

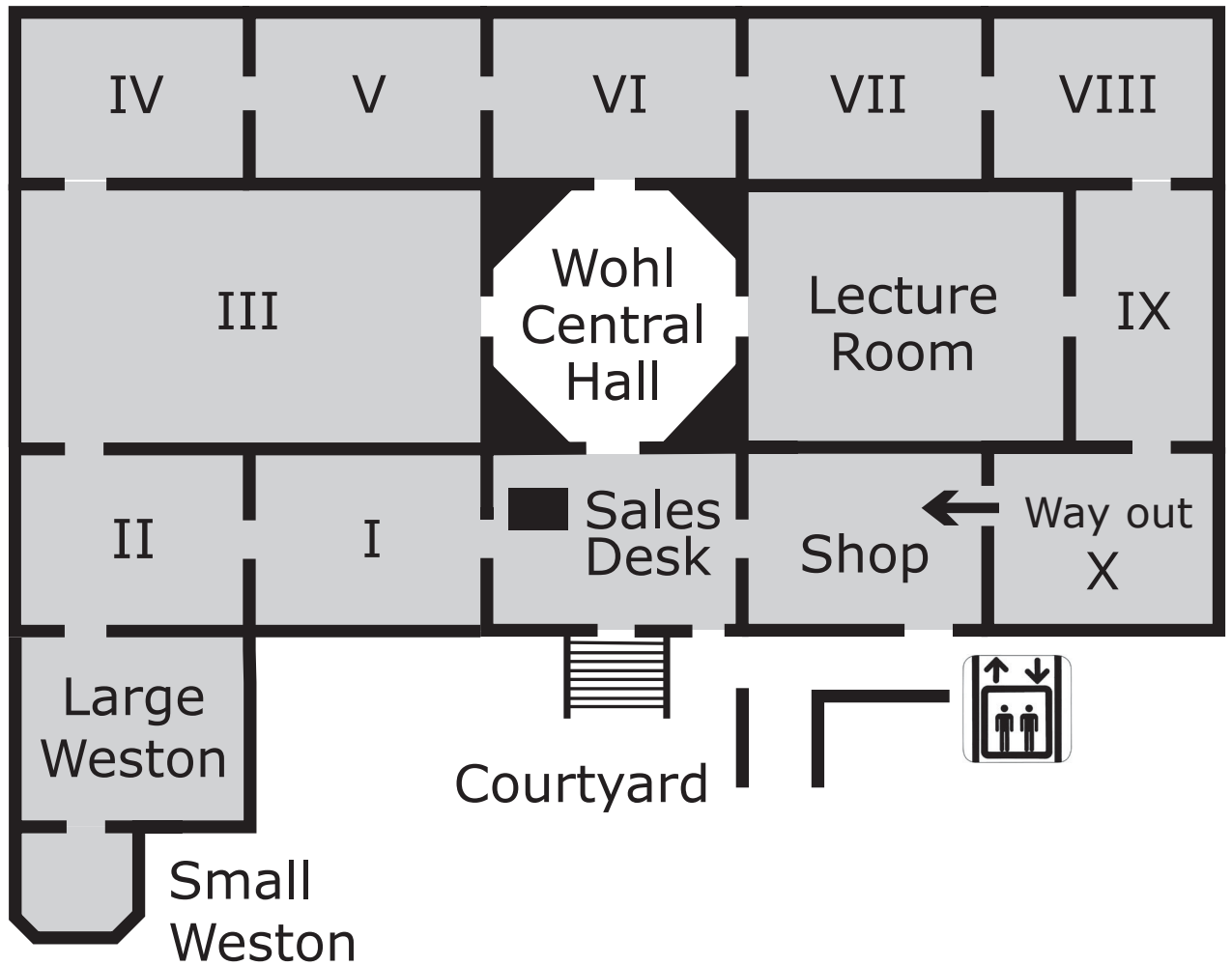


Large  
Print

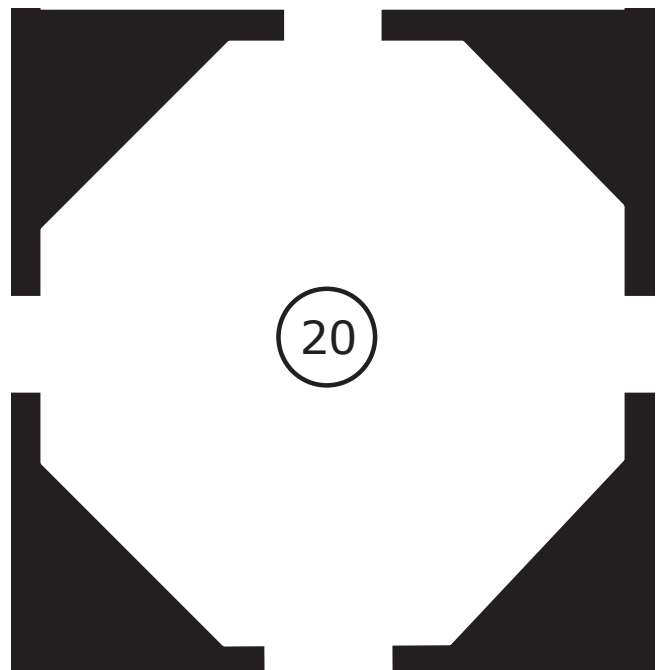
# Summer Exhibition 2016

Courtyard, Staircase  
& Wohl Central Hall

**Do not remove from gallery**



You are in Wohl Central Hall



○ Free-standing sculpture

# **The 248th Royal Academy of Arts Summer Exhibition**

13 June – 21 August 2016

**#RASummer**

## **Contents**

### **Page 3**

Introduction to this gallery

### **Page 7**

List of works: 1-10 (Courtyard and Staircase)

### **Page 15**

List of works: 11-20 (Wohl Central Hall)

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**The production of RA large print guides is  
generously supported by Robin Hambro**

# Wohl Central Hall

This year, Exhibition co-ordinator Richard Wilson RA aims to specifically profile the work of artistic duos.

The Romantic ideal of the artist labouring in splendid isolation may still colour our perception of the practice of art, but as Wilson knows from working with teams of engineers and technicians on his own complex installations and sculptures, the process of making art, while sometimes solitary, is not necessarily lonely.

It not only involves a dialogue between raw materials and the artist's sources of inspiration, but also encompasses relationships with dealers, galleries, other artists, and, at the very least, the viewer.

Wilson is particularly fascinated, however, by what happens when two artists work together as a pair.

This year he has invited a number of artistic duos to show in the Exhibition:

Ackroyd & Harvey, Allora & Calzadilla, Bernd and Hilla Becher, Boyd & Evans, Anna and Bernhard Blume, Jake and Dinos Chapman, Emma Biggs and Matthew Collings, Dalziel + Scullion, EVA & ADELE, Peter Fischli / David Weiss, Gilbert & George, Ilya & Emilia Kabakov, The Kipper Kids, Langlands & Bell, Heather and Ivan Morison, Tim Noble & Sue Webster, Pierre et Gilles, Gert & Uwe Tobias, Jane and Louise Wilson, Woodrow and Deacon, Zatorski + Zatorski, and The Singh Twins.

Located throughout the Exhibition, these pairs present us with single creations woven from two perspectives. They demonstrate how the fluid connection of creative dialogue can merge into one to form an art of empathy: a reminder that in looking at art we are seeing from a perspective other than our own.

This year Wilson has given the Wohl Central Hall over to these duos. In the centre of the space, Allora & Calzadilla's fossilised concrete petrol pump echoes the sense of ruinous afterlife that Jane and Louise Wilson's photographs show us as we ascend the Staircase.

In complete contrast, Fischli /Weiss's video of a cat licking cream finds companionship in Pierre et Gilles's portrait of Marie Antoinette and Noble and Webster's glittering 'forever'.

In reality, however, what unites this room is the process of artistic collaboration through which all the works were created.

# Courtyard and Staircase

**1\***

## **Spyre**

Refer to Sales Desk

Cor-ten steel

**Ron Arad RA**

We are proud to present a new monumental kinetic sculpture by Israel designer and sculptor Ron Arad.

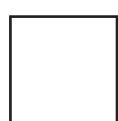
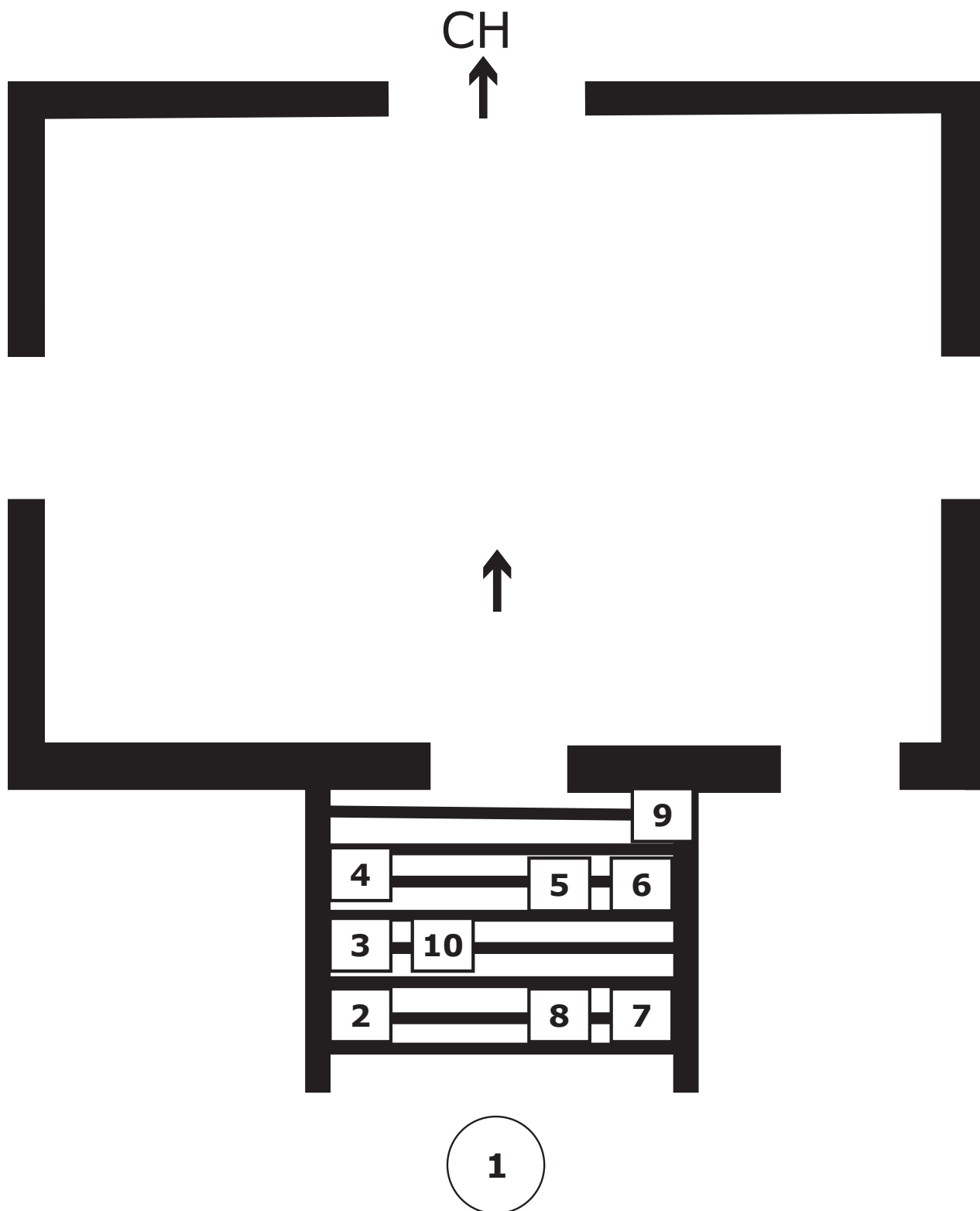
'Spyre' is a 16 metre tall corten steel moving cone, containing motors, cogs and slew-rings. Each segment will move at a different speed, ensuring that the sculpture's unpredictable acrobatic postures are never repeated.

'Spyre' has an eye at its tip containing a camera which will film its surroundings constantly.

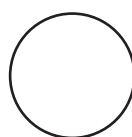
Whatever it films will be streamed to a screen above the entrance to Burlington House so that visitors can view whatever 'Spyre' "sees".

\*This work is for sale. Please ask at the sales desk for full details.





Works on  
staircase walls



Free-standing  
sculpture

Positions are indicative only

**2**

**Atomgrad 3 (nature abhors a vacuum)**

£26,500

C-type print, aluminium and Perspex

**Jane and Louise Wilson**

(Edition of 4)

**3**

**Oddments room IV  
(a canoe voyage up the  
Minnay Sotor)**

£26,500

C-type print, aluminium and Perspex

**Jane and Louise Wilson**

(Edition of 4)

**4**

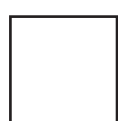
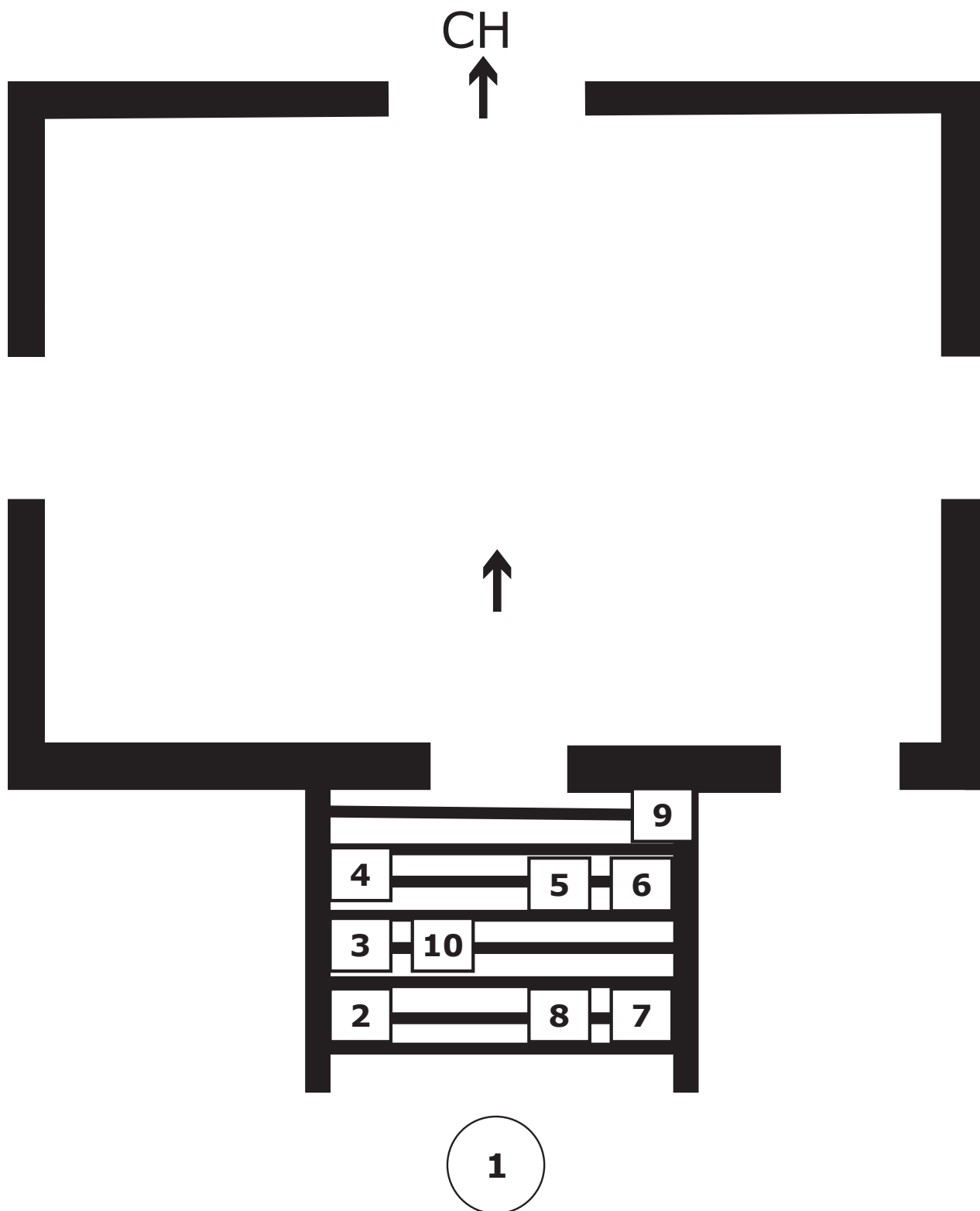
**Atomgrad 8 (nature abhors a vacuum)**

£26,500

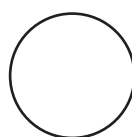
C-type print, aluminium and Perspex

**Jane and Louise Wilson**

(Edition of 4)



Works on  
staircase walls



Free-standing  
sculpture

Positions are indicative only

**5**

**Atomgrad 7 (nature abhors a vacuum)**

£26,500

C-type print, aluminium and Perspex

**Jane and Louise Wilson**

(Edition of 4)

**6**

**Atomgrad 1 (nature abhors a vacuum)**

£26,500

C-type print, aluminium and Perspex

**Jane and Louise Wilson**

(Edition of 4)

**7**

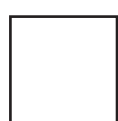
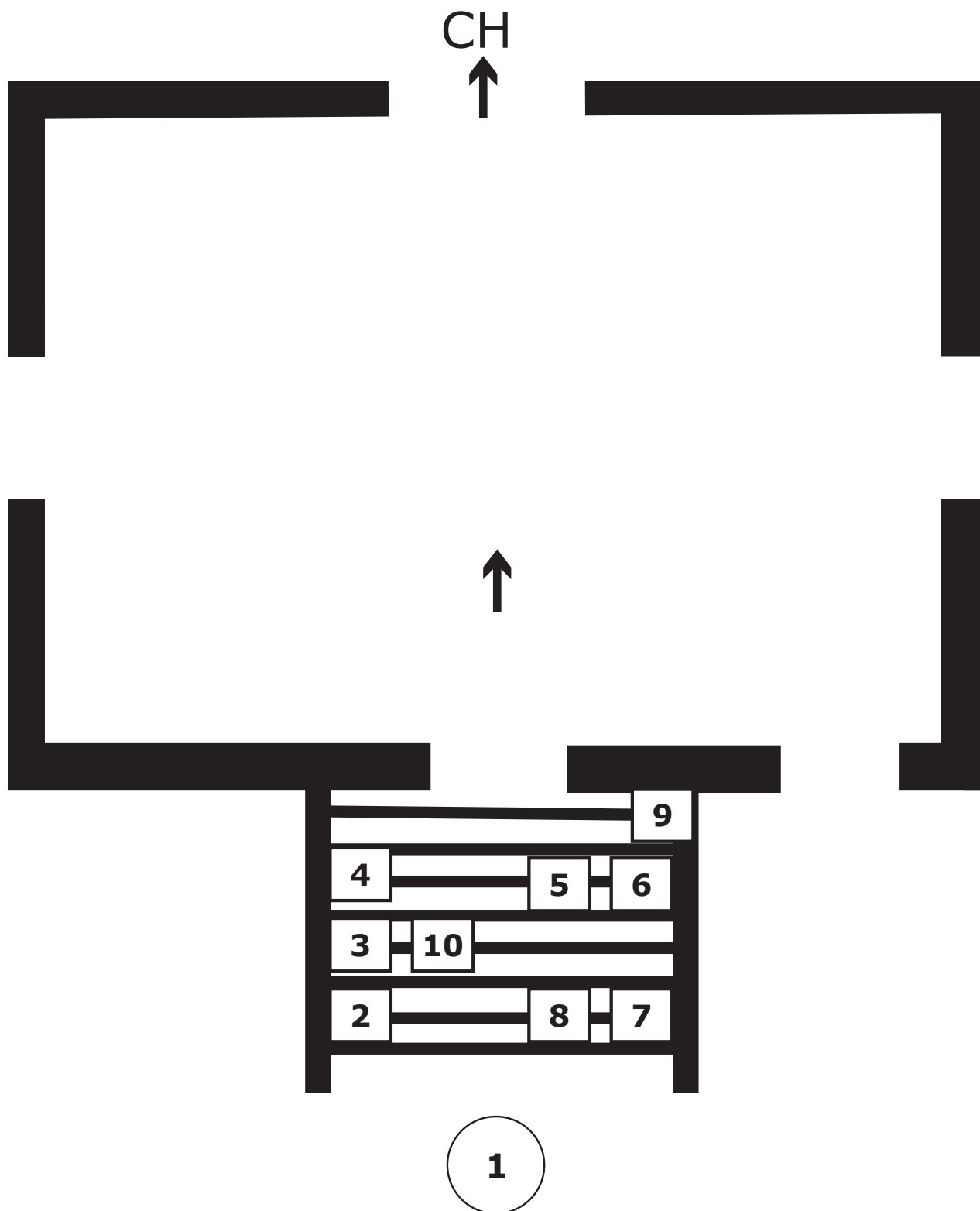
**Atomgrad 5 (nature abhors a vacuum)**

£26,500

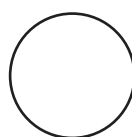
C-type print, aluminium and Perspex

**Jane and Louise Wilson**

(Edition of 4)



Works on  
staircase walls



Free-standing  
sculpture

Positions are indicative only

**8**

**Atomgrad 6 (nature abhors a vacuum)**

£26,500

C-type print, aluminium and Perspex

**Jane and Louise Wilson**

(Edition of 4)

**9**

**Imperial measure (blind landing)**

£22,000

Cast aluminium, bronze and enamel

**Jane and Louise Wilson**

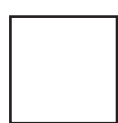
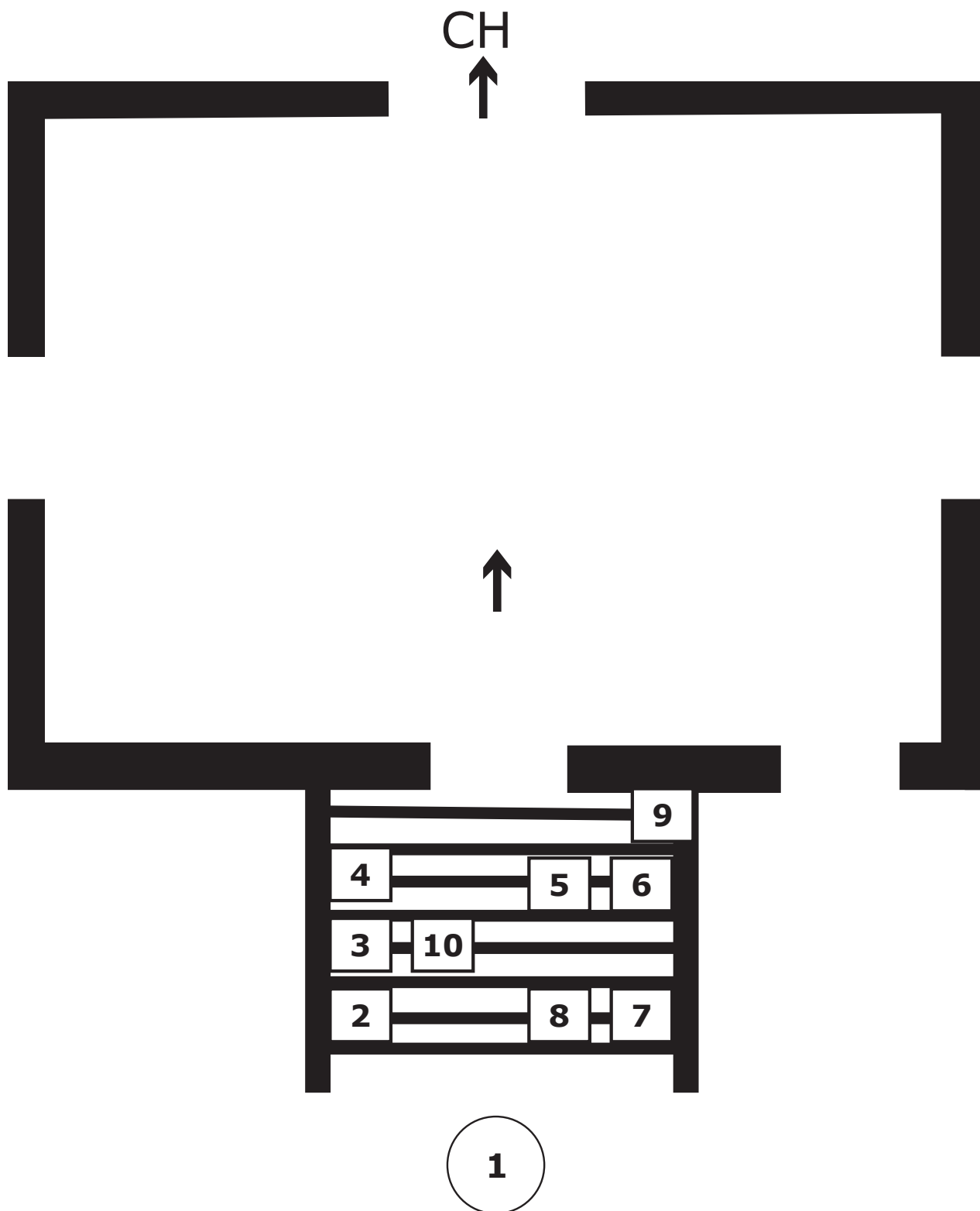
**10**

**Measure obsolescere 1**

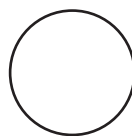
£23,000

Wood

**Jane and Louise Wilson**



Works on  
staircase walls



Free-standing  
sculpture

Positions are indicative only

# Wohl Central Hall

**11**

**Face**

£18,000

Oil

**Emma Biggs & Matthew Collings**

**12**

**GC-HQ**

£35,000

Aluminium, wood, card, paint, lacquer, archival giclée print and acrylic sheet

**Langlands & Bell**

**13**

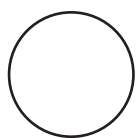
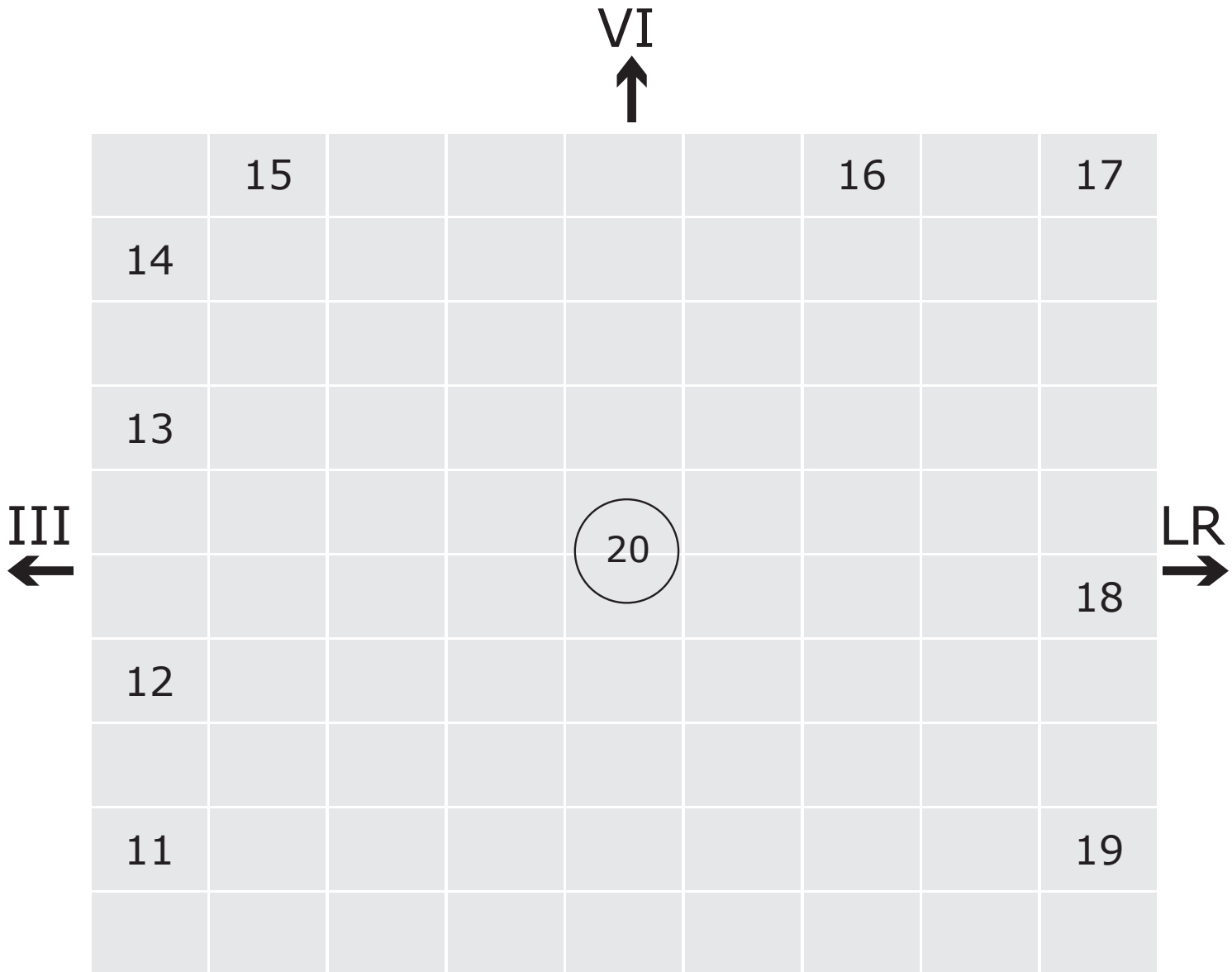
**Forever (yellow)**

£135,000

Enamelled aluminium, neon and LED lamps

**Tim Noble & Sue Webster**





Free-standing  
sculpture

Positions are  
indicative only

**14**

**Marie Antoinette, the Queen's  
Hamlet (Model: Zahia Dehar)**

NFS

Hand-painted photograph on canvas

**Pierre et Gilles**

**15**

**Büsi**

NFS

Film

**Peter Fischli David Weiss**

**16**

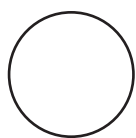
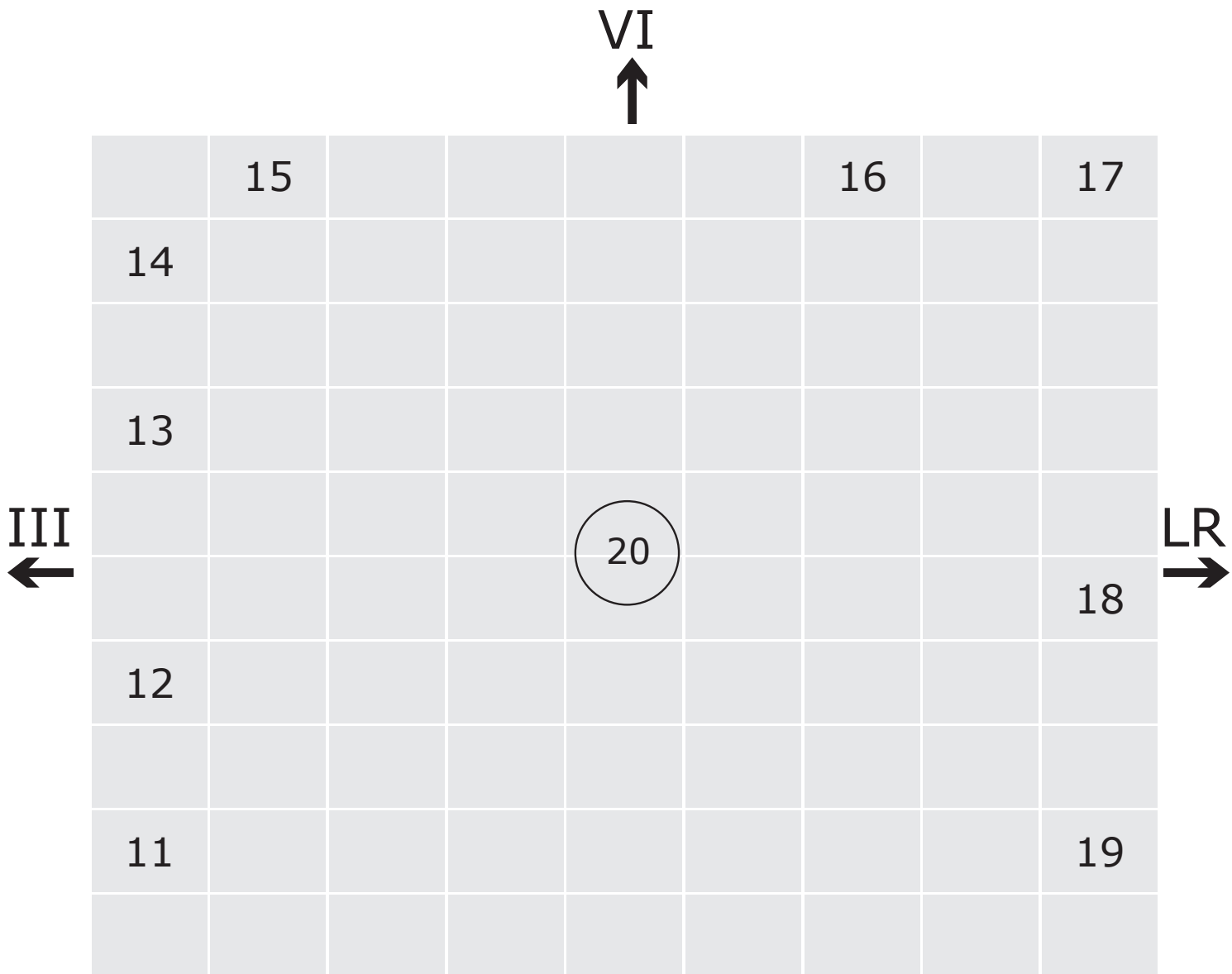
**Triptych from the series:  
De-konstruktiv**

Editions available for sale

Inkjet print

**Anna & Bernhard Blume**

(Edition of 3 at £24,000)



Free-standing  
sculpture

Positions are  
indicative only

**17**

**Bouteille de sorcière 3**

£45,000

Glass, mirror, sealing wax and Perspex

**Bill Woodrow & Richard Deacon**

**18**

**Action painting**

£210,000

Painted fibreglass, stainless steel and paint pot

**Allen Jones RA**

**19**

**Transformer-performer  
Double-act VIII**

£88,000

Oil, acrylic, paper collage and glitter

**Eva & Adele**

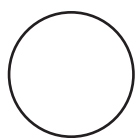
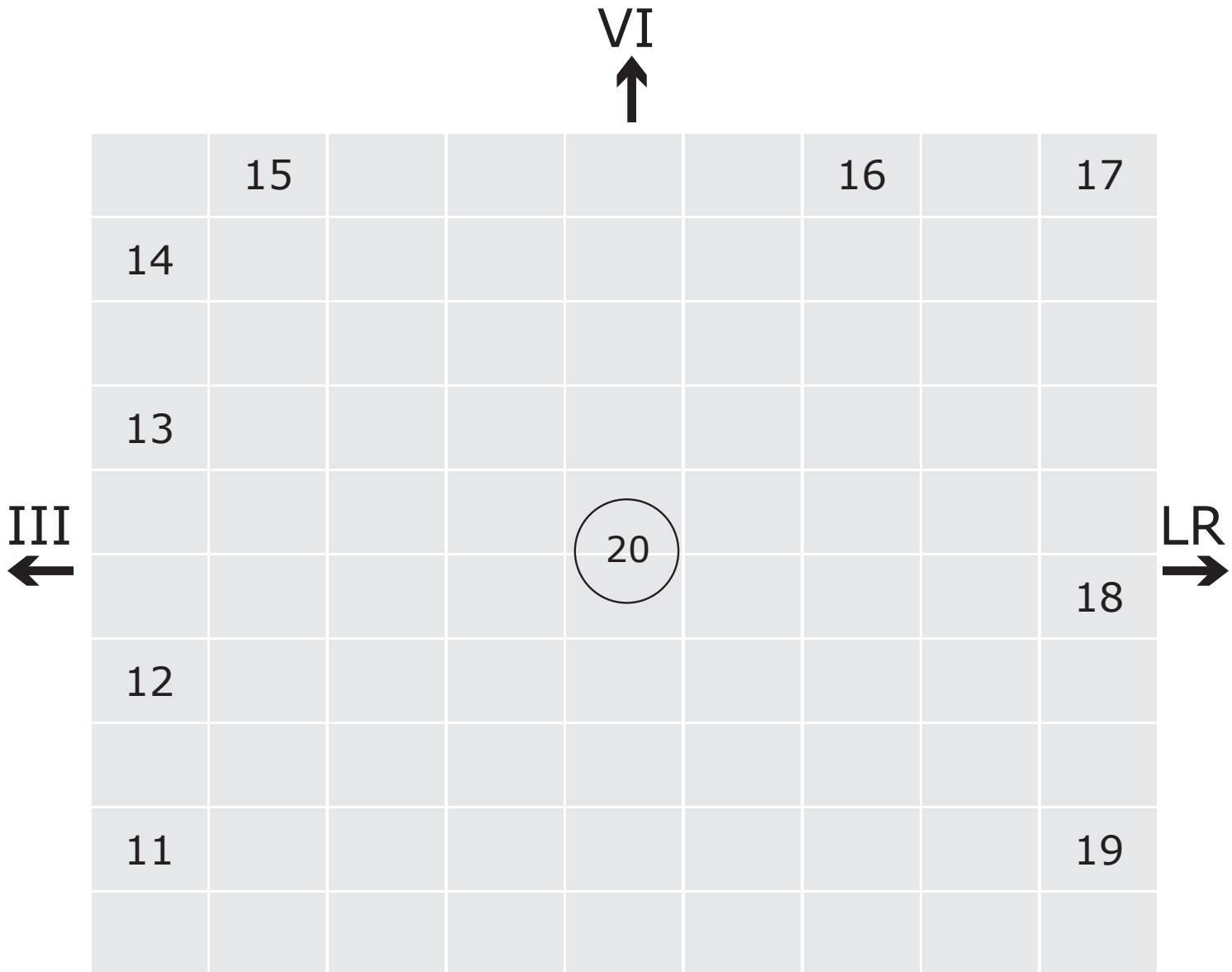
**20**

**2 Hose petrified petrol pump**

NFS

Stone

**Allora & Calzadilla**



Free-standing  
sculpture

Positions are  
indicative only

# Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



**InTouch**  **at the RA**

Design & typography by WfS Create: [mail@wfscreate.com](mailto:mail@wfscreate.com)

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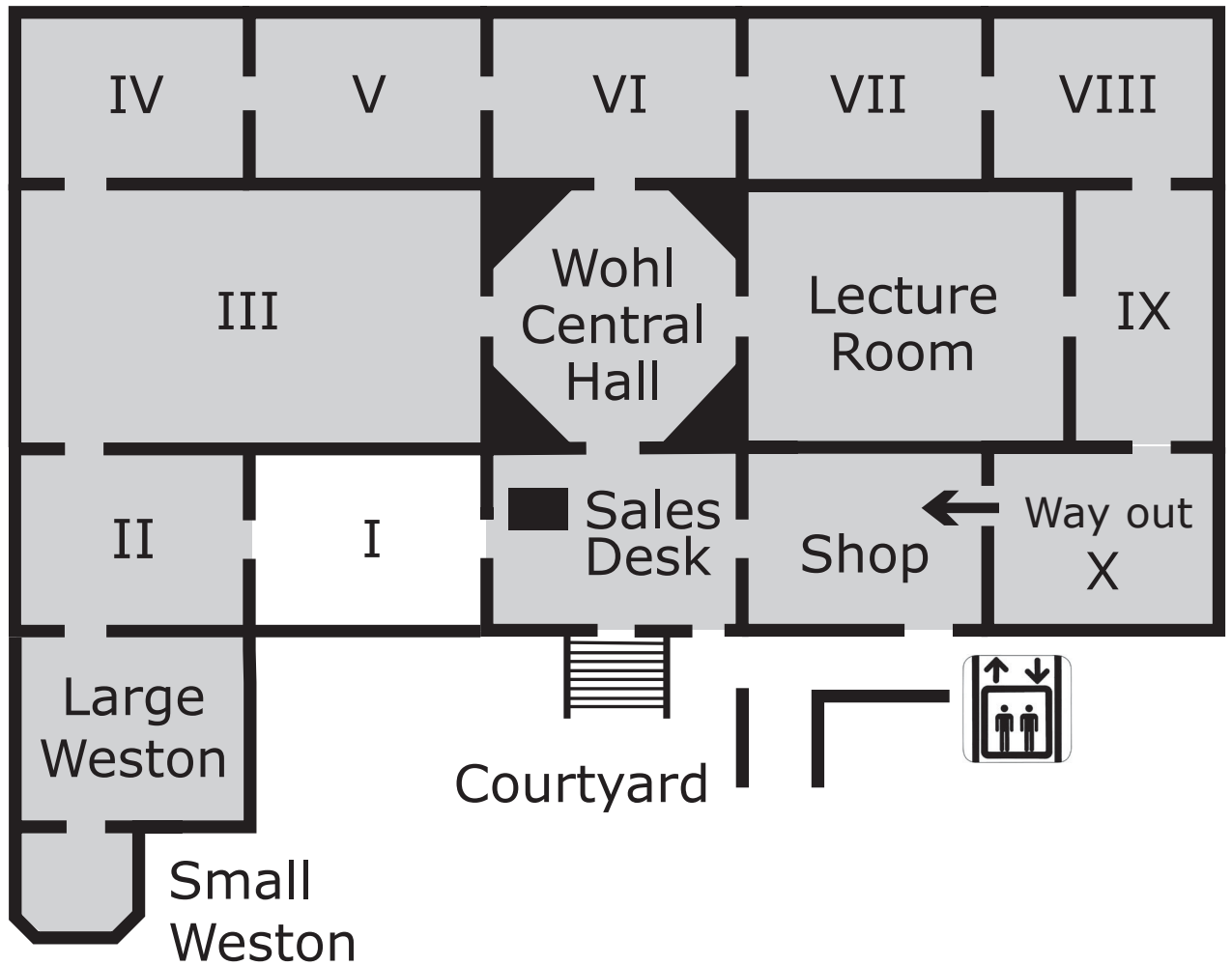


Large  
Print

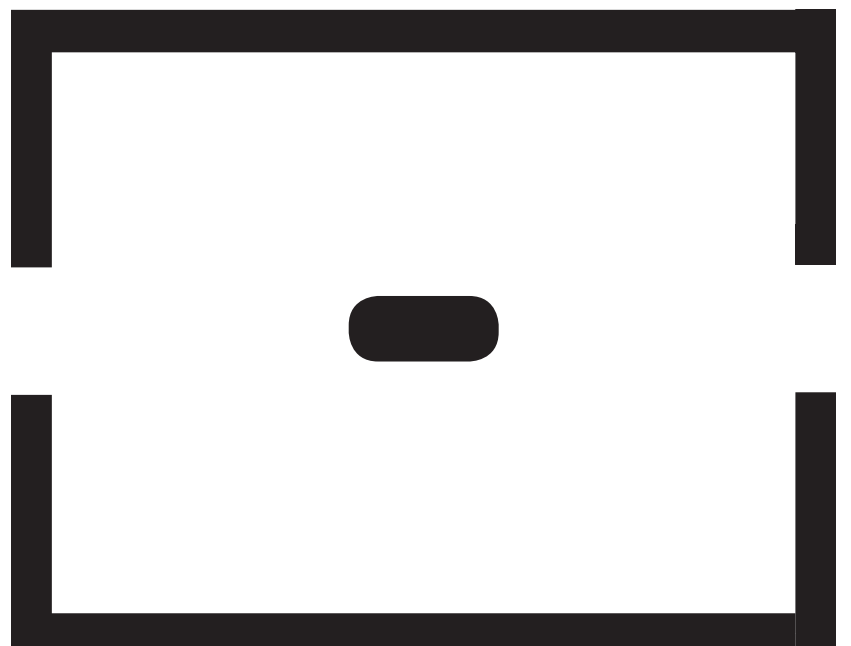
# Summer Exhibition 2016

Gallery I

**Do not remove from gallery**



You are in Gallery I



 Seating



# **The 248th Royal Academy of Arts Summer Exhibition**

13 June – 21 August 2016

**#RASummer**

## **Contents**

### **Page 3**

Introduction to this gallery

### **Page 7**

List of works: 135-251

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# Gallery I

Bill Jacklin RA, who has hung Gallery I, has lived in Manhattan for more than 30 years.

He is inspired by the city's energy, as eddying crowds and invisible natural forces flow through its manmade canyons. He captures this urban natural history in works that dissolve the city of New York into an interconnected swirl of buildings, people, wind, rain and light.

Gallery I, which focuses on smaller works, is dominated by Kutluğ Ataman's 'The Portrait of Sakıp Sabancı', a shimmering, undulating cloud of 10,000 LCD panels that floats just above our heads, each panel a photograph of someone whom Sabancı, the Turkish philanthropist and industrialist, encountered before his death 15 years ago.

This populous cloud overshadows the whole space, so to compensate Jacklin has blocked out two densely packed areas of small paintings on the gallery's north and south walls.

He has then established a narrative flow through these works, moving us around the room from representational paintings of the figure and landscape, through semi-abstract to abstraction, with the six larger paintings at each end of the gallery – by Jacklin, Eileen Cooper RA, Fred Cuming RA, Ian Mackenzie Smith and Jane Lewis – offering a distillation of this aesthetic journey.

Like the works in the Summer Exhibition itself, the disparate group of artists in this room has no predetermined connections, but because they occupy the same space and are closely hung together, we begin to invent aesthetic narratives to link them.

The subtle shifts between light and dark in Nicholas Pace's strange, monochrome landscape are echoed directly opposite, in the slight tonal shifts we see in the minimal abstracts of Tess Jaray RA or Jane Bustin.

The children and plants in Mick Rooney RA's surreal interior find a response beneath in Stella Parsons's portrait of a girl with an enormous bunch of flowers, while the yellow dress of David Remfry RA's woman walking an invisible dog is taken up in the background of Harry Hill's two male portraits.

Here is the calling card for the whole Summer Exhibition: a celebration of artistic diversity overseen by a community of people brought together for the sole purpose of promoting art.

# Gallery I

**135**

**Stars and Sea at Night**

£21,000

Oil On Paper

**Bill Jacklin RA**

**136**

**Bonfire & Crescent Moon,  
Hastings Beach**

£18,000

Oil

**Frederick Cuming RA**

								249	
200									
								250	
									II →
								135	
199									
								136	

Positions are indicative only

**137**

**Lesson**

£5,000

Oil

**Max Renneisen**

**138**

**When They Come Out to Play**

£4,250

Tempera and Gouache On Paper

**Mick Rooney RA**

**139**

**Aquarium B (Grisaille)**

£3,500

Oil

**Nicholas Pace**

**140**

**A Pale Weightless Moment**

£750

Acrylic, Collage, Pastel and Ink On Board

**Plum Neasmith**



167	165		161	157	156		146		145	144	
		163	160	158	155		148	147		143	137
					154	149	150	151	142	141	138
166	162		164	159		153		152		140	139

II  
→

Positions are indicative only

**141**

**Retrospective**

£910

Oil and Acrylic On Aluminium

**John Hainsworth**

**142**

**Pilgrimage #4**

£780

Oil and Acrylic

**Simon Philpott**

**143**

**Apartment**

£370

Digital Print

**Seung Yeon Choi**

(Edition of 20 at £330)

**144**

**Princess Aurora**

£1,400

Oil

**Stella Parsons**

167	165		161	157	156		146		145	144	
		163	160	158	155		148	147		143	137
					154	149	150	151	142	141	138
166	162		164	159		153		152		140	139

II  
→

Positions are indicative only

**145**

**I Am Rick**

NFS

Oil

**Kirsten Goemaere**

**146**

**Morning Rendez-Vous**

£1,950

Oil

**June Berry**

**147**

**Façade**

£980

Acrylic and Gesso On Plywood

**Tom Down**

**148**

**Red Crane**

£600

Oil On Linen

**Anne McNulty**

167	165		161	157	156		146		145	144	
		163	160	158	155		148	147		143	137
					154	149	150	151	142	141	138
166	162		164	159		153		152		140	139

II  
→

Positions are indicative only

**149**

**Thomsen**

NFS

Oil On Board

**Donna McLean**

**150**

**Night in The City (Paris,  
September)**

£365

Acrylic

**Julian Sutherland-Beatson**

**151**

**Ox Gardens IV**

£600

Oil and Collage On Panel

**Frances Ryan**

**152**

**On The Brink**

£2,750

Oil On Linen

**Marguerite Horner**

167	165		161	157	156		146		145	144	
		163	160	158	155		148	147		143	137
					154	149	150	151	142	141	138
166	162		164	159		153		152		140	139

II  
→

Positions are indicative only

**153**

**Before Childhood Ended  
(Poland, Summer 1939, My  
Grandma Ania, Auntie Jola  
and Ewa)**

£800

Oil On Linen

**Malgorzata Lapsa-Malawska**

**154**

**The Ukulele (Ina He Ulia  
Popilikia E Wawahi I Ke  
Aniani)**

£4,500

Oil On Wood

**Mick Rooney RA**

**155**

**Hebridean Sands**

£300

Monoprint

**Alison Watt-Cooper**



167	165		161	157	156		146		145	144	
		163	160	158	155		148	147		143	137
					154	149	150	151	142	141	138
166	162		164	159		153		152		140	139

II  
→

Positions are indicative only

**156**

**Bus Rears**

£2,500

Oil and Acrylic

**Jeremy Dickinson**

**157**

**River Trout**

£8,000

Watercolour

**Leonard McComb RA**

**158**

**Eve's Card**

£4,000

Egg Tempera On Board

**David Tindle RA**

**159**

**Green Stickback**

£3,000

Acrylic On Linen

**David Pearce**

167	165		161	157	156		146		145	144	
		163	160	158	155		148	147		143	137
					154	149	150	151	142	141	138
166	162		164	159		153		152		140	139

II  
→

Positions are indicative only

**160**

**Woman With Imaginary Dog I**

£12,000

Oil

**David Remfry RA**

**161**

**Self Portrait – for Gaston  
Lachaise**

£6,000

Oil On Board

**Anthony Green RA**

**162**

**My London Cosmos**

£1,890

Oil On Wood

**Timothy Hyman RA**

**163**

**Woman With Imaginary Dog II**

£12,000

Oil

**David Remfry RA**

167	165		161	157	156		146		145	144	
		163	160	158	155		148	147		143	137
					154	149	150	151	142	141	138
166	162		164	159		153		152		140	139

II  
→

Positions are indicative only

**164**

**Sat at The Blank Easel**

£600

Oil

**Joseph Robinson**

**165**

**Picnic**

£2,750

Acrylic On Board

**Peter Arscott**

**166**

**Lunch**

£600

Acrylic and Collage On Paper

**Karolina Gacke**

**167**

**Black Hat**

£6,000

Acrylic

**John Wragg RA**

167	168	175	176	177			
		173	174	178	180		
	169	172		181			
166	170	171		182	179		

II  
→

Positions are indicative only

**168**

**Life Drawing**

£4,250

Pastel

**Tom Phillips RA**

**169**

**David Beckham (Dptych)**

£5,000

Oil On Plywood

**Harry Hill**

**170**

**Lisa's Beehive**

£900

Ink

**Jonathan Lux**

**171**

**Culturevultures**

£960

Oil

**Peter Illesley**



167	168	175	176	177			
		173	174	178	180		
	169	172		181			
166	170	171		182	179		

II  
→

Positions are indicative only

**172**

**Pianist and Conductor**

£9,000

Oil

**Bernard Dunstan RA**

**173**

**Sleepwalker #6**

£350

Oil On Wood

**Laura Hudson**

**174**

**The Famous Hat**

£200

Monoprint

**Diana Poliak**

**175**

**He Should Be Here Soon**

£135

Acrylic

**Anthony Farr**

167	168	175	176	177			
		173	174	178	180		
	169	172		181			
166	170	171		182	179		

II  
→

Positions are indicative only

**176**

**Red Cow and Calf**

£400

Oil On Board

**Mary Millner**

**177**

**Palm Charm**

£600

Oil

**Alli Sharma**

**178**

**Rollerskating Monkey**

£1,000

Oil

**Wayne Robinson**

**179**

**Ballettmädchen**

NFS

Acrylic

**Ilona Arndt**

167	168	175	176	177			
		173	174	178	180		
	169	172		181			
166	170	171		182	179		

II  
→

Positions are indicative only

**180**

**(Impossible) Woman 1**

£800

Oil On Linen

**Wendy Saunders**

**181**

**Storm Force 8**

£5,500

Encaustic Wax and Pigment On Board

**Terry Setch RA**

**182**

**We Don't Cross The River  
Twice**

£500

Oil, Graphite and Crayon

**Lulu Manasseh**

167	168	175	176	177			
		173	174	178	180		
	169	172		181			
166	170	171		182	179		

II  
→

Positions are indicative only

**183**

**Woodpecker Lane**

£1,425

Oil and Collage On Panel

**Frances Ryan**

**184**

**Tourists Following a White Whale**

£1,200

Acrylic On Wood

**Michael Johnson**

**185**

**Cat Skull**

£4,000

Oil On Board

**Robert Dukes**

**186**

**Sarah 2016**

£4,500

Oil On Board

**Ken Howard RA**



200							
			190				
		195	191	189	184		
		196	192		185		
		197	193	188			
199		198	194	187	186		

II  
→

Positions are indicative only

**187**

**Mo**

£950

Oil and Acrylic

**Nicholas Blanning**

**188**

**Golden Trees at Llwynhir**

£6,000

Oil

**Diana Armfield RA**

**189**

**Conte Ugolino 1**

£700

Ink, Graphite and Oil On Paper

**Anthony Corner**

**190**

**Planck Scale**

£1,140

Oil

**Zachary Beer**

200							
			190				
		195	191	189	184		
		196	192		185		
		197	193	188			
199		198	194	187	186		

II  
→

Positions are indicative only

**191**

**The Americans Have Taken  
My True Love Away – First**

£900

Oil On Board

**George Blacklock**

**192**

**Untitled**

£900

Oil On Cotton

**Richard Burton**

**193**

**Golden Forest**

NFS

Acrylic On Board

**Hannah Jackson**

**194**

**Not Before Time**

£475

Oil

**Sophie Bedingham Smith**

200							
			190				
		195	191	189	184		
		196	192		185		
		197	193	188			
199		198	194	187	186		

II  
→

Positions are indicative only

**195**

**Slow Burn**

£500

Acrylic

**Joan Doerr**

**196**

**Post Party**

£200

Pencil

**Laura Broughton**

**197**

**The Thing From Another  
World**

£1,300

Oil On Oak

**Tom Palin**

**198**

**It Came From Outer Space**

£1,300

Oil On Oak

**Tom Palin**

200							
			190				
		195	191	189	184		
		196	192		185		
		197	193	188			
199		198	194	187	186		

II  
→

Positions are indicative only

**199**

**Storm Over City II**

£40,000

Oil

**Bill Jacklin RA**

**200**

**Perfect Day**

£24,000

Oil

**Eileen Cooper RA**



200							
			190				
		195	191	189	184		
		196	192		185		
		197	193	188			
199		198	194	187	186		

II  
→

Positions are indicative only

**201**

**School Knott Tarn**

£450

Ink and Oil On Gesso

**Paul Monks**

**202**

**Below**

£1,100

Oil

**Alison Pilkington**

**203**

**Falling Apart**

£320

Oil

**Lucia Gomez**

**204**

**Pez**

£2,900

Oil On Linen On Plywood

**Pippa Gatty**

206		207	214	215		221		227	
205			213	216	217	220		226	228
204	203	208	212				222	225	
201	202	209	211	218		219	223	224	229
			210						
									II
									→

Positions are indicative only

**205**

**Moonlight Marine**

£1,320

Carborundum

**Hughie O'Donoghue RA**

(Edition of 3 at £1,140)

**206**

**Simply Fruit**

£11,000

Oil

**Philip Sutton RA**

**207**

**Towards Smoothlands, Late  
Afternoon, Late October**

£800

Acrylic and Colour Pencil

**Mark Rochester**

**208**

**Headspace**

£850

Acrylic On Panel

**Charlotte Keates**

206		207	214	215		221		227	
205			213	216	217	220		226	228
204	203	208	212				222	225	
201	202	209	211	218		219	223	224	229
			210						

II  
→

Positions are indicative only

**209**

**Squared No. 11**

£1,750

Oil and Acrylic On Board

**Anastasia Lewis**

**210**

**Opal**

£6,000

Oil

**Jeffery Camp RA**

**211**

**Dandelions**

£400

Acrylic, Felt Tip Marker, Oil Pastel and Soft Pastel On Polyester

**Anja Nieuwold**

**212**

**Minto**

£885

Acrylic

**Stewart Geddes**

206		207	214	215		221		227	
205			213	216	217	220		226	228
204	203	208	212				222	225	
201	202	209	211	218		219	223	224	229
			210						
									II
									→

Positions are indicative only

**213**

**Playing God**

£600

Oil On Linen

**Helen G. Blake**

**214**

**Game**

£900

Oil On Panel

**Karl Bielik**

**215**

**Edge of Collapse**

£520

Oil On Board

**Dick Hewitson**

**216**

**Spaces of Memory 6**

£500

Acrylic, Collage, Pastel and Ink On Board

**Plum Neasmith**



206		207	214	215		221		227	
205			213	216	217	220		226	228
204	203	208	212				222	225	
201	202	209	211	218		219	223	224	229
			210						

II  
→

Positions are indicative only

**217**

**Shifting The Line**

£450

Oil On Panel

**Susan Buttner**

**218**

**Structural Reform**

£3,850

Acrylic

**Gus Cummins RA**

**219**

**Cropped Field – Water Tower 3**

£325

Oil On Board

**Dick Hewitson**

**220**

**Grisaille Series 2**

£780

Woodblock On Japanese Paper

**Rebecca Salter RA**

(Edition of 14 at £635)

206		207	214	215		221		227	
205			213	216	217	220		226	228
204	203	208	212				222	225	
201	202	209	211	218		219	223	224	229
			210						

II

→

Positions are indicative only

**221**

**Caliban**

£12,000

Mixed Media On Paper

**Phillip King PPRA**

**222**

**A New Sound, Blå Huset Series**

£2,275

Oil Glaze On Wooden Panel

**Karen Roulstone**

**223**

**Cosmology Of Dreams, Blå Huset Series**

£2,275

Oil Glaze On Wooden Panel

**Karen Roulstone**

206		207	214	215		221		227	
205			213	216	217	220		226	228
204	203	208	212				222	225	
201	202	209	211	218		219	223	224	229
			210						

II

→

Positions are indicative only

**224**

**Tranquil**

£1,500

Acrylic On Board

**Jayne Greer**

**225**

**Into The Wood IV**

£650

Japanese Ink On Japanese Paper

**Hiroko Imada**

**226**

**Air Strike, Kobani**

£1,400

Oil

**Emma Tod**

**227**

**Way Through**

£1,750

Acrylic

**Sharon Drew**

206		207	214	215		221		227	
205			213	216	217	220		226	228
204	203	208	212				222	225	
201	202	209	211	218		219	223	224	229
			210						

II  
→

Positions are indicative only

**228**

**Weaving Painting**

£2,500

Acrylic On Fabric, Wood and Eyelets

**Lisa Milroy RA**

**229**

**Untitled**

£1,200

Household Paint, Varnish, Wax, PVA, Nails, Card and  
Paper On Board

**J.F.K. Turner**



206		207	214	215		221		227	
205			213	216	217	220		226	228
204	203	208	212				222	225	
201	202	209	211	218		219	223	224	229
			210						

II

→

Positions are indicative only

**230**

**City Trees II**

£3,800

Japanese Woodcut On Tulipwood

**Paul Furneaux**

**231**

**Back and Beyond**

£6,200

Acrylic

**Mali Morris RA**

**232**

**From a Series 'Ghirlanda III':  
After Latvia**

£9,000

Acrylic

**Jennifer Durrant RA**

**233**

**5 Colour Painting 1**

£1,995

Acrylic On Birch Plywood Panels

**Nigel O'Neill**

	232	233	239	240	248	246			
228	231	234	238	241	247				
			237	242	243	244			
229	230	235	236			245			
									II
									→

Positions are indicative only

**234**

**OSB3**

£1,850

Oil On Gesso Panel

**Roland Hicks**

**235**

**Brio**

£2,250

Acrylic On Linen

**C. Morey De Morand**

**236**

**Metidia**

£900

Acrylic On Paper

**Gina Medcalf**

**237**

**Dubarry**

£8,000

Oil, Acrylic and Copper

**Jane Bustin**

	232	233	239	240	248	246			
228	231	234	238	241	247				
			237	242	243	244			
229	230	235	236			245			
									II
									→

Positions are indicative only

**238**

**Constrained Desire**

£695

Oil On Linen

**Sandra Beccarelli**

**239**

**Untitled**

£3,000

Feathers, Rope and Pigment

**Maria Fragoudaki**

**240**

**Identical Shapes In Eight  
Orientations**

£6,000

Acrylic and Marble Powder On Plywood

**John Carter RA**

**241**

**Aleppo 5**

£8,000

Oil On Panel

**Tess Jaray RA**

	232	233	239	240	248	246			
228	231	234	238	241	247				
			237	242	243	244			
229	230	235	236			245			
									II
									→

Positions are indicative only

**242**

**Wey Navigation 2**

£1,250

Oil and Acrylic On Oak Panel

**James Bingham**

**243**

**The Risk I Take (My Life Series)**

£770

Acrylic On MDF

**Judit Horvath Loczi**

**244**

**Riff IV**

£1,500

Oil

**Vanessa Jackson RA**

**245**

**Riff VI**

£1,500

Oil

**Vanessa Jackson RA**



	232	233	239	240	248	246			
228	231	234	238	241	247				
			237	242	243	244			
229	230	235	236			245			
									II
									→

Positions are indicative only

**246**

**Sentinel**

£7,500

Acrylic On Wood Relief

**Hugh O'Donnell**

**247**

**Coda 1**

£7,500

Acrylic On Wood Relief

**Hugh O'Donnell**

**248**

**Lost at Sea (Homage to  
Freedom)**

£2,850

Oil, Acrylic and Twine

**Peter Leggett**

	232	233	239	240	248	246			
228	231	234	238	241	247				
			237	242	243	244			
229	230	235	236			245			
									II
									→

Positions are indicative only

**249**

**Kozanji: Winter Fire**

£4,000

Watercolour

**Ian McKenzie Smith**

**250**

**In The Moment**

£4,000

Oil

**Jane Lewis**

**251**

**The Portrait of Sakıp Sabancı**

NFS

LCD Panels

**Kutluğ Ataman**

								249
200								
								250
				251				
								135
199								
								136

II  
→

 Work on ceiling

Positions are indicative only

# Your feedback, please

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Thank you.

Molly Bretton, Access Manager



**InTouch**  **at the RA**

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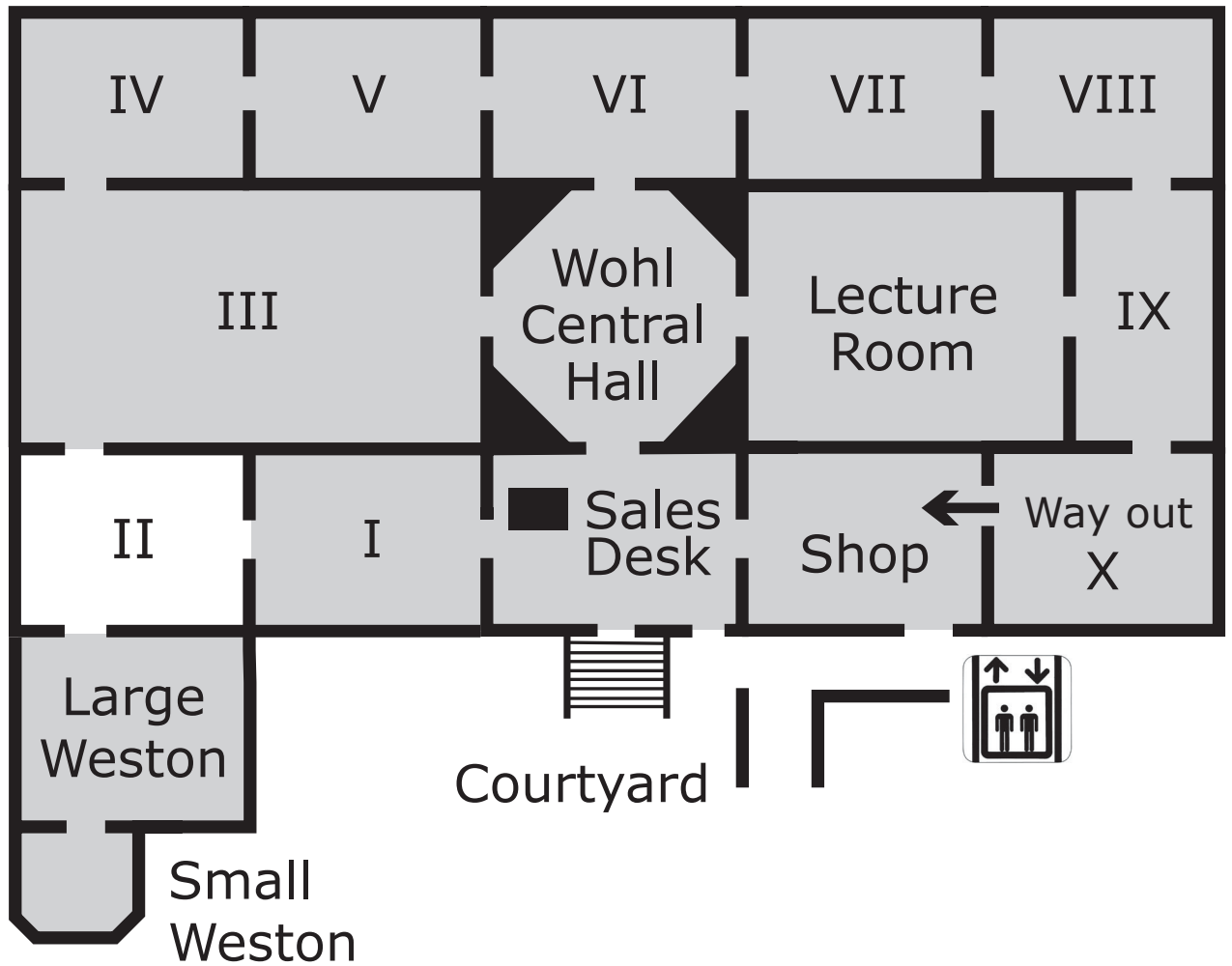


Large  
Print

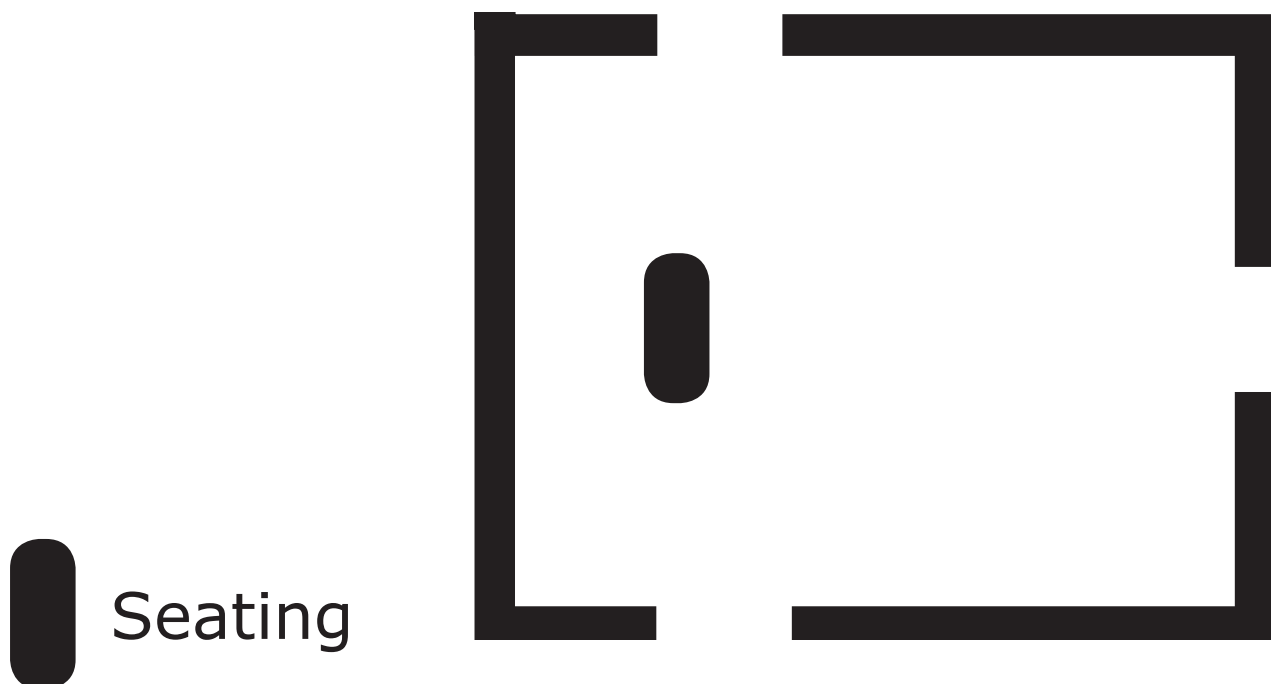
# Summer Exhibition 2016

Gallery II

**Do not remove from gallery**



You are in Gallery II





# **The 248th Royal Academy of Arts Summer Exhibition**

13 June – 21 August 2016

**#RASummer**

## **Contents**

### **Page 3**

Introduction to this gallery

### **Page 7**

List of works: 125-134

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generously supported by Robin Hambro**

# Gallery II

This gallery shows us the true ambition and reach of the Royal Academy.

Here we can see an international institution engaged with global art through its Honorary Royal Academicians, as well as one working with artists and the wider community beyond its membership; not only through the annual contribution of invited artists and open submissions, but also through the educational work and community outreach that continues throughout the year.

Dominating the room is Gilbert & George's major new work 'Beard Aware', part of their ongoing series exploring how both beards and barbed wire help to protect, disguise, intrigue and repel.

The two artists stand with their heads between their legs, "mooning" us. False beards, fashioned from barbed wire, protect their modesty, hinting at something dangerous that needs to be kept at bay.

This sense of playfulness and visual bravado might also be seen in Rose Wylie RA's large painting of a spider, frog and bird, where her simplified forms are expressions of innocent sophistication, prompting us to look at the world again, with eyes open to the possibility of seeing in new ways.

Ellsworth Kelly Hon RA, who died in December 2015, is perhaps best known for his minimalist colour-field paintings, but as these delicate line drawings of plants demonstrate, abstract art can often originate in artists' wonder at the world around them, and their desire to capture some of the intangible sensations that come from physical experience.

Mimmo Paladino Hon RA offers us a joyous realisation of the Summer Exhibition. His brightly coloured construction contains a potted art history, featuring religious imagery, landscapes, architecture, portraits and still-lives, deposited on an abstract background whose loose brush strokes express the pure joy of mark-making.

The Ghanaian artist El Anatsui Hon RA also brings together disparate parts into a single whole, weaving an iridescent tapestry out of beaten bottle tops to create a challenging riposte to material consumption.

Finally, Marina Abramovic Hon RA and Zatorski + Zatorski, confront us with death, their powerful works providing a memento mori for our contemporary world.

As Abramovic drags her skeleton and Zatorski + Zatorski draw with bones carbonised as charcoal, we are reminded of the power of art to address the deepest questions in life.

