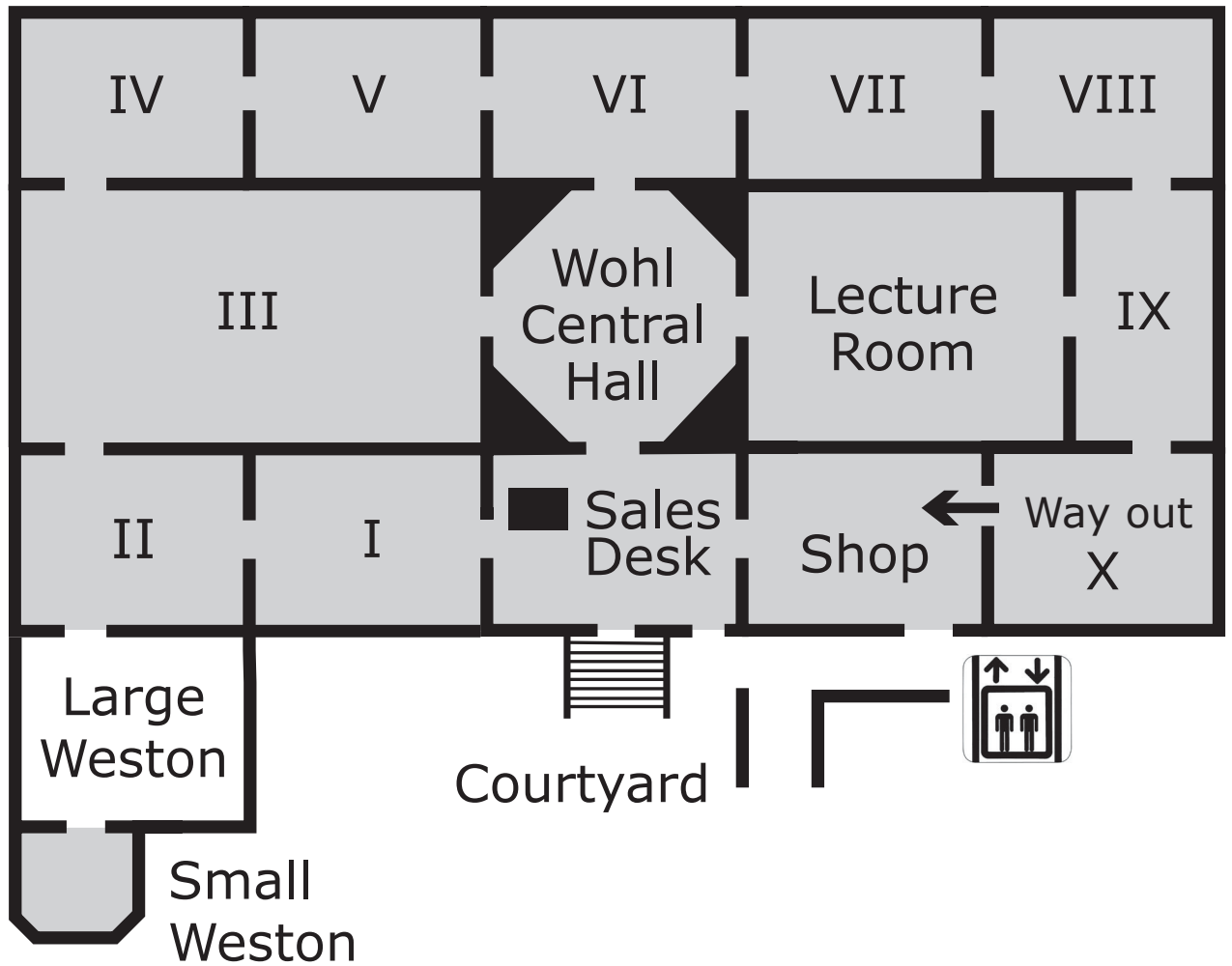


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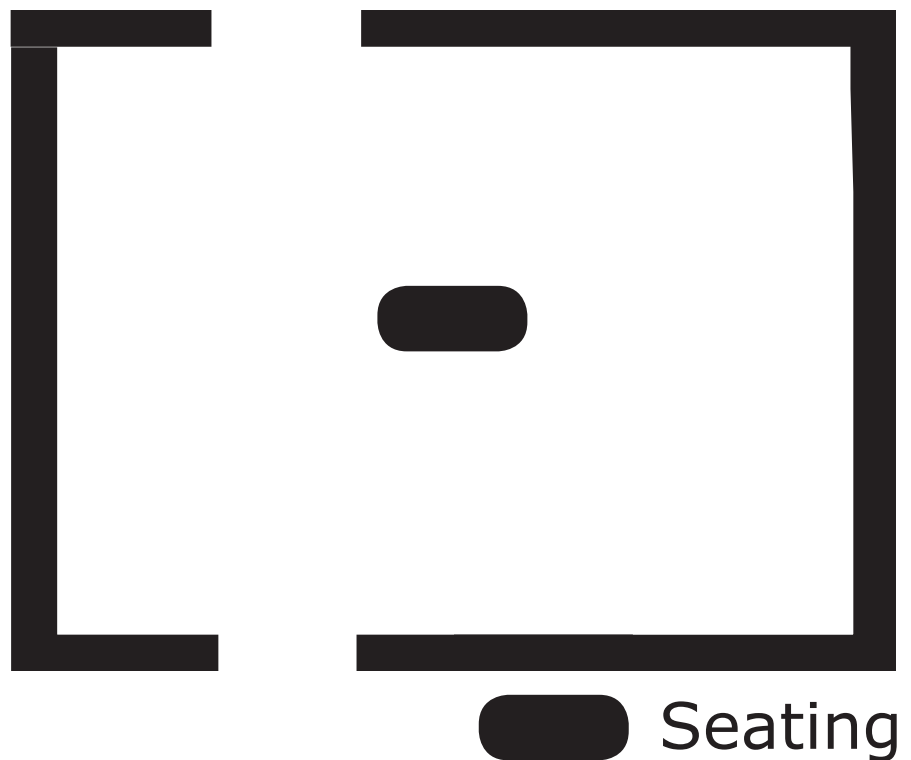
Summer Exhibition 2017

Large Weston

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The 249th Royal Academy of Arts Summer Exhibition

13 June – 20 August 2017

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Large Weston Room

For this year's Summer Exhibition, Farshid Moussavi RA invited architects to submit "construction coordination drawings" to highlight the role of architecture as "instruction-based art".

These technical drawings provide instructions for everything involved in a building project: from heating, electrics and air conditioning to fire safety, furnishings and sustainability.

For Moussavi, being an architect isn't just about the physical elements of construction. An architect must consider the many non-physical (yet still very practical) elements too.

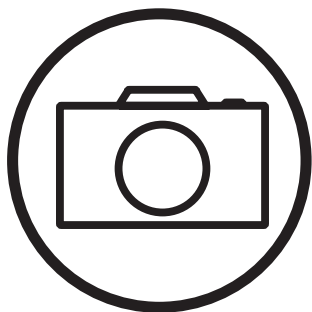
Compressed into the colour-coded lines of a construction coordination drawing, we might find the flow of people, light, air, electricity and water, layered with representations of time and weather, considerations that all contribute to the well-being of a building's users.

Standing within a building's rooms and corridors, or looking up at its façade, most of us are unaware of the conflicts that have needed to be resolved between all the different services and structures that share the space.

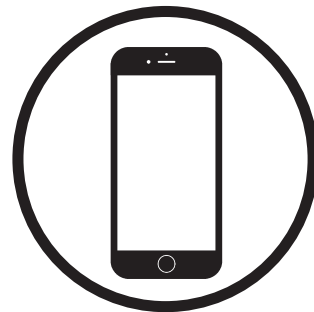
These drawings also allow us to appreciate the wider impact that architectural structures have on their environment.

Whether they show the various positions of a plane at an airport, the service conduits of a new concert hall or the turning circle of a crane, these drawings are not just pragmatic depictions of design and engineering, but mesmerising drawings in their own right.

They are linked to the other works in the Summer Exhibition by a shared language of colour, light, pattern and line.



