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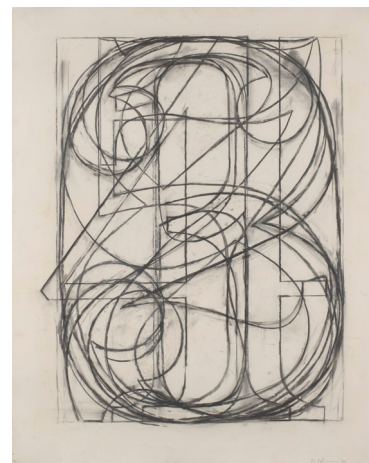
Royal Academy of Arts

Jasper Johns

'Something Resembling Truth'

Main Galleries

23 September – 10 December 2017



For press information

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Images available at picselect.com

#JasperJohns

All works by Jasper Johns.

Clockwise from top left: *Flag*, 1958. Encaustic on canvas. 105.1 x 154.9 cm. Private collection © Jasper Johns / VAGA, New York / DACS, London 2017. Photo: Jamie Stukenberg © The Wildenstein Plattner Institute, 2017; *Target*, 1961. Encaustic and collage on canvas. 167.6 x 167.6 cm. The Art Institute of Chicago © Jasper Johns / VAGA, New York / DACS, London 2017. Photo: © 2017. The Art Institute of Chicago / Art Resource, NY / Scala, Florence; *O Through 9*, 1960. Charcoal on paper. 73 x 58 cm. Collection of the artist © Jasper Johns / VAGA, New York / DACS, London 2017. Photo: Jamie Stukenberg / Professional Graphics Inc., Rockford, IL; *Summer*, 1985. Encaustic on canvas. 190.5 x 127 cm. Museum of Modern Art, New York © Jasper Johns / VAGA, New York / DACS, London 2017. © 2017. Digital image, The Museum of Modern Art, New York / Scala, Florence; *Regrets*, 2013. Oil on canvas. 127 x 182.9 cm. Collection of Marguerite Steed Hoffman © Jasper Johns / VAGA, New York / DACS, London 2017. Photo: © Jerry L. Thompson; *Fool's House*, 1961-62. Oil on canvas with broom, sculptural towel, stretcher and cup, 182.9 x 92.5 x 11.4 cm. Private collection © Jasper Johns / VAGA, New York / DACS, London 2017; *Untitled*, 1992-4. Encaustic on canvas. 199.4 x 300.7 cm. The Eli and Edythe L. Broad Collection © Jasper Johns / VAGA, New York / DACS, London 2017; *Painting with Two Balls*, 1960. Encaustic and collage on canvas with objects (three panels). 165.1 x 137.5 cm. Collection of the artist © Jasper Johns / VAGA, New York / DACS, London 2017. Photo: Jamie Stukenberg © The Wildenstein Plattner Institute, 2017; *Between the Clock and the Bed*, 1981. Oil on canvas. 182.9 x 320.7 cm. Collection of the artist © Jasper Johns / VAGA, New York / DACS, London 2017. Photo: Jamie Stukenberg © The Wildenstein Plattner Institute, 2017