# Gallery II

**125**

**Spider, Frog & Bird**

£72,000

Oil and Collage

**Rose Wylie RA**

**126**

**Avocado Coconut Egg (Ace)**

Refer to Sales Desk

Aluminium and Copper Wire

**El Anatsui Hon RA**

**127**

**Carrying The Skeleton (I)**

£198,000

Colour Chromogenic Print

**Marina Abramović Hon RA**

(Edition of 11)

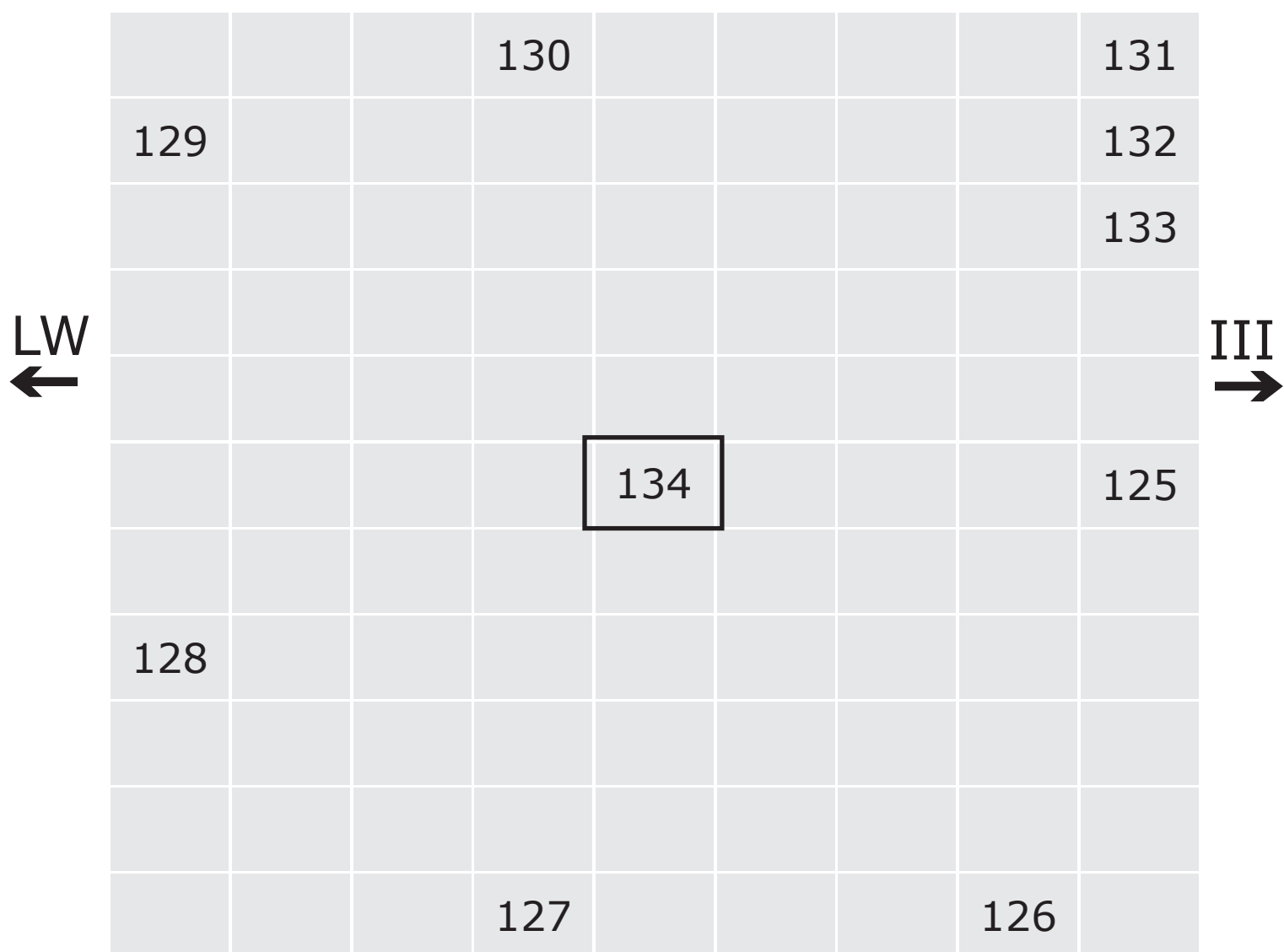
**128**

**Untitled**

NFS

Oil and Collage On Wood

**Mimmo Paladino Hon RA**



134 On Plinth

Positions are indicative only

**129**

**Oggi Come Domani**

NFS

Oil

**Georg Baselitz Hon RA**

**130**

**Beard Aware**

NFS

2016

**Gilbert & George**

**131**

**Leucothoe**

NFS

Pencil

**The Late Ellsworth Kelly Hon RA**

**132**

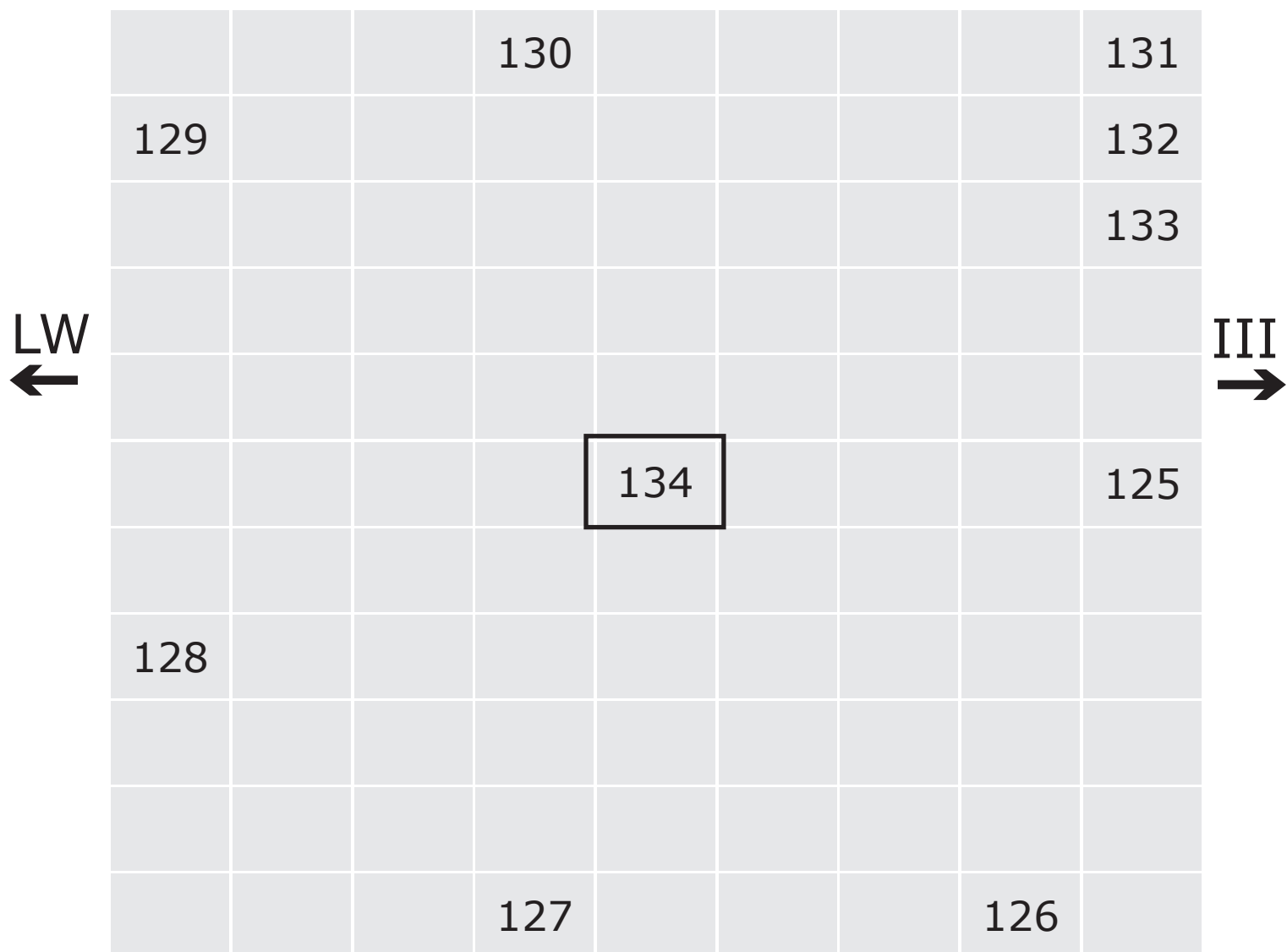
**Hyacinth**

NFS

Ink

**The Late Ellsworth Kelly Hon RA**





134 On Plinth

Positions are indicative only

**133**

**Banana Leaf**

NFS

Pencil

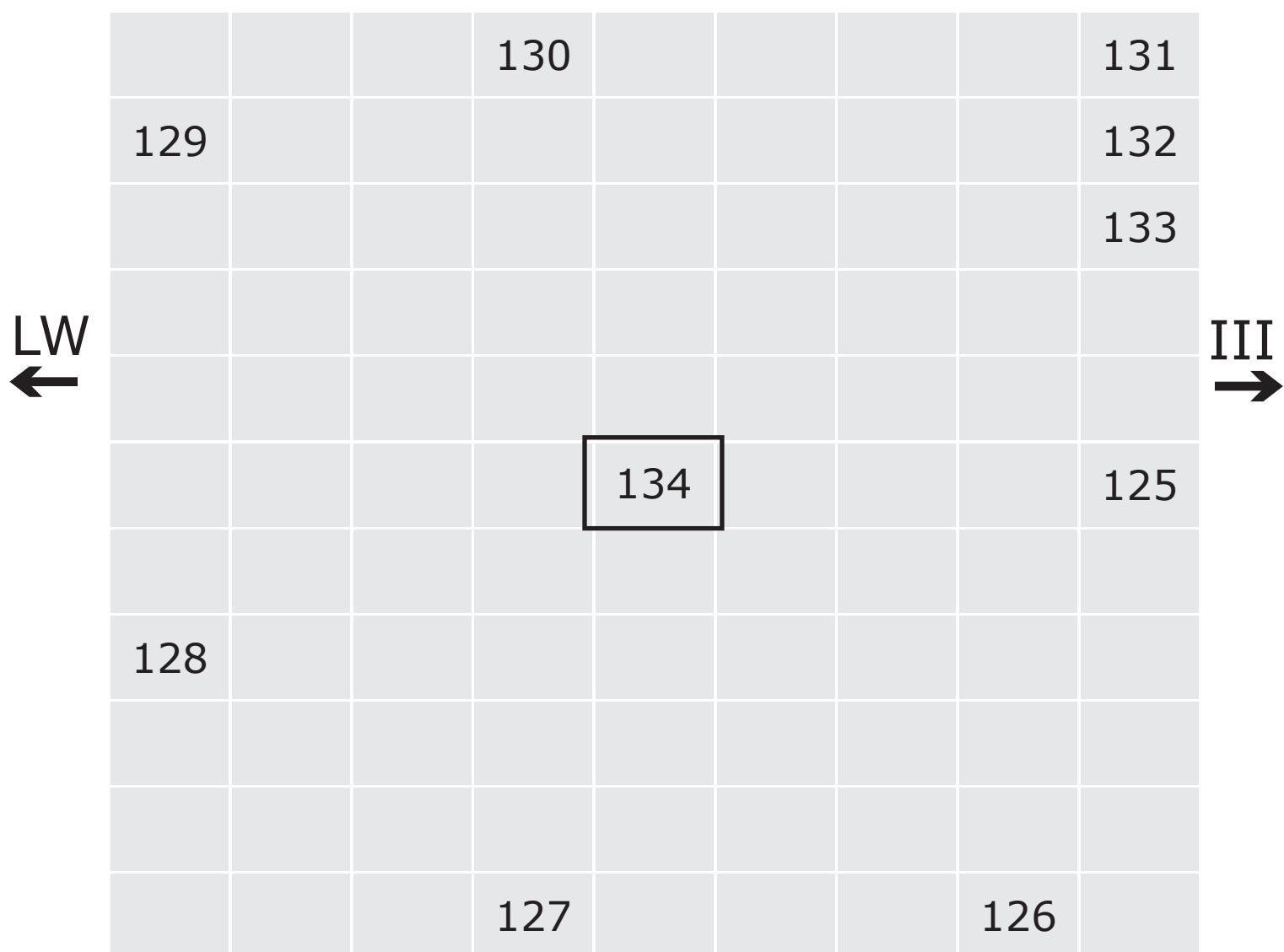
**The Late Ellsworth Kelly Hon RA**

**134**

**Self Portrait as Charcoal on  
Paper**

£42,000

Carbonised Human Skeletons, Drawing Paper and Gold  
**Zatorski + Zatorski**



134 On Plinth

Positions are indicative only

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Molly Bretton, Access Manager



**InTouch**  **at the RA**

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Large  
Print

# Summer Exhibition 2016

Gallery III

**Do not remove from gallery**



You are in Gallery III



# **The 248th Royal Academy of Arts Summer Exhibition**

13 June – 21 August 2016

**#RASummer**

## **Contents**

### **Page 3**

Introduction to this gallery

### **Page 7**

List of works: 21-124

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# Gallery III

On 10 December 1768, 36 artists and architects petitioned King George III to “establish a society for promoting the Arts of Design”. Their petition was granted and the Royal Academy of Arts was established.

Central to the aims of the first Royal Academicians was an annual exhibition open to all artists. A year later the first of these was held and they have continued annually and without interruption ever since.

In Gallery III we encounter the successors of those first Royal Academicians, a community of individuals who have been brought together with nothing more in common than the practice of art. Look around, and you will see not a unity of style, but a diversity that challenges contemporary norms.

Here is the true radicalism of the Royal Academy.



Although a hierarchy of genres may no longer be taught in the Royal Academy Schools, “contemporary art” is still shaped by trends and fashions. Yet the paintings on these walls are not defined by such strictures.

Here is contemporary art: living painters still passionate about paint’s infinite possibilities.

On the gallery’s north wall the bright colours and simplified forms of Michael Craig-Martin RA’s large Pop Art painting show us ordinary objects in a new light.

Nearby, Hughie O’Donoghue RA’s image of a recumbent man absorbed into the landscape is a poetic reflection on humanity’s relationship with nature.

On the east wall, the memorial exhibition for Albert Irvin RA, who died in March 2015, celebrates the continuing ability of abstract forms to be both serious and playful, while on the south wall we find more traditional representational paintings.

The tender kiss of paint that brings Olwyn Bowey RA's flowers to life makes us see the world anew. And we encounter the emergence of new worlds from the formless void in Anselm Kiefer's painting on the west wall.

Here is the Academy fulfilling its 248-year-old duty. Not only is it simultaneously bringing artists together to show art and raising funds to allow the Royal Academy Schools to continue to provide free art education, it is teaching us how to look as well.

# Gallery III

**21**

**Tara**

£29,400

Acrylic

**The Late Albert Irvin RA**

**22**

**Tree**

£14,400

Charcoal and Acrylic

**Tony Bevan RA**

**23**

**Tree**

£14,400

Charcoal and Acrylic

**Tony Bevan RA**

CH  
↑

	121		122			22		23
		123	124			21		
	120	119						
116	117	118						
115	114	113	112					
107	108	109	111					
			110					
IV ←			103					
106			102					
105		104	101					

Positions are indicative only

**24**

**Tennyson Down, Evening  
Light**

£25,000

Oil

**Frederick Cuming RA**

**25**

**The Moon Was In The Room  
Full And Bright**

£12,000

Acrylic

**John Wragg RA**

**26**

**Shopping For Shoes**

£12,000

Acrylic and Oil

**Lisa Milroy RA**

**27**

**Spring Garden, Under Frost**

£25,000

Oil

**Frederick Cuming RA**

CH  
←

24	25	34	35	36			43	
26		33			37		44	47
27	28	30			38			
		29	31	32	39	42		
					40	41	45	46

Positions are indicative only

**28**

**From A Series 'Ghirlanda III':  
Letizia**

£15,000

Acrylic

**Jennifer Durrant RA**

**29**

**Kitchen Conversation**

£8,000

Oil

**Bernard Dunstan RA**

**30**

**Packs Pills Used**

£800

Oil On Board

**Alex Hanna**

**31**

**Windows And Walls**

£10,000

Egg Tempera On Board

**David Tindle RA**



CH  
←

24	25	34	35	36			43	
26		33			37		44	47
27	28	30			38			
		29	31	32	39	42		
					40	41	45	46

Positions are indicative only

**32**

## **Stuck In Mudflats**

£8,000

Encaustic Wax, Pigment, Metal and Beach Detritus On Board

**Terry Setch RA**

**33**

## **Breathing Space**

£11,500

Oil

**Vanessa Jackson RA**

**34**

## **Stormy Sea**

£25,000

Oil

**Frederick Cuming RA**

**35**

## **Lipstick**

£10,000

Acrylic

**John Wragg RA**

CH  
←

24	25	34	35	36			43	
26		33			37		44	47
27	28	30			38			
		29	31	32	39	42		
					40	41	45	46

Positions are indicative only

**36**

**When I Grow Up**

£13,500

Oil

**Philip Sutton RA**

**37**

**Woman And Children**

£8,000

Chalk, Pencil and Charcoal

**Sonia Lawson RA**

**38**

**Alabaster**

£5,500

Encaustic Wax and Pigment On Board

**Terry Setch RA**

**39**

**Lights On The Water**

£5,500

Encaustic Wax and Pigment On Board

**Terry Setch RA**

CH  
←

24	25	34	35	36			43	
26		33			37		44	47
27	28	30			38			
		29	31	32	39	42		
					40	41	45	46

Positions are indicative only

**40**

**By The Sea**

£10,000

Acrylic Tempera On Board

**David Tindle RA**

**41**

**Ascension Through a  
Transient Space**

£12,500

Resin, Copper, Acrylic and Pigment On Wood

**Kenneth Draper RA**

**42**

**Foxgloves**

£6,000

Oil

**Olwyn Bowey RA**

**43**

**Vitruvian Women**

£12,000

Oil and Acrylic

**Lisa Milroy RA**

CH  
←

24	25	34	35	36			43	
26		33			37		44	47
27	28	30			38			
		29	31	32	39	42		
					40	41	45	46

Positions are indicative only

**44**

**Dawn Sea**

£25,000

Oil

**Frederick Cuming RA**

**45**

**I Saw Him Dance**

£6,500

Acrylic

**John Wragg RA**

**46**

**Kate's Dream**

£6,500

Acrylic

**John Wragg RA**

**47**

**Evening Sea**

£25,000

Oil

**Frederick Cuming RA**



CH  
←

24	25	34	35	36			43	
26		33			37		44	47
27	28	30			38			
		29	31	32	39	42		
					40	41	45	46

Positions are indicative only

**48**

**Fruit From The South**

£12,000

Oil

**Leonard McComb RA**

**49**

**Crowds In Campo S.  
Silvestro, Venice**

£6,500

Oil

**Diana Armfield RA**

**50**

**Evening Fishing**

£25,200

Acrylic On Canvas Mounted On Board

**Mick Moon RA**

**51**

**El Chapo Guzman's Shower**

£17,000

Acrylic

**Stephen Farthing RA**

		53				67		
52		54	58	59				
51				60		66		
49	50	55		61				
48		56	57	62				
				63	64	65		

II  
↑

Positions are indicative only

**52**

**Down Towards The Sea  
(2013-2016)**

£16,000

Acrylic

**Anthony Whishaw RA**

**53**

**My Granddaughter 'Rivka'**

£16,000

Oil

**Philip Sutton RA**

**54**

**Clivia With Hyacinths**

£6,000

Oil

**Olwyn Bowey RA**

**55**

**From a Series 'Ghirlanda III':  
Rosa Frescura**

£18,000

Acrylic

**Jennifer Durrant RA**

		53				67		
52		54	58	59				
51				60		66		
49	50	55		61				
48		56	57	62				
				63	64	65		

II  
↑

Positions are indicative only

**56**

**Stag's Head With Stag's Head  
Fern**

£8,000

Oil

**Olwyn Bowey RA**

**57**

**Drawing 1703**

£24,840

Acrylic and Charcoal On Paper

**Nigel Hall RA**

**58**

**Looking at You Looking at Us  
(2014-2016)**

£24,000

Acrylic and Collage

**Anthony Whishaw RA**

**59**

**A Square and a Circle 4**

£25,000

Acrylic

**Paul Huxley RA**

		53				67		
52		54	58	59				
51				60		66		
49	50	55		61				
48		56	57	62				
				63	64	65		

II  
↑

Positions are indicative only

**60**

**The Old & New Law VII**

£21,500

Acrylic

**Keith Milow**

**61**

**Riff III**

£1,500

Oil

**Vanessa Jackson RA**

**62**

**Riff II**

£1,500

Oil

**Vanessa Jackson RA**

**63**

**Pill Packs (Adjacent Dark)**

£800

Oil On Board

**Alex Hanna**



		53				67		
52		54	58	59				
51				60		66		
49	50	55		61				
48		56	57	62				
				63	64	65		

II  
↑

Positions are indicative only

**64**

**Snow in Hyde Park**

£38,000

Oil

**Ken Howard RA**

**65**

**The Door, The Years**

£72,000

Oil On Linen

**Stephen Chambers RA**

**66**

**Portrait of a Woman 4**

£12,960

Gouache On Paper

**Ian McKeever RA**

**67**

**Two Small Dogs**

£20,000

Oil

**Jeffery Camp RA**

		53				67		
52		54	58	59				
51				60		66		
49	50	55		61				
48		56	57	62				
				63	64	65		

II  
↑

Positions are indicative only

**68**

**The Making of The Wild Sky**

£55,000

Oil

**Gillian Ayres RA**

**69**

**Music on that Woody Shore**

£50,000

Oil

**Gillian Ayres RA**

**70**

**Pouring Over 2 Morrison Boys  
And 2 Maps II**

£145,000

Acrylic

**Frank Bowling RA**

**71**

**Landline Darkness**

NFS

Oil On Linen

**Sean Scully RA**

68		70		71		72					
69											73
II											IV
←								74		76	77
								75			
							80		79		78
							81			82	83
										84	
							88	87	86	85	
							89				
							90	92		93	
							91			94	
							97	96		95	

Positions are indicative only

**72**

**Böse Blumen**

NFS

Oil, Emulsion, Acrylic, Shellac, Lead and  
Sediment of Electrolysis On Lead

**Anselm Kiefer Hon RA**

**73**

**Emergency Exit #4**

NFS

Oil

**Ilya & Emilia Kabakov**

**74**

**Figs, Lemon and Peaches**

£10,000

Oil

**Leonard McComb RA**

**75**

**Provencal Pears**

£10,000

Oil

**Leonard McComb RA**

68		70		71		72					
69											73
II											IV
←								74		76	77
								75			
							80		79		78
							81			82	83
										84	
							88	87	86	85	
							89				
							90	92		93	
							91			94	
							97	96		95	

Positions are indicative only

**76**

**Melancholy in The City of Our Life**

£12,600

Oil

**Timothy Hyman RA**

**77**

**Flick of an Otter's Tail**

£6,000

Oil

**Janette Kerr**

**78**

**Tower**

£20,000

Oil and Wax

**Basil Beattie RA**

**79**

**It Begins Again**

£40,000

Oil

**David Remfry RA**



68		70		71		72					
69											73
II											IV
←								74		76	77
								75			
							80		79		78
							81			82	83
										84	
							88	87	86	85	
							89				
							90	92		93	
							91			94	
							97	96		95	

Positions are indicative only

**80**

**Ludgate Rises Up**

£6,300

Oil

**Timothy Hyman RA**

**81**

**Space II**

£170,000

Acrylic On Aluminium

**Michael Craig-Martin RA**

**82**

**From a Series 'Ghirlanda III':  
Tre Gialli Diversi**

£7,500

Acrylic

**Jennifer Durrant RA**

**83**

**Rooftop Triptych (2011-2015)**

£7,800

Acrylic

**Anthony Whishaw RA**

68		70		71		72					
69											73
II											IV
←								74		76	77
								75			
							80		79		78
							81			82	83
										84	
							88	87	86	85	
							89				
							90	92		93	
							91			94	
							97	96		95	

Positions are indicative only

**84**

**Tzoveleki Requiem**

£15,000

Oil and Wax

**Gus Cummins RA**

**85**

**Oriental Couple Robed Under Tree**

£50,000

Acrylic

**Frank Bowling RA**

**86**

**Sarah at Oriel 2015**

£20,000

Oil

**Ken Howard RA**

**87**

**Pansies**

£8,000

Pastel

**Leonard McComb RA**

68		70		71		72					
69											73
II											IV
←								74		76	77
								75			
							80		79		78
							81			82	83
										84	
							88	87	86	85	
							89				
							90	92		93	
							91			94	
							97	96		95	

Positions are indicative only

**88**

**Window to The Sea**

£8,000

Acrylic Tempera On Board

**David Tindle RA**

**89**

**From A Series 'Ghirlanda III':  
Due Blu**

£3,500

Acrylic

**Jennifer Durrant RA**

**90**

**Plums and Peaches**

£10,000

Oil

**Leonard McComb RA**

**91**

**Fog Effect Venice 2015**

£16,000

Oil

**Ken Howard RA**

68		70		71		72					
69											73
II											IV
←								74		76	77
								75			
							80		79		78
							81			82	83
										84	
							88	87	86	85	
							89				
							90	92		93	
							91			94	
							97	96		95	

Positions are indicative only

**92**

**Drawing 1706**

£24,840

Acrylic and Charcoal On Paper

**Nigel Hall RA**

**93**

**Silent Spring**

£13,500

Oil

**Philip Sutton RA**

**94**

**Excavation**

£8,000

Encaustic Wax, Pigment and Beach Detritus On Board

**Terry Setch RA**

**95**

**Window View (2008-2013)**

£8,600

Acrylic and Collage

**Anthony Whishaw RA**



68		70		71		72					
69											73
II											IV
←								74		76	77
								75			
							80		79		78
							81			82	83
										84	
							88	87	86	85	
							89				
							90	92		93	
							91			94	
							97	96		95	

Positions are indicative only

**96**

**Figure 1G**

£66,000

Oil And Acrylic

**Fiona Rae RA**

**97**

**In Memoriam Yogi Berra**

£48,750

Oil

**Tom Phillips RA**

**98**

**Nasturtiums With The Last of  
The Phlox**

£8,500

Oil

**Diana Armfield RA**

**99**

**Window With Screen No. 1**

£6,500

Acrylic On Board

**David Tindle RA**

68		70		71		72					
69											73
II											IV
←								74		76	77
								75			
							80		79		78
							81			82	83
										84	
							88	87	86	85	
							89				
							90	92		93	
							91			94	
							97	96		95	

Positions are indicative only

**100**

**Winter Evening Llwynhir**

£7,500

Oil

**Bernard Dunstan RA**

**101**

**From a Series 'Ghirlanda III':  
Idea For a Tapestry**

£4,500

Acrylic On Card

**Jennifer Durrant RA**

**102**

**The Conductor**

£7,500

Oil

**Bernard Dunstan RA**

**103**

**Rehearsal**

£7,500

Oil

**Bernard Dunstan RA**

CH  
↑

	121		122			22		23
		123	124			21		
	120	119						
116	117	118						
115	114	113	112					
107	108	109	111					
			110					
IV ←			103					
106			102					
105		104	101					

Positions are indicative only

**104**

**Girl From Stellata (2004-2016)**

£72,000

Oil

**Hughie O'Donoghue RA**

**105**

**PC From Venice Anzolo Rafael**

£40,000

Oil

**Joe Tilson RA**

**106**

**Three Ellipses 2**

£25,000

Acrylic

**Paul Huxley RA**

**107**

**Out To Sea (2010-2016)**

£18,000

Acrylic and Collage

**Anthony Whishaw RA**

CH  
↑

	121		122			22		23
		123	124			21		
	120	119						
116	117	118						
115	114	113	112					
107	108	109	111					
			110					
IV ←			103					
106			102					
105		104	101					

Positions are indicative only

**108**

**Staircase in The Morning**

£21,000

Oil

**Anthony Eyton RA**

**109**

**First Pose**

£10,000

Acrylic

**John Wragg RA**

**110**

**Bernard on The Bridge,  
Llwynhir**

£9,000

Oil

**Diana Armfield RA**

**111**

**Roses and Sweetpeas on The  
Kitchen Table**

£9,000

Oil

**Diana Armfield RA**



CH  
↑

	121		122			22		23
		123	124			21		
	120	119						
116	117	118						
115	114	113	112					
107	108	109	111					
			110					
IV ←			103					
106			102					
105		104	101					

Positions are indicative only

**112**

**At Hays Wharf Galleria**

£2,520

Oil On Wood

**Timothy Hyman RA**

**113**

**Beyond The Horizon**

£5,500

Encaustic Wax and Pigment On Board

**Terry Setch RA**

**114**

**The Quartermaster at  
Bodenstown**

£5,500

Acrylic On Paper

**Mick O'Dea**

**115**

**Torrents of Spring**

£25,500

Oil

**Philip Sutton RA**

CH  
↑

	121		122			22		23
		123	124			21		
	120	119						
116	117	118						
115	114	113	112					
107	108	109	111					
			110					
IV ←			103					
106			102					
105		104	101					

Positions are indicative only

**116**

**Sea Path**

£66,000

Acrylic, Paper Collage, Marble Dust, Gold Leaf and Fabric

**Barbara Rae RA**

**117**

**Mantelpiece**

£16,500

Oil

**Anthony Eyton RA**

**118**

**Tiger Lilies**

£8,000

Oil

**Olwyn Bowey RA**

**119**

**Autumn Fields**

£15,000

Resin, Wood, Copper, Polyurethane, Acrylic On Wood

**Kenneth Draper RA**

CH  
↑

	121		122			22		23
		123	124			21		
	120	119						
116	117	118						
115	114	113	112					
107	108	109	111					
			110					
IV ←			103					
106			102					
105		104	101					

Positions are indicative only

**120**

**Venice Triptych**

£20,000

Oil

**Ken Howard RA**

**121**

**Green Circle**

£16,000

Oil On Paper

**Bill Woodrow RA**

**122**

**Red Circle**

£16,000

Oil On Paper

**Bill Woodrow RA**

**123**

**Pegasus**

£29,400

Acrylic

**The Late Albert Irvin RA**

CH  
↑

	121		122			22		23
		123	124			21		
	120	119						
116	117	118						
115	114	113	112					
107	108	109	111					
			110					
IV ←			103					
106			102					
105		104	101					

Positions are indicative only

**124**

**Will You Please Be Quiet,  
Please**

**£15,000**

Fabric and Carbon Fiber

**Heather and Ivan Morison**



CH  
↑

	121		122			22		23
		123	124			21		
	120	119						
116	117	118						
115	114	113	112					
107	108	109	111					
			110					
IV ←			103					
106			102					
105		104	101					

Positions are indicative only

# Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



**InTouch**  **at the RA**

Design & typography by WfS Create: [mail@wfscreate.com](mailto:mail@wfscreate.com)

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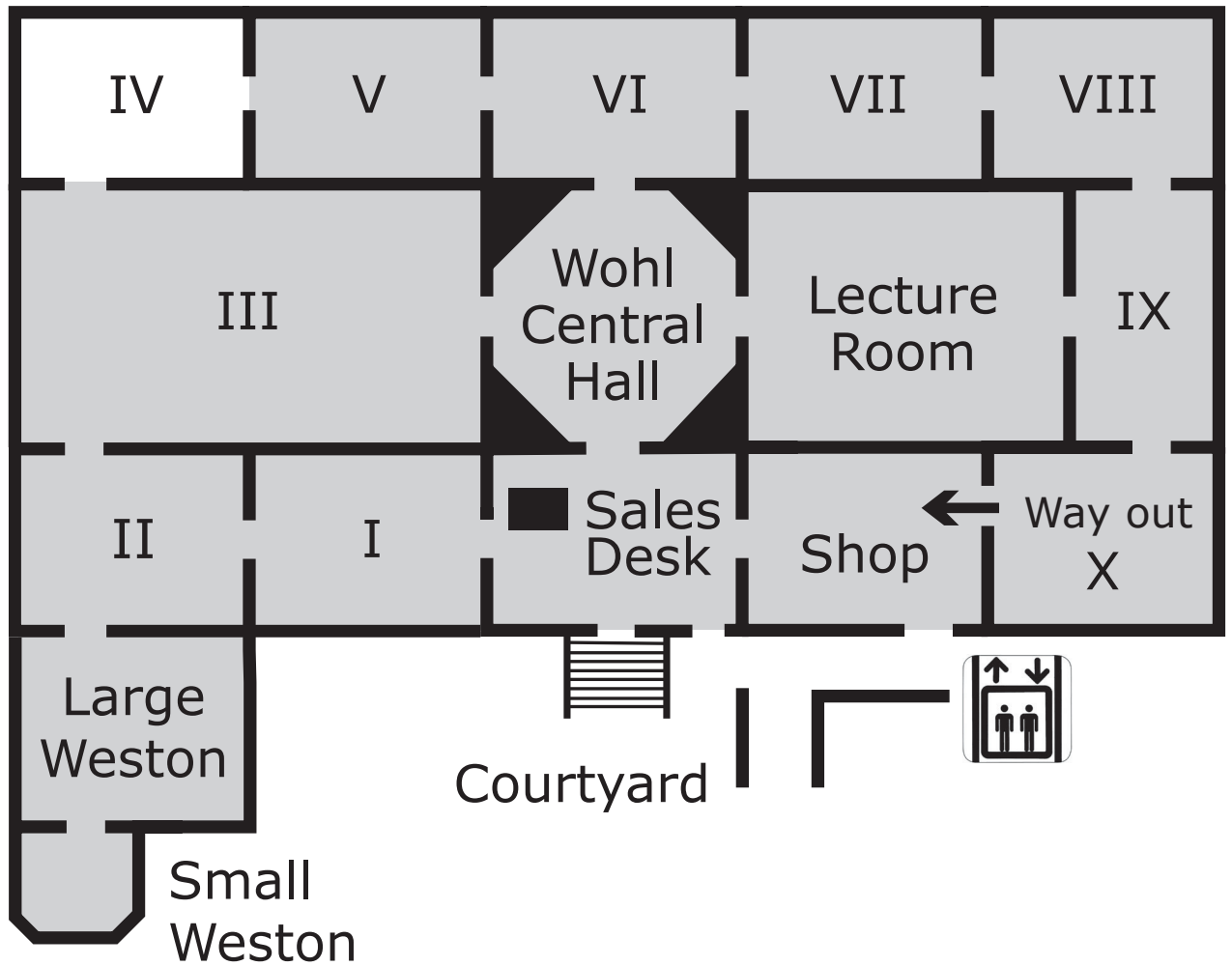


Large  
Print

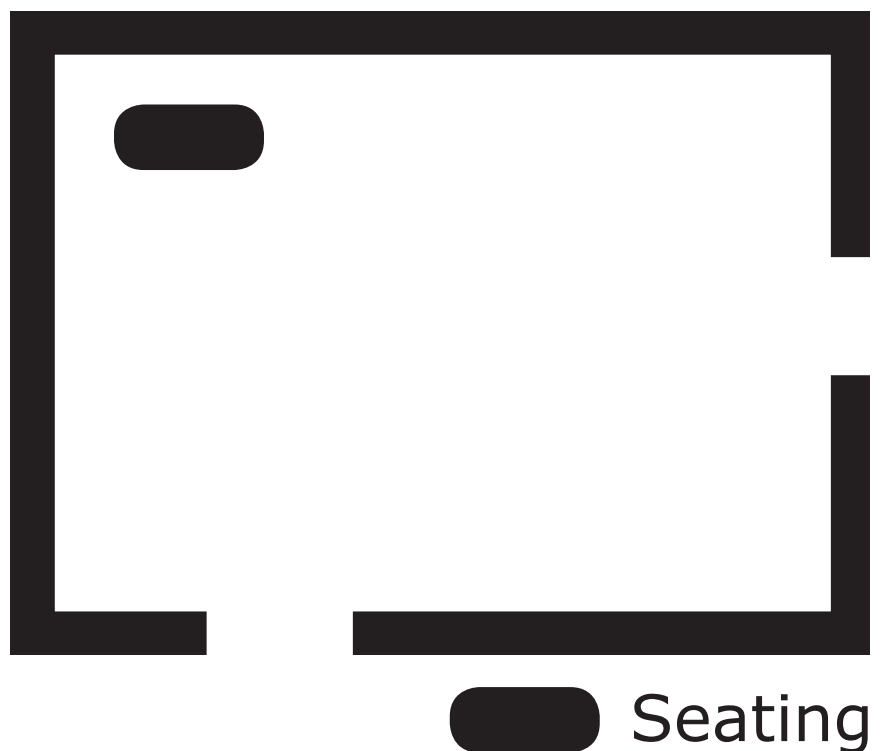
# Summer Exhibition 2016

Gallery IV

**Do not remove from gallery**



You are in Gallery IV



# **The 248th Royal Academy of Arts Summer Exhibition**

13 June – 21 August 2016

**#RASummer**

## **Contents**

### **Page 3**

Introduction to this gallery

### **Page 7**

List of works: 402-503

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**The production of RA large print guides is  
generously supported by Robin Hambro**

# Gallery IV

Jock McFadyen RA has set out to turn Gallery IV into a radical landscape, showing us the wide variety of ways in which artists continue to be inspired by their physical surroundings.

McFadyen's own work, some of which can be seen in this room, often takes examples of brutalist urban architecture and transplants them into new landscapes, allowing a Portakabin library to become a romantic idyll among the trees and grass of a Bethnal Green park.

Andrew McIntosh's large painting to the right of the door on the east wall also transplants elements of the landscape into unexpected locations, but here the presence of a romantic sunset within a cutaway caravan reminds us that landscape exists not only outside us, but within our dreams and imagination as well.

On the other side of the door, Tom Hunter's photographic portrait of a young woman dreaming of the Alps reveals this interior landscape to us.

On the north wall, the simplified landscape of Trevor Sutton's colour grid finds connections across the space, from Richard Seymour's photograph of a quarry and Marc Atkins's simplified Orford Ness beach, to the abstracted topography of Simon Read's large map of coastal erosion in Suffolk and Ben Jones's black-and-white aerial photograph.

These two works offer the aerial view that William Tucker RA's bronze bird would have, reminding us that there are other views of the world besides the scenic and human.

Humphrey Ocean RA's glimpse of a car's brake light evokes the journeys we make, while Liz Rideal's photograph of wind-blown plastic recalls the sensations of standing in the wind and rain, or walking through dappled light and fog.

For some artists, it is not enough to paint the landscape. They choose to incorporate physical material into their paint, or in the case of Boyle Family to re-create precisely part of the earth's crust, complete with shells, stones and cracked mud.

David Mach RA and David Nash RA, however, neither re-create nor re-present. They use real wood, carving it and transforming its surface with fire and thousands of metal screws, still allowing us to see the material's original identity, and yet enabling it to become something new.



# Gallery IV

**402**

**Great Tit 1**

£1,250

Oil On Board

**Colin Watson**

**403**

**This Much I Know, The Rest I  
Will Guess**

£10,000

Watercolour and Ink

**Simon Read**

**404**

**Om Halo II**

£21,600

Acrylic On Linen

**Oliver Marsden**

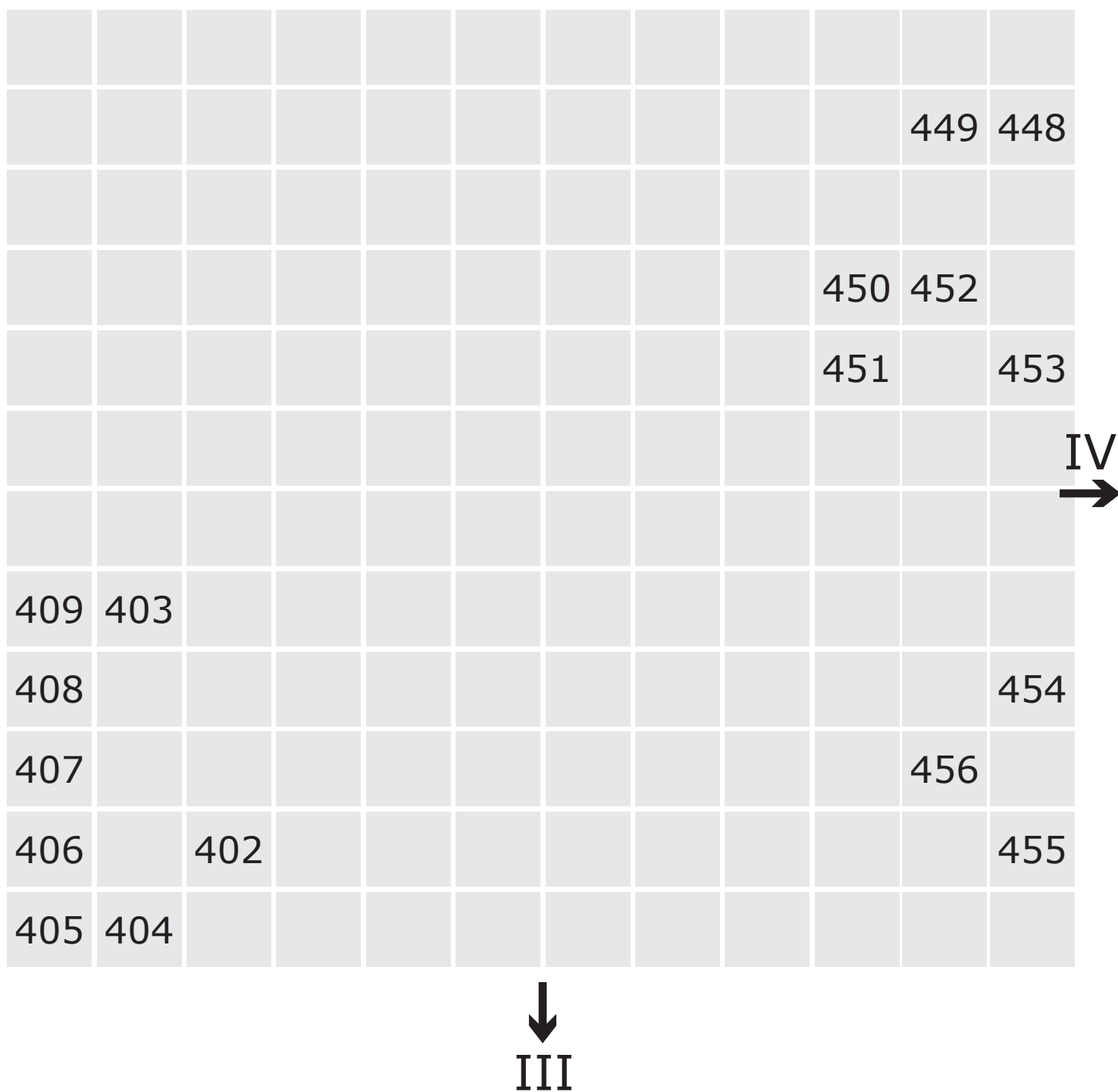
**405**

**Lyme Bay – Golden Cap III**

£1,450

Oil On Paper

**Michael Fairclough**



Positions are indicative only

**406**

**Brighton, December**

£70

Inkjet Print

**Tony Jukes**

**407**

**Towards Smoothlands,  
Morning, Late October**

£800

Acrylic and Colour Pencil

**Mark Rochester**

**408**

**Grand Staircase Escalante NM**

£1,020

Giclée Print

**Paul Wakefield**

(Edition of 7 at £600)

**409**

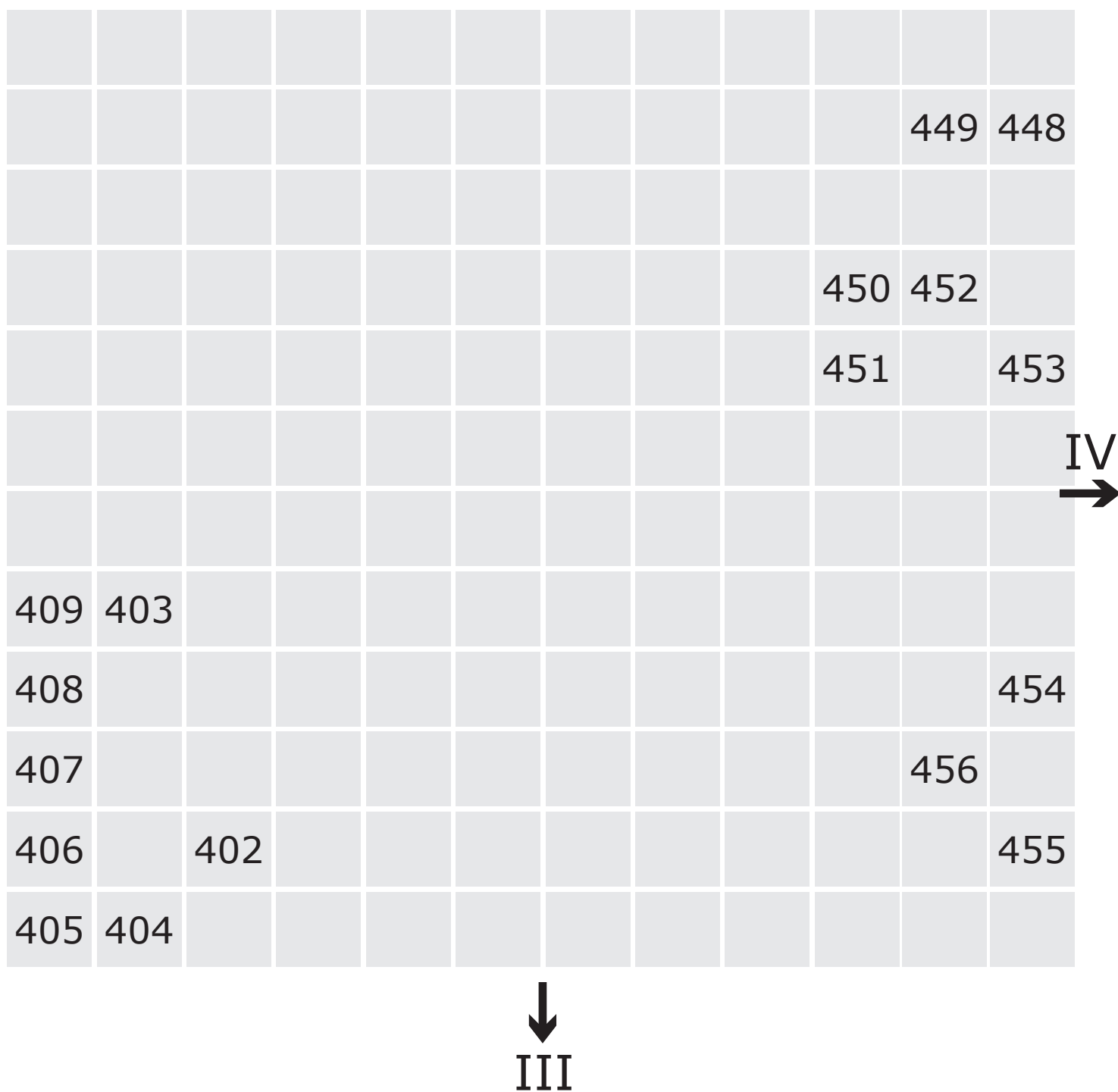
**S/2016 B 2**

£1,200

Inkjet Print On Aluminium

**Benjamin Jones**

(Edition of 10 at £1,100)



Positions are indicative only

**410**

**Hobby House and Ripples,  
Goldbekkanal**

£6,950

Oil

**Calum McClure**

**411**

**Kilchoman Parish Church,  
Islay**

£2,700

Oil

**Mhairi McGregor**

**412**

**The Fictional City of Alefano  
and Surroundings**

£4,300

Pen, Colour Pencil and Watercolour On Birch Wood

**David Nuttall**

426	427	428	429				
425	424		423				
421							
420							
419			422				
412							
410							

↓  
III

Positions are indicative only

**413**

**Canoe**

£9,000

Oil

**Jalke Uta Schotten**

**414**

**Harbour Coast 34**

£3,500

Acrylic On Board

**Vanessa Gardiner**

**415**

**C9-07**

£6,000

Oil

**The Late Manijeh Yadegar Hall**

**416**

**Dover, In Blue**

£585

Acrylic

**Jane Cordery**



426	427	428	429				
425	424		423				
421							
420							
419			422				
412							
410							

↓  
III

Positions are indicative only

**417**

**C22-02 and C1-03 (Dptych)**

£6,000

Oil

**The Late Manijeh Yadegar Hall**

**418**

**Dark Star 2**

£4,000

Oil

**Carol Robertson**

**419**

**Reflections of Gaia**

£365

Oil, Acrylic, Ink and Gouache On Vinyl

**Mo Vyse**

**420**

**Small Float**

£1,400

Oil

**Comhghall Casey**

426	427	428	429				
425	424		423				
421							
420							
419			422				
412							
410							

↓  
III

Positions are indicative only

**421**

**Cogden – Hive – Rising Tide**

£900

Sand, Soil, Chalk and Gouache On Wood

**Frances Hatch**

**422**

**Joyride**

£100,000

Oil

**Humphrey Ocean RA**

**423**

**Scorched Earth**

£15,000

Oil On Linen

**Richard Whadcock**

**424**

**Portrait of PG**

£6,800

Silver

**Liz Rideal**

(Edition of 9 at £6,800)

426	427	428	429				
425	424		423				
421							
420							
419			422				
412							
410							

↓  
III

Positions are indicative only

**425**

**Labyrinth MW3031**

£2,000

AstroTurf, Card, Acrylic and Ink

**Elizabeth Wallace**

**426**

**Grounded**

£1,175

Oil On Linen

**Nathan Jones**

**427**

**Great Tit 2**

£1,250

Oil On Board

**Colin Watson**

**428**

**Fagus II**

£320

Etching On Beech Leaves

**Emma Buckmaster & Janet French**

(Edition of 100 at £320)

426	427	428	429				
425	424		423				
421							
420							
419			422				
412							
410							

↓  
III

Positions are indicative only

**429**

**Wind, Clouds, Black Sea and  
Brown Coast**

**£4,600**

Acrylic, Emulsion, Plaster, Pigment and Collage On  
Board

**Andrew Hardwick**



426	427	428	429				
425	424		423				
421							
420							
419			422				
412							
410							

↓  
III

Positions are indicative only

**430**

**Daphne**

£2,500

Archival Pigment Print

**Liz Rideal**

(Edition of 3 at £2,200)

**431**

**Burr Trail #3**

£2,400

C-Type Print

**Tim Simmons**

(Edition of 8 at £1,800)

**432**

**Grain Tower**

£450

C-Type Print

**Geoff Hodgson**

(Edition of 25 at £400)

**433**

**Black Sea**

£3,500

Graphite and Pigment

**Lee Wagstaff**

434			438					
433	435			439				
432		437	440					
431			441					
430	436							

↓  
III

Positions are indicative only

**434**

**Cliff at Saltdean**

£4,900

Oil

**Nicholas Bush**

**435**

**Fire Star 2**

£16,500

Oil

**Carol Robertson**

**436**

**Soulmates**

£2,222

Photographic Print

**Aristotle Roufanis**

(Edition of 12 at £1,555)

434			438					
433	435			439				
432		437	440					
431			441					
430	436							

↓  
III

Positions are indicative only

**437**

**Elemental Study For  
The Barcelona Site (Red  
Mudcracks With Rivulets,  
Green Mudstones & Shells),  
2000-2016, World Series  
1968**

£96,000

Mixed Media, Resin and Fibreglass

**Boyle Family**

**438**

**Circle Square**

£22,500

Oil

**Rachel Howard**

**439**

**Tent**

£850

Oil On Copper

**Lois Wallace**

434			438					
433	435			439				
432		437	440					
431			441					
430	436							

↓  
III

Positions are indicative only

**440**

**401.85 Parts Per Million**

£1,400

Oil

**Emma Tod**

**441**

**Toy Caravan (CKO 443)**

£2,000

Oil

**Comhghall Casey**

**442**

**Yellow Snow**

£12,000

Oil and Pencil On Board

**Trevor Sutton**

**443**

**Aimless 5791**

£800

C-Type Print

**Marc Atkins**

(Edition of 100 at £400)



438								
	439	443	444	447				
440								
441		442	445	446				

↓  
III

Positions are indicative only

**444**

**Burnt Orange: Earth**

£6,500

Japanese Woodcut On Panel

**Paul Furneaux**

**445**

**Coal Mine, Inner Mongolia**

£4,200

C-Type Print

**Richard Seymour**

(Edition of 4 at £3,500)

**446**

**Quarry 2**

£30,000

PVA, Resin and Found Materials

**Jock McFadyen RA**

**447**

**White Trees, Carlingcott**

£550

Egg Tempera

**Andrew Lansley**

438								
	439	443	444	447				
440								
441		442	445	446				

↓  
III

Positions are indicative only

**448**

**Thursday**

£400

Ink

**Janet Banzaca**

**449**

**Winterville**

£10,000

Photographic Print On Aluminium

**Tom Hunter**

(Edition of 5 at £9,000)

**450**

**Early Morning (Norman's Bay,  
April)**

£365

Acrylic

**Julian Sutherland-Beatson**

**451**

**Slice of The Multibrane Loaf**

£300

Oil On Prepared Bread

**India Dewar**

438								
	439	443	444	447				
440								
441		442	445	446				

↓  
III

Positions are indicative only

**452**

**Estuary**

£2,000

Oil And Pencil On Board

**Trevor Sutton**

**453**

**Mr and Mrs Bowles of  
Ballyward (After Gainsborough)**

£15,000

Acrylic

**David Hamilton**

**454**

**Harper Road**

£7,000

Oil On Board

**Donna McLean**

**455**

**Saturday**

£400

Ink

**Janet Banzaca**

	480	479		467		466	454		IV
							458		→
485	476	478	469	468			459		
486		477		470		465	460		
487	475	474		471	464	463	461		
		473		472				462	

↓  
III

Positions are indicative only

**456**

**RA!**

£18,000

Oil On Linen

**Andrew McIntosh**

**457**

**Tide**

£300

Lenticular Print

**Bill Taylor**

(Edition of 10 at £250)

**458**

**The Golden Valley**

£850

Pen, Ink, Pencil, Watercolour and Acrylic On Paper

**Mike Skinner**

**459**

**Untitled**

£650

Photographic Print

**Michael Whelan**

(Edition of 5 at £500)



	480	479		467		466	454		IV
							458		→
485	476	478	469	468			459		
486		477		470		465	460		
487	475	474		471	464	463	461		
		473		472				462	

↓  
III

Positions are indicative only

**460**

**Blast of Last Light, Bristol  
Downs, December**

£575

Oil On Board

**Tom Hughes**

**461**

**Nightlight Geometry I**

£450

Oil On Board

**Rachel McDonnell**

**462**

**The Blue Lagoon**

£920

Digital Print On Canvas

**Thompson Kong**

**463**

**Chesil Bloom at Cogden**

£790

Sand, Soil, Chalk and Gouache On Wood

**Frances Hatch**

	480	479		467		466	454		IV
							458		→
485	476	478	469	468			459		
486		477		470		465	460		
487	475	474		471	464	463	461		
		473		472				462	

↓  
III

Positions are indicative only

**464**

**Flight**

£3,500

Oil On Linen

**Eddie Kennedy**

**465**

**Two For Joy**

£5,500

Oil On Panel

**Tony Noble**

**466**

**Frosted Woodland**

£1,135

Wool

**Bridget Bernadette Karn**

**467**

**From The Greenway**

£16,000

Oil

**Jock McFadyen RA**

	480	479		467		466	454		IV
							458		→
485	476	478	469	468			459		
486		477		470		465	460		
487	475	474		471	464	463	461		
		473		472				462	

↓  
III

Positions are indicative only

**468**

**Disenchanted Forest**

£420

Oil

**Lucia Gomez**

**469**

**Derow Nos**

£950

Oil and Acrylic

**Nicholas Blanning**

**470**

**Interior**

NFS

Acrylic

**The Late Geoffrey Rigden**

**471**

**Gone Book**

£800

Oil

**Kimberley Harvey**

	480	479		467		466	454		IV
							458		→
485	476	478	469	468			459		
486		477		470		465	460		
487	475	474		471	464	463	461		
		473		472				462	

↓  
III

Positions are indicative only

**472**

**Night Garden**

£900

Oil, Acrylic and Graphite

**John Maxwell-Steele**

**473**

**Connemara**

£26,500

Oil On Board

**Natasha Shaddick**

**474**

**Yonder**

£2,750

Oil and Acrylic

**J. A. Nicholls**

**475**

**Vision In The Desert**

£2,335

Acrylic On Clayboard

**Dick Evans**



	480	479		467		466	454		IV
							458		→
485	476	478	469	468			459		
486		477		470		465	460		
487	475	474		471	464	463	461		
		473		472				462	

↓  
III

Positions are indicative only

**476**

**Reflections of Gaia in Detail**

£865

Oil, Acrylic, Ink and Gouache

**Mo Vyse**

**477**

**Homeland II**

£2,500

Oil On Aluminium

**Covadonga Valdes**

**478**

**Libra-Y**

£20,000

Oil

**Jock McFadyen RA**

**479**

**Roker Pier, Sunderland**

£600

Oil

**Stephen Johnston**

	480	479		467		466	454		IV
							458		→
485	476	478	469	468			459		
486		477		470		465	460		
487	475	474		471	464	463	461		
		473		472				462	

↓  
III

Positions are indicative only

**480**

**No One There To Tell Us What  
To Do (Octopus's Garden)**

£750

Acrylic

**Michael Noetzel**

**481**

**Roman 2**

£16,000

Oil

**Jock McFadyen RA**

**482**

**Rape Field Outside My  
Father's House**

£495

Oil On Board

**Georgie Mason**

**483**


**Menhyr**

£900

Oil, Marble Dust, Chalk, Plaster and Pigment

**Aki Moriuchi**

				499					
				498					
				497					
				496					
				495			481		
				494		482	483		480
				493			484		
				492				485	476
				491				486	
				490				487	475
			500	499					

  
 III

Positions are indicative only

**484**

**Wittenham Clumps**

£950

Pastel

**Rachel Heller**

**485**

**Victoria Park Paunch**

£1,200

Enamel On Aluminium

**Geraldine Swayne**

**486**

**The Shifting Shadows**

£2,750

Oil On Linen

**Marguerite Horner**

**487**


**Fields in Summer**

£350

Acrylic

**Debbie Bowler**

				499					
				498					
				497					
				496					
				495			481		
				494		482	483		480
				493			484		
				492				485	476
				491				486	
				490				487	475
			500	499					

  
 III

Positions are indicative only

**488**

**The Heart is The Bridge to all  
Destinations**

£1,600

Oil, Graphite and Crayon

**Lulu Manasseh**

**489**

**Perspective Study 002**

£320

MDF and Emulsion

**Laura Jane Scott**

**490**

**Untitled (A Longing Still)**

£590

Oil and Acrylic

**Jonathan Alibone**

**491**

**Muse**


£450

Oil, Household Paint and Acrylic Medium

**Lia Cursley**



				499					
				498					
				497					
				496					
				495			481		
				494		482	483		480
				493			484		
				492				485	476
				491				486	
				490				487	475
			500	499					

  
 III

Positions are indicative only

**492**

**Winter Hop Field I**

£600

Acrylic

**Paul Fowler**

**493**

**Landscape With Figure**

£900

Oil On Board

**Delia Tournay-Godfrey**

**494**

**Concrete**

£450

Oil On Board

**Christabel Blackburn**

**495**


**Pilgrimage #2**

£780

Oil and Acrylic

**Simon Philpott**

				499					
				498					
				497					
				496					
				495			481		
				494		482	483		480
				493			484		
				492				485	476
				491				486	
				490				487	475
			500	499					

  
 III

Positions are indicative only

**496**

**Keep Off The Grass**

£1,200

Spray Paint and Oil On Concrete

**Mandy Payne**

**497**

**School Knott**

£450

Ink and Oil On Gesso

**Paul Monks**

**498**

**Far Away**

£850

Oil On Copper

**Lois Wallace**

**499**


**Bengrove Wood**

£495

Egg Tempera

**Andrew Lansley**

				499					
				498					
				497					
				496					
				495			481		
				494		482	483		480
				493			484		
				492				485	476
				491				486	
				490				487	475
			500	499					

  
 III

Positions are indicative only

**500**

**Castle Mountain**

£3,500

Graphite and Pigment

**Lee Wagstaff**

**501 (Touchable)  
Study For Odalisque**

£54,000

Bronze

**William Tucker RA**

(Edition of 4)

**502 (Touchable)  
Dark Matter**

£82,000

Wood and Drywall Screws

**David Mach RA**

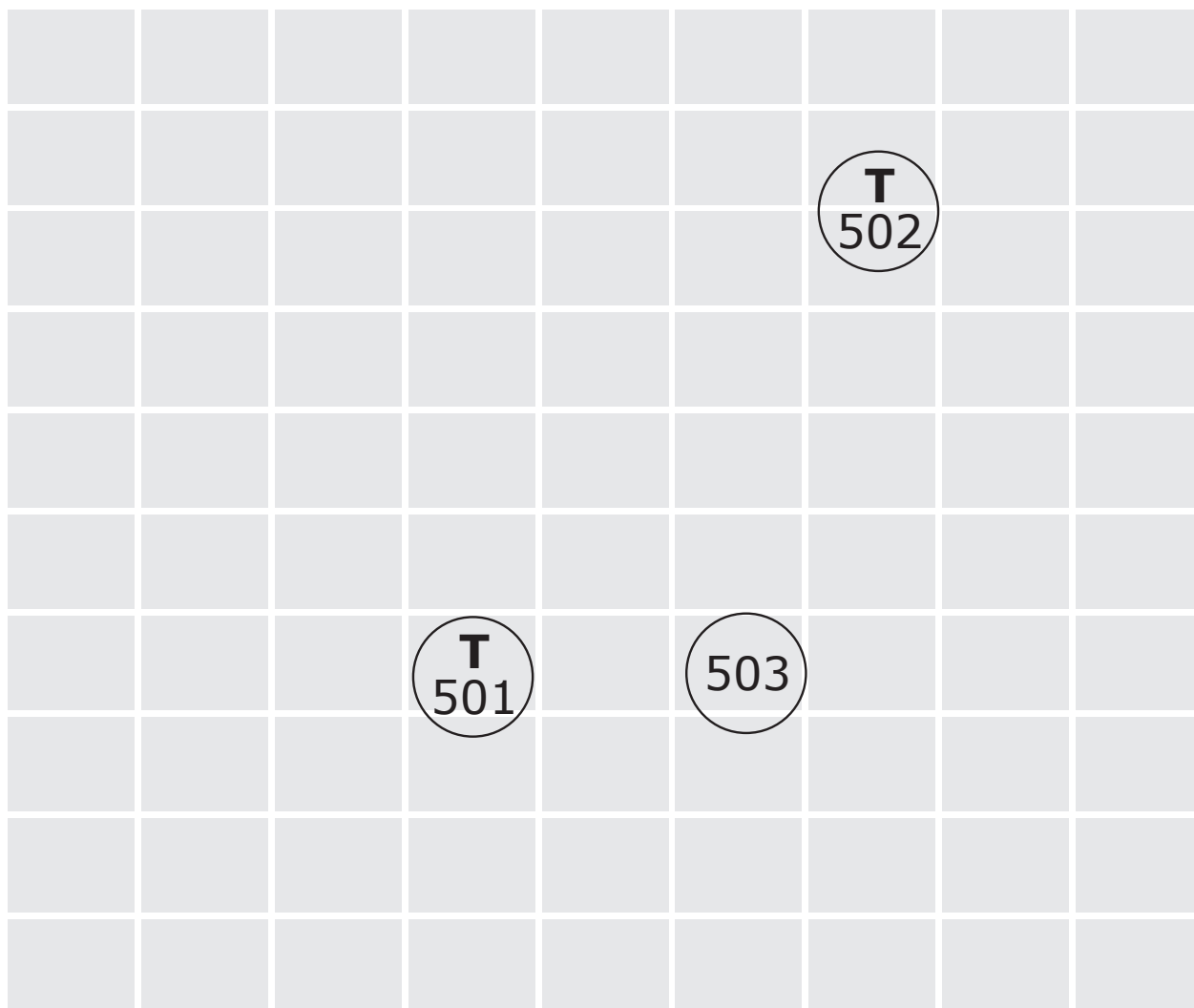
**503**

**Big Black**

£120,000

Charred Redwood

**David Nash RA**



**T** Touchable  
sculpture

○ Free standing  
sculptures

Positions are indicative only

# Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



**InTouch**  **at the RA**

Design & typography by WfS Create: [mail@wfscreate.com](mailto:mail@wfscreate.com)

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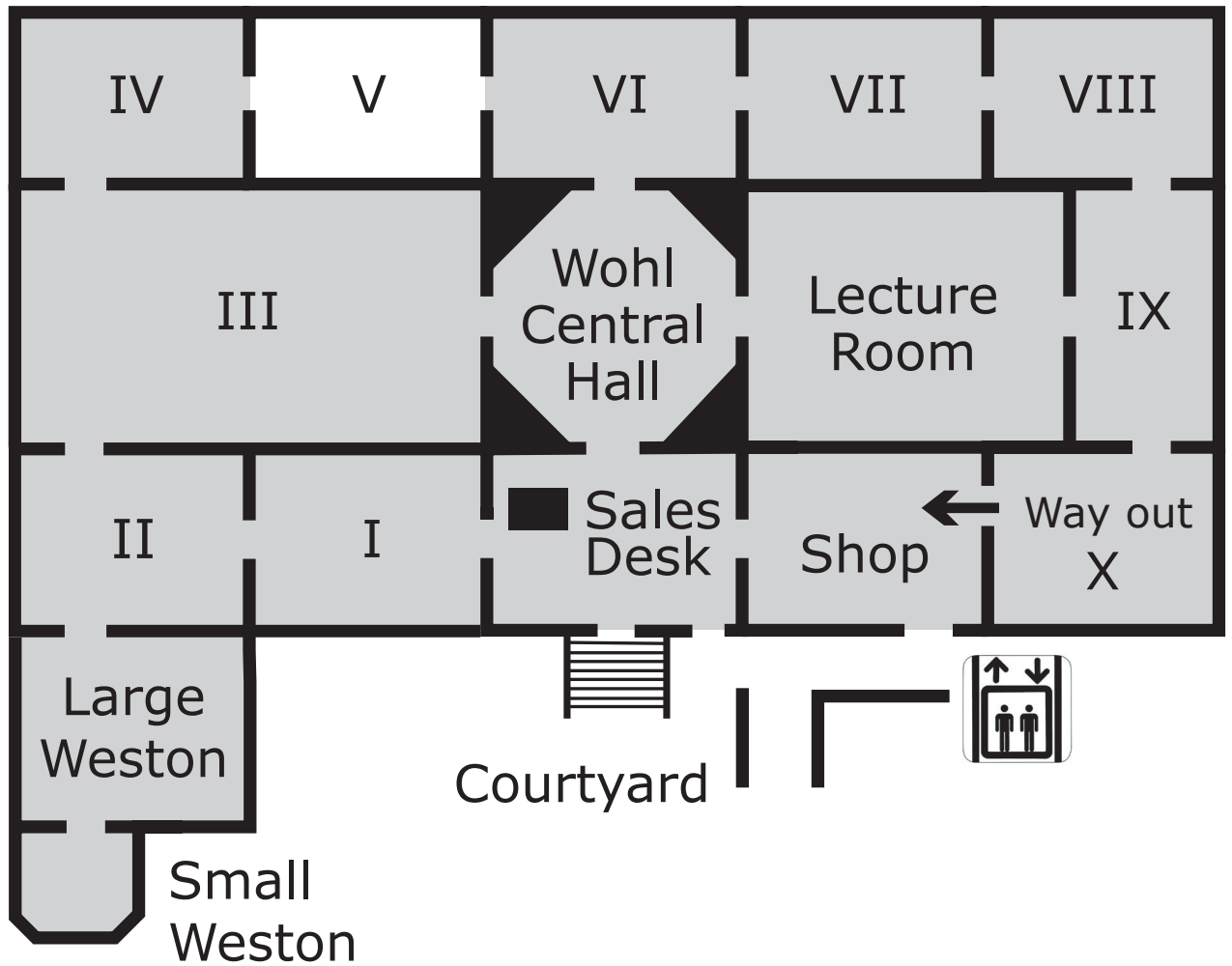


Large  
Print

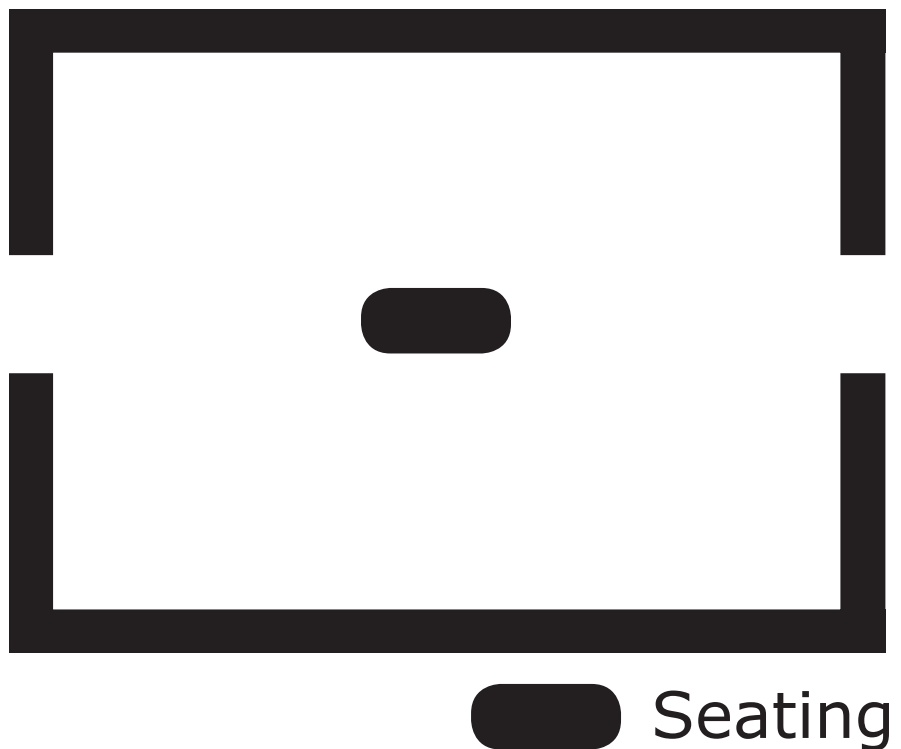
# Summer Exhibition 2016

Gallery V

**Do not remove from gallery**



You are in Gallery V



# **The 248th Royal Academy of Arts Summer Exhibition**

13 June – 21 August 2016

**#RASummer**

## **Contents**

### **Page 3**

Introduction to this gallery

### **Page 7**

List of works: 504-642

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**The production of RA large print guides is  
generously supported by Robin Hambro**

# Gallery V

Stephen Chambers RA has turned this year's print galleries into a lively community of dissimilarity, bound together by an overriding sense of excitement about the possibilities of printmaking.

These rooms are filled with many artists new to the Summer Exhibition, and those whose primary disciplines are painting or sculpture.

Looking at these densely clustered walls we find moments of tranquillity pierced by bursts of visual energy.

The pulsating heart of Gallery V is Richard Long RA's large abstract print, which combines activity with stillness: a chaos of fluid daubs tamed by a straight line that spirals out from the centre. Long's image captures one of Chambers's own visual interests: the intersection between figuration and abstraction.

In Chambers's four small prints, we find figures drawn half-formed from the unconscious, receding into diaphanous backgrounds.

In Carolyn Thompson's spectral print, the word "ghost" faintly appears from pages of barely legible text, while in Julia Farrer's constructivist etchings broad strokes of black and white, referencing solid and negative space, wrestle for precedence.

Many of the prints here operate like drawings, allowing simple forms – a box of fries, a wooden gate, or Lisa Milroy RA's paper doll's dress – to demand our undivided attention. For Chambers, less is always more, and the skill of the artist is to know what to leave out as much as what to put in.

Throughout the room we see forms come into focus and disappear.

Allen Jones RA is playfully suggestive with his images of “maîtresses” half-glimpsed through shimmering veils, whilst Andrzej Jackowski’s interiors haunt with their intriguing realms and archetypal forms.

The sense of psychological drama is particularly acute in Tim Long’s diptych of heads, where the plate has been cut from the inside of a block of wood shaped as a head. And although the wooden head has been reassembled, and we can no longer look inside it, the print serves as evidence of this interior world.

At the centre of the room are three stone sculptures by Peter Randall-Page RA. These natural seed forms echo the sense of expectancy we see in many of the prints, the sense of excitement that comes when waiting for the paper to emerge from the press.

