


List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Abstract Expressionism


20 September 2016 to 2 January 2017

<p>Artist: Joan Mitchell</p> <p>Title: Salut Tom</p> <p>Date: 1979</p> <p>Medium: Oil polyptych on canvas</p> <p>Dimensions: Size: 280.51 x 802.64 x 3.81 cm 4 panels at 280.51 x 199.71 cm</p> <p>Inv.No: 1979.18.a-d</p> <p>Lent by: National Gallery of Art 2000B South Club Drive Landover MD 20785 USA</p>	 <p>National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art, and museum purchase with the aid of funds from the National Endowment for the Arts)</p>
<p>Provenance: National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art, and museum purchase with the aid of funds from the National Endowment for the Arts), 2015.</p> <p>*Note that this object was made post-1945</p>	

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Abstract Expressionism

20 September 2016 to 2 January 2017


<p>Artist: Robert Motherwell</p> <p>Title: In Plato's Cave No.1</p> <p>Date: 1972</p> <p>Medium: Acrylic on canvas</p> <p>Dimensions: Size: 182.9 x 243.8 cm</p> <p>Inv.No: 1999.1.1</p> <p>Lent by:</p> <p>National Gallery of Art Washington 2000B South Club Drive Landover MD 20785 USA</p>	
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<p>Provenance:</p> <p>The artist; his estate; Dedalus Foundation, Inc., New York; purchased 13 January 1999 by NGA.</p> <p>*Note that this object was made post-1945</p>
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Abstract Expressionism

20 September 2016 to 2 January 2017

<p>Artist: Mark Rothko</p> <p>Title: Interior</p> <p>Date: 1936</p> <p>Medium: Oil on hardboard</p> <p>Dimensions: Size: 60.6 x 46.4 cm</p> <p>Inv.No: 1986.43.26</p> <p>Lent by:</p> <p>National Gallery of Art 2000B South Club Drive Landover MD 20785 USA</p>	
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Provenance:


The artist [1903-1970]; his estate; consigned 1970 to (Marlborough Gallery, Inc., New York); transferred 1977 back to the artist's estate;[1] transferred 1979 to The Mark Rothko Foundation, Inc., New York; gift 1986 to NGA.

***Note that this object has a complete provenance for the years 1933-1945**

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Abstract Expressionism

20 September 2016 to 2 January 2017

<p>Artist: Mark Rothko</p> <p>Title: Untitled</p> <p>Date: 1968</p> <p>Medium: Acrylic on paper</p> <p>Dimensions: Size: 152.08 x 107 cm</p> <p>Inv.No: 1986.43.252</p> <p>Lent by: National Gallery of Art Washington 2000B South Club Drive Landover MD 20785 USA</p>	
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Provenance:


Gift of The Mark Rothko Foundation, Inc., 1986.

***Note that this object was made post-1945**

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Abstract Expressionism

20 September 2016 to 2 January 2017

<p>Artist: William Baziotēs</p> <p>Title: Mariner</p> <p>Date: 1960-61</p> <p>Medium: Oil on Canvas</p> <p>Dimensions: Unframed: 167.8 x 198.2 cm</p> <p>Inv.No: 1991.185</p> <p>Lent by: Blanton Museum of Art The University of Texas at Austin 200 E. Martin Luther King Blvd Stop D1303 Austin TX 78712-1609 USA</p>	
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<p>Provenance: The painting had just one owner, Mari and James A. Michener, who bought it from Sidney Janis Gallery in New York City in 1962. It went on long-term loan at the Blanton (formerly called the University Art Museum and the Archer M. Huntington Art Gallery) from 1968 - 1991. In 1991 the Micheners gifted it to the museum.</p> <p>*Note that this object was made post-1945</p>

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Abstract Expressionism

20 September 2016 to 2 January 2017

Artist: Barnett Newman

Title: Midnight Blue

Date: 1970

Medium: Acrylic and Oil on Canvas

Dimensions: Size: 193 x 238.8 cm

Lent by:

Museum Ludwig
Heinrich-Böll-Platz
Köln
50667
Germany



Photo: © Rheinisches Bildarchiv, Patrick Schwarz, rba_d038096_01

Provenance:


Estate of the artist; Collection Annalee Newman; Museum Ludwig, Cologne, Germany (purchased 1977)

***Note that this object was made post-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Abstract Expressionism

20 September 2016 to 2 January 2017


<p>Artist: Sam Francis</p> <p>Title: Untitled (Black Clouds)</p> <p>Date: 1952</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 196.9 x 154.6 cm</p> <p>Inv.No: 1985.98</p> <p>Lent by: Dallas Museum of Art, 1717 N Harwood St Dallas TX 75201 United States</p>	
Dallas Museum of Art, gift of Mrs. Algur H. Meadows and the Meadows Foundation	

<p>Provenance: n.d.: James Mayor Gallery, London 1985: Andre Emmerich Gallery, New York, from the above 1985: Dallas Museum of Art, gift of Mr. and Mrs. Algur H. Meadows and the Meadows Foundation, Incorporated, by exchange - Untitled (Black Clouds) was exchanged for Why Then Opened, I 1962-1963, which was deaccessioned from the DMA's collection</p> <p>*Note that this object was made post-1945</p>

