

# RA

## Royal Academy of Arts

### Get in touch

**E** [studentgroups@royalacademy.org.uk](mailto:studentgroups@royalacademy.org.uk)  
**T** 020 7300 5995  
**http://roy.ac/teachers**

### Plan your visit

We ask that you pre-book all student visits.

To do this, fill in our online enquiry form at **<http://roy.ac/teachers>**

Group visits can be booked for all our exhibitions.

### Find us

The RA is situated in the heart of the West End, between Green Park and Piccadilly Circus tube stations. Buses 14, 19, 22 and 38 stop outside the Piccadilly entrance.

Free transport is available through the Transport for London School Party Travel Scheme.

All information in this leaflet is correct at time of publication.

### Admission

We offer free or reduced entry to our exhibitions for all pre-booked full-time student groups of 10 or more:

- Primary and Secondary: free
- Further and Higher (age 18+): £2.50

Accompanying teachers enter at the same rate as their students.

### Follow us on...



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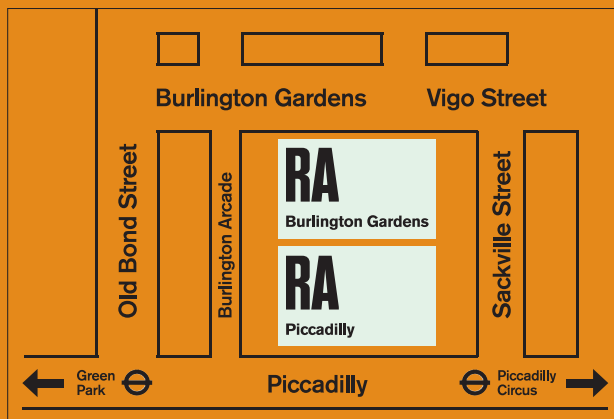


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**Piccadilly**  
**London W1J 0BD**

**Burlington Gardens**  
**London W1S 3ET**

[royalacademy.org.uk](http://royalacademy.org.uk)  
**Open daily 10am–6pm**  
**Fridays until 10pm**





# RA

Royal Academy of Arts

## Teachers and Students Programme

2016–17

# Welcome to the RA

royalacademy.org.uk

*We are a very special organisation run by some of the UK's leading artists. We have the oldest art school and art library in the UK and are a venue for outstanding exhibitions that showcase art from all over the world. Through our rich and varied programme of workshops, tours and visits, you and your students will engage in the core activities of the RA – making, debating and exhibiting art.*

*Our offer enriches and expands the art curriculum for all students. During interactive guided tours, your students will describe, analyse and debate works of art, understanding art in historical and contemporary contexts. We encourage students to develop their own ideas and interpretations about the art they see. In our practical creative workshops, students experiment with diverse materials and techniques, creating individual works that express their own ideas.*

*Our 2016–17 programme for students and teachers is inspired by the RA's brilliant exhibitions all focusing on art from 1890 to 1970. You and your students can explore the ground-breaking work of the American mid-twentieth century Abstract Expressionists and the radical art that came out of political revolution in Russia in 1917. See the iconic painting 'American Gothic' in an exhibition surveying the diverse and dynamic American art of the 1930s and the theatrical and satirical work of artist James Ensor in an exhibition curated by contemporary artist Luc Tuymans.*

*We look forward to seeing you and your students at the RA in 2016–17.*

**Beth B. Schneider**  
Head of Learning





## Forthcoming exhibitions

### Abstract Expressionism

24 September 2016 –  
2 January 2017

### Intrigue: James Ensor by Luc Tuymans

29 October 2016 –  
29 January 2017

### Revolution: Russian Art from 1917–1932

11 February –  
17 April 2017

### America after the Fall: Painting in the 1930's

25 February –  
4 June 2017

### Summer Exhibition 2017

12 June – 20 August 2017

### Matisse in the Studio

5 August – 12 November 2017

**“I am never disappointed when I attend an RA workshop. I’m able to take away so much to enhance my teaching, combined with meeting and sharing ideas with other teachers.”**

Susan Nelson,  
primary teacher





# For Primary Schools

## Tours and Visits

Discover our world-class exhibitions with your students when you book an interactive guided tour, a self-directed visit or an early-morning private view.

We offer free entry to our exhibitions for all pre-booked full-time primary student groups of 10 or more.

Accompanying teachers enter at the same rate as their students.