# Gallery V

**504**

**Writing In The Sand**

£1,200

Etching and Aquatint

**Richard Smith**

(Edition of 25 at £960)

**505**

**Winter**

£875

Aquatint

**Mick Rooney RA**

(Edition of 100 at £575)

**506**

**Clear Surface**

£1,100

Intaglio and Woodblock

**Katherine Jones**

(Edition of 25 at £950)



IV  
↑

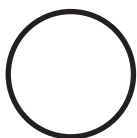
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			634		504				
	627	631	635			507	510		
	628								
	629	630	636			508	509		
		637 638				639 640			

T  
641

↓  
VI



Showcase



Free standing  
sculpture



Touchable  
sculpture

Positions are indicative only

**507**

**Gentleman's Excuse Me From:  
Second Thoughts**

£1,890

Lithograph

**Allen Jones RA**

(Edition of 40 at £1,080)

**508**

**Painting and Engraving  
Tower Bridge**

£2,450

Engraving, Relief and Watercolour

**Chris Orr RA**

(Edition of 20 at £2,150)

**509**

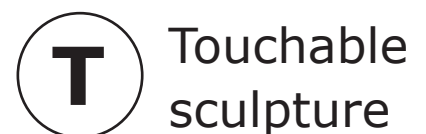
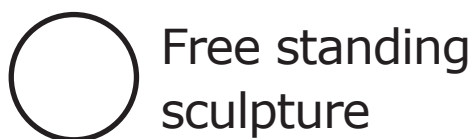
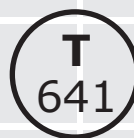
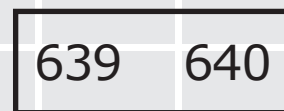
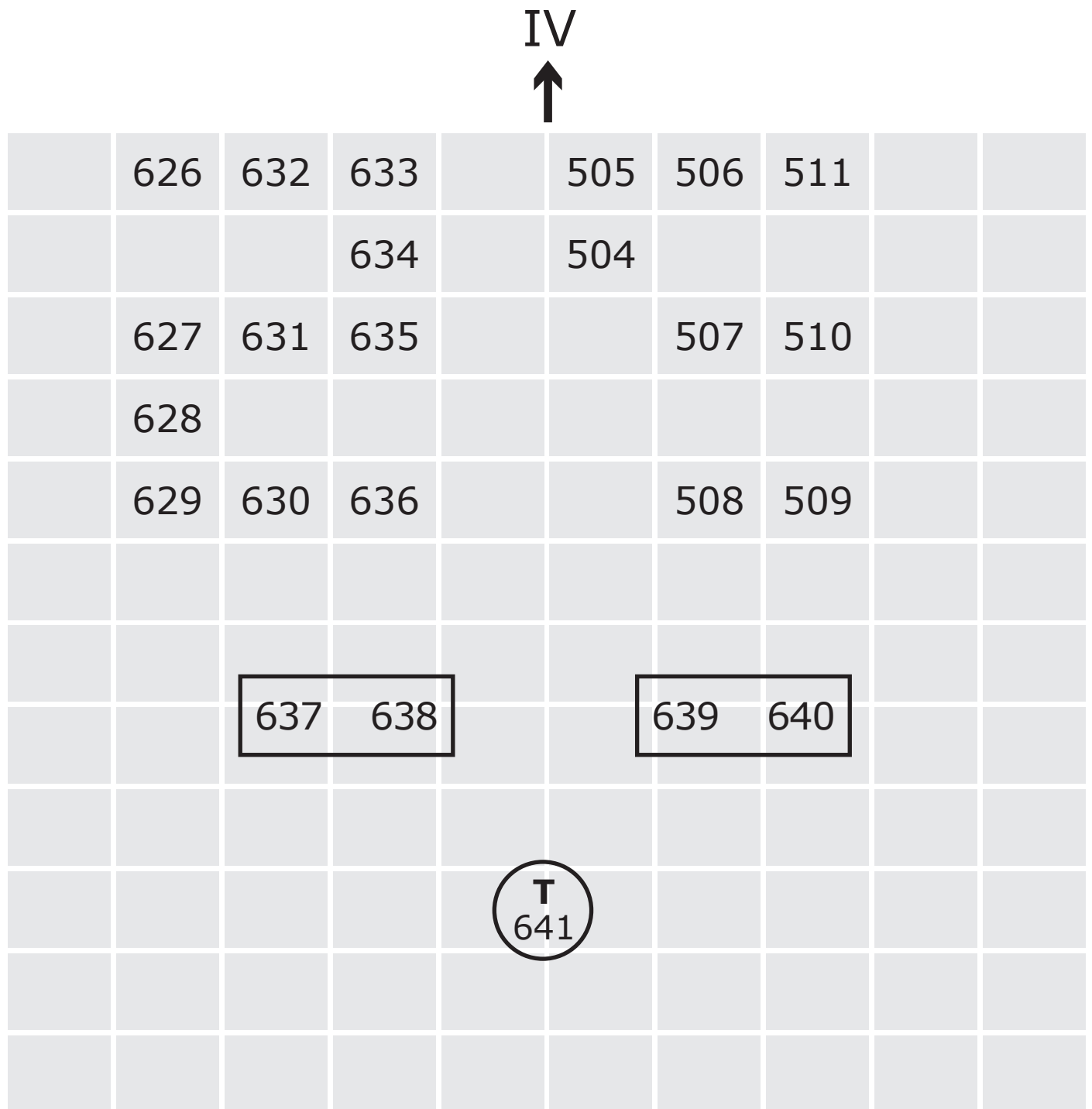
**Domestic Fantastic**

£1,000

Lithograph

**Chris Orr RA**

(Edition of 25 at £850)



Positions are indicative only

**510**

## **Mountaineering**

£1,740

Screenprint

**Chris Orr RA**

(Edition of 45 at £1,440)

**511**

## **Autumn**

£700

Aquatint

**Mick Rooney RA**

(Edition of 100 at £575)

IV  
↑

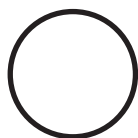
	626	632	633		505	506	511		
			634		504				
	627	631	635			507	510		
	628								
	629	630	636			508	509		
		637 638				639 640			

T  
641

↓  
VI



Showcase



Free standing  
sculpture



Touchable  
sculpture

Positions are indicative only

**512**

**Eldridge Street 2.0**

£2,100

Woodcut On Misumi Paper

**Christiane Baumgartner**

(Edition of 16 at £1,775)

**513**

**Thistle From The North From:  
One Day This Glass Will Break**

£2,100

Polymer Photogravure Etching

**Cornelia Parker RA**

(Edition of 15 at £1,840)

**514**

**Night Terrors**

£445

Archival Pigment Print

**Carolyn Thompson**

(Edition of 15 at £335)

								538	539	547	548
512		519		520		530		537	540		546
513		518		521	529	531		536	541	545	550
514	517	522	524	525	528	532					
515	516	523	526	527	533		534	535	542	543	544
IV											
←											

Positions are indicative only

**515**

**Lepidoptera**

£760

Lithograph

**Farah Syed**

(Edition of 25 at £560)

**516**

**El Chapo and His Escape  
Committee**

£680

Digital Print Hand-Finished In Gouache

**Stephen Farthing RA**

(Edition of 30 at £600)

**517**

**Stupid Stupid: My Friend The  
Tree**

£1,050

Etching

**Stephen Chambers RA**

(Edition of 25 at £900)



								538	539	547	548
512		519		520		530		537	540		546
513		518		521	529	531		536	541	545	550
514	517	522	524	525	528	532					
515	516	523	526	527	533		534	535	542	543	544
IV											
←											

Positions are indicative only

**518**

**Jugs (Water & Wine) From:  
One Day This Glass Will Break**

£2,100

Photogravure Etching

**Cornelia Parker RA**

(Edition of 15 at £1,830)

**519**

**The Swing Headless**

£2,145

Screenprint and Gold Leaf

**Yinka Shonibare RA**

(Edition of 30 at £1,890)

**520**

**Nelson's Ship in a Bottle (Red)**

£2,145

Screenprint and Gold Leaf

**Yinka Shonibare RA**

(Edition of 20 at £1,890)

								538	539	547	548
512		519		520		530		537	540		546
513		518		521	529	531		536	541	545	550
514	517	522	524	525	528	532					
515	516	523	526	527	533		534	535	542	543	544
IV											
←											

Positions are indicative only

**521**

**The End From: One Day This  
Glass Will Break**

£2,100

Polymer Photogravure Etching

**Cornelia Parker RA**

(Edition of 15 at £1,780)

**522**

**Stupid Stupid: Cow & Brother**

£1,050

Etching

**Stephen Chambers RA**

(Edition of 25 at £900)

**523**

**A Titian For A Whipping Boy**

£680

Digital Print Hand-Finished In Gouache

**Stephen Farthing RA**

(Edition of 30 at £600)

								538	539	547	548
512		519		520		530		537	540		546
513		518		521	529	531		536	541	545	550
514	517	522	524	525	528	532					
515	516	523	526	527	533		534	535	542	543	544
IV											
←											

Positions are indicative only

**524**

**Stupid Stupid: Horse & Parent**

£1,050

Etching

**Stephen Chambers RA**

(Edition of 25 at £900)

**525**

**Stupid Stupid: Dúr Dum**

£1,050

Etching

**Stephen Chambers RA**

(Edition of 25 at £900)

**526**

**A Titian for a Whipping Boy #2**

£680

Digital Print Hand-Finished In Gouache

**Stephen Farthing RA**

(Edition of 30 at £600)

								538	539	547	548
512		519		520		530		537	540		546
513		518		521	529	531		536	541	545	550
514	517	522	524	525	528	532					
515	516	523	526	527	533		534	535	542	543	544
IV											
←											

Positions are indicative only

**527**

**The Miracle Of The Dove &  
The Elephant**

£680

Digital Print Hand-Finished In Gouache

**Stephen Farthing RA**

(Edition of 30 at £600)

**528**

**Square Formation I**

£500

Etching

**John Carter RA**

(Edition of 15 at £400)

**529**

**Chips From: Drawings**

£1,800

Letterpress Print

**Michael Craig-Martin RA**

(Edition of 20 at £1,440)



								538	539	547	548
512		519		520		530		537	540		546
513		518		521	529	531		536	541	545	550
514	517	522	524	525	528	532					
515	516	523	526	527	533		534	535	542	543	544
IV											
←											

Positions are indicative only

**530**

**Things Seen III**

£2,200

Etching And Aquatint

**Bernard Cohen**

(Edition of 30 at £1,800)

**531**

**Gate From: Drawings**

£1,800

Letterpress Print

**Michael Craig-Martin RA**

(Edition of 20 at £1,440)

**532**

**Square Formation II**

£500

Etching

**John Carter RA**

(Edition of 15 at £400)

								538	539	547	548
512		519		520		530		537	540		546
513		518		521	529	531		536	541	545	550
514	517	522	524	525	528	532					
515	516	523	526	527	533		534	535	542	543	544
IV											
←											

Positions are indicative only

**533**

**The Miracle of The Duck The  
Fish and The Rabbit**

£680

Digital Print Hand-Finished In Gouache

**Stephen Farthing RA**

(Edition of 30 at £600)

**534**

**Honky Tonk Women**

£18,000

Carborundum and Acrylic On Paper

**Richard Long RA**

(Edition of 6 at £15,780)

**535**

**Even We, Sometimes; Make  
Mistakes I**

£550

Lithograph

**Rob Miles**

(Edition of 7 at £400)

								538	539	547	548
512		519		520		530		537	540		546
513		518		521	529	531		536	541	545	550
514	517	522	524	525	528	532					
515	516	523	526	527	533		534	535	542	543	544
IV											
←											

Positions are indicative only

**536**

**White Murmur**

£760

Lithograph

**Farah Syed**

(Edition of 25 at £560)

**537**

**At The Lining – Flowers**

£1,280

Lithograph and Chine-Collé

**Andrzej Jackowski**

(Edition of 25 at £1,080)

**538**

**Line Dance**

£1,200

Screenprint

**Mali Morris RA**

(Edition of 30 at £900)

**539**

**Charfield**

£1,385

Acrylic

**Stewart Geddes**

								538	539	547	548
512		519		520		530		537	540		546
513		518		521	529	531		536	541	545	550
514	517	522	524	525	528	532					
515	516	523	526	527	533		534	535	542	543	544
IV											
←											

Positions are indicative only

**540**

**Lovers**

£1,000

Digital Print and Collage on Japanese Paper

**Katja Angeli**

**541**

**Snare I**

£1,000

Etching and Aquatint

**Julia Farrer**

(Edition of 15 at £900)

**542**

**Eagduru 1**

£1,680

Photopolymer Gravure

**Ian McKeever RA**

(Edition of 10 at £1,510)

**543**

**Eagduru 2**

£1,680

Photopolymer Gravure

**Ian McKeever RA**

(Edition of 10 at £1,510)



								538	539	547	548
512		519		520		530		537	540		546
513		518		521	529	531		536	541	545	550
514	517	522	524	525	528	532					
515	516	523	526	527	533		534	535	542	543	544
IV											
←											

Positions are indicative only

**544**

**Eagduru 3**

£1,680

Photopolymer Gravure

**Ian McKeever RA**

(Edition of 10 at £1,510)

**545**

**Snare II**

£1,000

Etching and Aquatint

**Julia Farrer**

(Edition of 15 at £900)

**546**

**Ironbridge Humps**

£1,290

Pastel Stencil

**David Nash RA**

(Edition of 15 at £960)

								538	539	547	548
512		519		520		530		537	540		546
513		518		521	529	531		536	541	545	550
514	517	522	524	525	528	532					
515	516	523	526	527	533		534	535	542	543	544
IV											
←											

Positions are indicative only

**547**

**Chairs With Chaos**

£395

Etching

**Ivan Chambers**

(Edition of 20 at £280)

**548**

**Hint**

£1,300

Lithograph

**Elizabeth Magill**

(Edition of 75 at £1,080)

**549**

**Glimpse**

£160

Photo-Etching

**Lisa Chappell**

(Edition of 21 at £95)

	548		555						
		549							
	546		554						
	550		553						
IV ←	544	551	552						IV →

Positions are indicative only

**550**

**At The Lining – Forest**

£1,280

Lithograph and Chine-Collé

**Andrzej Jackowski**

(Edition of 25 at £1,080)

**551**

**First City**

£1,050

Screenprint

**Tess Jaray RA**

(Edition of 18 at £780)

**552**

**Nine Thorns**

£1,150

Screenprint

**Tess Jaray RA**

(Edition of 30 at £900)

	548		555						
		549							
	546		554						
	550		553						
IV ←	544	551	552						IV →

Positions are indicative only

**553**

**River Dialogue**

£250

Photo-Etching

**Victoria Ahrens**

(Edition of 48 at £180)

**554**

**Identical Shapes: Mirror Pairs**

£600

Screenprint

**John Carter RA**

(Edition of 40 at £500)

**555**

**Orange Column**

£2,230

Pastel Stencil

**David Nash RA**

(Edition of 20 at £1,680)



	548		555						
		549							
	546		554						
	550		553						
IV ←	544	551	552						IV →

Positions are indicative only

**556**

**Winter Sunshine in The Trees**

£375

Solarplate Etching

**Barry Gowers**

(Edition of 20 at £325)

**557**

**Maîtresse Screenprint III**

Editions Available For Sale

Screenprint

**Allen Jones RA**

(Edition of 40 at £2,200)

**558**

**Cow Rock, County Kerry**

£1,100

Etching

**Norman Ackroyd RA**

(Edition of 90 at £900)

				559		558	557	556	
				560	563	564	566	567	
				561			565		
				562					
				571		570	569	568	
IV ←				572					VI →
				573		577	578	579	
				574	575				
				576		581		580	
				582					
				583		584		585	

Positions are indicative only

**559**

**A Humument P.107: Ring The Prime Minister**

£395

Archival Digital Print

**Tom Phillips RA**

(Edition of 75 at £300)

**560**

**A Humument P.190: Silence and Stars**

£395

Archival Digital Print and Silkscreen

**Tom Phillips RA**

(Edition of 75 at £300)

**561**

**My Cosmic Illness**

£475

Etching

**Timothy Hyman RA**

(Edition of 25 at £315)

				559		558	557	556	
				560	563	564	566	567	
				561			565		
				562					
				571		570	569	568	
IV ←				572					VI →
				573		577	578	579	
				574	575				
				576		581		580	
				582					
				583		584		585	

Positions are indicative only

**562**

**A Wiltshire Skyline**

£570

Etching

**Norman Ackroyd RA**

(Edition of 90 at £420)

**563**

**Midsummer Sunrise, Sound  
of Mull**

£570

Etching

**Norman Ackroyd RA**

(Edition of 90 at £420)

**564**

**Thirsk Hall Remembered –  
Black Dexters**

£750

Etching

**Norman Ackroyd RA**

(Edition of 90 at £600)

				559		558	557	556	
				560	563	564	566	567	
				561			565		
				562					
				571		570	569	568	
IV ←				572					VI →
				573		577	578	579	
				574	575				
				576		581		580	
				582					
				583		584		585	

Positions are indicative only

**565**

**Skellig Revisited**

£570

Etching

**Norman Ackroyd RA**

(Edition of 90 at £420)

**566**

**Mr Parkinson Takes a Cold Shower**

£575

Aquatint

**Peter Freeth RA**

(Edition of 30 at £500)

**567**

**Cabbage White!**

£475

Aquatint

**Peter Freeth RA**

(Edition of 45 at £400)



				559		558	557	556	
				560	563	564	566	567	
				561			565		
				562					
				571		570	569	568	
IV ←				572					VI →
				573		577	578	579	
				574	575				
				576		581		580	
				582					
				583		584		585	

Positions are indicative only

**568**

**Glorious Sunny Day**

£1,160

Archival Pigment Print

**Lucy Jones**

(Edition of 10 at £900)

**569**

**Maîtresse Screenprint II**

Editions Available For Sale

Screenprint

**Allen Jones RA**

(Edition of 40 at £2,200)

**570**

**Croagh Patrick from Inishturk**

£1,100

Etching

**Norman Ackroyd RA**

(Edition of 90 at £900)

				559		558	557	556	
				560	563	564	566	567	
				561			565		
				562					
				571		570	569	568	
IV ←				572					VI →
				573		577	578	579	
				574	575				
				576		581		580	
				582					
				583		584		585	

Positions are indicative only

**571**

**Ilex Aquifolium**

£420

Etching On Holly Leaves

**Emma Buckmaster & Janet French**

(Edition of 100 at £420)

**572**

**A Humument P.81: Cern, The  
Past Began**

£395

Archival Digital Print

**Tom Phillips RA**

(Edition of 75 at £300)

**573**

**A Humument P.317: The  
Letter F**

£395

Archival Digital Print and Silkscreen

**Tom Phillips RA**

(Edition of 75 at £300)

				559		558	557	556	
				560	563	564	566	567	
				561			565		
				562					
				571		570	569	568	
IV ←				572					VI →
				573		577	578	579	
				574	575				
				576		581		580	
				582					
				583		584		585	

Positions are indicative only

**574**

**Black Magic**

£395

Lithograph

**George Shaw**

(Edition of 100 at £250)

**575**

**Greenhouse**

£250

Etching

**Luigi Santone**

(Edition of 35 at £160)

**576**

**Solo In Blue**

£850

Woodcut

**Eileen Cooper RA**

(Edition of 40 at £700)

				559		558	557	556	
				560	563	564	566	567	
				561			565		
				562					
				571		570	569	568	
IV ←				572					VI →
				573		577	578	579	
				574	575				
				576		581		580	
				582					
				583		584		585	

Positions are indicative only

**577**

**The City Divided, 2016**

£675

Aquatint

**Peter Freeth RA**

(Edition of 30 at £575)

**578**

**Edward (2)**

£675

Aquatint

**Peter Freeth RA**

(Edition of 20 at £575)

**579**

**Ovular**

£690

Etching

**Eleanor Havsteen-Franklin**

(Edition of 15 at £500)



				559		558	557	556	
				560	563	564	566	567	
				561			565		
				562					
				571		570	569	568	
IV ←				572					VI →
				573		577	578	579	
				574	575				
				576		581		580	
				582					
				583		584		585	

Positions are indicative only

**580**

**Faverot Path**

£1,650

Carborundum

**Barbara Rae RA**

(Edition of 30 at £1,500)

**581**

**Pontoon II**

£750

Etching

**Calum McClure**

(Edition of 40 at £600)

**582**

**Luna**

£2,000

Woodcut

**Eileen Cooper RA**

(Edition of 20 at £1,800)

				559		558	557	556	
				560	563	564	566	567	
				561			565		
				562					
				571		570	569	568	
IV ←				572					VI →
				573		577	578	579	
				574	575				
				576		581		580	
				582					
				583		584		585	

Positions are indicative only

**583**

**Sanctuary – Spring**

£1,950

Etching and Collagraph

**Barbara Rae RA**

(Edition of 30 at £1,700)

**584**

**Sanctuary – Autumn**

£1,950

Etching and Collagraph

**Barbara Rae RA**

(Edition of 30 at £1,700)

**585**

**Sanctuary – Winter**

£1,950

Etching and Collagraph

**Barbara Rae RA**

(Edition of 30 at £1,700)

				559		558	557	556	
				560	563	564	566	567	
				561			565		
				562					
				571		570	569	568	
IV ←				572					VI →
				573		577	578	579	
				574	575				
				576		581		580	
				582					
				583		584		585	

Positions are indicative only

**586**

**Morning Afloat**

£1,320

Carborundum

**Hughie O'Donoghue RA**

(Edition of 3 at £1,140)

**587**

**Mr Parkinson and The Wild  
West Wind**

£675

Aquatint

**Peter Freeth RA**

(Edition of 30 at £575)

**588**

**Moline, Illinois**

£420

Etching

**Alexander Massouras**

(Edition of 100 at £370)

	586		593		600	604		609	610	
		592		599	601			608	611	
	587		594						612	
				598	602	605		607	613	
VI ←	588	591	595						614	IV →
	589	590	596	597	603			606		
							<b>T</b> 642			

**T** Touchable sculpture

Positions are indicative only

**589**

**Parting**

£395

Etching, Aquatint, Soft-Ground and Drypoint

**Justin Falzon**

(Edition of 35 at £285)

**590**

**Shrine III**

£220

Photogravure

**Juliet Bankes**

(Edition of 5 at £175)

**591**

**In Conversation**

£425

Screenprint

**Emma Lawrenson**

(Edition of 15 at £325)



	586		593		600	604		609	610	
		592		599	601			608	611	
	587		594						612	
				598	602	605		607	613	
VI ←	588	591	595						614	IV →
	589	590	596	597	603			606		
							<b>T</b> 642			

**T** Touchable sculpture

Positions are indicative only

**592**

**DVH Greygreenlemonyellow-  
cadmiumreddarkgreen**

£1,800

Oil and Monoprint On Paper

**Peter Ole Rasmussen**

**593**

**Summer Tulips**

£1,550

Etching and Monoprint

**Helen Clark**

(Edition of 12 at £1,250)

**594**

**Dreaming of Paradise Lost**

£1,200

Etching

**Amanda Danicic**

(Edition of 35 at £950)

	586		593		600	604		609	610	
		592		599	601			608	611	
	587		594						612	
				598	602	605		607	613	
VI ←	588	591	595						614	IV →
	589	590	596	597	603			606		



**T** Touchable  
sculpture

Positions are indicative only

**595**

**Self Portrait (As a Shed)**

£1,800

Screenprint

**Stephen Chambers RA**

(Edition of 30 at £1,500)

**596**

**Tessella 1 And 2**

£1,600

Woodblock On Japanese Paper

**Rebecca Salter RA**

(Edition of 30 at £1,350)

**597**

**Puppet**

£3,120

Woodcut

**Stephan Balkenhol**

**598**

**Inishowen**

£350

Lithograph

**Tim Allen**

(Edition Of 25 At £250)

	586		593		600	604		609	610	
		592		599	601			608	611	
	587		594						612	
				598	602	605		607	613	
VI ←	588	591	595						614	IV →
	589	590	596	597	603			606		
							<b>T</b> 642			

**T** Touchable sculpture

Positions are indicative only

**599**

**Snowfields**

£300

Giclée Print

**Nadia Attura**

(Edition of 100 at £200)

**600**

**Glide 3**

£400

Screenprint

**Frea Buckler**

(Edition of 30 at £280)

**601**

**Grand Hotel II**

£1,850

Polymer Gravure

**Tracey Emin RA**

(Edition of 100 at £1,100)

	586		593		600	604		609	610	
		592		599	601			608	611	
	587		594						612	
				598	602	605		607	613	
VI ←	588	591	595						614	IV →
	589	590	596	597	603			606		

**T** Touchable sculpture

Positions are indicative only

**602**

**Grand Hotel I**

£1,850

Polymer Gravure

**Tracey Emin RA**

(Edition of 100 at £1,100)

**603**

**Billiards**

£3,120

Woodcut

**Stephan Balkenhol**

**604**

**Kear**

£7,200

Oil On Linen

**James Fisher**

**605**

**Goodbye Mr Pixels**

£420

Woodcut

**Tim Long**

(Edition of 10 at £350)



	586		593		600	604		609	610	
		592		599	601			608	611	
	587		594						612	
				598	602	605		607	613	
VI ←	588	591	595						614	IV →
	589	590	596	597	603			606		
							<b>T</b> 642			

**T** Touchable sculpture

Positions are indicative only

**606**

**Rothera Runway (Antarctica)**

£1,200

Intaglio

**Emma Stibbon RA**

(Edition of 30 at £900)

**607**

**Reynisdrangar**

£1,100

Intaglio

**Emma Stibbon RA**

(Edition of 30 at £850)

**608**

**Refuge**

£920

Intaglio

**Emma Stibbon RA**

(Edition of 40 at £700)

	586		593		600	604		609	610	
		592		599	601			608	611	
	587		594						612	
				598	602	605		607	613	
VI ←	588	591	595						614	IV →
	589	590	596	597	603			606		



**T** Touchable  
sculpture

Positions are indicative only

**609**

**Skye Long Bothan I**

£750

Carborundum

**Sandra Porter**

(Edition of 7 at £650)

**610**

**We Have Only Got Each Other**

£450

Screenprint

**Bob and Roberta Smith RA**

(Edition of 50 at £350)

**611**

**Evening Light, Bergs**

£750

Intaglio

**Emma Stibbon RA**

(Edition of 40 at £600)

	586		593		600	604		609	610	
		592		599	601			608	611	
	587		594						612	
				598	602	605		607	613	
VI ←	588	591	595						614	IV →
	589	590	596	597	603			606		
							<b>T</b> 642			

**T** Touchable sculpture

Positions are indicative only

**612**

**Lazarus**

Editions Available For Sale

Etching

**Dan Rizzie**

(Edition of 30 at £840)

**613**

**Magpie Rhythm**

£625

Hand-Coloured Mokulito Lithograph

**Cathie Pilkington RA**

(Edition of 35 at £525)

**614**

**Little Tantric Bird**

Editions Available For Sale

Collage, Relief, Chine-Collé and Digital Print

**Dan Rizzie**

(Edition of 30 at £840)

	610		619						
	611	618		620	625				
	612	617		621					
	613	616			624				
VI ←	614	615		622	623				IV →

Positions are indicative only

**615**

**Primal Scene**

£485

Hand-Coloured Mokulito Lithograph

**Cathie Pilkington RA**

(Edition of 40 at £390)

**616**

**Sampler**

£625

Hand-Coloured Mokulito Lithograph

**Cathie Pilkington RA**

(Edition of 35 at £525)

**617**

**The Entangled Self 5 (Pegasus)**

£750

Etching

**Susan Aldworth**

(Edition of 8 at £700)

**618**

**A Glorious Sunflower**

£1,600

Chalk

**Diana Armfield RA**



	610		619						
	611	618		620	625				
	612	617		621					
	613	616			624				
VI ←	614	615		622	623				IV →

Positions are indicative only

**619**

**Interlaken Eiger**

£1,500

Acrylic and Ink

**Joanne Finnegan**

**620**

**S-S-S**

£650

Etching and Debossing

**Qiaoxi Chen**

**621**

**White Field and Hailstorm 6**

£950

Ink and Acrylic On Board

**Deborah Westmancoat**

**622**

**Little World**

£1,500

Hand-Coloured Digital Print On Japanese Paper

**Cathie Pilkington RA**

(Edition of 25 at £1,200)

	610		619						
	611	618		620	625				
	612	617		621					
	613	616			624				
VI ←	614	615		622	623				IV →

Positions are indicative only

**623**

**Light Bulb From: Fragments**

£4,080

Screenprint

**Michael Craig-Martin RA**

(Edition of 35 at £3,360)

**624**

**Chair From: Fragments**

£4,080

Screenprint

**Michael Craig-Martin RA**

(Edition of 35 at £3,360)

**625**

**Mappa Mundi White & Gold  
London**

£3,200

Screenprint and Gold Leaf

**Ewan David Eason**

(Edition of 40 at £2,800)

	610		619						
	611	618		620	625				
	612	617		621					
	613	616			624				
VI ←	614	615		622	623				IV →

Positions are indicative only

**626**

## **The Tube Line**

£325

Linocut

**Steven Hubbard**

(Edition of 60 at £275)

**627**

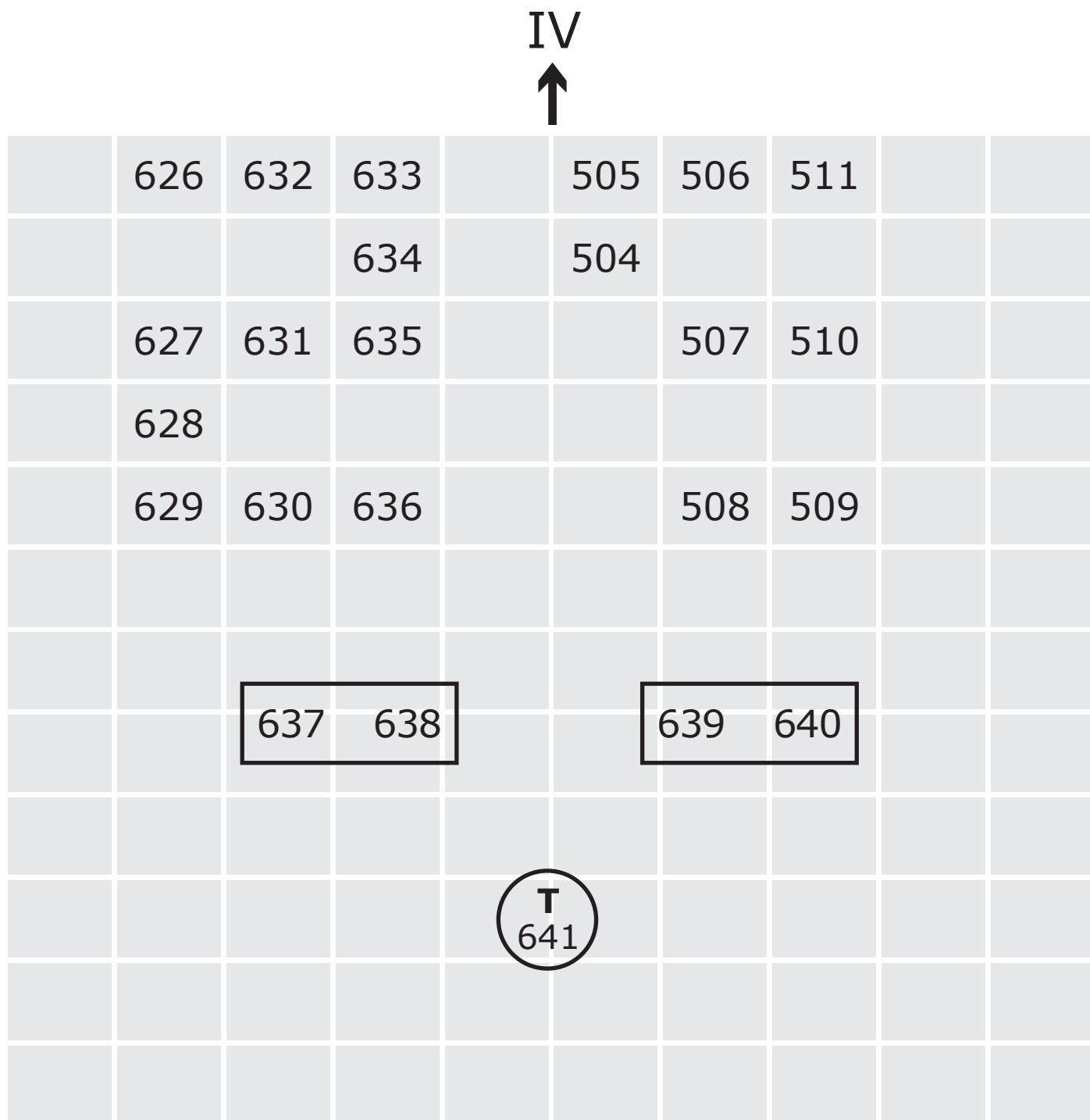
## **Meconopsis**

£1,025

Screenprint

**Dame Elizabeth Blackadder RA**

(Edition of 80 at £960)



○ Free standing sculpture

▭ Showcase

⊙ T Touchable sculpture

Positions are indicative only

**628**

**Four Fish**

£1,030

Screenprint

**Dame Elizabeth Blackadder RA**

(Edition of 80 at £960)

**629**

**Tempest in The Square IV**

£7,500

Monotype

**Bill Jacklin RA**

**630**

**Tempest in The Square X**

£7,500

Monotype

**Bill Jacklin RA**

**631**

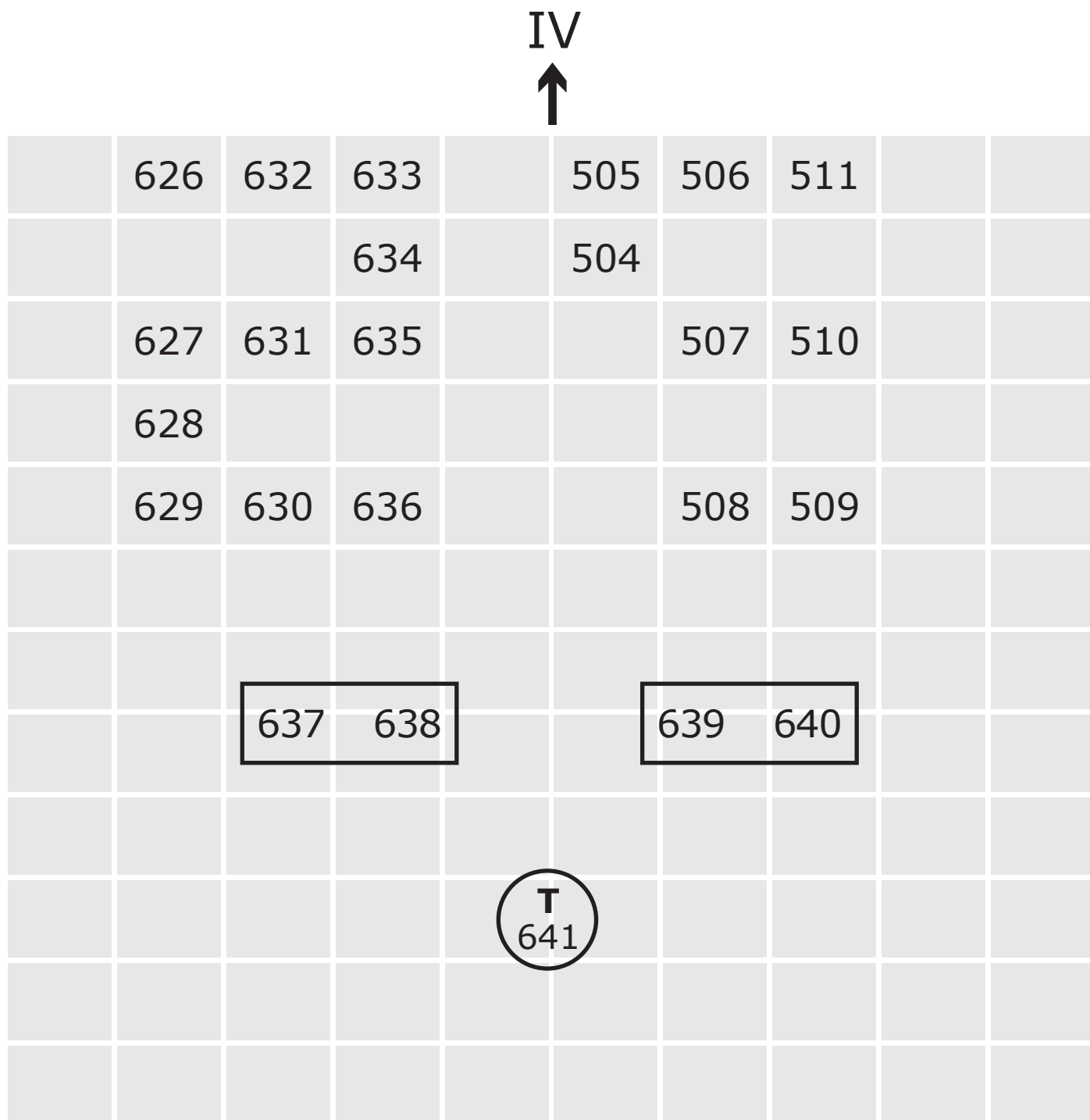
**Stars and Sea at Night XV**

£7,800

Monotype

**Bill Jacklin RA**



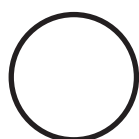


IV  
↑

↓  
VI



Showcase



Free standing  
sculpture



Touchable  
sculpture

Positions are indicative only

**632**

**Rhodiola**

£4,080

Woodcut On Japanese Paper

**Gillian Ayres RA**

(Edition of 25 at £3,480)

**633**

**Eynhallow Sound**

£390

Etching and Aquatint

**Jason Hicklin**

(Edition of 25 at £310)

**634**

**Identical Shapes:  
16 Orientations**

£950

Screenprint

**John Carter RA**

(Edition of 40 at £850)

IV  
↑

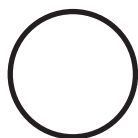
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			634		504				
	627	631	635			507	510		
	628								
	629	630	636			508	509		
		637 638				639 640			

T  
641

↓  
VI



Showcase



Free standing  
sculpture



Touchable  
sculpture

Positions are indicative only

**635**

**Outfit**

£1,080

Lithograph and Chine-Collé

**Lisa Milroy RA**

(Edition of 25 at £840)

**636**

**Touch and Go**

£1,080

Lithograph And Chine-Collé

**Lisa Milroy RA**

(Edition of 25 at £840)

**637**

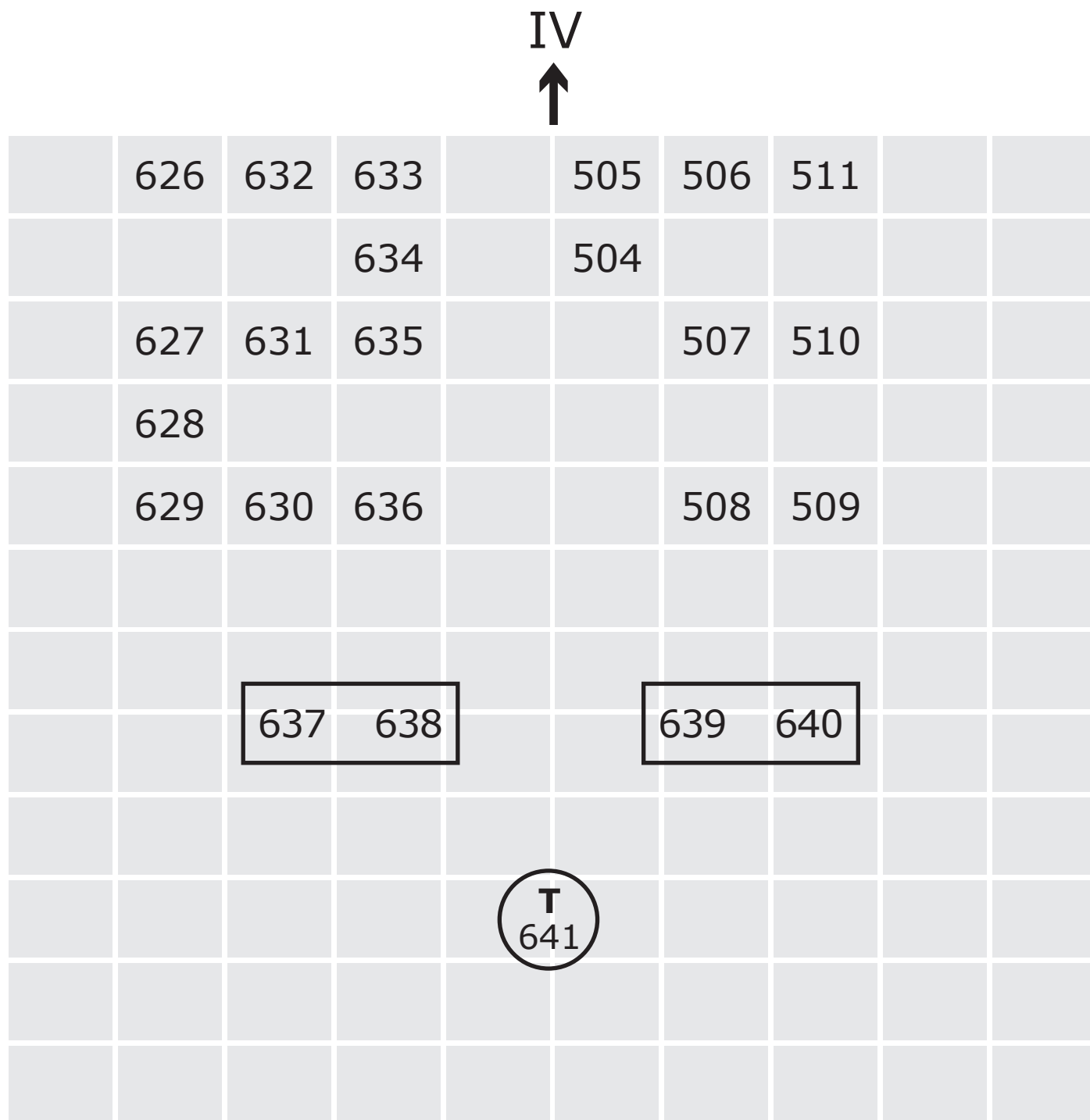
**How to Operate as A Human  
Artist, or The Antichton**

£1,600

Ink On Bound Paper

**Alex Anikina**

(Edition of 5 at £1,500)

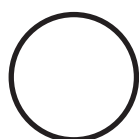


IV  
↑

↓  
VI



Showcase



Free standing  
sculpture



Touchable  
sculpture

Positions are indicative only

**638**

**Jane Eyre – What She  
Wrought**

£800

Photo-Etching, Digital Print and Collage

**Charlotte Cory**

(Edition of 10 at £800)

**639**

**All That I Know (About You)  
– Volume I**

£495

Inkjet Print and Textile

**Sioban Piercy**

(Edition of 25 at £495)

**640**

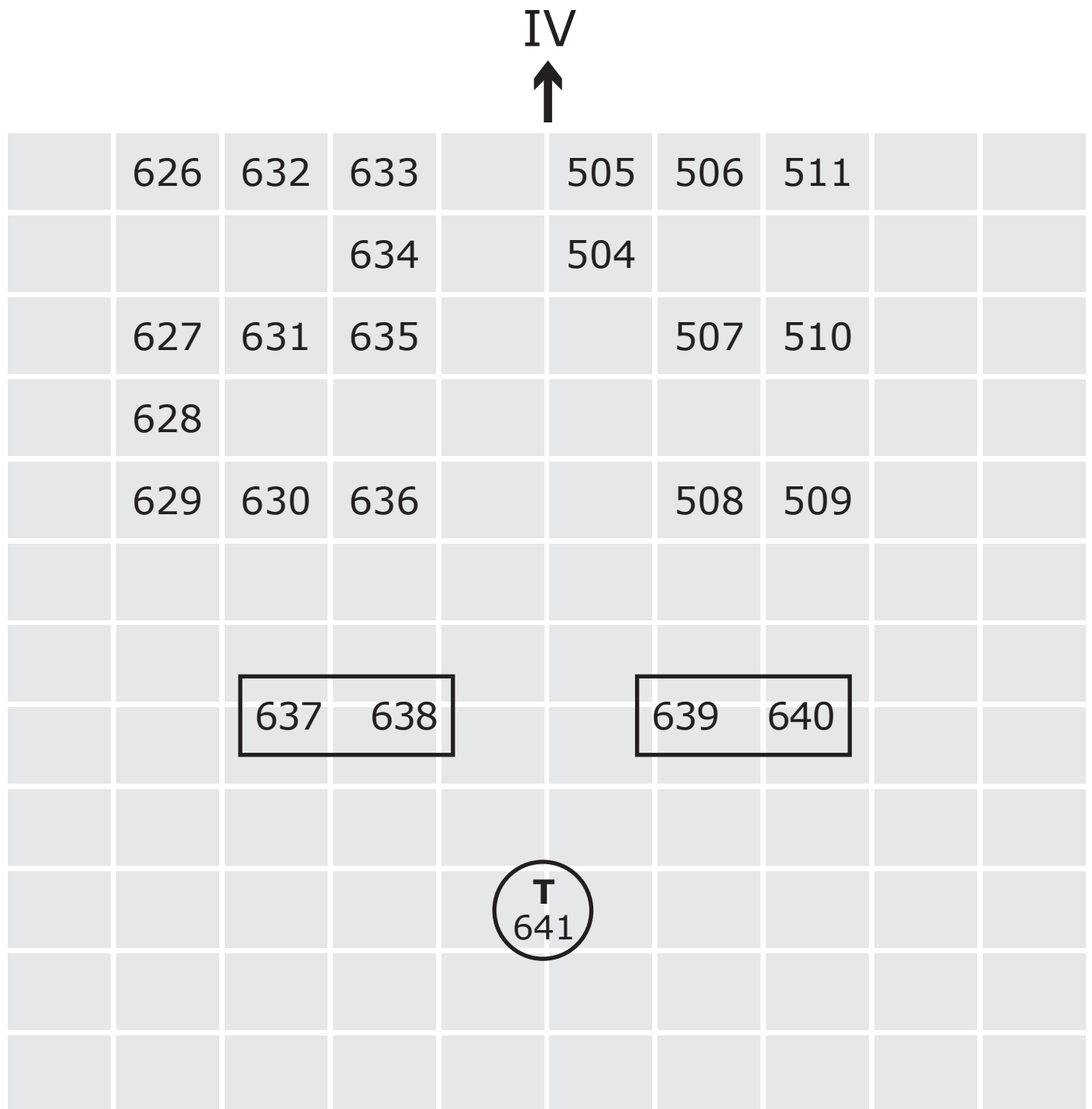
**Binah & Tiphareth**

£190

Screenprint

**Paolo Carraro**

(Edition of 9 at £190)

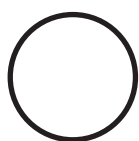


IV  
↑

↓  
VI



Showcase



Free standing  
sculpture



Touchable  
sculpture

Positions are indicative only

# **641 (Touchable)**

## **Inside Out**

£180,000

Bronze

**Peter Randall-Page RA**

# **642 (Touchable)**

## **Goodbye Mr Pixels**

£1,300

Wood

**Tim Long**



IV  
↑

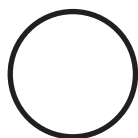
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			634		504				
	627	631	635			507	510		
	628								
	629	630	636			508	509		
		637 638				639 640			

T  
641

↓  
VI



Showcase



Free standing  
sculpture



Touchable  
sculpture

Positions are indicative only

# Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



**InTouch**  **at the RA**

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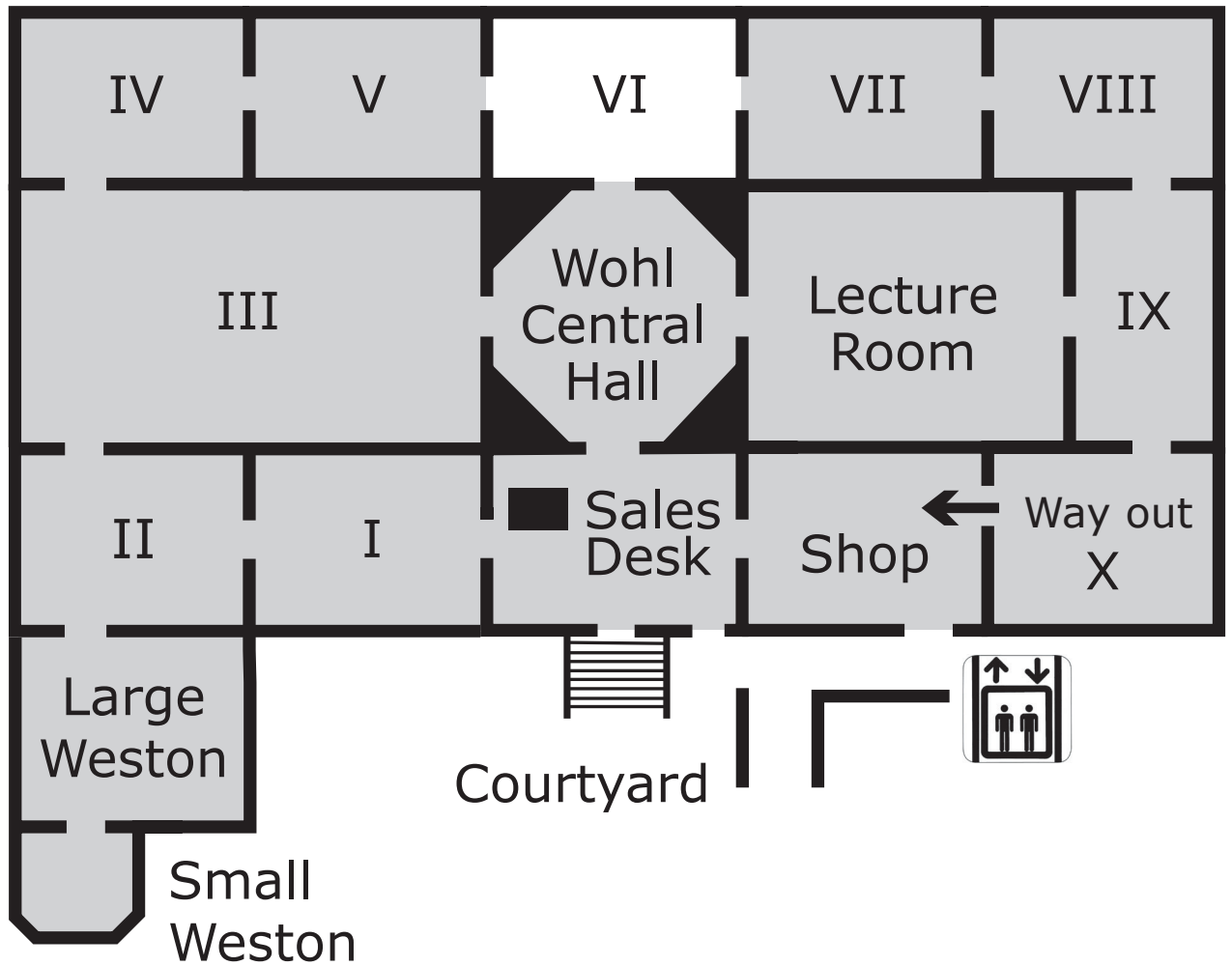


Large  
Print

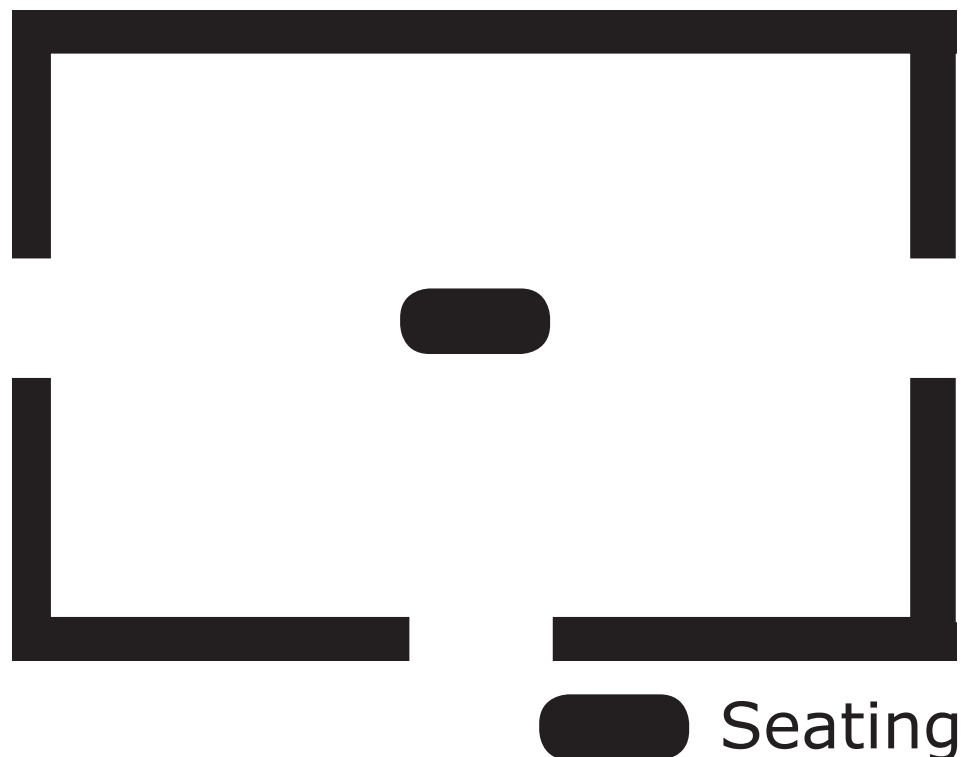
# Summer Exhibition 2016

Gallery VI

**Do not remove from gallery**



You are in Gallery VI



# **The 248th Royal Academy of Arts Summer Exhibition**

13 June – 21 August 2016

**#RASummer**

## **Contents**

### **Page 3**

Introduction to this gallery

### **Page 7**

List of works: 643-700

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**The production of RA large print guides is  
generously supported by Robin Hambro**

# Gallery VI

Gallery VI focuses on one of Richard Wilson RA's overriding themes for this year: the role of art in healing a shattered world.

This visual axis begins the moment we enter Burlington House, where photographs by one of the invited duos, Jane and Louise Wilson, frame the Staircase.

The dystopian images of their 'Atomgrad (Nature Abhors a Vacuum)' (2010) expose in haunting detail the effects of the Chernobyl nuclear disaster and the subsequent natural decay of Pripyat, one of the former Soviet Union's thriving "atomic cities".

The images of 'Atomgrad' find a response in Wilson's deliberately reflective installation of the Japanese artist Fumiaki Aono's work in the southeast corner of Gallery VI.

These quiet yet profound sculptures, made from detritus collected by Aono after the great tsunami struck the northeastern coast of Japan on 11 March 2011, bring artistic healing to smashed objects.

Music and video cassettes, sake and plastic bottles are “reincarnated” through paint and the scraps of wood and abandoned books Aono also found amid the rubble.

Dominating the gallery is a large oil painting by Christopher Le Brun PRA, the Academy’s President. It echoes the photographs by the Wilson Twins, representing in a joyous calligraphy of red and yellow the threshold between the solid and the unformed that we also find in Jane Harris’s shimmering painting and Ian Davenport’s molten prints.

In Gert & Uwe Tobias’s large, folk art-inspired works, that threshold has been crossed. We find ourselves in more definite surroundings, three-dimensional stage sets into which strange dancing forms seem magically to have appeared.

This boundary between creation and destruction defines the rest of the room.

Adam Fowler's photograph charts the manmade demolition of a power station, while images of colossal storm waves and buildings laid waste by earthquakes and other disasters suggest a world on the brink of ruin.

Jock McFadyen RA, David Remfry RA and Paul Crook appear to portray a more stable world, yet their images of high-rise cities are deserted.

As we catch the faint sounds of the Chapman Brothers' tuned-out radio we see these spaces in a new light, as deserted dystopian visions of a world awaiting healing through art.



# Gallery VI

**643**

**Hudson From The Hotel  
Chelsea**

£26,000

Watercolour

**David Remfry RA**

**644**

**Pink Flats 2**

£27,500

Oil

**Jock McFadyen RA**

**645**

**Stairway**

£2,800

Acrylic

**Paul Crook**

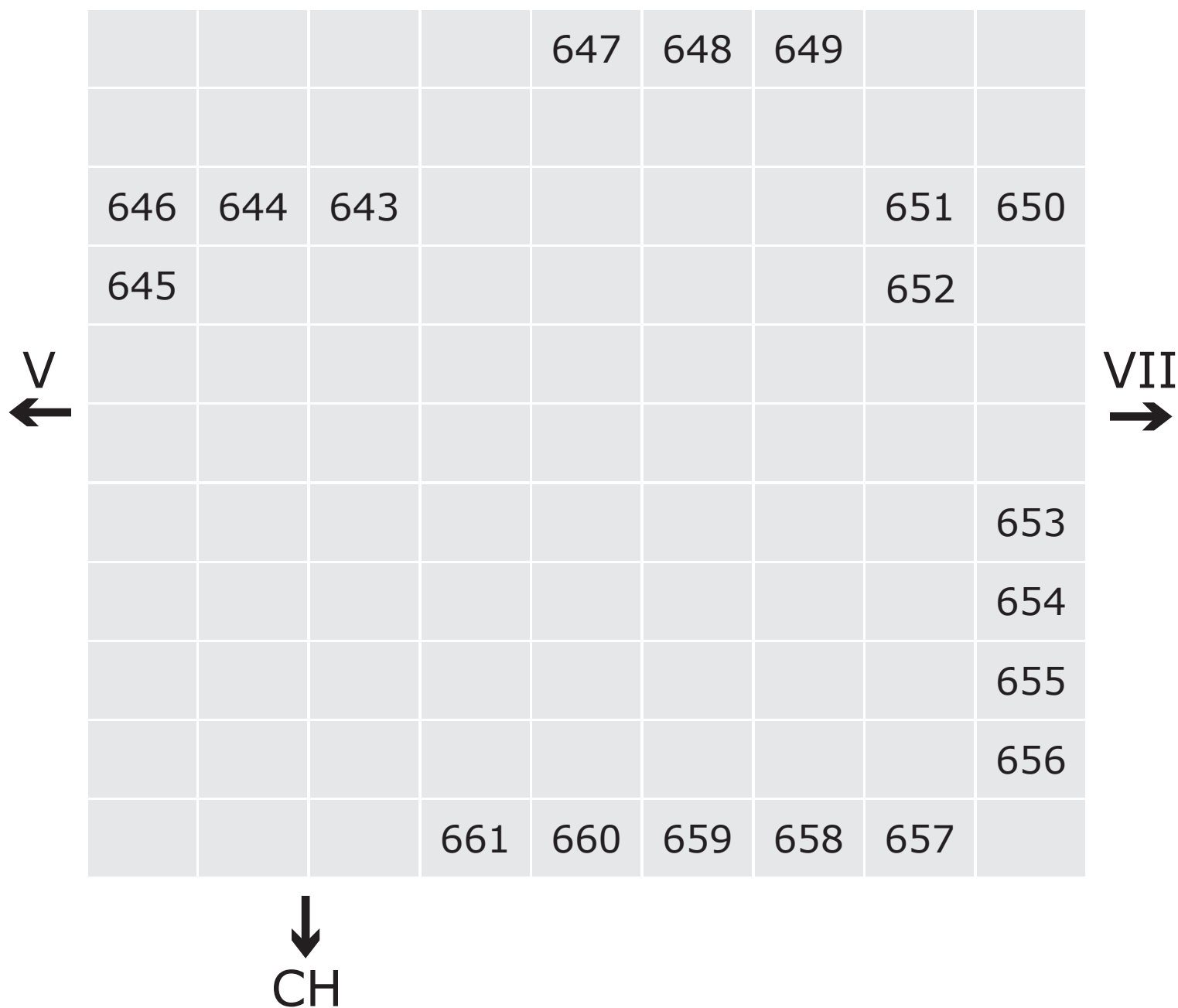
**646**

**Yellow Flats**

£2,800

Acrylic

**Paul Crook**



Positions are indicative only

**647**

**Untitled**

£52,000

Woodcut On Canvas

**Gert & Uwe Tobias**

(Edition of 2)

**648**

**Goldengrove**

£168,000

Oil

**Christopher Le Brun PRA**

**649**

**Untitled**

£52,000

Woodcut On Canvas

**Gert & Uwe Tobias**

(Edition of 2)

**650**

**Familiars – Devil's Advocate**

£16,000

Oil

**Jane Harris**

				647	648	649				
646	644	643					651	650		
645							652			
									653	
									654	
									655	
									656	
			661	660	659	658	657			

V  
 ←  
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 CH

VII  
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Positions are indicative only

**651**

**Duplex Etching: Grey,  
Lavender**

£7,800

Etching and Chine-Collé

**Ian Davenport**

(Edition of 30 at £7,140)

**652**

**Duplex Etching: Purple, Green**

£7,800

Etching and Chine-Collé

**Ian Davenport**

(Edition of 30 at £7,140)

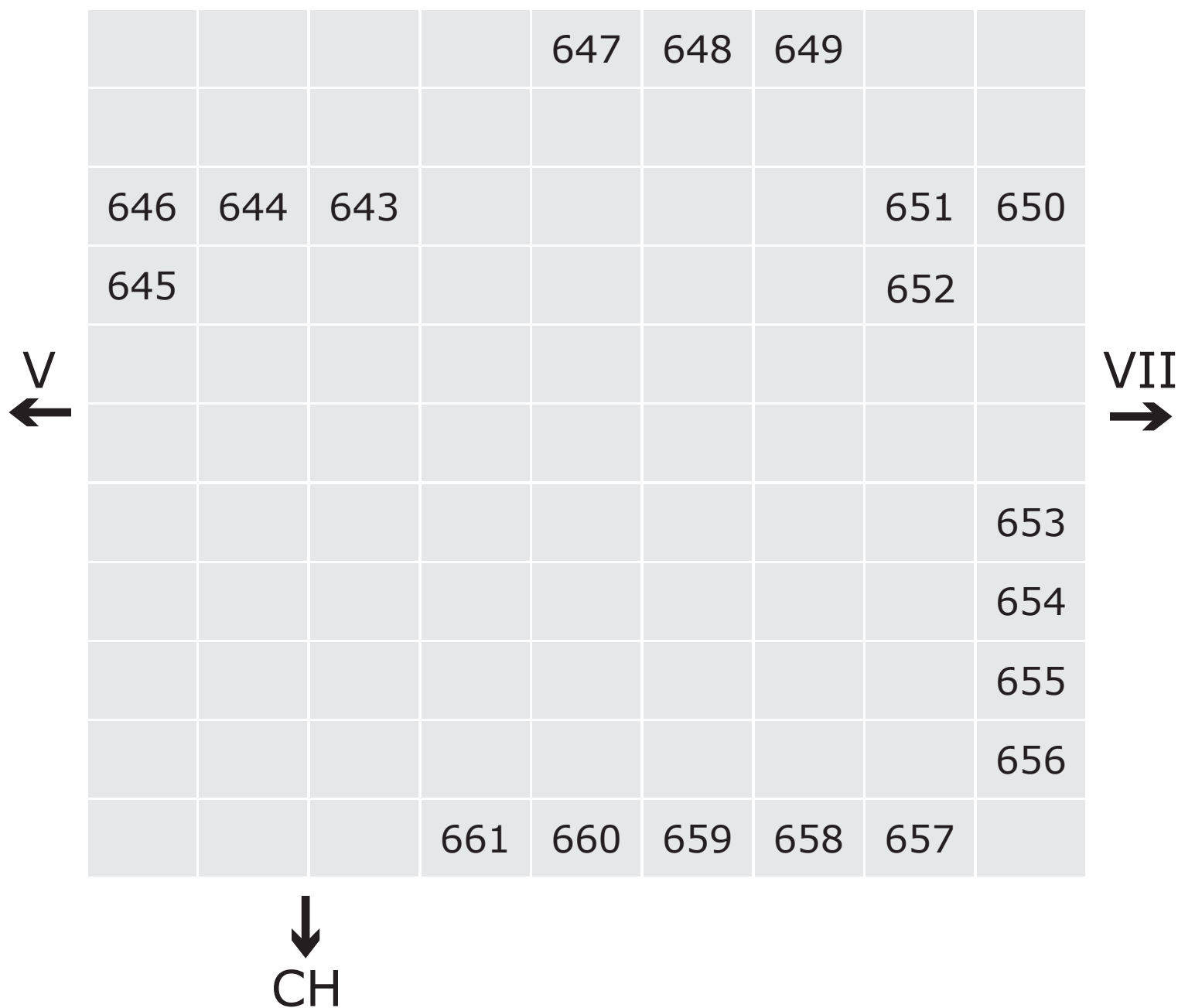
**653**

**Mending, Restoration –  
Restoration of a Notebook Collected  
at a Clothing Store in Miyako, Iwate,  
Japan, After The Great East Japan  
Earthquake and Tsunami**

£2,000

Paper, Plywood and Acrylic

**Aono Fumiaki**



Positions are indicative only

**654**

**Mending, Restoration –  
Restoration of a Cassette Tape  
Collected in Yuriage, Miyagi,  
Japan, After The Great East Japan  
Earthquake and Tsunami**

£1,000

Cassette Tape, Plywood and Acrylic

**Aono Fumiaki**

**655**

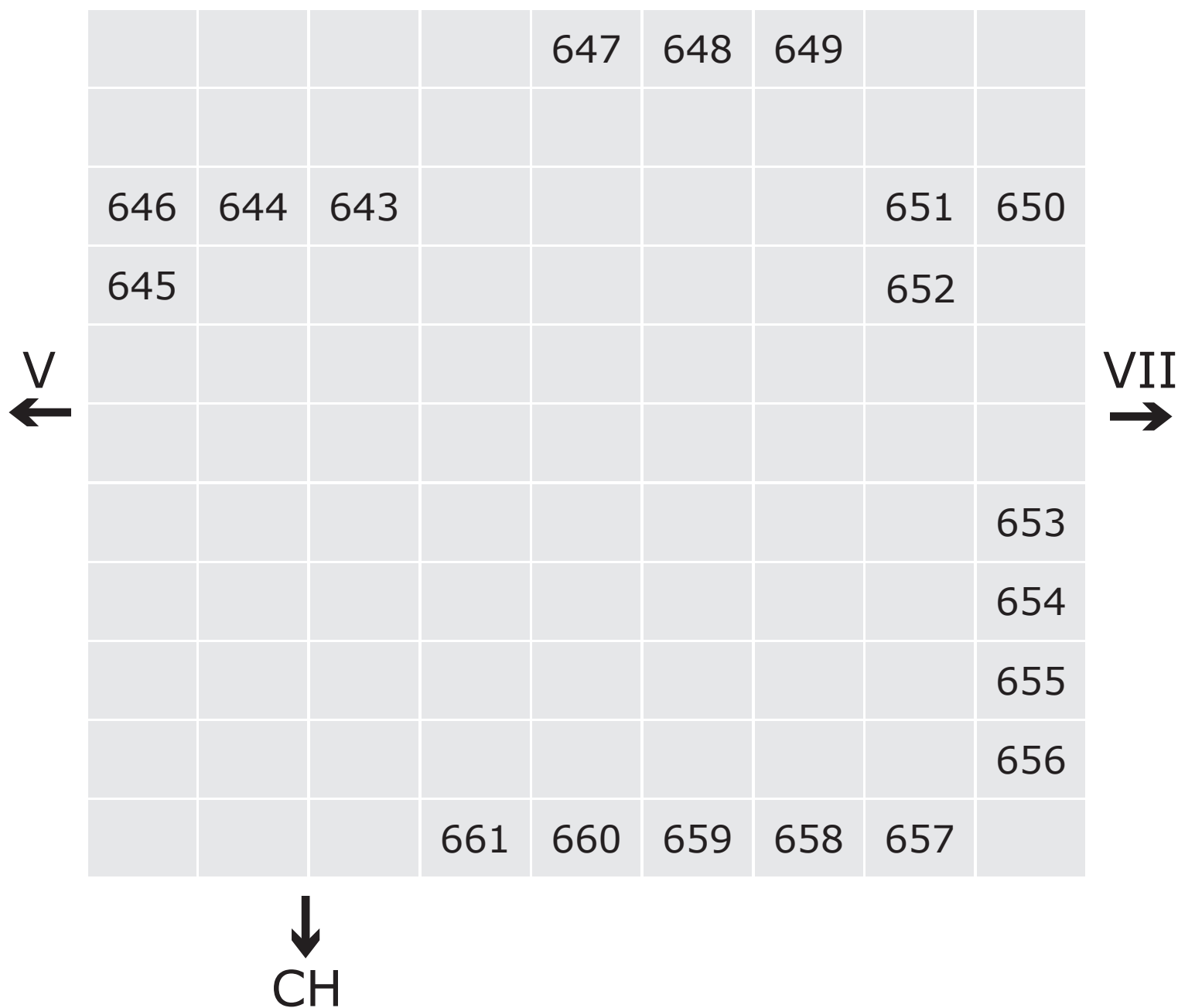
**Mending, Restoration –  
Restoration of a Cassette Tape  
Collected in Yuriage, Miyagi, Japan,  
After The Great East Japan  
Earthquake and Tsunami**

£1,000

Cassette Tape, Plywood and Acrylic

**Aono Fumiaki**





Positions are indicative only

**656**

**Mending, Restoration –  
Restoration of a Tile Collected in  
Yuriage, Miyagi, Japan, After The  
Great East Japan Earthquake and  
Tsunami**

£800

Tile, Plywood and Acrylic

**Aono Fumiaki**

**657**

**Mending, Restoration –  
Restoration of a Video Tape Collected  
in Yuriage, Miyagi, Japan, After The  
Great East Japan Earthquake and  
Tsunami**

£1,000

Video Tape, Plywood and Acrylic

**Aono Fumiaki**

				647	648	649				
646	644	643					651	650		
645							652			
									653	
									654	
									655	
									656	
			661	660	659	658	657			

V  
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 CH

VII  
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Positions are indicative only

**658**

**Mending, Substitution,  
Coupling – Mending of a Plastic  
Vessel and a Book Collected in  
Arahama, Miyagi, Japan, After The  
Great East Japan Earthquake and  
Tsunami**

**£1,800**

Plastic Vessel, Book and Acrylic

**Aono Fumiaki**

**659**

**Mending, Restoration –  
Restoration of a New Year's Card  
Collected at a Clothing Store in  
Miyako, Iwate, Japan, After The  
Great East Japan Earthquake and  
Tsunami**

**£1,000**

Paper, Plywood and Acrylic

**Aono Fumiaki**

				647	648	649		
646	644	643					651	650
645							652	
								653
								654
								655
								656
			661	660	659	658	657	

↓  
CH

V ←

VII →

Positions are indicative only

**660**

**Mending, Restoration –**

**Restoration of a Cassette Tape**

**Collected in Yuriage, Miyagi, Japan,  
After The Great East Japan Earthquake  
and Tsunami**

£1,000

Cassette Tape, Plywood and Acrylic

**Aono Fumiaki**

**661**

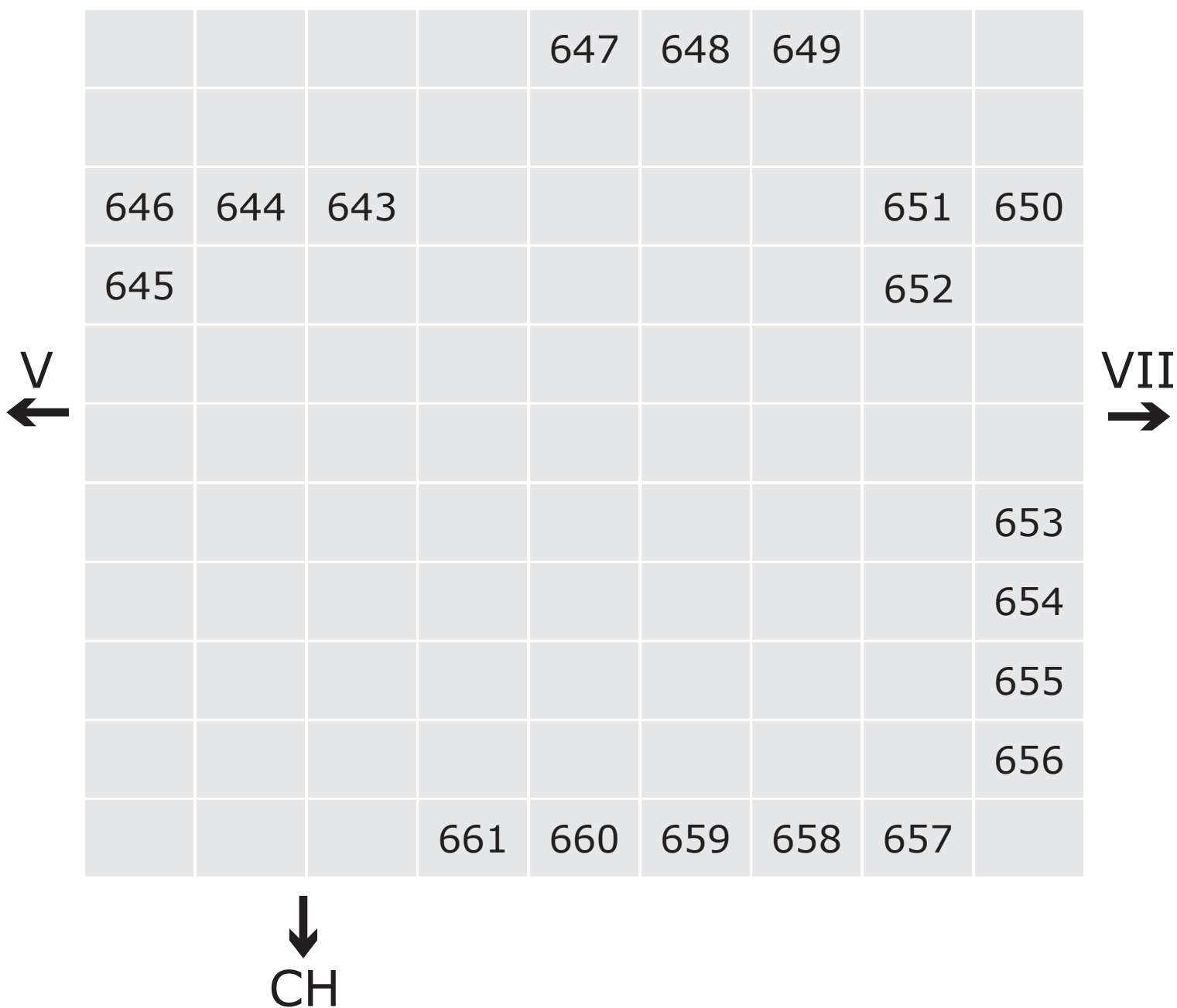
**Mending, Restoration –**

**Restoration of a Notebook Collected  
at a Clothing Store in Miyako, Iwate,  
Japan, After The Great East Japan  
Earthquake and Tsunami**

£1,200

Paper, Plywood and Acrylic

**Aono Fumiaki**



Positions are indicative only

**662**

**We Shall Lure and Kill it**

£590

Silver Gelatin Archive Print

**Peter Gibbons**

(Edition of 5 at £450)

**663**

**Liberty Bodice**

£500

Corroded Pewter

**Valerie Bradbury**

**664**

**Satchel**

£500

Corroded Pewter

**Valerie Bradbury**

**665**

**Into The Wood III**

£750

Japanese Ink On Japanese Paper

**Hiroko Imada**



CH  
←

665	666	674	675	681				
664	667	673	676					
663	668	672	677	680				
662	669							
	670	671	678	679				

Positions are indicative only

**666**

**Untitled**

£1,150

Acrylic

**Michael Kennedy**

**667**

**Fire Station, Rota**

£450

Digital Print

**Patricia Gutierrez**

(Edition of 5 at £300)

**668**

**Inside Out**

£2,500

Silk On Linen

**Miranda Argyle**

**669**

**Ancestral Figures: Two Dogs  
With a Barrel**

£850

Pencil

**John Hewitt**

CH  
←

665	666	674	675	681				
664	667	673	676					
663	668	672	677	680				
662	669							
	670	671	678	679				

