

# RA

Royal Academy of Arts

## America after the Fall Painting in the 1930s

The Sackler Wing of Galleries  
25 February – 4 June 2017



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#AmericaAfterTheFall

**Clockwise from top left:** Grant Wood, *American Gothic*, 1930. Oil on beaver board, 78 x 65 cm. The Art Institute of Chicago, friends of American Art Collection, 1930/934; Edward Hopper, *Gas*, 1940. Oil on canvas, 66.7 x 102.2 cm. Collection of Museum of Modern Art, New York; Mrs. Simon Guggenheim Fund, 1943. Photo © 2016. Digital image, The Museum of Modern Art, New York/Scala, Florence; Georgia O'Keeffe, *Cow's Skull with Calico Roses*, 1931. Oil on canvas, 91.5 x 61 cm. The Art Institute of Chicago, Alfred Stieglitz Collection, Gift of Georgia O'Keeffe, 1947/712. © Georgia O'Keeffe Museum / DACS 2016; Charles Sheeler, *American Landscape*, 1934. Photo © 2016. Digital image, The Museum of Modern Art, New York; Gift of Abby Aldrich Rockefeller, 1934. Photo © 2016. Digital image, The Museum of Modern Art, New York/Scala, Florence; Thomas Hart Benton, *Cotton Pickers*, 1945. Oil on canvas, 81.3 x 121.9 cm. Prior bequest of Alexander Stewart; Centennial Major Acquisitions Income and Wesley M. Dixon Jr. funds; Roger and J. Peter McCormick Endowments; prior acquisition of the George F. Harding. © Benton Testamentary Trusts/UMB Bank Trustee/VAGA, NY/DACS, London 2016; Philip Guston, *Bombardment*, 1937. Oil on masonite, 106.7 cm. Philadelphia Museum of Art; Gift of Musa and Tom Mayer, 2011. © The Estate of Philip Guston; Alice Neel, *Pat Whalen*, 1935. Oil, ink and newspaper on canvas, 68.6 x 58.4 cm. Collection of Whitney Museum of American Art, New York, Gift of Dr. Hartley Neel. © The Estate of Alice Neel, Jackson Pollock, *Untitled*, c. 1938-41. Oil on linen, 56.5 x 127.5 cm. The Art Institute of Chicago, Major Acquisitions Centennial Fund; estate of Florene May Schoenborn; through prior acquisitions of Mr. and Mrs. Carter H. Harrison, Marguerita S. Ritman, Mr. and Mrs. Bruce Borland, and Mary L. and Leigh B. Block, 1998/522. © The Pollock-Krasner Foundation ARS, NY and DACS, London 2016.