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works from this year's
exhibition online at
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Large Weston Room

327

The Economist Plaza

NFS

Digital print

DSDHA

328

**Guggenheim Abu Dhabi
Museum – Coordination model**

NFS

Digital print

Frank Gehry Hon RA

329

**Upside down at the bottom of
the world**

Editions available for sale

Digital print

NADAAA

(Edition of 10 at £1,500)

II
↑

329	330	333	334	335		339	340	344	345
328				336				343	
327	331		332	337		338	341	342	346

↓
SW

Positions are indicative only

330

**The Lego House, Billund,
Denmark**

NFS

Digital print

BIG – Bjarke Ingels Group

331

**Institut Mines-Télécom, Paris
Saclay**

NFS

Digital print

Grafton Architects

332

**Mexico Airport, Mexico.
Cutaway coordination
drawing**

NFS

Ink

Lord Foster of Thames Bank RA

II
↑

329	330	333	334	335		339	340	344	345
328				336				343	
327	331		332	337		338	341	342	346

↓
SW

Positions are indicative only

333

**Smithsonian National
Museum of African American
history and culture**

£6,500

Digital archival inkjet print on Hahnemühle photo rag
paper

Sir David Adjaye RA

334

**Amager Resource Center,
Copenhagen, Denmark**

NFS

Digital print

BIG – Bjarke Ingels Group

335

**Section of Dubai 2020 Expo
Sustainability Pavilion**

NFS

Digital print

Sir Nicholas Grimshaw PPRA

II
↑

329	330	333	334	335		339	340	344	345
328				336				343	
327	331		332	337		338	341	342	346

↓
SW

Positions are indicative only

336

BIM no. 1

NFS

Ink

Allford Hall Monaghan Morris

337

Kaohsiung Port Terminal

NFS

Ink on hot-pressed watercolour paper

Jesse Reiser & Nanako Umemoto

338

**Computation for tenant
improvement**

NFS

Digital print

OKB

II
↑

329	330	333	334	335		339	340	344	345
328				336				343	
327	331		332	337		338	341	342	346

↓
SW

Positions are indicative only

339

**Musee d'Arts de Nantes
– Dessin d'Exécution (In
collaboration with Edward
Lloyd)**

£7,500

Digital embroidery on silk

Stanton Williams

340

The Leadenhall Building

NFS

Ink on paper

Lord Rogers of Riverside RA

341

**Musee d'Arts de Nantes –
detail**

£400

Giclée print

Stanton Williams

(Edition of 50 at £145)

II
↑

329	330	333	334	335		339	340	344	345
328				336				343	
327	331		332	337		338	341	342	346

↓
SW

Positions are indicative only

342

One Blackfriars. The façade explained

NFS

Inkjet print on satin silk paper mounted on foam board

SimpsonHaugh

343

**System integration,
Sarmiento Angulo Performing
Arts Center, Bogotá**

£4,000

Computer-generated print

Scott Cohen

344

Royal Arena

£3,000

Digital print

3XN

II
↑

329	330	333	334	335		339	340	344	345
328				336				343	
327	331		332	337		338	341	342	346

↓
SW

Positions are indicative only

345

Battersea Power Station

£5,000

Digital print of BIM model

Chris Wilkinson RA

(Edition of 20 at £5,000)

346

**Sydney Light Rail: twenty
nineteen**

NFS

Ink on watercolour paper

Sir Nicholas Grimshaw PPRA

II
↑

329	330	333	334	335		339	340	344	345
328				336				343	
327	331		332	337		338	341	342	346

↓
SW

Positions are indicative only

347

The Snake of London (Bridge Station): 1850–2017

NFS

Digital print

Sir Nicholas Grimshaw PPRA

348

Light sculpture

£800

Digital print

Florian Brillet

(Edition of 11 at £600)

349

One of seven, Geneva Airport

NFS

Ink on paper

Lord Rogers of Riverside RA

350

**Layered BIM model of Crown
Sydney Tower**

£6,000

Digital print

Chris Wilkinson RA

(Edition of 20 at £6,000)

351

KHIB

NFS

Digital print

Snøhetta

352

Q-house composite plan

NFS

CAD drawing

Asensio_Mah

353

**Construction manual for
Lantau Commune**

£250

CAD drawing and digital print

Lok Kan Chau

354

**Elbphilharmonie Hamburg,
Hamburg, Germany, 2001–
2016, technical building
services digital model**

NFS

Digital print mounted on aluminium

Herzog & de Meuron

355

**Depot Boijmans Van
Beuningen**

NFS

CAD

MVRDV

345			350		355		356		359		360
					354				358		361
347	348	349	351	352	353		357				
											362

Positions are indicative only

356

**Cleveland Clinic, Ohio.
Services coordination
drawing**

NFS

Ink

Lord Foster of Thames Bank RA

357

Curbside pickup pod

£25

Printed drawing

Greg Lynn FORM

358

**The SSE Hydro Arena,
Glasgow. Coordination
section drawing with virtual
reality**

NFS

Ink and digital media

Spencer de Grey RA

359

House in Zagreb – section 4a

NFS

Inkjet print

Eduardo Souto de Moura

360

Façade decomposition

Editions available for sale

Digital print

UAPS

(Edition of 5 at £1,500)

361

Bremer Landesbank, Bremen

NFS

Working drawing

Caruso St John

362

Project development

Azuqueca Leisure Centre

NFS

CAD drawing

Abalos + Sentkiewicz

363

**Century Tower, Japan.
Coordination drawing**

NFS

Pencil and pen

Spencer de Grey RA

364

Atrium of Alhambra – Spain

£500

Digital print

Álvaro Siza

(Edition of 15)

365

**University of Birmingham
Indoor Sports Centre – brick
construction detail 1**

NFS

Digital print

Lifschutz Davidson Sandilands

		367	374			375	380	381	387
366									
365		368	373				379	382	386
364		369				376	378		385
363		370	371	372			377	383	384

Positions are indicative only

366

**University of Birmingham
Indoor Sports Centre – brick
construction detail 2**

NFS

Digital print

Lifschutz Davidson Sandilands

367

**Neue Nationalgalerie, Berlin,
ground floor, 2015**

NFS

Printed architectural drawing

Sir David Chipperfield RA

368

**Neue Nationalgalerie, Berlin,
working drawing of the repair
and upgrade of the curtain
wall façade, 2016**

£500

Printed architectural drawing

Sir David Chipperfield RA

		367	374			375	380	381	387
366									
365		368	373				379	382	386
364		369				376	378		385
363		370	371	372			377	383	384

Positions are indicative only

369

**Neue Nationalgalerie Berlin,
exterior view of the curtain
wall façade during the
building's refurbishment,
May 2017**

£500

Printed photograph

Sir David Chipperfield RA

370

**Neue Nationalgalerie, Berlin,
curtain wall façade of the
exhibition hall with details,
1965 by Mies Van Der Rohe –
architect Chicago**

NFS

Printed architectural drawing

Sir David Chipperfield RA

		367	374			375	380	381	387
366									
365		368	373				379	382	386
364		369				376	378		385
363		370	371	372			377	383	384

Positions are indicative only

371

Pavilions

NFS

Digital print

3DReid

372

**Thread: artists' residency and
cultural center**

NFS

Digital print

Toshiko Mori

373

**British Airways I360 – tower
erection sequence**

NFS

Technical drawing

Marks Barfield Architects

		367	374			375	380	381	387
366									
365		368	373				379	382	386
364		369				376	378		385
363		370	371	372			377	383	384

Positions are indicative only

374

**Tate St Ives extension –
gallery section detail**

NFS

Ink

Jamie Fobert Architects

375

**Roof, studwork & brick
setting out**

£1,000

Ink on tracing paper

Knox Bhavan Architects LLP

376

**Surface deep assembly and
fabrication matrix**

£1,000

CAD drawing

Asensio_Mah

		367	374			375	380	381	387
366									
365		368	373				379	382	386
364		369				376	378		385
363		370	371	372			377	383	384

Positions are indicative only

377

**Pavilion Dufour, Château
de Versailles, developed
horizontal wood blades, wall
covering**

NFS

Black ink on paper

Dominique Perrault

378

**Siblings, International
Towers Sydney**

NFS

Ink on paper

Lord Rogers of Riverside RA

379

**Project development
Azuqueca Leisure Centre**

NFS

CAD drawing

Abalos + Sentkiewicz

		367	374			375	380	381	387
366									
365		368	373				379	382	386
364		369				376	378		385
363		370	371	372			377	383	384

Positions are indicative only

380

Stone components for front elevation

£1,000

Ink on tracing paper

Knox Bhavan architects LLP

381

Maggie's Centre Barts façade panels

£650

Digital print

Steven Holl

382

Sports Park Stožice

Editions available for sale

Digital print

Sadar+Vuga

(Edition of 15 at £250)