Positions are indicative only

**670**

**Ancestral Figures: Mid-Victorian Couple**

£850

Pencil

**John Hewitt**

**671**

**Untitled (Non Place Series)**

£200

Collage

**Mark John Evans**

**672**

**EJ Eelkema II (Small New Order)**

£2,700

Archival Inkjet Print

**Gordon Cheung**

(Edition of 20 at £2,700)

CH  
←

665	666	674	675	681				
664	667	673	676					
663	668	672	677	680				
662	669							
	670	671	678	679				

Positions are indicative only

**673**

**EJ Eelkema I (Small New Order)**

£2,700

Archival Inkjet Print

**Gordon Cheung**

(Edition of 20 at £2,700)

**674**

**Sky Goddess**

£1,000

Japanese Watercolour, Glitter, PVA Glue, Wiggly Eyes  
and Rhinestones

**Akiko Ban**

**675**

**La Cienega**

NFS

Colour Pencil

**Andrew Holmes**

CH  
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665	666	674	675	681				
664	667	673	676					
663	668	672	677	680				
662	669							
	670	671	678	679				

Positions are indicative only

**676**

**Buckingham Palace, London**

£5,520

Platinum-Palladium Print

**Idris Khan**

(Edition of 37 at £4,920)

**677**

**London Eye, London**

£5,520

Platinum-Palladium Print

**Idris Khan**

(Edition of 37 at £4,920)

**678**

**Homs, Syria 2015**

£1,600

Carbon

**Christopher Hughes**



CH  
←

665	666	674	675	681				
664	667	673	676					
663	668	672	677	680				
662	669							
	670	671	678	679				

Positions are indicative only

**679**

**Mitsubishi Steel Works,  
Nagasaki 1945**

£1,600

Carbon

**Christopher Hughes**

**680**

**Black Dog**

£14,000

Acrylic

**Derek Boshier**

**681**

**Tonopah NV**

£7,500

Archival Pigment Print

**Boyd & Evans**

(Edition of 10 at £6,650)

CH  
←

665	666	674	675	681				
664	667	673	676					
663	668	672	677	680				
662	669							
	670	671	678	679				

Positions are indicative only

**682**

**RBMK-1500 After Chernobyl:  
Blue Phone**

£1,250

Archival Giclée Print On Aluminium

**Laurie Griffiths & Jonty Tacon**

(Edition of 10 at £650)

**683**

**Sunday At The Fair**

£650

Photographic Print

**Michael Leale**

(Edition of 10 at £500)

**684**

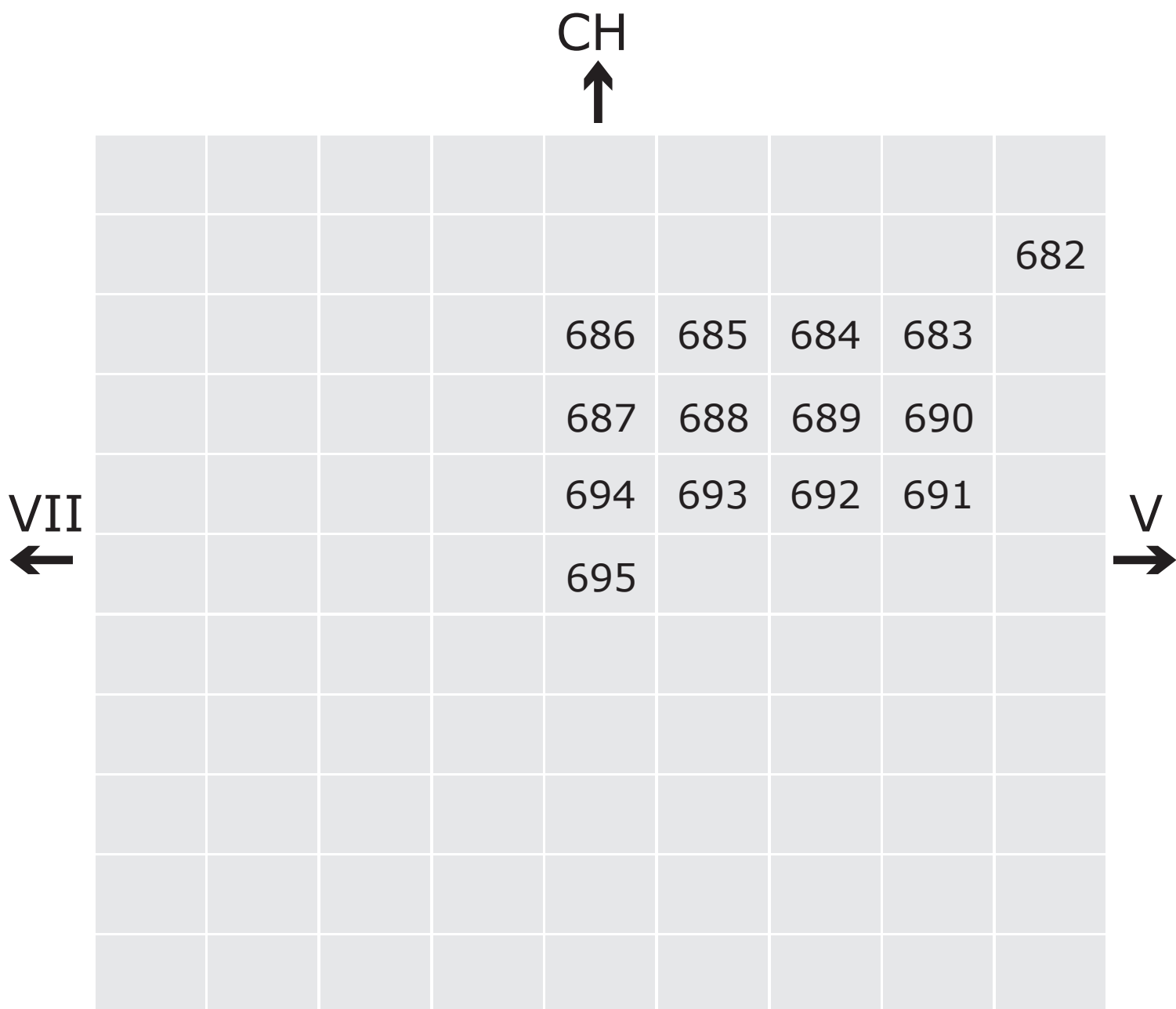
**Gas**

£495

C-Type Print

**Johnny Jetstream**

(Edition of 10 at £375)



Positions are indicative only

**685**

**Night On Bald Mountain**

£600

C-Type Print

**Miyako Narita**

(Edition of 15 at £500)

**686**

**Grand Pier**

£450

Mixed Media Collage

**Dominic Mallin & Laura McEwen**

(Edition of 100 at £380)

**687**

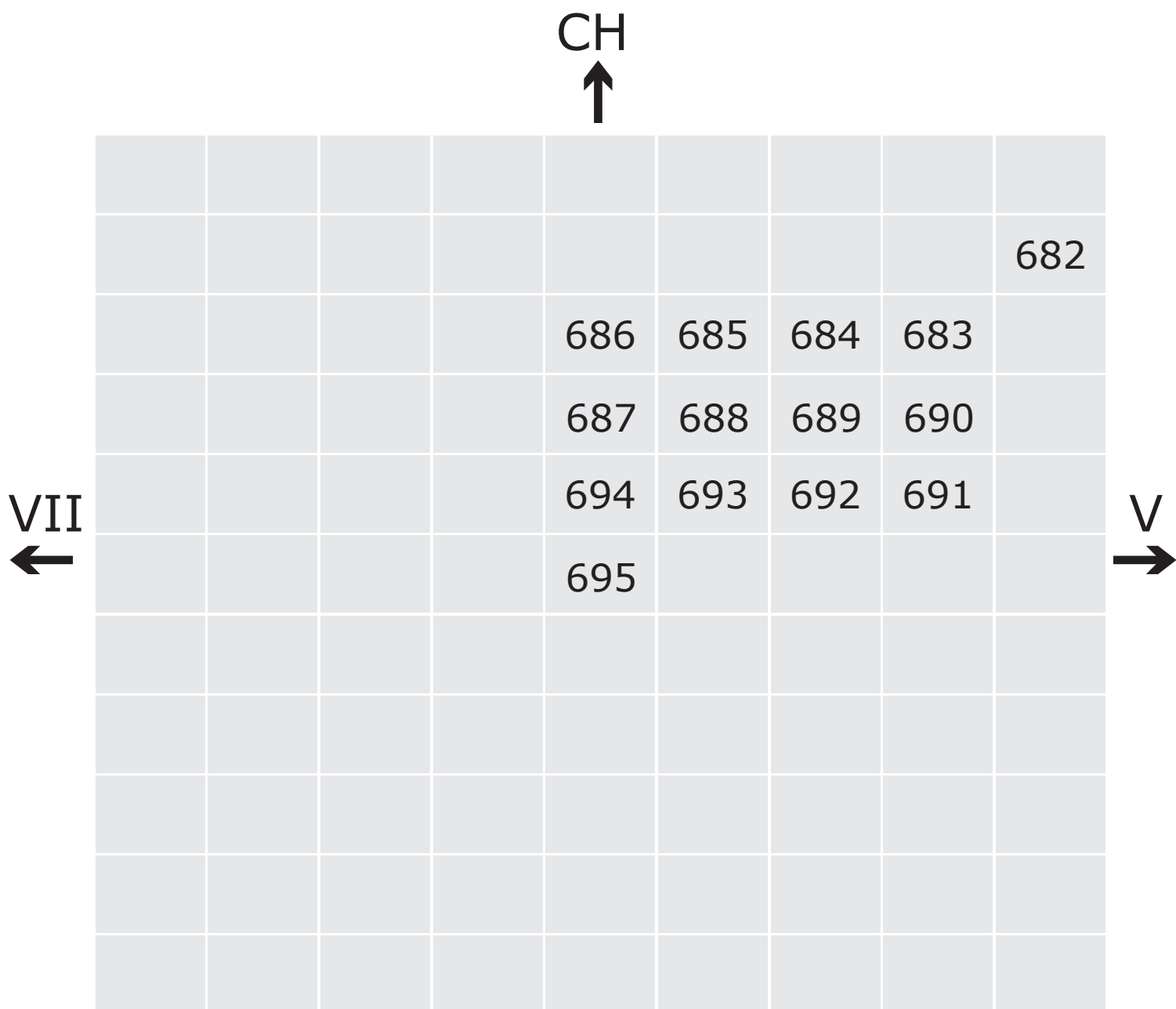
**Faces In The Storm**

£250

Photographic Print

**David Lyon**

(Edition of 25 at £180)



Positions are indicative only

**688**

**Dancing With The Dead In My  
Dreams**

£340

Giclée and Inkjet Print

**Sanna Charles**

(Edition of 12 at £270)

**689**

**Cézanne's House**

£675

Screenprint

**Jenny Wiener**

(Edition of 25 at £575)

**690**

**Stromboli Smoke**

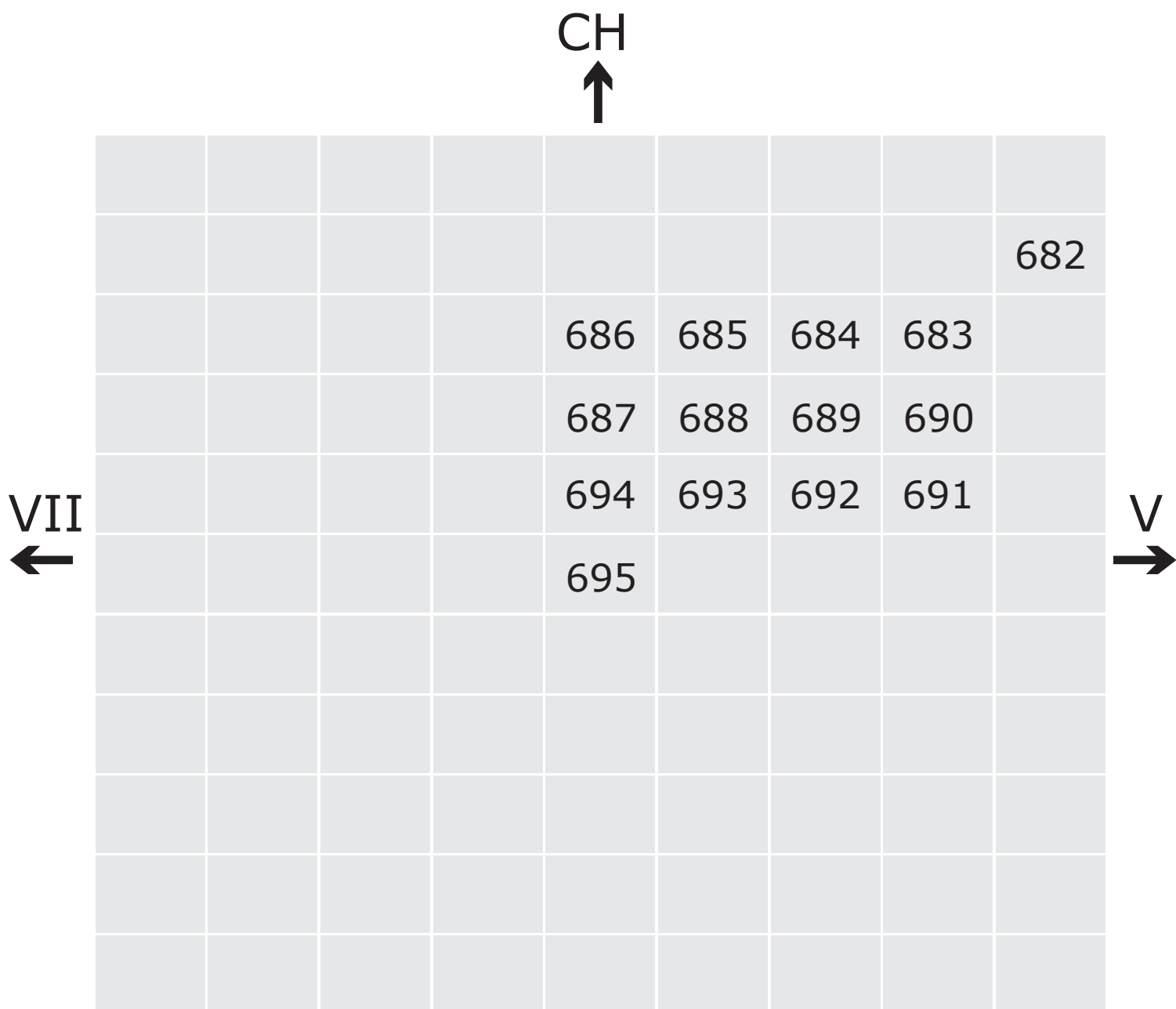
£720

Intaglio and Woodcut

**Emma Stibbon RA**

(Edition of 40 at £600)





Positions are indicative only

**691**

**Dome 1**

£555

Etching

**Ian Chamberlain**

(Edition of 30 at £395)

**692**

**US Embassy Construction  
Site, Nine Elms**

£390

Etching

**Melanie Bellis**

(Edition of 30 at £320)

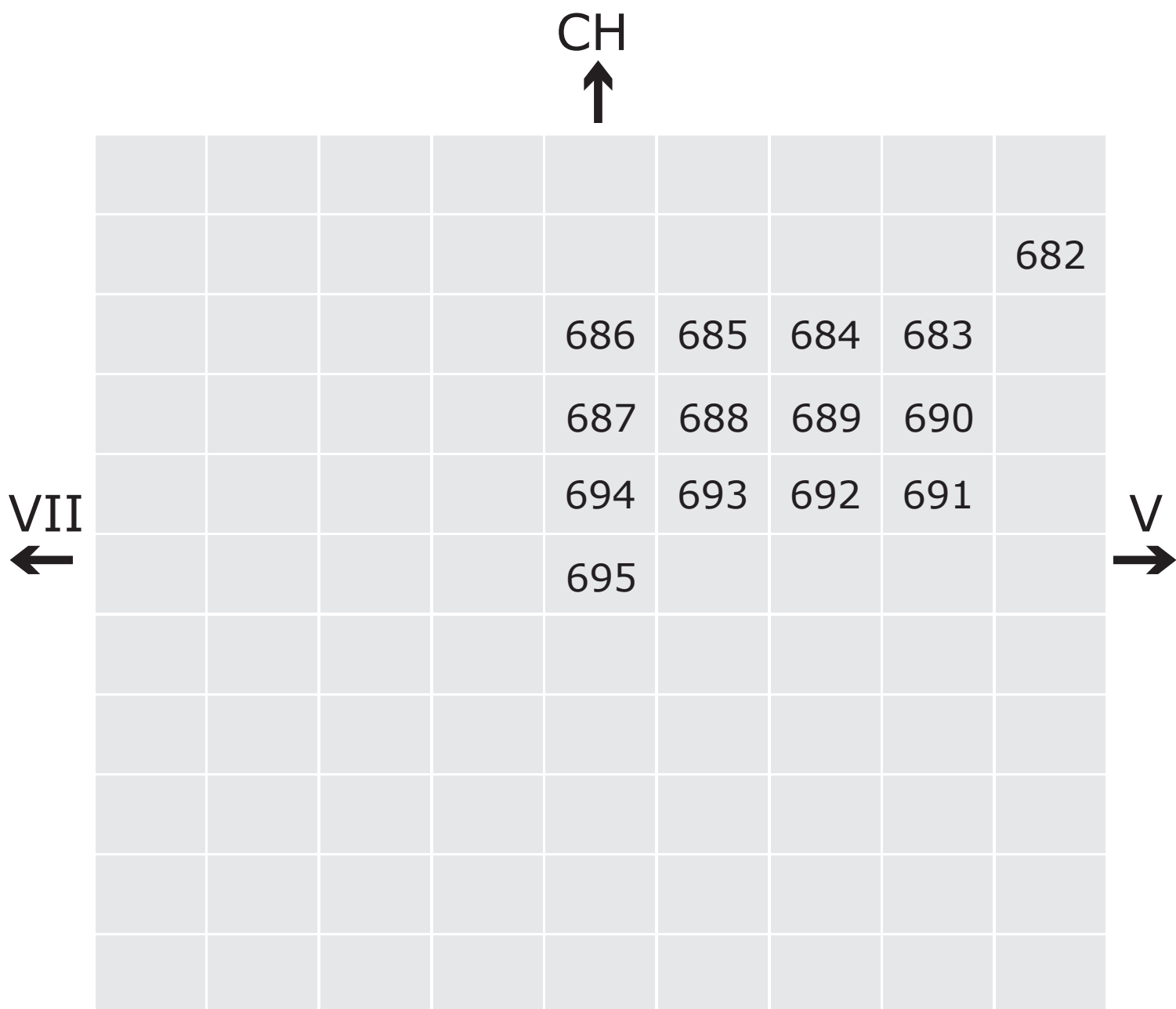
**693**

**Demolition Sequence #1**

£300

Giclée Print

**Adam Fowler**



Positions are indicative only

**694**

**Urban Methodology**

£300

Pen

**Joonhong Min**

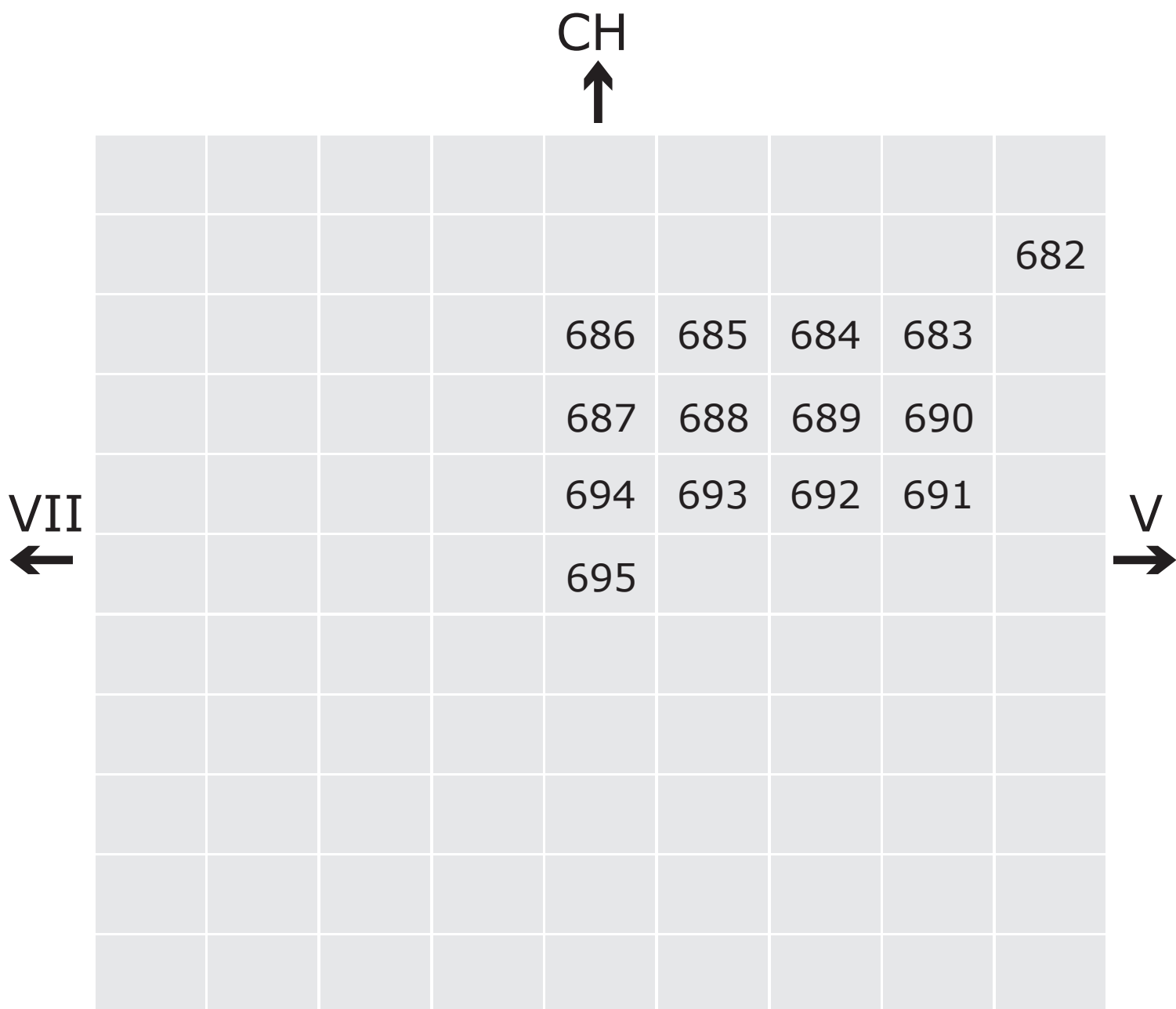
**695**

**Urban Methodology**

£300

Pen

**Joonhong Min**



Positions are indicative only

**696**

## **The New Arrival**

NFS

Fibreglass, Resin, Wigs, Glass Eyes, Clothes, Radios and Painted Bronze

**Jake & Dinos Chapman**

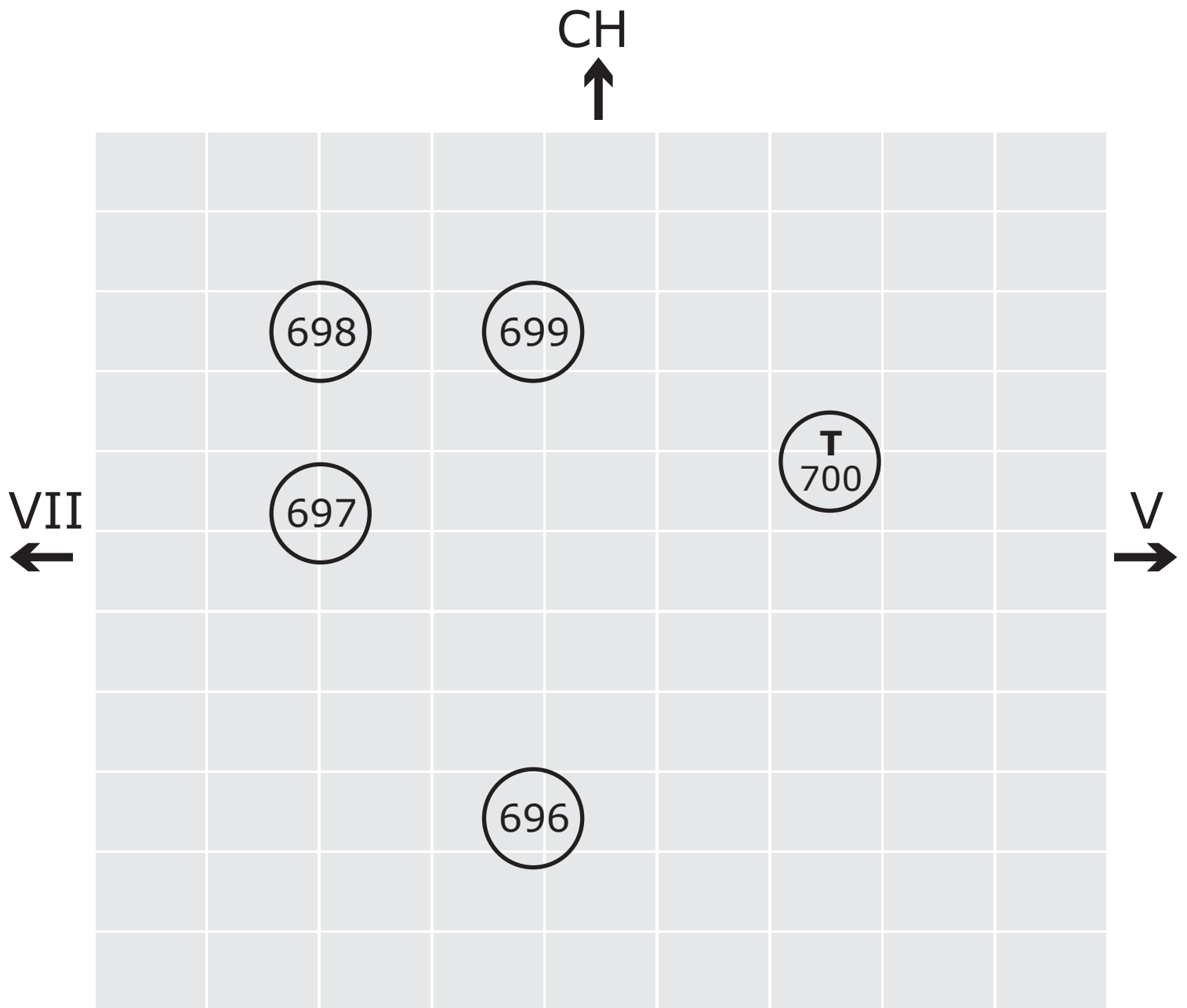
**697**

## **Mending, Substitution, Consolidation, Coupling – Restoration of a Bowl Collected in Watari-Cho Arahama, Miyagi, Japan, After The Great East Japan Earthquake and Tsunami (Memorial Configuration)**

£5,000

Bowl, Books and Acrylic

**Aono Fumiaki**



**T** Touchable  
sculpture

Free standing  
sculptures

Positions are indicative only

**698**

**Mending, Substitution,  
Consolidation, Coupling –  
Restoration of a Sake Bottle  
Collected in Watari-Cho Arahama,  
Miyagi, Japan, After The Great East  
Japan Earthquake and Tsunami  
(Memorial Configuration)**

£5,000

Sake Bottle, Books and Acrylic  
**Aono Fumiaki**

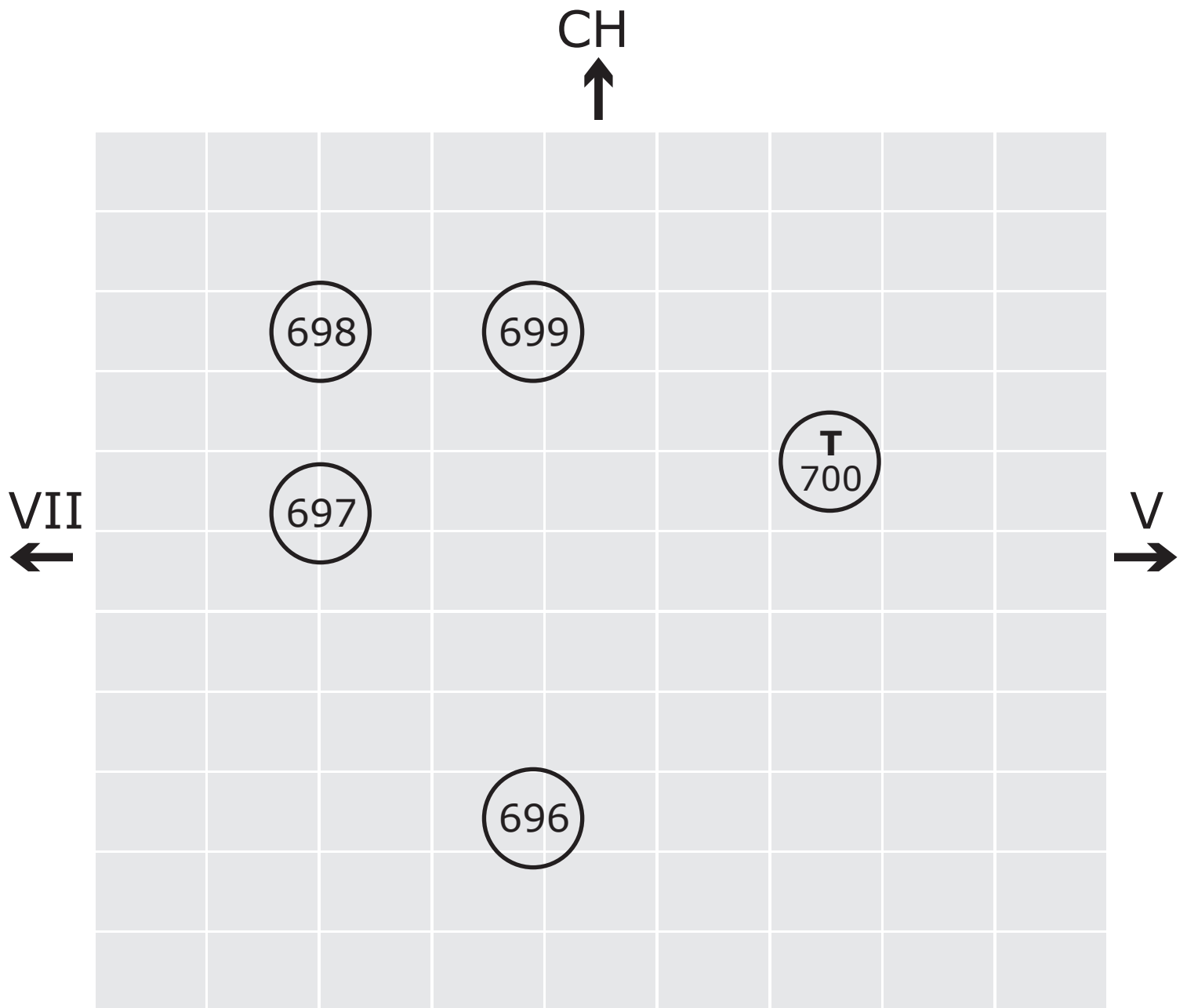
**699**

**Mending, Substitution,  
Consolidation, Coupling –  
Restoration of a Sake Bottle  
Collected in Watari-Cho Arahama,  
Miyagi, Japan, After The Great East  
Japan Earthquake and Tsunami  
(Memorial Configuration)**

£5,000

Sake Bottle, Books and Acrylic  
**Aono Fumiaki**





**T** Touchable  
sculpture

Free standing  
sculptures

Positions are indicative only

**700 (Touchable)**

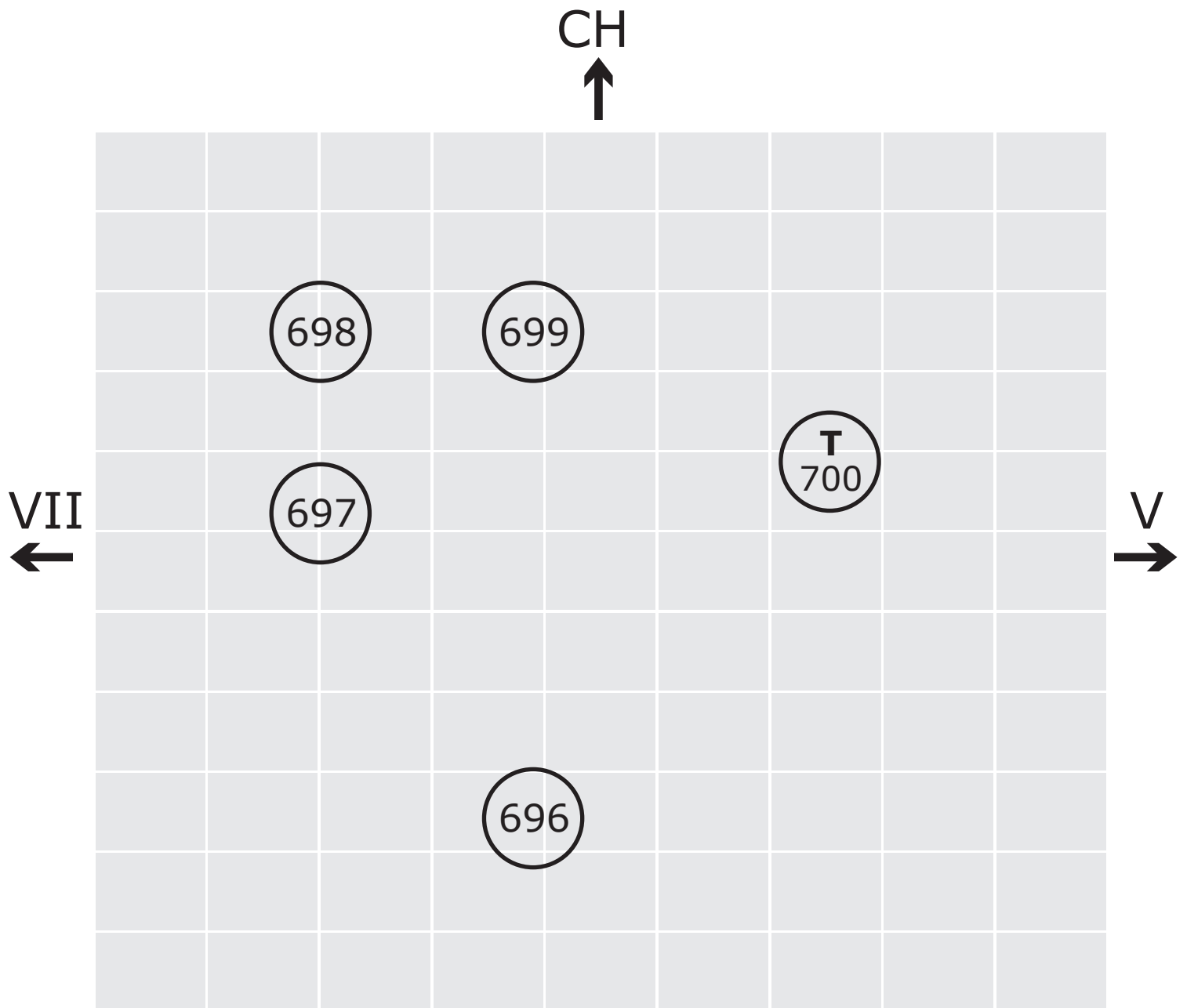
**Secret**

£140,000

Bronze

**William Tucker RA**

(Edition of 3)



**T** Touchable  
sculpture

Free standing  
sculptures

Positions are indicative only

# Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



**InTouch**  **at the RA**

Design & typography by WfS Create: [mail@wfscreate.com](mailto:mail@wfscreate.com)

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Large  
Print

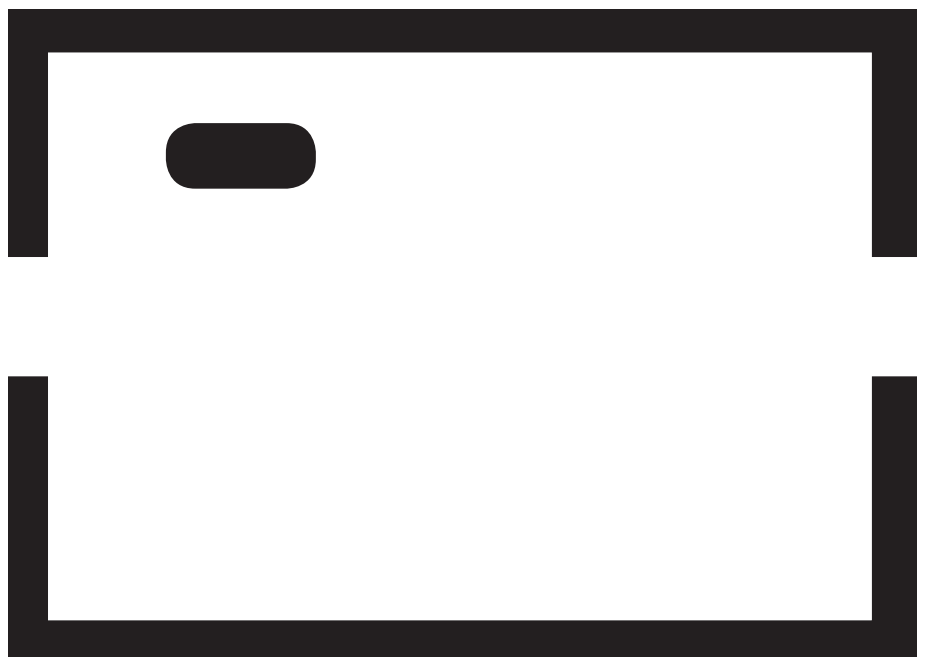
# Summer Exhibition 2016

Gallery VII

**Do not remove from gallery**



You are in Gallery VII



Seating

# **The 248th Royal Academy of Arts Summer Exhibition**

13 June – 21 August 2016

**#RASummer**

## **Contents**

### **Page 3**

Introduction to this gallery

### **Page 7**

List of works: 701-835

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**The production of RA large print guides is  
generously supported by Robin Hambro**

# Gallery VII

Placed high up in the centre of the north wall of Gallery VII is a small print by Andrzej Orlowski and Amelie Orlowska. It consists of nothing more than six smudged ovals: purple, orange, blue, yellow, green and pink.

Stephen Chambers RA, who has hung the two print galleries, has prominently positioned it there because he views it as a representation of the origins of printmaking. For this is a potato print, made by father and daughter.

All small children make prints before they learn to paint or draw.

Their small hands and feet are dipped in paint then pressed onto paper, their earliest act of self-representation. They then progress to potatoes or sponges, leaving splodgy residues that celebrate the pure joy of mark-making.



Chambers has surrounded this most basic of prints, however, with examples of sublime sophistication: Albert Irvin RA's vibrant celebration of colour, the complex layers of Jim Dine's exuberant woodblocks, or Miranda Lopatkin's use of advanced computer technology.

Printmaking is no longer confined to a simple impression on paper, it offers artists a way to experiment and fail, to test colour relationships and play with ideas. It is both intimate and expansive.

William Kentridge's large lithographic response to Mantegna's 'Triumph of Caesar' challenges artistic hierarchies, reminding us that before photography and Google, artists would disseminate their work through prints, allowing ordinary people the chance to own the work of the great masters, undermining the exclusivity of art with the democracy of multiples and editions.

The classical abstraction of John Maine's twisted ring of polished stone finds a very contemporary response in Penfold's Pop Art riff on the pierced form of modernist sculpture.

Despite their obvious differences these two works speak across the divide between sculpture and print, two and three dimensions to find a connection in shape and form.

Between the bright red bands of Ian McKeever RA's watercolour is an amorphous tangle of organic marks, blacks and whites weaving through each other to hold our gaze.

Above it, Kiki Smith's turkey sitting in a tangle of branches, Tom Hammick's large nocturnal woodblock and John Utting's gentle floral space, allow us to appreciate the abstract patterns that fill the natural world.

# Gallery VII

# **701**

## **Night In**

£330

Etching

**Lucy Armah**

(Edition of 16 at £220)

# **702**

## **Markheim**

£950

Etching

**Ken Currie**

(Edition of 40 at £720)

# **703**

## **Alcoves and Garlic Cloves**

£380

Screenprint

**Penfold**

(Edition of 25 at £280)

VI  
↑

817		828		829		704		705	715	
818	819	827				703			714	
820		826				702	706		713	
821	825						707	712	711	
822						701	708	709	710	
823		824		830						

↓  
VIII

Positions are indicative only

**704**

**Minnows. From: Nature 2**

£6,000

Lenticular Acrylic Panel

**Julian Opie**

(Edition of 35 at £6,000)

**705**

**Scope**

£900

Collagraph Hand-Finished In Acrylic

**Chowwai Cheung**

(Edition of 3 at £800)

**706**

**Honest**

£450

Etching

**Leigh Clarke**

(Edition of 25 at £320)

VI  
↑

817		828		829		704		705	715	
818	819	827				703			714	
820		826				702	706		713	
821	825						707	712	711	
822						701	708	709	710	
823		824		830						

↓  
VIII

Positions are indicative only

**707**

**Joshua Tree 5**

£350

Etching

**Kate Crook**

(Edition of 75 at £280)

**708**

**Crystalline Spring: One  
(Blickling Hall)**

£750

Archival Inkjet and Watercolour Print

**Jennifer Dickson RA**

(Edition of 20 at £500)

**709**

**Crystalline Spring: Two  
(Petworth Park)**

£350

Archival Inkjet and Watercolour Print

**Jennifer Dickson RA**

(Edition of 20 at £250)



VI  
↑

817		828		829		704		705	715	
818	819	827				703			714	
820		826				702	706		713	
821	825						707	712	711	
822						701	708	709	710	
823		824		830						

↓  
VIII

Positions are indicative only

**710**

**Crystalline Spring: Three  
(Anglesey Abbey)**

£650

Archival Inkjet and Watercolour Print

**Jennifer Dickson RA**

(Edition of 20 at £450)

**711**

**Diogenes Searches for an  
Honest Citizen (Charing Cross  
Road)**

£580

Etching

**Timothy Hyman RA**

(Edition of 25 at £420)

**712**

**Jackpot**

£600

Archival Inkjet Print

**Richard Wilson RA**

(Edition of 20 at £450)

VI  
↑

817		828		829		704		705	715	
818	819	827				703			714	
820		826				702	706		713	
821	825						707	712	711	
822						701	708	709	710	
823		824		830						

↓  
VIII

Positions are indicative only

**713**

**Petrol Pump**

£120

Etching

**Camilla Fanning**

(Edition of 15 at £100)

**714**

**Wind Rush**

£4,000

Paint On Paper

**Phillip King PPRA**

**715**

**Self-Portrait Through  
Wardrobe**

£12,000

Oil and Wax On Paper

**Eileen Hogan**

VI  
↑

817		828		829		704		705	715	
818	819	827				703			714	
820		826				702	706		713	
821	825						707	712	711	
822						701	708	709	710	
823		824		830						

↓  
VIII

Positions are indicative only

**716**

**Red Barn**

£590

Hand-Coloured Carborundum

**Ursula Leach**

(Edition of 11 at £535)

**717**

**Alpine Landscape**

£295

Screenprint

**Lucy Gough**

(Edition of 50 at £195)

**718**

**Dark-Eyed Dove**

£1,000

Woodcut

**Denise De Cordova**

(Edition of 5 at £800)

	749	741	740	737	736	729				728		716
748	747	742			735	730			727	726		717
746						731				725		718
744	745	743	739	738		732	724	723	722	721	720	719
						733						
VIII												VI
←												→

Positions are indicative only

**719**

**Pollock's Toy Museum**

£310

Mixed Media Collage

**Dominic Mallin & Laura McEwen**

(Edition of 100 at £260)

**720**

**Fourteen Days**

£225

Drypoint Etching

**Kirsten Van Schreven**

(Edition of 25 at £155)

**721**

**Beijing Hutong 6**

£265

Etching and Aquatint

**Austin Cole**

(Edition of 20 at £225)



	749	741	740	737	736	729				728		716
748	747	742			735	730			727	726		717
746						731				725		718
744	745	743	739	738		732	724	723	722	721	720	719
						733						
VIII												VI
←												→

Positions are indicative only

**722**

**Spindle Berry**

£250

Intaglio

**Suzy Miles**

(Edition of 8 at £200)

**723**

**Repetitive Strain Injury**

£250

Etching

**Lilly Jacob**

(Edition of 25 at £175)

**724**

**Sleeping Mouse**

£100

Etching and Chine-Collé

**Sarah Rogers**

(Edition of 150 at £75)

	749	741	740	737	736	729				728		716
748	747	742			735	730			727	726		717
746						731				725		718
744	745	743	739	738		732	724	723	722	721	720	719
						733						
VIII												VI
←												→

Positions are indicative only

**725**

**Bunch of Migrants**

£6,000

Screenprint and Gold Leaf

**Yinka Shonibare RA**

(Edition of 5 at £5,455)

**726**

**Balloon Man**

£680

Archival Inkjet Print and Gold Leaf

**Yinka Shonibare RA**

(Edition of 100 at £490)

**727**

**Odile And Odette**

£1,170

Screenprint and Gold Leaf

**Yinka Shonibare RA**

(Edition of 40 at £955)

**728**

**The Edge of Something**

£3,000

Acrylic

**Johnnie Cooper**

	749	741	740	737	736	729				728		716
748	747	742			735	730			727	726		717
746						731				725		718
744	745	743	739	738		732	724	723	722	721	720	719
						733						
VIII												VI
←												→

Positions are indicative only

**729**

**Ways of Seeing II  
(Geometric)**

£400

Screenprint

**Arran Gregory**

(Edition of 100 at £400)

**730**

**And So It Begins**

Editions Available For Sale

Potato Print

**Andrzej Orlowski & Amelie Orlowska**

(Edition of 15 at £150)

**731**

**Dependable Bodies**

£400

Etching

**Richard Hollinshead**

(Edition of 60 at £300)

	749	741	740	737	736	729				728		716
748	747	742			735	730			727	726		717
746						731				725		718
744	745	743	739	738		732	724	723	722	721	720	719
						733						
VIII												VI
←												→

Positions are indicative only

**732**

**Sandorfalva, Hungary #1**

£495

Screenprint

**Zsofia Schweger**

(Edition of 25 at £395)

**733**

**OIV**

£225

Etching and Aquatint

**Emily Crookshank**

(Edition of 25 at £150)

**734**

**Untitled AJ15**

£8,500

Drawing On Japanese Paper

**Rebecca Salter RA**



	749	741	740	737	736	729				728		716
748	747	742			735	730			727	726		717
746						731				725		718
744	745	743	739	738		732	724	723	722	721	720	719
						733						
VIII												VI
←												→

Positions are indicative only

**735**

**The Stones of Venice Anzolo  
Rafael**

£3,300

Hand-Coloured Screenprint, Carborundum and Inkjet  
Print

**Joe Tilson RA**

(Edition of 30 at £2,760)

**736**

**Wolf**

£625

Screenprint

**Jenny Wiener**

(Edition of 15 at £525)

**737**

**Untitled**

£800

Photo-Etching and Monotype

**Sophie Layton**

(Edition of 25 at £650)

	749	741	740	737	736	729				728		716
748	747	742			735	730			727	726		717
746						731				725		718
744	745	743	739	738		732	724	723	722	721	720	719
						733						
VIII												VI
←												→

Positions are indicative only

# 738

## **Mantegna**

£35,000 (An additional 5% sales tax may apply to this work – please ask at Sales Desk)

Woodcut

**William Kentridge Hon RA**

(Edition of 12)

# 739

## **Untitled AJ12**

£8,500

Drawing On Japanese Paper

**Rebecca Salter RA**

# 740

## **The Stones of Venice Santa Maria Dei Miracoli**

£5,040

Hand-Coloured Screenprint, Carborundum and Inkjet Print

**Joe Tilson RA**

(Edition of 30 at £3,720)

	749	741	740	737	736	729				728		716
748	747	742			735	730			727	726		717
746						731				725		718
744	745	743	739	738		732	724	723	722	721	720	719
						733						
VIII												VI
←												→

Positions are indicative only

**741**

**White Downs State III**

£800

Carborundum and Drypoint

**Iona Howard**

(Edition of 40 at £600)

**742**

**In a Bower**

NFS

Hand-Coloured Etching and Aquatint

**Kiki Smith**

(Edition of 18)

**743**

**Portrait of a Woman 5**

£12,960

Gouache On Paper

**Ian McKeever RA**

**744**

**Scission 6**

£580

Etching and Woodcut

**Jo Gorner**

(Edition of 20 at £450)

	749	741	740	737	736	729				728		716
748	747	742			735	730			727	726		717
746						731				725		718
744	745	743	739	738		732	724	723	722	721	720	719
						733						
VIII												VI
←												→

Positions are indicative only

**745**

**Deconstructing The North VI:  
Rushes**

£2,880

Ink On Paper Vellum

**Miriam De Burca**

**746**

**Deconstructing The North I:  
Buttercup Gone to Seed**

£2,880

Ink On Paper Vellum

**Miriam De Burca**

**747**

**Waddesdon Manor 2**

£295

Dry Pigment Print

**Danny Augustine**

(Edition of 35 at £245)



	749	741	740	737	736	729				728		716
748	747	742			735	730			727	726		717
746						731				725		718
744	745	743	739	738		732	724	723	722	721	720	719
						733						
VIII												VI
←												→

Positions are indicative only

**748**

**Untitled**

£675

Conté On Digital Print

**Esmé Clutterbuck**

**749**

**Footbridge, Sparke Evans  
Park**

£645

Etching and Aquatint

**Ros Ford**

(Edition of 15 at £445)

	749	741	740	737	736	729				728		716
748	747	742			735	730			727	726		717
746						731				725		718
744	745	743	739	738		732	724	723	722	721	720	719
						733						
VIII												VI
←												→

Positions are indicative only

**750**

**Steve Trees**

£2,100

Carborundum Relief

**Clare Woods**

(Edition of 25 at £1,620)

**751**

**Fountain**

£350

Hand-Coloured Carborundum and Collage

**Amy-Jane Blackhall**

(Edition of 25 at £300)

**752**

**Titian's Garden**

£375

Archival Digital Print and Woodcut

**Prudence Ainslie**

(Edition of 25 at £250)

VI



					764	763		755	754
772		771				757	756		753
773		770	765				759		
774		769		762			760	752	751
775		768	766		761				750



VIII

Positions are indicative only

**753**

**Every Now and Then**

£720

Lithograph

**Alexander Massouras**

(Edition of 30 at £600)

**754**

**Dione 1**

£350

Letterpress Print

**John Bradley**

**755**

**Aleppo 4**

£12,000

Oil On Panel

**Tess Jaray RA**

**756**

**Human Rainbow II  
(Coloured) 36**

NFS

Hand-Coloured Etching

**Jake & Dinos Chapman**

VI



					764	763		755	754
772		771				757	756		753
773		770	765				759		
774		769		762			760	752	751
775		768	766		761				750



VIII

Positions are indicative only

**757**

**Human Rainbow II  
(Coloured) 23**

NFS

Hand-Coloured Etching

**Jake & Dinos Chapman**

**758**

**The Keeper**

£575

Screenprint

**Amy Stephens**

(Edition of 30 at £375)

**759**

**The Lookout**

£575

Screenprint

**Amy Stephens**

(Edition of 30 at £375)



VI  
↑

					764	763		755	754
772		771				757	756		753
773		770	765				759		
774		769		762			760	752	751
775		768	766		761				750

↓  
VIII

Positions are indicative only

**760**

**Liminality**

£380

Photopolymer

**Francesca Centioni**

(Edition of 30 at £300)

**761**

**Trinity I**

£4,250

Screenprint and Woodblock

**The Late Albert Irvin RA**

(Edition of 125 at £3,000)

**762**

**Pocket Drawings 187-241**

£17,000

Lithograph On Panel and Cotton

**William Kentridge Hon RA**

(Edition of 25)

**763**

**Mealna Letter**

£1,000

Etching and Collage

**Freya Payne**

VI



					764	763		755	754
772		771				757	756		753
773		770	765				759		
774		769		762			760	752	751
775		768	766		761				750



VIII

Positions are indicative only

**764**

**Orlando**

£400

Archival Giclée Print

**Chris Long**

(Edition of 30 at £235)

**765**

**Chicago Minus 4**

£6,000

Watercolour and Crayon

**Chris Orr RA**

**766**

**Violetta and Alfredo's Escape**

£11,000

Reduction Woodcut

**Tom Hammick**

(Edition of 12 at £9,000)

**767**

**Carp 3. From: Nature 1**

£5,050

Powder-Coated Aluminium

**Julian Opie**

(Edition of 25 at £5,050)

VI



					764	763		755	754
772		771				757	756		753
773		770	765				759		
774		769		762			760	752	751
775		768	766		761				750



VIII

Positions are indicative only

**768**

**Lampshade**

£400

Screenprint

**James Unsworth**

(Edition of 20 at £300)

**769**

**Margaret Morse**

Editions Available For Sale

Woodcut

**James Fisher**

(Edition of 10 at £720)

**770**

**Double Experiment III**

£1,000

Woodcut

**Guy Allott**

(Edition of 6 at £900)

VI



					764	763		755	754
772		771				757	756		753
773		770	765				759		
774		769		762			760	752	751
775		768	766		761				750



VIII

Positions are indicative only

**771**

**Me**

£1,100

Etching

**Ishbel Myerscough**

(Edition of 10 at £950)

**772**

**Yearning for Lost Loved Ones  
Linked to Altered Thinking  
About The Future**

£360

Woodcut

**Jian Zhou**

(Edition of 22 at £300)

**773**

**The Blue Bedroom**

£520

Inkjet Print

**Anthony Green RA**

(Edition of 75 at £450)



VI



					764	763		755	754
772		771				757	756		753
773		770	765				759		
774		769		762			760	752	751
775		768	766		761				750



VIII

Positions are indicative only

**774**

**Absence**

£1,200

Mezzotint

**Sarah Gillespie**

(Edition of 30 at £1,000)

**775**

**Moonstruck**

£450

Lithograph

**Jhuma Sharma Roy**

(Edition of 50 at £400)

VI



					764	763		755	754
772		771				757	756		753
773		770	765				759		
774		769		762			760	752	751
775		768	766		761				750



VIII

Positions are indicative only

**776**

**A Spark Of Life**

£950

Giclée Print

**Miranda Lopatkin**

(Edition of 25 at £700)

**777**

**A Million Kisses Poem**

£13,200

Hand-Coloured Woodcut and Abrasion

**Jim Dine Hon RA**

(Edition of 9 at £11,375)

**778**

**Specimens No. NVG-248**

£380

Etching

**Jay Zhang**

(Edition of 20 at £250)

**779**

**Liminal: Visible and Invisible**

£600

Pencil On Carbon Paper

**Pedro Alves**

776	782					795	796	801	802	811		816
	781	783				794		800	803	810	812	
	780	784	785	792	793	789		799	808		813	
	779			791	790			798	807		814	815
777	778	786	787	788								
												VI →

Positions are indicative only

**780**

**Drinks With Possible Spirit  
Type Entity**

Editions Available For Sale

Etching, Aquatint and Chine-Collé

**Nicole Eisenman**

(Edition of 25 at £1,450)

**781**

**Mist**

£360

Etching

**Mary Yazhari**

(Edition of 80 at £300)

**782**

**Flowers**

£3,000

Woodcut and Monoprint

**John Utting**

776	782					795	796	801	802	811		816
	781	783				794		800	803	810	812	
	780	784	785	792	793	789		799	808		813	
	779			791	790			798	807		814	815
777	778	786	787	788								
												VI →

Positions are indicative only

**783**

**Power Station**

£285

Screenprint On Graphite

**Lucy Bainbridge**

(Edition of 30 at £225)

**784**

**Untitled 19**

£600

Graphite

**Belinda Cadbury**

**785**

**Grisaille Series 1**

£780

Woodblock On Japanese Paper

**Rebecca Salter RA**

(Edition of 14 at £635)

**786**

**Alchemy**

£650

Photogravure and Gold Leaf

**Norman McBeath**

(Edition of 25 at £500)



776	782					795	796	801	802	811		816
	781	783				794		800	803	810	812	
	780	784	785	792	793	789		799	808		813	
	779			791	790			798	807		814	815
777	778	786	787	788								
												VI →

Positions are indicative only

**787**

**Venice: Salute in a  
Thunderstorm**

£780

Etching

**Dame Elizabeth Blackadder RA**

(Edition of 50 at £720)

**788**

**Scorched**

£695

Etching

**Rachel Clark**

(Edition of 25 at £475)

**789**

**Untitled**

Editions Available For Sale

Etching and Aquatint

**José Antonio Suárez Londoño**

(Edition of 40 at £1,100)

776	782					795	796	801	802	811		816
	781	783				794		800	803	810	812	
	780	784	785	792	793	789		799	808		813	
	779			791	790			798	807		814	815
777	778	786	787	788								
												VI →

Positions are indicative only

**790**

**Cabañuelas**

Editions Available For Sale

Etching and Aquatint

**José Antonio Suárez Londoño**

(Edition of 40 at £1,100)

**791**

**Munida Rugosa**

£720

Etching

**Dame Elizabeth Blackadder RA**

(Edition of 40 at £660)

**792**

**Untitled XXII (Lunar Caustic)**

£1,800

Pigment Print

**Melinda Gibson**

(Edition of 6 at £1,600)

**793**

**Forest II**

£550

Monotype

**Tamsin Relly**

776	782					795	796	801	802	811		816
	781	783				794		800	803	810	812	
	780	784	785	792	793	789		799	808		813	
	779			791	790			798	807		814	815
777	778	786	787	788								
												VI →

Positions are indicative only

**794**

**Late Words**

£375

Etching

**Emma Douglas**

(Edition of 10 at £325)

**795**

**Maîtresse Screenprint I**

Editions Available For Sale

Screenprint

**Allen Jones RA**

(Edition of 40 at £2,200)

**796**

**Scilla**

£5,760

Woodcut On Japanese Paper

**Gillian Ayres RA**

(Edition of 18 at £5,088)

776	782					795	796	801	802	811		816
	781	783				794		800	803	810	812	
	780	784	785	792	793	789		799	808		813	
	779			791	790			798	807		814	815
777	778	786	787	788								
												VI →

Positions are indicative only

**797**

**Achiote**

£6,600

Woodcut On Japanese Paper

**Gillian Ayres RA**

(Edition of 18 at £5,820)

**798**

**With And Without Thinking –  
NYC 4**

Editions Available For Sale

Aquatint

**Christiane Baumgartner**

(Edition of 21 at £1,500)

**799**

**Fold II**

£375

Archival Digital Print and Woodcut

**Prudence Ainslie**

(Edition of 20 at £250)



776	782					795	796	801	802	811		816
	781	783				794		800	803	810	812	
	780	784	785	792	793	789		799	808		813	
	779			791	790			798	807		814	815
777	778	786	787	788								
												VI →

Positions are indicative only

**800**

**The Rape of The Rye  
Townswomen**

£450

Etching

**Will Taylor**

(Edition of 50 at £350)

**801**

**Maîtresse Screenprint IV**

Editions Available For Sale

Screenprint

**Allen Jones RA**

(Edition of 40 at £2,200)

**802**

**Shrine I**

£200

Photogravure

**Juliet Bankes**

(Edition of 5 at £150)

776	782					795	796	801	802	811		816
	781	783				794		800	803	810	812	
	780	784	785	792	793	789		799	808		813	
	779			791	790			798	807		814	815
777	778	786	787	788								
												VI →

Positions are indicative only

**803**

**Circle On Collage I**

£220

Ink

**Tom Cartmill**

**804**

**Reindeer (Rangifer Tarandus)  
London Zoo**

£290

Photo-Etching

**Elizabeth Cope**

(Edition of 150 at £220)

**805**

**A Fall of Ordinariness and  
Light (The Justification)**

£290

Archival Digital Print

**Jessie Brennan**

(Edition of 50 at £165)

776	782					795	796	801	802	811		816
	781	783				794		800	803	810	812	
	780	784	785	792	793	789		799	808		813	
	779			791	790			798	807		814	815
777	778	786	787	788								
												VI →

Positions are indicative only

**806**

**A Fall of Ordinariness and  
Light (The Order Land)**

£290

Archival Digital Print

**Jessie Brennan**

(Edition of 50 at £165)

**807**

**Mr P. Dreams of Childhood**

£650

Aquatint

**Peter Freeth RA**

(Edition of 30 at £550)

**808**

**Wiggle Grid**

£300

Etching and Chine-Collé

**Claire Willberg**

(Edition of 10 at £220)

776	782					795	796	801	802	811		816
	781	783				794		800	803	810	812	
	780	784	785	792	793	789		799	808		813	
	779			791	790			798	807		814	815
777	778	786	787	788								
												VI →

Positions are indicative only

**809**

**The Hayward Gallery**

£395

Monotype

**Oscar Whicheloe**

**810**

**The Annenberg Courtyard**

£395

Monotype

**Oscar Whicheloe**

**811**

**Unseen**

£2,100

Patina, Screenprint and Nickel on Steel and Brass

**Catherine Purves**

**812**

**Untitled III (Lunar Caustic)**

£1,800

Pigment Print

**Melinda Gibson**

(Edition of 6 at £1,600)



776	782					795	796	801	802	811		816
	781	783				794		800	803	810	812	
	780	784	785	792	793	789		799	808		813	
	779			791	790			798	807		814	815
777	778	786	787	788								
												VI →

Positions are indicative only

**813**

**Deep Sleep**

£2,950

Monotype

**Susan Aldworth**

**814**

**Grown Man**

£1,300

Etching and Chine-Collé

**John Kirby**

(Edition of 20 at £1,100)

**815**

**20 Second Dream of Africa**

£12,000

Hand-Painted Relief Etching

**Jim Dine Hon RA**

(Edition of 12 at £10,175)

**816**

**Costume Party**

£4,400

Linocut On Japanese Kozo Paper

**Marie Harnett**

(Edition of 20 at £3,700)

776	782					795	796	801	802	811		816
	781	783				794		800	803	810	812	
	780	784	785	792	793	789		799	808		813	
	779			791	790			798	807		814	815
777	778	786	787	788								
												VI →

Positions are indicative only

**817**

**Plague Of Frog**

£7,500

Watercolour and Pencil

**Chris Orr RA**

**818**

**Court Yard**

£245

Etching

**Anna Placzek**

(Edition of 30 at £165)

**819**

**Three Women On The Tube**

NFS

Etching

**Hermione Shaw**

**820**

**In Series**

£450

Etching

**Simon Lawson**

(Edition of 30 at £300)

VI  
↑

817		828		829		704		705	715	
818	819	827				703			714	
820		826				702	706		713	
821	825						707	712	711	
822						701	708	709	710	
823		824		830						

↓  
VIII

Positions are indicative only

**821**

**Aristide Maillol**

£375

Inkjet Print and Paper Collage

**Nicholas Phillips**

**822**

**Fan Vault**

£440

Wood Engraving

**Anne Desmet RA**

(Edition of 30 at £300)

**823**

**Towers and Tudor Chimneys**

£440

Wood Engraving

**Anne Desmet RA**

(Edition of 30 at £300)

**824**

**Roman Labyrinth**

£6,600

Linocut Collage On Paper Under Convex Glass

**Anne Desmet RA**

VI  
↑

817		828		829		704		705	715	
818	819	827				703			714	
820		826				702	706		713	
821	825						707	712	711	
822						701	708	709	710	
823		824		830						

↓  
VIII

Positions are indicative only

**825**

**Looking Up**

£490

Wood Engraving

**Anne Desmet RA**

(Edition of 20 at £350)

**826**

**Sycharth**

£390

Line Engraving

**Anne Desmet RA**

(Edition of 20 at £270)

**827**

**Hope Tree**

£235

Etching

**Susan Andreae**

(Edition of 50 at £150)



VI  
↑

817		828		829		704		705	715	
818	819	827				703			714	
820		826				702	706		713	
821	825						707	712	711	
822						701	708	709	710	
823		824		830						

↓  
VIII

Positions are indicative only

**828**

**Friends**

£900

Polymer Gravure Etching

**Ishbel Myerscough**

(Edition of 45 at £700)

**829**

**A Merry Dance**

£1,100

Engraving, Relief and Screenprint

**Chris Orr RA**

(Edition of 30 at £950)

**830**

**Long, Very Long In The Tooth**

£12,000

Hand-Painted Woodcut and Collage

**Jim Dine Hon RA**

(Edition of 11 at £10,175)

VI  
↑

817		828		829		704		705	715	
818	819	827				703			714	
820		826				702	706		713	
821	825						707	712	711	
822						701	708	709	710	
823		824		830						

↓  
VIII

Positions are indicative only

**831 (Touchable)**

**Mazzocchio**

£35,000

Granite

**John Maine RA**

**832 (Touchable)**

**Gemini III**

£220,000

Egyptian Breccia

**Stephen Cox RA**

**833 (Touchable)**

**Flea Bowl (After Blake)**

£11,000

Perspex and Steel

**Brian Catling RA**

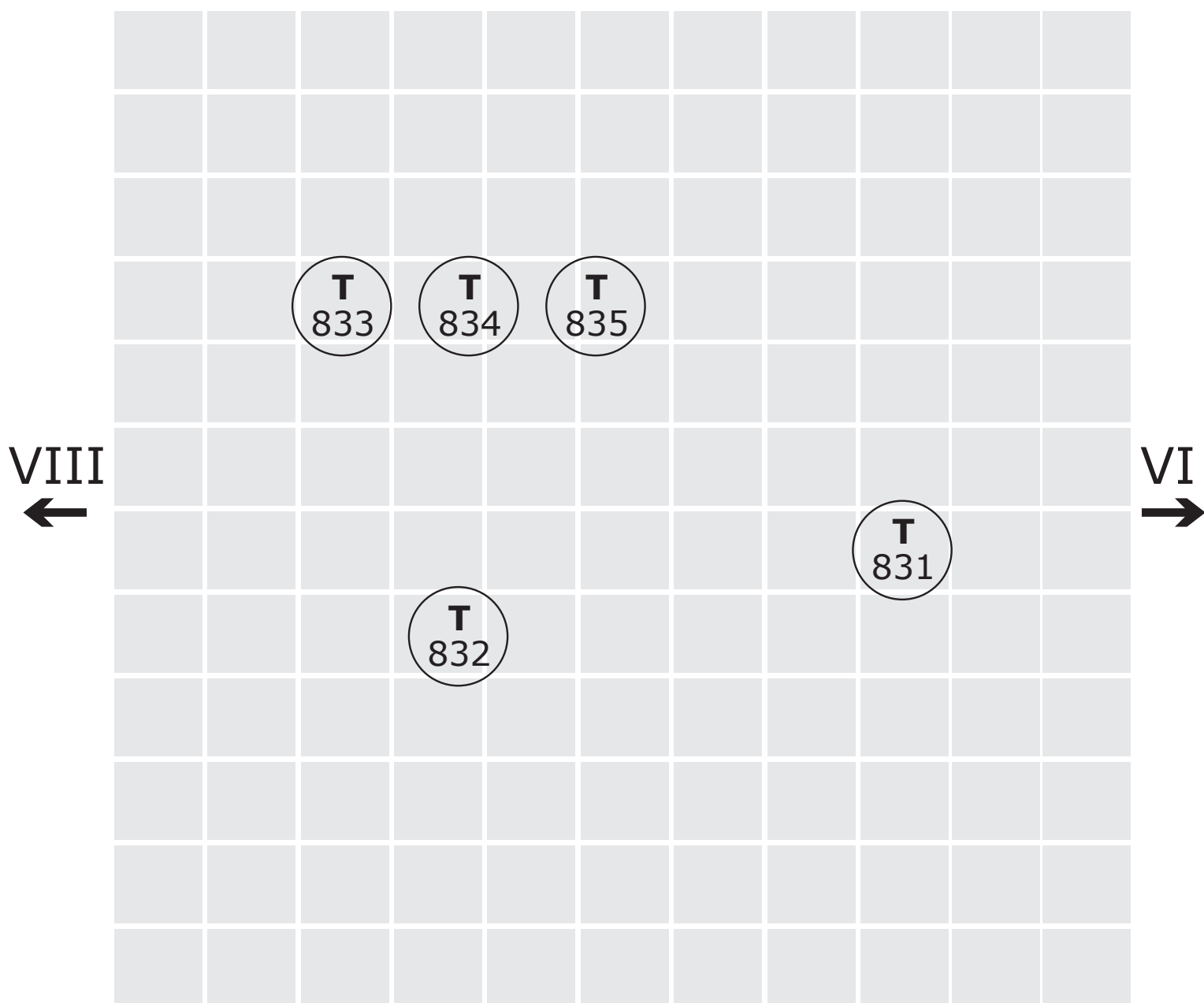
**834 (Touchable)**

**Satan Plate**

£16,000

Cast Iron, Terracotta Clay, Perspex and Vellum

**Brian Catling RA**



 Touchable  
sculpture

Positions are indicative only

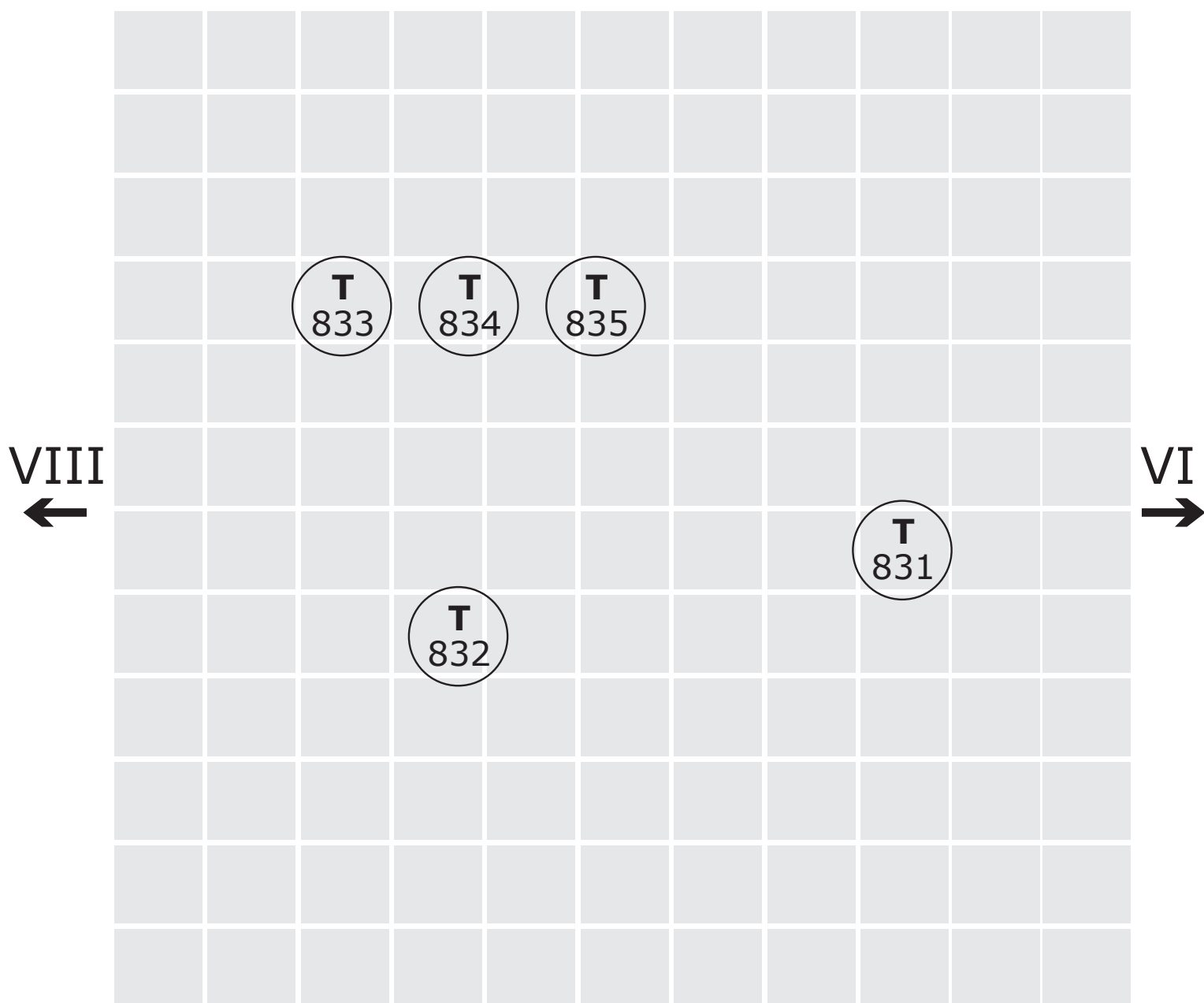
# **835 (Touchable)**

## **Flea Bowl 2 (After Blake)**

£11,000

Steel, Perspex, Oak and Glass

**Brian Catling RA**



 Touchable  
sculpture

Positions are indicative only

# Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



**InTouch**  **at the RA**

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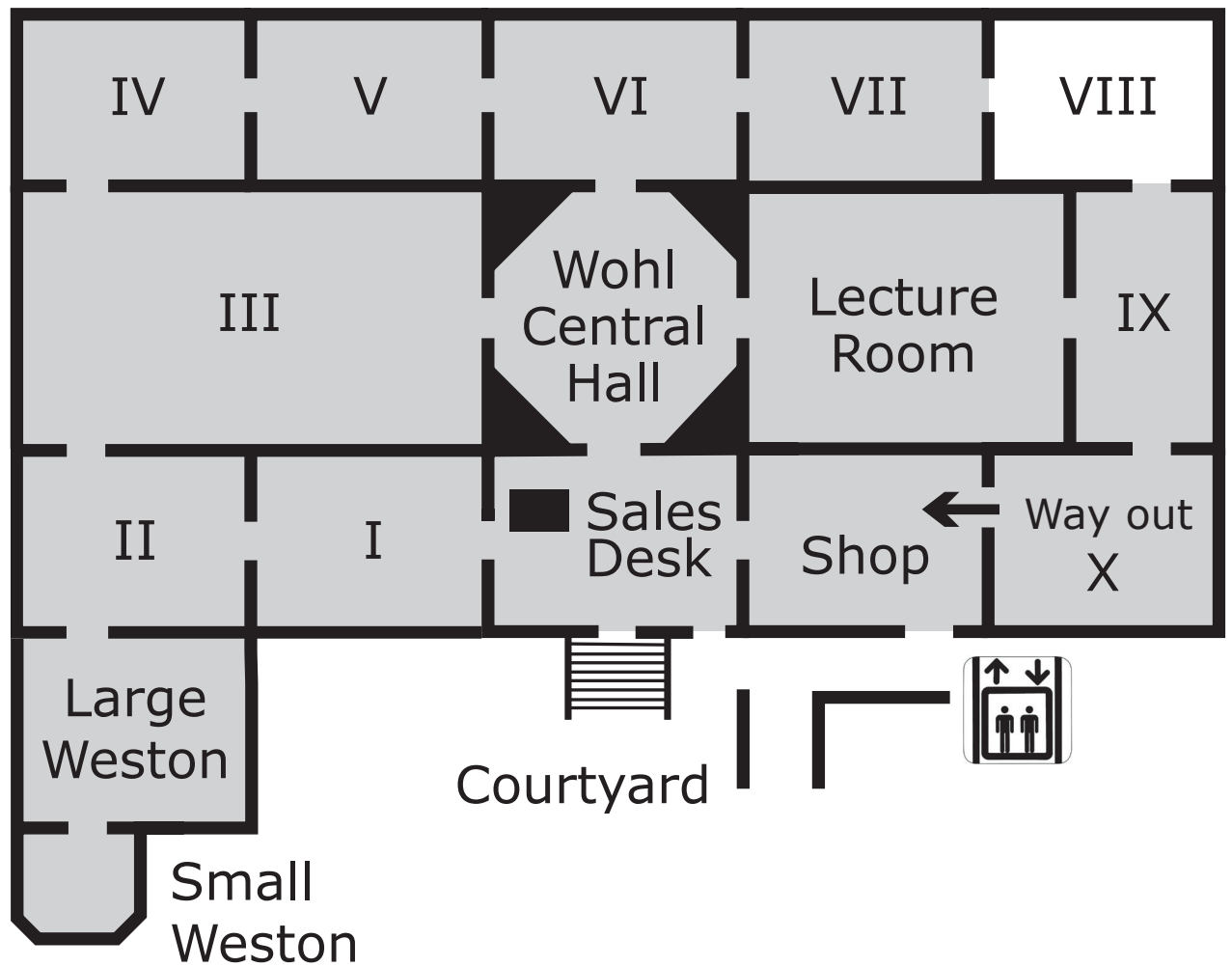


Large  
Print

# Summer Exhibition 2016

Gallery VIII

**Do not remove from gallery**



You are in Gallery VIII



# **The 248th Royal Academy of Arts Summer Exhibition**

13 June – 21 August 2016

**#RASummer**

## **Contents**

### **Page 3**

Introduction to this gallery

### **Page 7**

List of works: 836-950

Sponsored by



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**The production of RA large print guides is  
generously supported by Robin Hambro**

# Gallery VIII

David Remfry RA, who has hung this gallery, is attracted to tiny, graphic details.

