



Large
Print

Anthony Green RA
The Life and Death of Miss Dupont

Tennant Gallery

Do not remove from gallery

Anthony Green RA

The Life and Death of Miss Dupont

18 January – 30 April 2017

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**The production of RA large print
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Robin Hambro**

About the exhibition

The paintings of Anthony Green RA (b. 1939) are immediately recognisable from their characteristic irregular shapes and the artist's acutely personal subject-matter.

This exhibition celebrates the 40th anniversary of his election as a Royal Academician in 1977.

The centrepiece of this exhibition, shown for the very first time, is a 3 metre tall painting, 'The Fur Coat, "Hazana"'. It tells the story of Anthony's mother's second marriage seen through his eyes as her thirteen-year-old only child.

Green has worked on the recently finished painting since 2005.

It incorporates a life-size figure of his mother, Madeleine Dupont, complete with mink coat, silk scarf and handbag, and contains a fragment salvaged from a destroyed work of 1963.

Three-dimensional works extend the painting; drawings and watercolours reveal the process of its making; and documents and photographs add to the story.

The exhibition features a preparatory watercolour that includes Anthony Green's description of aspects of the painting. A full transcript is printed on pages 28-38 of this large print book, and is also available on the RA website.

About the artist

Anthony Green studied at the Slade School of Art from 1956 to 1960.

In 1961 he returned to England from a scholarship in Paris to marry Mary Cozens-Walker. Much of his subsequent work has recorded their lives together.

Green's first solo exhibition was held in 1962 at the Rowan Gallery, and has since had over 80 solo shows in many cities worldwide, including a tour of Japan in 1987-1988.

His work 'Resurrection', a pictorial sculpture for the Millennium, toured cathedrals throughout the UK in 2000.

He has won numerous awards and prizes, and was elected an Associate Member of the Royal Academy in 1971 and a full Academician in 1977.

Green has exhibited in the Academy's Summer Exhibition for 51 consecutive years. He lives and works in Cambridgeshire.

The artist explains

“ This exhibition focuses on my painting ‘The Fur Coat, “Hazana”’.

‘Hazana’ was the name of the house where I lived with my mother, Madeleine Dupont, and my step-father Stanley Joscelyne.

My mother first introduced me to Mr Joscelyne at the Grosvenor Hotel at Victoria Station in 1953, when I was 13 years old. I was treated to afternoon tea with eclairs in a well-upholstered lounge.

I came to admire ‘Stan’. He was completely ordinary. He took my mother on cruises, they created a new home in Friern Barnet, gardened and enjoyed bedtime – both of them had missed sex for too many years.

Making light conversation, Mum told me that Stanley could stand on his head – whereupon he did, quickly and elegantly, accompanied by squeals from my mother, “Stop, Stan, you’ll give yourself an attack!”

Back on his feet, he smoothed his pin-striped suit, not a pomaded hair out of place.

Over the next ten years when I was home from boarding school at weekends, he taught me to saw hardboard, do carpentry and put a nail in straight. He never bribed me to gain my affection, because I believe we liked and admired one another. I remember him as a very nice man who tolerated the very loving and close relationship I had with my mother.

Stan and Mum had a happy and fulfilling marriage, which lasted until he died in 1969. My mother made a sad widow, and lived a further 36 years. ”

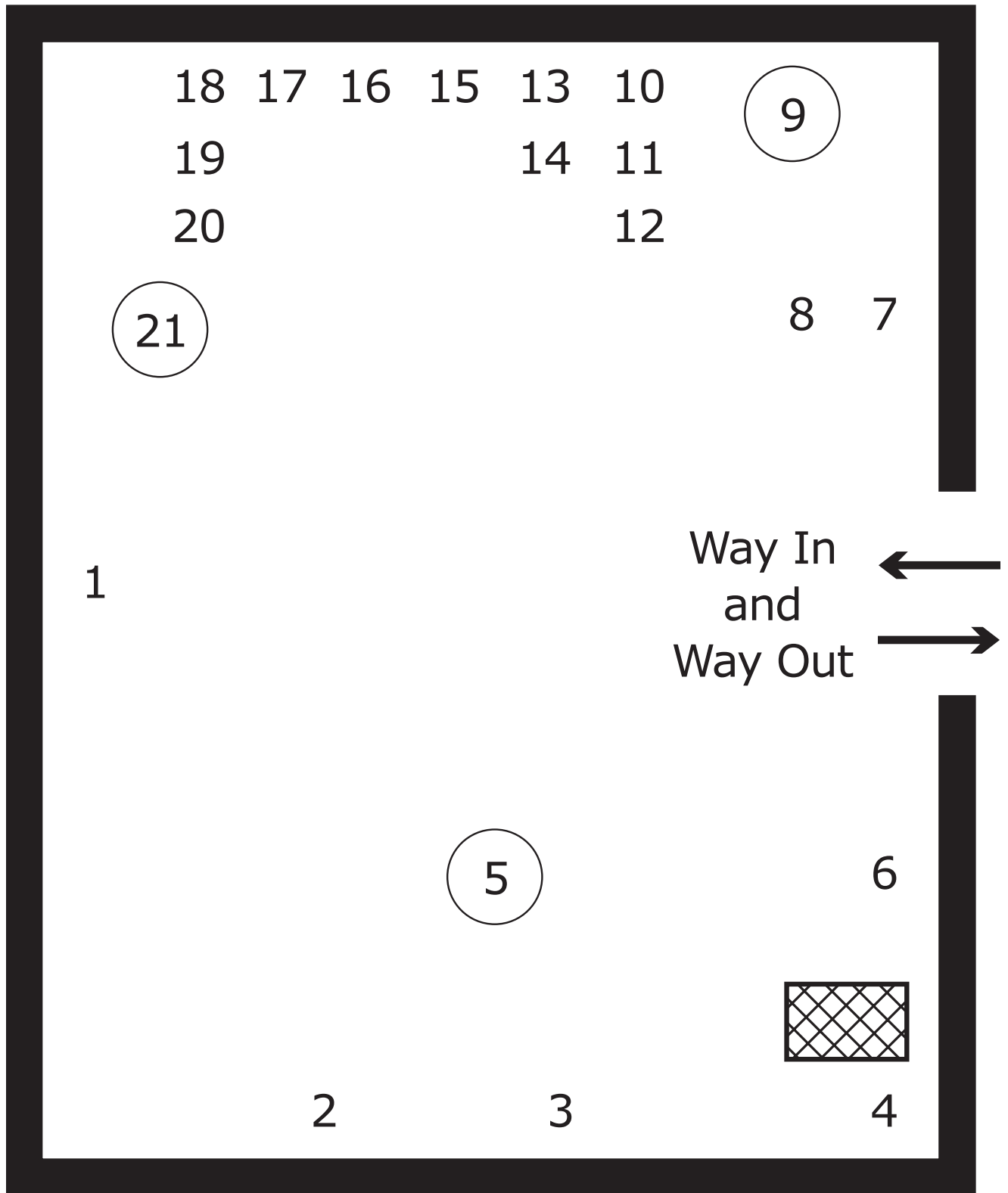
Anthony Green RA
January 2017

A note about 'The Fur Coat, "Hazana"'

Stanley Joscelyne bought Madeleine Dupont the mink coat in the painting in 1955, when attitudes to fur were rather different to today; in post-war Britain many women saw a fur coat as the height of luxury. 'Hazaña' means 'achievement' in Spanish.

