



**Premiums Interim Projects**

**Weston Rooms, Architecture Space and Norman Shaw Staircase**

27 January – 5 February 2017

Free Admission

RA Schools sponsored by

**NEWTON**  
Investment Management

*Premiums Interim Projects* will present an opportunity to view new work by 13 second year students at the interim point of their postgraduate study at the RA Schools, the UK's longest established art school.

The exhibition will show a wide selection of work across varied media comprising sculpture, photography, performance art, digitally-rendered landscapes, archival material and video. One of the highlights will include a site-specific artistic intervention by Gina Fischli, featuring a photographic representation of trophies and mascots on a banner, which will be suspended on the façade of Burlington House. Key themes explored in *Premiums* will focus on spirituality, the reliance on meta-culture and gender roles.

For the first time, the exhibition will be displayed throughout various locations in Burlington House as a result of the ongoing transformative redevelopment of the Royal Academy, which will be completed in time for its 250<sup>th</sup> anniversary in 2018. The use of these spaces will create an intriguing dialogue between the RA and the RA Schools, highlighting these often overlooked areas around the site.

Eileen Cooper RA, Keeper of the Royal Academy, said, 'The Royal Academy is changing as we move towards our 250<sup>th</sup> anniversary, and this year's *Premiums* exhibition reflects this evolution. Visitors will be given the opportunity to engage with some of the most recent contemporary art in London, exhibited throughout Burlington House. Engaging and dynamic, the work in the exhibition provides an insight into the diversity of practice supported in our studios, and naturally reflects a wide range of both media and intention.'

The following artists will be exhibiting: Roland Carline, Mark Corfield-Moore, Ben Doherty, Lucy Evetts, Charlie Fegan, Gina Fischli, Tom Langley, Deborah Olakigbe, Will Pham, Josh Pye, Marianne Thoermer, Sung Tieu and Issy Wood.

The only free three-year postgraduate course in the UK, the RA Schools programme is tailor-made to the individual student, affording each artist the creative flexibility to develop work across a broad array of media. Contributors to the programme are leading figures in the art world including Royal Academicians David Remfry (Professor of Drawing), Chantal Joffe (Professor of Painting), Piers

Gough (Professor of Architecture), Cathie Pilkington (Professor of Sculpture) and Humphrey Ocean (Professor of Perspective).

Many works in the exhibition will be for sale the proceeds of which will directly support the development of the students and the production of new work at the RA Schools.

#### **Notes to Editors:**

#### **Opening Hours**

<b>Early Access:</b>	<b>Thursday 26 January, 10am - 12pm</b>
Open to public:	Friday 27 January – Sunday 5 February 2017 10am – 6pm daily (last admission 5.30pm)
Late night opening:	Fridays until 10pm (last admission 9.30pm)

#### **Images**

Publicity images for *Premiums Interim Projects* can be obtained from Picselect, the Press Association's image service for press use. Please register at [www.picselect.com](http://www.picselect.com) and once registered go to the Royal Academy of Arts folder in the Arts section of Picselect.

#### **2017 RA Schools Programme**

##### **Virtually Real**

##### **The John Madejski Fine Rooms**

12 – 14 January 2017

RA Friends Preview 11 January 2017

The Royal Academy of Arts and HTC Vive will present the first ever 3D printed artworks in virtual reality by Royal Academy Schools' alumni Adham Faramawy, Elliot Dodd and current third year student Jessy Jetpacks in the display *Virtually Real*. The artists will create work using virtual reality platform HTC Vive. Offering an unrivalled experience due to its real-life graphics, HTC Vive enables participants to interact in hundreds of virtual worlds with its innovative hand controllers.

For further information: <https://www.royalacademy.org.uk/exhibition/project-virtually-real>

##### **Royal Academy Schools Annual Dinner and Auction**

Tuesday 14 March 2017

RA Schools sponsored by Newton Investment Management

Supported by Sotheby's

The 11<sup>th</sup> anniversary of the annual fundraiser for the Royal Academy Schools will be hosted by Trustee and Chair of the RA Patrons Rob Suss to support the RA Schools, which meets the cost of tuition fees for all students accepted onto the course. Held at Burlington House, guests at this exclusive black tie gala will view an exhibition of works donated by Royal Academicians and recently graduated RA Schools students. A live auction of the works will be led by Lord Poltimore, Deputy Chairman of Sotheby's, Europe. For information and to book: <https://www.royalacademy.org.uk/royal-academy-schools-annual-dinner-and-auction-2017>

##### **RA Schools Show**

##### **RA Schools Studios**

20 June – 2 July 2017

Early Access: Monday 19 June

The *RA Schools Show* is the annual exhibition of works by artists graduating from the UK's longest established contemporary art school, the RA Schools. The show will present work by emerging artists in a range of media with each exhibiting in solo spaces in the rarely-seen working studios within the Royal Academy. The show will coincide with the Summer Exhibition which was established in 1769 to finance the training of young artists in the RA Schools.

For further information: <https://www.royalacademy.org.uk/exhibition/ra-schools-show-2017>

## **Social Media**

Join the discussion about the exhibition online at:

Facebook /royalacademy

Facebook /RoyalAcademySchools

Instagram @royalacademyarts

Twitter @royalacademy

#RASchools

## **About the RA Schools**

The RA Schools, led by the Keeper of the Royal Academy, Eileen Cooper RA, have been an integral part of the Royal Academy of Arts since its foundation in 1768 and is the longest established art school in the UK. The RA Schools offers the only free three-year postgraduate programme in Europe.

Current Professors include David Remfry RA, Chantal Joffe RA, Cathie Pilkington RA, Piers Gough RA, Humphrey Ocean RA, Gerald Libby, Tim Green and Roberto Cipolla. Past students of the RA Schools include JMW Turner RA, William Blake and John Constable RA. More recent alumni include John Hoyland RA, Anthony Caro RA, Paul Huxley RA, Matthew Darbyshire, Rachael Champion, Toby Christian, Lynette Yiadom-Boakye, Lucy Williams, Hannah Sawtell, Catherine Story, Prem Sahib and Eddie Peake.

## **About the Royal Academy of Arts**

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The RA is undergoing a transformative redevelopment which will be completed in time for its 250<sup>th</sup> anniversary in 2018. Led by the internationally-acclaimed architect Sir David Chipperfield RA and supported by the Heritage Lottery Fund (HLF), the plans will link Burlington House on Piccadilly and Burlington Gardens for the first time, uniting and revitalising the two-acre site. The redevelopment will also reveal the elements that make the RA unique, sharing with the public the historic treasures in its Collection, the work of its Academicians and the RA Schools, alongside its world-class exhibitions programme. For more information on the RA visit [www.royalacademy.org.uk/ra250#video](http://www.royalacademy.org.uk/ra250#video)

**For public information please print 020 7300 8090 and [www.royalacademy.org.uk](http://www.royalacademy.org.uk)  
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