His pencil drawings and paintings, which playfully merge abstraction and figuration, often focus on his models' hair or tattoos. He is fascinated by the life lived out around him, particularly the relationships that bring individuals together, whether dancing, walking the dog, or simply sharing the same space.

In Gallery VIII Remfry has provided us with an opportunity to people-watch. We are encouraged to focus on minutiae and intangible connections.

Look closely, and one of the things that immediately stands out is the amount of hair on view.

It is everywhere, from the lusciously painted hairy legs in Gabriella Boyd's painting on the east wall, to the west wall where Richard Bilous's photograph of hairstyles seen from behind emphasises those we can see in Cathie Pilkington RA's diverse community of sculptural heads, and the different hairdos that are lovingly delineated in etchings by Lily Jacob and Patricia Adderley.

But the hair in these works is more than a physical attribute.

To portray hair, artists use a tangle of individual lines that can capture our gaze and seemingly slow down time.

Cathy de Monchaux's intricate sculpture also ensnares us in its linear depths, while the incised, gestural lines of Wendy Robbin's two paintings hanging above remind us of art's innate connection to the human body.

In this room, we do not just look: we are here to be watched.

We are surrounded by eyes that bore into us, from the piercing stares of Sarah Ball's odd couple on the south wall, to the quizzical look of Samantha Fellow's young girl and the hidden scrutiny of Lisa Wright's and Stella Parson's masked revellers.

Within this densely hung room are a number of curious and quirky works, from Sarah Lucas's fabric figure to Gus Cummins RA's Blakean vision of angels flying through an industrial landscape. They remind us that when we take the time to stop and look, the mysterious and strange are often uncovered.

# Gallery VIII

**836**

**Head Case**

£32,500

Plaster, Clay, Fabric, Leather, Wood, Paint, Synthetic  
Hair and Pegboard

**Cathie Pilkington RA**

**837**

**Blue Bunny**

NFS

C-Type Print

**Sarah Lucas**

**838**

**...Rearwindow...**

£350

Photographic Print

**Richard Bilous**

(Edition of 30 at £350)

**839**

**Self Portrait**

£2,000

Acrylic and Photographic Print

**Ruby Penny**



VII  
↑

925	938	939						838		839	
				940				837		840	
926	937			941					836		
927	936		933	932		942					
928	935					943					
	929	930	934	933	932	944					
					931	945					

IX  
←

↓  
CH

Positions are indicative only

**840**

**Untitled II**

£1,000

Pencil and Watercolour

**Aimee Browning**

**841**

**Studio In The Morning**

£26,000

Oil

**Anthony Eyton RA**

**842**

**Staircase At Night**

£24,000

Oil

**Anthony Eyton RA**

**843**

**The Kitchen Lightning Orb**

£11,500

Oil On Paper

**Mick Rooney RA**

VII  
↑

841	844	845	852		853	858	859	860		874		
		846	850	851	854			861		873		
842	843	847			855		864	863		871		872
		848			856	857	865			870		869
										866	867	868

Positions are indicative only

**844**

**The Gift - The City**

£7,000

Oil

**Julie Held**

**845**

**Wing of Yellow**

£1,100

Giclée Print

**Guler Ates**

(Edition of 10 at £800)

**846**

**Furnace Wood**

£550

Natural Pigment and Stitching

**Susie Koren**

**847**

**Untitled (Shenzhen Women)**

£500

Conté

**Kate Dunn**

VII  
↑

841	844	845	852		853	858	859	860		874		
		846	850	851	854			861		873		
842	843	847			855		864	863		871		872
		848			856	857	865			870		869
										866	867	868

Positions are indicative only

**848**

**Bright is The Night That  
Overlooks Their Peccadillos**

£8,500

Oil

**Mick Rooney RA**

**849**

**River Revisited**

£20,000

Oil

**Sonia Lawson RA**

**850**

**East Coast**

£1,500

Acrylic On Paper

**Samantha Cary**

**851**

**Cascade, Rose Garden**

£1,200

Oil On Acrylic Sheet

**Michael Groz**

VII  
↑

841	844	845	852		853	858	859	860		874		
		846	850	851	854			861		873		
842	843	847			855		864	863		871		872
		848			856	857	865			870		869
										866	867	868

Positions are indicative only

**852**

**Let Us Go Then, You and I,  
When The Evening is Spread  
Out Against The Sky**

£6,900

Acrylic

**Angela Braven**

**853**

**The Highlands I**

£1,150

Oil On Board

**Paul Regan**

**854**

**Boyblue**

£950

Wax, Oil Bar, Pastel and Ink On Paper

**Sally Hunton**

**855**

**Ecstasy**

£650

Textile

**Jacques Lawrence Calver**



VII  
↑

841	844	845	852		853	858	859	860		874		
		846	850	851	854			861		873		
842	843	847			855		864	863		871		872
		848			856	857	865			870		869
										866	867	868

Positions are indicative only

**856**

**Suzanne Bartsch**

£15,000

Graphite

**David Remfry RA**

**857**

**Odalisque**

£8,000

Charcoal

**William Tucker RA**

**858**

**Noli Me Tangere**

£12,000

Oil and Car Spray Paint On Aluminium

**Estela Alba**

**859**

**They Stand and Look**

£650

Oil

**Alice Eikelpoth**

VII  
↑

841	844	845	852		853	858	859	860		874		
		846	850	851	854			861		873		
842	843	847			855		864	863		871		872
		848			856	857	865			870		869
										866	867	868

Positions are indicative only

**860**

**AU 133**

£750

Etching

**Mingyoung Lee**

(Edition of 30 at £700)

**861**

**The Bird**

£600

Etching

**Qiaoxi Chen**

(Edition of 9 at £500)

**862**

**Nebula**

£1,200

Aquatint

**Caroline Jane Harris**

**863**

**Parade**

£1,000

Oil On Panel

**Karl Bielik**

VII  
↑

841	844	845	852		853	858	859	860		874		
		846	850	851	854			861		873		
842	843	847			855		864	863		871		872
		848			856	857	865			870		869
										866	867	868

Positions are indicative only

**864**

**Edge of The Forest 1**

£750

Charcoal

**Belinda Bailey**

**865**

**Stromboli Crater**

£7,850

Ink, Charcoal Dust and Volcanic Ash

**Emma Stibbon RA**

**866**

**Misericord – First Love**

£360

Lithograph

**Robin Smart**

(Edition of 30 at £250)

**867**

**Two Figures in Their  
Landscape**

£750

Oil On Board

**Lindsey McLean**

VII  
↑

841	844	845	852		853	858	859	860		874		
		846	850	851	854			861		873		
842	843	847			855		864	863		871		872
		848			856	857	865			870		869
										866	867	868

Positions are indicative only

**868**

**The Other Mr Banks**

£750

Oil On Board

**Jackie Berridge**

**869**

**Swamp Light**

NFS

Watercolour and Ink

**Marleen Suzanne De Graaf**

**870**

**Indoor Football**

£7,500

Oil On Panel

**Jock McFadyen RA**

**871**

**To Touch Or Not To Touch I**

£500

Oil

**Elena Garcia De La Fuente**



VII  
↑

841	844	845	852		853	858	859	860		874		
		846	850	851	854			861		873		
842	843	847			855		864	863		871		872
		848			856	857	865			870		869
										866	867	868

Positions are indicative only

**872**

**Ancien Regime**

£5,000

Oil

**Peter Ingram**

**873**

**The Oracle**

£545

Collagraph Block

**Jill Carter**

**874**

**De Luz Tenue**

£7,200

Acrylic and Oil

**Beatriz Elorza**

VII  
↑

841	844	845	852		853	858	859	860		874		
		846	850	851	854			861		873		
842	843	847			855		864	863		871		872
		848			856	857	865			870		869
										866	867	868

Positions are indicative only

**875**

**Ferndale 2**

£4,000

Acrylic

**Theodore Matoff**

**876**

**Arkooloola**

£2,500

PVA, Slip, Acrylic and Charcoal

**Julia Potter**

**877**

**Sarah and The Rustins Still  
Life**

£38,000

Oil

**Ken Howard RA**

**878**

**Transit**

£8,000

Acrylic and Oil

**Alex Ramsay**

↓  
VII

Positions are indicative only

**879**

**In The Square**

£57,750

Oil

**Bill Jacklin RA**

**880**

**After The Masked Visitor**

£25,000

Oil

**Lisa Wright**

**881**

**Ballerina**

£17,000

Oil

**Eileen Cooper RA**

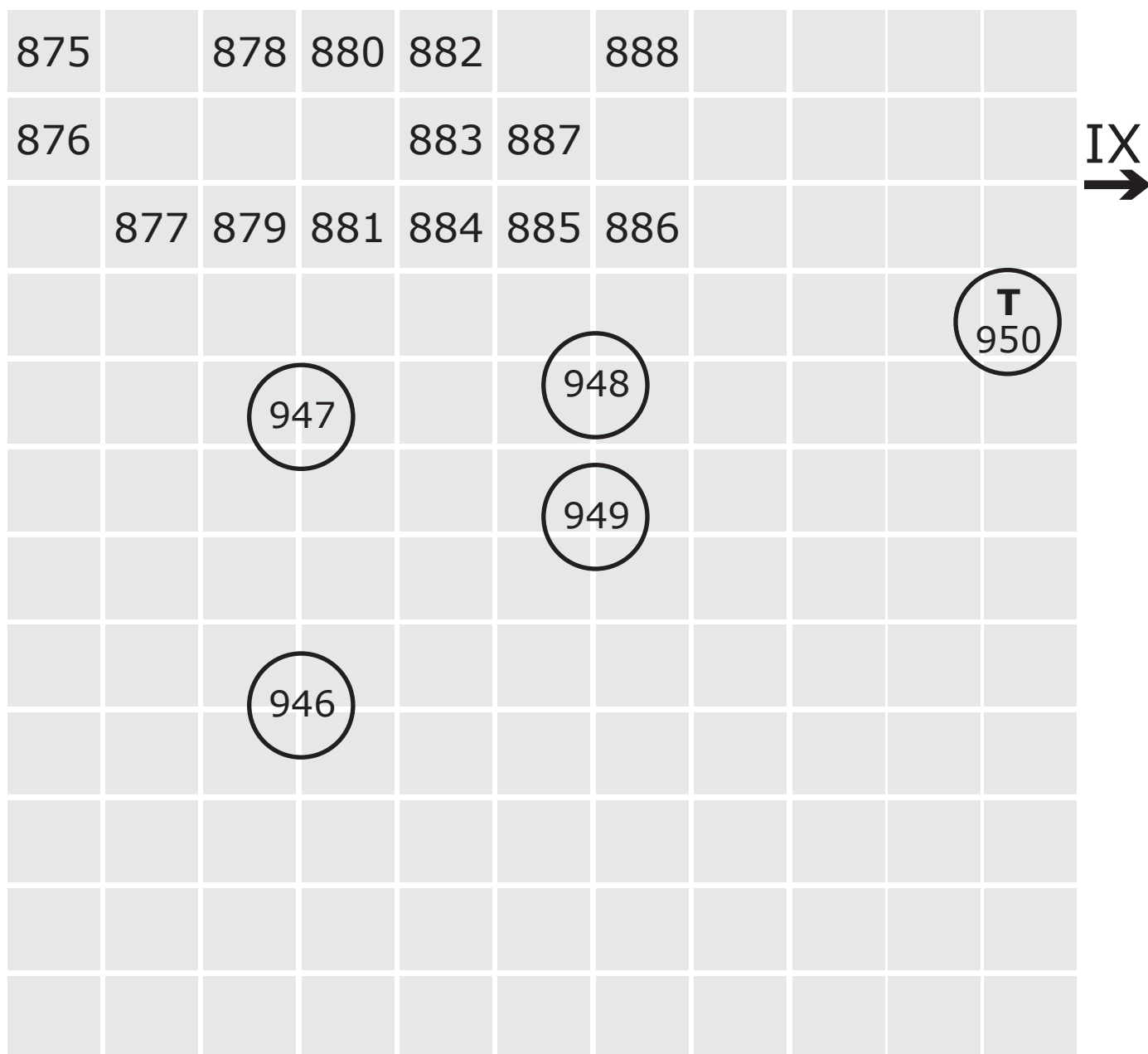
**882**

**My Little Red Dress**

£11,500

Oil

**Eugenie Vronskaya**



○ Free-standing sculpture

Positions are indicative only

**883**

**Last Supper**

£3,850

Gouache

**Gus Cummins RA**

**884**

**Imo**

£1,050

Oil On Panel

**Max Wade**

**885**

**Catsuit**

£2,500

Oil and Resin On Board

**Ilona Szalay**

**886**

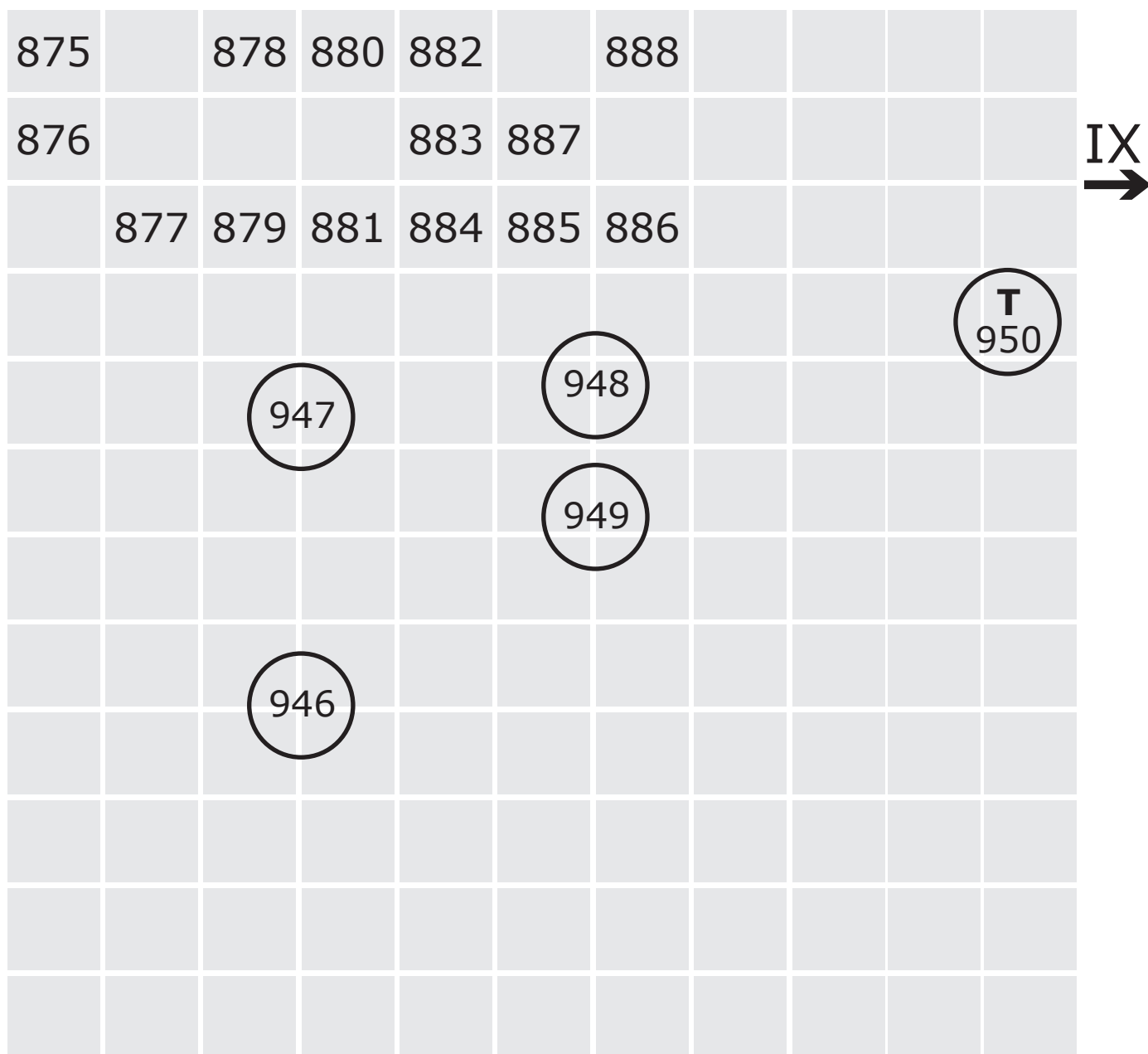
**Blue Green**

£1,950

Oil

**Audrey Grant**





↓  
VII

○ Free-standing sculpture

Positions are indicative only

**887**

**Such Soft Hair**

NFS

Oil

**Gabriella Boyd**

**888**

**Hanging Painting (Red)**

£3,200

Oil and Acrylic

**Frank Kent**

IX  
↑

889	893	894				908	917	918	924		
890	892	895		907		909					
891		896				910	916	919	923		
		897		906		911					
		898				912	915		922		
		899	900	904	905			920	921		
		901				913	914				
		902		903							

VII  
→

Positions are indicative only

**889**

**Untitled**

£980

Charcoal

**Wendy Robin**

**890**

**Untitled**

£1,100

Charcoal

**Wendy Robin**

**891**

**Migration**

£35,000

Copper Wire, Bandages, Silk and Pigment

**Cathy De Monchaux**

**892**

**Remembering Hepworth**

£550

Acrylic and Modelling Paste

**Sheila Vaughan**

IX  
↑

889	893	894				908	917	918	924		
890	892	895		907		909					
891		896				910	916	919	923		
		897		906		911					
		898				912	915		922		
		899	900	904	905			920	921		
		901				913	914				
		902		903							

VII  
→

Positions are indicative only

**893**

**Incise 1**

£580

Woodcut

**Jo Gorner**

(Edition of 20 at £450)

**894**

**Havanero**

£2,100

Oil, Fabric and Paper On Board

**Clara Sancho-Arroyo**

**895**

**Saxophonist**

£1,000

Oil

**Emily Roberts**

**896**

**Rose's School Picture**

£750

Oil

**Samantha Fellows**

IX  
↑

889	893	894				908	917	918	924		
890	892	895		907		909					
891		896				910	916	919	923		
		897		906		911					
		898				912	915		922		
		899	900	904	905			920	921		
		901				913	914				
		902		903							

VII  
→

Positions are indicative only

**897**

**Waiting For The Ferry**

£1,850

Oil On Linen

**June Redfern**

**898**

**Summer, The Thames**

£1,850

Oil On Linen

**June Redfern**

**899**

**Immigrant (Greek) I**

£2,200

Oil

**Sarah Ball**

**900**

**Immigrant (Greek) II**

£2,200

Oil

**Sarah Ball**



IX  
↑

889	893	894				908	917	918	924		
890	892	895		907		909					
891		896				910	916	919	923		
		897		906		911					
		898				912	915		922		
		899	900	904	905			920	921		
		901				913	914				
		902		903							

VII  
→

Positions are indicative only

**901**

**Relaxing**

£1,500

Chalk

**Bernard Dunstan RA**

**902**

**Spring Celebration**

£4,750

Pastel On Paper

**Kenneth Draper RA**

**903**

**A Modern Olympia III**

£22,000

Oil On Board

**Anthony Green RA**

**904**

**A Pink Pot Of Flowers In  
Front Of A Green Picture**

£12,500

Oil On Board

**Anthony Green RA**

IX  
↑

889	893	894				908	917	918	924		
890	892	895		907		909					
891		896				910	916	919	923		
		897		906		911					
		898				912	915		922		
		899	900	904	905			920	921		
		901				913	914				
		902		903							

VII  
→

Positions are indicative only

**905**

**Vase of Flowers and Working Drawings**

£8,000

Brass Rods and Oil On Board

**Anthony Green RA**

**906**

**A Vase of Poppies on a Provençal Cloth**

£8,500

Oil On Board

**Anthony Green RA**

**907**

**Teddy Bear's Picnic**

£1,800

Oil and Charcoal

**Joseph Robinson**

**908**

**Home**

£2,900

Oil On Board

**Eugenie Vronskaya**

IX  
↑

889	893	894				908	917	918	924		
890	892	895		907		909					
891		896				910	916	919	923		
		897		906		911					
		898				912	915		922		
		899	900	904	905			920	921		
		901				913	914				
		902		903							

VII  
→

Positions are indicative only

**909**

**Psychic Detectives**

£940

Oil

**William Reinsch**

**910**

**Zoe**

£5,500

Oil

**Jeffery Camp RA**

**911**

**Begonias**

£4,800

Oil

**Jeffery Camp RA**

**912**

**Azure**

£7,000

Oil On Board

**Jeffery Camp RA**

IX  
↑

889	893	894				908	917	918	924		
890	892	895		907		909					
891		896				910	916	919	923		
		897		906		911					
		898				912	915		922		
		899	900	904	905			920	921		
		901				913	914				
		902		903							

VII  
→

Positions are indicative only

**913**

**Fleeing**

£4,500

Oil

**Jeffery Camp RA**

**914**

**Salvador Dali, Zsa Zsa Gabor  
and Buñuel**

£6,000

Signwriters Paint On Panel

**Bob and Roberta Smith RA**

**915**

**Blue Hat**

£1,800

Charcoal, Oil Pastel and Acrylic

**Fiona White**

**916**

**Eve**

£12,000

Acrylic Tempera On Board

**David Tindle RA**



IX  
↑

889	893	894				908	917	918	924		
890	892	895		907		909					
891		896				910	916	919	923		
		897		906		911					
		898				912	915		922		
		899	900	904	905			920	921		
		901				913	914				
		902		903							

VII  
→

Positions are indicative only

**917**

**Piebald Centaur**

£3,800

Oil On Board

**Helen Flockhart**

**918**

**Nowhere, Beloved, Will World  
Be But Within Us**

£4,250

Oil

**Audrey Grant**

**919**

**Dietrich**

NFS

Oil

**Sonia Lawson RA**

**920**

**Altered Destiny**

£14,000

Watercolour

**Shanti Panchal**

IX  
↑

889	893	894				908	917	918	924		
890	892	895		907		909					
891		896				910	916	919	923		
		897		906		911					
		898				912	915		922		
		899	900	904	905			920	921		
		901				913	914				
		902		903							

VII  
→

Positions are indicative only

**921**

**Transporter**

£2,950

Ink, Watercolour and Soft Pastel

**Dan Perfect**

**922**

**Puppetmaster**

£2,950

Ink, Watercolour, Gouache and Soft Pastel

**Dan Perfect**

**923**

**Figure on a Persian Rug**

£3,000

Acrylic

**Robert Hamer**

**924**

**Pretending To Be**

£600

Pencil

**Joanna Roberts**

VII



925	938	939						838		839	
				940				837		840	
926	937			941					836		
927	936		933	932		942					
928	935					943					
	929	930	934	933	932	944					
					931	945					

IX



↓  
CH

Positions are indicative only

**925**

**1984/2015**

£245

Screenprint

**Kristian Jones**

(Edition Of 50 At £125)

**926**

**Interior With Bears Outside**

£3,850

Oil

**Peter Ole Rasmussen**

**927**

**Peacock**

£800

Acrylic

**David Willetts**

**928**

**I Thought I Saw an Angel**

£1,650

Intaglio

**Jo Bannister**

VII  
↑

925	938	939						838		839	
				940				837		840	
926	937			941					836		
927	936		933	932		942					
928	935					943					
	929	930	934	933	932	944					
					931	945					

IX  
←

↓  
CH

Positions are indicative only

**929**

**Olivia**

£680

Photographic Print

**Aimee Birnbaum**

(Edition of 35 at £475)

**930**

**Conversations in London 1pm**

£230

Drypoint

**Patricia Adderley**

(Edition of 31 at £180)

**931**

**Things That Talk**

£550

Etching

**Mingyoung Lee**

(Edition of 50 at £500)

**932**

**Just a Touch of Venetian Lace**

£980

Oil

**Stella Parsons**



VII  
↑

925	938	939						838		839	
				940				837		840	
926	937			941					836		
927	936		933	932		942					
928	935					943					
	929	930	934	933	932	944					
					931	945					

IX  
←

↓  
CH

Positions are indicative only

**933**

**On The Shelf**

£300

Etching

**Irene Graham**

(Edition of 25 at £250)

**934**

**Conversations in London 2pm**

£230

Drypoint

**Patricia Adderley**

(Edition of 31 at £180)

**935**

**Mutton Dressed As Ham  
(Self-Portrait)**

£350

Archival Giclée Print

**Clancy Gebler Davies**

(Edition of 20 at £300)

VII



925	938	939						838		839	
				940				837		840	
926	937			941					836		
927	936		933	932		942					
928	935					943					
	929	930	934	933	932	944					
					931	945					

IX



CH

Positions are indicative only

**936**

**Jane Doe**

£1,400

Enamel On Aluminium

**Geraldine Swayne**

**937**

**Sulina Hearse**

£13,000

Oil

**Eugen Raportoru**

**938**

**O.K.**

£695

Acrylic

**Lesley O'Mara**

**939**

**The Crocodile**

£500

Etching and Monoprint

**Laura Clarke**

(Edition of 40 at £445)

VII  
↑

925	938	939						838		839	
				940				837		840	
926	937			941					836		
927	936		933	932		942					
928	935					943					
	929	930	934	933	932	944					
					931	945					

IX  
←

↓  
CH

Positions are indicative only

**940**

**This Man**

NFS

Pencil

**Pamela Armstrong**

**941**

**A Brief Loss of Direction**

£3,100

Watercolour

**Alan Stewart**

**942**

**Sit Down Prose**

£950

Pencil, Chalk and Pastel

**Rachel Heller**

**943**

**Untitled**

£300

Etching

**Alice Irwin**

(Edition of 30 at £200)

VII



925	938	939						838		839	
				940				837		840	
926	937			941					836		
927	936		933	932		942					
928	935					943					
	929	930	934	933	932	944					
					931	945					

IX



CH

Positions are indicative only

**944**

**The Stowaway**

£850

Oil

**Paul Fenner**

**945**

**Untitled**

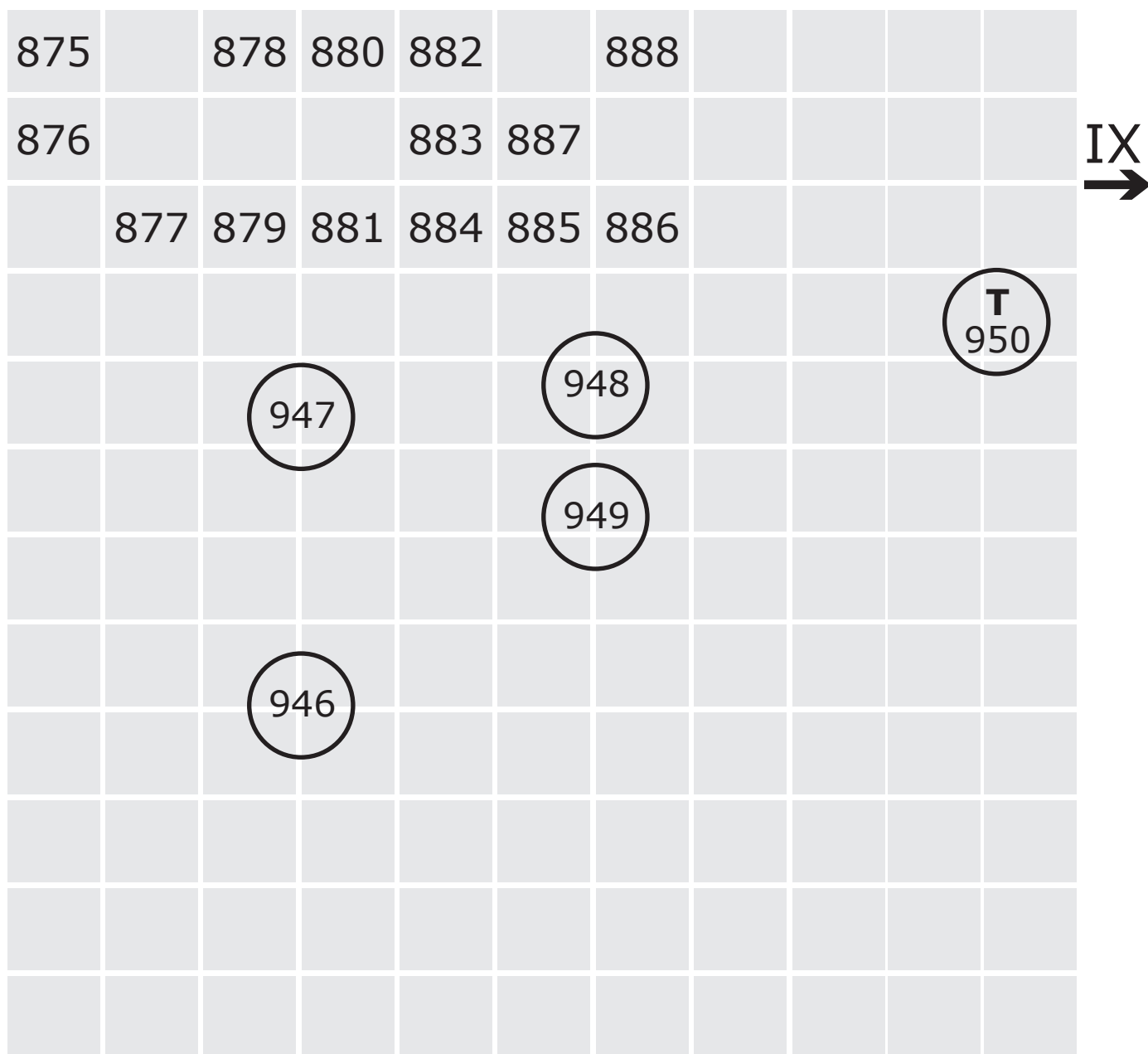
£280

Etching

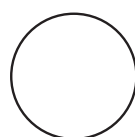
**Lilly Jacob**

(Edition of 25 at £175)





Touchable  
sculpture



Free standing  
sculptures

Positions are indicative only

**946**

**Untitled: Noplace; 2016**

£48,000

Bonding Plaster, Cement, Scrim, Cardboard, Fabric,  
Steel Mesh, Felt, Polyurethane Foam, PVA and Paper

**Phyllida Barlow RA**

**947**

**Degas Doll No. 5**

Editions Available For Sale

Oil On Bronze and Wood

**Cathie Pilkington RA**

(Edition of 3 at £12,000)

**948**

**The Areoplane (Largest Dog)**

£10,000

Painted Wood

**Annie Whiles**

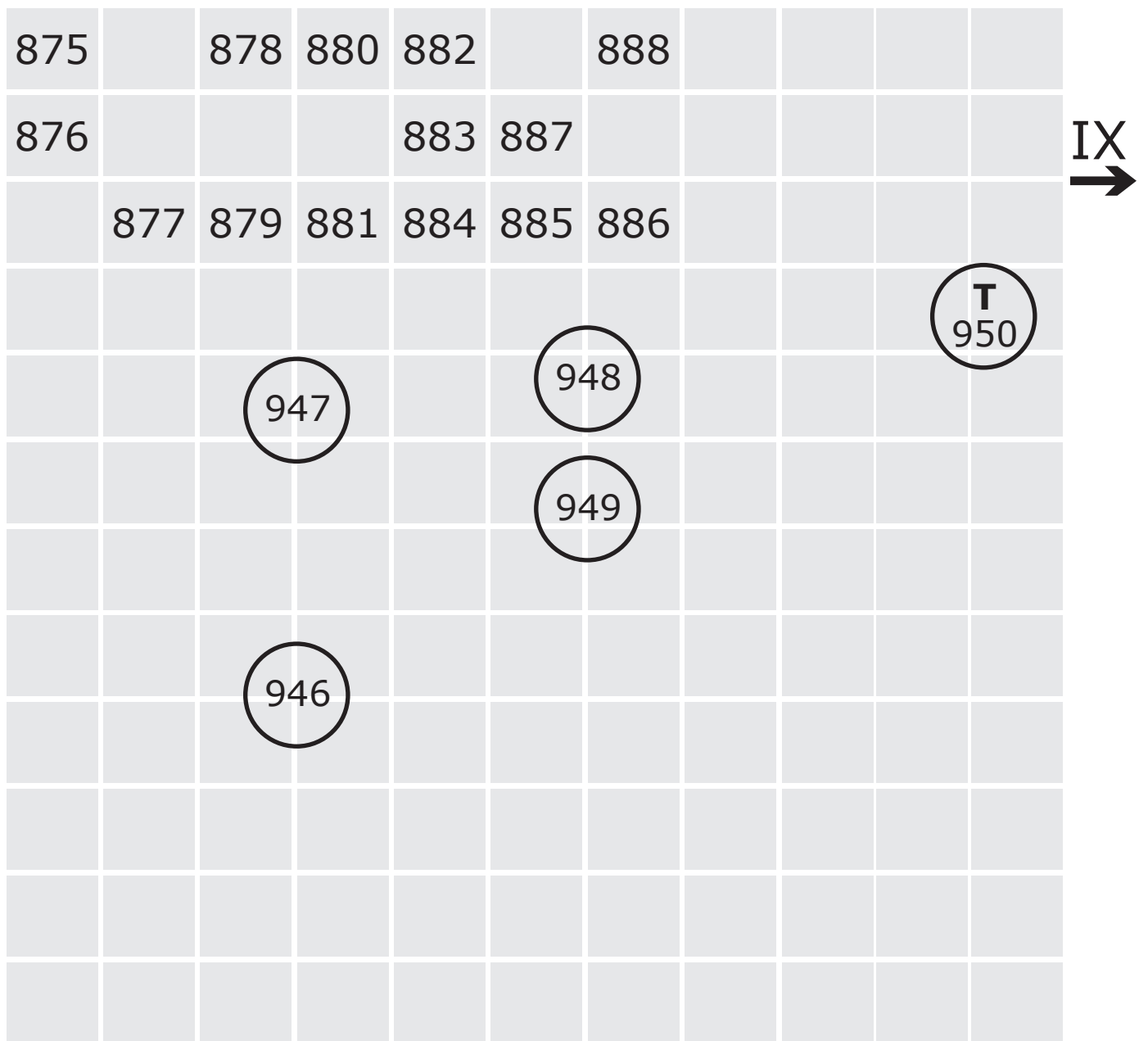
**949**

**The Areoplane (Smaller Dog)**

£10,000

Painted Wood

**Annie Whiles**



↓  
VII

(T) Touchable sculpture

( ) Free standing sculptures

Positions are indicative only

# **950 (Touchable) Silent Howler (1)**

£27,000

Bronze


**Laura Ford**

(Edition of 6 at £27,000)



## VII

**T**



Positions are indicative only

# Your feedback, please

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Thank you.

Molly Bretton, Access Manager



**InTouch**  **at the RA**

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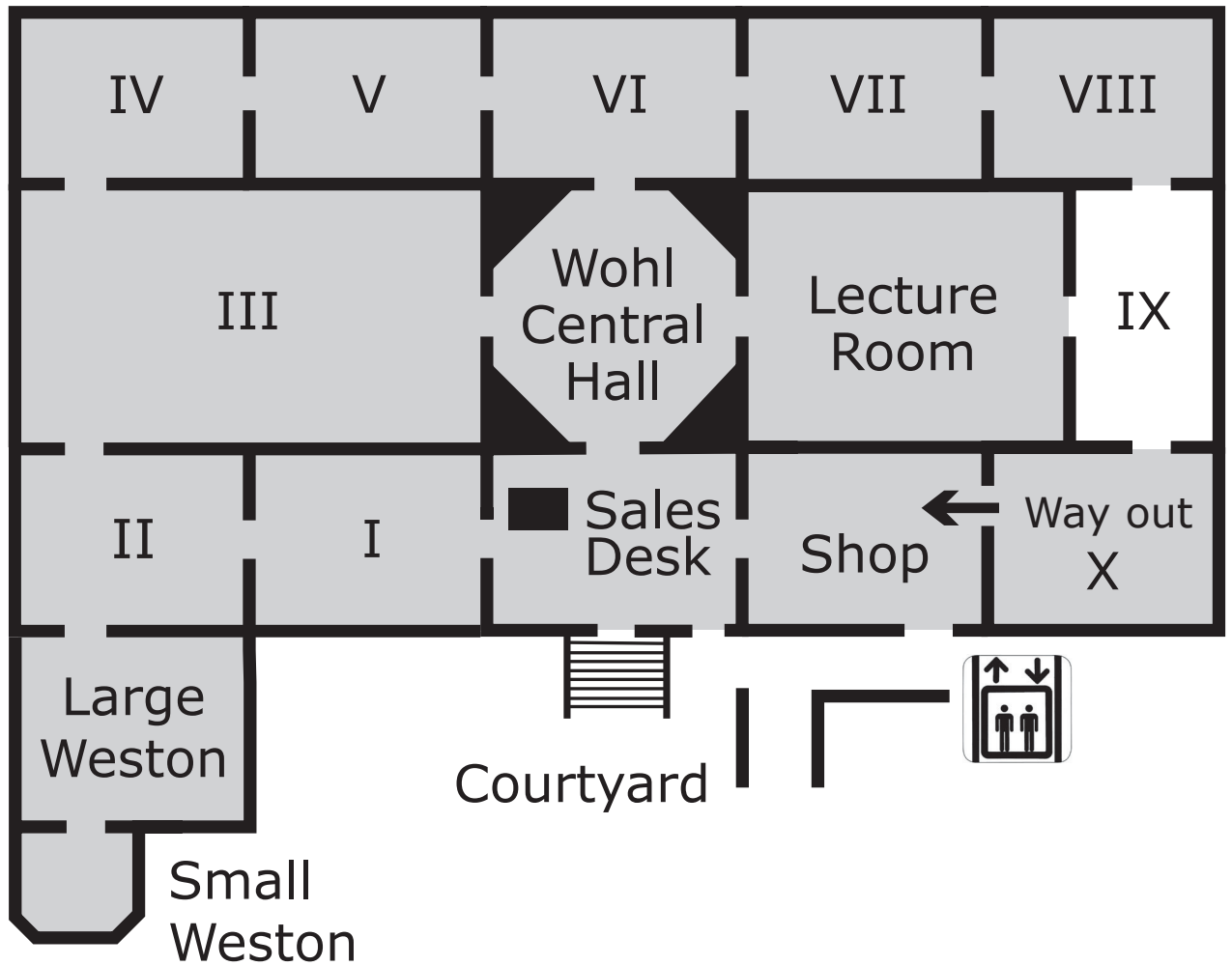


Large  
Print

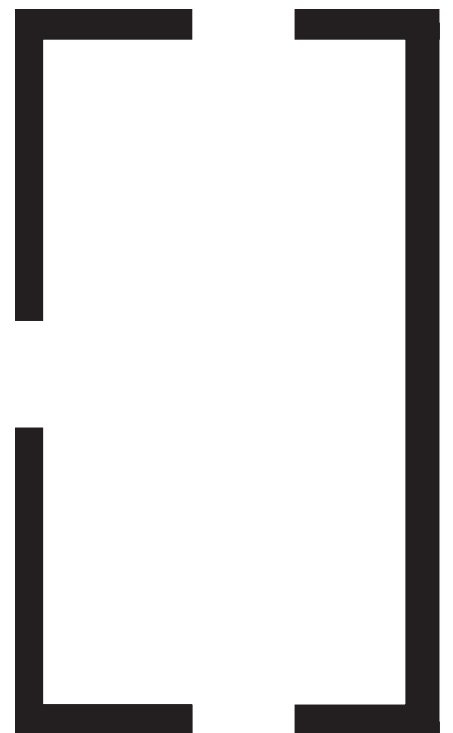
# Summer Exhibition 2016

Gallery IX

**Do not remove from gallery**



You are in Gallery IX





# **The 248th Royal Academy of Arts Summer Exhibition**

13 June – 21 August 2016

**#RASummer**

## **Contents**

### **Page 3**

Introduction to this gallery

### **Page 7**

List of works: 951-1028

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# Gallery IX

In 1997 some works in the Royal Academy's exhibition 'Sensation' caused outrage and saw a number of Royal Academicians resign in protest.

Almost twenty years later Gallery IX shows how far our attitudes and expectations of contemporary art have moved on. Here you will find art by The Kipper Kids and Michael Stokes, whose graphic subject-matter will both provoke and shock, shown alongside works by Rebecca Salter RA and Michael Sandle RA, who employ very different aesthetics.

We normally choose the art we wish to see, attracted to exhibitions by a specific artist, a particular theme, period or genre. We may occasionally challenge ourselves and step outside our comfort zone in order to broaden our horizons, but we do so on our own terms. We visit exhibitions and galleries that interest us, and ignore those that do not.

Yet the Summer Exhibition is an egalitarian space that makes no such distinctions, embracing an expansive range of styles and subjects and bringing them together into a single whole, forcing us to engage with things we would otherwise avoid, whether abstraction or figuration, explicitly sexual or disturbing subjects or deeply traditional genres.

Looking around this room at the abstract forms of Mali Morris RA, Charles Williams' humorous figuration, Gary Lawrence's pink utopia, or Conrad Shawcross RA's mathematical growths, we can see that contemporary art is not just a series of different genres and subjects, but demands different ways of looking and engaging.

Some of these works will demand primarily intellectual responses, others will prompt a more physical and emotional reaction. Some will seduce us, some repel.

Here is a dynamic breadth of contemporary art squeezed into a small room, where we cannot avoid what we do not like.

But this environment does not only reflect the world of art. It mirrors the real world, where we are surrounded by people with different outlooks; who might be measured and reasoned, reflective and quiet, brash and outgoing, provocative and loud.

Gallery IX asks us to travel in a direction we would not normally choose, to engage with those we would normally avoid. The invitation is there, the decision is ours.

# Gallery IX

**951**

**Vanitas**

£180,000

Wood, Epoxy Resin, Fibreglass and Graphite

**Michael Sandle RA**

**952**

**The Image Sellers  
(Sculptress)**

£8,000

Pencil Crayon, Watercolour, Oil, Varnish, and Print On  
Paper

**Mark Hampson**

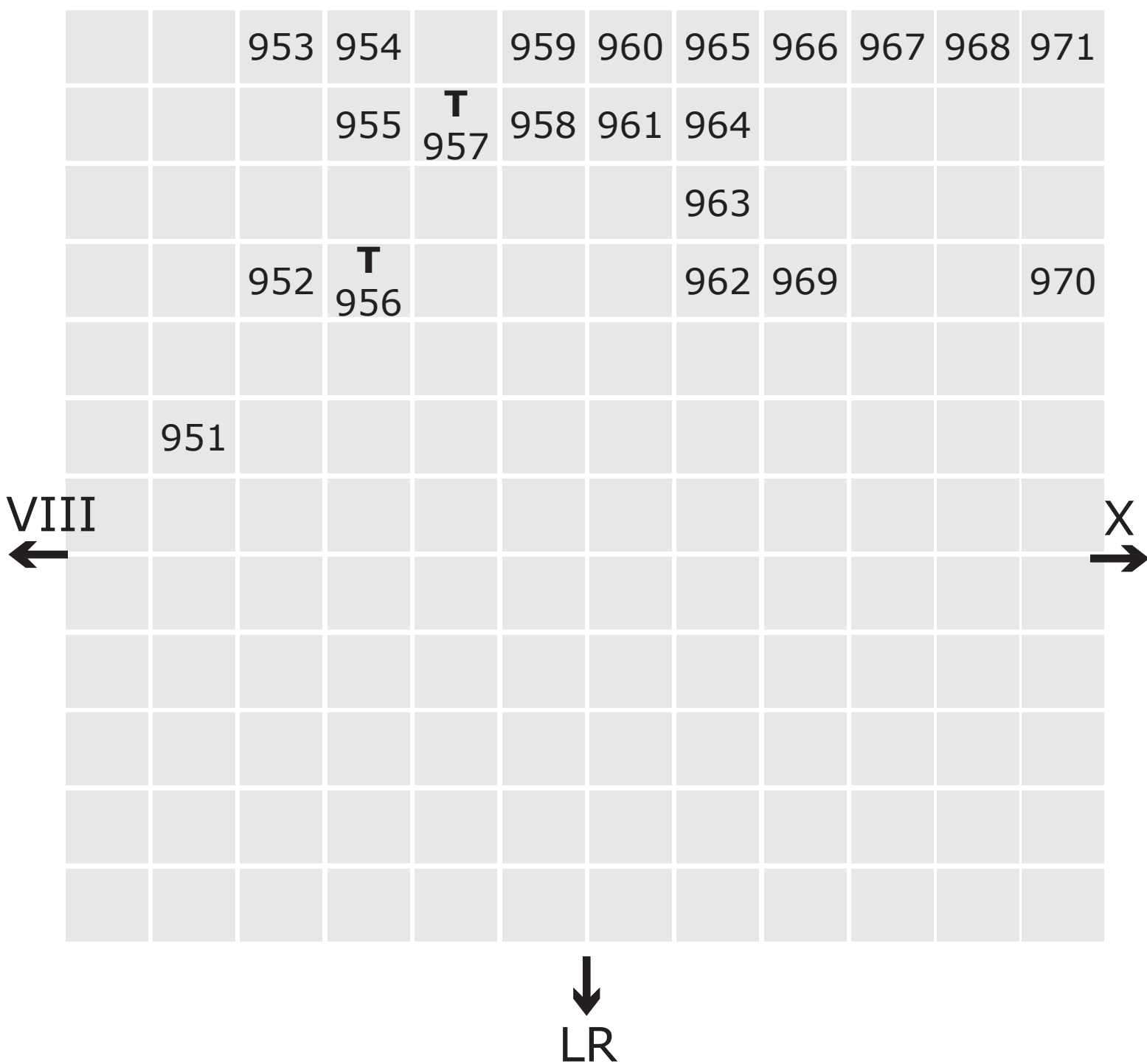
**953**

**Mondrianesque**

£12,500

Oil

**Carey Clarke**



**T** Touchable

Positions are indicative only

**954**

**Untitled**

£500

C-Type Print

**Miyako Narita**

(Edition of 15 at £400)

**955**

**Night on Earth**

£12,000

Wood, Lacquer, Glass Crystals and Collage

**Harald Vlugt**

**956 (Touchable)**

**Quill**

£13,000

Rifle and Wood

**Brian Catling RA**

**957 (Touchable)**

**Study For Secret**

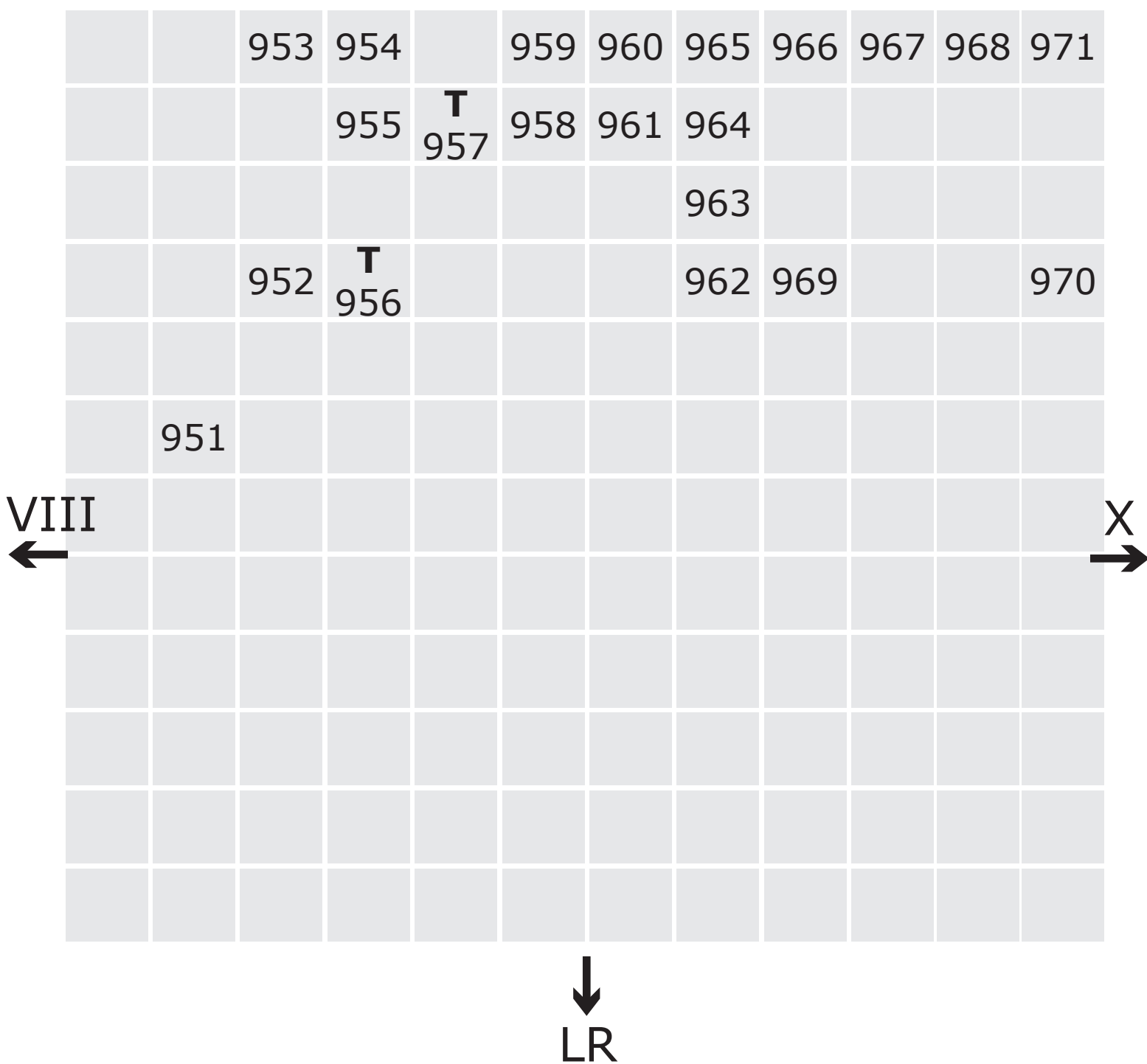
£7,500

Bronze

**William Tucker RA**

(Edition of 6)





**T** Touchable

Positions are indicative only

**958**

**Roadsign**

£1,500

Enamel On Steel

**Humphrey Ocean RA**

(Edition of 75 at £1,500)

**959**

**La Boite Honoré**

£24,000

Foam PVC

**Phillip King PPRA**

**960**

**Tarantella I**

£1,080

Screenprint

**Peter Randall-Page RA**

(Edition of 40 at £900)

**961**

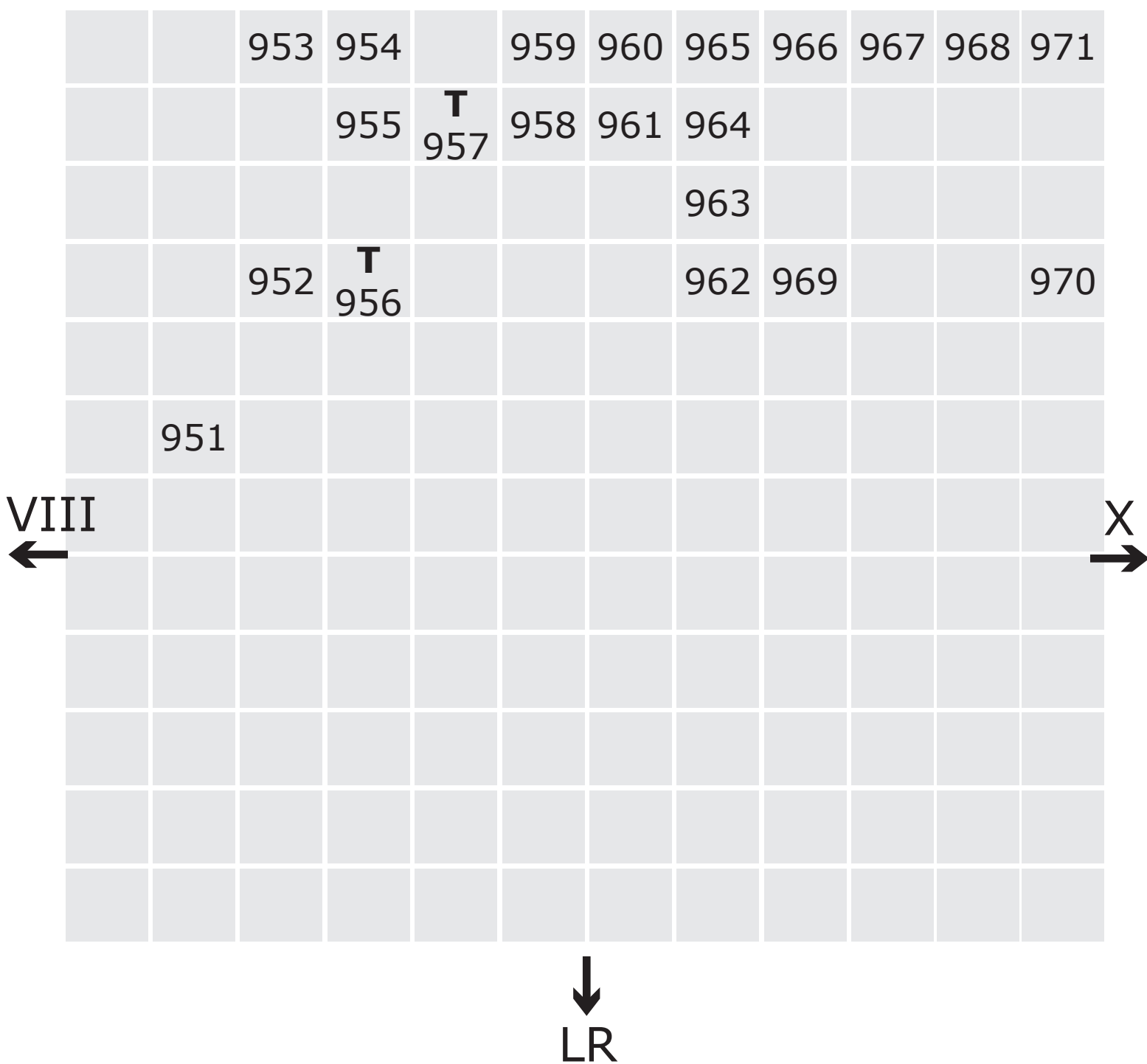
**Tarantella II**

£1,080

Screenprint

**Peter Randall-Page RA**

(Edition of 40 at £900)



**T** Touchable

Positions are indicative only

**962**

**Does a One-Legged Duck  
Swim in Circles?**

£460

Linocut

**Reece Jones**

(Edition of 20 at £360)

**963**

**At The Sign of The White  
Horse**

£495

Digital Collage On Ceramic

**Tom Barker**

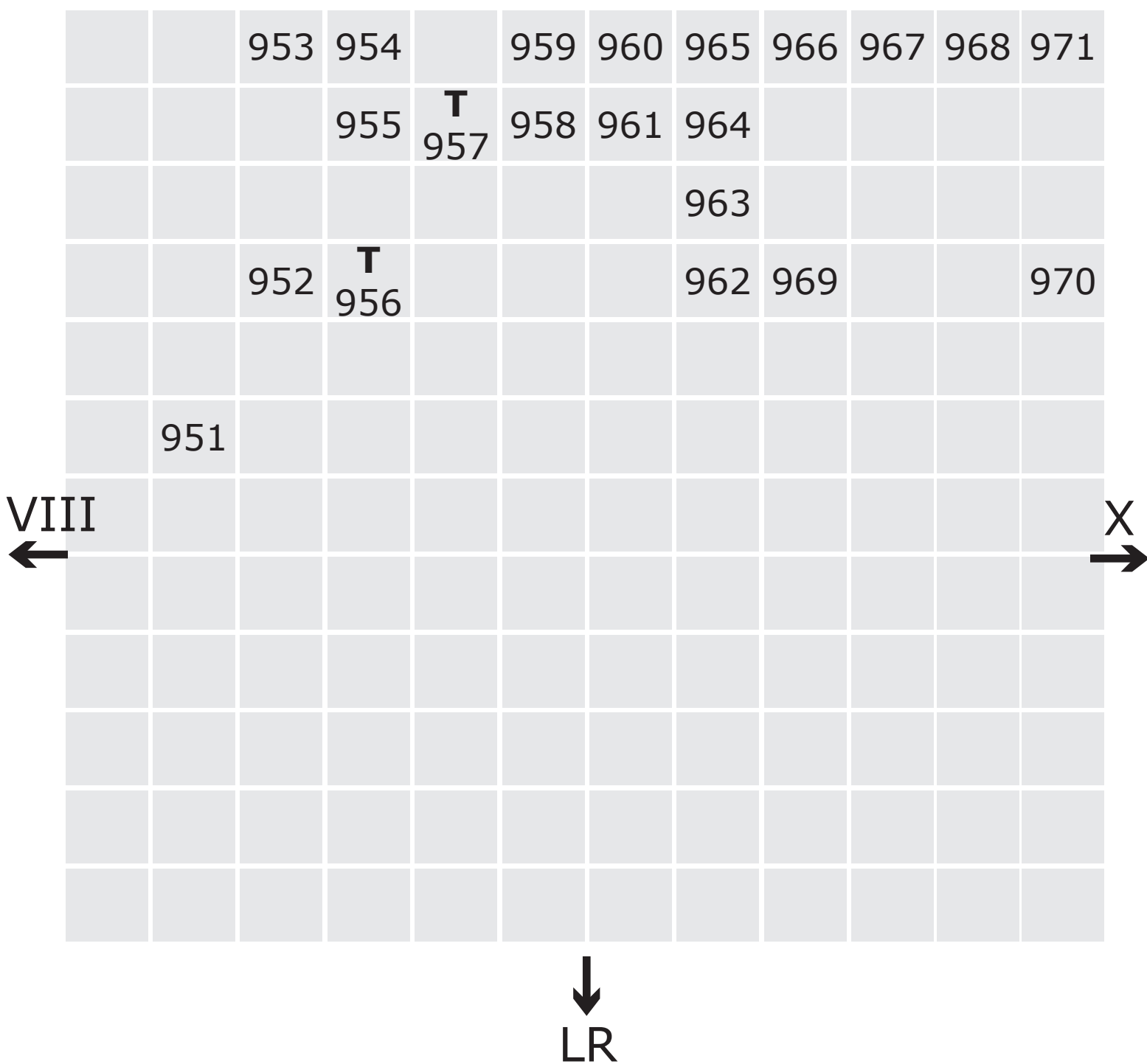
**964**

**Sweet Sticky Barbecue Ribs**

£350

Paper Collage

**John Buck**



**T** Touchable

Positions are indicative only

**965**

**Bad Bricks 7**

£5,100

Wood

**Richard Woods**

(Edition of 5 at £5,100)

**966**

**Pradamano**

£800

Acrylic

**Peter Fryatt**

**967**

**Kupari**

£685

Giclée Print

**Robin Friend**

(Edition of 50 at £395)

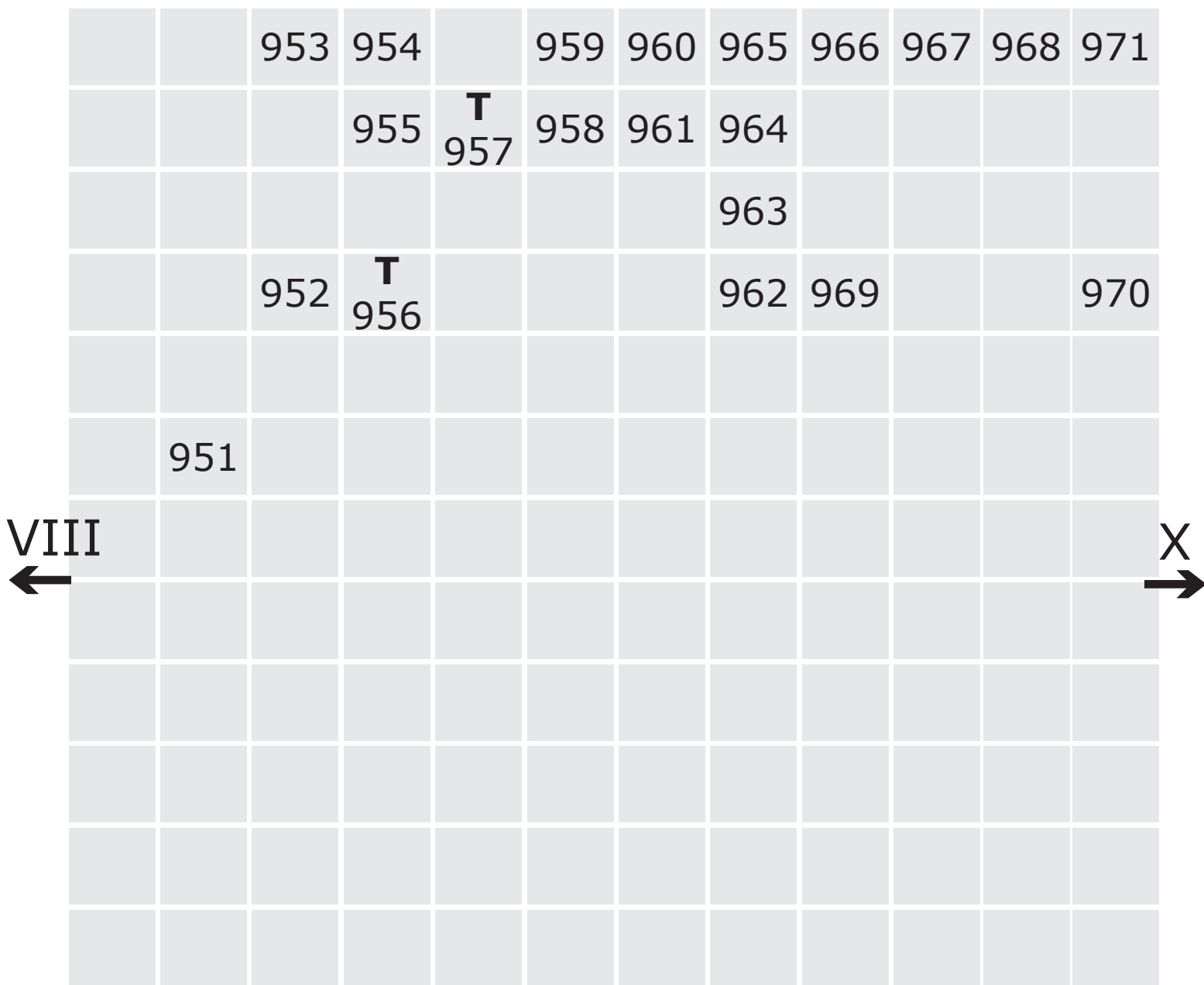
**968**

**Embo**

£800

Acrylic

**Peter Fryatt**



↓  
LR

**T** Touchable

Positions are indicative only

**969**

**All The Fish In The Sea**

£56,000

Foam and Pins

**David Mach RA**

**970**

**Ladder II**

£20,000

Oil, Wax and Acrylic Spray

**Basil Beattie RA**

**971**

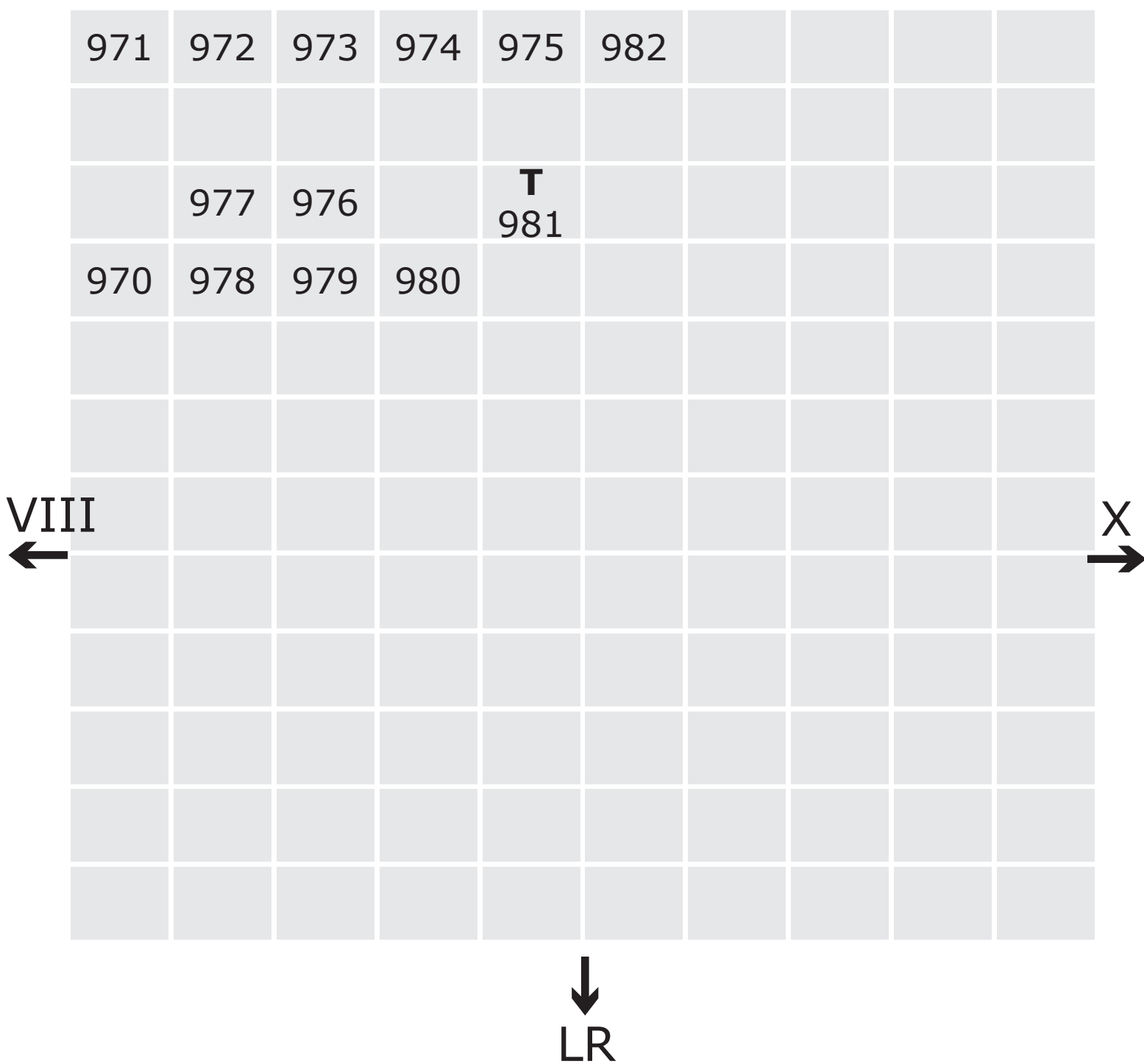
**A Land of Waterfalls and  
Mountains**

£1,750

Acetone Transfer, Ink, Colour Pencil and Graphite

**Anouk Mercier**





**T** Touchable

Positions are indicative only

**972**

**Scylla & Charybdis**

£3,200

Resin and Oil

**John Kindness**

(Edition of 10 at £3,200)