		367	374			375	380	381	387
366									
365		368	373				379	382	386
364		369				376	378		385
363		370	371	372			377	383	384

Positions are indicative only

383

**The Cockpit, Feock, UK.
Coordination drawing**

NFS

Pencil

Lord Foster of Thames Bank RA

384

**Arthur Phillip Vertical High
School**

NFS

Digital print

Sir Nicholas Grimshaw PPRA

385

**Layered model of City
University Law School façade**

NFS

Laser engraved acrylic, mirror and stainless steel etching

Chris Wilkinson RA

		367	374			375	380	381	387
366									
365		368	373				379	382	386
364		369				376	378		385
363		370	371	372			377	383	384

Positions are indicative only

386

**100 Bishopsgate, City of
London**

£500

3D digital drawing

Allies and Morrison

387

University of Bordeaux

NFS

Digital print

Lacaton & Vassal

		367	374			375	380	381	387
366									
365		368	373				379	382	386
364		369				376	378		385
363		370	371	372			377	383	384

Positions are indicative only

388

South wing plan detail

£750

CAD drawing

Kirkwood McLean

(Edition of 10 at £500)

389

Sawamura

NFS

Digital print

Yuji Tanabe

390

Flower apartment

NFS

Digital print

Yuji Tanabe

391

**Manchester Civil Justice
Centre**

NFS

Digital print

Denton Corker Marshall

		393	398	399			405	409	
		394				404			
	392		397				406	408	
388				400		403			
389	390	391	395	396	401	402	407		413

Positions are indicative only

392

**Planometric coordinations,
Montpellier Housing**

£3,000

Digital print

Farshid Moussavi RA

(Edition of 20 at £550)

393

**Jebel Buhais Geological
Museum, Sharjah, UAE**

NFS

BIM geometry drawing

Sir Michael Hopkins RA

394

**Site-wide coordinations,
Montpellier Housing**

£3,000

Digital print

Farshid Moussavi RA

(Edition of 20 at £550)

		393	398	399			405	409	
		394				404			
	392		397				406	408	
388				400		403			
389	390	391	395	396	401	402	407		413

Positions are indicative only

395

Shine

NFS

Digital drawing

Ciro Najle

396

Indifference

NFS

Digital drawing

Ciro Najle

397

Campus restaurant Ditzingen, Germany – reflected ceiling plan

£2,500

Digital print mounted on alu-Dibond board

Barkow Leibinger

(Edition of 21 at £500)

		393	398	399			405	409	
		394				404			
	392		397				406	408	
388				400		403			
389	390	391	395	396	401	402	407		413

Positions are indicative only

398

Son Ganxo

NFS

Inkjet print

Sio2 Arch

399

Coordination drawing

NFS

Digital print

Eva Jiricna RA

400

**Campus restaurant Ditzingen,
Germany – framing plan**

£2,500

Digital print mounted on alu-Dibond board

Barkow Leibinger

(Edition of 21 at £500)

		393	398	399			405	409	
		394				404			
	392		397				406	408	
388				400		403			
389	390	391	395	396	401	402	407		413

Positions are indicative only

401

**70 Wilson, reflective ceiling
plan**

NFS

CAD drawing, photography and Photoshop

ASTUDIO

402

Toha plan

£3,600

Gicleé print on aluminium

Ron Arad RA

403

**The finest cut I, Macallan
Distillery**

NFS

Ink on paper

Lord Rogers of Riverside RA

404

Trafalgar House

£120

Ink

Superfusionlab

		393	398	399			405	409	
		394				404			
	392		397				406	408	
388				400		403			
389	390	391	395	396	401	402	407		413

Positions are indicative only

405

Restoration Island Ufnau – CH

NFS

Digital drawing

Frank Roskothen

406

**The finest cut II, Macallan
Distillery**

NFS

Ink on paper

Lord Rogers of Riverside RA

407

**Elbphilharmonie Hamburg,
Hamburg, Germany, 2001–
2016, level 17 floorplan with
mechanical ductwork of the
main concert hall**

NFS

Digital print mounted on aluminium

Herzog & de Meuron

		393	398	399			405	409	
		394				404			
	392		397				406	408	
388				400		403			
389	390	391	395	396	401	402	407		413

Positions are indicative only

408

**Louvre Abu Dhabi – dome
and museum layers**

NFS

3D renderings

Ateliers Jean Nouvel/HW

409

**Emblematic Station, Grand
Paris Express, Villejuif,
France – roofing mesh – each
roof diameter is 67 meters**

NFS

Black ink on paper

Dominique Perrault

		393	398	399			405	409	
		394				404			
	392		397				406	408	
388				400		403			
389	390	391	395	396	401	402	407		413

Positions are indicative only

410

**Royal Academy of Music
auditorium ceiling**

£300

Inkjet print

Ian Ritchie RA

(Edition of 300 at £90)

411

London 2012 Velodrome

NFS

CAD 3D geometry drawing

Sir Michael Hopkins RA

412

**Layered plan of King's Cross
Gasholders project**

£3,500

Digital print

Chris Wilkinson RA

(Edition of 20 at £3,500)

410		411	416						
	412		415		417				
413		414							

Positions are indicative only

413

National Taichung Theater

NFS

Digital drawing

Toyo Ito

414

Keelung Harbor Terminal

NFS

Inkjet print

Neil Denari

415

Nanyang Learning Hub 2017

NFS

Digital print mounted on Dibond

Thomas Heatherwick RA

416

**Mound Stand, Lord's Cricket
Ground. 1:50 Roof level plan**

NFS

Ink

Sir Michael Hopkins RA

410		411	416						
	412		415		417				
413		414							

Positions are indicative only

417

100 Liverpool Street

NFS

BIM geometry drawing

Sir Michael Hopkins RA

418

The shed kinetic image 1

NFS

Archival pigment print

Diller Scofidio + Renfro

419

**Bones and guts of the
National Automotive
Innovation Centre**

NFS

Digital print

Edward Cullinan RA

II
↑

418	424	425							
	423								
419		426							
	422								
	420	421							

↓
SW

Positions are indicative only

420

**Robot says 'look, no hands'
(Will Alsop & Sebastian
Andraos & IRB1200-101109)**

£500

Mixed media and giclée print

Will Alsop RA

(Edition of 50 at £350)

421

**University of Greenwich
Old RNC Campus. Extended
conversion of Dreadnought
Building for student union
and facilities. Basement
services and fabric plan
(Dannatt Johnson Architects)**

£3,300

Digital drawing (initial layout sketch)

Trevor Dannatt RA

II
↑

418	424	425							
	423								
419		426							
	422								
	420	421							

↓
SW

Positions are indicative only

422

**Making visible the invisible –
above ground**

NFS

Digital drawing

AL_A

423

**Making visible the invisible –
below ground**

NFS

Digital drawing

AL_A

424

**Maggie's Centre Barts
unroled façade**

£650

Digital print

Steven Holl

II
↑

418	424	425							
	423								
419		426							
	422								
	420	421							

↓
SW

Positions are indicative only

425

**The American School in
London – Pool and Fitness
Centre**

NFS

CAD drawing

ORMS

426

**Collaboration, Tower 3, World
Trade Centre, NY**

NFS

Ink on paper

Lord Rogers of Riverside RA

II
↑

418	424	425							
	423								
419		426							
	422								
	420	421							

↓
SW

Positions are indicative only

427

Highbury Corner Tower

£10,000

Line, watercolour and coloured pencil

Sir Peter Cook RA

428

The Leipzig Glass Hall details

£400

Etching

Ian Ritchie RA

(Edition of 30 at £300)

429

**The Leipzig Glass Hall boxed
set of construction drawings
(unbound)**

£75

Print

Ian Ritchie RA

(Edition of 200 at £75)

SW
↑

Table 3

Table 2

Table 1

427 428 430 429 431 432 433 434 435 436

↓
II

Positions are indicative only

430

The Leipzig Glass Hall book of drawings

£150

Print

Ian Ritchie RA

(Edition of 250 at £150)

431

Fatipur Sikri

£300

Ink on paper

Edward Cullinan RA

432

Edg veg

£2,400

Line and watercolour

Sir Peter Cook RA

433

Mumbai Club details

NFS

Composite computer-generated line drawing

Sir Peter Cook RA

SW
↑

Table 3

Table 2

Table 1

427 428 430 429 431 432 433 434 435 436

↓
II

Positions are indicative only

434

**Tocumen International
Airport, Panama. Services
coordination drawing**

£50

Ink

Spencer de Grey RA

435

**Queen Alia International
Airport, Jordan. 3D roof set
out drawing**

NFS

Ink

Spencer de Grey RA

436

Toha sections

£3,600

Gicleé print on aluminium

Ron Arad RA

SW
↑

Table 3

Table 2

Table 1

427 428 430 429 431 432 433 434 435 436

↓
II

Positions are indicative only

437

Experimenta II

£1,500

Digital fine art print

**Louisa Hutton RA, Matthias Sauerbruch
(Sauerbruch Hutton)**

(Edition of 12 at £1,500)