Photography is permitted in this exhibition.

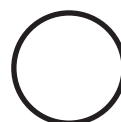
List of works, anti-clockwise in order of hang



Positions are indicative only



Display case



Free standing
sculpture

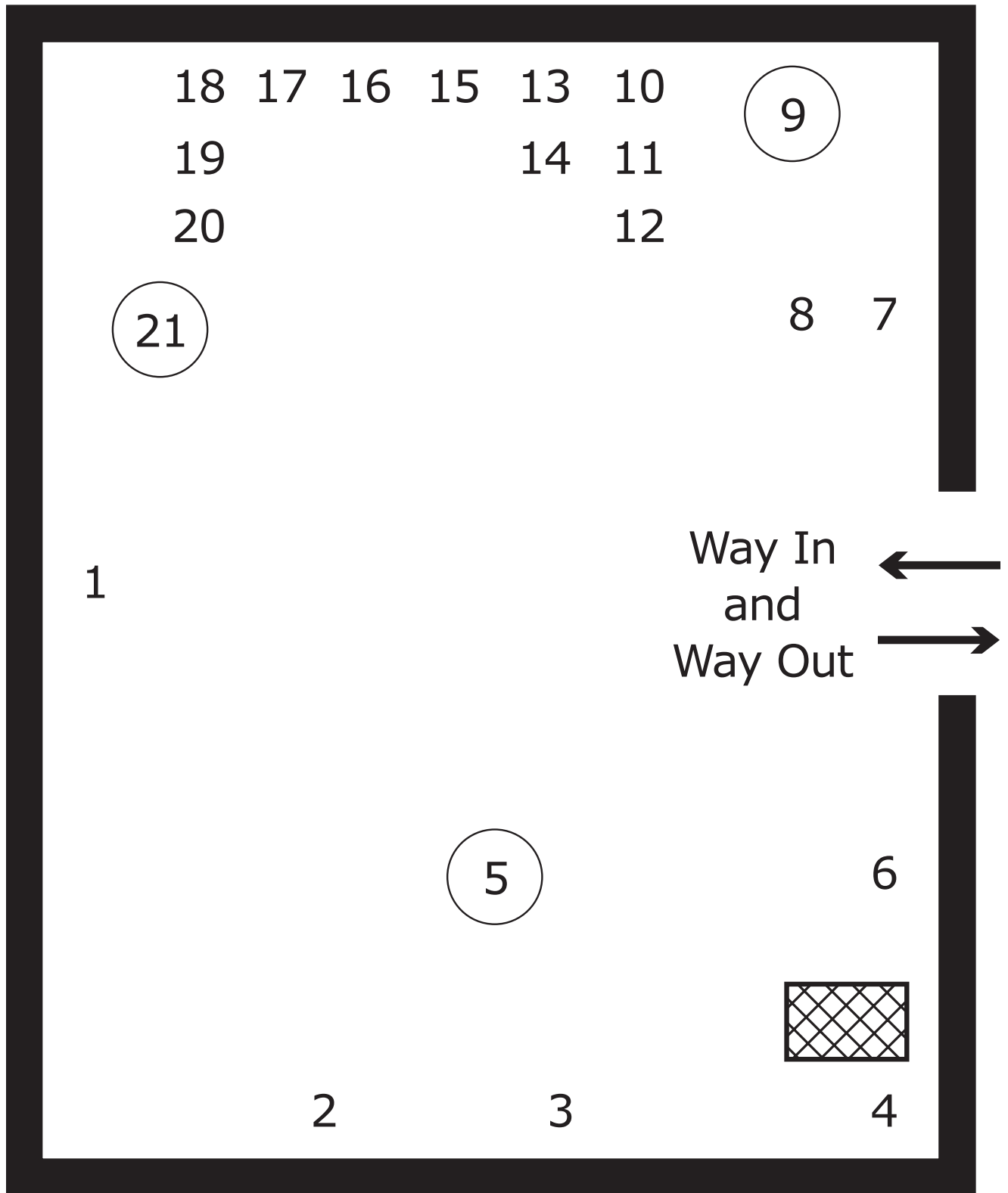
All works are on loan from the artist.
For numbering, please see plan opposite.

1. The Fur Coat: 'Hazana', 1963, then 2005-14

Oil on board and MDF with 5 independent panels and real objects

The artist's mother, Madeleine Dupont, is depicted in the home she shared with her second husband, Stanley Josceleyne (shown doing a headstand in the bedroom), after she divorced the artist's father, Frederick Green.

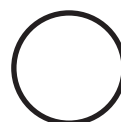
Stanley gave Madeleine the mink coat in the painting in 1955, when attitudes to fur were rather different to today; in post-war Britain many women saw a fur coat as the height of luxury. 'Hazaña', the name they gave their house, means 'achievement' in Spanish.