For more information, visit <http://roy.ac/teachers>



### Interactive guided tours

In these lively exhibition tours, your students will describe and analyse works of art and learn about art and artists past and present. Our skilled gallery teachers will guide all students in taking part in the discussion, building their vocabulary, supporting their ideas and thinking about art in new ways.

*Book your free guided tour:*

*Available time slots:*

*For exhibitions in the Main Galleries:*

*Mondays: 9am, 10.30am, 12 noon, 2pm*

*Tuesdays: 10.30am, 12 noon, 2pm*

*Thursdays: 10.30am, 12 noon*

*For exhibitions in the Sackler Wing of Galleries:*

*Mondays: 9am, 10.30am*

*For the Summer Exhibition 2017:*

*Tuesdays: 10.30am, 12 noon*

*Thursdays: 10.30am, 12 noon*

*Tours will last up to 1 hour.*

### Early-morning private views

Explore our exhibitions at your own pace before the galleries open to the public. These private views can be self-directed or led by our team of gallery teachers. Your students will receive an Art Detectives exhibition trail, and they can sketch and discuss without other visitors being present in the galleries.

*Available to book for exhibitions in the Sackler Wing of Galleries and the Main Galleries on Mondays at 9am.*

### Self-directed visits

These visits are an opportunity to explore our exhibitions at your own pace and to highlight the exhibits that you feel are most relevant for your students. Students will receive an Art Detectives exhibition trail.

*Self-directed visits are available within normal opening hours. Inquire to book at <http://roy.ac/teachers>*



# For Primary Schools

## Creative Workshops

**At our artist-led Creative Workshops, your students will gain confidence in looking at, talking about and making art. In small groups, students will engage in discussion about the artworks from the exhibition, then experiment in a practical making session. Our artists and our specially-trained tour guides are DBS-checked.**

In the workshops, students will:

Express their own observations, ideas and opinions

Engage with original works of art in RA exhibitions

Produce creative work, exploring their ideas and recording their experiences

Experiment with a range of art materials and techniques

Evaluate and analyse their own works using the language of art

Book now at <http://roy.ac/teachers>



### **Abstraction: Action Painting**

Jackson Pollock and other Abstract Expressionists used non-traditional painting techniques to create large-scale, energetic “action paintings”. In an interactive talk and gallery session students will explore Abstract Expressionist art through an engaging discussion of artworks from the exhibition.

This will be followed by a practical workshop where they will learn how to evoke action and mood, creating expressive artworks of their own.

*Selected dates in October,  
November, December 2016  
10.15am–1pm*

### **Revolution: The Power of Art**

Inspired by our exhibition ‘Revolution: Russian Art from 1917–1932’, students will explore a significant turning point in Russian history when art was used as a powerful tool to influence public beliefs and attitudes.

In the practical workshop students will respond by creating artwork that focuses on social issues of importance in the children’s lives and communities.

*Selected dates in February, March 2017  
10.15am–1pm*

*Schools can remain in the workshop space for lunch until 2pm.*



Book now at <http://roy.ac/teachers>

## Outreach Workshops

In these immersive workshops held at your school, upper key stage 2 students will develop and expand their drawing skills and will be encouraged to experiment creatively with drawing materials. These workshops are led by practicing artists trained at the RA Schools.

**“This was an amazingly productive, well planned and paced workshop which gave the students a really broad conceptual and historical overview and understanding of [the artist’s] work.”**

Primary school teacher

### Figure Drawing

Primary figure drawing workshops are based around a clothed model. The students work from observation of the human figure, interspersed with interactive drawing games and challenges, as well as working from their imagination. In the later part of the workshop students will concentrate on gesture, body language and composition. These workshops

have a broad range of activities to keep young students involved throughout.

### Portraiture

Working from both observation of a clothed life model and from their imaginations, students will experiment with a wide range of approaches to portraiture. They will have fun with using charcoal, chalk pastels and clay (optional).

*For upper key stage 2 students of classes up to 30; £360 incl. VAT; we go to schools throughout the UK.*



# For Secondary Schools

## Tours and Visits

Discover our world-class exhibitions with your students when you book an interactive guided tour, a self-directed visit or an early-morning private view.

We offer free or reduced entry to our exhibitions for all pre-booked full-time student groups of 10 or more:

- Secondary: free
- Further and Higher (age 18+): £2.50

Accompanying teachers enter at the same rate as their students.