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Abstract Expressionism

20 September 2016 to 2 January 2017


<p>Artist: David Smith</p> <p>Title: Tower Eight</p> <p>Date: 1957</p> <p>Medium: Silver 118 × 35.5 × 26.6 cm</p> <p>Dimensions: Overall: 118 x 33 x 27 cm</p> <p>Inv.No:</p> <p>Lent by:</p> <p>The Nasher Sculpture Center 2001 Floral St Dallas TX 75201 USA</p>	 <p>Raymond and Patsy Nasher Collection, Nasher Sculpture Center, Dallas Photo: David Heald</p>
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<p>Provenance:</p> <p>Artist Katherine White Reswick, Bratona, Ohio Private Collection, California M. Knoedler & Company, Inc., New York Raymond and Patsy Nasher Collection, 1984</p> <p>*Note that this object was made post-1945</p>

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Abstract Expressionism

20 September 2016 to 2 January 2017

<p>Artist: Clyfford Still</p> <p>Title: PH-235</p> <p>Date: 1944</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 266.7 x 235 cm</p> <p>Inv.No:</p> <p>Lent by:</p> <p>Clyfford Still Museum 1250 Bannock St Denver CO 80204 USA</p>	 <p>Courtesy of the Clyfford Still Museum, Denver, CO © City and County of Denver</p>
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Provenance:


Collection of the Artist, 1944-June 23, 1980; Clyfford Still Estate, June 23, 1980-October 11, 2011; City and County of Denver, October 11, 2011-present

***Note that this object has a complete provenance for the years 1933-1945**

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Abstract Expressionism

20 September 2016 to 2 January 2017

<p>Artist: Clyfford Still</p> <p>Title: PH-385</p> <p>Date: 1949</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 268 x 205.7 cm</p> <p>Lent by:</p> <p>Clyfford Still Museum 1250 Bannock St Denver CO 80204 USA</p>	 <p>Courtesy of the Clyfford Still Museum, Denver, CO © City and County of Denver</p>
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Provenance:


Collection of the Artist, 1949-June 23, 1980; Clyfford Still Estate, June 23, 1980-October 11, 2011; City and County of Denver, October 11, 2011-present

***Note that this object was made post-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Abstract Expressionism

20 September 2016 to 2 January 2017

<p>Artist: Clyfford Still</p> <p>Title: PH-1140</p> <p>Date: 1957</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 287.02 x 393.07 cm</p> <p>Lent by:</p> <p>Clyfford Still Museum 1250 Bannock St Denver CO 80204 USA</p>	 <p>Courtesy of the Clyfford Still Museum, Denver, CO © City and County of Denver</p>
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<p>Provenance:</p> <p>Collection of the Artist, 1957-June 23, 1980; Clyfford Still Estate, June 23, 1980-October 11, 2011; City and County of Denver, October 11, 2011-present</p> <p>*Note that this object was made post-1945</p>

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Abstract Expressionism

20 September 2016 to 2 January 2017

<p>Artist: Clyfford Still</p> <p>Title: PH 605</p> <p>Date: 1950</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 220.98 x 175.26 cm</p> <p>Lent by:</p> <p>Clyfford Still Museum 1250 Bannock St Denver CO 80204 USA</p>	 <p>Courtesy of the Clyfford Still Museum, Denver, CO © City and County of Denver</p>
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Provenance:


Collection of the Artist, 1950-June 23, 1980; Clyfford Still Estate, June 23, 1980-October 11, 2011; City and County of Denver, October 11, 2011-present

***Note that this object was made post-1945**

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Abstract Expressionism

20 September 2016 to 2 January 2017

<p>Artist: Clyfford Still</p> <p>Title: PH-150</p> <p>Date: 1958</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 368.3 x 287 cm</p> <p>Lent by:</p> <p>Clyfford Still Museum 1250 Bannock St Denver CO 80204 USA</p>	 <p>Courtesy of the Clyfford Still Museum, Denver, CO © City and County of Denver</p>
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<p>Provenance:</p> <p>Collection of the Artist, 1958-June 23, 1980; Clyfford Still Estate, June 23, 1980-October 11, 2011; City and County of Denver, October 11, 2011-present</p> <p>*Note that this object was made post-1945</p>

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Abstract Expressionism

20 September 2016 to 2 January 2017


<p>Artist: Clyfford Still</p> <p>Title: PH-950</p> <p>Date: 1950</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 233.7 x 177.8 cm</p> <p>Lent by:</p> <p>Clyfford Still Museum 1250 Bannock St Denver CO 80204 USA</p>	 <p>Courtesy of the Clyfford Still Museum, Denver, CO © City and County of Denver</p>
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<p>Provenance:</p> <p>Collection of the Artist, 1950-June 23, 1980; Clyfford Still Estate, June 23, 1980-October 11, 2011; City and County of Denver, October 11, 2011-present</p> <p>*Note that this object was made post-1945</p>