Positions are indicative only



Display case



Free standing
sculpture

2. The Second Marriage/ The Fur Coat, 2005

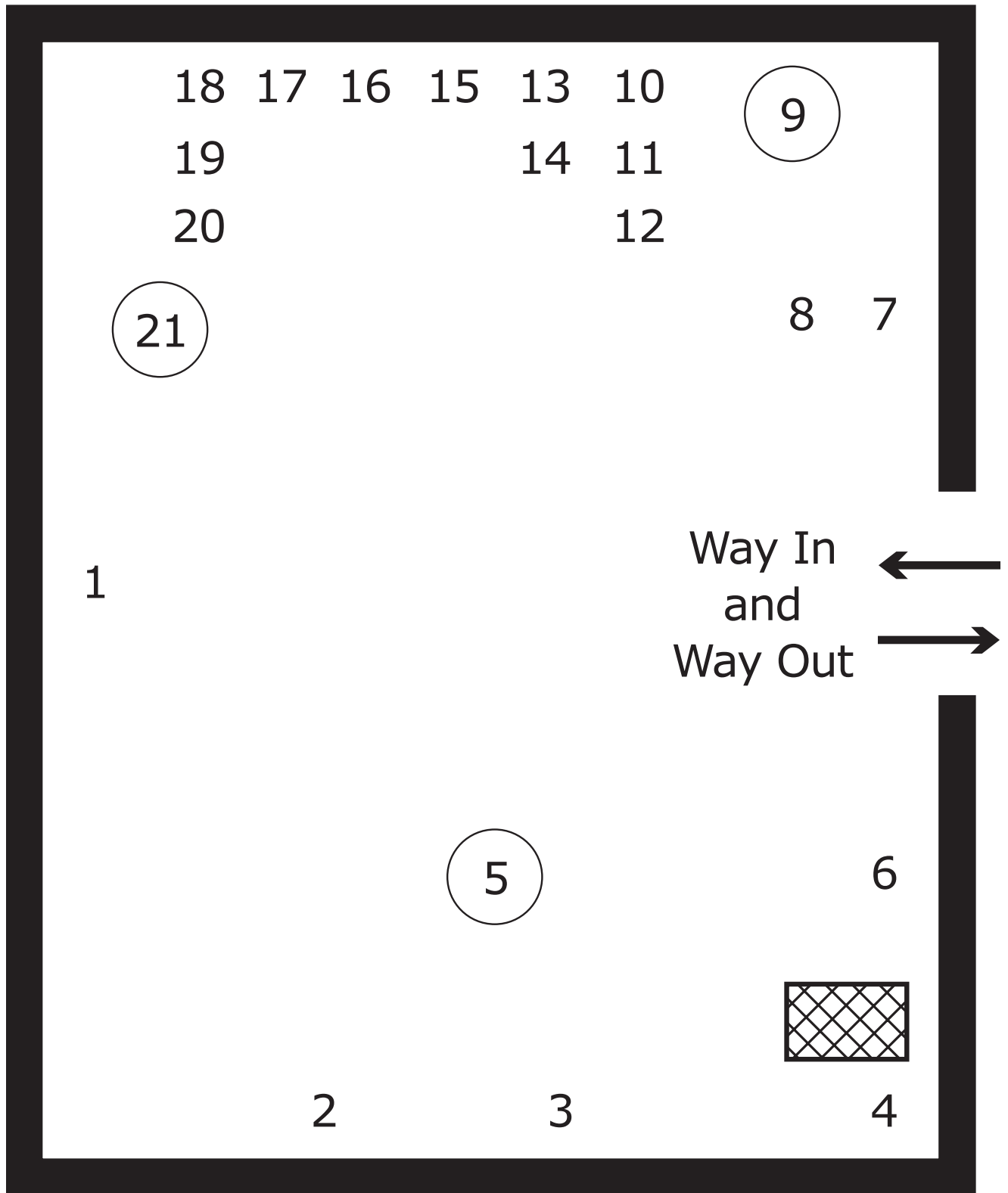
Watercolour and pencil with red ink on joined paper

The artist's text on this preparatory drawing is transcribed on pages 28-38.

3. Two Poodles, 1961-62

Oil on board

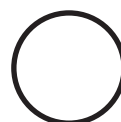
Peter, the poodle belonging to the artist's stepfather Stan, is depicted twice in front of University College London, where the artist studied at the Slade School of Fine Art.



Positions are indicative only



Display case



Free standing
sculpture

4. Working drawings for 'The Heaven and Earth Machine', 2004

Working drawings and photograph

The artist's mother Madeleine prepares to enter Heaven with her French Passport, while, on the other side, the artist's granddaughter Jessica growing sunflowers represents Earth.