For more information, visit <http://roy.ac/teachers>



### Interactive guided tours

During our lively guided tours, your students will explore different art practices and develop a critical understanding of the diverse purposes, intentions and functions of art. Our skilled gallery educators will engage your students in analytical discussion, encouraging them to articulate their own interpretations and ideas.

*Book your free guided tour:*

*Available time slots:*

*For exhibitions in the Main Galleries:*

*Mondays: 9am, 10.30am, 12 noon, 2pm*

*Tuesdays: 10.30am, 12 noon, 2pm*

*Thursdays: 10.30am, 12 noon*

*For exhibitions in the Sackler Wing of Galleries:*

*Mondays: 9am, 10.30am*

*For the Summer Exhibition 2017:*

*Tuesdays: 10.30am, 12 noon*

*Thursdays: 10.30am, 12 noon*

*Tours will last up to 1 hour.*

### Early-morning private views

Take advantage of this opportunity to explore our exhibitions at your own pace before the galleries open to the public. These visits can be self-directed or led by our team of gallery educators. Your students may sketch and discuss undisturbed, without other visitors being present in the galleries.

*Available to book for exhibitions in the Sackler Wing of Galleries and the Main Galleries on Mondays at 9am.*

### Self-directed visits

You and your students are welcome to explore our exhibitions independently during opening hours. The RA encourages sketching using dry materials in all of the different galleries. We will provide each student with an Exhibition in Focus guide, a useful resource to encourage critical discussion of the artworks once you are back in the classroom.

*Self-directed visits are available within normal opening hours. Inquire to book at <http://roy.ac/teachers>*

# Creative Workshops

**Our free Creative Workshops for secondary students introduce different aspects of contemporary artistic practice. Inspired by art on show at the RA and led by practicing artists in a supportive and creative environment, your students will participate in critical analysis of the artworks and a practical making session.**

In the workshops students will:

Develop ideas and personal expression through careful looking and discussing art

Experiment with diverse materials and techniques in intensive creative sessions

Evaluate and analyse their own work and art by others

Understand art in a cultural and historical context

Gain confidence in discussing, analysing and creating their own art

Book now at <http://roy.ac/teachers>



## Artistic Practice: Journey to Abstraction

Students will explore, analyse and interpret a range of inspiring artworks made by the artists of the Abstract Expressionist movement examining their different approaches to abstraction.

Working on a large scale to create their own abstract artworks, students will use non-traditional painting materials and experiment with different techniques.

*Selected dates in October,  
November, December 2016  
10.15am–2.30pm*

## The Art of Politics: Persuasion and Revolution

Looking at artworks in the 'Revolution: Russian Art from 1917–1932' exhibition, students will investigate how art can be used as a powerful tool to sway beliefs and attitudes.

Students will use a variety of printing techniques to create their own persuasive art works, engaging with current issues of personal and political significance.

*Selected dates in  
February, March 2017  
10.15am–2.30pm*





# For Secondary Schools

## Outreach Workshops

In these all-day, immersive workshops held at your school, secondary and further education students will develop and expand their drawing skills.

Students will produce a portfolio of drawings that can then be used as a resource for further projects. These workshops are led by practicing artists trained at the RA Schools.

Book now at <http://roy.ac/teachers>

### Life Drawing

Students will draw from a life model, observing the body sitting, standing and moving in a variety of poses.

Students will be encouraged to learn to apply different drawing techniques (using charcoal and pastels) to develop self-expression and their own personal mark-making language


### Portraiture

Students will explore a range of approaches to portraiture, including caricature, movement, invention and identity.

Working both from observation and their imagination, students will create portraits using charcoal, chalk pastels and clay (optional).

*For classes of up to 30 students; £360 incl. VAT.  
We go to schools throughout the UK.*





Register  
your school  
now

# A-level Summer Exhibition Online 2017

12 June –  
20 August 2017

**The A-level Summer Exhibition Online is the only online exhibition in the UK for students in education, aged 16-18 years.**

*Harry*  
Poppy Raven  
John Leggott School  
North Lincolnshire  
Exhibited in the A-level  
Summer Exhibition  
Online 2016

**“It’s wonderful to see the RA encouraging a new generation of young artists. We felt humbled by the creativity they demonstrate.”**

Member of the public

**“The quality and diversity of the work submitted in 2016 was really exciting.”**

Claire Undy, Judge and  
RA Schools student

Submitting work for this exhibition is a two-stage process. Teachers must first register their school on the RA website, from 1 October 2016, after which students can submit work online until 10 May 2017.