**973**

**The Goose Killers**

£800

Oil On Board

**Ashley Greaves**

**974**

**Fallen Trees**

£800

Oil On Board

**Ashley Greaves**

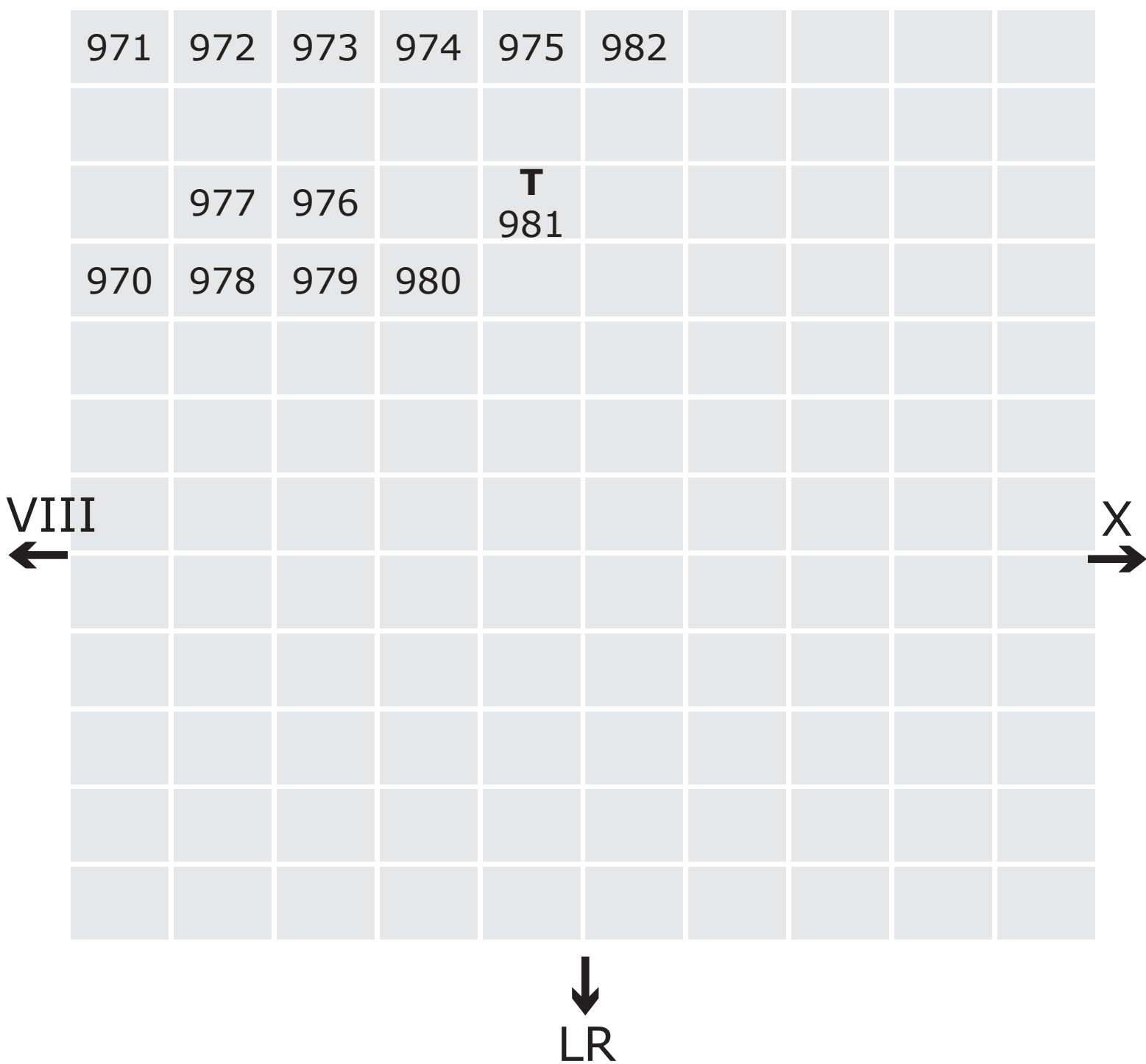
**975**

**Figure Blue**

£380

Oil On Board

**Jennifer Roberts**



**T** Touchable

Positions are indicative only

**976**

**Echo**

£7,500

Conté

**John Maine RA**

**977**

**Figure Yellow**

£380

Oil On Board

**Jennifer Roberts**

**978**

**Shadows From Time – 1**

£4,500

Pastel, Graphite, Polyester Film and Stainless Steel Clips

**Ann Christopher RA**

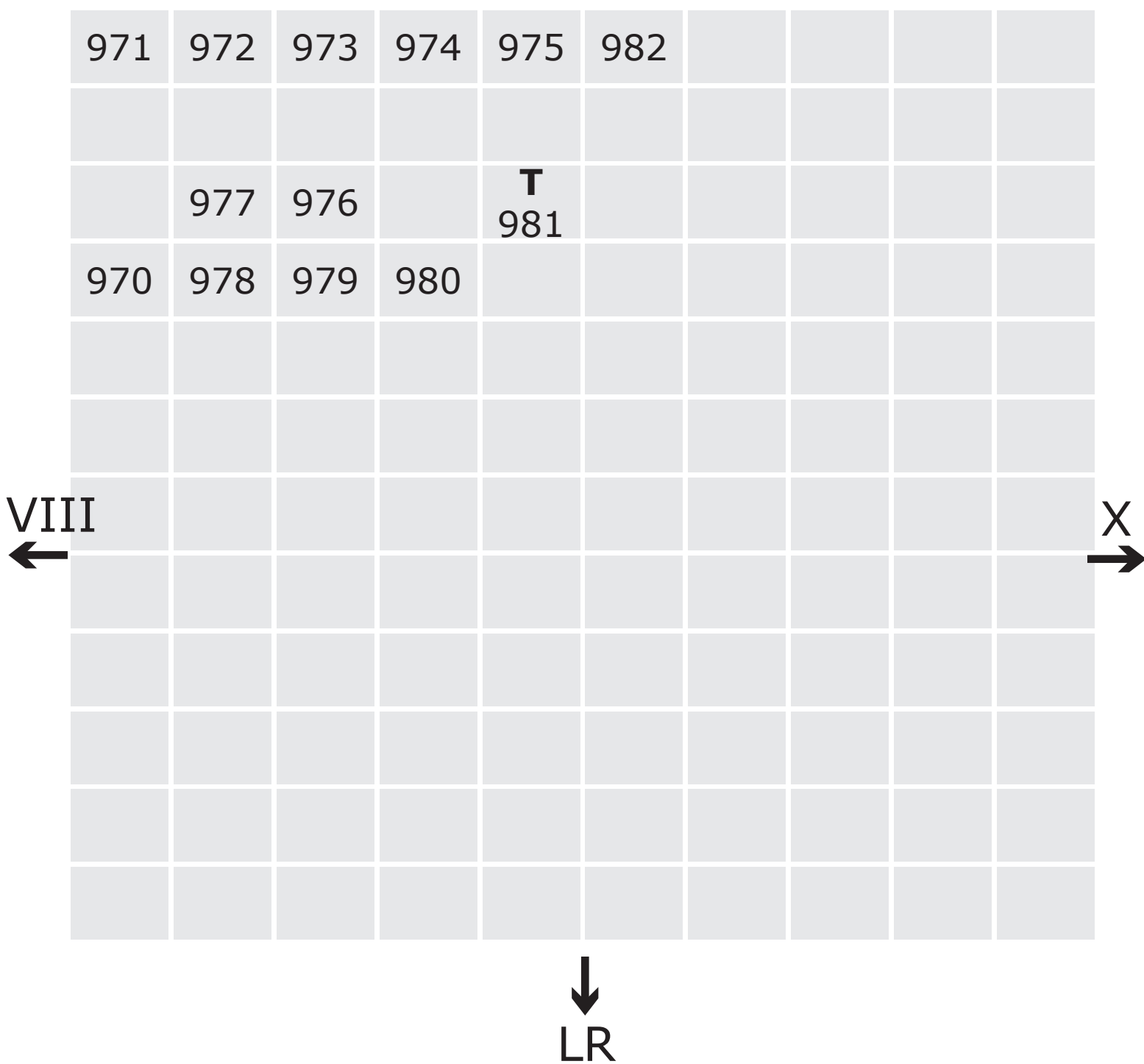
**979**

**Shadows From Time – 2**

£4,500

Pastel, Graphite, Polyester Film and Stainless Steel Clips

**Ann Christopher RA**



**T** Touchable

Positions are indicative only

**980**

**Shadows From Time – 3**

£4,500

Pastel, Graphite, Polyester Film and Stainless Steel Clips

**Ann Christopher RA**

**981 (Touchable)**

**Landmark Wales**

£5,000

Bronze

**Ian Ritchie RA**

(Edition of 6 at £5,000)

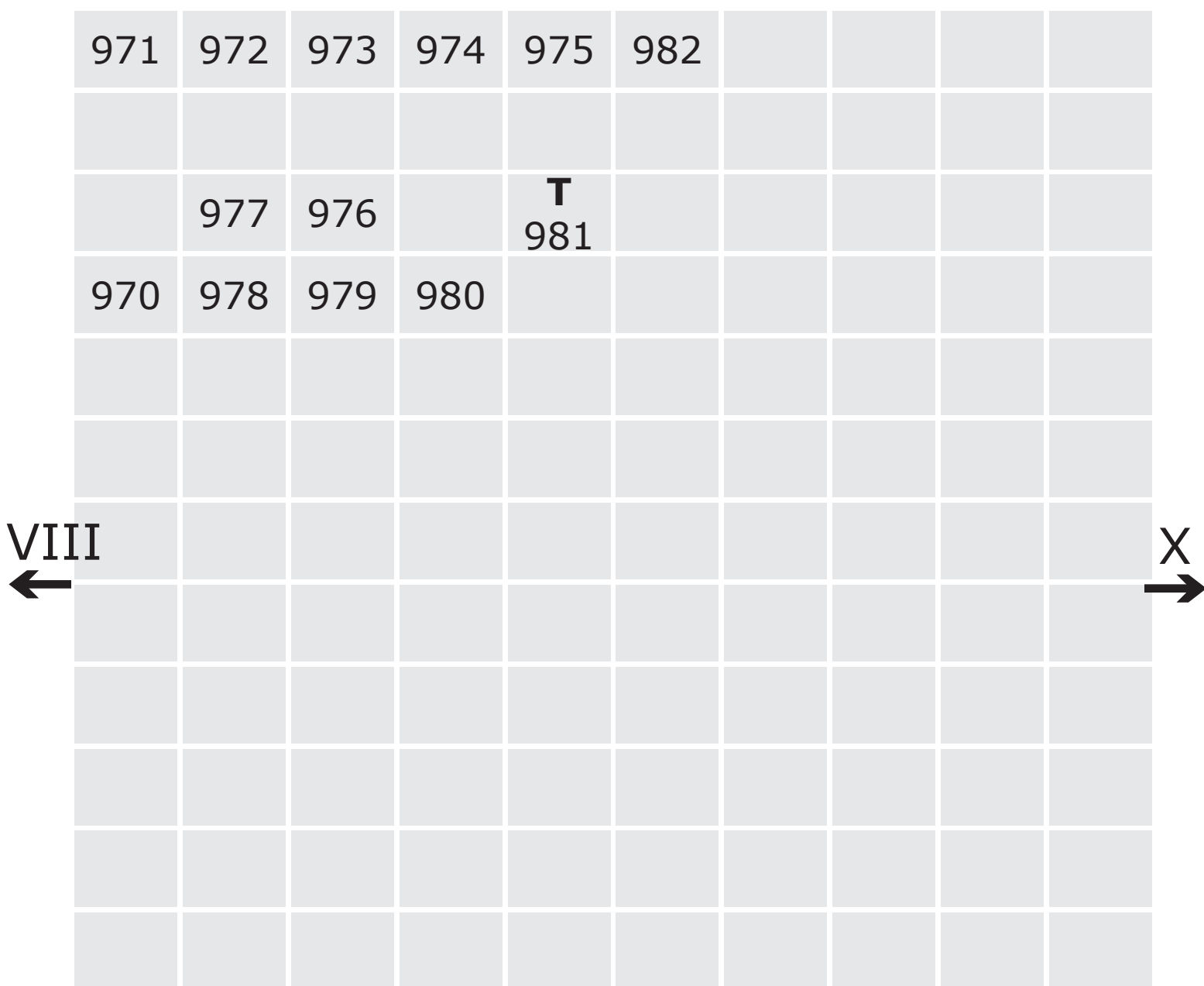
**982**

**Time Being 2 – Inside Out**

NFS

Pencil, Charcoal, Pastel and Collage

**Tricia Gillman**



**T** Touchable

Positions are indicative only

**983**

**Cinque Terre With Runner Beans**

£5,000

Vinyl Matt Emulsion

**Gary Lawrence**

**984**

**I'm All Right Jack**

£750

Polymer Clay

**Michael Stokes**

**985**

**Gross**

£420

Oil

**Callum Green**

**986**

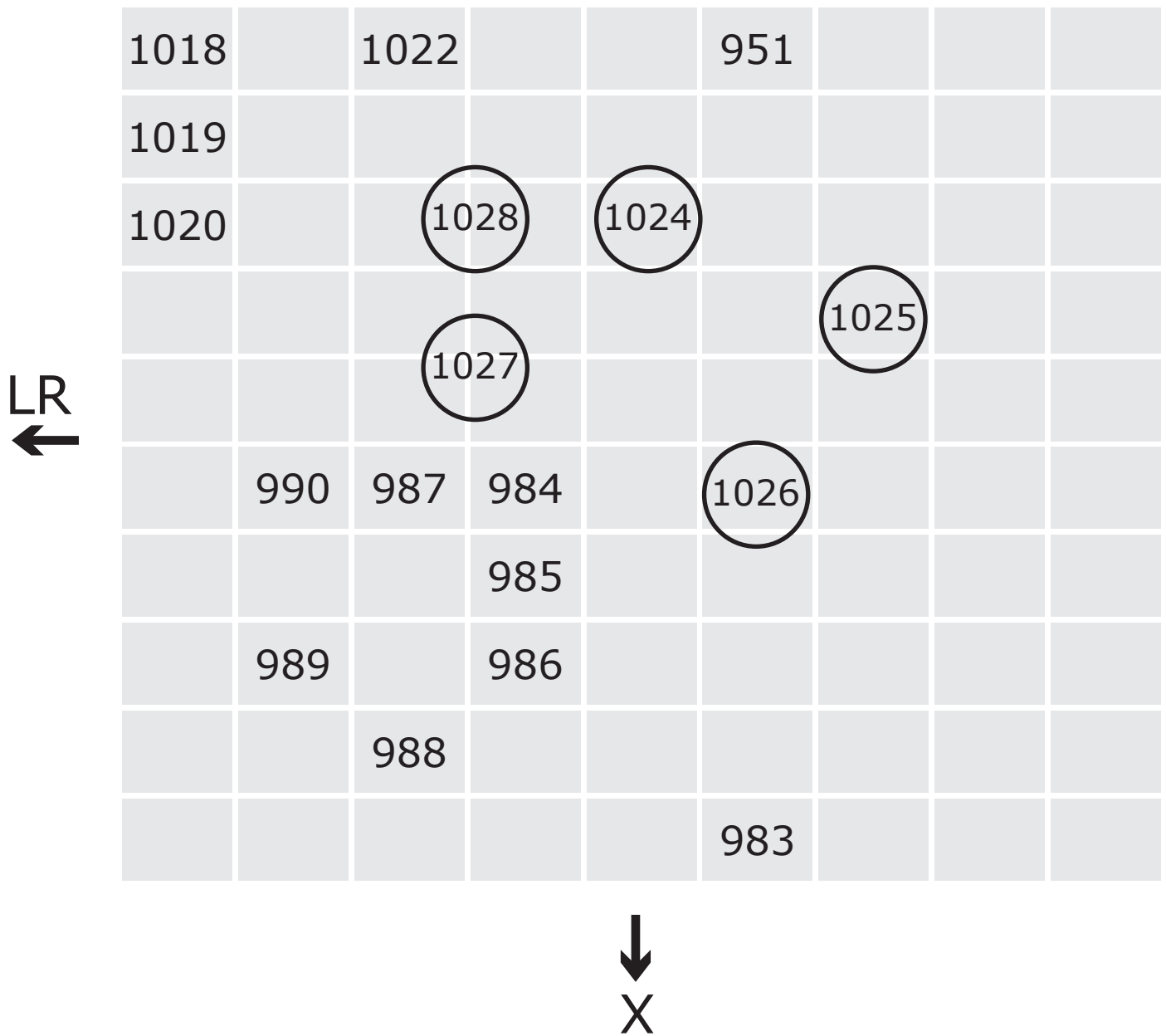
**PI 043**

£850

Pencil and Acrylic On Plywood

**Hanna Ten Doornkaat**





○ Free-standing sculpture

Positions are indicative only

**987**

**The Innocents**

£5,500

Archival Digital Print

**Rachel Maclean**

(Edition of 5)

**988**

**Massacre Of The Innocents**

£5,500

Archival Digital Print

**Rachel Maclean**

(Edition of 5)

**989**

**Hypnagogia**

£1,500

Lithograph

**Susan Beattie**

(Edition of 5 at £1,400)

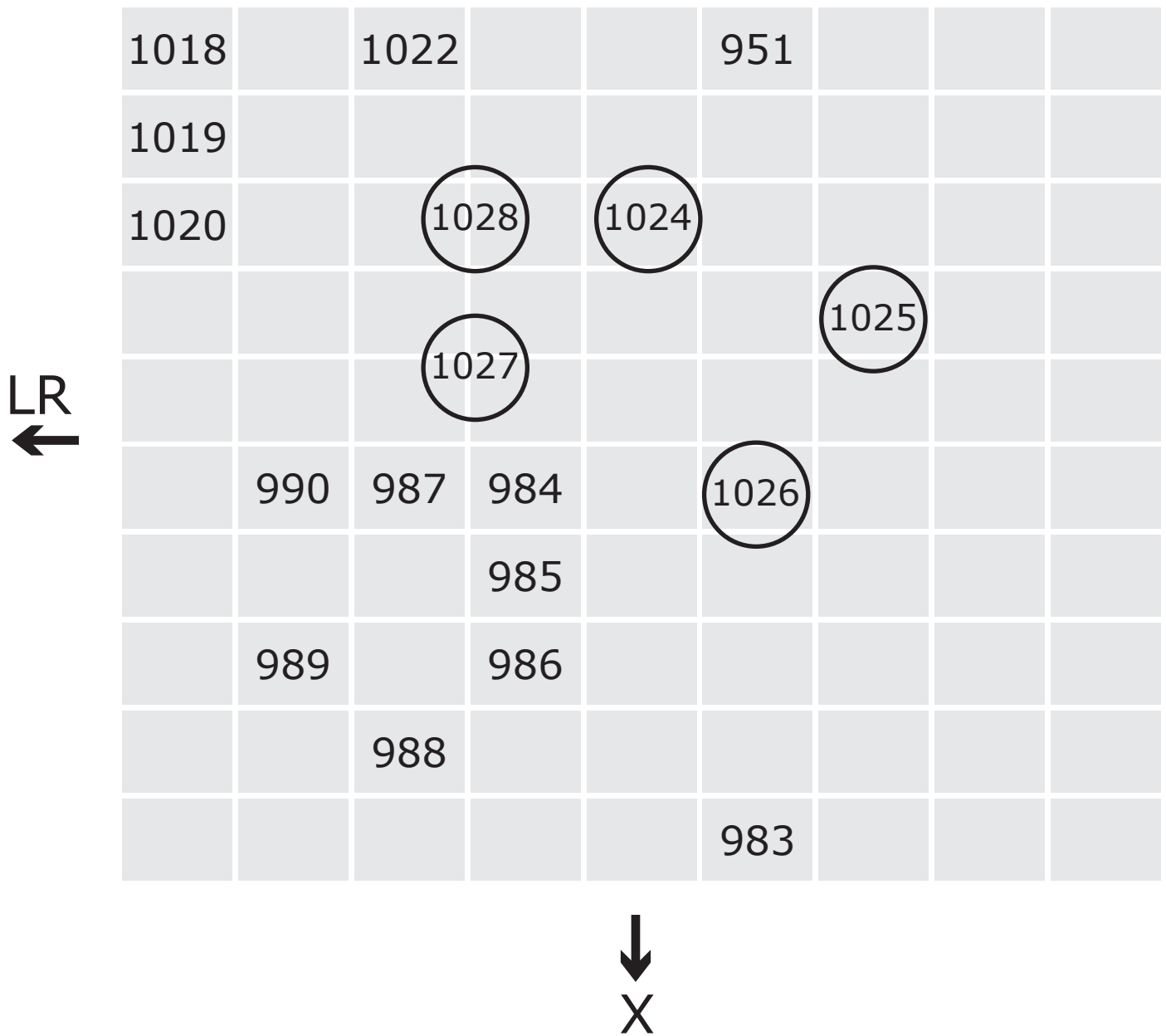
**990**

**Sucky Moll**

£850

Polymer Clay

**Michael Stokes**



○ Free-standing sculpture

Positions are indicative only

**991**

**Suck**

NFS

(Purchased by The Royal Academy Under  
The Terms of The Chantrey Bequest)

Acrylic and Mixed Materials

**Merlin James**

**992**

**Fold**

£2,000

Monoprint On Japanese Paper

**Felicity Warbrick**

**993**

**And That's When Things  
Started to Change**

£950

Ink

**Deborah Westmancoat**

						LR ↑						
991			1001		1003			1008	1009	1013	1014	1017
992			1000	999	1002	1004				1015		1016
993										1012		
		994	995	997	996	1005	1006	1007	1010		1011	
X ←												

Positions are indicative only

**994**

**Troy**

£5,500

Patinated Bronze

**Bryan Kneale RA**

**995**

**Kasct**

£5,500

Bronze

**Bryan Kneale RA**

**996**

**Spatial Diagram 1**

£5,000

Steel

**Dhruva Mistry RA**

**997**

**Spatial Diagram 4**

£5,000

Steel

**Dhruva Mistry RA**

						LR ↑						
991			1001		1003			1008	1009	1013	1014	1017
992			1000	999	1002	1004				1015		1016
993										1012		
		994	995	997	996	1005	1006	1007	1010		1011	
X ←												

Positions are indicative only

**998**

**Untitled (Yellow)**

£2,750

Mixed Media

**Bryan Kneale RA**

**999**

**Untitled (Green)**

£2,750

Mixed Media

**Bryan Kneale RA**

**1000**

**Midas**

£2,750

Mixed Media

**Bryan Kneale RA**

**1001**

**Working Drawing: Mother,  
The Air is Blue, The Air is  
Dangerous**

£4,000

Charcoal, Ink and Collage

**Tim Shaw RA**



						LR ↑						
991			1001		1003			1008	1009	1013	1014	1017
992			1000	999	1002	1004				1015		1016
993										1012		
		994	995	997	996	1005	1006	1007	1010		1011	
X ←												

Positions are indicative only

**1002**

**Touching**

£2,300

Acrylic On Paper

**Mali Morris RA**

**1003**

**Pink Gesture**

£750

Acrylic On Paper

**Sharon Drew**

**1004**

**Reflections on a Quiet Place**

£24,000

Acrylic, Oil, Pastel and Pigment On Wood

**Kenneth Draper RA**

**1005**

**Storm Cloud**

£5,250

Resin, Copper, Wood, Feathers and Pigment On Paper

**Kenneth Draper RA**

LR  
↑

991			1001		1003			1008	1009	1013	1014	1017
992			1000	999	1002	1004				1015		1016
993										1012		
		994	995	997	996	1005	1006	1007	1010		1011	
X												

Positions are indicative only

**1006**

**Noon Shadows**

£5,250

Resin, Copper, Acrylic and Pigment On Paper

**Kenneth Draper RA**

**1007**

**Two Identical Shapes: Central Slot II**

£8,000

Acrylic and Marble Powder On Plywood

**John Carter RA**

**1008**

**Bad Bricks 5**

£5,100

Wood

**Richard Woods**

(Edition of 5 at £5,100)

**1009**

**Fluffy Women**

£1,200

Cardboard, Acrylic and Fleece

**Lucille Moore**

						LR ↑						
991			1001		1003			1008	1009	1013	1014	1017
992			1000	999	1002	1004				1015		1016
993										1012		
		994	995	997	996	1005	1006	1007	1010		1011	
X ←												

Positions are indicative only

**1010**

**Untitled AJ9**

£30,000

Acrylic On Linen

**Rebecca Salter RA**

**1011**

**The Conspirators**

£3,500

Digital Print and Collage On Japanese Paper

**Katja Angeli**

**1012**

**Coffee & Cigarettes #1**

£370

C-Type Print

**Sarah Leslie**

(Edition of 5 at £235)

**1013**

**These Useless Hands**

£586

Monoprint

**Sari Majander**

LR  
↑

991			1001		1003			1008	1009	1013	1014	1017
992			1000	999	1002	1004				1015		1016
993										1012		
		994	995	997	996	1005	1006	1007	1010		1011	
X												

Positions are indicative only

**1014**

**Climping Beach**

£550

Natural Pigment and Stitching

**Susie Koren**

**1015**

**Companions 11**

£4,800

Chinagraph Pencil

**Sir Quentin Blake**

**1016**

**Age Of Desire**

£1,250

Oil On Paper

**Robert Fitzmaurice**

**1017**

**Punchcard VII**

£1,750

Pencil

**Kristian Evju**



						LR ↑						
991			1001		1003			1008	1009	1013	1014	1017
992			1000	999	1002	1004				1015		1016
993										1012		
		994	995	997	996	1005	1006	1007	1010		1011	
X ←												

Positions are indicative only

**1018**

**Fucking Monkeys**

£1,300

Oil On Linen

**Charles Williams**

**1019**

**Fish I**

£1,800

Oil On Aluminium

**Laura Smith**

**1020**

**Day To Night**

£1,250

Oil and Graphite On Board

**Miranda Boulton**

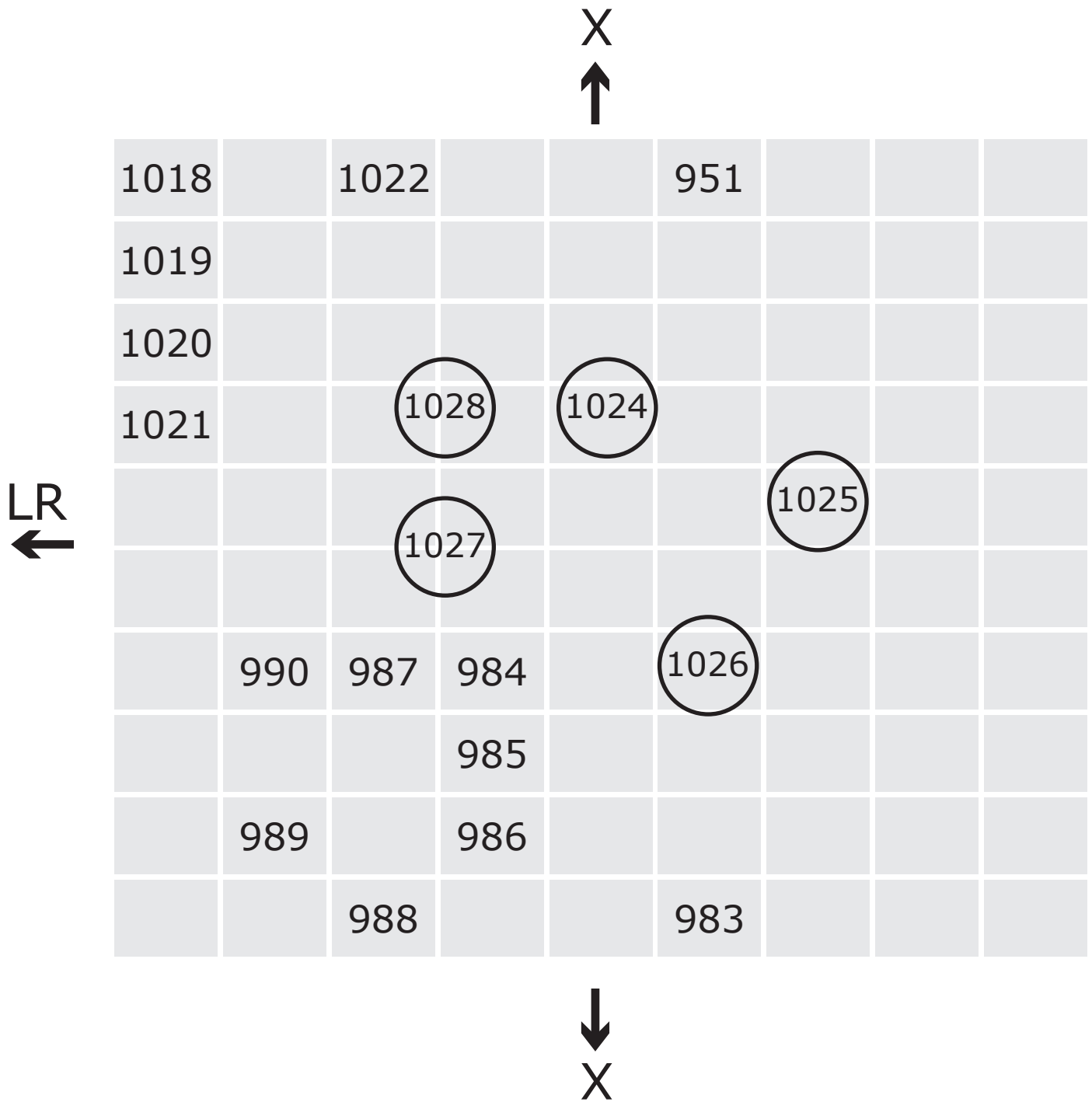
**1021**

**Watching The Chickens**

£780

Oil On Board

**Sophie Kirby**



**1022**

**The Kipper Kids**

NFS

Inkjet Print

**The Kipper Kids**

**1023**

**Plosion 2 (Red)**

Refer to Sales Desk

Aluminium and Glass

**Conrad Shawcross RA**

**1024**

**Plosion 3 (Blue)**

Refer to Sales Desk

Aluminium And Glass

**Conrad Shawcross RA**

**1025**

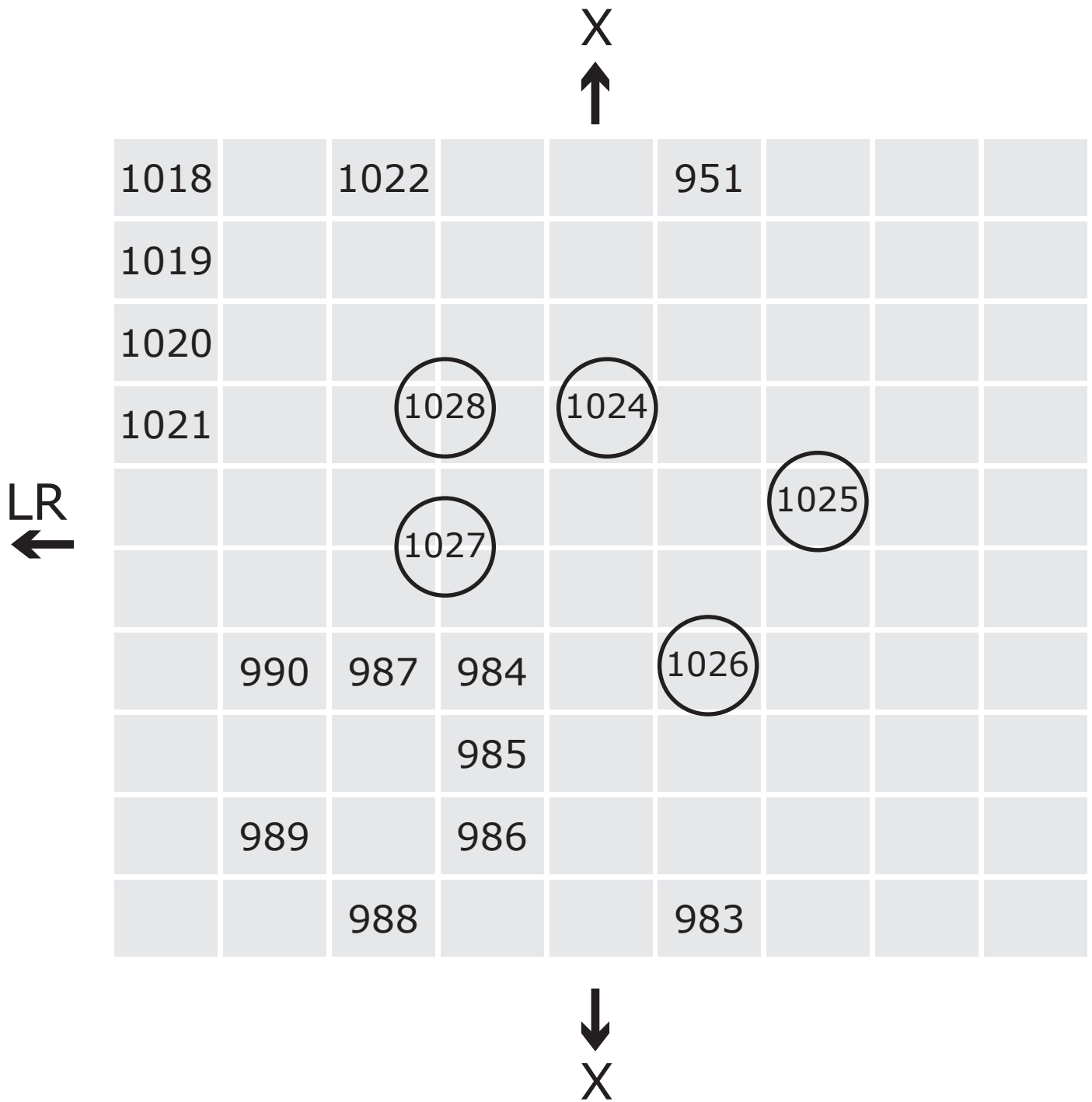
**Held Memory**

£5,500

Stainless Steel

**Ann Christopher RA**

(Edition of 9 at £5,500)



○ Free-standing sculpture

Positions are indicative only

**1026**

**Judy's Angel**

£55,000

Steel, Bamboo, Polyester Resin and Foam PVC

**Phillip King PPRA**

**1027**

**Plosion 1 (Yellow)**

Refer to Sales Desk

Aluminium, Glass and Wood

**Conrad Shawcross RA**

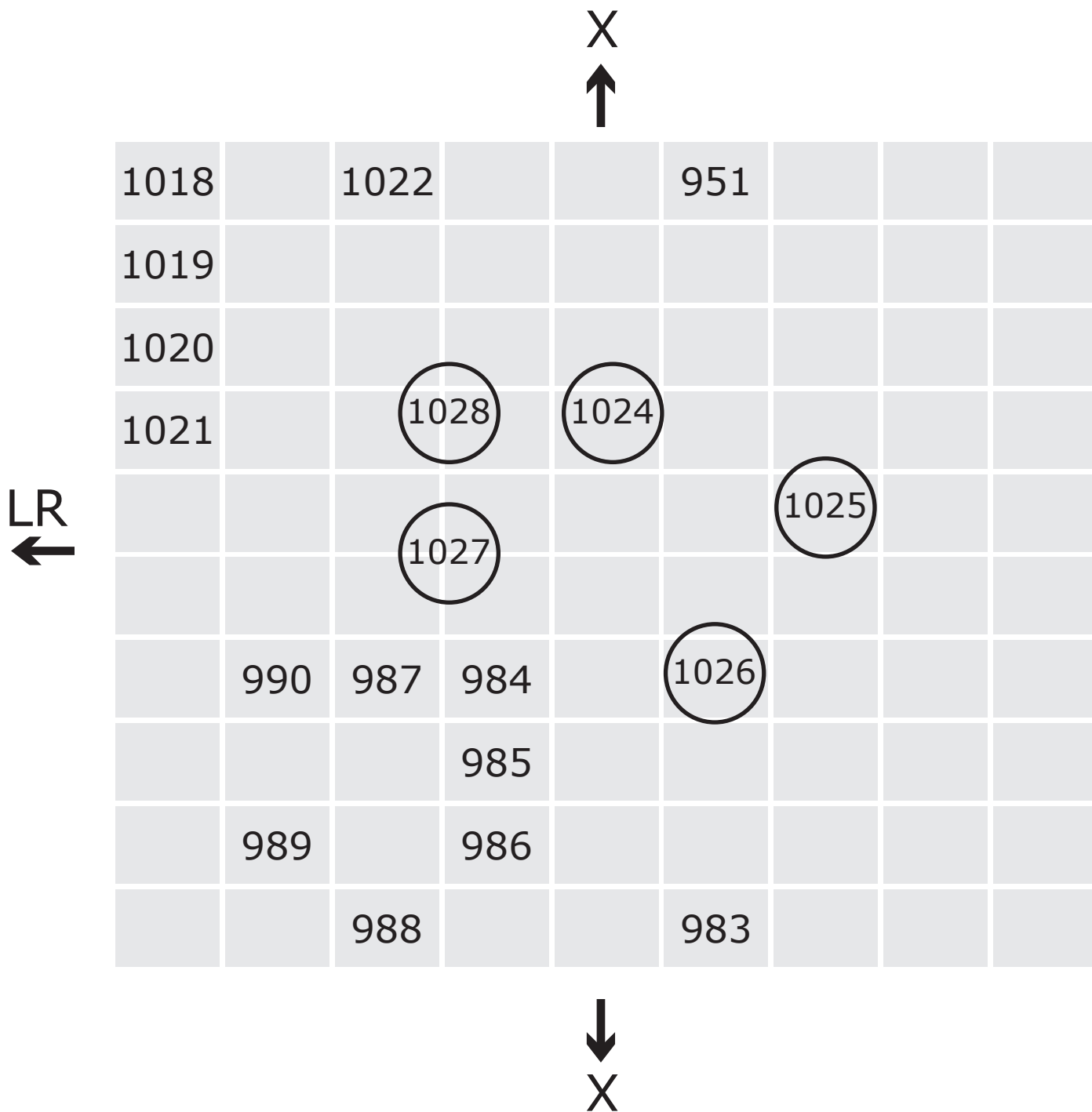
**1028**

**Yellow Rise**

£85,000

Steel and Polyurethane Foam

**Phillip King PPRA**



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Thank you.

Molly Bretton, Access Manager



**InTouch**  **at the RA**

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Large  
Print

# Summer Exhibition 2016

Gallery X

**Do not remove from gallery**



You are in Gallery X



# **The 248th Royal Academy of Arts Summer Exhibition**

13 June – 21 August 2016

**#RASummer**

## **Contents**

### **Page 3**

Introduction to this gallery

### **Page 7**

List of works: 1147-1240

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# Gallery X

Bill Woodrow RA has hung this gallery, which this year focuses on photography.

Woodrow's sculptures and paintings help him to make sense of his place on earth. He plays with space, pulls the eye into hidden areas, and turns three-dimensional forms into abstract patterns.

In Gallery X he has done the same thing, turning photographs into an environment through which we can contemplate the world.

On the central west wall are the two images that define his vision for the gallery.

At the top, Joe Tilson RA's black-and-white tapestry of a single eye challenges us to LOOK, reminding us that cameras replace our two eyes with a single lens.

Beneath, Hannah Starkey's evocative photograph of a girl, her head bowed and her face hidden by vivid dyed pink hair, provides a focus for the surrounding works, showing us women seen from behind, veiled, hidden behind streaks of bright paint, or reduced to a pair of pouting red lips – teasing and intriguing but without revealing.

On the north wall is the natural landscape.

Woodrow establishes a horizon line using those in the photographs. Then, with these baseline works and those above, he assembles a series of unpopulated landscapes that evoke both the sublime and the everyday, introducing us to vast and limitless scenes in which we become lost in the nebulous uncertainty of the natural world.

Along the east wall are the saplings, graffiti-scarred trunks, leaves, and broken branches of Ackroyd & Harvey, Mitch Epstein, Thomas Ruff, and Wolfgang Tillmans RA.

Opposite are the inhabitants of these branches, an aviary filled with cockatoos, starlings and hummingbirds, whose chorus is answered by Dalziel + Scullion's videos of seabirds on the south wall.

Signs of human habitation and activity occupy the centre of the east wall: a new conurbation of empty interiors and industrial locations, where the picturesque houses of a French village contrast with the high-rise excesses of Hong Kong.

Although the trace of human presence can be seen in the stitching and painted lines that alter some of these works, people are largely absent, for this is a world waiting for us to occupy it with our gaze.

# Gallery X

**1147**

**Pelican**

£650

Photographic Print

**Lidia Patelli**

(Edition of 20 at £500)

**1148**

**Goodnight to Woods**

£350

Inkjet Print

**Dennis Low**

(Edition of 25 at £300)

**1149**

**Mrs Skyring Gang Gang  
Cockatoo**

£2,160

Archival Photographic Print

**Leila Jeffreys**

(Edition of 50 at £1,800)



IX  
↑

1213	1216	1217	1220	1221	1227	1228		1149	1150		
1214	1215	1218	1219	1222	1226	1229		1148		1151	
				1223	1224	1225		1147		1152	
										1153	

Positions are indicative only

**1150**

**Commander Skyring Gang  
Gang Cockatoo**

£2,160

Archival Photographic Print

**Leila Jeffreys**

(Edition of 50 at £1,800)

**1151**

**Il Cavallo**

£800

C-Type Print

**Oliver Eglin**

(Edition of 7 at £650)

**1152**

**Birds on a Wire**

£350

Photographic Print

**Michael J. Duke**

**1153**

**Opaque and Transparent**

£175

Photographic Print

**Tugce Karapinar**

(Edition of 25 at £125)

IX  
↑

1213	1216	1217	1220	1221	1227	1228		1149	1150		
1214	1215	1218	1219	1222	1226	1229		1148		1151	
				1223	1224	1225		1147		1152	
										1153	

Positions are indicative only

**1154**

**Snowfall Soon**

£600

Inkjet Print

**Nieves Mingueza**

(Edition of 6 at £500)

**1155**

**Untitled (Chair Constructions)**

£1,600

Photographic Pigment Print

**Tyler Mallison**

(Edition of 7 at £1,400)

	1157		1158		1170		1177	1178			
	1156		1159		1169	1171	1176	1179	1185	1186	
	1155	1160	1163	1164	1168		1175	1180	1184	1183	1187
	1154	1161	1162	1165	1167	1172	1174	1181	1182		
					1166	1173					
IX											
←											

Positions are indicative only

**1156**

**Desk in William and Mary's House**

£1,950

Digital C-Type Print On Aluminium

**Julian Abrams and Punchdrunk**

(Edition of 10 at £1,500)

**1157**

**Twice I**

£1,100

Photographic Print On Paper Behind Photographic  
Print On Silk

**Emma Veares**

**1158**

**Patio de Los Arrayanes**

£4,500

Digital Print

**Ben Johnson**

(Edition of 10 at £3,680)

	1157		1158		1170		1177	1178			
	1156		1159		1169	1171	1176	1179	1185	1186	
	1155	1160	1163	1164	1168		1175	1180	1184	1183	1187
	1154	1161	1162	1165	1167	1172	1174	1181	1182		
					1166	1173					
IX											
←											

Positions are indicative only

**1159**

**Arch**

£970

Archival Pigment Print

**Suzanne Moxhay**

(Edition of 40 at £675)

**1160**

**Drop**

£300

Giclée Print

**Anne Gilpin**

(Edition of 25 at £90)

**1161**

**The Blue Pin Board**

£250

Archival Pigment Print

**Melissa Mahon**

(Edition of 6 at £200)



	1157		1158		1170		1177	1178			
	1156		1159		1169	1171	1176	1179	1185	1186	
	1155	1160	1163	1164	1168		1175	1180	1184	1183	1187
	1154	1161	1162	1165	1167	1172	1174	1181	1182		
					1166	1173					
IX											
←											

Positions are indicative only

**1162**

**Pavilion**

NFS

Photographic Print

**Frances Grant**

**1163**

**Window of Opportunity**

£250

Pigment Print

**Philip Pegden**

(Edition of 20 at £200)

**1164**

**The Animals Were  
Beautiful 105**

£350

Inkjet Print

**Carla Borel**

(Edition of 5 at £275)

IX ←	1157		1158		1170		1177	1178			
	1156		1159		1169	1171	1176	1179	1185	1186	
	1155	1160	1163	1164	1168		1175	1180	1184	1183	1187
	1154	1161	1162	1165	1167	1172	1174	1181	1182		
					1166	1173					

Positions are indicative only

**1165**

**Stargazer**

£3,300

Hand Embroidery and Graphite On Found Photograph

**Julie Cockburn**

**1166**

**Innocent Bystander**

Editions Available For Sale

Digital Print

**Cornelia Parker RA**

(Edition of 100 at £420)

**1167**

**Twilight Zone**

£695

Pigment Inkjet Print

**Richard Brayshaw**

(Edition of 8 at £545)

**1168**

**Last Days Room 1008 #2**

£1,250

Archival Inkjet Print

**Rita Barros**

(Edition of 6 at £1,050)

	1157		1158		1170		1177	1178			
	1156		1159		1169	1171	1176	1179	1185	1186	
	1155	1160	1163	1164	1168		1175	1180	1184	1183	1187
	1154	1161	1162	1165	1167	1172	1174	1181	1182		
					1166	1173					
IX											
←											

Positions are indicative only

**1169**

**Last Days Room 1008 #1**

£1,250

Archival Inkjet Print

**Rita Barros**

(Edition of 6 at £1,050)

**1170**

**Dais**

£895

Archival Pigment Print

**Suzanne Moxhay**

(Edition of 40 at £645)

**1171**

**What Happened Next...**

£5,000

C-Type Print

**Scott Mead**

(Edition of 6 at £3,500)

IX ←	1157		1158		1170		1177	1178			
	1156		1159		1169	1171	1176	1179	1185	1186	
	1155	1160	1163	1164	1168		1175	1180	1184	1183	1187
	1154	1161	1162	1165	1167	1172	1174	1181	1182		
					1166	1173					

Positions are indicative only

**1172**

**Patient Notes**

£600

C-Type Print

**Michael Hammond**

(Edition of 12 at £450)

**1173**

**I Think One Day I'll Slip Away**

Refer to Sales Desk

Aluminium Lightbox, Led Light and Chromogenic

Transparency Acrylic

**Doug Aitken**

(Edition of 4)

**1174**

**Ms Aleksopoulos'  
Haberdashery Store, Pyrgos,  
Peloponnese, Greece**

£350

Photographic Print

**Dionysis Kouris**

(Edition of 20 at £250)



IX ←	1157		1158		1170		1177	1178			
	1156		1159		1169	1171	1176	1179	1185	1186	
	1155	1160	1163	1164	1168		1175	1180	1184	1183	1187
	1154	1161	1162	1165	1167	1172	1174	1181	1182		
					1166	1173					

Positions are indicative only

**1175**

**Black Rubber**

£350

Photographic Print

**Alexandra Migacheva**

**1176**

**South Crofty 8/10/04 19:50-  
23:50**

£2,800

C-Type Print

**Joel Armstrong**

**1177**

**Fresnay Sur Sarthe**

£3,600

C-Type Print

**Jean-Louis Chabry**

(Edition of 8 at £3,250)

IX ←	1157		1158		1170		1177	1178			
	1156		1159		1169	1171	1176	1179	1185	1186	
	1155	1160	1163	1164	1168		1175	1180	1184	1183	1187
	1154	1161	1162	1165	1167	1172	1174	1181	1182		
					1166	1173					

Positions are indicative only

**1178**

**Hong Kong Propinquity II**

£1,400

Photographic Print

**Simon Butterworth**

(Edition of 15 at £1,000)

**1179**

**Residential Tower**

£800

C-Type Print

**Kelvin Ip**

(Edition of 3 at £600)

**1180**

**Garden City State**

£700

Archival Digital Print

**Jane Ward**

(Edition of 20 at £500)

IX ←	1157		1158		1170		1177	1178			
	1156		1159		1169	1171	1176	1179	1185	1186	
	1155	1160	1163	1164	1168		1175	1180	1184	1183	1187
	1154	1161	1162	1165	1167	1172	1174	1181	1182		
					1166	1173					

Positions are indicative only

**1181**

**The Road To No-Where**

£800

Photographic Print

**Judith Jones**

(Edition of 20 at £500)

**1182**

**If Truth Be Told (Interior 2)**

£230

Inkjet Print

**Graham Cooper**

(Edition of 25 at £160)

**1183**

**Devoid**

£225

C-Type Print

**Mark Edwards**

(Edition of 20 at £155)

	1157		1158		1170		1177	1178			
	1156		1159		1169	1171	1176	1179	1185	1186	
	1155	1160	1163	1164	1168		1175	1180	1184	1183	1187
	1154	1161	1162	1165	1167	1172	1174	1181	1182		
					1166	1173					
IX											
←											

Positions are indicative only

**1184**

**The Crosses of Rowland**

£395

Digital Print

**Julian Penberthy**

(Edition of 10 at £345)

**1185**

**H5**

£2,200

Photographic Print

**Michael Vogt**

(Edition of 6 at £2,200)

**1186**

**Lost Lichen: Patch of Yellow  
Wall**

£1,750

Archival Pigment Print

**Peter Abrahams**

(Edition of 5 at £1,400)



IX ←	1157		1158		1170		1177	1178			
	1156		1159		1169	1171	1176	1179	1185	1186	
	1155	1160	1163	1164	1168		1175	1180	1184	1183	1187
	1154	1161	1162	1165	1167	1172	1174	1181	1182		
					1166	1173					

Positions are indicative only

**1187**

**Extensio Terrae – Man**

£210

C-Type Print

**Paolo Boccacci**

(Edition of 25 at £160)

**1188**

**Beuys' Acorns**

£300

Archival Digital Print

**Ackroyd & Harvey**

(Edition of 250 at £180)

**1189**

**Woodland Gate**

£600

C-Type Print On Aluminium

**Claire Kennard**

	1190						
	1191	1194	1196	1197	1199	1200	
1189							
1188	1192	1193	1195		1198		



IX

Positions are indicative only

**1190**

**Lignin Duress (A)**

£20,000

Inkjet Print On Aluminium

**Wolfgang Tillmans RA**

(Edition of 3)

**1191**

**Lignin Duress (D)**

£20,000

Inkjet Print On Aluminium

**Wolfgang Tillmans RA**

(Edition of 3)

**1192**

**Weeping Beech, Brooklyn  
Botanic Garden**

£14,100

Silver Gelatin Print

**Mitch Epstein**

(Edition of 6)

	1190						
	1191	1194	1196	1197	1199	1200	
1189							
1188	1192	1193	1195		1198		



IX

Positions are indicative only

**1193**

**Neg♦Stil\_13**

£10,000

C-Type Print

**Thomas Ruff**

(Edition of 8)

**1194**

**Grey Area**

£450

C-Type Print

**Fuen Seow Cheen**

(Edition of 18 at £350)

**1195**

**Tumadh**

£50

Film

**Dalziel + Scullion**

**1196**

**Rave in The Basement of The  
Elks Lodge, Braddock**

£18,750

Silver Gelatin Print

**Mark Neville**

(Edition of 5 at £15,600)

	1190						
	1191	1194	1196	1197	1199	1200	
1189							
1188	1192	1193	1195		1198		



IX

Positions are indicative only

**1197**

**Shift 6**

£3,800

Digital Print and Perspex With Acrylic

**Sophie Derrick**

**1198**

**Whiteout (No. 3)**

£5,000

Pigment Print

**Justin Newhall**

(Edition of 5 at £5,000)

**1199**

**Mouthwatering**

£900

Photographic Print On Aluminium

**Oliver Dunsch**

(Edition of 3 at £900)

**1200**

**The Tennis Court**

£350

Digital Print On Aluminium and Acrylic

**Steven Bumphrey**

(Edition of 10 at £350)



	1190						
	1191	1194	1196	1197	1199	1200	
1189							
1188	1192	1193	1195		1198		



IX

Positions are indicative only

**1201**

**Metamorphosis**

£4,950

C-Type Print

**Paris Ackrill**

(Edition of 7 at £3,450)

**1202**

**Sayed (Meaning 'Master' In Arabic)**

£1,300

Photographic Print

**Estabrak Al-Ansari**

(Edition of 5 at £1,200)

**1203**

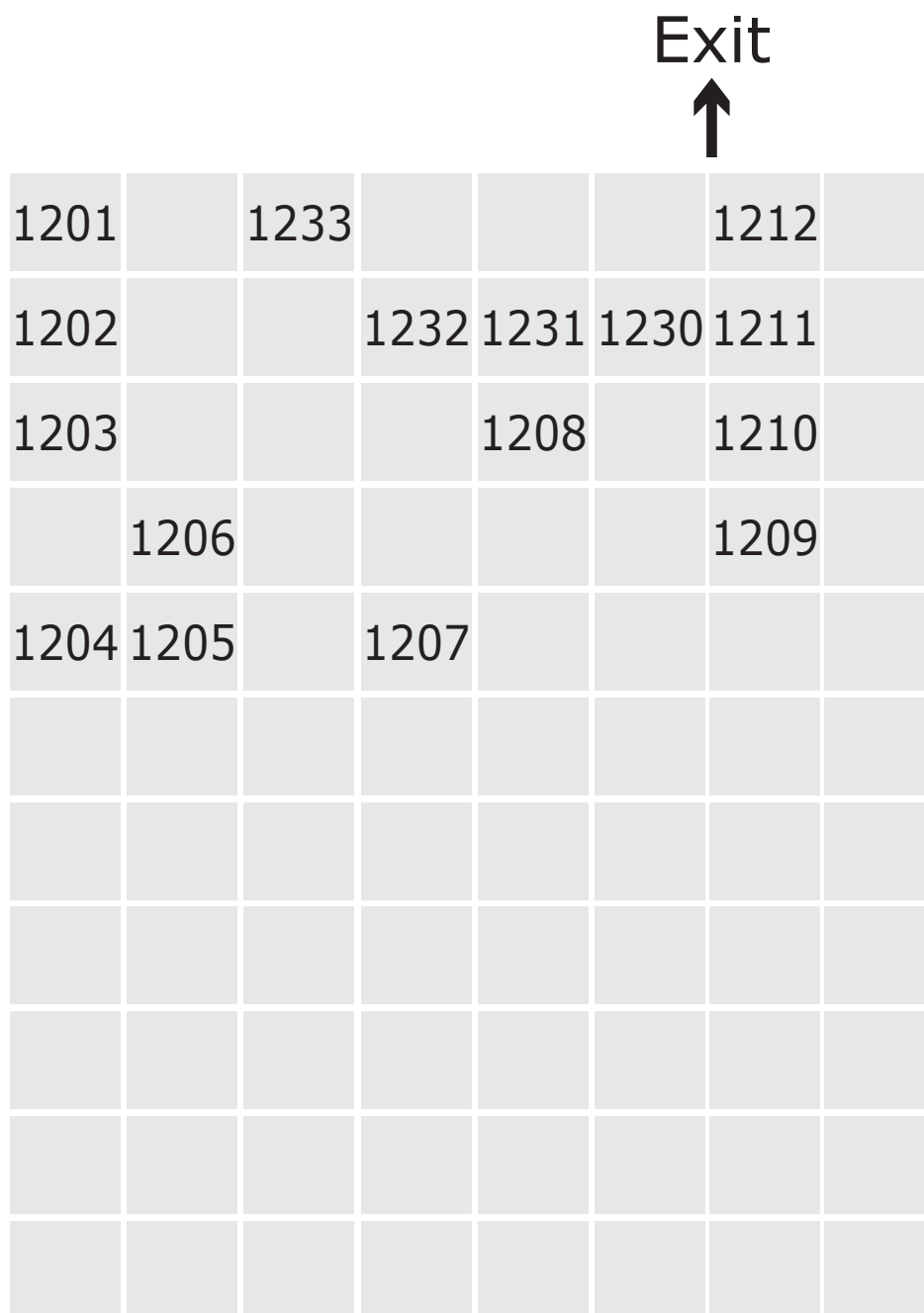
**Domestic Somatic #4**

£1,300

C-Type Print

**Maria Konstanse Bruun**

(Edition of 9 at £1,250)



Positions are indicative only

**1204**

**Shroud**

£2,500

Photographic Print

**Stephanie Blomkamp**

(Edition of 14 at £1,100)

**1205**

**Untitled, January 2013**

£15,000

C-Type Print

**Hannah Starkey**

(Edition of 5 at £15,000)

**1206**

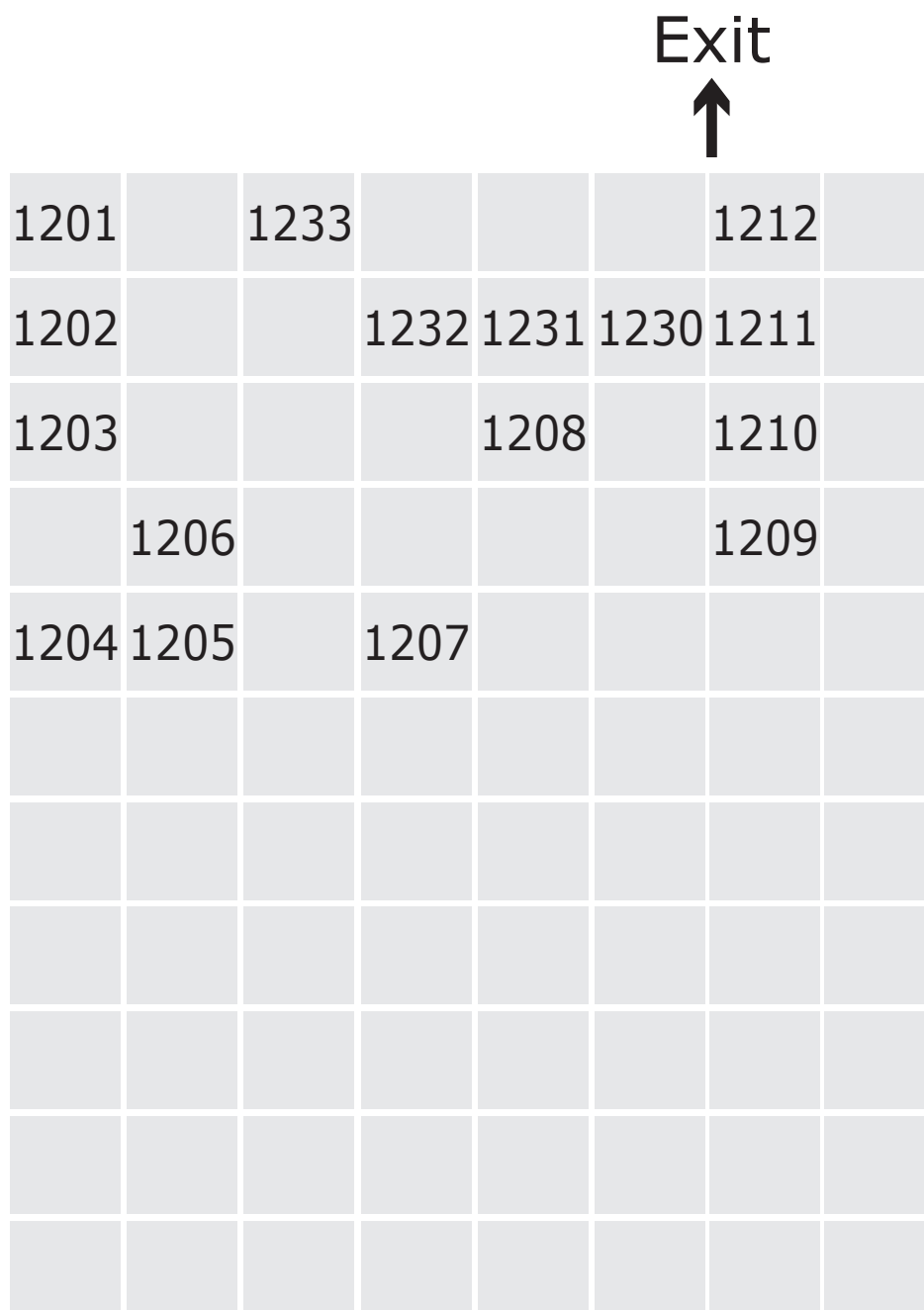
**Look**

Editions Available For Sale

Hand-Woven Wool And Silk Tapestry

**Joe Tilson RA**

(Edition of 3 at £80,000)



Positions are indicative only

**1207**

**Coir Rope Worker, Anjalai  
Devi, Tamil Nadu, India**

£1,800

Archival Pigment Print

**Jillian Edelstein**

(Edition of 5 at £1,600)

**1208**

**Selfnature**

£1,000

Silver Gelatin Print and Resin

**Dagmara Bugaj**

**1209**

**Self-Portrait**

£500

C-Type Print

**Marisela Berenguel**

(Edition of 5 at £400)

Exit



1201		1233				1212	
1202			1232	1231	1230	1211	
1203				1208		1210	
	1206					1209	
1204	1205		1207				

Positions are indicative only

**1210**

**Untitled**

£375

Photographic Print

**Hannah Nagle**

(Edition of 2 at £300)

**1211**

**Woman at Eton College**

£1,400

Giclée Print

**Guler Ates**

(Edition of 10 at £850)

**1212**

**Untitled (Flüela Pass 1)**

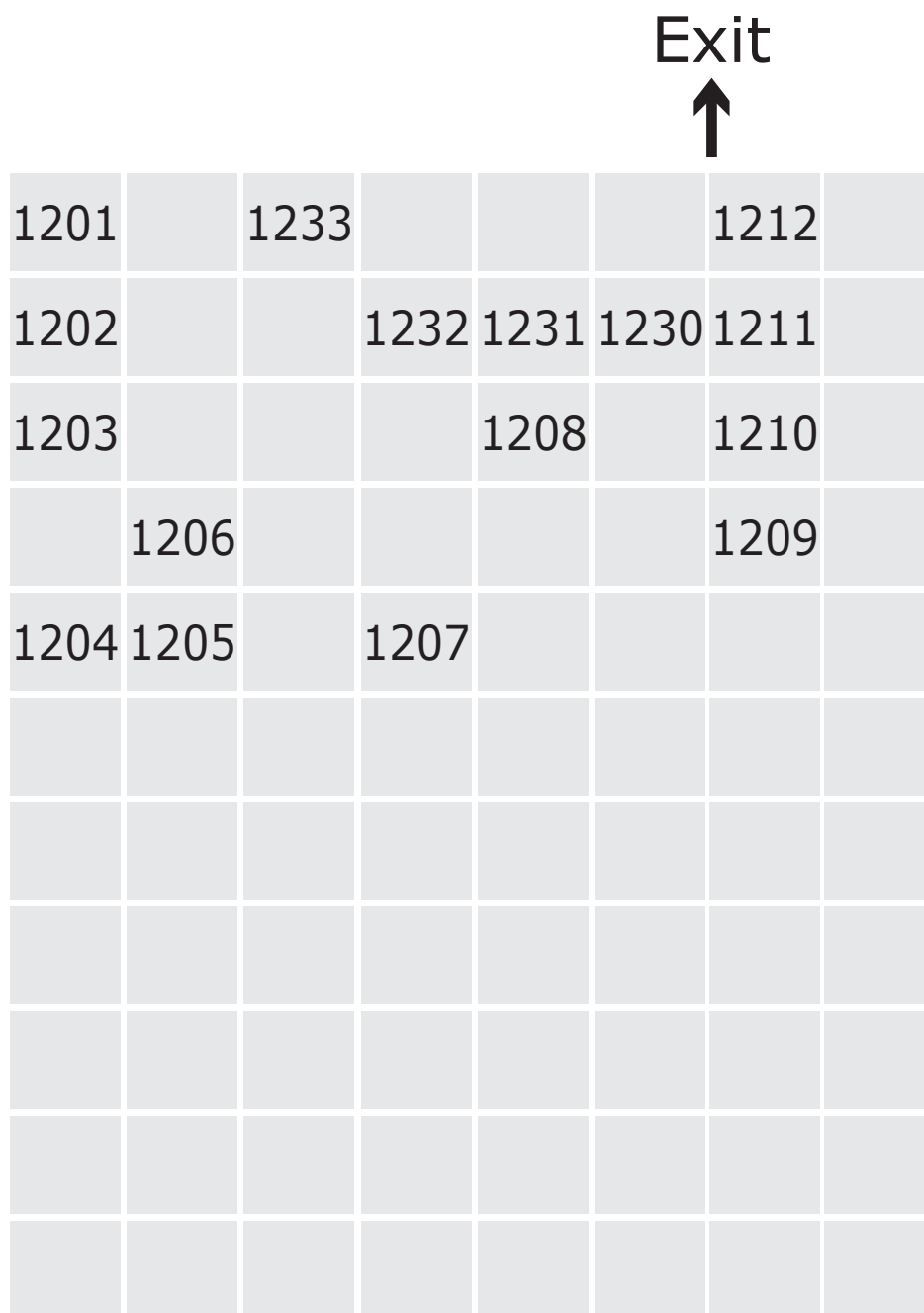
£1,950

C-Type Print

**Felix Friedmann**

(Edition of 9 at £1,100)





Positions are indicative only

**1213**

**Snag**

£370

Silver Gelatin Print

**Matthew Oaten**

(Edition of 35 at £270)

**1214**

**Bera Mountains, Rajasthan**

£180

C-Type Print

**Julien Bernard**

(Edition of 11 at £120)

**1215**

**Pensarn – Llandanwg**

£700

Pigment Inkjet Print

**Paul Cliff**

(Edition of 3 at £600)

IX  
↑

1213	1216	1217	1220	1221	1227	1228		1149	1150		
1214	1215	1218	1219	1222	1226	1229		1148		1151	
				1223	1224	1225		1147		1152	
										1153	

Positions are indicative only

**1216**

**Fertility Cave With Graffiti,  
Motouleng Heritage Site,  
Eastern Free State Highlands,  
South Africa**

£1,450

Archival Pigment Print

**Jillian Edelstein**

(Edition of 8 at £1,250)

**1217**

**Go-Dafoss, Iceland**

£450

Silver Gelatin Print

**Vera Dohrenbusch**

(Edition of 25 at £300)

**1218**

**El Saler 7**

£1,400

C-Type Print

**Alun Crockford**

(Edition of 5 at £1,000)

IX  
↑

1213	1216	1217	1220	1221	1227	1228		1149	1150		
1214	1215	1218	1219	1222	1226	1229		1148		1151	
				1223	1224	1225		1147		1152	
										1153	

Positions are indicative only

**1219**

**Yellowstone #1**

£2,400

C-Type Print

**Tim Simmons**

(Edition of 8 at £1,800)

**1220**

**Caetera Fumus**

£10,200

C-Type Print On Perspex

**Helen Sear**

(Edition of 5)

**1221**

**Birch & Steel**

£825

C-Type Print

**Robin Friend**

(Edition of 50 at £480)

IX  
↑

1213	1216	1217	1220	1221	1227	1228		1149	1150		
1214	1215	1218	1219	1222	1226	1229		1148		1151	
				1223	1224	1225		1147		1152	
										1153	

Positions are indicative only

**1222**

**Untitled (Flüela Pass 2)**

£1,950

C-Type Print

**Felix Friedmann**

(Edition of 9 at £1,100)

**1223**

**Platform 1**

£295

Archival Inkjet Print

**Adrian Beasley**

(Edition of 10 at £250)

**1224**

**Waves II**

£250

Photographic Print

**David Baker**

(Edition of 25 at £185)



IX  
↑

1213	1216	1217	1220	1221	1227	1228		1149	1150		
1214	1215	1218	1219	1222	1226	1229		1148		1151	
				1223	1224	1225		1147		1152	
										1153	

Positions are indicative only

**1225**

**Summer, East Sussex**

£450

Digital Print

**Patricia Gutierrez**

(Edition of 5 at £300)

**1226**

**She Slapped Me Really  
Hard When I Told Her I'd  
Left My New Parka by The  
River (Hogsmill River 26th  
November 1977)**

£750

Giclée Print

**Richard Burniston**

(Edition of 5 at £500)

**1227**

**Cow Mountain**

£2,500

Photographic Print

**Tim Hall**

(Edition of 12 at £1,950)

IX  
↑

1213	1216	1217	1220	1221	1227	1228		1149	1150		
1214	1215	1218	1219	1222	1226	1229		1148		1151	
				1223	1224	1225		1147		1152	
										1153	

Positions are indicative only

**1228**

**Untitled**

£550

Silver Gelatin Print

**Caroline James**

(Edition of 10 at £400)

**1229**

**Field of Dreams**

£2,250

C-Type Print

**Scott Mead**

(Edition of 8 at £1,750)

IX  
↑

1213	1216	1217	1220	1221	1227	1228		1149	1150		
1214	1215	1218	1219	1222	1226	1229		1148		1151	
				1223	1224	1225		1147		1152	
										1153	

Positions are indicative only

**1230**

**Vanitas XVII**

£450

Archival Digital Print

**John Phillips**

(Edition of 100 at £250)

**1231**

**Compository**

£1,000

Digital Print In Acrylic On Aluminium

**Isaie Bloch**

**1232**

**Hydrangeas 8.50 am**

£950

Archival Photographic Print

**Emma Bass**

(Edition of 30 at £850)

**1233**

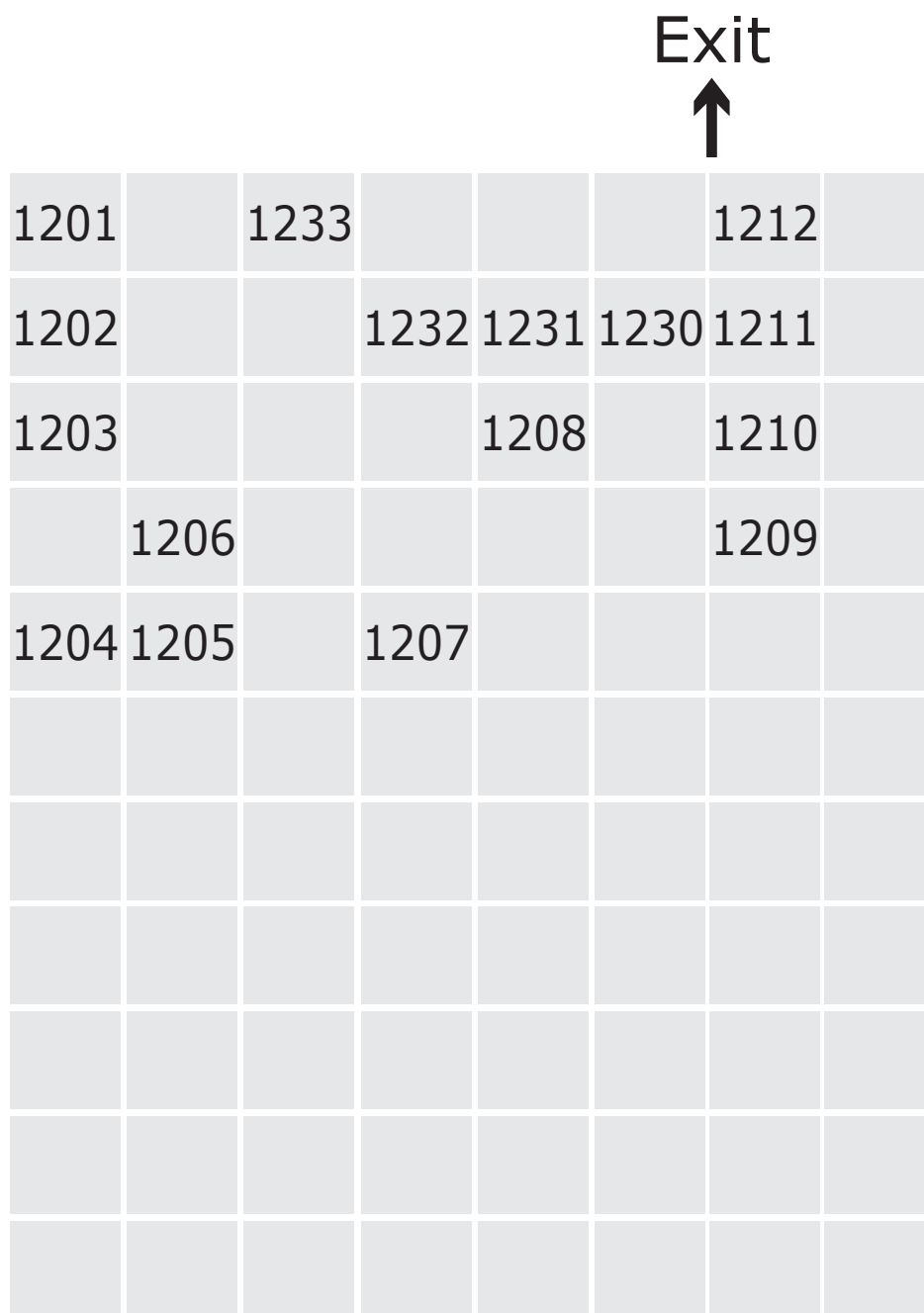
**Chair From: Light**

£8,400

LED Lightbox With Digital Print On Acrylic

**Michael Craig-Martin RA**

(Edition of 15 at £8,400)



Positions are indicative only

**1234**

**Slipstream Edition**

£26,400

Aluminium

**Richard Wilson RA**

(Edition of 12 at £26,400)

**1235 (Touchable)**

**Volute**

£39,000

Granite

**John Maine RA**

**1236**

**Solitude**

£14,000

Welded Aluminium

**Jeff Lowe**

**1237**

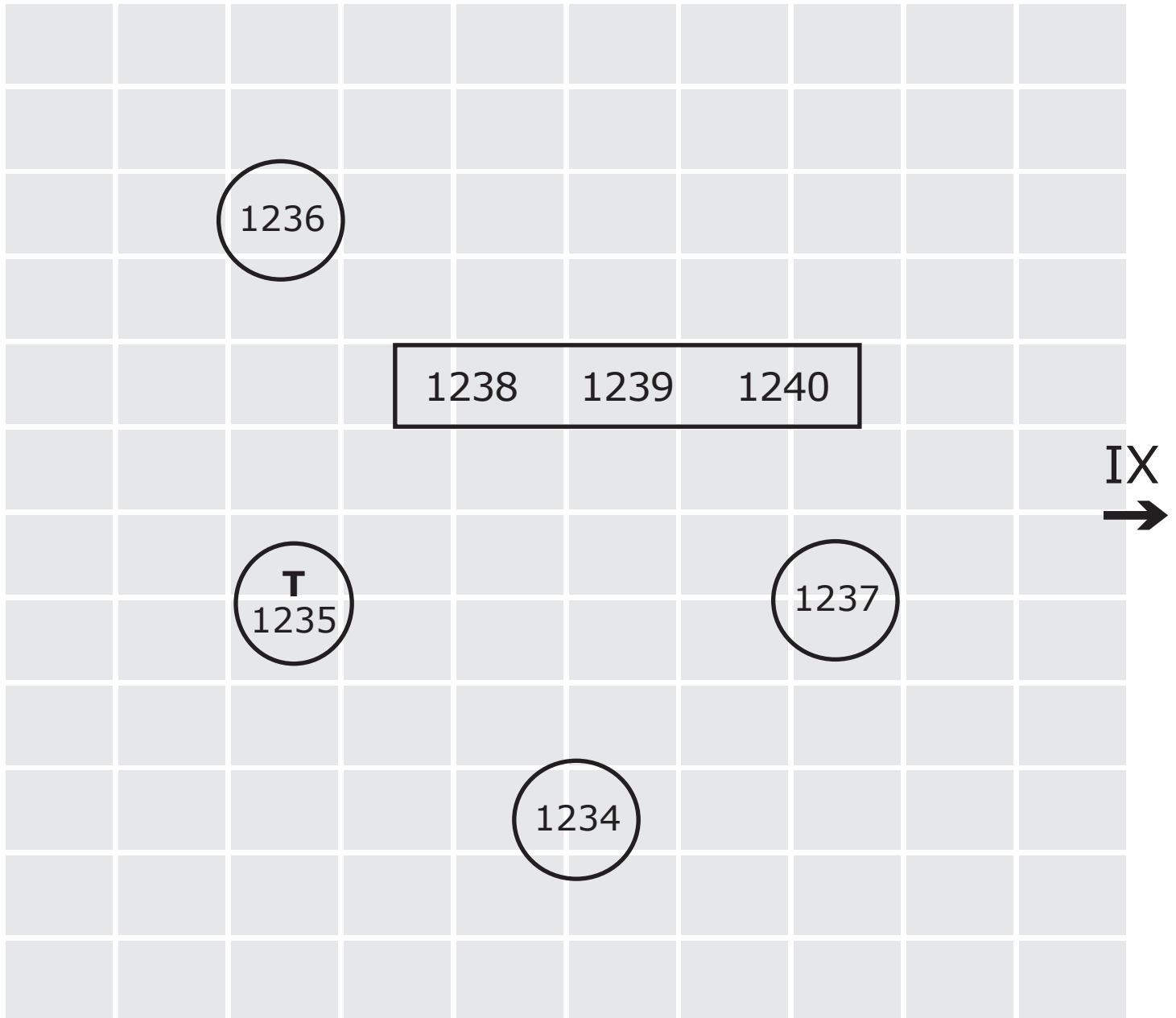
**Moonlit Afternoon**

£3,190

Wood Engraving, Monotype, Linocut and Clock

**Anne Desmet RA**





Touchable  
sculpture



Works on  
a table

Positions are indicative only

**1238**

**Gamma**

£25,000

Painted Stainless Steel

**Paul Huxley RA**

(Edition of 4 at £25,000)

**1239**

**Beta**

£25,000

Painted Stainless Steel

**Paul Huxley RA**

(Edition of 4 at £25,000)

**1240**

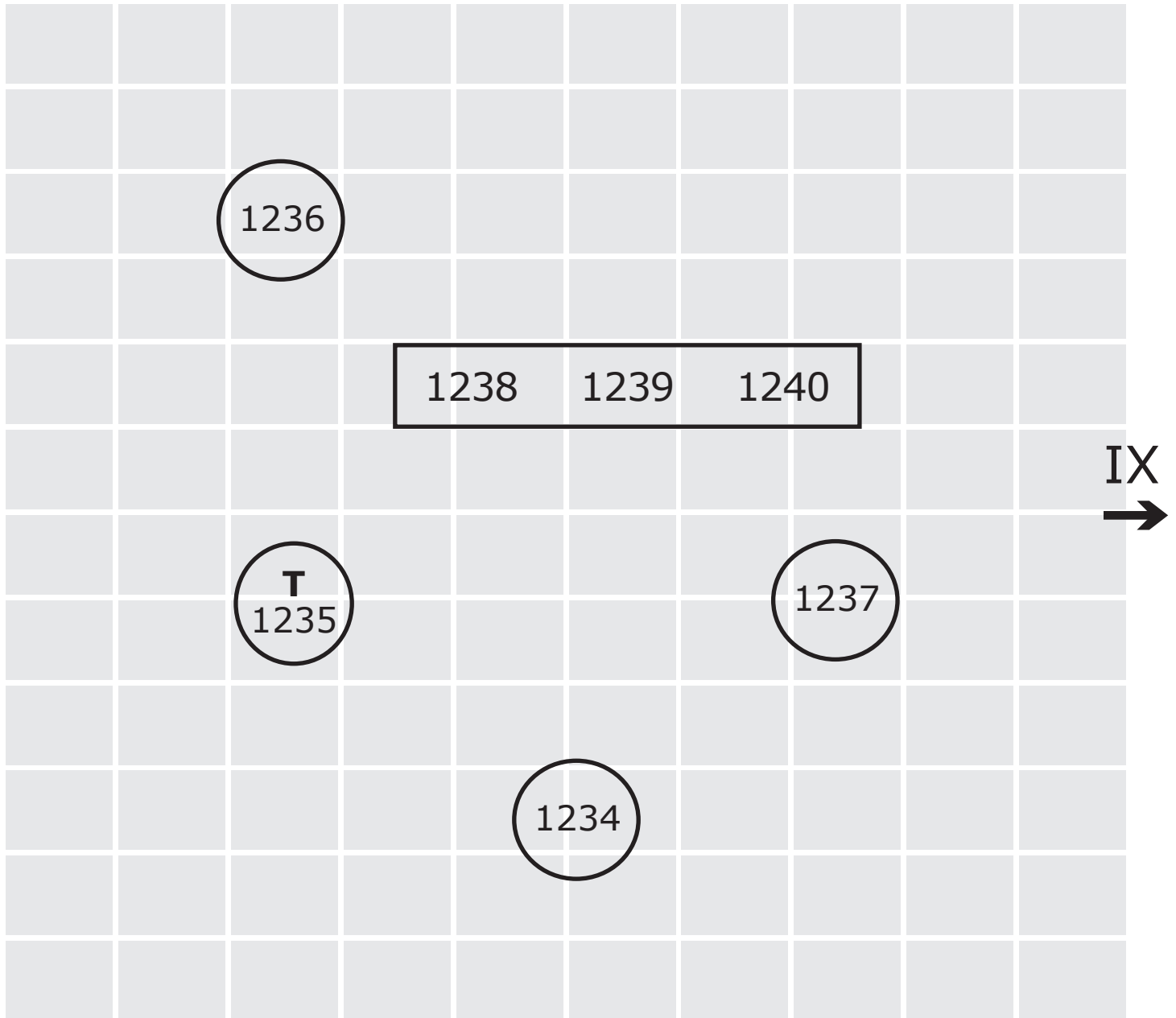
**Alpha**

£25,000

Painted Stainless Steel

**Paul Huxley RA**

(Edition of 4 at £25,000)



**T** Touchable sculpture

 Works on a table

Positions are indicative only

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We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



**InTouch**  **at the RA**

Design & typography by WfS Create: [mail@wfscreate.com](mailto:mail@wfscreate.com)

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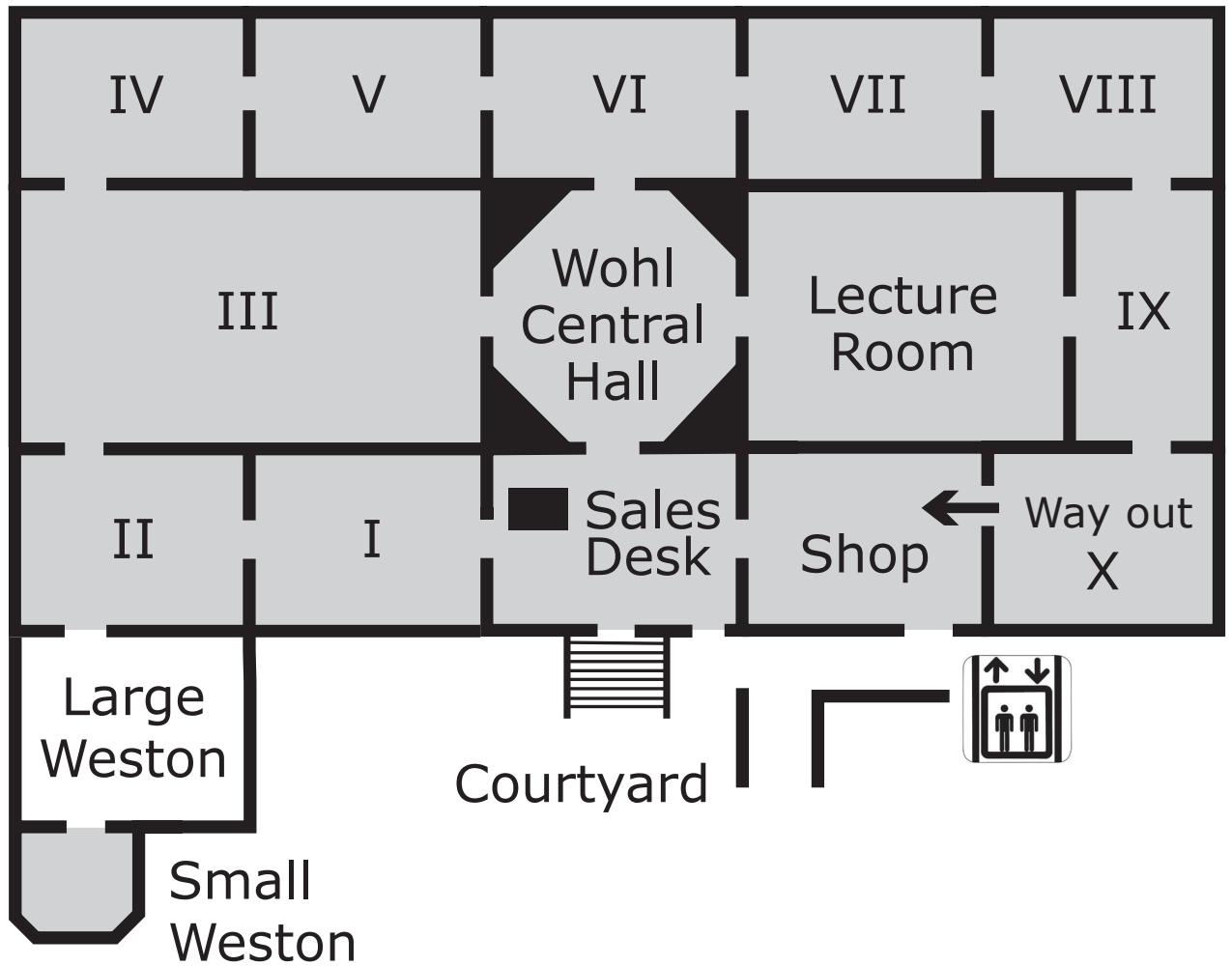


Large  
Print

# Summer Exhibition 2016

Large Weston

**Do not remove from gallery**



You are in Large Weston



# **The 248th Royal Academy of Arts Summer Exhibition**

13 June – 21 August 2016

**#RASummer**

## **Contents**

### **Page 3**

Introduction to this gallery

### **Page 7**

List of works: 252-396

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**The production of RA large print guides is  
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# Large Weston

Ian Ritchie RA and Louisa Hutton RA have given a distinctive character to the Architecture Room this year, by having the walls of the Large Weston Room painted Hague Blue. This rich hue pulls the walls in, holds the space and rests the eye, embracing the diversity of the works on show.