Display case

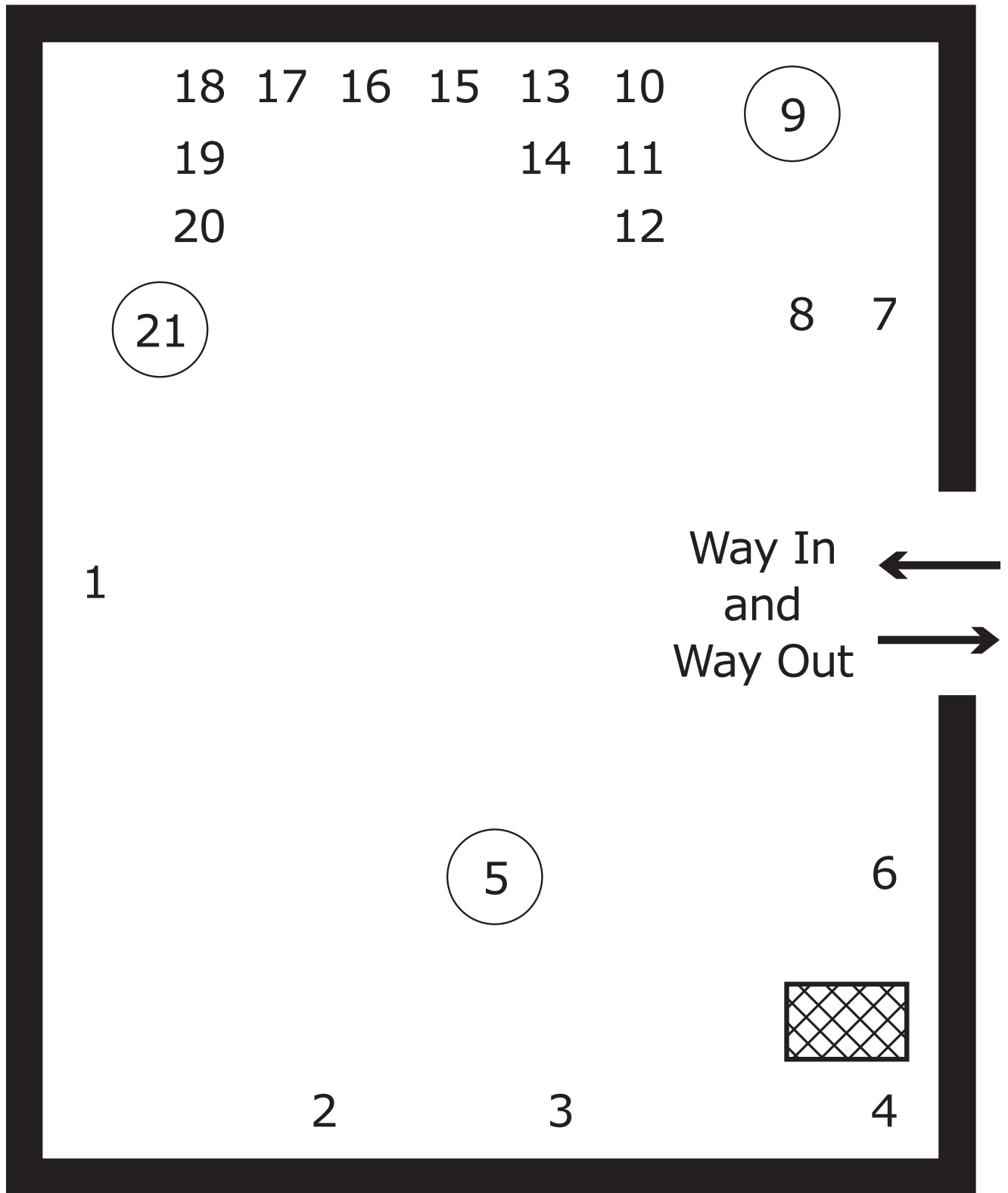
Birth certificate for Madeleine Dupont

Certificate of marriage between Frederick Green and Madeleine Dupont

Certificate of divorce between Stanley Joscelyne and Elizabeth May Florence Joscelyne

Certificate of divorce between Frederick Green and Madeleine Green

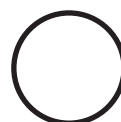
Certificate of marriage between Stanley Joscelyne and Madeleine Green



Positions are indicative only



Display case



Free standing
sculpture

5. Goodbye Madeleine – Bonjour Mado!, 2004

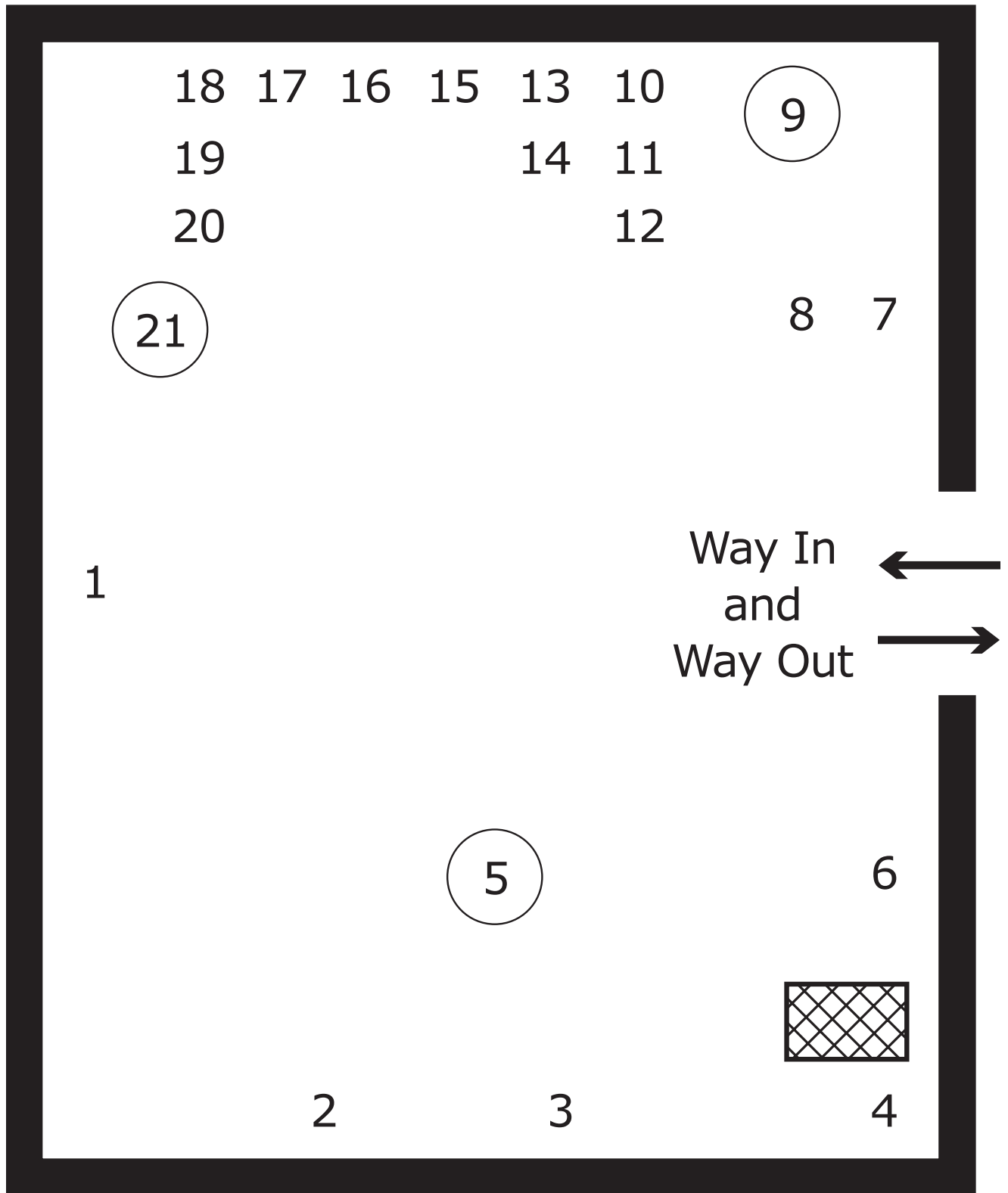
Oil on MDF, brass rods, mahogany table and various objects with dried flowers

As she ascends towards Heaven, Madeleine is shown growing young again through four stages in her life.

6. Embassy Lodge – The Visit, 1990

Pencil and watercolour drawing on cut and shaped paper

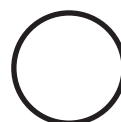
The artist visits his mother at the house she moved to after Stan's death. The watercolour is framed with a photograph of the finished painting (Glasgow Museums collection) and a postcard produced by the RA.



Positions are indicative only



Display case



Free standing
sculpture

7. Photograph of Sixth Retrospective Painting

This painting, first begun in 1961, reworked in the 1990s, and finally abandoned and cut up in 2004, incorporated the portrait of Madeleine first painted in 1963 (see no. 14) and re-used in 'The Fur Coat: 'Hazana' (no. 1).