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Abstract Expressionism

20 September 2016 to 2 January 2017

<p>Artist: Clyfford Still</p> <p>Title: PH-247</p> <p>Date: 1951</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 297.2 x 487.7 cm</p> <p>Lent by:</p> <p>Clyfford Still Museum 1250 Bannock St Denver CO 80204 USA</p>	 <p>Courtesy of the Clyfford Still Museum, Denver, CO © City and County of Denver</p>
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<p>Provenance:</p> <p>Collection of the Artist, 1951-June 23, 1980; Clyfford Still Estate, June 23, 1980-October 11, 2011; City and County of Denver, October 11, 2011-present</p> <p>*Note that this object was made post-1945</p>

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Abstract Expressionism

20 September 2016 to 2 January 2017

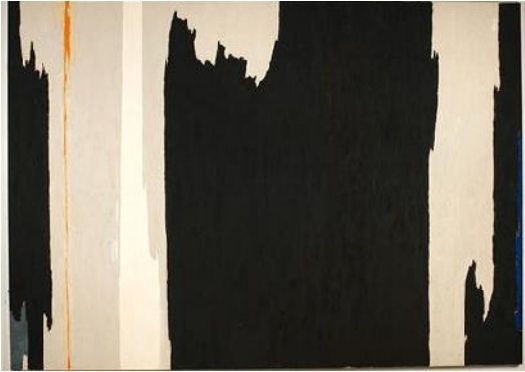
<p>Artist: Clyfford Still</p> <p>Title: PH-4</p> <p>Date: 1952</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 299.7 x 232.4 cm</p> <p>Lent by:</p> <p>Clyfford Still Museum 1250 Bannock St Denver CO 80204 USA</p>	 <p>Courtesy of the Clyfford Still Museum, Denver, CO © City and County of Denver</p>
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<p>Provenance:</p> <p>Collection of the Artist, 1952-June 23, 1980; Clyfford Still Estate, June 23, 1980-October 11, 2011; City and County of Denver, October 11, 2011-present</p> <p>*Note that this object was made post-1945</p>

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Abstract Expressionism

20 September 2016 to 2 January 2017

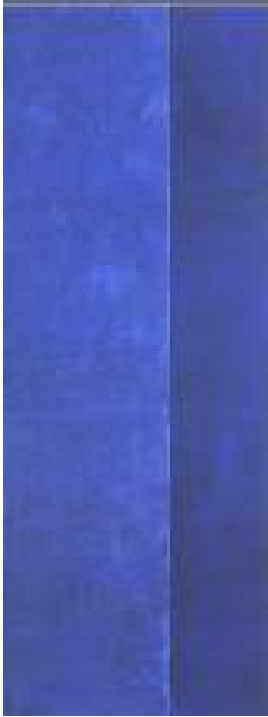
<p>Artist: Clyfford Still</p> <p>Title: PH-1123</p> <p>Date: 1954</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 289.6 x 393.7 cm</p> <p>Lent by:</p> <p>Clyfford Still Museum 1250 Bannock St Denver CO 80204 USA</p>	 <p>Courtesy of the Clyfford Still Museum, Denver, CO © City and County of Denver</p>
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<p>Provenance:</p> <p>Collection of the Artist, 1954-June 23, 1980; Clyfford Still Estate, June 23, 1980-October 11, 2011; City and County of Denver, October 11, 2011-present</p> <p>*Note that this object was made post-1945</p>

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Abstract Expressionism

20 September 2016 to 2 January 2017

<p>Artist: Barnett Newman</p> <p>Title: Ulysses</p> <p>Date: 1952</p> <p>Medium: Oil and Magna on canvas</p> <p>Dimensions: Size: 336.6 x 127.3 cm</p> <p>Lent by:</p> <p>The Menil Collection, 1533 Sul Ross Street Houston Texas 77006 USA</p>	 <p>The Menil Collection, Houston, formerly in the collection of Christophe de Menil. Photo: Hickey-Robertson, Houston</p>
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<p>Provenance:</p> <p>Collection Annalee Newman; Jaime C. del Amo, Madrid and Los Angeles (purchased 1968); Christophe de Menil, New York; The Menil Collection, Houston, Texas. Gift of Adelaide de Menil Carpenter and Dominique de Menil.</p> <p>*Note that this object was made post-1945</p>

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Abstract Expressionism

20 September 2016 to 2 January 2017


<p>Artist: Mark Rothko</p> <p>Title: Yellow Band</p> <p>Date: 1956</p> <p>Medium: Paint</p> <p>Dimensions: Size: 218.44 x 201.93 cm</p> <p>Lent by:</p> <p>Sheldon Museum Of Art, University Of Nebraska-Lincoln 12th And R Streets Lincoln NE 68588-0300 USA</p>	 <p>© Sheldon Museum of Art</p>
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<p>Provenance:</p> <p>Sidney Janis Gallery, New York (as Yellow Band; 1961) Collection: Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, Nebraska Art Association, Thomas C. Woods Memorial Collection 1961.N-130</p> <p>*Note that this object was made post-1945</p>
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Abstract Expressionism