To register, visit  
**[alevel.royalacademy.org.uk](http://alevel.royalacademy.org.uk)**

# For SEN Schools

## Creative Workshops

**Our multi-sensory workshop programme for students with special educational needs includes conversation, object handling and creative sessions.**

We use multi-sensory props to engage students with art.

Workshops are tailored to the needs of every group.

Whenever possible, our experienced artist-educators will visit your group before the workshop.

Sessions run from 10.30am–2pm.

**Book now at <http://roy.ac/teachers>  
E [studentgroups@royalacademy.org.uk](mailto:studentgroups@royalacademy.org.uk)  
T 020 7300 5995**

**“We have some wonderful photos to share with parents and the school and we plan to make a display of the work they made so that everyone can enjoy it and celebrate the students’ achievement!”**

Teacher, SEN School Workshop, 2015–16

### Art as Experience

*Tuesday 27 September –  
Monday 3 October 2016*

American artist Robert Motherwell said ‘Art is an experience, not an object.’ Abstract Expressionist painters explored new ways of creating art and changed the way we experience it. Students will be supported in spending time in the galleries to experience the canvases of Abstract Expressionism. They will create their own artworks in response to the work of these experimental artists.

### Curiosity and Colour

*Monday 9 – Friday 13 January 2017*

These workshops will be inspired by the satire, masks, carnivals and colour of James Ensor’s artworks. Students will be introduced to multisensory materials to engage with these dramatic paintings, drawings and prints. Ensor spent his childhood among the fantastical treasures of his family’s curiosity shop and students will be supported to get intrigued by objects and people in order to make colourful artworks.

### Hidden Treasures

*Monday 6 and  
Tuesday 7 March 2017*

Get a glimpse into the RA’s rich and long history by delving into the RA collection of artworks, including rarely-seen paintings and sculptures as well as prized artefacts. Students will be supported to engage with artworks in ways that are relevant and meaningful to them, followed by a multi-sensory creative session inspired by their comments and responses to the artworks they have seen.

### Sensory Summer Spectacular!

*Monday 26 June –  
Friday 30 June 2017*

Experience the world’s largest open submission exhibition! Students will be guided through a panorama of art in all mediums. Students can touch many of the works in the exhibition, providing a multi-sensory environment in which students can discover and learn. Creative sessions will draw from themes and material processes from the exhibition, illustrated in a selection of works chosen by the students.



### Plan your visit:

Before booking, please note that we find these sessions are more successful when we can work with a distinct class group, rather than a group that combines pupils from different classes and age groups.

The Learning Studio, available for the sole use of your group throughout the day, is a private area that can be used for lunch, feeding and changing.

We reserve parking spaces for SEN Schools workshop days, but we will need details of your vehicle registration at least two weeks prior to your trip if you plan to make use of these.

All areas of the main building of the Royal Academy are accessible.

An accessible unisex toilet is on the ground floor.

Specially trained RA Access Volunteers support all workshops.



## Why and How? 2017 Conference

**Engaging Children with  
Special Educational Needs  
in Creative Experiences  
and Making Art**

*Saturday 18 March*

This one-day conference will provide a space for teachers, gallery and museum educators and other professionals working creatively in the field of SEN education to network and share best practice. Talks and practical workshops will encourage attendees to consider approaches and develop ideas around the nature and value of cultural and artistic engagement for children with special educational needs and disabilities.

*For more information about attending and to find out about how you can apply to contribute to the day, see our website:*

<https://www.royalacademy.org.uk/access-at-the-ra>

**“It was a rich day in all respects – networking and workshops, inspiring key note and not being shy of political discussion as well. It was very inspiring day and a wonderful opportunity to meet with like-minded colleagues across the art, cultural and education sectors”**

Why and How? 2016 Conference attendee

Our workshops, private views and studios enrich your experiences and understanding of art and art practice.

## Teacher Workshops

Develop your art-making skills and explore art in the gallery setting in our full-day workshops

### Abstraction: Spectacle & Sensation

Primary and  
secondary teachers

*Saturday 5 November 2016*

Learn how artists including Rothko and Pollock used the properties of acrylic paints in their paintings. Inspired by 'Abstract Expressionism', analyse and discuss abstraction in painting and experiment with paint to create dramatic results.

