



Summer Exhibition 2017
13 June – 20 August 2017

Main Galleries

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The Royal Academician, Eileen Cooper, is the co-ordinator of the 249th Summer Exhibition. Given her long and distinguished teaching career, Cooper will bring her experience and knowledge of diverse practices to the Summer Exhibition 2017. She will extend the reach of the exhibition to include more works from artists across the world as well as artists working in differing media, exploring and celebrating the new energy of the next generation.

To support this vision, Eileen Cooper and the Summer Exhibition Hanging Committee have invited international artists to exhibit in a range of media throughout the galleries. These include Julie Born Schwartz, Hassan Hajjaj, Secundino Hernández, Isaac Julien, Tomoaki Suzuki and Mark Wallinger. For the first time, the Summer Exhibition will also include an element of performance art.

Further highlights of the Summer Exhibition 2017 will include Yinka Shonibare RA's *Wind Sculpture VI* in the Royal Academy's Annenberg Courtyard. At over 6 metres in height, this impressive sculpture explores the notion of harnessing motion and freezing it in a moment of time. Returning to the artist's use of Dutch wax textiles, *Wind Sculpture VI* will manifest as a large three-dimensional piece of fabric that appears to be blowing in reaction to the natural elements.

Farshid Moussavi RA will be curating the Architecture Gallery within the Summer Exhibition. For the first time, this gallery will celebrate architecture by focusing on construction coordination drawings – the drawings which show the full complexity of a building. This gallery will feature works by Royal Academicians including the newly elected David Adjaye and Richard Rogers, together with Grafton Architects, Bjarke Ingels, Alvaro Siza and Eduardo Souto de Moura, amongst others.

Other Royal Academicians featuring this year will include Gilbert & George, who will be showing a new large-scale work from their 'Beard Speak' series, along with Phyllida Barlow, Antony Gormley, Sean Scully, Bob and Roberta Smith and Wolfgang Tillmans. Honorary Academicians include Marina Abramović, Jim Dine and Mimmo Paladino.

The Summer Exhibition is the world's largest open submission exhibition. Around 1200 works will go on display, the majority of which will be for sale offering visitors an opportunity to purchase original artwork

by high profile and up-and-coming artists. It has been held every year without interruption since 1769 and continues to play a significant part in raising funds to finance the current students of the RA Schools.

The Summer Exhibition 2017 Hanging Committee

The hanging committee for the Summer Exhibition 2017 includes Ann Christopher RA, Eileen Cooper RA, Gus Cummins RA, Bill Jacklin RA, Farshid Moussavi RA, Fiona Rae RA, Rebecca Salter RA and Yinka Shonibare RA. Each committee member will arrange and hang galleries within the exhibition. For biographies of the hanging committee please visit www.royalacademy.org.uk

About Eileen Cooper RA

Eileen Cooper is a painter and printmaker known for her instantly recognisable style, sometimes described as “magical realism”. Cooper studied at Goldsmiths College from 1971-1974 and was taught by fellow Royal Academicians Basil Beattie and the late Albert Irvin. She went on to study at the Royal College of Art and by the 1980s was exhibiting widely. She became a Royal Academician in 2000 and was elected as the Keeper of the Royal Academy in 2010, the first woman in this role since the RA began in 1768.

Summer Exhibition Explorer

Selected works from the Summer Exhibition 2017 will be available to purchase online through the Summer Exhibition Explorer. Works will be available for sale online from 13 June 2017.

Visit www.roy.ac/RASummer

Prizes

Over £50,000 is offered in awards and prizes for every category of work in the Summer Exhibition. The prizes are listed below:

The Royal Academy of Arts Charles Wollaston Award: £25,000 for the most distinguished work in the exhibition. Established in 1978, the *Charles Wollaston Award* is, at £25,000, one of the largest and most prestigious art prizes in Britain. Previous winners include: David Nash RA (2016), Rose Wylie RA (2015), Wolfgang Tillmans RA (2014), El Anatsui Hon RA (2013), Anselm Kiefer Hon RA (2012), Alison Wilding RA (2011) and Yinka Shonibare RA (2010).