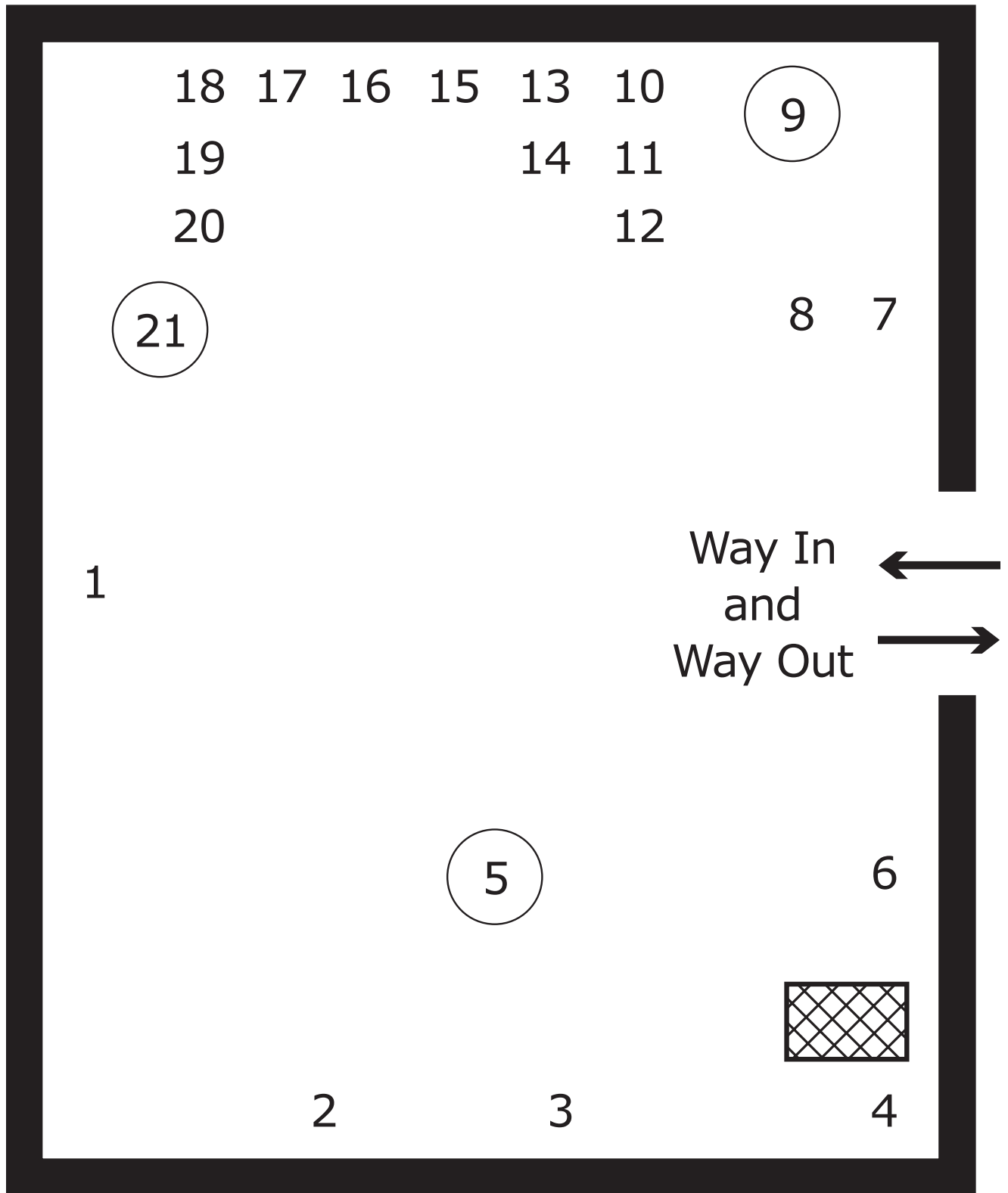
8. In the Studio: Unfinished Picture, 2013

Oil on board

9. Dupont Sisters Meeting in Heaven, 2004

Mixed media on lamp stand

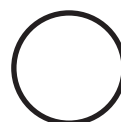
Madeleine was very close to her sister Yvonne Lissac.



Positions are indicative only



Display case



Free standing
sculpture

10. Madeleine Dupont c.1930

Black and white photo

11. Photograph of Madeleine à 20 ans

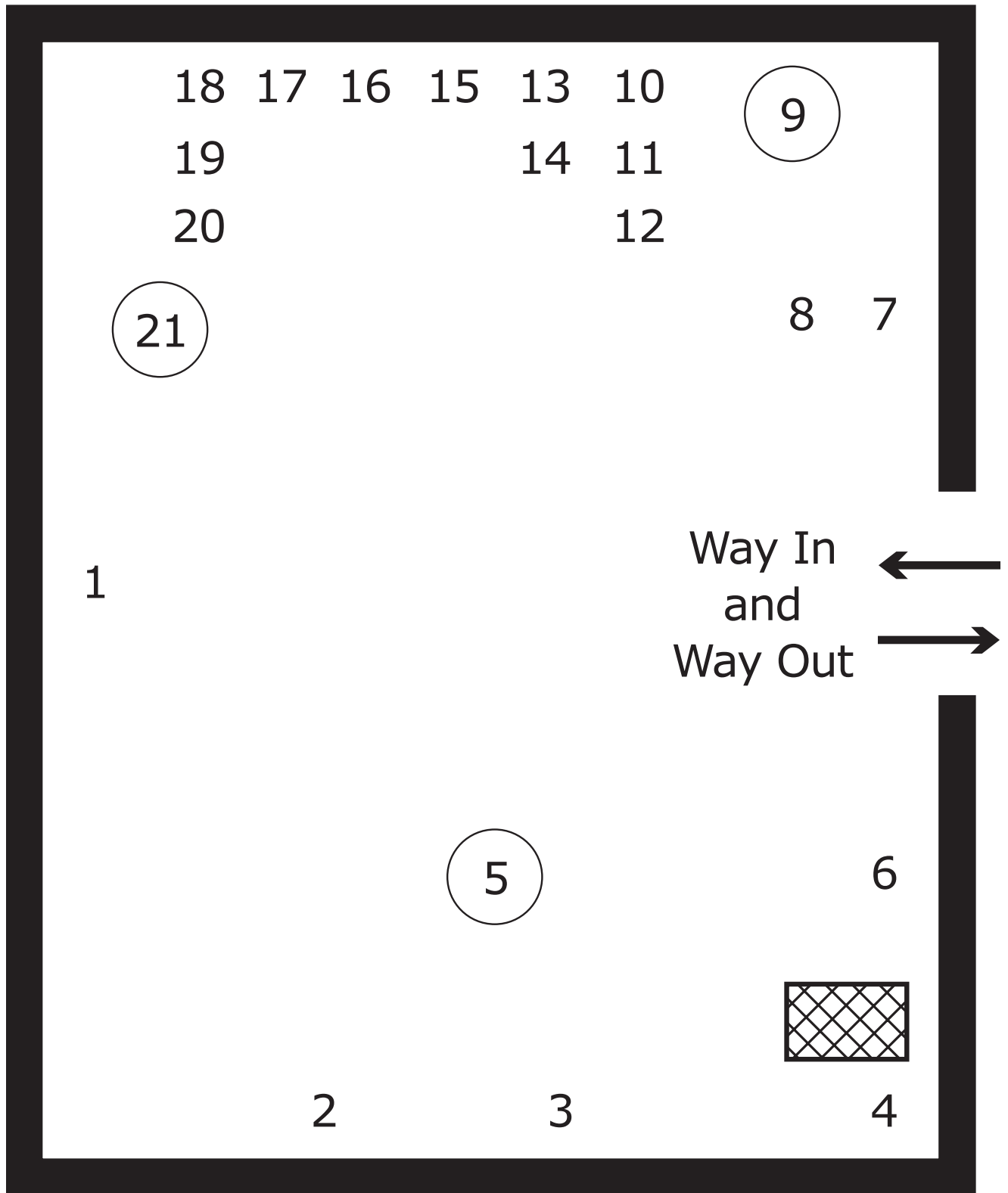
Colour photograph of a destroyed painting