### Art and Poetry

Primary teachers

*Saturday 25 March 2017*

Explore the RA exhibition 'America after the Fall: Painting in the 1930s' guided by a poet and an artist. You will learn to talk critically about art in a gallery setting, translate ideas into poetry and imagery and gain cross-curricular ideas to take back to your classroom. This workshop is suitable for both art and non-art specialists.

### Let's Talk about Art

Primary and  
secondary teachers

*Friday, 30 June 2017*

Increase your confidence in looking at, discussing, teaching about and making art as you explore in-depth key works in the Summer Exhibition 2017, Europe's largest open submission contemporary art show.

### Life Drawing

Primary and  
secondary teachers

*Saturday 15 July 2017*

Explore mark making and composition in this workshop aimed at improving your drawing skills. You will use charcoal and pastels, working directly from the life model, experimenting with movement, rhythm and different expressions of tone.

*Full-day workshops:  
10am–4pm; £65, including  
coffee/tea and lunch; materials  
and exhibition entry*

## Teacher Studios

Unwind, make art and network with other teachers at our new Teacher Studios on Friday evenings

### Painting: Colour and Composition

*Friday 18 November 2016*

Experiment with the possibilities and properties of different painting mediums. You will use egg tempera, oil paint and acrylics, discovering the technical and conceptual innovations within painting.

### Drawing Portraits

*Friday 2 December 2016*

Through a fast-paced sequence of investigative drawings, you will create portraits with both form and personality. You will work directly from a portrait model, as well as from your imagination and printed resources.

### Book Art

*Friday 27 January 2017*

Gain creative and technical skills in making books, considering both form and function. Learn how to be imaginative in your designs and express yourself creatively with this sculptural, interactive art form.

### Pop Up Prints

Friday 10 March 2017

Have fun creating your own Pop Art-inspired prints. Experience the entire design process, from initial drawings, to using a silkscreen, stencils or stamps, to making your own multi-layered print.

5.45–8pm; £20, including refreshments and materials



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## Private Views for Teachers

### Abstract Expressionism

Friday 23 September 2016

#### Intrigue: James Ensor by Luc Tuymans

Friday 28 October 2016

### Revolution: Russian Art from 1917–1932

Friday 10 February 2017

#### America after the Fall: Painting in the 1930's

Friday 24 February 2017

6.30–8.30pm, admission is free, but booking essential, includes an introductory lecture, seats are limited and available on a first-come, first-served basis.

Free audio guides are available

### Summer Exhibition Special All-Day Viewing

Friday 16 June 2017  
10am–10pm

### Matisse in the Studio Special Early-Morning Viewing

Monday 7 August 2017  
9–10 am

Admission is free but booking essential. Limited availability.

## Resources for Teachers and Students

Our written resources are available at private views and during your visit (while stocks last) or to download from the RA website.

**Art Detectives** for primary students are engaging exhibition trails that encourage younger children to explore our galleries at their own pace, finding particular works of art and then answering questions that get them to use their imaginations.

**Exhibition in Focus** guides are beautifully illustrated introductions written for secondary students and teachers. Each guide presents selected artworks and the central themes of an exhibition, placed within a wider art historical and cultural context.

**The RA Website** has a wealth of digital resources to explore, including podcasts, videos, galleries and interactive features. You will find a bespoke section for teachers, where you can access useful resources relating to our current exhibitions. Don't forget to browse the site before your visit to our exhibitions.





Above:  
Clyfford Still, PH-950, 1950,  
Oil on canvas, 233.7 x 177.8 cm  
Clyfford Still Museum, Denver  
© City and County of Denver /  
DACS 2016



Above:  
James Ensor  
*The Dangerous Cooks*, 1896  
Oil on panel, 38 x 46 cm  
Private Collection, Knokke  
Photo © private collection /  
© DACS 2016

## Main Galleries

roam – 6pm daily (until 10pm Fridays)

# Abstract Expressionism

24 September 2016 – 2 January 2017

In the era of free jazz and the Beat Generation, artists like Jackson Pollock and Mark Rothko broke from accepted conventions to unleash a new sense of confidence in painting. Experience the powerful collective impact of this influential group of artists as their works dominate our galleries with their scale and vitality. This long-awaited exhibition explores an unparalleled period in American art, revealing the full breadth of a movement that will forever be associated with the boundless creative energy of 1950s New York.