20 September 2016 to 2 January 2017

<p>Artist: Jackson Pollock</p> <p>Title: Untitled</p> <p>Date: 1946</p> <p>Medium: Gouache on paper</p> <p>Dimensions: Size: 56.5 x 82.6 cm</p> <p>Inv.No: 1976.37</p> <p>Lent by: Antonello Collections Limited 9, Columbus Centre Pelican Drive Road Town Tortola British Virgin Islands c/o OmniArte GmbH Löwentrasse 25 CH 8001 Zürich</p>	
<p>Provenance:</p> <p>Isod From (acquired from the artist) Samuel From George Bill (David Stuart Galleries, Los Angeles) (Sale. Sotheby Parke Bernet, New York, Important Post-War and Contemporary Art, 26 October 1972, lot 6) J. Palumbo, Esq., London (Waddington Galleries, London) Mrs J. Curran, London (Andrew Crispo Gallery, New York) Thyssen-Bornemisza Collection, c/o Antonello Collections Ltd, Zurich, 1976</p> <p>*Note that this object was made post-1945</p>	

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Abstract Expressionism

20 September 2016 to 2 January 2017


<p>Artist: Willem De Kooning</p> <p>Title: Abstraction</p> <p>Date: c.1949</p> <p>Medium: Mixed media on plywood</p> <p>Dimensions: Size: 37 x 46.5</p> <p>Lent by:</p> <p>Museo Thyssen-Bornemisza Paseo del Prado 8 E-28014 Madrid Spain</p>	 <p>Museo Thyssen-Bornemisza, Madrid</p>
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<p>Provenance:</p> <p>Jerome Hill, New York Sale, Christie's, London, Contemporary Art, 3 December 1974, lot III, illus. Thyssen-Bornemisza Collection, 1974</p> <p>*Note that this object was made post-1945</p>

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Abstract Expressionism

20 September 2016 to 2 January 2017

<p>Artist: Willem De Kooning</p> <p>Title: Zot</p> <p>Date: 1949</p> <p>Medium: Oil on paper, mounted on wood</p> <p>Dimensions: Size: 45.7 x 51.4 cm</p> <p>Inv.No: 1984.611</p> <p>Lent by: The Metropolitan Museum of Art 1000 Fifth Avenue New York NY 10028-0198 USA</p>	 <p>Image copyright The Metropolitan Museum of Art/Art Resource/Scala, Florence</p>
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<p>Provenance: the artist, East Hampton, N.Y. (from 1949); Thomas B. Hess, New York (until d. 1978); his heirs, New York (1978–84; to MMA)</p> <p>*Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Abstract Expressionism

20 September 2016 to 2 January 2017

Artist: Jackson Pollock

Title: Number 7

Date: 1952

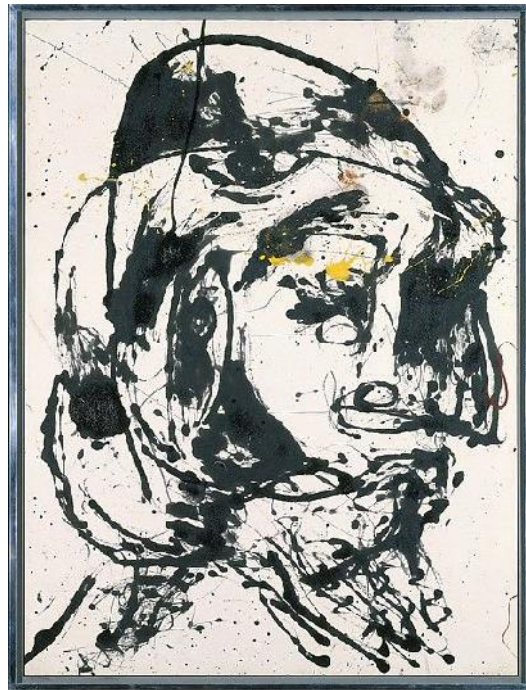
Medium: Enamel and oil on canvas

Dimensions: Size: 134.9 x 101.6 cm

Inv.No: 1987.92

Lent by:

The Metropolitan Museum of Art
1000 Fifth Avenue
New York
NY 10028-0198
USA



© 2016. Image copyright The Metropolitan Museum of Art/Art Resource/Scala, F

Provenance:


Lee Krasner Pollock, New York (1952–d. 1984; gift of the artist in 1952; her estate, 1984–85); The Pollock–Krasner Foundation, Inc., New York (1985–87; sold to MMA)

***Note that this object was made post-1945**

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Abstract Expressionism

20 September 2016 to 2 January 2017


<p>Artist: Franz Kline</p> <p>Title: Untitled</p> <p>Date: 1952</p> <p>Medium: Enamel on canvas</p> <p>Dimensions: Size: 135.6 x 172.7 cm</p> <p>Inv.No: 2006.32.29</p> <p>Lent by: The Metropolitan Museum of Art 1000 Fifth Avenue New York NY 10028-0198 USA</p>	 <p>© 2016. Image copyright The Metropolitan Museum of Art/Art Resource/Scala, FI</p>
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<p>Provenance: [Charles Egan Gallery, New York; sold to Steinberg]; Muriel Kallis Steinberg, Chicago (by 1954–2006; her gift to MMA)</p> <p>*Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Abstract Expressionism