12. Reproduction of Titian's 'Danaë'

13. Marie Madeline (1910–2005), 2005

Etching with original watercolour, oil painting and rubber stamp (Edition 10)

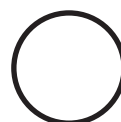
The rubber stamps are based on those in
Madeleine's French passport



Positions are indicative only



Display case



Free standing sculpture

14. The Pregnancy of Mary Green

Black and white photo of a destroyed painting of 1963, which contained the portrait of Madeleine re-used in nos. 1 and 7.

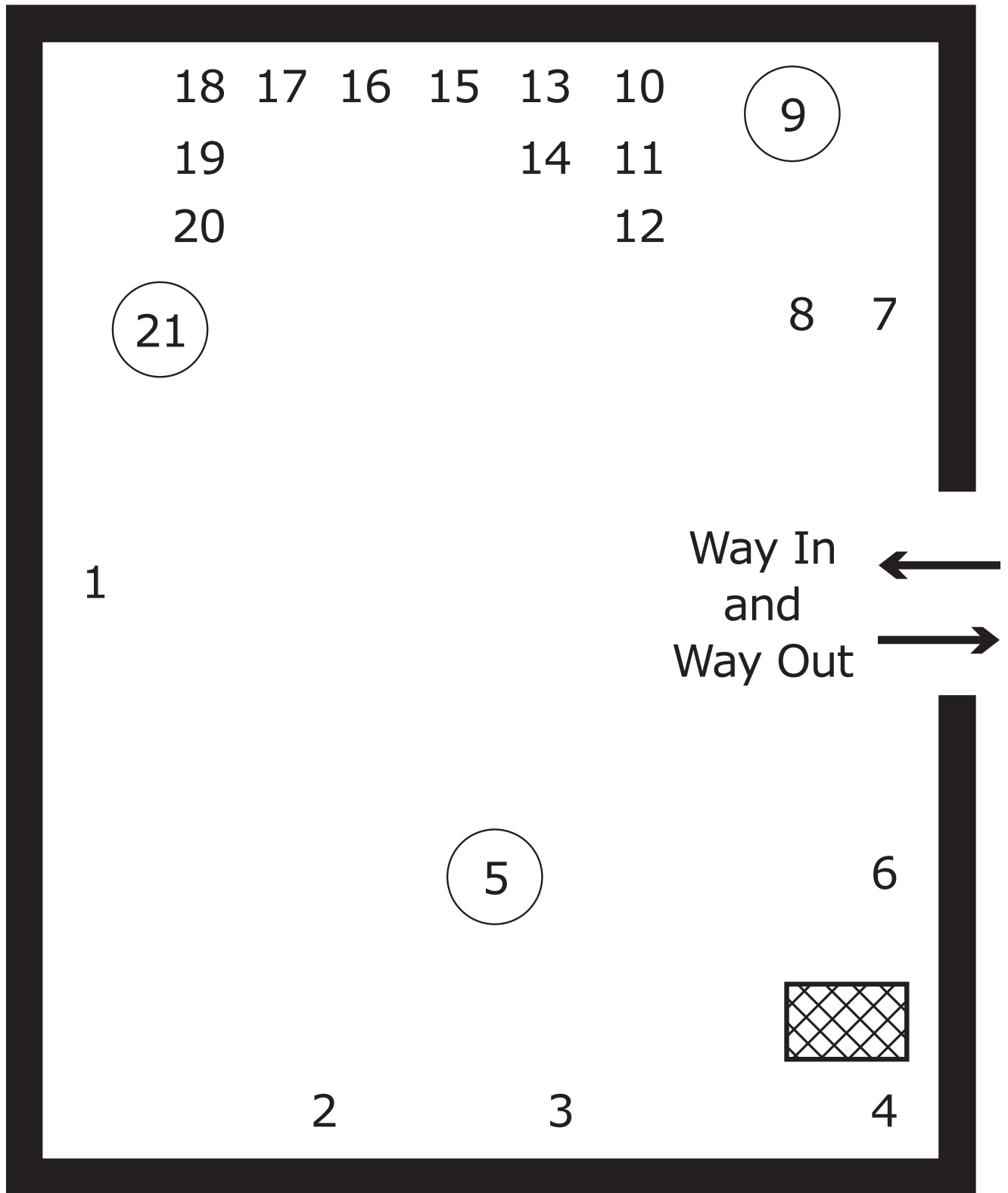
15. Letter from the artist to his mother, 1953

'Dear Mummy... so glad you have seen a solicitor...'

16. The Clock/Mrs Green Escaping into the Arms of Lobster Merchant Mr Joscelyne, 1999

Oil paint, clock and plinth

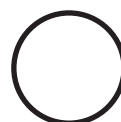
The artist's father Frederick Green appears floored by the shock that Madeleine has had the courage to leave him.



Positions are indicative only



Display case



Free standing sculpture

17. Overseas Telegram, c. 1954

Telegram from Madeleine's French family, wishing her and Stanley happiness together.