438

**Amphigory 1 (Will Alsop &
Paul Davis)**

£750

Mixed media and giclée print

Will Alsop RA

(Edition of 25 at £500)

439

Corrugated space

£4,500

Hand-laquered collage and digital print

Gordon Benson RA

(Edition of 4 at £3,300)

SW
↑

Table 3

Table 2

450	449	448	447						
437	438	439	440	441	442	443	444	445	446

Table 1

↓
II

Positions are indicative only

440

Uncorrugated space

£4,500

Hand-laquered collage and digital print

Gordon Benson RA

(Edition of 4 at £3,300)

441

**Conflicted space trio
(triptych)**

£4,500

Hand-laquered collage and digital print

Gordon Benson RA

(Edition of 4 at £3,300)

442

Recycled space trio (triptych)

£4,500

Hand-laquered collage and digital print

Gordon Benson RA

(Edition of 4 at £3,300)

SW
↑

Table 3

Table 2

450	449	448	447						
437	438	439	440	441	442	443	444	445	446

Table 1

↓
II

Positions are indicative only

443

Spatial erosion trio (triptych)

£4,500

Hand-laquered collage and digital print

Gordon Benson RA

(Edition of 4 at £3,300)

444

A day in the life of a rectangle

£3,000

Hand-laquered collage and digital print

Gordon Benson RA

(Edition of 10 at £2,000)

445

Construction under

£400

Scored cardboard

Gergely Kovacs

446

Toha columns

£3,600

Gicleé print on aluminium

Ron Arad RA

SW
↑

Table 3

Table 2

450	449	448	447						
437	438	439	440	441	442	443	444	445	446

Table 1

↓
II

Positions are indicative only

447

**One 'small' detail of one
'small' job: Jumping through
the hoops**

NFS

A3 spiral-bound brochure

Eva Jiricna RA

448

**One 'small' detail of one
'small' job: The brain
storming**

NFS

A3 spiral-bound brochure

Eva Jiricna RA

449

**One 'small' detail of one
'small' job: The conclusion**

NFS

A3 spiral-bound brochure

Eva Jiricna RA

SW
↑

Table 3

Table 2

450	449	448	447						
437	438	439	440	441	442	443	444	445	446

Table 1

↓
II

Positions are indicative only

450

Experimenta I

£3,600

Digital fine art print

**Louisa Hutton RA, Matthias Sauerbruch
(Sauerbruch Hutton)**

(Edition of 6 at £3,600)

SW
↑

Table 3

Table 2

450	449	448	447						
437	438	439	440	441	442	443	444	445	446

Table 1

↓
II

Positions are indicative only

451

In memorium (1924–2016)

NFS

Photographs

The late John Partridge RA

452

**Radipole Lake Pumping
Station (Diploma work,
accepted 1979-80)**

NFS

Facsimile

The late Leonard Manasseh RA

453

**Retrofit Hotel pod
(a co-ordination story)**

NFS

Technical drawing

The late Michael Manser RA



451 452 453 454 455 456 457 458 459 460 461 462

Table 2

Table 1

II

Positions are indicative only

454

Flower

£360

Pencil on paper

Paul Koralek RA

455

Flowers 2

£390

Pencil on paper

Paul Koralek RA

456

Leaf forms

£390

Pencil on paper

Paul Koralek RA

457

Flowers 1

£390

Pencil on paper

Paul Koralek RA

[illegible][illegible][illegible]

458

Flowers

£390

Pencil on paper

Paul Koralek RA

459

Leaf forms 1

£390

Pencil on paper

Paul Koralek RA

460

Art Tower Mito

£3,000

Inkjet print

Arata Isozaki Hon RA

461

Datong Grand Theater

£3,000

Inkjet print

Arata Isozaki Hon RA

SW



Table 3

468 467 466 465 464 463

451 452 453 454 455 456 457 458 459 460 461 462

Table 2

Table 1



II

Positions are indicative only

462

**Qatar National Convention
Center**

£3,000

Inkjet print

Arata Isozaki Hon RA

463

**5-7 St Helens Place, The
Leathersellers' Livery
Company**

£2,400

Mixed media

Eric Parry RA

(Edition of 10 at £2,400)

464

Fenêtre

£1,800

Pencil

Trevor Dannatt RA



451 452 453 454 455 456 457 458 459 460 461 462

Table 2

Table 1

II

Positions are indicative only

465

Base works SE15

£1,500

Pencil and crayon

Trevor Dannatt RA

466

Olive at Fellos

£1,500

Watercolour

Trevor Dannatt RA

467

Private view

£2,400

Pencil and paper

Trevor Dannatt RA

468

**A mews house in London N16.
Presentation study 1:100, 1:50
(Dannatt Johnson Architects)**

£2,400

Pencil and crayon

Trevor Dannatt RA

SW



Table 3

468 467 466 465 464 463

451 452 453 454 455 456 457 458 459 460 461 462

Table 2

Table 1



II

Positions are indicative only

469

1 Undershaft 1:200

NFS

Acrylic Perspex and cellulose paint

Eric Parry RA

470

**Tottenham Court Road
Underground Station – glass
entrances**

NFS

Pigmented plaster with clear cast resin

Stanton Williams

471

**UCL East Marshgate –
concept model**

NFS

Solid acrylic and cold cast copper

Stanton Williams

472

Islington Square

£5,000

Layered prints on Perspex

Piers Gough RA

Positions are indicative only

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



InTouch  **at the RA**

Design & typography by WfS Create: mail@wfscreate.com

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Small Weston Room

This year, two artists' films are being shown in the Small Weston Room: Danish RA Schools graduate Julie Born Schwartz's 'The Invisible Voice' and London-based Sarah Pucill's 'Phantom Rhapsody'.

In 'The Invisible Voice', Born Schwartz draws on her experience working as a theatre prompter. As fleeting impressions, layered images and half-obsured forms float across an empty stage, voices describe this dying art.

Born Schwartz sees her films as physical as well as visual objects: aural, moving sculptures, perpetually looping through time. There is no obvious overarching story. Instead, a series of narratives link together to form a visual whole.

Sarah Pucill's 'Phantom Rhapsody' also explores the world of the theatre.

With a haunting soundtrack and a shifting backdrop of black and white fabric, a stage magician, director and actor conjure up Velázquez's 'Rokeby Venus', Botticelli's 'The Birth of Venus' and Bronzino's 'An Allegory of Venus and Cupid', before making them disappear in a puff of theatrical spectacle.

Her film may expose the illusion and artifice of art, but Pucill still celebrates the magic involved in looking.

The Summer Exhibition provides a rare mix of film and more traditional media that allows us to see them all in a new light. Having just passed through galleries of paintings, we become aware of these films' more "painterly" elements: the use of abstract planes of colour, a playfulness with space and references to art history.

In turn, when we go back into the other galleries, we may see film's increasing influence in shaping other art forms.