20 September 2016 to 2 January 2017


<p>Artist: Arshile Gorky</p> <p>Title: Water of the Flowery Mill</p> <p>Date: 1944</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 107.3 x 123.8 cm</p> <p>Inv.No: 56.205.1</p> <p>Lent by: The Metropolitan Museum of Art 1000 Fifth Avenue New York NY 10028-0198 USA</p>	 <p>© 2016. Image copyright The Metropolitan Museum of Art/Art Resource/Scala, FI</p>
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<p>Provenance: Julien Levy Gallery, New York, 1944—at least 1951; acquired from the artist]; [Sidney Janis Gallery, New York, by 1953–56; sold to MMA</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

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Abstract Expressionism

20 September 2016 to 2 January 2017


<p>Artist: Willem De Kooning</p> <p>Title: Woman II</p> <p>Date: 1952</p> <p>Medium: Oil, enamel and charcoal on canvas</p> <p>Dimensions: Size: 149.9 x 109.3 cm</p> <p>Inv.No: 332.1955</p> <p>Lent by:</p> <p>Museum of Modern Art 11 West 53rd Street New York NY 10019-5497 USA</p>	 <p>© 2015. Digital image, The Museum of Modern Art, New York/Scala, Florence</p>
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<p>Provenance:</p> <p>The Museum of Modern Art, New York. Gift of Blanchette Hooker Rockefeller, 1955.</p> <p>Willem de Kooning. Sidney Janis Gallery, New York, acquired from the artist. 1953 - 1955, Blanchette Hooker Rockefeller, New York, purchased from Sidney Janis Gallery. 1955, The Museum of Modern Art, New York, acquired as gift from Blanchette Hooker Rockefeller.</p> <p>*Note that this object was made post-1945</p>

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Abstract Expressionism

20 September 2016 to 2 January 2017


<p>Artist: Arshile Gorky</p> <p>Title: Diary of a Seducer</p> <p>Date: 1945</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 126.7 x 157.5 cm</p> <p>Inv.No: 340.1985</p> <p>Lent by:</p> <p>Museum of Modern Art 11 West 53rd Street New York NY 10019-5497 USA</p>	 <p>© 2015. Digital image, The Museum of Modern Art, New York/Scala, Florence</p>
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<p>Provenance:</p> <p>The Museum of Modern Art, New York. Gift of Mr. and Mrs. William A. M. Burden, 1985</p> <p>The artist; Julien Levy Gallery, New York [1]; purchased by Mr. and Mrs. William A. M. Burden, 1951 [2]; by gift to The Museum of Modern Art, New York, 1985.</p> <p>1945 - 1946, Arshile Gorky. 1946 - 1951, Julien Levy Gallery, New York, acquired from the artist. 1951 - 1985, Mr. and Mrs. William A. M. Burden, New York, purchased from Julien Levy Gallery. 1985, The Museum of Modern Art, New York, acquired as gift from Mr. and Mrs. William A. M. Burden.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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Abstract Expressionism

20 September 2016 to 2 January 2017


<p>Artist: Jackson Pollock</p> <p>Title: Number 7</p> <p>Date: 1950</p> <p>Medium: Oil, enamel, and aluminum paint on canvas</p> <p>Dimensions: Size: 58.5 x 268.6 cm</p> <p>Inv.No: 719.1993</p> <p>Lent by: Museum of Modern Art 11 West 53rd Street New York NY 10019-5497 USA</p>	 <p>© 2015. Digital image, The Museum of Modern Art, New York/Scala, Florence</p>
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<p>Provenance: The Museum of Modern Art, New York. Gift of Sylvia Slifka in honor of William Rubin, 1993.</p> <p>Jackson Pollock. Grant Mark, acquired from the artist. [Andre Emmerich Gallery and E.V. Thaw & Co.] William Rubin. By 1981 - 1993, Mr. and Ms. Joseph Slifka, New York.</p> <p>*Note that this object was made post-1945</p>

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Abstract Expressionism

20 September 2016 to 2 January 2017


<p>Artist: Barnett Newman</p> <p>Title: Untitled</p> <p>Date: 1959</p> <p>Medium: Brush and black ink on paper</p> <p>Dimensions: Size: 91 x 61 cm</p> <p>Lent by:</p> <p>Private Collection C/o International Art Acquisitions 3300 Monroe Avenue Rochester NY 14618 USA</p>	 <p>Private collection</p>
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<p>Provenance:</p> <p>E. J. Power, London (purchased from the artist, probably through David Gibb, London); Derek Power E.J. (Ted) Power, London (acquired from the artist, through David Gibbs, London) Derek Power, London Private Collection, France Dominique Levy Fine Art, Geneva Private Collection, Europe L&M Arts, New York Private Collection, Connecticut L&M Arts, New York Private Collection, Europe Dominique Levy Fine Art, New York Scott Lynn Collection, Kansas City, Missouri</p> <p>*Note that this object was made post-1945</p>

