

RA 250

1768-2018

Royal Academy of Arts

Charles I

King and Collector

Main Galleries | 27 January – 15 April 2018

Exhibition organised in partnership with Royal Collection Trust



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Clockwise from top left: Anthony van Dyck, *Charles I (Le Roi à la chasse)*, c.1635. Oil on canvas, 266 x 207 cm. Paris, Louvre Museum, Department of Paintings, inv. 1236. Photo © RMN-Grand Palais (musée du Louvre) / Christian Jean; Anthony van Dyck, *Charles I*, 1635-6. Oil on canvas, 84.4 x 99.4 cm. RCIN 404420. Royal Collection Trust / © Her Majesty Queen Elizabeth II 2017; Anthony van Dyck, *Queen Henrietta Maria with Sir Jeffrey Hudson*, 1633. Oil on canvas, 219.1 x 134.8 cm. National Gallery of Art, Washington. Samuel H. Kress Collection, 1952.5.39. Photo © Courtesy National Gallery of Art, Washington; Roman, *Aphrodite (The Crouching Venus)*, second century. Marble, 119 cm. RCIN 69746. Royal Collection Trust / © Her Majesty Queen Elizabeth II 2017; Anthony van Dyck, *Cupid and Psyche*, 1639-40. Oil on canvas, 200.2 x 192.6 cm. RCIN 405571. Royal Collection Trust / © Her Majesty Queen Elizabeth II 2017; Hans Holbein the Younger, *Anne Cresacre*, c. 1527. Black and coloured chalks on paper, 372 x 26.6 cm. RCIN 912270. Royal Collection Trust / © Her Majesty Queen Elizabeth II 2017; Andrea Mantegna, *Triumph of Caesar: The Vase Bearers*, c. 1484-92. Tempera on canvas, 269.5 x 280 cm. RCIN 403961. Royal Collection Trust / © Her Majesty Queen Elizabeth II 2017; Correggio, *Venus with Mercury and Cupid (The School of Love)*, c.1525. Oil on canvas, 155.6 x 91.4 cm. The National Gallery, London. Bought, 1834. Photo © The National Gallery, London; Titian, *The Supper at Emmaus*, c.1530. Oil on canvas, 169 x 244 cm. Paris, Louvre Museum, Department of Paintings, inv. 746. Photo © RMN-Grand Palais (musée du Louvre) / Stéphane Maréchal.