473

**Phantom Rhapsody
(16mm, BW, 17min, 2010)**

Editions available for sale

16mm film print and quicktime digital master file

Sarah Pucill

(Edition of 5 at £3,000)

474

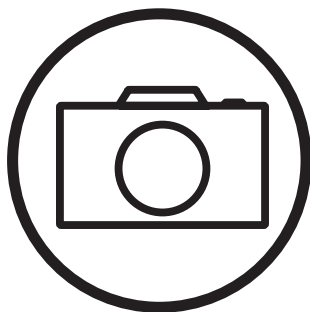
The Invisible Voice

£3,000

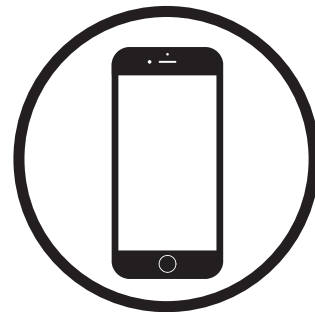
HD video

Julie Born Schwartz

(Edition of 3 at £3,000)



Take photos
and share your
#RASummer
discoveries



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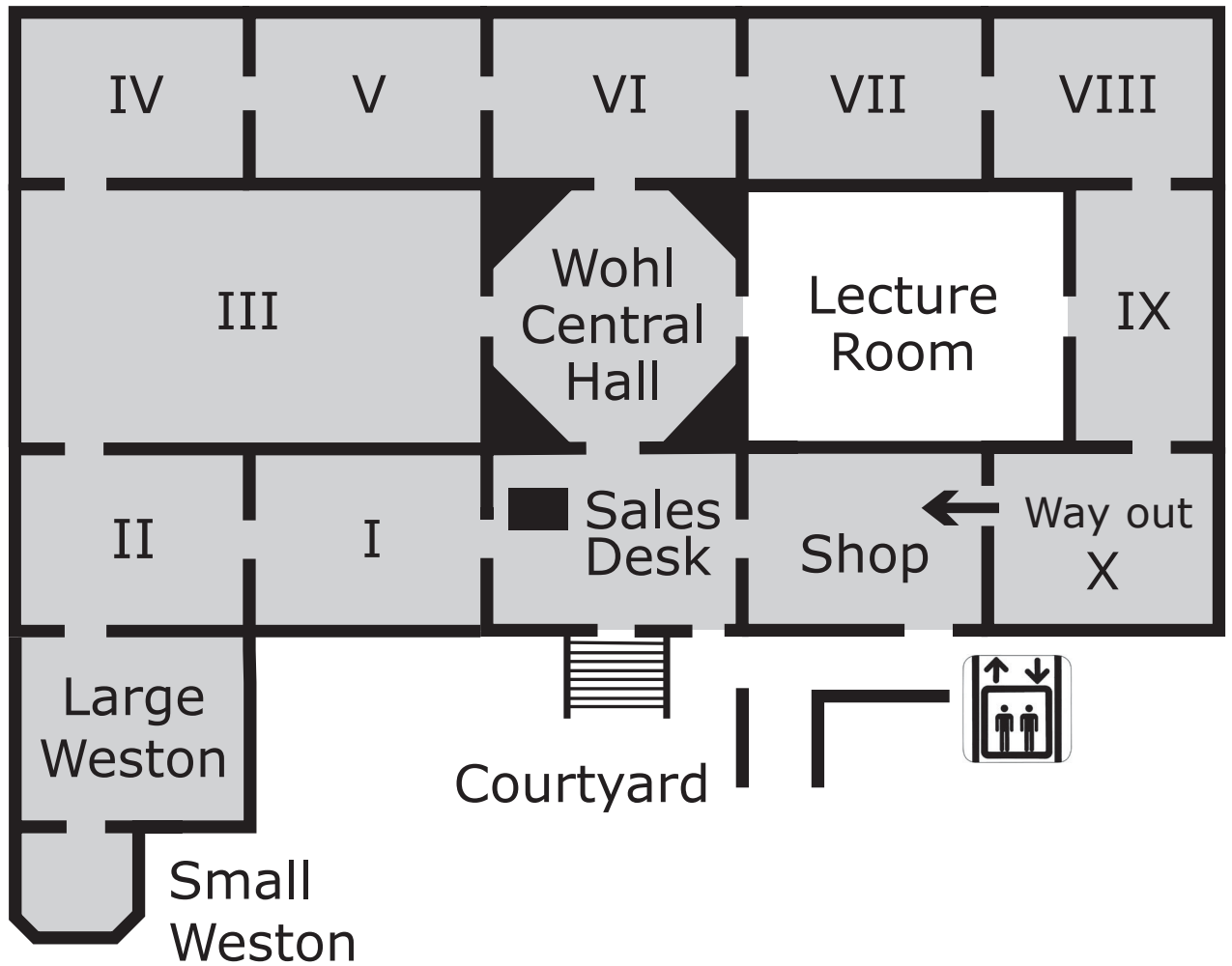


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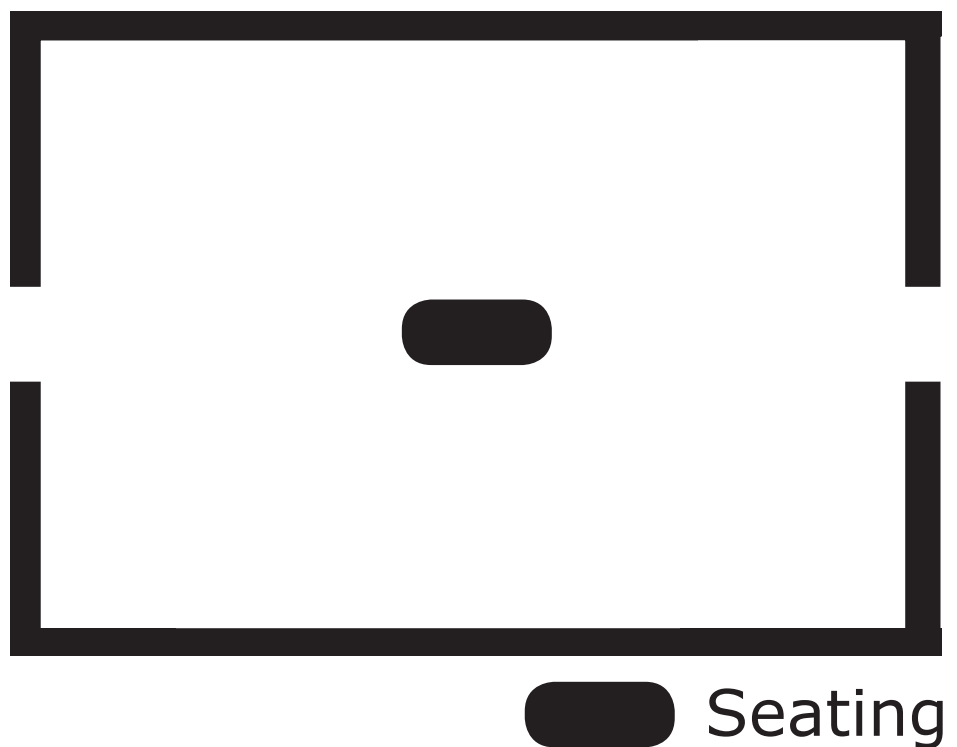
Summer Exhibition 2017

Lecture Room

Do not remove from gallery



You are in the Lecture Room



The 249th Royal Academy of Arts Summer Exhibition

13 June – 20 August 2017

#RASummer

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List of works: 1070-1090

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Lecture Room

Fiona Rae RA has turned the Lecture Room into a room of Ghost Stories – a space poised between the solid and intangible, the figurative and the abstract, where things are never quite what they seem.

On the black walls, which convey the darkness when ghost stories are most powerful, hover paintings that invite us to walk between different states of being, and to transcend the physical for the metaphysical realms of beauty, joy and poetry.

Rae's own paintings are of this transitional realm.

Recognisable forms seem to dart in front of our eyes, before evaporating, as Rae says, "like snowballs thrown in the summer air".

A similar visual play between form and formlessness can be found in the “psychological cubism” of George Condo’s ‘Pacific Coast Highway’.

Either side of the door to Gallery IX are works that explore bodily presence.

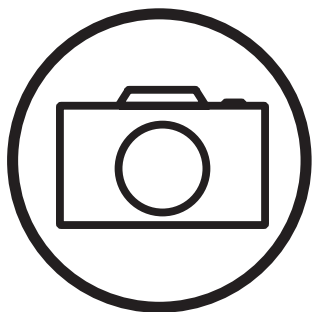
Anish Kapoor RA’s large silicone and fibreglass painting ‘Unborn’ clings to the wall like a limpet, an unformed mass of flesh waiting for skin and bone to reveal its true form.

In comparison, Mark Wallinger’s ‘Id Painting 37’ has a more elusive presence, the ghostly traces of his paint-smeared hands offering possible meanings like a Rorschach test.

The stalks of paint-covered wheat in Anselm Kiefer HON RA’s large canvas, seem to be pushing through into this world, or being absorbed into another, just as the flowers in Julian Schnabel HON RA’s painting occupy this fertile borderland.

The difference between the figurative and the abstract is often seen as a yawning chasm; a stark choice between the real world and the imagined realms of art.

But for Rae, these Ghost Stories of the abstract are a reminder that there are countless unseen worlds waiting to emerge.