Their theme is the Unbuilt, an aspect of architectural practice that is highly significant but often obscured.

The full realisation of an architectural idea is not easily achieved. Its end product is a building, requiring enormous funds and investment. If most young architects find it hard to establish themselves in the profession, they find it even harder to build.

Their time is spent either engaging with the ideas of other, more established practitioners, or in developing their own ideas through the creation of images and models.



But almost inevitably these initiatives remain unbuilt, hidden away in plan chests and sketchbooks for no one to see. To acknowledge these as yet unrealised ideas, Ritchie and Hutton have invited some of the younger generation of architects to reveal their aspirational thinking.

But it is not only the ideas of young architects that remain unbuilt.

In any architect's career there are projects that are either too utopian for their time, or those that are developed for competitions and do not win, or those that languish because financial or political circumstances become unfavourable.

All continue to exist as reminders of what might have been; expressions of the passion, creativity and innovation that are central elements of all architecture.

This room can therefore be seen as a sky space that celebrates the imagination.

Once the first trench is dug, architecture becomes something different, but this room is about the creative processes that happen beforehand.

Here is the realm of both inspiration and ambition, where architects of all ages experiment with colour, light, texture and pattern, researching and practising in both two and three dimensions to conceive and manipulate space and form.

They show us the unformed and the unmade as a space where we can learn, share, discover and perhaps even change the world.

# Large Weston

**252**

**Untitled**

NFS

Watercolour and Graphite

**Leonard Manasseh RA**

**253**

**Unbuilt**

NFS

Digital Print

**Michael Manser RA**

**254**

**Old School**

£350

Giclée Print

**Louis Hellman**

(Edition of 100 at £195)

**255**

**Vandals**

£350

Giclée Print

**Louis Hellman**

(Edition of 100 at £195)

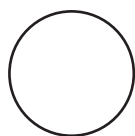
SW



300				306	307						314
301				305				310		313	319
302		303		304	308			396		311	312
394											
			265	260	259	254	252				
		266	264	261	258	255	253				
269	267	268	263	262	257		256				



II



Free-standing sculpture

Positions are indicative only

**256**

**Dorsal Falls – Sketch For a  
Spatialised Score**

£80

Giclée Print

**Emma-Kate Matthews**

**257**

**The San Francisco  
Columbarium**

£300

Digital Print

**Douglas Miller**

**258**

**Droneport Sketches**

NFS

Pencil

**Lord Foster Of Thames Bank RA**

SW  
↑

300				306	307						314
301				305				310		313	319
302		303		304	308			396		311	312
394											
			265	260	259	254	252				
		266	264	261	258	255	253				
269	267	268	263	262	257		256				

↓  
II

○ Free-standing sculpture

Positions are indicative only

**259**

**Kulm Eispavillion, Switzerland  
Sketches**

NFS

Pencil

**Lord Foster of Thames Bank RA**

**260**

**Pontifical Academy of  
Sciences Auditorium**

£600

Inkjet Print

**Benjamin Ferns**

**261**

**London 2034**

£180

Digital Print

**Mike Lim**



SW  
↑

300				306	307						314
301				305				310		313	319
302		303		304	308			396		311	312
394											
			265	260	259	254	252				
		266	264	261	258	255	253				
269	267	268	263	262	257		256				

↓  
II

○ Free-standing sculpture

Positions are indicative only

**262**

**Doon The Watter**

Editions Available For Sale

Digital Print

**Wright & Wright Architects**

(Edition of 21 at £50)

**263**

**Pilgrims Progress Pt 1**

£500

Acrylic On Board

**Ian Ryan**

**264**

**Industrial Housing System**

NFS

Ink

**Lord Rogers of Riverside RA**

**265**

**Nakanoshima Project II  
(Urban Egg)**

£6,500

Pencil, Marker and Inkjet Print On Paper

**Tadao Ando Hon RA**

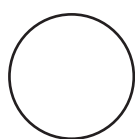
SW



300				306	307						314
301				305				310		313	319
302		303		304	308			396		311	312
394											
			265	260	259	254	252				
		266	264	261	258	255	253				
269	267	268	263	262	257		256				



II



Free-standing sculpture

Positions are indicative only

**266**

**Autonomous House**

NFS

Ink

**Lord Rogers of Riverside RA**

**267**

**The Bishop's Palace at  
Auckland Castle**

NFS

Digital Print

**Niall McLaughlin Architects**

**268**

**The Terracotta Guild of San  
Francisco, Long Oblique**

£1,500

Ink, Pen, Pencil and Embossing

**Pui Quan Choi**

SW  
↑

300				306	307						314
301				305				310		313	319
302		303		304	308			396		311	312
394											
			265	260	259	254	252				
		266	264	261	258	255	253				
269	267	268	263	262	257		256				

↓  
II

○ Free-standing sculpture

Positions are indicative only

**269**

**The Terracotta Guild of San Francisco, Short Oblique**

£1,500

Ink, Pen, Pencil and Embossing

**Pui Quan Choi**

**270**

**Sub - Traction - Trio**

£2,200

Digital Pigment Print, Screenprint, Varnish and Relief

**Gordon Benson RA**

(Edition of 15 at £1,500)

**271**

**Dis - Placement - Trio**

£2,200

Digital Pigment Print, Screenprint, Varnish and Relief

**Gordon Benson RA**

(Edition of 15 at £1,500)

274			276				294
273		275	277	282	283	288	289
270	271	272	278	281	284	287	293
			279	280	285	286	292
							290
II							SW
←							→

Positions are indicative only

**272**

**Im - Print - Trio**

£2,200

Digital Pigment Print, Screenprint, Varnish and Relief

**Gordon Benson RA**

(Edition of 15 at £1,500)

**273**

**Dysfunctional Choir**

£1,500

Digital Pigment Print, Screenprint, Varnish and Relief

**Gordon Benson RA**

(Edition of 15 at £1,200)

**274**

**Dysfunctional Paradise Found**

£2,900

Digital Pigment Print, Screenprint, Varnish and Relief

**Gordon Benson RA**

(Edition of 15 at £1,900)



274			276				294
273		275	277	282	283	288	289
270	271	272	278	281	284	287	293
			279	280	285	286	292
							290
II							SW
←							→

Positions are indicative only

**275**

**Dysfunctional Paradise Lost**

£1,500

Digital Pigment Print, Screenprint, Varnish and Relief

**Gordon Benson RA**

(Edition of 15 at £1,200)

**276**

**Cardiff Bay Opera House –  
Aerial View**

NFS

Acrylic On Black Cartridge

**The Late Dame Zaha Hadid RA**

**277**

**Blossom 2**

£300

Pencil

**Paul Koralek RA**

**278**

**Blossom 1**

£300

Pencil

**Paul Koralek RA**

274			276				294
273		275	277	282	283	288	289
270	271	272	278	281	284	287	293
			279	280	285	286	292
							290
II							SW
←							→

Positions are indicative only

**279**

**Leaf Forms 3**

£300

Pencil

**Paul Koralek RA**

**280**

**Leaf Forms 4**

£300

Pencil

**Paul Koralek RA**

**281**

**Leaf Forms 2**

£300

Pencil

**Paul Koralek RA**

**282**

**Canterbury 'Orchard' Court  
Study 1**

£400

Screenprint

**Steve Proctor**

(Edition of 15 at £275)

274			276				294
273		275	277	282	283	288	289
270	271	272	278	281	284	287	293
			279	280	285	286	292
							290
II							SW
←							→

Positions are indicative only

**283**

**Cambridge 'Palazzo' Court  
Study 1**

£400

Screenprint

**Steve Proctor**

(Edition of 15 at £275)

**284**

**Studio**

£300

Pencil

**Paul Koralek RA**

**285**

**Triangle De La Folie,  
La Defense, Paris**

£350

Etching

**Ian Ritchie RA**

(Edition of 10 at £250)

274			276				294
273		275	277	282	283	288	289
270	271	272	278	281	284	287	293
			279	280	285	286	292
							290
II							SW
←							→

Positions are indicative only

**286**

**Pirelli Cable Tower**

£350

Etching

**Ian Ritchie RA**

(Edition of 10 at £250)

**287**

**Royal College of Veterinary Surgeons**

£350

Etching

**Ian Ritchie RA**

(Edition of 20 at £250)

**288**

**Study Models**

NFS

Digital Collage

**Walters & Cohen Architects**



274			276				294
273		275	277	282	283	288	289
270	271	272	278	281	284	287	293
			279	280	285	286	292
							290
II							SW
←							→

Positions are indicative only

**289**

**Royal Opera House Ballet  
Studio Façade Study**

£400

Giclée Print

**Stanton Williams**

(Edition of 50 at £145)

**290**

**River Thames: Hampton  
Court Landing Stage Proposal  
(Dannatt Johnson Architects,  
Perspective by Dennis Bailey  
RCA)**

£1,750

Crayon and Watercolour

**Trevor Dannatt RA**

**291**

**The 24Th of January 2016**

£750

Watercolour

**Trevor Dannatt RA**

	294	295						
	289	296	299					
	293							
	292							
	290	291	297	298				
II								SW
←								→

Positions are indicative only

**292**

**Scaffold, Home and Abroad**

£1,500

Pencil

**Trevor Dannatt RA**

**293**

**Vision of Food Parliament  
(View from Street)**

£280

Digital Print

**C. J. Lim**

**294**

**Vision of Food Parliament  
(Aerial View)**

£280

Digital Print

**C. J. Lim**

	294	295						
	289	296	299					
	293							
	292							
	290	291	297	298				
II								SW
←								→

Positions are indicative only

**295**

**Waterside Workplace (Print)**

£450

Print From Ink and Watercolour

**Sir Peter Cook RA**

(Edition of 35 at £400)

**296**

**Dreaming of Truffles and  
Impudence**

£350

Woodblock

**Will Alsop RA & Jane Frere**

(Edition of 100 at £120)

**297**

**Waterside Workplace**

£25,000

Ink and Colour Pencil

**Sir Peter Cook RA**

II  
←

SW  
→

34

**298**

**Magnus Modus**

NFS

Ash

**Joseph Walsh**

**299**

**Joseph Walsh Studio**

NFS

Digital Print

**IF\_DO**



	294	295						
	289	296	299					
	293							
	292							
	290	291	297	298				
II								SW
←								→

Positions are indicative only

**300**

**Louis Khan: Siva Kali: Grey**

£10,000

Oil Stick

**Stephen Cox RA**

**301**

**Windmill Topography,  
California**

£600

Digital Print

**James Corner**

(Edition of 8 at £600)

**302**

**Annex Building – Collage  
Study Drawing**

NFS

Paper, Cardboard, Pen, Pigment and Digital Print

**Map Studio**

SW  
↑

300				306	307						314
301				305				310		313	319
302		303		304	308			396		311	312
394											
			265	260	259	254	252				
		266	264	261	258	255	253				
269	267	268	263	262	257		256				

↓  
II

○ Free-standing sculpture

Positions are indicative only

**303**

**EC3M 5DJ**

£4,000

Digital Print On Aluminium

**Farshid Moussavi RA**

**304**

**Competition Entry for Queen  
Elizabeth Olympic Park, Scale  
1:1000**

NFS

Jesmonite

**Sir David Chipperfield RA**

**305**

**Competition Entry for Queen  
Elizabeth Olympic Park**

NFS

Ink

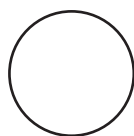
**Sir David Chipperfield RA**

SW  
↑

300				306	307						314
301				305				310		313	319
302		303		304	308			396		311	312
394											
			265	260	259	254	252				
		266	264	261	258	255	253				
269	267	268	263	262	257		256				



II



Free-standing sculpture

Positions are indicative only

**306**

**Structural Composition**

£6,500

Acrylic

**Chris Wilkinson RA**

**307**

**The Palace Of Westminster,  
2020: Re-Imagining The  
Ruin, Re-Unifying The United  
Kingdom**

£1,000

Digital Print

**Tom Reynolds**

(Edition of 10 at £500)

**308**

**Untitled**

£2,000

Paper, Card, Aluminium and Polypropylene

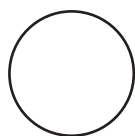
**Lindsey Archer**

SW  
↑

300				306	307						314
301				305				310		313	319
302		303		304	308			396		311	312
394											
			265	260	259	254	252				
		266	264	261	258	255	253				
269	267	268	263	262	257		256				



II



Free-standing sculpture

Positions are indicative only

**309**

**Unbuilt Outside**

£450

Cardboard and Steel

**Arquitectura Camps Felip**

**310**

**Unbuilt Inside**

£720

Brass

**Arquitectura Camps Felip**

**311**

**Shakespeare Avon Footbridge**

NFS

Acrylic

**Ian Ritchie RA**

**312**

**The Dream Pavilion**

NFS

Stainless Steel On Acrylic

**Langstaff Day Architects**



SW  
↑

300				306	307						314
301				305				310		313	319
302		303		304	308			396		311	312
394											
			265	260	259	254	252				
		266	264	261	258	255	253				
269	267	268	263	262	257		256				

↓  
II

○ Free-standing sculpture

Positions are indicative only

**313**

**Thicket 1**

£1,000

Photographic Print

**Barkow Leibinger**

**314**

**Cartography's Influence On  
Urban Form**

£3,200

3D Print and Oak

**Jamie Lilley**

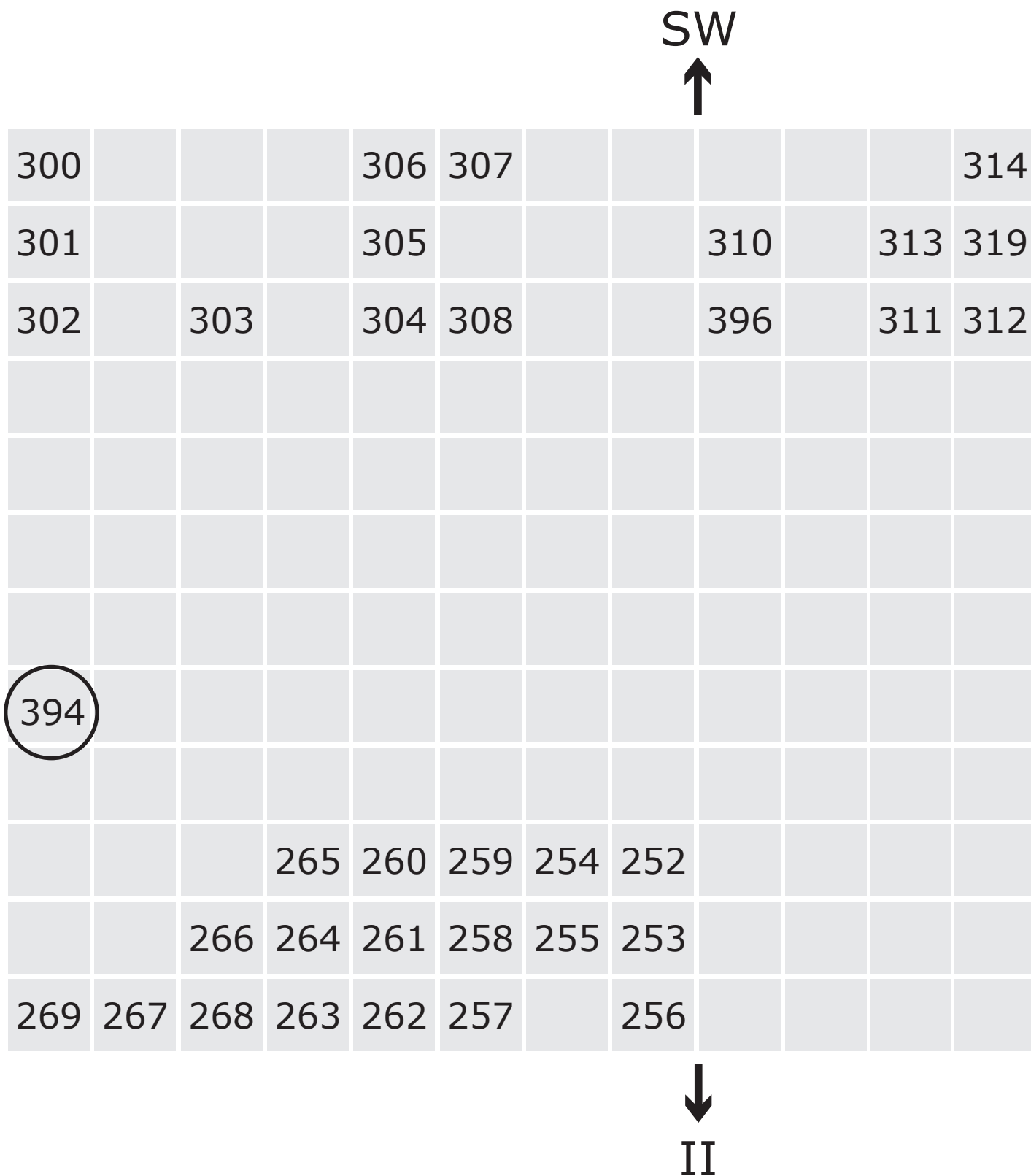
**315**

**Ginza Place, Tokyo**

NFS

Acrylic and 3D Printed Plastic Composite

**Klein Dytham Architecture**



○ Free-standing sculpture

Positions are indicative only

**316**

**Coca-Cola Olympic Stretch Pavilion**

£1,550

Lenticular Print

**vPPR Architects**

(Edition of 10 at £1,450)

**317**

**Coca-Cola Olympic Stretch Pavilion**

£1,550

Lenticular Print

**vPPR Architects**

(Edition of 10 at £1,450)

**317A**

**Fusion Superseding Tectonics:  
Multi-Material Building  
Envelope Detail**

£1,000

Sandstone 3D Print

**Kostas Grigoriadis**

317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**318**

**I-City**

£1,400

Photo-Etched Stainless Steel and Card On Birch  
Plywood

**José M. Garrido Molina**

(Edition of 20 at £1,400)

**319**

**Ginza Place, Tokyo**

NFS

Digital Print

**Klein Dytham Architecture**

**320**

**Private Villa, Bodrum**

NFS

Digital Print

**Spencer De Grey RA**

317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**321**

**Proposals for Pikpa Refugee  
Camp, Lesbos, Greece**

£800

Pencil, Acrylic and Collage

**Beevor Mull Architects**

**322**

**Design for a Large Rug**

NFS

Pencil and Watercolour

**Eric Parry RA**

**323**

**Woodstream**

£4,500

CNC Milled Tulipwood

**BLOOMLAB Studio**

**324**

**Parallel**

£27,000

Copper

**Arthur Analts**



317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**325**

## **Smoking Gun Heights**

£1,800

Digital Print

**Nigel Coates**

**326**

## **Drawing Wall**

£11,500

Acrylic

**Will Alsop RA**

**327**

## **Flutes**

NFS

High-Density Board

**AY Architects**

317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**328**

**Studies For Dulwich College  
Laboratory Facades (In  
Collaboration With Peter Randall-  
Page RA)**

NFS

Watercolour

**Sir Nicholas Grimshaw PPRA**

**329**

**Studies For Dulwich College  
Laboratory Facades (In  
Collaboration With Peter Randall-  
Page RA)**

NFS

Watercolour

**Sir Nicholas Grimshaw PPRA**

317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**330**

**Studies For Dulwich College  
Laboratory Facades (In  
Collaboration With Peter Randall-  
Page RA)**

NFS

Ink

**Sir Nicholas Grimshaw PPRA**

**331**

**Studies For Dulwich College  
Laboratory Facades (In  
Collaboration With Peter Randall-  
Page RA)**

NFS

Hand-Fired Ceramic

**Sir Nicholas Grimshaw PPRA**

**332**

**Flutes (Drawing Study)**

£400

Giclée Print

**AY Architects**

(Edition of 25 at £190)

317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**333**

**Fragile Edges**

£800

Porcelain

**Julie Massie**

**334**

**Rose Loves Boy George and  
Bread**

£11,500

Acrylic

**Will Alsop RA**

**335**

**Smarts Place**

£750

Ink On Tracing Paper

**Peter Salter**



317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**336**

**Studies For Dulwich College  
Laboratory Facades (In  
Collaboration With Peter Randall-  
Page RA)**

NFS

Lithograph

**Sir Nicholas Grimshaw PPRA**

**337**

**Strolling Geisha**

£500

Giclée Print

**Anja Kempa**

(Edition of 25 at £290)

**338**

**Nude Descending Longhouse  
Staircase**

£400

Digital Print

**Neil Spiller**

(Edition of 25 at £350)

317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**339**

**Longhouse: Site Plan Sketch**

£400

Digital Print

**Neil Spiller**

(Edition of 25 at £350)

**340**

**Library of Memories**

£500

Giclée Print

**Anja Kempa**

(Edition of 25 at £290)

**341**

**Series I: Elevation Study**

£650

Black Clay

**Magdalena Wasik**

317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**342**

**Hommage to The City  
Editions**

Available For Sale

Digital Print

**Louisa Hutton RA**

(Edition of 5 at £2,700)

**343**

**Temporary Variable Roofing  
for The Festivals at Salzburg  
Cathedral Square**

£1,000

Photographic Print

**Jabornegg & Pálffy Architects**

**344**

**Aleppo 3**

£21,000

Oil On Panel

**Tess Jaray RA**

317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**345**

**Deformation Histories at The  
Thames Barrier – Devlin's  
Piers**

£2,400

Sodium Tetraborate Decahydrate

**Karl Singporewala**

(Edition of 11 at £2,400)

**346**

**Palmyra Unbuilt, Syria**

£1,600

Enamelled White Plastic

**Karl Singporewala**

(Edition of 15 at £1,600)

**347**

**Component Cube 5**

£3,750

Aluminium, Urethane Board, Acrylic and Cellulose Paint

**Sophie Smallhorn**



317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**348**

**Around Tiger Island**

£28,800

Painted Wood

**Nigel Hall RA**

**349**

**Boodles Jewellery Flagship  
Store, New Bond Street,  
London**

NFS

Lightbox and Duratrans

**Eva Jiricna RA**

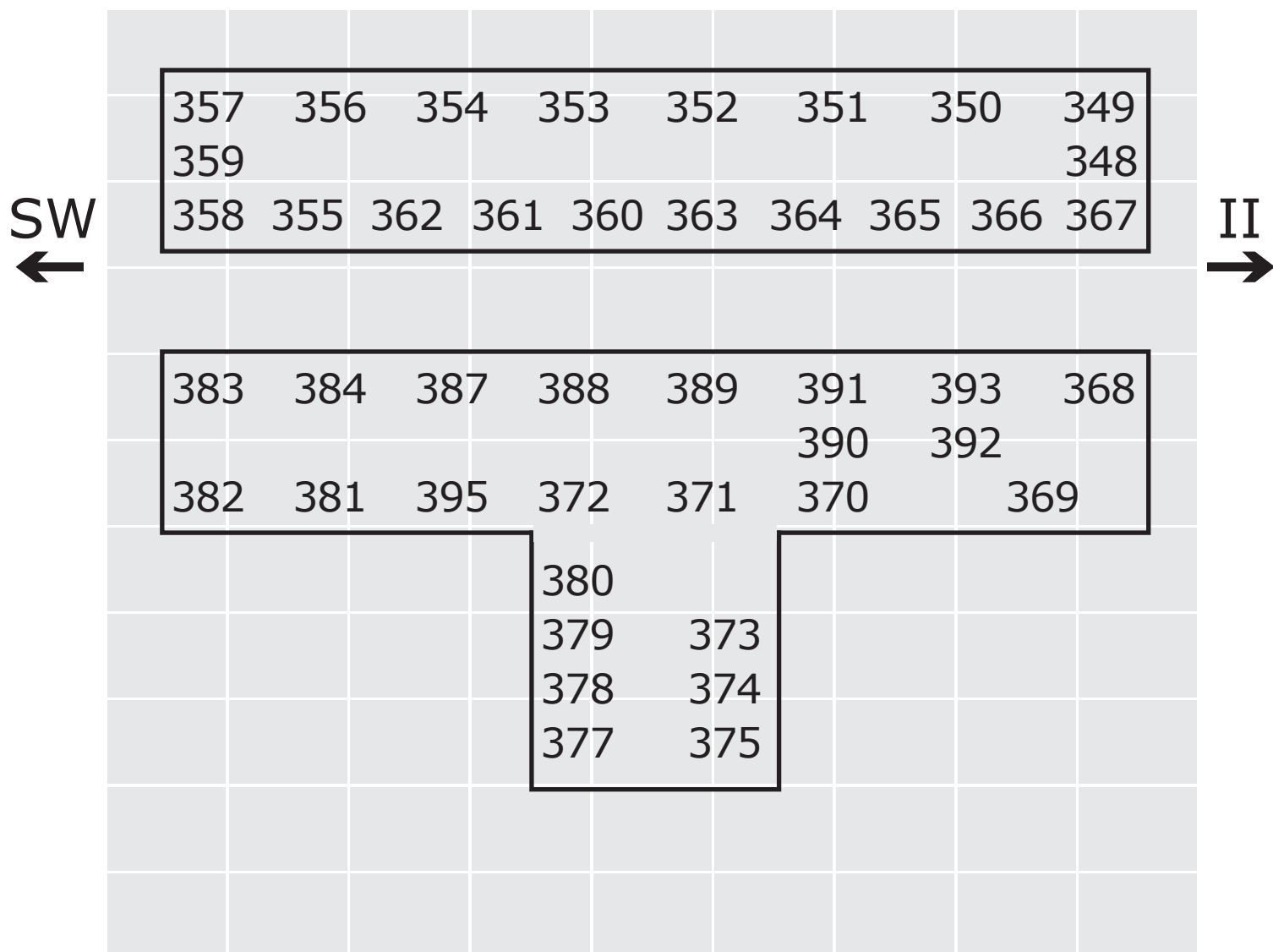
**350**

**Boodles Jewellery Flagship  
Store, New Bond Street,  
London**

NFS

Lightbox and Duratrans

**Eva Jiricna RA**



Works on tables

Positions are indicative only

**351**

**Revolucni Building, Mixed  
Use Redevelopment, Prague,  
Czech Republic**

NFS

Inkjet Print

**Eva Jiricna RA**

**352**

**Revolucni Building, Mixed  
Use Redevelopment, Prague,  
Czech Republic**

NFS

Inkjet Print

**Eva Jiricna RA**

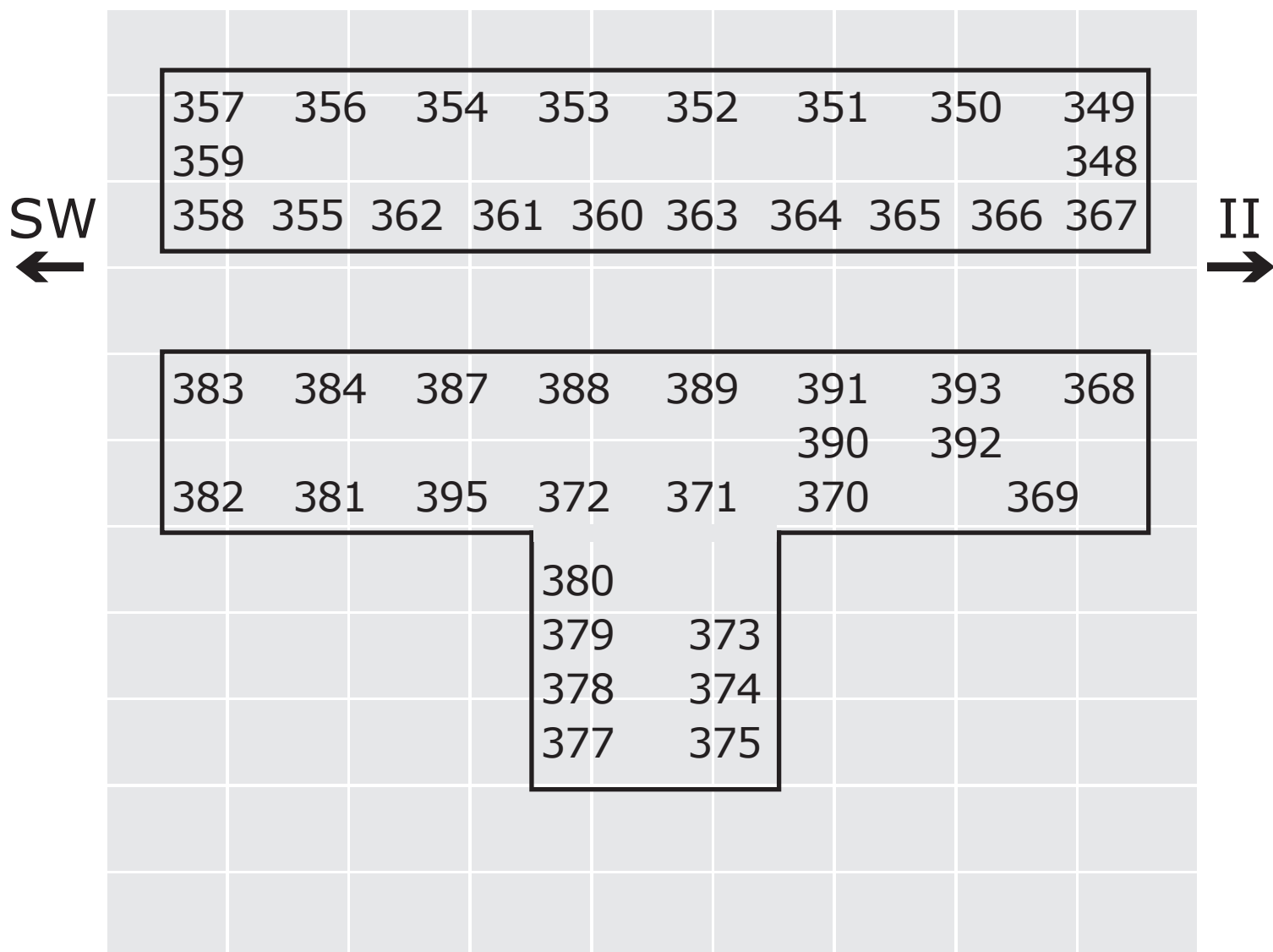
**353**

**Dyson Research Design &  
Development Building**

NFS

Acrylic

**Chris Wilkinson RA**



 Works on tables

Positions are indicative only

**354**

**Dublin City Library**

NFS

Digital Print

**Grafton Architects**

**355**

**Private Villa, Bodrum**

NFS

Timber and Acrylic

**Spencer De Grey RA**

**356**

**. . . Far Spent**

£1,250

Mixed Media

**Trevor Dannatt RA**

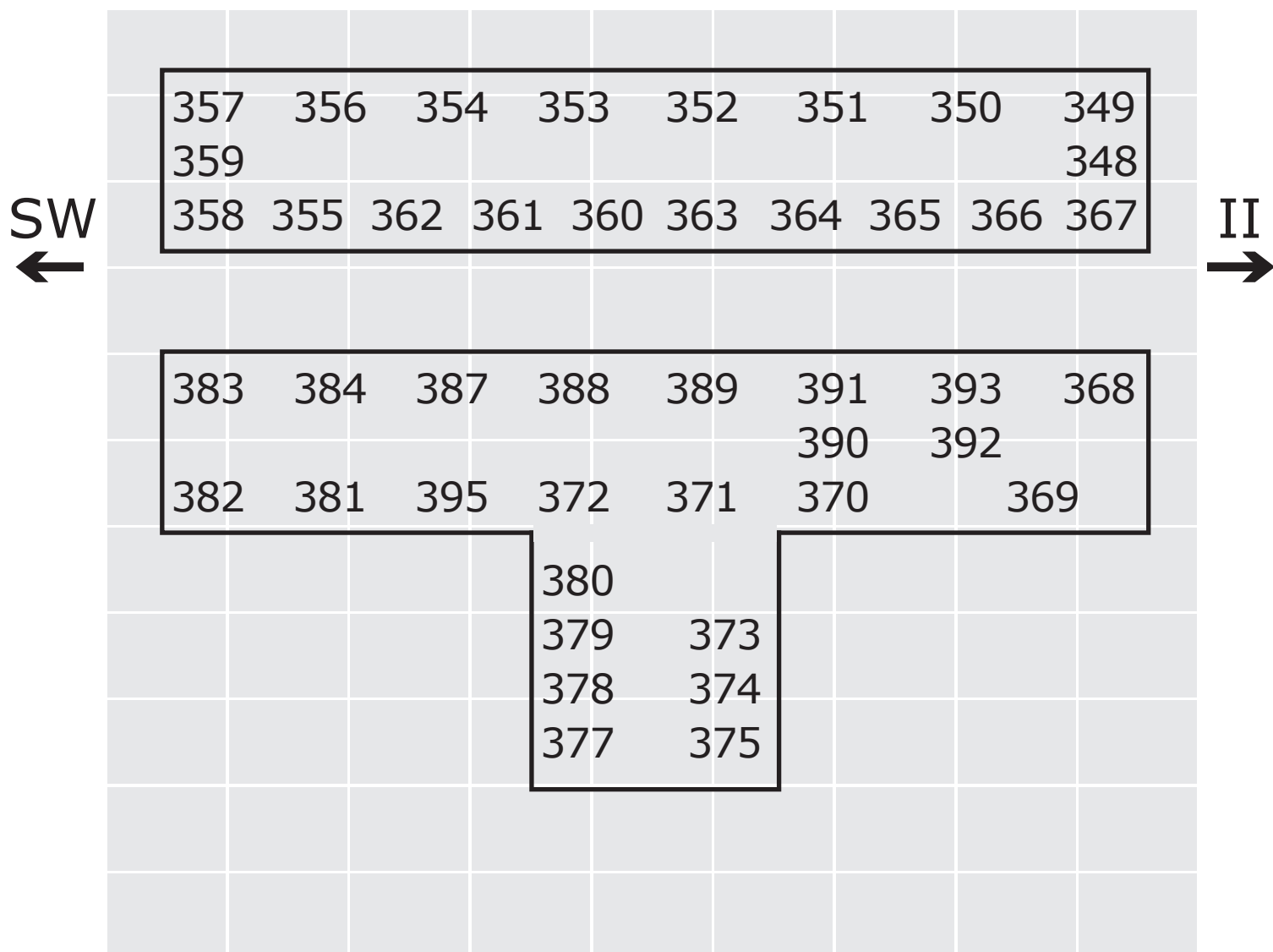
**357**

**House Of Flying Optics**

£975

Polyurethane, Brass, Plaster, 3D Print, Acrylic and Steel

**Mohammed Syafiq Hassan Jubri**



Positions are indicative only

**358**

**Design for Institute of Rio  
De Janeiro Landscape and  
Tourist Jetty**

NFS

Watercolour Paper, Brass And Cedar Wood

**Nicole Yu Xuan Teh**

**359**

**The Plinth: Residential  
Development on Regent's  
Canal E14, 2015 (Mowbray  
Crawshaw in Association With  
Dannatt Johnson Architects)**

NFS

Mixed Media

**Trevor Dannatt RA**

**360**

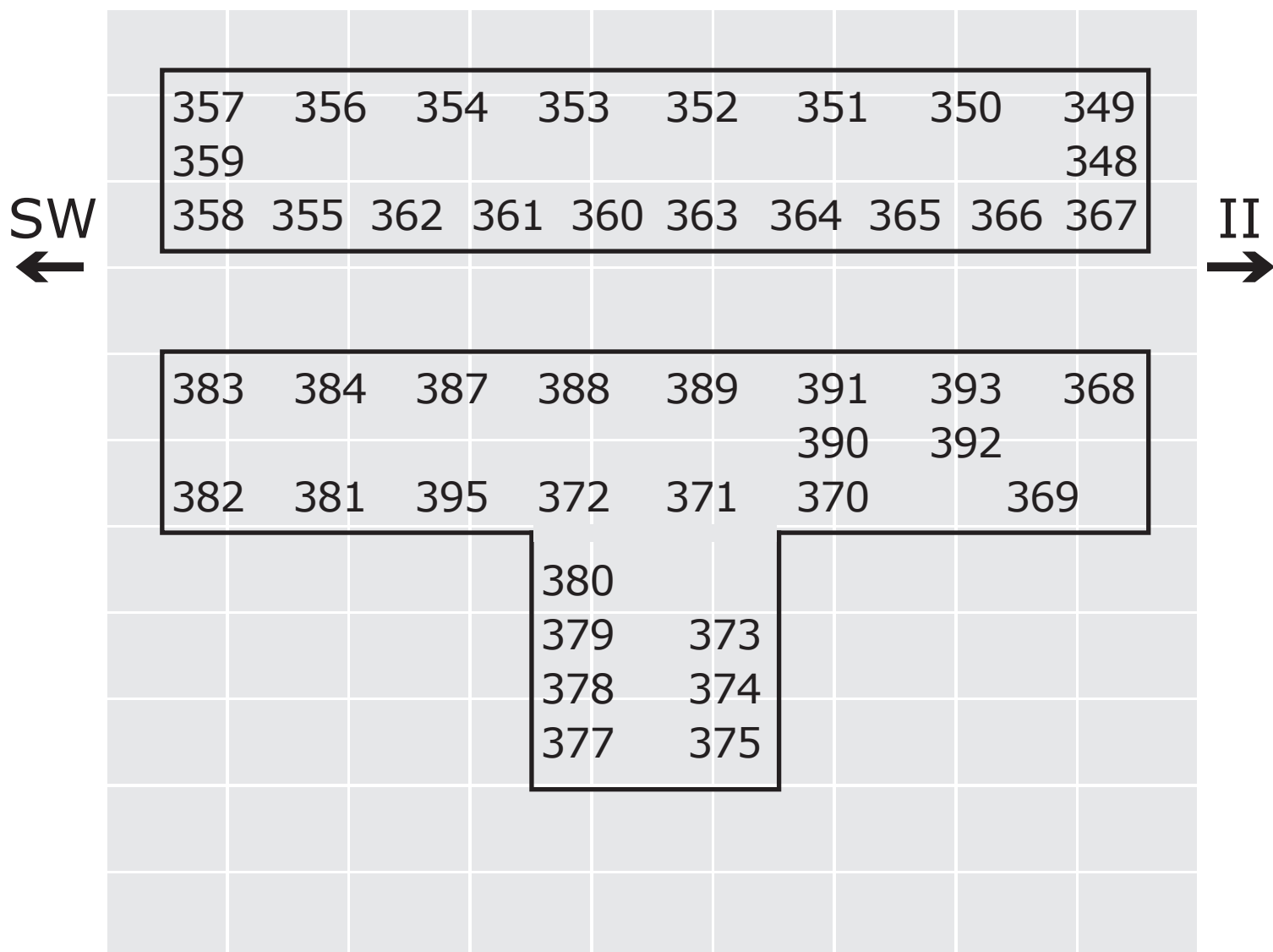
**Zip-Up House, Scale 1:200**

£2,000

Plastic

**Lord Rogers of Riverside RA**





Works on tables

Positions are indicative only

**361**

**Abbey Theatre in The GPO,  
Dublin**

NFS

Acrylic

**Ian Ritchie RA**

**362**

**Rogers Weekend House,  
Presentation Model, Scale  
1:50**

NFS

Acrylic, Styrene and Metal Etchings

**Lord Rogers of Riverside RA**

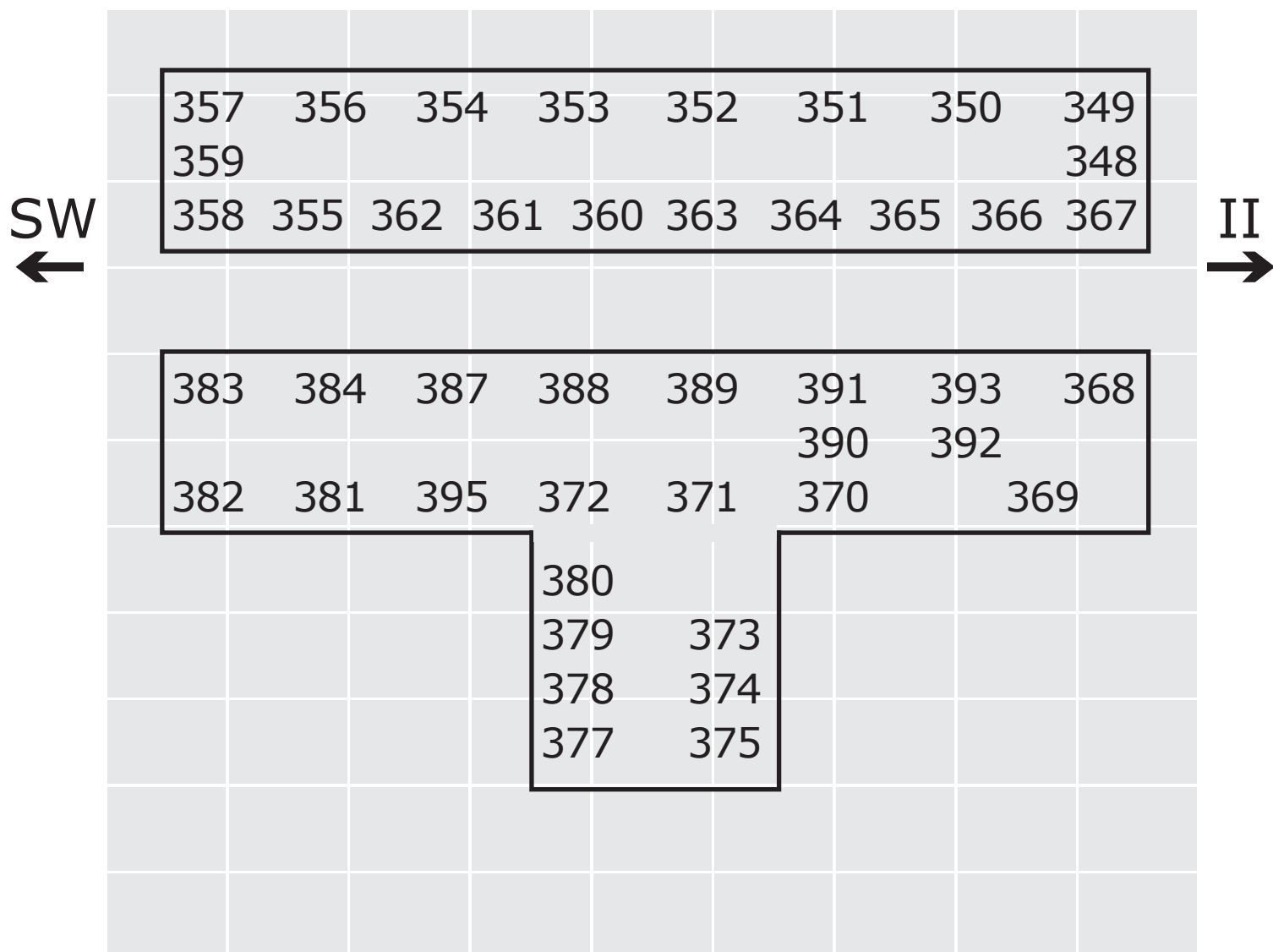
**363**

**Unbuilt Proposal for a  
Viewing Tower at Neptune's  
Staircase, West Highlands**

NFS

Obeche, Plaster and Card

**Ed Blake & Will Guthrie**



Works on tables

Positions are indicative only

**364**

**Sun Rain Room**

NFS

Laser-Cut Plywood Sheets

**Tonkin Liu**

**365**

**Sabiha Gokcen Airport Model**

£900

Acrylic and Cardboard

**EAA-Emre Arolat Architecture**

**366**

**104 Village, Seoul, Area 18**

NFS

Ash Timber and Foam

**Architecture Research Unit**

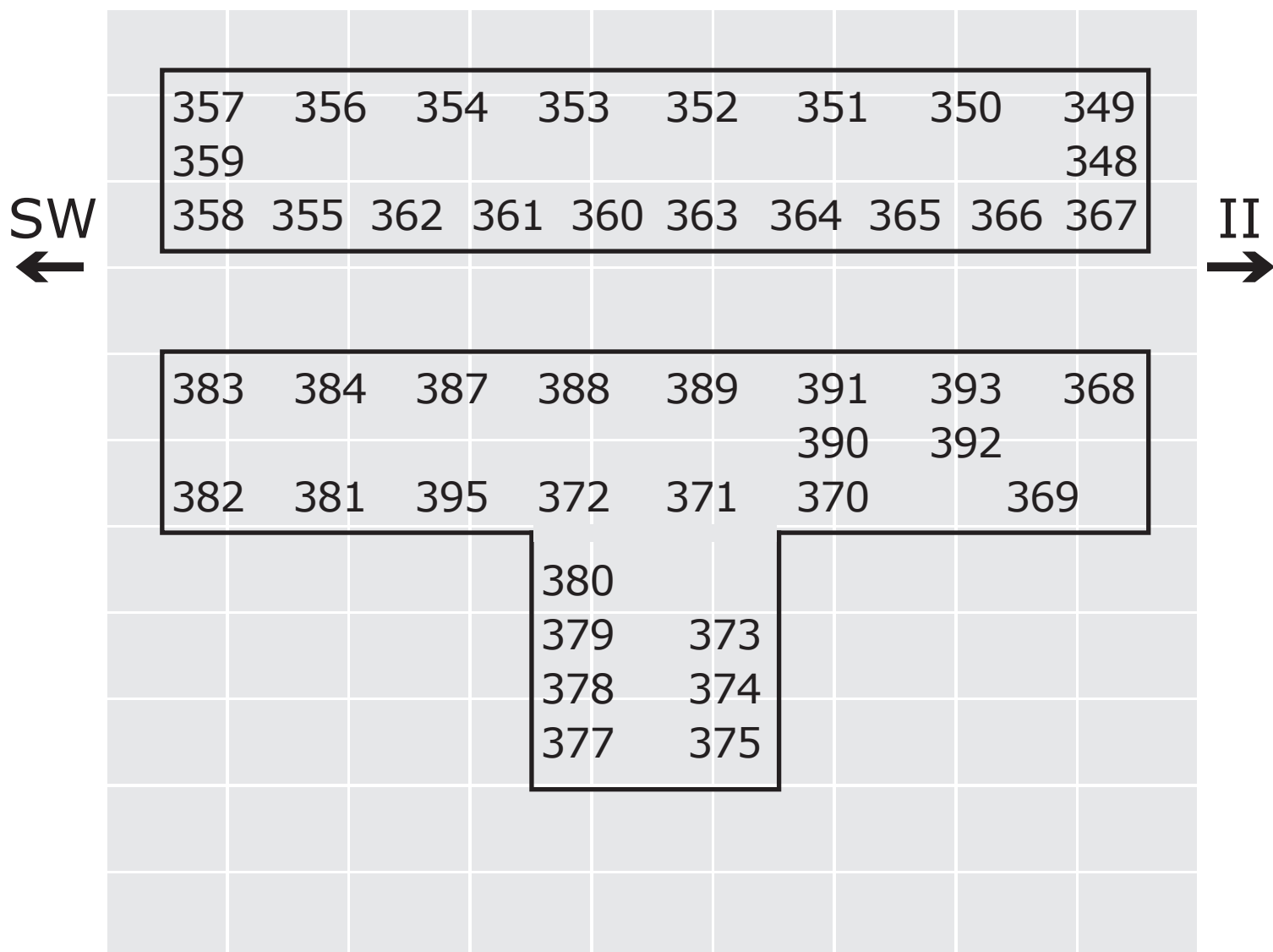
**367**

**Crematorium in Igualada  
Cemetery, Spain**

NFS

Wood and Paperboard

**Estudio Carme Pinós**



Works on tables

Positions are indicative only

**368**

**Pleasure**

£20,000

Resin and Rapid Prototype SLA

**Annie Cattrell**

(Edition Of 3 At £20,000)

**369**

**Kulm Eispavillion, Switzerland  
Model**

NFS

Timber and Acrylic

**Lord Foster of Thames Bank RA**

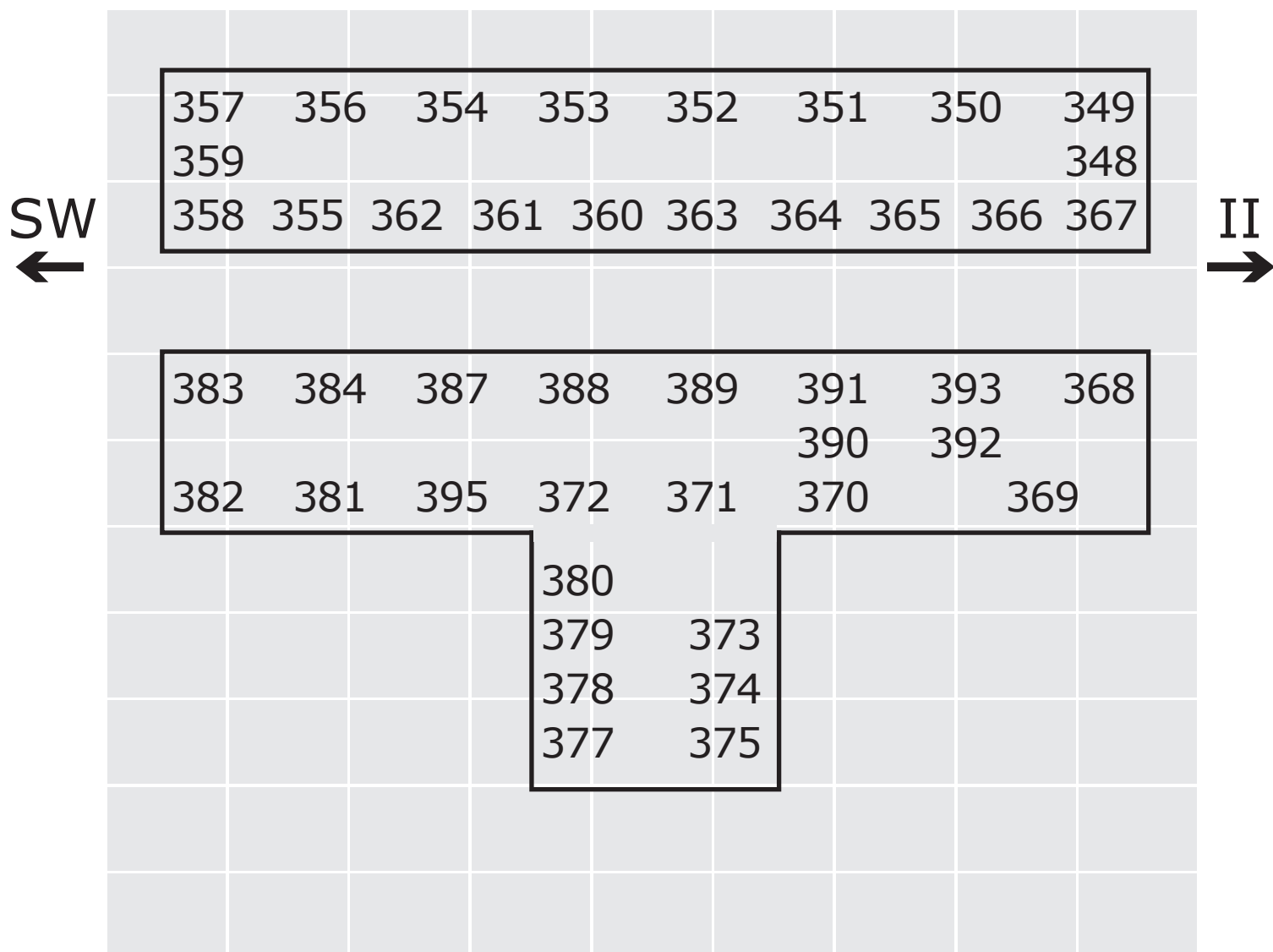
**370**

**Droneport Model**

NFS

Nylon 3D Print, Cherry Veneer, Wood, Acrylic And Metal

**Lord Foster of Thames Bank RA**



 Works on tables

Positions are indicative only

**371**

**Startom London Stock**

£1,400

Bronze

**Parti**

(Edition of 37 at £1,400)

**372**

**Sketch Model for a Theo Van  
Doesburg Memorial Project  
for Leiden**

£2,250

Recycled Card, Gesso and Gouache

**Trevor Dannatt RA**

**373**

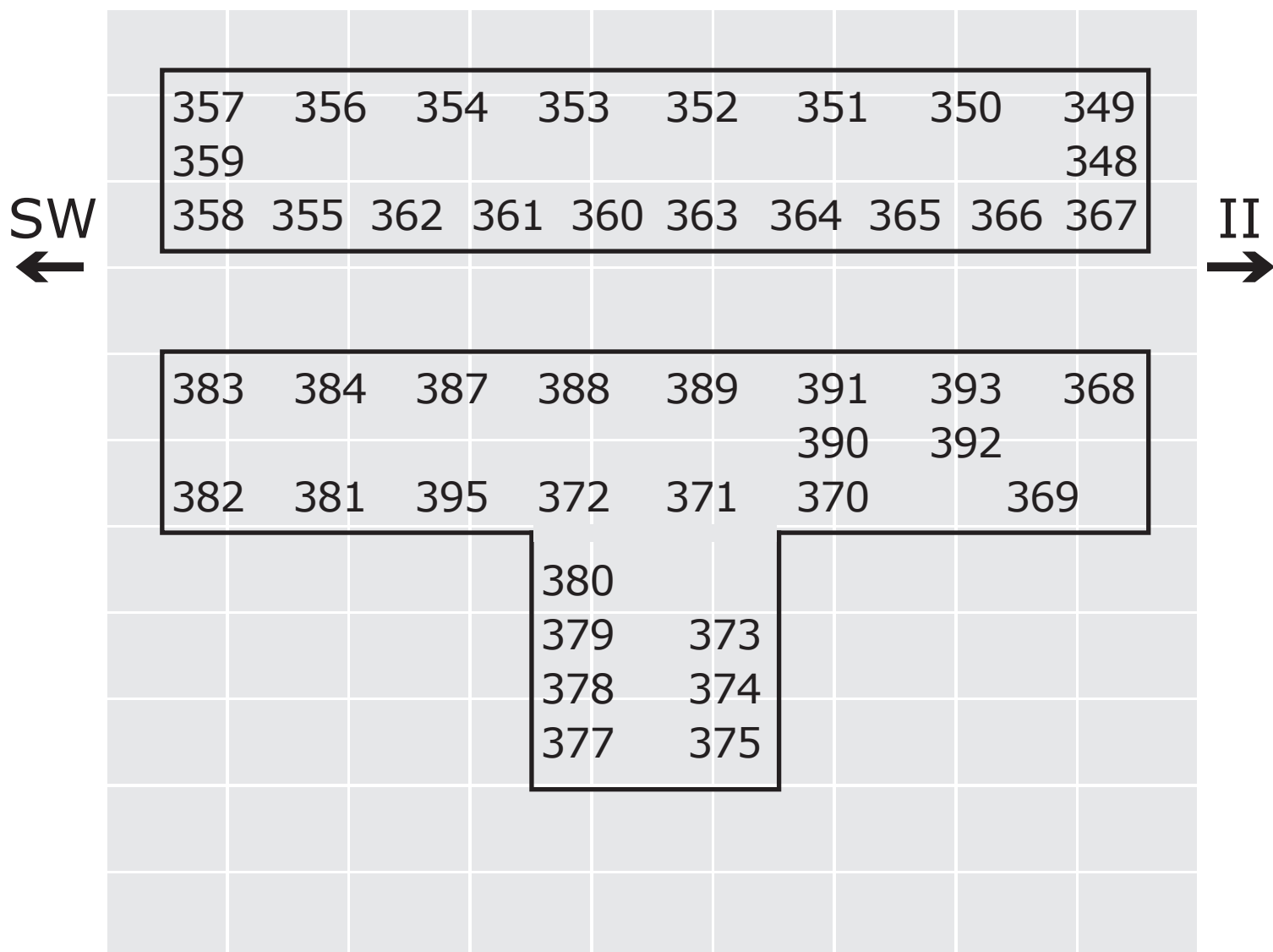
**Ferring Pharmaceuticals HQ,  
Copenhagen Study Models**

NFS

Mixed Media

**Spencer de Grey RA**





 Works on tables

Positions are indicative only

**374**

**Suzhou University, China**

£2,500

Inkjet Print On Acrylic

**Laurie Chetwood**

**375**

**Kyoto City Archive**

NFS

Perspex and Wood

**Sir Michael Hopkins RA**

**376**

**L.A.TBD**

NFS

Limewood, Perspex and 3D Print

**Smout Allen**

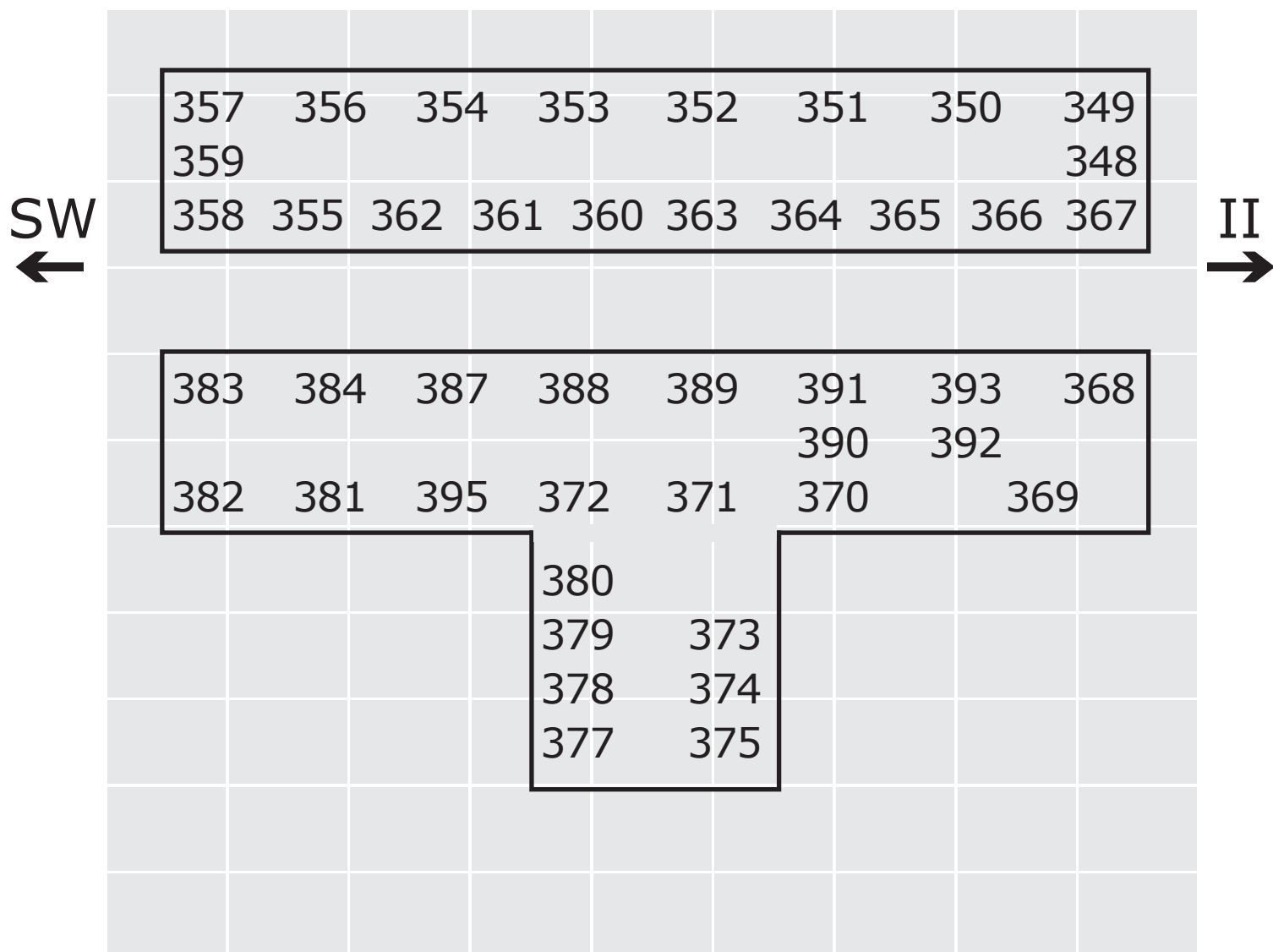
**377**

**Rivington Street, Shoreditch**

NFS

Wood, Laser-Cut Metal and Acrylic

**Metropolitan Workshop LLP**



 Works on tables

Positions are indicative only

# **378**

## **New House in Hampstead, Model**

NFS

Timber and Perspex

**Haworth Tompkins**

# **379**

## **North London School**

NFS

Timber and Perspex

**Stanton Williams**

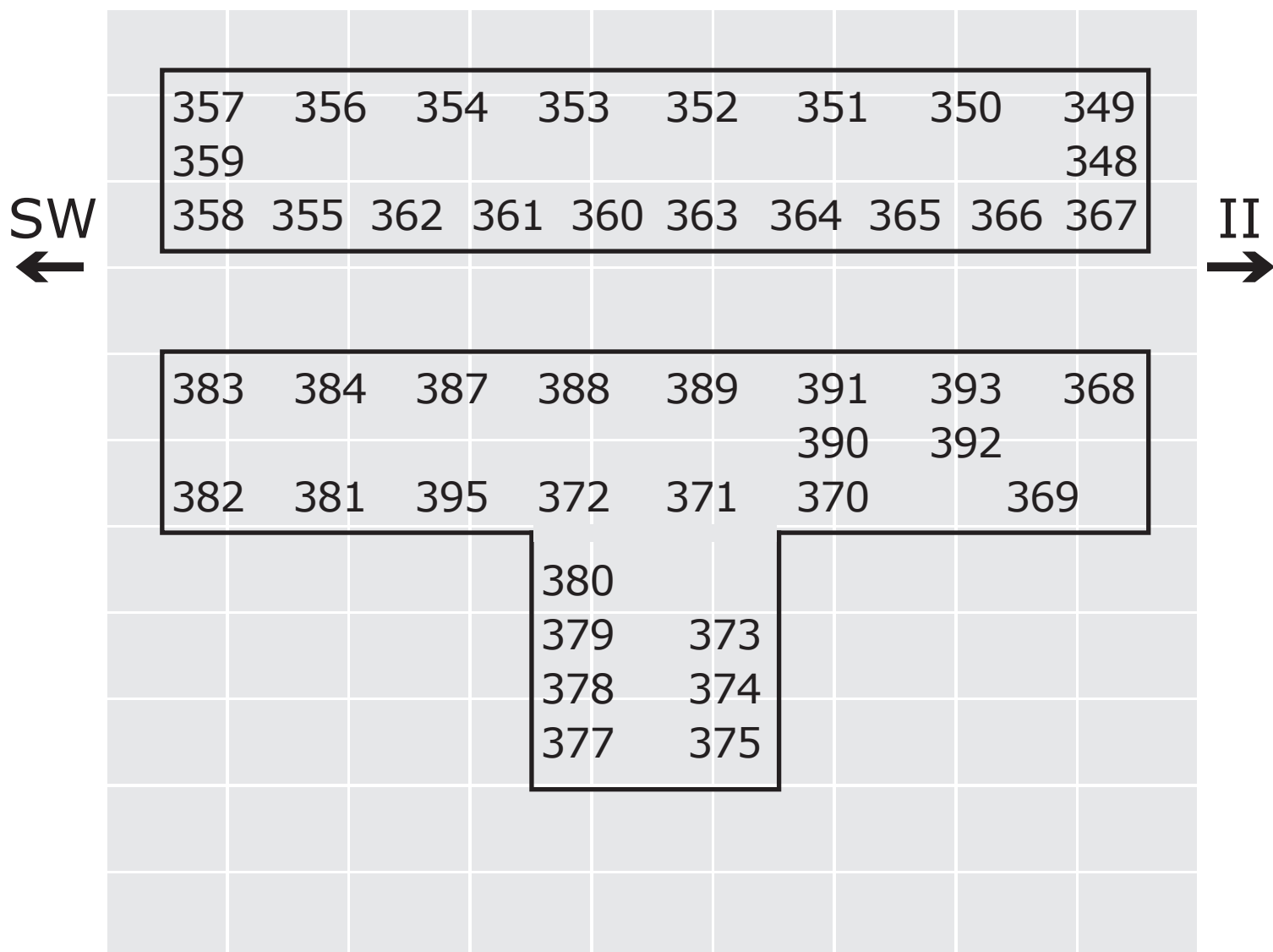
# **380**

## **Coal Drops Yard**

NFS

Acrylic, Aeroply, MDF, Phosphor Bronze, Styrofoam, 3D  
Print and Piano Wire

**Thomas Heatherwick RA**



 Works on tables

Positions are indicative only

**381**

**Tintagel Castle: Bridge  
Competition**

NFS

Acrylic, Stainless Steel and Cherry Veneer

**Chris Wilkinson RA**

**382**

**Planning Permission Granted  
(2010-15)**

£9,500

Card

**Mobile Studio Architects**

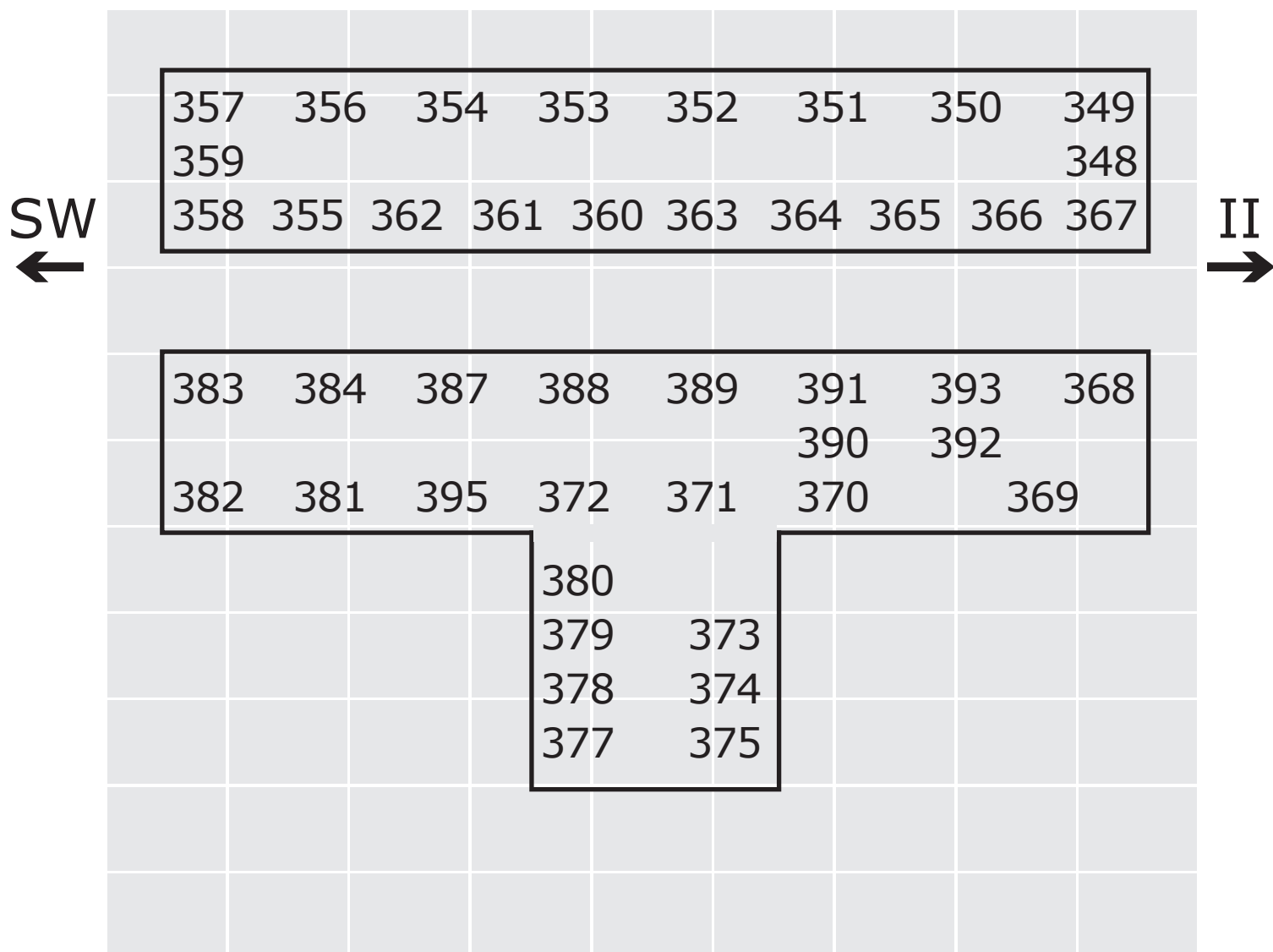
**383**

**Grand Equipement  
Documentaire, Scale 1:250**

NFS

Acrylic

**Brisac Gonzalez**



Works on tables

Positions are indicative only

**384**

**Traceability – Project 1**

£400

Plastic, Screenprint On Acrylic and Digital Print

**Mediomundo Arquitectos**

**385**

**Annex Building – Study Model**

NFS

Stone

**Map Studio**

**386**

**Zagzag – Building in Progress**

£800

Metal, Wood and Digital Print

**Mediomundo Arquitectos**

**387**

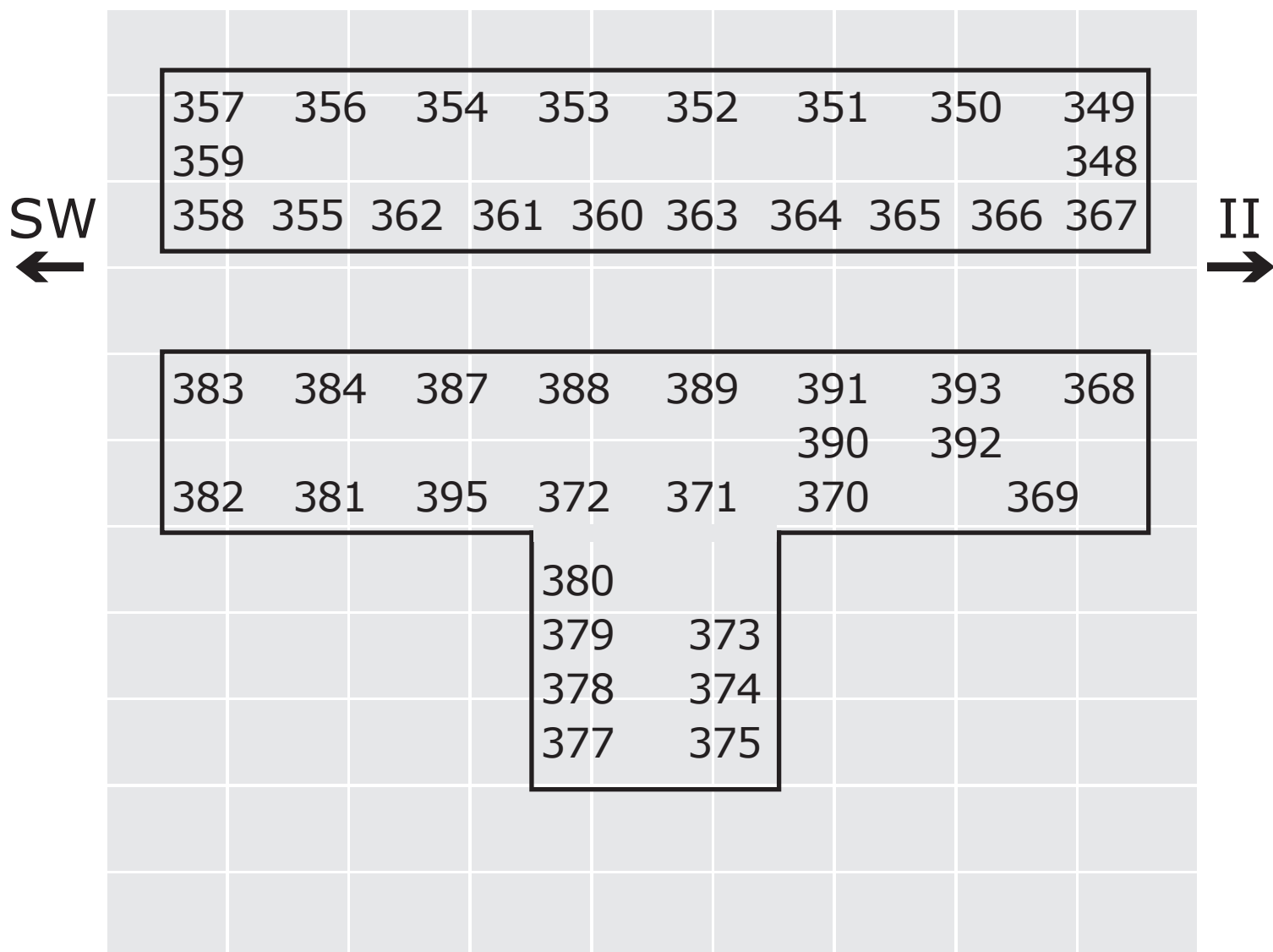
**Staatstheater Expansion,  
Karlsruhe**