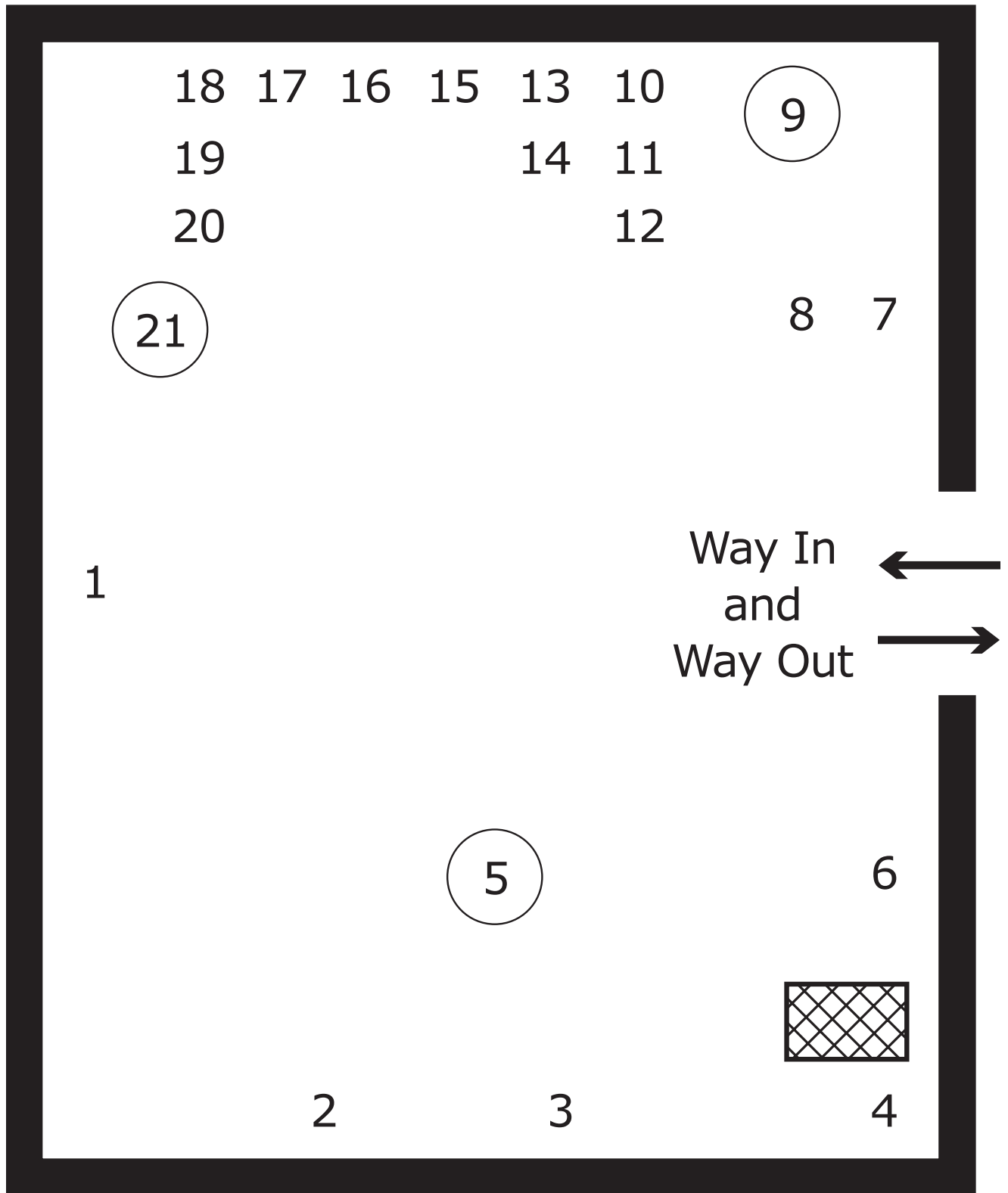
18. Madeleine Dupont's Dream, 1924

Black and white photo of a painting in which the artist imagines his mother as a young woman.

19. 'Mum' Madeleine Joscelyne, 1967

Pencil on paper

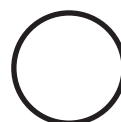
20. Reproduction of 'The Judgement of Paris' by Rubens



Positions are indicative only



Display case



Free standing
sculpture

21. Madeleine's Ashes: The Crystal Powder Bowl, a Memorial, 2015-2017

Free standing painted drum with crystal bowl

The artist has explained that, when he collected his mother's ashes after cremation, he was disappointed to receive them in a screw-top canister. He created this sculpture as a more fitting vessel to house them in and has likened it to an ancient Egyptian sarcophagus.

Anthony Green is represented by Chris Beetles Gallery, 8 & 10 Ryder Street, London SW1Y 6QB, where another exhibition, **Looking Back with Anthony Green**, will be held from 31 January to 25 March 2017.

For information, visit www.chrisbeetles.com, tel. 020 7839 7551, or email galler@chrisbeetles.com

Transcript of text from 'The Second Marriage (no. 2)'

Left hand side of the drawing

From above the feet of Stanley Joscelyne (performing headstand), to below the poodle.

Dear Mummy, I hope you are well. So glad you have seen a solicitor and things are looking up. Give Helène my love. I will write again soon. Love Anthony 10/53.

Decree Nisi Absolute. (Divorce) G1953 (D) No. 163. Marie Madeleine Green petitioner and Frederick Sandall Green, Respondent and Stanley Joscelyne - Party cited.

Referring to the decree made in this cause on the 12 day of April 1954, whereby it was decreed that the Marriage had and solemnized on the 14th day of January 1933, at Notre Dame de France church in the District of St. Martin in the County of London, between Frederick Sandall Green RESPONDENT and Marie Madeleine Green, then DUPONT, Spinster PETITIONER be dissolved by reason that since the celebration thereof the PETITIONER had been guilty of adultery.

Unless sufficient cause be shown to the court within six weeks from the making thereof why the said Decree should not be made absolute and no such cause having been shown, it is thereby certified that the said Decree was on the 28 day of May 1954, made final and absolute and that the said Marriage was thereby dissolved.

Dated the 28 day of May 1954 (List no 38).
Her Majesty's High Court of Justice – District
Registry. 31 May 1954. Brighton.

Stepfathers don't smell the same as your
own father's washing arrangements, so the
bathroom at Friars Avenue was a challenge.
Mum always had a manicure tray available.
Her long red painted nails and elegant fingers
fascinated me and she dunked her diamond
rings in gin to clean them.

Post Office Overseas Telegram - Chateauroux.
488 23 9 1715 - Joscelyne Dinner Party
Hungaria Restaurant Lower Regent Street
London.

Our thoughts are with you. Best wishes for
your happiness – love Dupont Lissac Renault.