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Lecture Room

1070

Pacific Coast Highway

NFS

Acrylic, charcoal, pastel on linen

George Condo

1071

Und du bist maler geworden

NFS

Acrylic, charcoal, emulsion and oil on canvas

Anselm Kiefer Hon RA

1072

Painting for B

This work is for sale. Please ask at the sales desk

Acrylic and alkyd on linen

Secundino Hernández

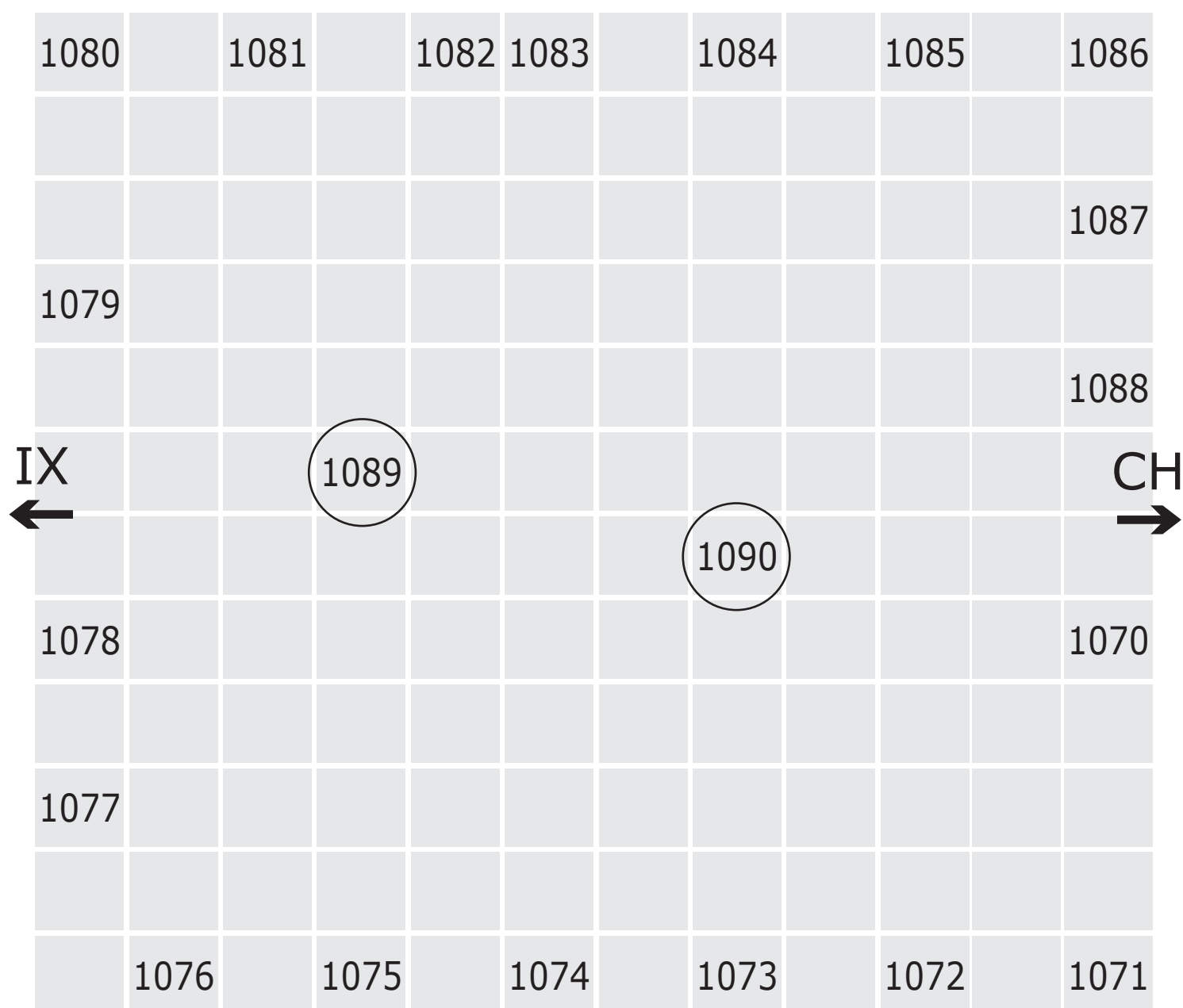
1073

Madame Van Toojerstraap

£21,000

Oil

Richard Patterson



○ Free-standing sculpture

Positions are indicative only

1074

**She pricked her finger cutting
the clouds**

NFS

Oil

Fiona Rae RA

1075

**Many-coloured messenger
seeks her fortune**

£66,000

Oil

Fiona Rae RA

1076

Dodd Frank

NFS

Acrylic dispersion and pigments on linen

Rannva Kunoy

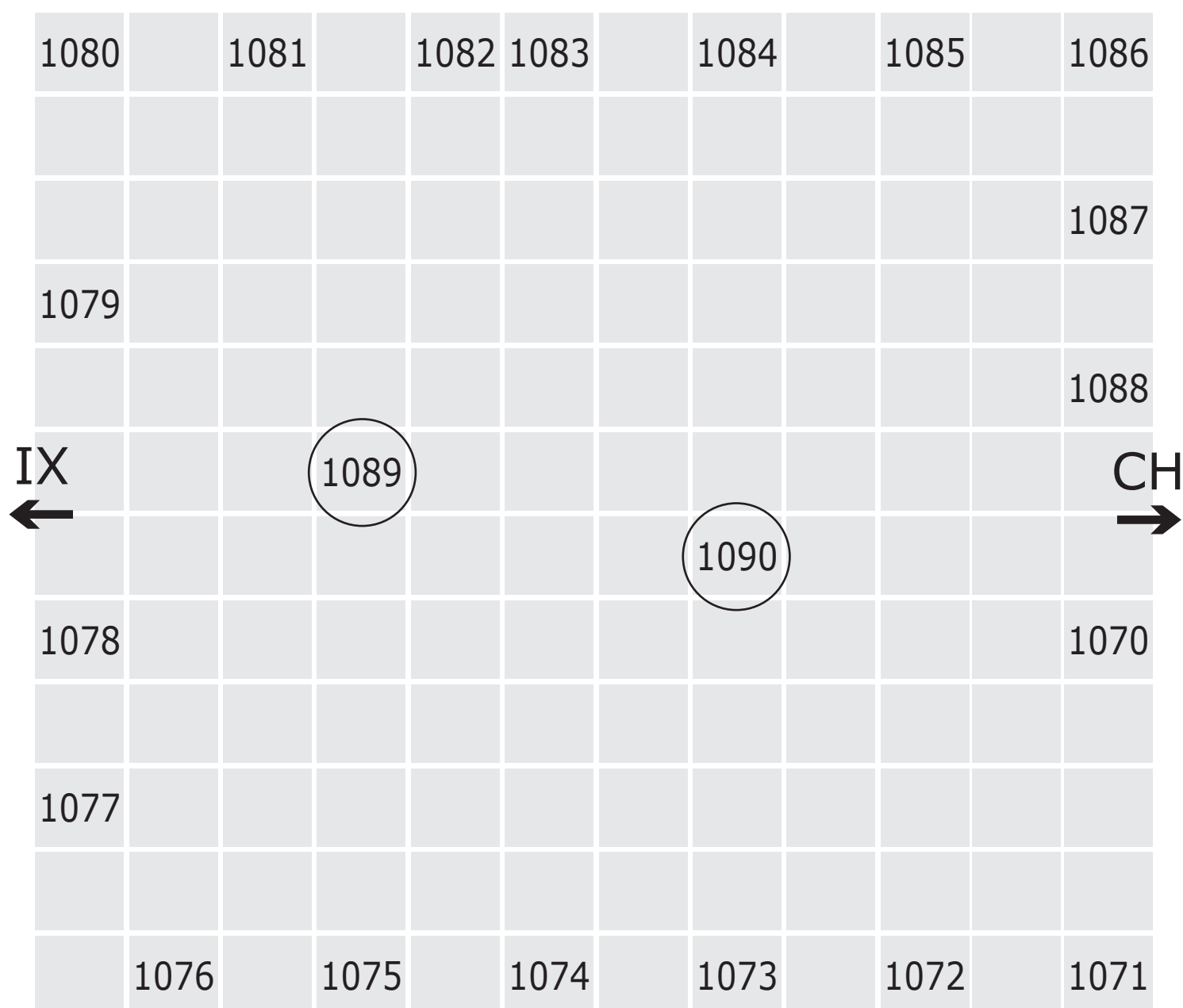
1077

Corns

NFS

Plasticine

Ellen Gallagher