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Abstract Expressionism

20 September 2016 to 2 January 2017


<p>Artist: Ad Reinhardt</p> <p>Title: Abstract Painting</p> <p>Date: 1956</p> <p>Medium: Paint</p> <p>Dimensions: Size: 203.2 x 177.8 cm</p> <p>Lent by:</p> <p>Private Collection C/o International Art Acquisitions 3300 Monroe Avenue Rochester NY 14618 USA</p>	 <p>Private collection</p>
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<p>Provenance:</p> <p>Betty Parsons Gallery, 1958 Marlborough Gerson Gallery, New York Dr. Alther, Switzerland Private Collection Mitchell-Innes & Nash (MI&N 9267), 2010 Scott Lynn Collection, Kansas City, Missouri</p> <p>*Note that this object was made post-1945</p>

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Abstract Expressionism

20 September 2016 to 2 January 2017


<p>Artist: Philip Guston</p> <p>Title: Prague</p> <p>Date: 1956</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 160.7 x 152.4 cm</p> <p>Lent by:</p> <p>Private Collection c/o Richard Gray Gallery 1018 Madison Avenue 4th floor New York NY 10075 USA</p>	 <p>© Estate of Philip Guston, courtesy Hauser & Wirth</p>
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<p>Provenance:</p> <p>The Artist Sidney Janis Gallery, New York (acquired, 1957) Mr. & Mrs. Arnold Maremont, Chicago (acquired from the above) B. C. Holland Gallery, Chicago Mr. & Mrs. Howard Wolfson, Chicago (acquired from the above, January 23, 1969) Mr. & Mrs. Blair and Cheryl Effron, New York (acquired from Richard Gray Gallery, Chicago/New York, November 2002)</p> <p>*Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Abstract Expressionism

20 September 2016 to 2 January 2017

<p>Artist: Willem De Kooning</p> <p>Title: ...Whose Name Was Writ in Water</p> <p>Date: 1975</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 195 x 223 cm</p> <p>Inv.No: 80.2738</p> <p>Lent by:</p> <p>Solomon R. Guggenheim Museum 1071 Fifth Avenue New York NY 10128 USA</p>	 An abstract expressionist painting by Willem De Kooning. The artwork features bold, expressive brushstrokes in a palette of white, yellow, blue, red, and green. The composition is dynamic and non-representational, with thick applications of paint visible on the canvas.
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<p>Provenance:</p> <p>The artist; Xavier Fourcade, Inc., New York; Purchased by the Solomon R. Guggenheim Museum, 1980.</p> <p>*Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Abstract Expressionism

20 September 2016 to 2 January 2017

<p>Artist: Mark Rothko</p> <p>Title: Untitled (Violet, Black, Orange, Yellow on White and Red)</p> <p>Date: 1949</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 207 x 167.6 cm</p> <p>Inv.No: 78.2461</p> <p>Lent by:</p> <p>Solomon R. Guggenheim Museum 1071 Fifth Avenue New York NY 10128 USA</p>	
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<p>Provenance:</p> <p>Estate of the Artist (1970) Marlborough A. G., Liechtenstein (1970) Estate of the Artist (1977) The Pace Gallery, New York (1978) Elaine and Werner Dannheisser and The Dannheisser Foundation, New York (1978) Collection: The Solomon R. Guggenheim Museum, New York. Gift of Elaine and Werner Dannheisser and The Dannheisser Foundation 78.2461</p> <p>*Note that this object was made post-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Abstract Expressionism

20 September 2016 to 2 January 2017


<p>Artist: Mark Rothko</p> <p>Title: Untitled (Black on Grey)</p> <p>Date: 1969/70</p> <p>Medium: Acrylic on canvas</p> <p>Dimensions: Size: 203.3 x 175.5 cm</p> <p>Inv.No: 86.3422</p> <p>Lent by: Solomon R. Guggenheim Museum 1071 Fifth Avenue New York NY 10128 USA</p>	
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<p>Provenance:</p> <p>Estate of the Artist (1970) Marlborough A. G., Liechtenstein (1970) Estate of the Artist (1977) The Mark Rothko Foundation, Inc., New York (1979-85) Collection: Solomon R. Guggenheim Museum. Gift of The Mark Rothko Foundation, Inc. 1986</p> <p>*Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Abstract Expressionism

20 September 2016 to 2 January 2017


<p>Artist: Willem De Kooning</p> <p>Title: Composition</p> <p>Date: 1955</p> <p>Medium: Oil, enamel, and charcoal on canvas</p> <p>Dimensions: Size: 201 x 175.6 cm</p> <p>Inv.No: 55.1419</p> <p>Lent by:</p> <p>Solomon R. Guggenheim Museum 1071 Fifth Avenue New York NY 10128 USA</p>	
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<p>Provenance:</p> <p>From the artist through Martha Jackson Gallery, New York, 1955.</p> <p>*Note that this object was made post-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Abstract Expressionism

