



Royal Academy of Arts Exhibition Programme 2017

Main Galleries



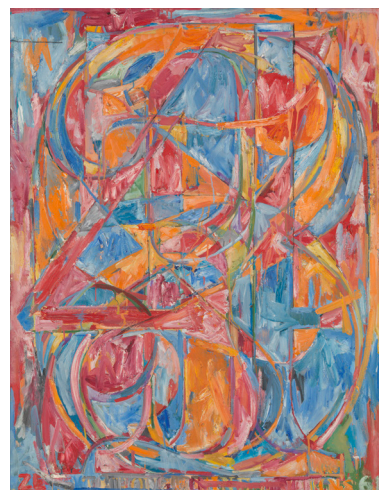
Revolution: Russian Art 1917–1932

11 February – 17 April 2017



Summer Exhibition 2017

12 June – 20 August 2017



Jasper Johns

23 September – 10 December 2017

The Sackler Wing of Galleries



America after the Fall: Painting in the 1930s

25 February – 4 June 2017



Matisse in the Studio

5 August – 12 November 2017



Dalí/Duchamp

7 October 2017 – 7 January 2018

For press information

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Images available at picselect.com

Clockwise from top left: Boris Mikailovich Kustodiev, *Bolshevik*, 1920. Oil on canvas, 101 x 140.5 cm. State Tretyakov Gallery. Photo © State Tretyakov Gallery; Installation view of the Summer Exhibition 2016. Photo © David Parry; Jasper Johns, *O* through 9, 1961. Oil on canvas, 137.2 x 104.8 cm. Tate, London 2016. © Jasper Johns / VAGA, New York / DACS, London 2016; Robert Descharnes, *Duchamp and Dalí playing chess during filming for A Soft Self-Portrait*, directed by Jean-Christophe Averty, 1966. Photograph, 21 x 31 cm. Archivo Fotográfico Pere Vehi, Cadaqués. Photo Robert Descharnes / © Descharnes & Descharnes sàrl 2016 / Image Rights of Salvador Dalí reserved. Fundació Gala-Salvador Dalí, Figueres, 2016; Henri Matisse, *Gourds, Issy-les-Moulineaux*, 1915-16. Oil on canvas, 65.1 x 80.9 cm. The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund, 109.1935. Photo © 2016. Digital image, The Museum of Modern Art, New York/Scala, Florence. © Succession H. Matisse/DACS 2016; Grant Wood, *American Gothic*, 1930. Oil on beaver board, 78 x 65.3 cm. Friends of American Art Collection 1930.934, The Art Institute of Chicago.

Some exhibition titles may be subject to change. Information correct at time of printing.