○ Free-standing sculpture

Positions are indicative only

1078

Id painting 37

£198,000

Acrylic

Mark Wallinger

1079

Unborn

£650,000

Silicone and fibreglass

Anish Kapoor RA

1080

Dutch fairytale

NFS

Ceramics, glazed

Rosemarie Trockel Hon RA

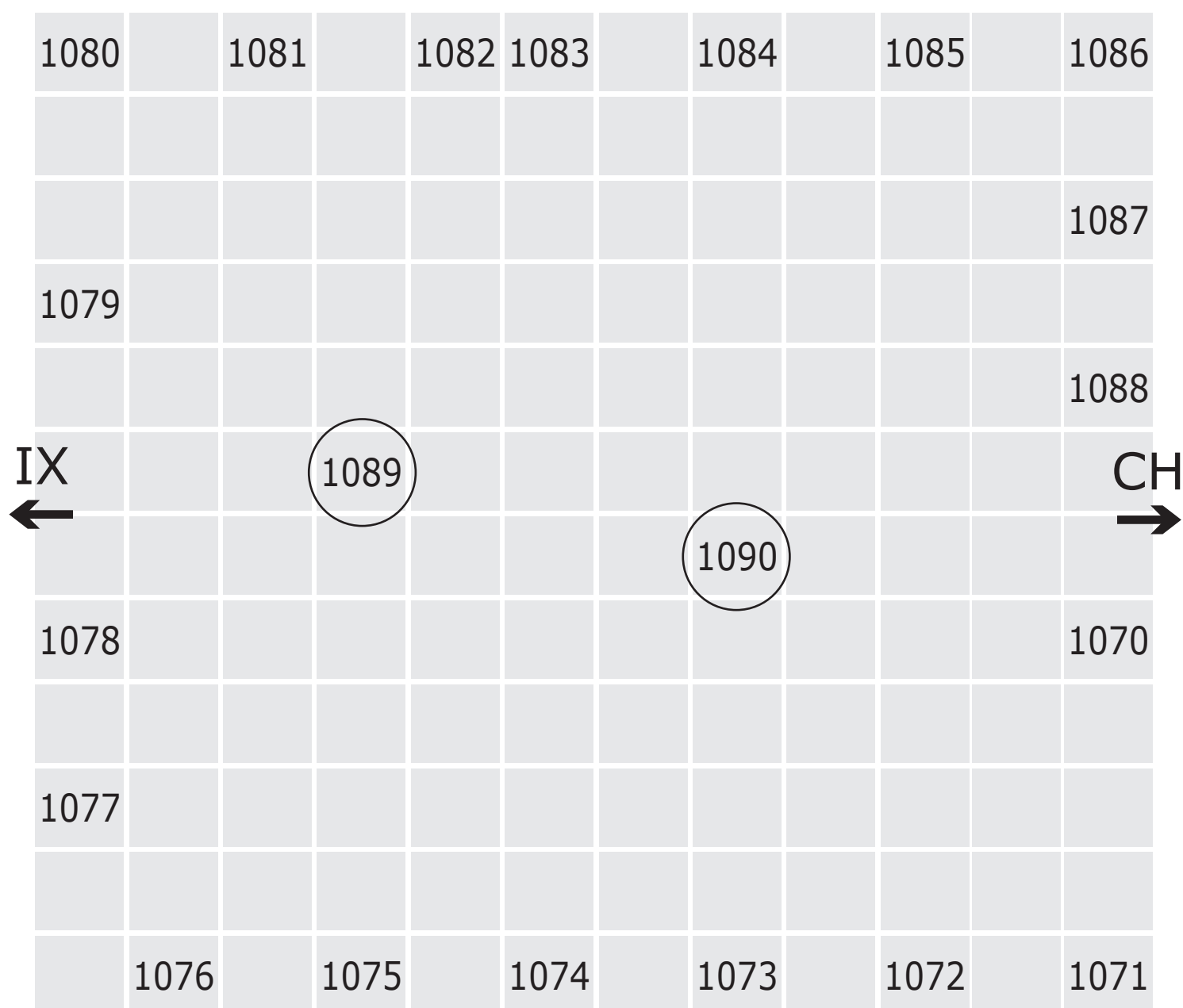
1081

Untitled

£19,000

Oil

Varda Caivano



○ Free-standing sculpture

Positions are indicative only

1082

**Rose painting (near Van
Gogh's grave) XVIII**

NFS

Oil, plates, and Bondo on wood

Julian Schnabel Hon RA

1083

Mischievous player

NFS

Oil

Christine Ay Tjoe

1084

Proteus

£11,500

Oil and acrylic on linen

Dan Perfect

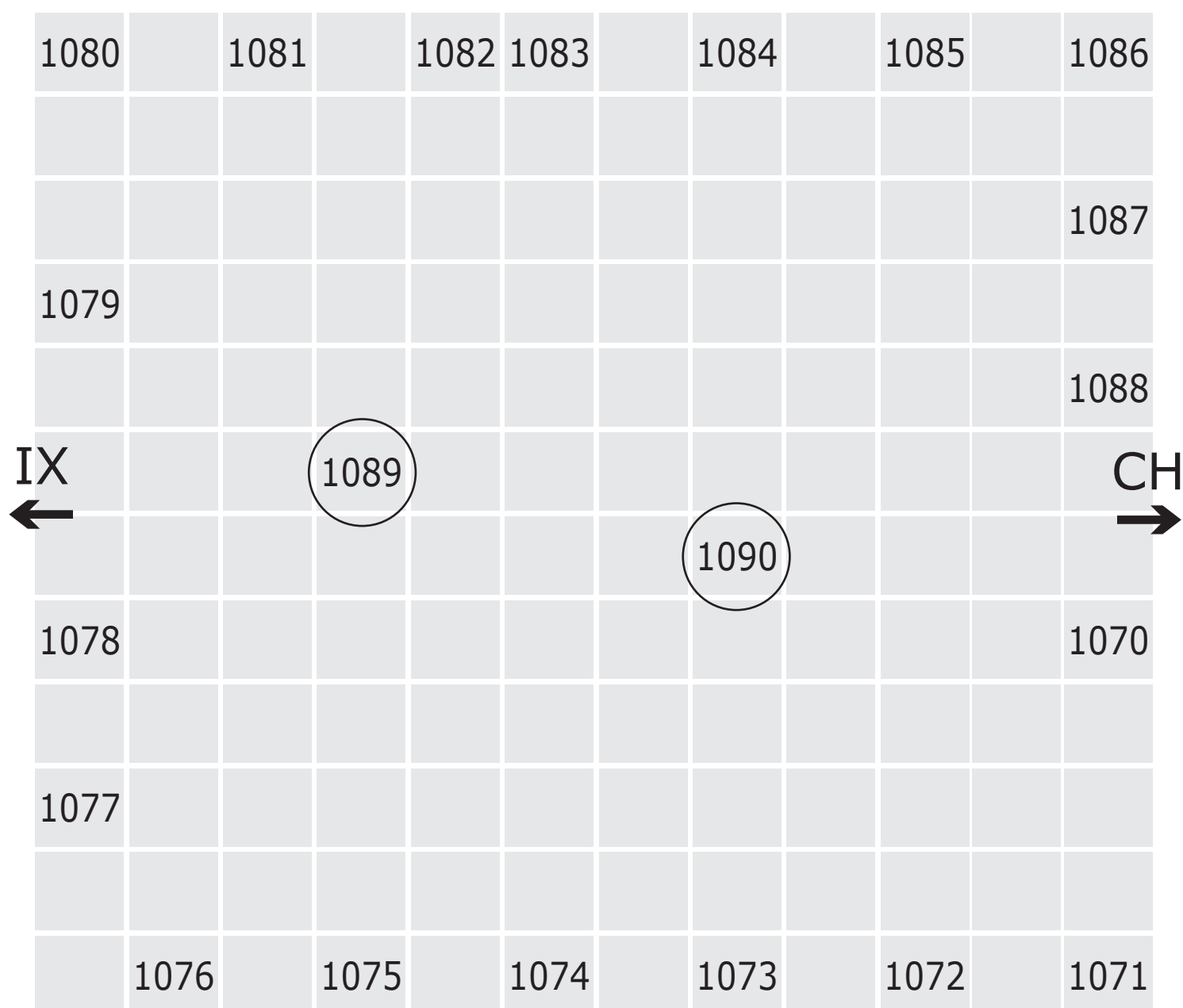
1085

Follow

£48,000

Oil

Christopher Le Brun PRA



○ Free-standing sculpture

Positions are indicative only

1086

Landline landline

NFS

Oil on linen and aluminium

Sean Scully RA

1087

Wut (rage)