In 1933 married to the first and only "love
of my life" – eighteen years later my mother
was trapped in a relationship with an
unfeeling, uncommunicative drunk.

By the 1950s Stanley was spending nights sleeping in his car on Hove sea front – across the road from a very comfortable home and the probable assaults of a violent wife – perpetually drunk on sweet sherry.

Dad snarled “Stanley Joscelyne is old enough to be her father- and he’s a lobster merchant.” He never recovered from the shock of Madeleine’s leaving. His pride, well lubricated by alcohol, led straight to death at 61.

Le Raincyle 8 Août 69, Ma chère Mado – J’ai reçue une lettre d’Isabelle m’annonçant la triste nouvelle que ton mari était décédé d’une crise cardiaque. C’est très triste pour toi, mais pour lui c’est mieux que rester infirme. Affectueux baisers. J. Gilbert

(I received a letter from Isabelle giving me the sad news that your husband has died of a heart attack. It is very sad for you, but for him it is better than staying infirm. Affectionate kisses. J. Gilbert.)

Driving home from business in Billingsgate Market the Joscelynes stopped off at a shop near Camden Road Railway Station. Here they bought the gold painted wooden mirror, a fringed wastepaper bucket and an upholstered brocade footstool.

On another day, nearer home, they stop on the Archway Rd near Highgate tube station at an "Antique" Emporium and purchased the book case.

Stanley Joscelyne was sole owner of a wholesale shellfish supplier: E. Joscelyne and Sons. When he married Madeleine he became a joint shareholder with her in a wet fish supplier – Sydney Barber & Co (a business taken over by her father in 1940).

Mr and Mrs S. Joscelyne continued trading until 1969. They sold Sydney Barber and transferred E. Joscelyne to David Joscelyne (Stan's son by his previous marriage).

The clock in Dupont lounge at 14 Liss[enden Mansions] NW5 until return to Châteauroux in 1952. Nest of tables, octagonal tables. Dupont lounge 14L NW5.

My English grandmother Ada Green had small reproductions of Old Masters framed on her living room walls. In the late 1940s I remember seeing 'The Judgement of Paris' by Rubens and 'Danae and Love' by Titian. When my father died I gave mum "the Rubens". It hung in both her homes until 2004.

The dog came with mother's new husband, Stanley. Peter the poodle was part of his previous life. My mother loved my stepfather and eventually grew fond of his pet.

The dog had a most disconcerting habit of "rogering" visitors' legs. Shorn and trimmed at the beauty parlour – his pink skin was rude.

Right hand side of the drawing

From the wardrobe to below the polygonal table.

“Errard.” Old friends of the Dupont family who were furniture makers in Euston Rd made the wardrobe c.1914.

Mum and Stan were married on 9 June 1954. Her parents had retired to France – after 50 years living in London. Furniture from their old home helped to furnish their new house at 12 Friars Avenue, Friern Barnet, N20.

My mother’s dressing table at 17 Lissenden Mansions fascinated me; peeping into her hand mirror; the huge crystal powder bowl was irresistible; inside the pink powder fluff was very soft.

This dressing table garniture – one of the few things she salvaged from her first marriage.

Home for the weekend from boarding school my mother and Stanley proudly showed off the new decorations of their bedroom. Her parents' double bed, resplendent with a recovered burgundy eiderdown. Dark red soft furnishing set the scene.

Making light conversation Mum said that Stanley could "stand on his head", which he instantly demonstrated! wearing a dark blue striped business suit and shiny black shoes.

(N.B. for the picture – no suit – only long johns, sock suspenders and vest.) I admired my stepfather – he never tried to bribe me – and taught me to saw a straight line.

The contraceptives were kept in Stan's little bedside drawer.

My father was eleven years older than Madeleine when they married in 1933. Many years later Mum told me that he had been the love of her life. In spite of her grandmother warning that "this young man was a drinker". Mum dismissed the warning and married him.

My father carried his drink well he never hit her but he did mental cruelty v. well it would seem that he loved Johnny Walker more than sex.

F. S. Green was stylish, humorous, terrific company when he tried – but too often, leaving his wife at home to go drinking with his rowing pals and male friends.

My dad was intelligent and suffered fools not at all. All sons aim to be like their fathers. At the time of the divorce we had terrible rows. Since his death in 1961 I have missed his wit.

My mother died in 2004. She was married to my father for 18 years. Then married to Stan for 15 years. She made a very bad widow for the next 32 years.

This small oil painting hung in my mother's lounge for over 50 years. A weekend boarder – home for the week-end on a rainy Sunday afternoon, my mother and I picked a yellow lupin, Belgian poppies, a rose and some syringa and stuffed them in an old vase.

On holiday in central France as a schoolboy, my French cousin and I pinched a couple of huge Sunflowers near the Forrest of Châteauroux. Back with my aunt and uncle I painted my version of van Gogh's Sunflowers. My mother hung it in her new home at 12 Friars Avenue, Friern Barnet, N20.

Souvenir de Jeunesse – Madeleine Joscelyne's Lounge,
1967

The Dupont Sisters, 1972.

Madeleine a 20 ans, 1961

"Madeleine Dupont's dream", 1967

The Two Bedrooms, Embassy Lodge – Anxiety, 1994

Resurrection, 1998

Goodbye Dupont Girl I, 2000

The Dupont Sisters Meeting in Heaven, 2004

Goodbye Madeleine – Bonjour Mado, 2004

Madeleines Ashes – The Crystal Powder Bowl, A
Memorial, 2015 – work in progress

The Heaven and Earth Machine, 2004. Mado, 2005.

**Final working drawing for 'The Second Marriage/
Mr and Mrs Stanley Joscelyne**

c. 1955.' 12 Friars Ave, N20.

Height 118". Width – 89", 330 cms x 226 cms

January 2005. Anthony Green. Work in progress.

July/August 2005. April 2016.

Events

Anthony Green RA in conversation with Timothy Hyman RA

Saturday 11 February 2017

To coincide with his Tennant Gallery exhibition and the launch of a new book on the artist, Anthony Green will discuss his work with fellow Royal Academician Timothy Hyman.

Reynolds Room, 3–4pm. Free but booking is required. Visit royalacademy.org.uk or call 020 7300 5839

Free curators' talks

Friday 17 February and Friday 28 April 2017

Maurice Davies and Morgan Feely of the RA Collections team introduce Anthony Green's new exhibition in the Tennant Gallery.

Tennant Gallery, 2.30–3pm; free with an exhibition ticket (no booking required)

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



InTouch  **at the RA**

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