20 September 2016 to 2 January 2017

<p>Artist: Philip Guston</p> <p>Title: Duo</p> <p>Date: 1961</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 183.2 x 172.7 cm</p> <p>Inv.No: 64.1683</p> <p>Lent by: Solomon R. Guggenheim Museum 1071 Fifth Avenue New York NY 10128 USA</p>	
<p>Provenance:</p> <p>From the artist through Sidney Janis Gallery, New York, 1964.</p> <p><i>*Note that this object was made post-1945</i></p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Abstract Expressionism

20 September 2016 to 2 January 2017

<p>Artist: David Smith</p> <p>Title: Cubi XXVII</p> <p>Date: 1965</p> <p>Medium: Stainless steel</p> <p>Dimensions: Size: 282.6 x 221.6 x 86.7 cm</p> <p>Inv.No: 67.1862</p> <p>Lent by:</p> <p>Solomon R. Guggenheim Museum 1071 Fifth Avenue New York NY 10128 USA</p>	 <p>David Heald © SRGF, NY</p>
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Provenance:

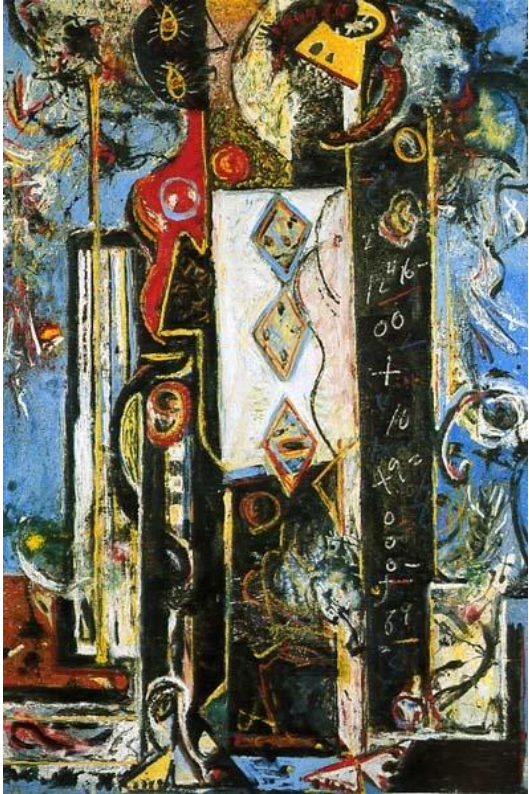
Estate of the artist; Solomon R. Guggenheim Museum, New York, By exchange, 1967.

***Note that this object was made post-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Abstract Expressionism

20 September 2016 to 2 January 2017

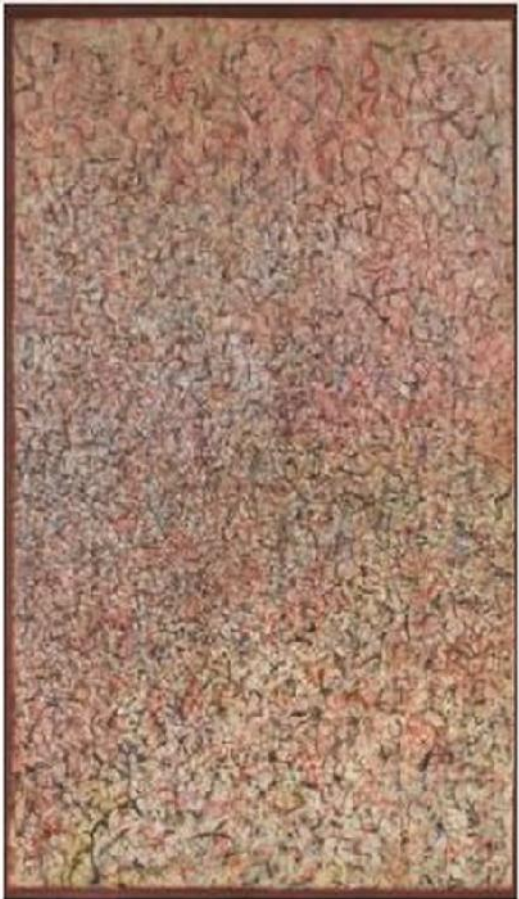
<p>Artist: Jackson Pollock</p> <p>Title: Male and Female</p> <p>Date: 1942-43</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 186.1 x 124.5 cm</p> <p>Inv.No: 1974-232-1</p> <p>Lent by: Philadelphia Museum of Art 26th Street and Benjamin Franklin Parkway Box 7646, Philadelphia PA 19101-7646 USA</p>	 <p>Philadelphia Museum of Art</p>
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<p>Provenance: Mrs. H. Gates Lloyd, Haverford, Pennsylvania Museum of Art, Philadelphia (gift of Mr. and Mrs. H. Gates Lloyd, 1974)</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Abstract Expressionism

20 September 2016 to 2 January 2017

<p>Artist: Mark Tobey</p> <p>Title: Parnassus</p> <p>Date: 1963</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 208.5 x 120.3 cm</p> <p>Lent by: Seattle Art Museum 1300 First Avenue Seattle Washington 98101-2003 USA</p>	 <p>San Francisco Museum of Modern Art, gift of Mr. and Mrs. Ferdinand C. Smith Photography: Don Ross</p>
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Provenance:


[Willard Gallery, New York, by 1966 (as Composition)-1970]; sold (as Parnassus) to Virginia Wright, for the Virginia Wright Fund, Seattle, by March 1970; by gift to Seattle Art Museum, December 1974.