The British Institution Awards for Students: Two prizes of £5,000 and £3,000 awarded to student exhibitors for paintings, works on paper, sculpture and architecture.

The Hugh Casson Drawing Prize: £5,000 for an original work on paper in any medium, where the emphasis is clearly on drawing.

The Jack Goldhill Award: £10,000 for a sculpture.

The Rose Award for Photography: £1,000 for a photograph or series of photographs.

The Sunny Dupree Family Award for a Woman Artist: £4,000 for a painting or sculpture.

Turkishceramics Grand Award for Architecture: £10,000 awarded to the most outstanding work of architecture.

The Arup Prize for emerging talent in architecture: £5,000 for emerging talent in architecture.

The Arts Club Award: £2,500 awarded to an artist aged 35 or under for a work in any medium except architecture.

London Original Print Fair Prize: £2,500 awarded for a print in any medium.

Sponsor's Statement

Abdallah Nauphal, Chief Executive Officer, Insight Investment said: "Insight's long association with the Royal Academy of Arts' Summer Exhibition has spanned more than a decade and we are honoured to play a role in its enduring success. As a public entry competition for artists from all walks of life, it helps to inspire innovative new work and provides the opportunity for them to be associated with a world-leading institution. We hope everyone who experiences the Summer Exhibition will share our enthusiasm for this remarkable event."

About Insight Investment

Insight Investment is a leading asset manager focused on designing investment solutions to meet its clients' needs. Founded in 2002, Insight's partnership approach has delivered both investment performance and impressive growth in assets under management. Insight manages £523bn across liability-driven investment, fixed income & currency, global multi-asset and absolute return, global farmland and specialist equities¹. The value of investments and any income from them will fluctuate and is not guaranteed (this may be partly due to exchange rate fluctuations). Investors may not get back the full amount invested. Past performance is not a guide to future performance.

www.insightinvestment.com.

As at 31 December 2016. Assets under management (AUM) are represented by the value of cash securities and other economic exposure managed for clients. Reflects the AUM of Insight, the corporate brand for certain companies operated by Insight Investment Management Limited (IIML). Insight includes, among others, Insight Investment Management (Global) Limited (IIMG), Pareto Investment Management Limited (PIML), Cutwater Asset Management Corp. (CAMC), Cutwater Investor Services Corp. (CISC) and Insight North America LLC (INA), each of which provides asset management services. ¹ Excludes previous parent introduced assets prior to 2009.

Dates and Opening Hours

Press View: Thursday 8 June 2017, 10am – 1pm
Open to public: Tuesday 13 June – Sunday 20 August 2017
10am – 6pm daily (last admission 5.30pm)
Late night opening: Fridays until 10pm (last admission 9.30pm)

Admission

Admission prices include the List of Works giving details on every exhibit in the show.
Adult ticket £15.50 (£14 excluding Gift Aid donation); concessions available; under 16s go free. Friends of the RA go free.

Tickets

Tickets are available daily at the RA or by visiting www.royalacademy.org.uk.

Group bookings: Groups of 10+ are asked to book in advance. Telephone 020 7300 8027 or email adultgroups@royalacademy.org.uk.

Images

Publicity images for *Summer Exhibition 2017* can be obtained from Picselect, the Press Association's image service for press use. Please register at www.picselect.com and once registered go to the Royal Academy folder in the Arts section of Picselect.

Social Media

Join the discussion about the exhibition online at:

Facebook /royalacademy

Instagram @royalacademyarts

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#RASummer

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The RA is undergoing a transformative redevelopment which will be completed in time for its 250th anniversary in 2018. Led by the internationally-acclaimed architect Sir David Chipperfield RA and supported by the Heritage Lottery Fund (HLF), the plans will link Burlington House on Piccadilly and Burlington Gardens for the first time, uniting the two-acre site. The redevelopment will also reveal the elements that make the RA unique, sharing with the public [the historic treasures in its Collection](#), the work of its [Academicians](#) and [the RA Schools](#), alongside its world-class exhibitions programme. For more information on the RA visit www.royalacademy.org.uk/ra250#video

For public information, please print 020 7300 8090 or www.royalacademy.org.uk

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