Exhibition organised by the Royal Academy of Arts, London with the collaboration of the Guggenheim Museum Bilbao.

Lead Sponsor



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## The Sackler Wing of Galleries

roam – 6pm daily (until 10pm Fridays)

# Intrigue: James Ensor by Luc Tuymans

29 October 2016 – 29 January 2017

The theatrical, the satirical and the macabre come together in arresting fashion in the art of James Ensor, one of Belgium's most celebrated artists. Ensor carved out a unique artistic identity through his diverse imagery. Marked by psychological complexity, internal contradictions and sheer eccentricity, his works have continued to baffle and intrigue in equal measure, providing one of the most singular and distinctive bodies of work to be produced at the turn of the twentieth century. This exhibition is curated by Belgian artist Luc Tuymans, one of the world's leading contemporary artists.



Above:  
Boris Mikailovich Kustodiev,  
*Bolshevik*, 1920  
Oil on canvas, 101 x 140.5 cm  
State Tretyakov Gallery  
Photo © State Tretyakov Gallery



Above:  
Grant Wood, *American Gothic*, 1930  
Oil on beaver board, 78 x 65.3 cm  
Friends of American Art Collection  
1930-934, The Art Institute of  
Chicago

### Main Galleries

10am – 6pm daily (until 10pm Fridays)

## Revolution: Russian Art from 1917–1932

11 February – 17 April 2017

Renowned artists including Kandinsky, Malevich, Chagall and Rodchenko were amongst those to live through the fateful events of 1917, which shook Russian society to its foundations. Amidst the tumult, the arts initially thrived, but by the end of 1932, Stalin's brutal suppression had drawn the curtain down on creative freedom. This exhibition will – for the first time – survey the entire artistic landscape of post-Revolutionary Russia, encompassing Kandinsky's boldly innovative compositions, and the emergence of Socialist Realism, which would come to define Communist art as the only style accepted by the regime.

### The Sackler Wing of Galleries

10am – 6pm daily (until 10pm Fridays)

## America after the Fall: Painting in the 1930s

25 February – 4 June 2017

The art of 1930s America tells the story of a nation in flux: from the cities of the East Coast to the industrial heartland of the mid-West, from the farmlands of Texas to the beaches of California. Artists responded to rapid social change and economic anxiety with some of the 20th century's most powerful art – brought together now in this once-in-a-generation show. These 45 truly iconic works, including Grant Wood's iconic *American Gothic*, which has never before left North American shores, paint an electrifying portrait of this transformative period. Experience the life of 1930s America through the many masterpieces in this landmark show.



Above:  
View of the Lecture Room,  
Summer Exhibition 2016  
© Stephen White



Above:  
Henri Matisse, *Gourds, Issy-les-Moulineaux, 1915-16*  
Oil on canvas, 65.1 x 80.9 cm  
The Museum of Modern Art,  
New York. Mrs. Simon  
Guggenheim Fund, 109.1935

### Main Galleries

10am – 6pm daily (until 10pm Fridays)

## Summer Exhibition 2017

12 June – 20 August 2017

The Royal Academy's annual Summer Exhibition is the world's largest open submission contemporary art exhibition, attracting over 11,000 entries each year by both emerging and established artists in all media including painting, sculpture, photography, printmaking, architecture and film. This year sees the 249th annual exhibition take over the Main Galleries, where works by Royal Academicians will be on display alongside that of RA Schools students and pieces selected from submissions by the general public. The majority of selected works are for sale, offering visitors an unrivalled opportunity to purchase original artworks by both high profile and up-and-coming artists.

Sponsored by



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### The Sackler Wing of Galleries

10am – 6pm daily (until 10pm Fridays)

## Matisse in the Studio

5 August – 12 November 2017

Step into the studio of Henri Matisse, brimming with the artist's treasured objects, which he drew from the far corners of the world. From Buddhist statuary from Thailand to Bamana figures from Mali, we will reveal how the objects in Matisse's collection appear in his work in different guises and across spans of decades. Explore the collection, as well as the paintings, sculptures and drawings it inspired. Seen together, they reveal how Matisse's masterful vision of richness, balance and vital energy first stemmed from the collage of patterns and rhythms which he found in the world of objects.