***Note that this object was made post-1945**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Abstract Expressionism

20 September 2016 to 2 January 2017


<p>Artist: Robert Motherwell</p> <p>Title: New York City Collage</p> <p>Date: 1959</p> <p>Medium: Oil paint and collage on board</p> <p>Dimensions: Unframed: 71.12 x 55.9 cm Framed: 76.83 x 61.59 x 4.44 cm</p> <p>Lent by: Denver Art Museum 100 W. 14th Avenue Parkway Denver CO 80204 USA</p>	 <p>Photo courtesy of the Denver Art Museum</p>
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<p>Provenance: The Denver Art Museum purchased twenty Motherwell pieces, including New York City Collage, in November of 1994 from the artist's estate, The Dedalus Foundation, which is based in New York City.</p> <p>*Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Abstract Expressionism

20 September 2016 to 2 January 2017


<p>Artist: Willem De Kooning</p> <p>Title: Woman as Landscape</p> <p>Date: 1955</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 166.37 x 125.73 cm Framed: 168.91 x 128.27 cm</p> <p>Lent by:</p> <p>Private collection C/o Tim Marlow Artistic Director Royal Academy of Arts Burlington House Piccadilly London W1J 0BD</p>	 <p>Collection of Barney A. Ebsworth</p>
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<p>Provenance:</p> <p>Martha Jackson Gallery, New York, 1955-1957. Michel Tapie, Paris, 1957. Alberto Ulrich, Italy. Pace Gallery, New York. Mr. and Mrs. Robert Kardon, Philadelphia, 1974 until at least 1986. Sotheby's, New York, Contemporary Art, Part I, sale no. 6011, 8 May 1990, lot 24, not sold; Steve Martin, Beverly Hills and New York, by 1994-1996. Sotheby's, New York, Contemporary Art, Part I, sale no. 6843, 8 May 1996, lot 21, bought in; sold 1997. Acquired 1997.</p> <p>*Note that this object was made post-1945</p>
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Abstract Expressionism

20 September 2016 to 2 January 2017

<p>Artist: Joan Mitchell</p> <p>Title: Mandres</p> <p>Date: 1961-62</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 221 x 200 cm Framed: 227.05 x 205 x 8 cm</p> <p>Lent by:</p> <p>Private Collection, Courtesy of McClain Gallery 2242 Richmond Avenue Houston Texas 77098 USA</p>	 <p>Private collection courtesy of McClain Gallery. Photography: Nash Baker</p>
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<p>Provenance:</p> <p>Xavier Fourcade Gallery, New York (acquired from the Artist) Janice C. Lee Gallery, Houston Sue Rowan Pittman, Houston Sotheby's, New York, May 2, 1988, lot 1 Barbara Mathes Gallery, Inc., New York Private collection, U.S.A Christie's, Paris, December 11, 2007, lot 22 L&M Arts, New York Private Collection, Houston</p> <p>*Note that this object was made post-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


Abstract Expressionism

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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Abstract Expressionism

20 September 2016 to 2 January 2017


<p>Artist: Franz Kline</p> <p>Title: Vawdavitch</p> <p>Date: 1955</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Size: 158.1 x 204.9 cm</p> <p>Inv.No: 1976.39</p> <p>Lent by: Museum Of Contemporary Art 220 East Chicago Avenue Chicago IL 60611 USA</p>	 <p>Museum of Contemporary Art Chicago. Photography: Joe Ziolkowski</p>
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<p>Provenance:</p> <p>Sidney Janis Gallery, New York Jane Wade Rosenberg, New York and La Jolla, CA, 1958-60 David Herbert Gallery, New York, 1960 Fairweather-Hardin Gallery, Chicago, 1960-61 Claire B. Zeisler, Chicago, 1961-76 Museum of Contemporary Art, Chicago, Gift of Claire B. Zeisler (76.39)</p> <p>*Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Abstract Expressionism

20 September 2016 to 2 January 2017

<p>Artist: Jackson Pollock</p> <p>Title: Horizontal Composition</p> <p>Date: c.1949</p> <p>Medium: Oil and enamel on canvas mounted on composition board</p> <p>Dimensions: Size: 25.4 x 309.6 cm</p> <p>Inv.No: B03.0826</p> <p>Lent by: The Israel Museum P.O. Box 71117 Jerusalem 91710 Israel</p>	
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<p>Provenance:</p> <p>Mr. and Mrs. Lawrence Larkin, East Hampton, New York (acquired from the artist) (Sidney Janis Gallery) William Rubin Collection: Private Collection Israel Museum, Jerusalem (gift of Sylvia and Joseph Slifka, New York, to American Friends of the Israel Museum)</p> <p>*Note that this object was made post-1945</p>
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