This work is for sale. Please ask at the sales desk

Tempera

Per Kirkeby Hon RA

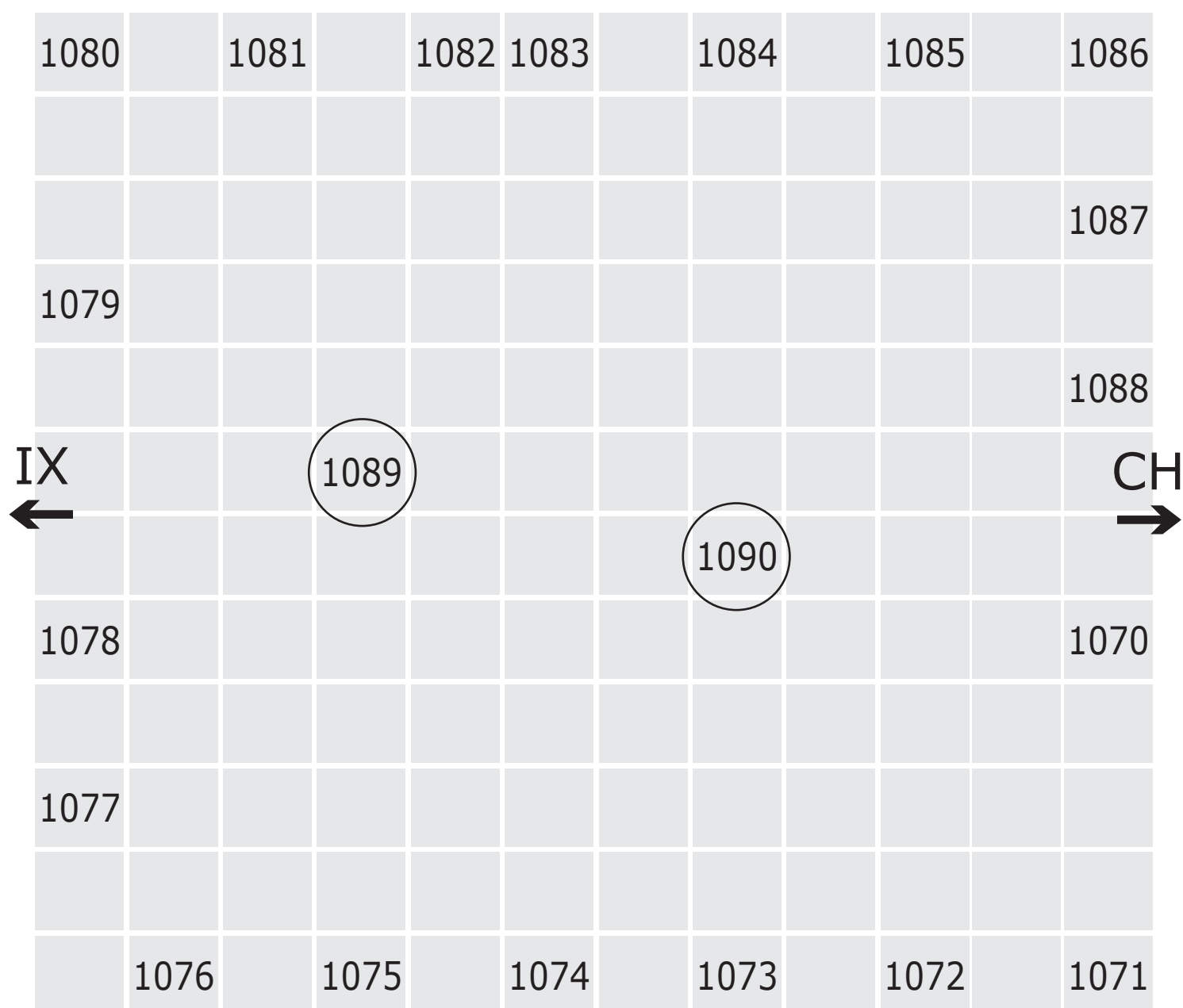
1088

Untitled: Hammer 2015

£48,000

Timber, plywood, cardboard, polystyrene, cement, bonding coat, plaster, polyurethane foam, spray paint, steel, PVA and sand

Phyllida Barlow RA



○ Free-standing sculpture

Positions are indicative only

1089

A bigger sprawl

£105,000

Aluminium

Allen Jones RA

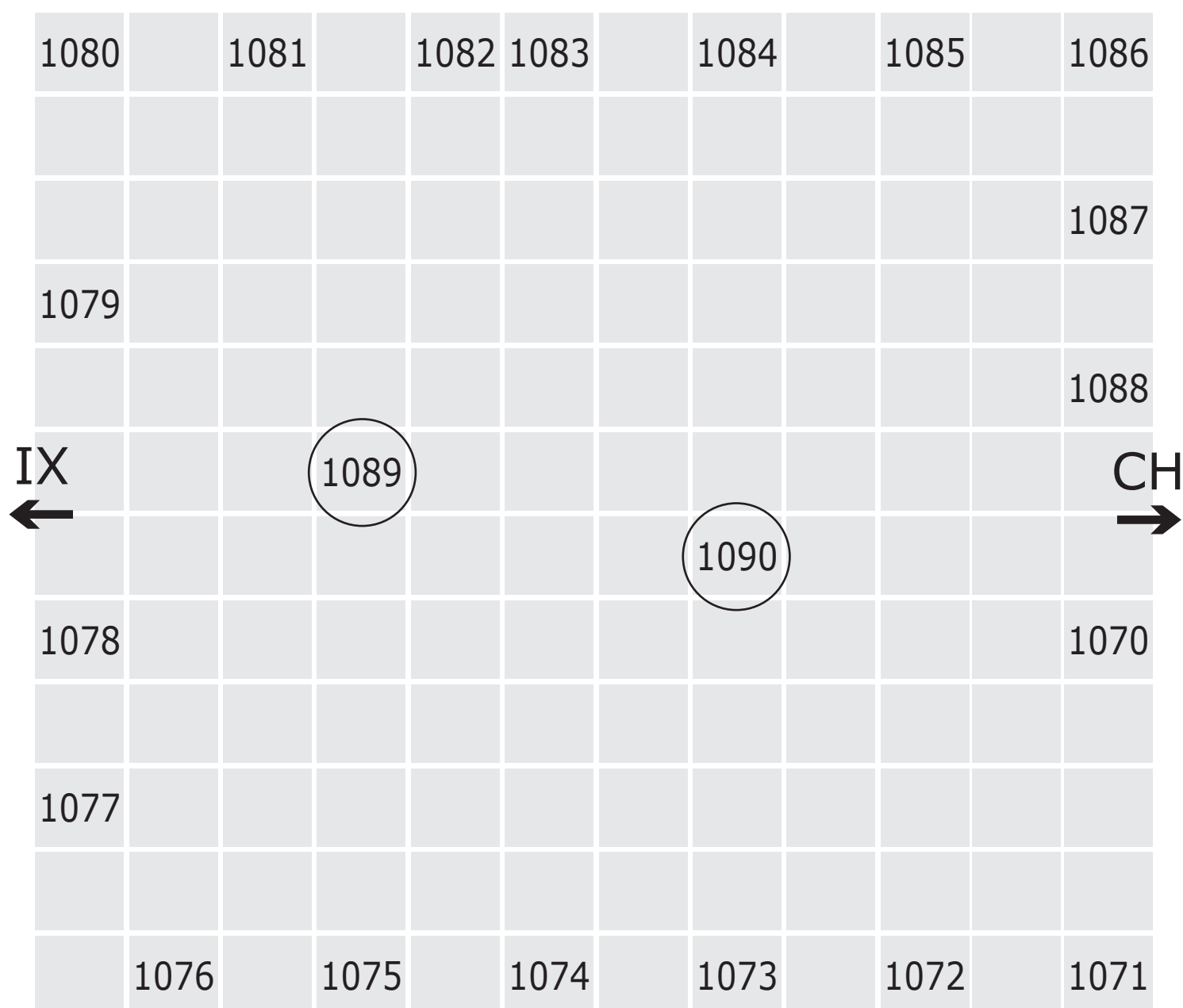
1090

Bumps in the road

This work is for sale. Please ask at the sales desk

Clay, wood, wire, styrofoam, metal studs, acrylic paint, cast iron, burlap, newsprint, sand and ash

Huma Bhabha



○ Free-standing sculpture

Positions are indicative only

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Thank you.

Molly Bretton, Access Manager



InTouch  **at the RA**

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