NFS

Cellulose Paint On Acrylic

**Keith Williams Architects**





Works on tables

Positions are indicative only

**388**

**Treasure Island Monument  
Folleys**

NFS

Laser-Cut Card

**Rosa Prichard**

**389**

**Design for a Tiled Roof –  
Brighton College Music School**

NFS

Ceramic, Card and Print On Aluminium

**Eric Parry RA**

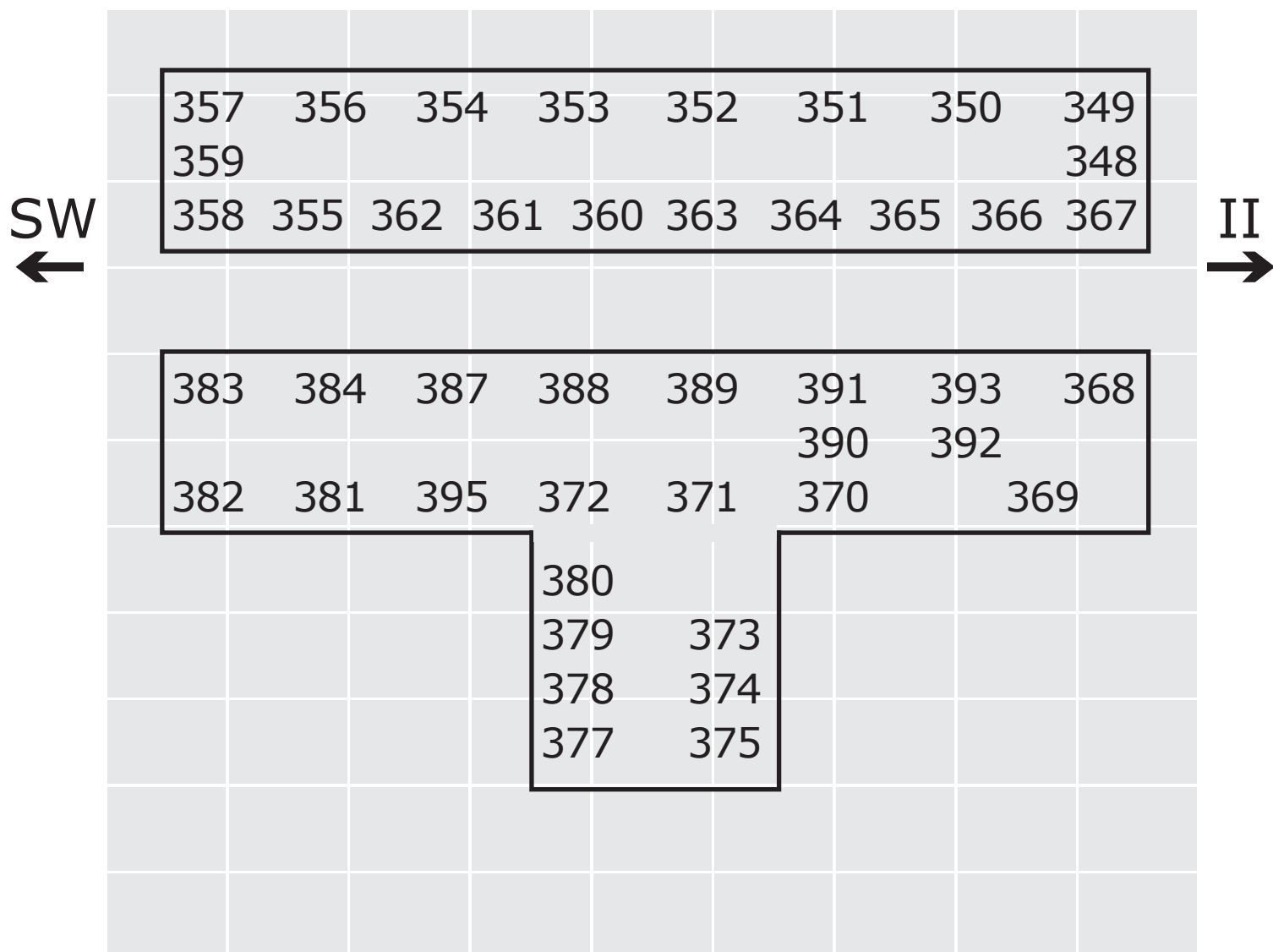
**390**

**Coal Drops Yard Sectional  
Model, Scale 1:75**

NFS

Sla Resin, 3D Print, Acrylic, Metal Etching, MDF and  
Aeroply Veneer

**Thomas Heatherwick RA**



 Works on tables

Positions are indicative only

**391**

**New (Socialist) Village**

NFS

Digital Print

**Darryl Chen & Hawkins/Brown**

**392**

**Eden Project Australia**

NFS

3D Print, Metal Acid Etching And Acrylic

**Sir Nicholas Grimshaw PPRA**

**393**

**Double Negatives**

NFS

Wood and Resin

**Nieto Sobejano Arquitectos S.L.P.**

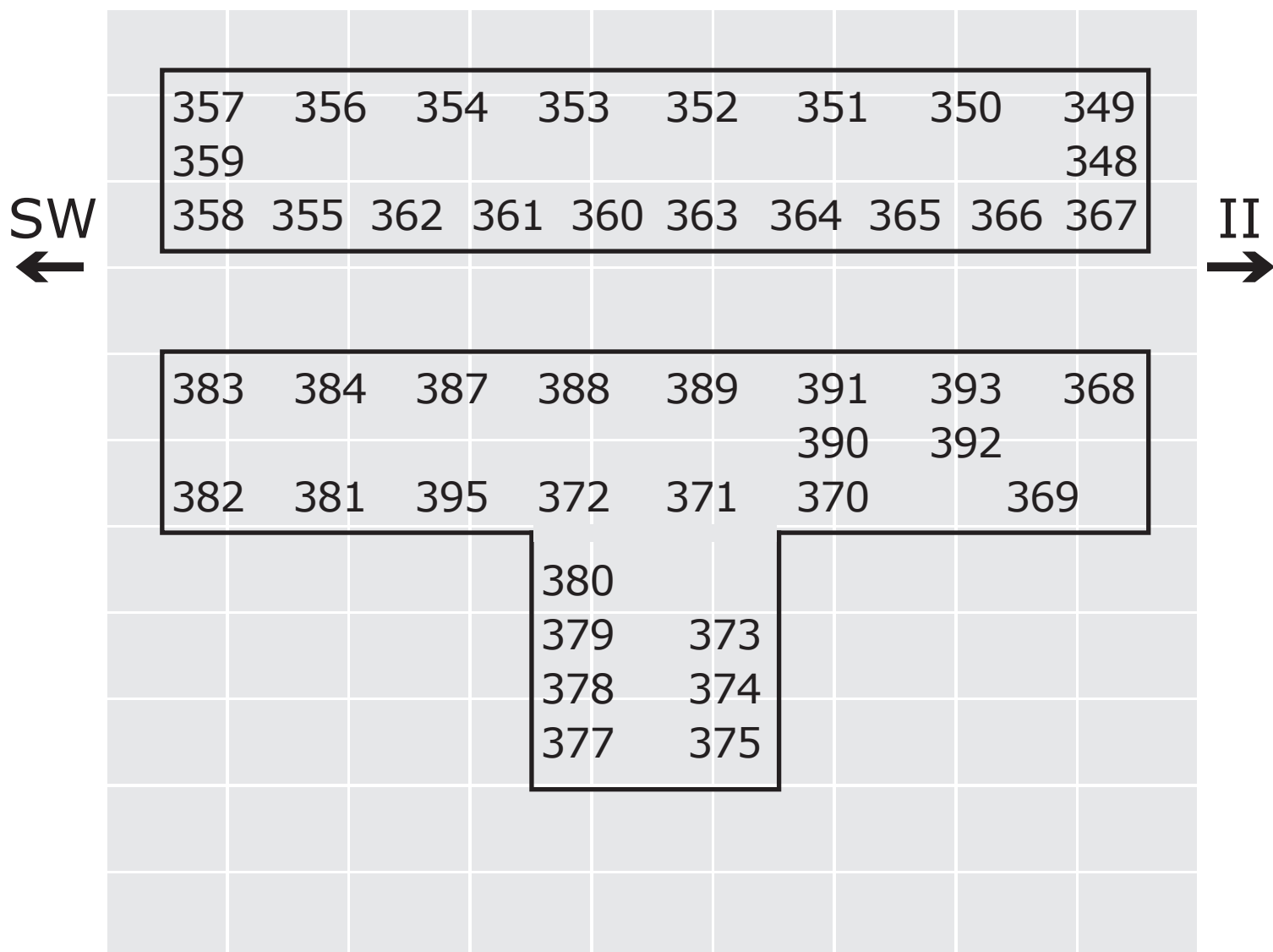
**394**

**Heliport Heights**

NFS

Metal, Cardboard, Wood and Plastic

**Will Alsop RA**



Works on tables

Positions are indicative only

**395**

**Intangible**

NFS

Jesmonite

**Stanton Williams**

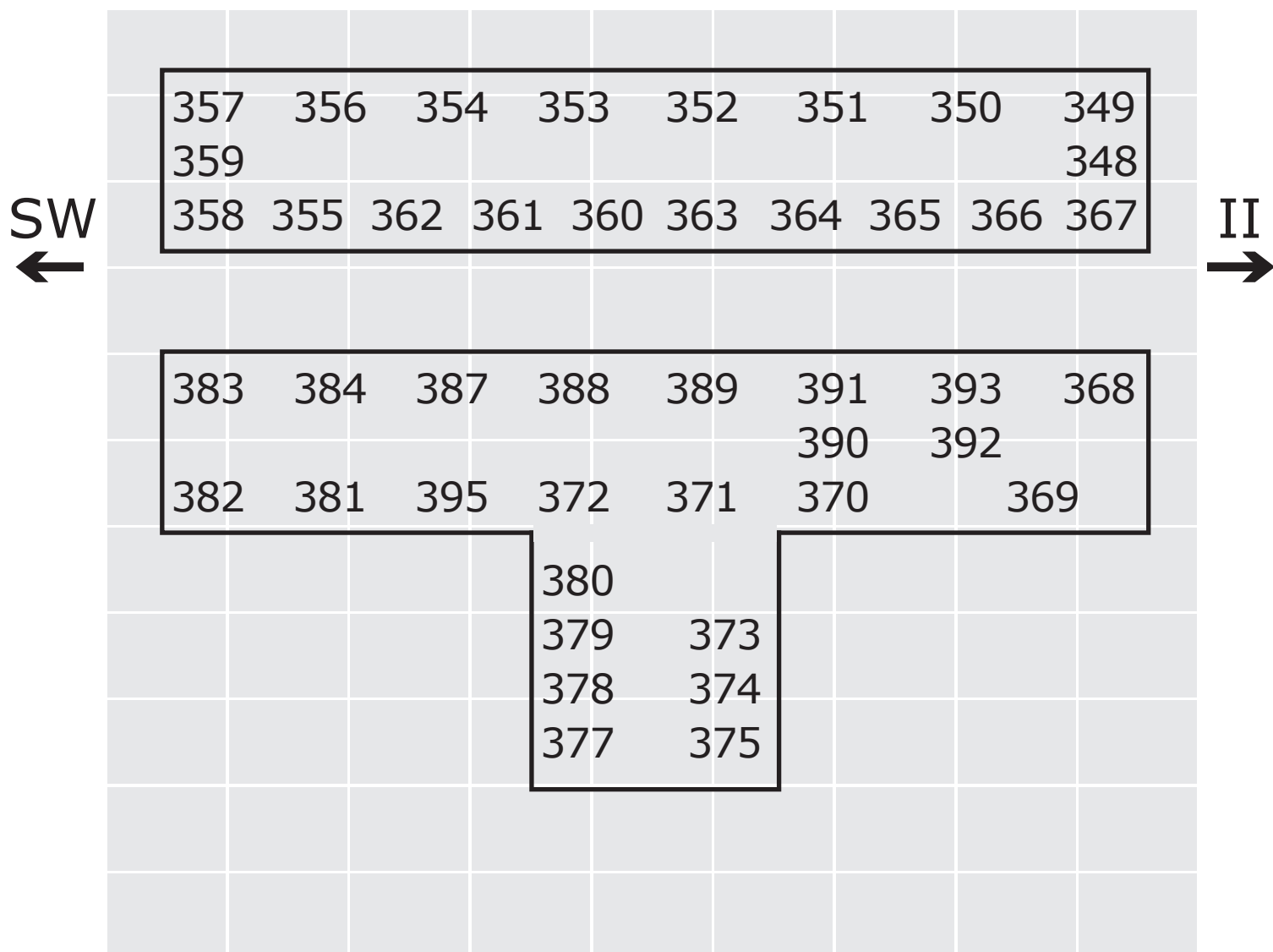
**396**

**Thicket 2**

£1,000

Wire

**Barkow Leibinger**



Works on tables

Positions are indicative only

# Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



**InTouch**  **at the RA**

Design & typography by WfS Create: [mail@wfscreate.com](mailto:mail@wfscreate.com)

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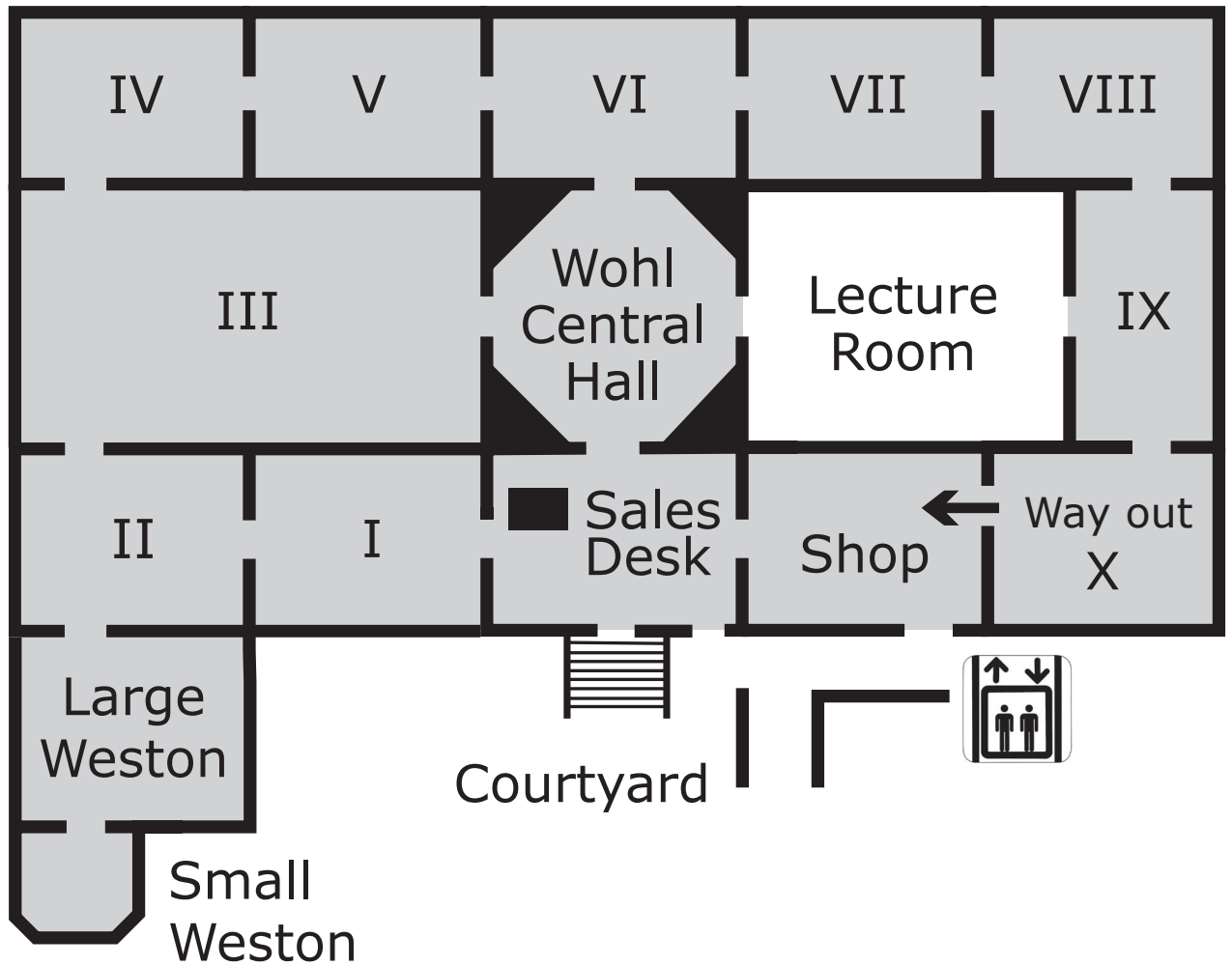


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Print

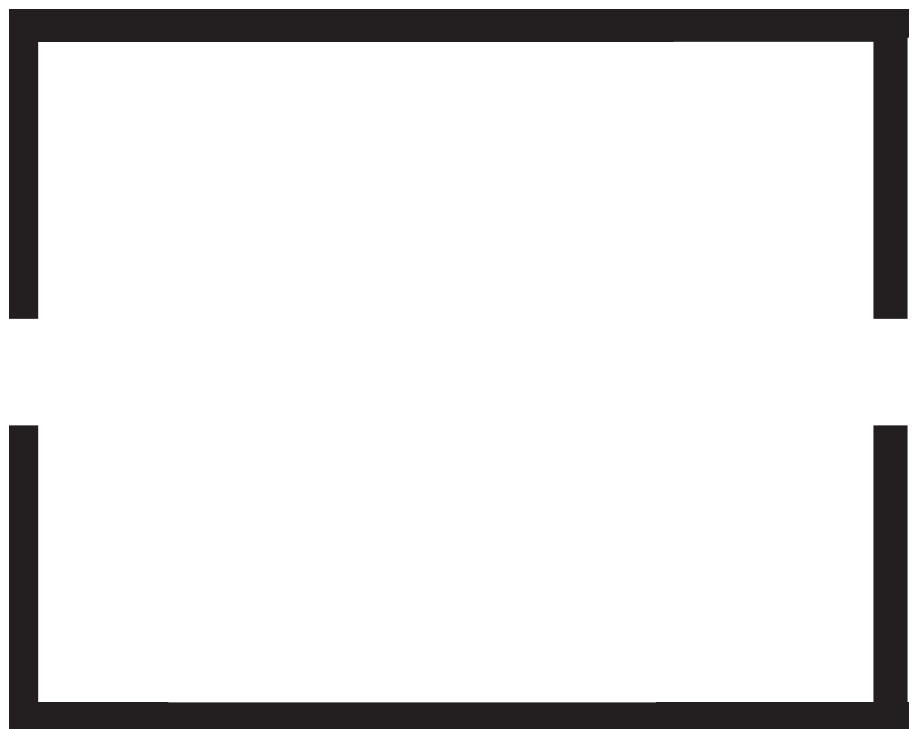
# Summer Exhibition 2016

Lecture Room

**Do not remove from gallery**



You are in Lecture Room



# **The 248th Royal Academy of Arts Summer Exhibition**

13 June – 21 August 2016

**#RASummer**

## **Contents**

### **Page 3**

Introduction to this gallery

### **Page 7**

List of works: 1029-1146

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**The production of RA large print guides is  
generously supported by Robin Hambro**

# Lecture Room

The Lecture Room has been hung by David Mach RA and Cathie Pilkington RA.

Although this is the first time they have worked together, their shared interests are immediately evident in their selection.

Pilkington concocts her sculptures from disparate elements discovered in car-boot sales and junk shops, their psychological narratives of strange beauty derived from art history and the collective unconscious.

In a similar way Mach constantly sees the potential for transformation in everyday objects, from comic-book soldiers to multicoloured pins, turning them into watch hands or the iridescent scales of a tropical fish.

On the wall above the west door, Mach's rutting stag surveys the room. But this stag is made of coat hangers, and these antlers have become makeshift aerials.

The same playfulness of infinite possibility can be found in many works here, from Jane Morgan's cardboard 'piss pot' cast in bronze to Neil Jeffries RA's fabricated metal sheets oozing like clay; from William Alexander's giant constructed cardboard tyre to Daisy Dixon's concrete 'War Club', broken and pacified by a cloud of baby-doll heads; and from the feet that support Jonathan Baldock's modernist fabric sculptures to Susanna Blunt's hybrid figure with a boxing-glove brain.

Mach and Pilkington have made sense of all these diverse works and differing sensibilities by turning some of them into an innovative sculptural installation, their solid forms floating weightlessly up the walls like Yinka Shonibare RA's balloons.

We need to be careful with these sculptures, though, for like the woman in Paula Rego's painting they are capable of knocking us down.

Many may be small and idiosyncratic, made from fabric and everyday things, but even so they wrestle with us, arrest our attention and challenge our views – a reminder that sculpture doesn't have to be grand or large to be both radical and brave.

By breaking down traditional boundaries and defying divisions based on gender, culture and genre, this room seeks to be “huge and wonderful”, as Bob and Roberta Smith RA urge in their door panels, knowing that the generosity of this vision is to be found in the small and overlooked things celebrated by these sculptures.

# Lecture Room

**1029**

**Wheelhouse**

£8,000

Wood, Plastic, Metal and Paint

**Richard Wilson RA**

**1030**

**City Block**

£8,000

Wood, Paint and Plastic

**Richard Wilson RA**

**1031**

**Silver Hart**

£48,000

Coat Hangers and Steel

**David Mach RA**

**1032 (Touchable)**

**Après**

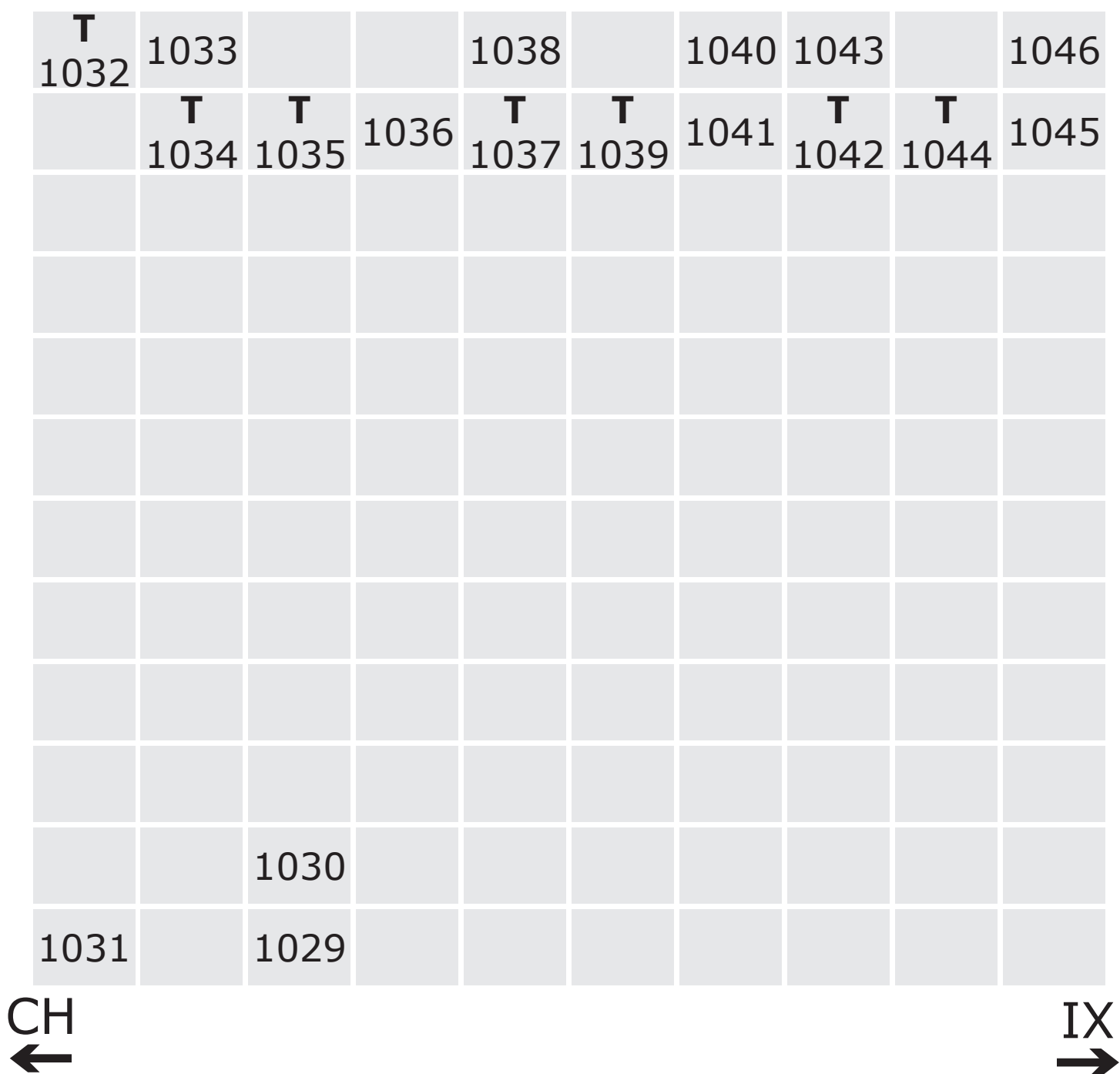
£14,000

Bronze

**James Butler RA**

(Edition of 5 at £14,000)





**T** Touchable

Positions are indicative only

**1033**

**Chariot**

£16,000

Painted Aluminium

**Bryan Kneale RA**

**1034 (Touchable)  
Study For Gymnast**

£8,500

Bronze

**William Tucker RA**

(Edition of 6 at £8,500)

**1035 (Touchable)  
All Seeing**

£2,000

Stone and Bronze

**Kim Soren Larsen**

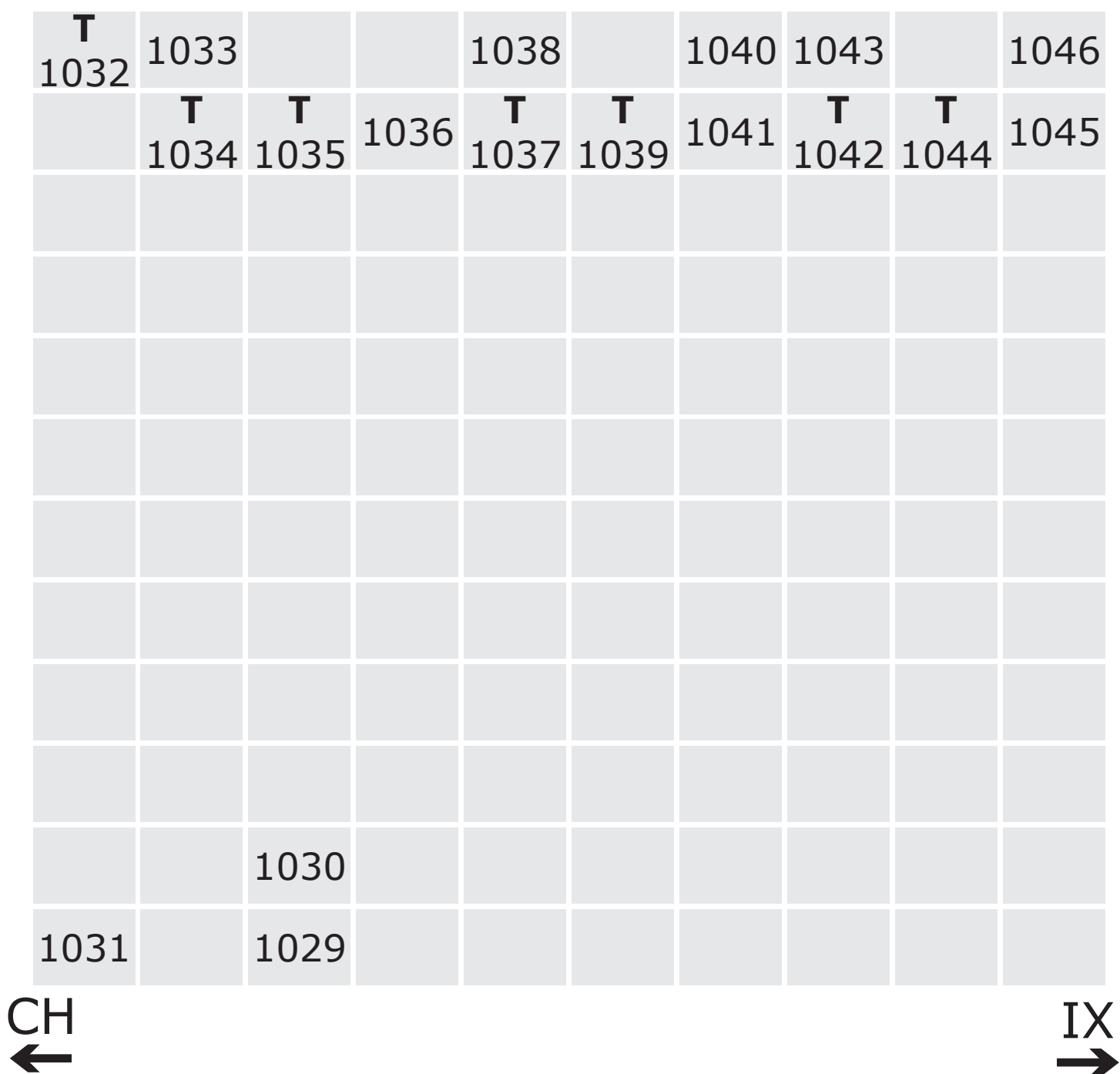
**1036**

**Slot & Groove**

£3,000

Paper, Glue, Paint, Plaster and Polystyrene

**Olivia Bax**



**T** Touchable

Positions are indicative only

# **1037 (Touchable)**

## **Seated Squid Girl**

£2,400

Bronze

**Laura Ford**

(Edition of 7 at £2,400)

# **1038**

## **After London**

£12,000

MDF, Plywood, Steel, Aluminium, Concrete, Fibreglass,  
Fabric, Soil, Sand, Brick Dust, Acrylic and Enamel

**Jeremy Butler**

# **1039 (Touchable)**

## **Metamorphosis**

£4,500

Ceramic and Plywood

**G. Aston**

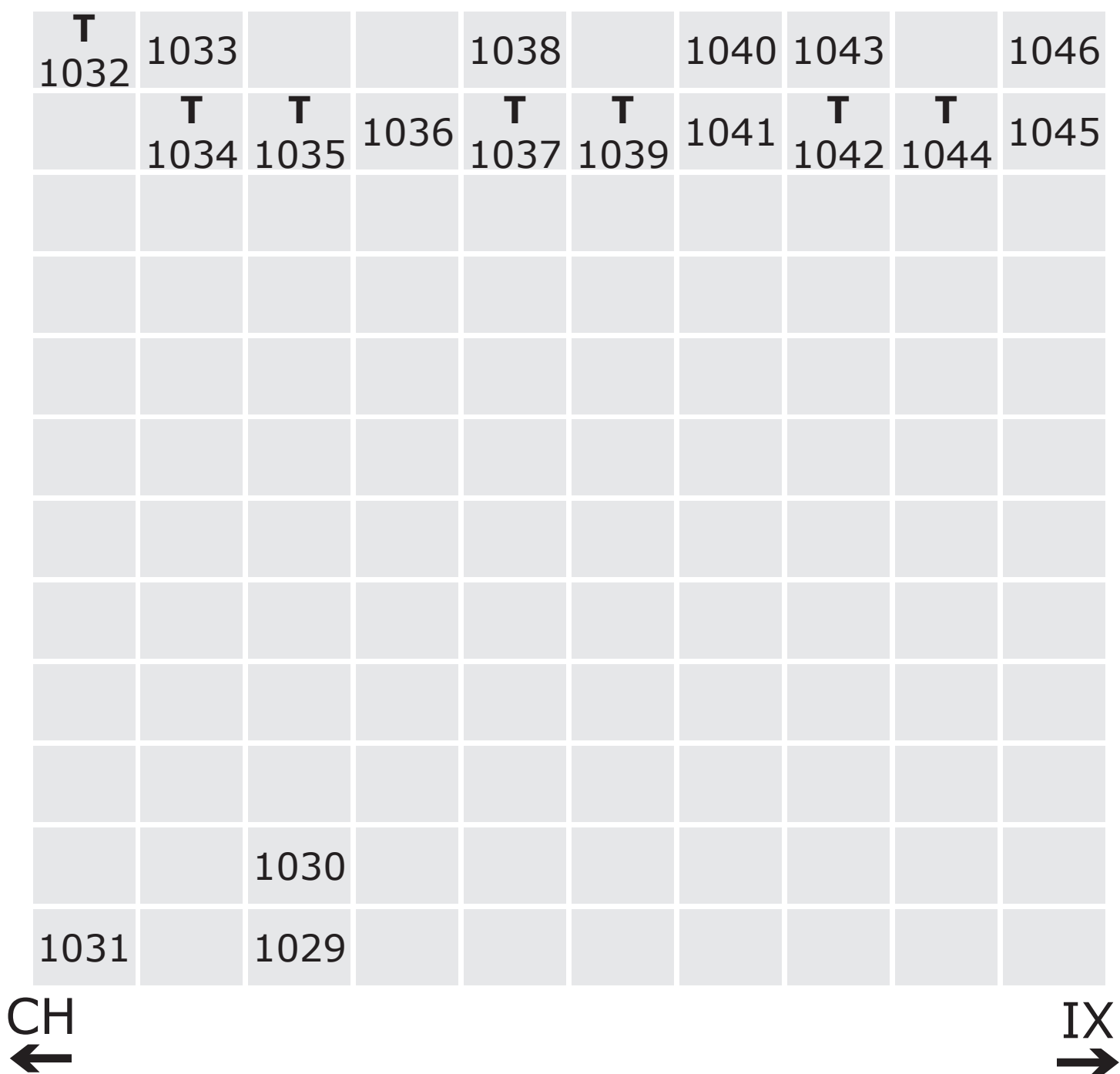
# **1040**

## **Threw It Through It**

£10,000

Polyester Resin, Iron Powder, Plaster and Pigment

**Des Hughes**



**T** Touchable

Positions are indicative only

**1041**

**Tunnel**

£3,800

Newspaper, Sumi Ink, Kakishibu, Acrylic and Perspex

**Yoshimi Kihara**

**1042 (Touchable)**

**Maid in China**

£1,565

Aluminium and Plastic

**Clive Burton**

**1043**

**Flame**

£1,800

Perspex

**Simon Noble**

**1044 (Touchable)**

**Pass**

£680

Paper and Metal Leaf

**Harriet Aston**

<b>T</b> 1032	1033			1038		1040	1043		1046
	<b>T</b> 1034	<b>T</b> 1035	1036	<b>T</b> 1037	<b>T</b> 1039	1041	<b>T</b> 1042	<b>T</b> 1044	1045
		1030							
1031		1029							

CH  
←

IX  
→

**T** Touchable

Positions are indicative only

**1045**

**The Bride**

£4,000

Wood and Found Objects

**Madi Acharya-Baskerville**

**1046**

**Mountaineer**

Refer to Sales Desk

Burned Limewood

**Paloma Varga Weisz**

**1047**

**Traacks**

£15,000

Brass and Pear Wood

**Alison Wilding RA**

**1048**

**It's A Bloomin' Marble!**

£3,400

Marble Resin

**Garry Martin**

(Edition of 7 at £3,400)





**1049**

**Yellow Form**

£14,000

Ceramic

**Merete Rasmussen**

**1050 (Touchable)**

**Furbellow Zero**

£550

Jesmonite and Rubber

**Jane Jobling**

(Edition of 20 at £550)

**1051**

**David Noble Tractus**

£47,500

Acrylic On Fibreglass

**John Humphreys**

(Edition of 3 at £47,500)

**1052**

**Balancing Act**

£11,500

Oil

**Vanessa Jackson RA**

[illegible]

CH  
←

IX  
→

## T Touchable

Positions are indicative only

**1053**

**Polygon Self**

£3,575

Powder-Coated Stainless Steel

**Ekkehard Altenburger**

(Edition of 7 at £3,575)

**1054 (Touchable)**

**Wood Burner II**

£4,500

Steel and Brass

**Guy Allott**

**1055 (Touchable)**

**Chair Maquette**

£200

Porcelain

**Katharine Morling**

(Edition of 200 at £200)

**1056**

**Pterodactyl**

£10,000

Polyester Resin, Iron Powder and Rebar

**Des Hughes**



**1057**

**Form With Limbs II**

£3,800

Felt, Silk Thread, Wood, Polymer and Terracotta

**Jonathan Baldock**

**1058 (Touchable)**

**It's Full of Stars**

£10,000

Bronze

**Chris Dunseath**

(Edition of 7 at £10,000)

**1059**

**Head**

£2,900

Eggshell

**Gary Miller**

**1060**

**Saima Kivi**

£3,575

Powder-Coated Stainless Steel

**Ekkehard Altenburger**

(Edition of 7 at £3,575)

[illegible]

CH  
←

IX  
→

## T Touchable

Positions are indicative only

# **1061 (Touchable)**

## **Garlik Darlik**

£3,800

Driftwood and Gold Leaf

**Stephen Nelson**

# **1062**

## **Composition X**

£5,000

Steel and Ceramic

**Magdalena Drwiega**



[illegible]

CH  
←

IX  
→

## T Touchable

Positions are indicative only

# **1063 (Touchable) Polygonal**

£4,500

Ceramic

**G. Aston**

# **1064 (Touchable) Skipping**

£14,000

Bronze

**James Butler RA**

(Edition of 10 at £14,000)

# **1065 Source Seed IV**

£5,160

Ink

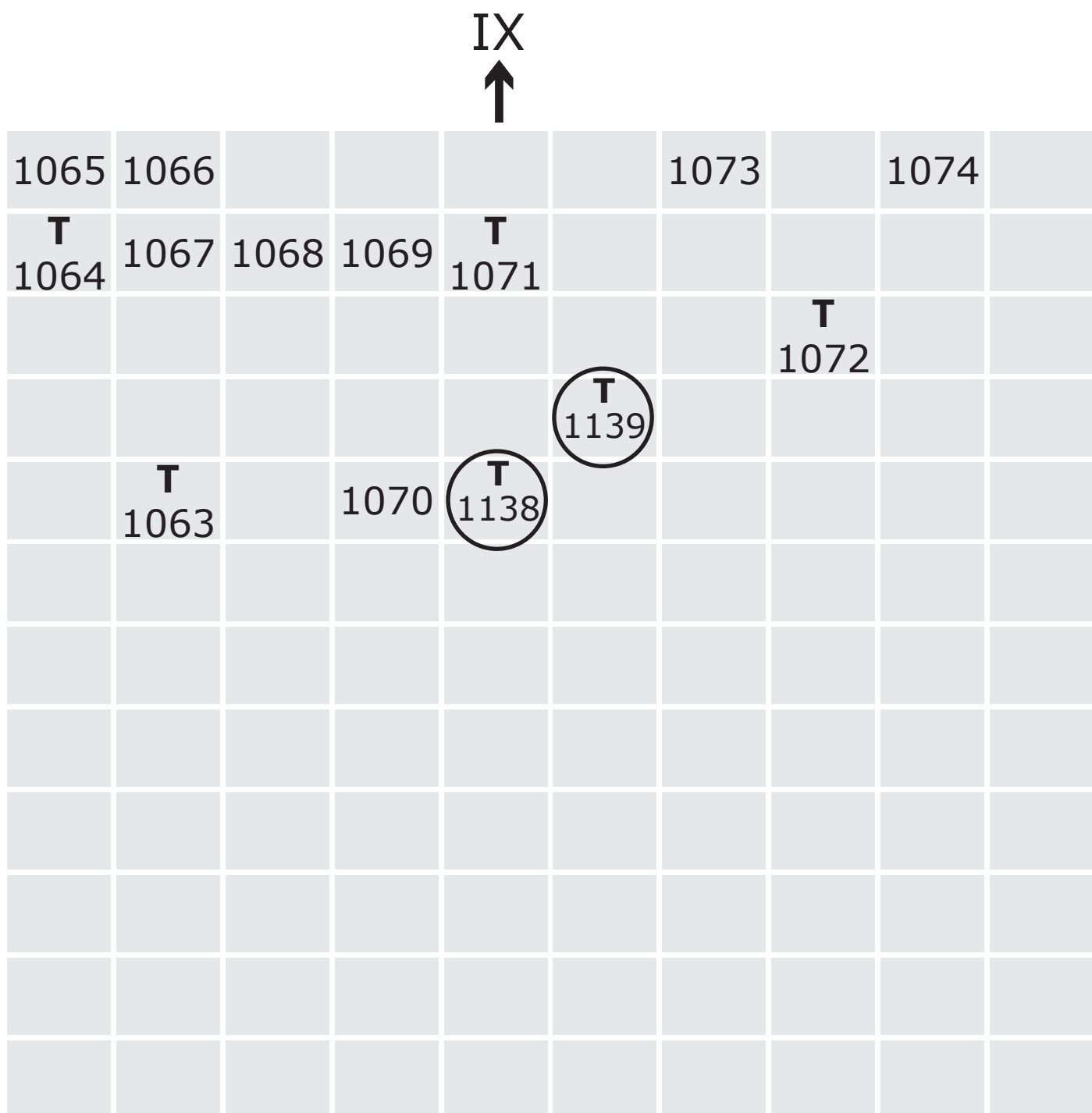
**Peter Randall-Page RA**

# **1066 Sap River V**

£5,160

Ink

**Peter Randall-Page RA**



**T** Touchable  
sculpture

**T** Touchable

Positions are indicative only

**1067**

**Dancer On Ball I**

£3,000

Bronze

**Tim Shaw RA**

(Edition of 8 at £3,000)

**1068**

**Dancer On Ball II**

£3,000

Bronze

**Tim Shaw RA**

(Edition of 8 at £3,000)

**1069**

**Dancer On Ball III**

£3,000

Bronze

**Tim Shaw RA**

(Edition of 8 at £3,000)

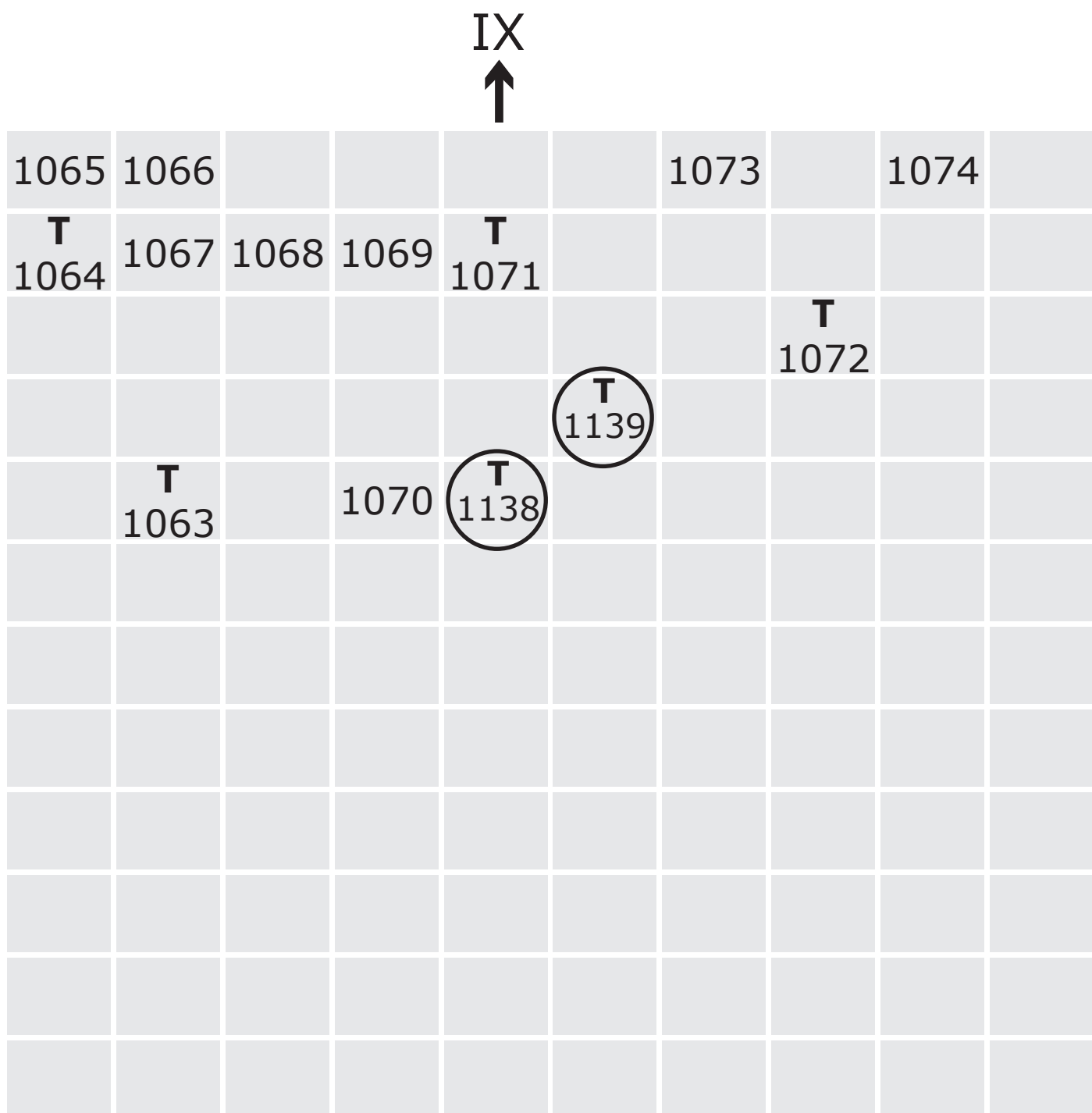
**1070**

**Equal Opposites**

£3,900

Folded Mild Steel

**Brigitte Parusel**



**T** Touchable  
sculpture

**T** Touchable

Positions are indicative only

# **1071 (Touchable)**

## **Serenade**

£8,800

Bronze

**Eileen Cooper RA**

(Edition of 7 at £8,800)

# **1072 (Touchable)**

## **The Kidd**

£40,000

Kit Bags, Fabric Dye, Rope, Thread, Clothes and Fixings

**Brian Griffiths**

# **1073**

## **Party Clothes (RW and Cat)**

NFS

Oil

**Rose Wylie RA**

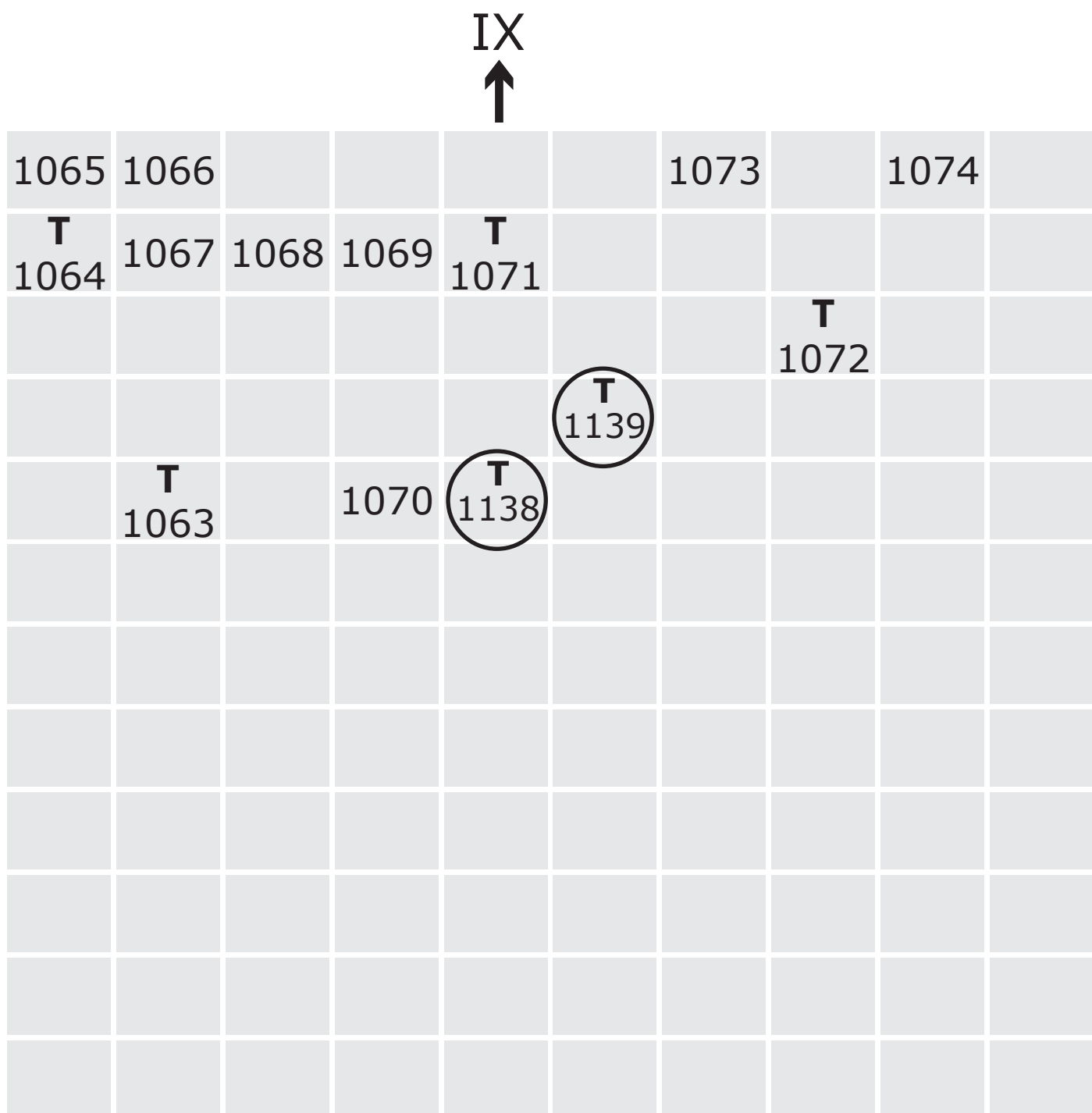
# **1074**

## **Handcuff King**

NFS

Oil

**Clare Woods**



 Touchable sculpture

**T** Touchable

Positions are indicative only

**1075**

**One Bright Pearl**

£15,000

Acrylic

**Tim Allen**

**1076**

**Heart**

£7,500

Charcoal

**Eileen Cooper RA**

**1077**

**The Falling**

£1,150

Etching

**Hen Coleman**

(Edition of 40 at £850)

**1078**

**MMXIV**

£25,000

Resin, Wool and Steel

**Eva Rothschild RA**



IX  
↑

1075						1086	1082	1093	
1077	1076			1084	1091	1087	1090	1094	
	1078			1083	1088		1085	<b>T</b> 1095	<b>T</b> 1096
		1079	1080	1081	1082	1089			

**T** Touchable

Positions are indicative only

**1079**

**Looking For The Log**

£20,000

Pulp, Metal, Modelling Compound, Wood and Acrylic

**Denise De Cordova**

**1080**

**Untitled (Bouquet)**

£12,000

Cotton Yarn and Flower Dye

**Jodie Carey**

**1081**

**Killing Time ... Argh!**

£1,200

Glass, Aluminium, Stainless Steel, Plastic and Card

**David Mach RA**

(Edition of 300 at £1,200)

**1082**

**Killing Time ... Oooh!**

£1,200

Glass, Aluminium, Stainless Steel, Plastic, Leather and Card

**David Mach RA**

(Edition of 300 at £1,200)

IX  
↑

1075						1086	1082	1093	
1077	1076			1084	1091	1087	1090	1094	
	1078			1083	1088		1085	<b>T</b> 1095	<b>T</b> 1096
		1079	1080	1081	1082	1089			

**T** Touchable

Positions are indicative only

**1083**

**Blow Out**

£2,600

Collage On Board

**David Mach RA**

**1084**

**PJ Harvey at The Troxy,  
London**

NFS

Photographic Print

**Katie Anderson**

**1085**

**Geography Lesson**

£4,800

Oil

**Neil Jeffries RA**

**1086**

**PC From Venice San Trovaso**

£45,000

Oil

**Joe Tilson RA**

IX  
↑

1075						1086	1082	1093	
1077	1076			1084	1091	1087	1090	1094	
	1078			1083	1088		1085	<b>T</b> 1095	<b>T</b> 1096
		1079	1080	1081	1082	1089			

**T** Touchable

Positions are indicative only

**1087**

**From Beaune?**

£6,000

Oil On Metal

**Neil Jeffries RA**

**1088**

**Orange Thought**

£4,500

Oil On Metal

**Neil Jeffries RA**

**1089**

**Untitled (War Club)**

£1,500

Concrete

**Daisy Dixon**

**1090**

**Peter and Bob**

£2,800

Oil On Metal

**Neil Jeffries RA**

IX  
↑

1075						1086	1082	1093	
1077	1076			1084	1091	1087	1090	1094	
	1078			1083	1088		1085	<b>T</b> 1095	<b>T</b> 1096
		1079	1080	1081	1082	1089			

**T** Touchable

Positions are indicative only

**1091**

**Ralph**

NFS

Oil On Metal

**Neil Jeffries RA**

**1092**

**Night Thought**

£9,000

Oil On Metal

**Neil Jeffries RA**

**1093**

**PC From Venice San Zan  
Degola**

£40,000

Oil

**Joe Tilson RA**



IX  
↑

1075						1086	1082	1093	
1077	1076			1084	1091	1087	1090	1094	
	1078			1083	1088		1085	<b>T</b> 1095	<b>T</b> 1096
		1079	1080	1081	1082	1089			

**T** Touchable

Positions are indicative only

**1094**

**London's Burning: Read All About It**

£20,585

Archival Ink Print, Watercolour and Gold Paint On Archival Paper

**The Singh Twins**

**1095 (Touchable)**

**Large Cloud Moving South East, Hythe**

£600

Paper, Chalk, Graphite, Glue And Steel

**Ian Ray**

**1096 (Touchable)**

**Large Cloud Moving North East, Dover**

£600

Paper, Chalk, Graphite, Glue and Steel

**Ian Ray**

IX  
↑

1075						1086	1082	1093	
1077	1076			1084	1091	1087	1090	1094	
	1078			1083	1088		1085	<b>T</b> 1095	<b>T</b> 1096
		1079	1080	1081	1082	1089			

**T** Touchable

Positions are indicative only

# **1097 (Touchable) Odysseus's Crash Helmet**

NFS

Vitreous Enamel On Cast Iron

**John Kindness**

# **1098 Bullet Drawing (Crosshairs)**

Refer to Sales Desk

Lead Wire Made From Bullets Threaded Through Paper  
and Pencil

**Cornelia Parker RA**

# **1099 Bullet Drawing (Crosshairs)**

Refer to Sales Desk

Lead Wire Made From Bullets Threaded Through Paper  
and Pencil

**Cornelia Parker RA**

# **1100 Death of The Blind Sister**

NFS

Acrylic and Conté Pencil

**Paula Rego**

IX  
↑[illegible]

## T Touchable

Positions are indicative only

# **1101 (Touchable)**

## **The Painting Becomes Itself (Balloon Bear)**

£3,000

Polyurethane, Hessian and Acrylic

**Colin Allen**

# **1102**

## **Touch**

£5,400

Acrylic

**Mali Morris RA**

# **1103**

## **Eric**

£18,000

Old Clothes, Fabric and Steel

**Tim Shaw RA**

# **1104**

## **Girl With Hands Folded**

£6,500

Charcoal and Pastel

**James Butler RA**

IX  
↑[illegible]

## T Touchable

Positions are indicative only

**1105**

**When All You Wish For is a  
Rose, Everything Feels Like a  
Thorn**

£495

Found Objects

**Kate Bradbury**

**1106**

**Battersea Park Road to  
Elephant and Castle**

£435

Pencil and Cardboard

**Pete Burke**

**1107**

**Cecilia**

£2,000

Found Objects

**Michael Abrahams**



IX  
↑[illegible]

## T Touchable

Positions are indicative only

# **1108 (Touchable)**

## **Spirit of The Dance**

£9,000

Bronze

**James Butler RA**

(Edition of 10 at £9,000)

# **1109**

## **What Unites Human Beings is Huge and Wonderful**

£20,000

Signwriters Paint On Found Doors

**Bob and Roberta Smith RA**

# **1110 (Touchable)**

## **Despolic Tribulator**

£3,785

Found Objects

**Ian Sherman**

# **1111 (Touchable)**

## **Twist**

£1,350

Forged Steel

**Michael Carberry**

IX  
↑[illegible]

## T Touchable

Positions are indicative only

# **1112 (Touchable) Industrial Cluster**

£3,380

Bronze

**Stephen Lewis**

(Edition of 7 at £3,380)

# **1113 (Touchable) Pot To Piss In**

£12,000

Bronze and Acrylic

**Jane Morgan**

IX  
↑[illegible]

## T Touchable

Positions are indicative only

# **1114 (Touchable)**

## **Standing Stones**

£2,000

Bronze

**Kim Soren Larsen**

# **1115 (Touchable)**

## **Self Portrait With Badges 4 (After Peter Blake)**

£500

Newspaper, Twine, Card and Vinyl

**Rachael House**

# **1116**

## **Primrose and Purl**

£3,200

Acrylic On Paper

**Mali Morris RA**

# **1117**

## **OSB5**

£1,750

Oil On Gesso Panel

**Roland Hicks**

CH  
↑

		1118		1119			1127				
		1116	1117	1120		1126					
			1121		1124	1125	1128				
		<b>T</b> 1114	<b>T</b> 1115	1122	<b>T</b> 1123	1130	1129				
						<b>T</b> 1131	<b>T</b> 1132				

**T** Touchable

Positions are indicative only

**1118**

**Louis Khan: Siva Kali: Black**

£10,000

Oil Stick

**Stephen Cox RA**

**1119**

**Louis Khan: Siva Kali: Orange**

£10,000

Oil Stick

**Stephen Cox RA**

**1120**

**Line Dancer**

£8,200

Acrylic

**Mali Morris RA**

**1121**

**Form With Limbs IV**

£3,800

Felt, Silk Thread, Polymer, Wood and Terracotta

**Jonathan Baldock**



CH  
↑

		1118		1119			1127				
		1116	1117	1120		1126					
			1121		1124	1125	1128				
		<b>T</b> 1114	<b>T</b> 1115	1122	<b>T</b> 1123	1130	1129				
						<b>T</b> 1131	<b>T</b> 1132				

**T** Touchable

Positions are indicative only

**1122**

**Fad Stack**

£1,100

Denim, Wadding and Tin Cans

**Coco Crampton**

**1123 (Touchable)**

**Raven**

£7,000

Bronze

**Tim Shaw RA**

(Edition of 8 at £7,000)

**1124**

**A Safe Place, By The Visible  
Waiters Committee**

NFS

Oil

**Hugo Lopez Ayuso**

**1125**

**Endstart**

NFS

Concrete

**Florian Roithmayr**

CH  
↑

		1118		1119			1127				
		1116	1117	1120		1126					
			1121		1124	1125	1128				
		<b>T</b> 1114	<b>T</b> 1115	1122	<b>T</b> 1123	1130	1129				
						<b>T</b> 1131	<b>T</b> 1132				

**T** Touchable

Positions are indicative only

**1126**

**Study For Cave**

£1,500

Hand-Coloured Lithograph

**William Tucker RA**

**1127**

**Arthur**

£975

Acrylic

**Adam Newton**

**1128**

**Yellow/Blue**

£500

Enamel On Driftwood

**Simon Mathewson**

**1129**

**Allochthonous Body**

Editions Available For Sale

3D Print And Carbon

**Beatrice Haines**

(Edition of 6 at £1,200)

CH  
↑

		1118		1119			1127				
		1116	1117	1120		1126					
			1121		1124	1125	1128				
		<b>T</b> 1114	<b>T</b> 1115	1122	<b>T</b> 1123	1130	1129				
						<b>T</b> 1131	<b>T</b> 1132				

**T** Touchable

Positions are indicative only

**1130**

**Composition Blue Red Yellow  
Black**

£800

Clay, Glass, Wire and Acrylic

**Magdalena Drwiega**

**1131 (Touchable)**

**Offering Bowl: Shrine of Min**

£30,000

Egyptian Breccia

**Stephen Cox RA**

**1132 (Touchable)**

**Offering Bowl: Life Force**

£25,000

Egyptian Breccia

**Stephen Cox RA**

**1133**

**Elevator Data**

£10,000

Copper Thread

**Alice Anderson**

CH  
↑

		1118		1119			1127				
		1116	1117	1120		1126					
			1121		1124	1125	1128				
		<b>T</b> 1114	<b>T</b> 1115	1122	<b>T</b> 1123	1130	1129				
						<b>T</b> 1131	<b>T</b> 1132				

**T** Touchable

Positions are indicative only

**1134**

**Marsland**

£25,000

Hand-Painted Clay and Porcelain Slip

**Gillian Ayres RA**

**1135**

**Reinventing The Wheel**

£15,000

Cardboard

**William Alexander**

**1136**

**Satie Moon Walking**

Refer to Sales Desk

Found Objects, Plaster, Soft Cement, Pulp, Yarn, Glue,  
Paint and Steel

**Tal R.**

**1137**

**The Turbo**

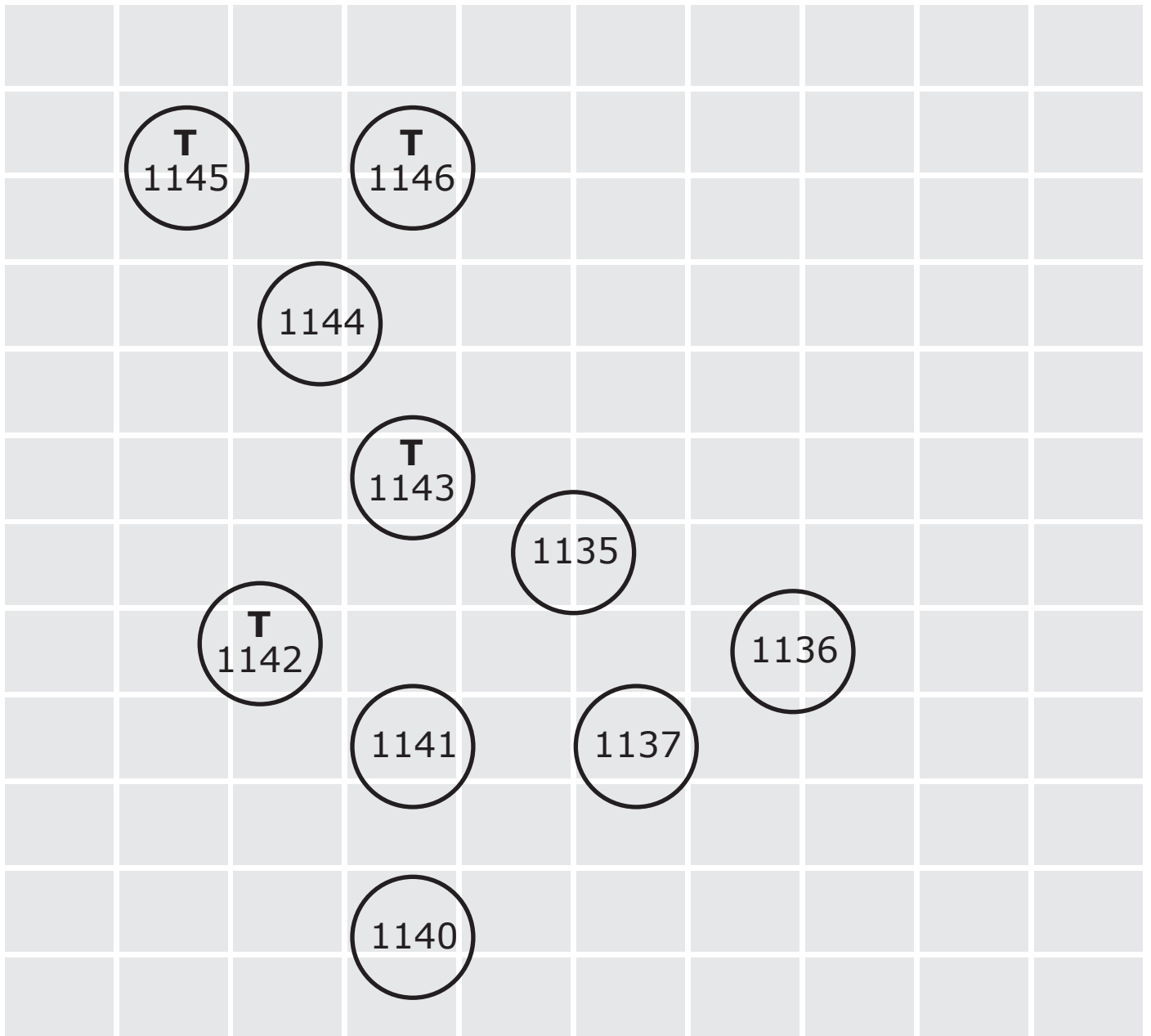
Refer to Sales Desk

Plaster, Soft Cement, Pulp, Paint, Wood and Steel

**Tal R.**



CH  
↑



↓  
IX

**T** Touchable  
sculpture

○ Free-standing  
sculpture

Positions are indicative only

# **1138 (Touchable)**

## **The Bridge**

£46,000

Plastic, Styrofoam and Shipping Container

**Jimmy Cauty**

# **1139 (Touchable)**

## **Iggy**

£92,000

Bronze

**Stephen Haines**

(Edition of 4 at £92,000)

# **1140**

## **Untitled**

Refer to Sales Desk

Alabaster

**Sir Anish Kapoor RA**

# **1141**

## **Balloon Man**

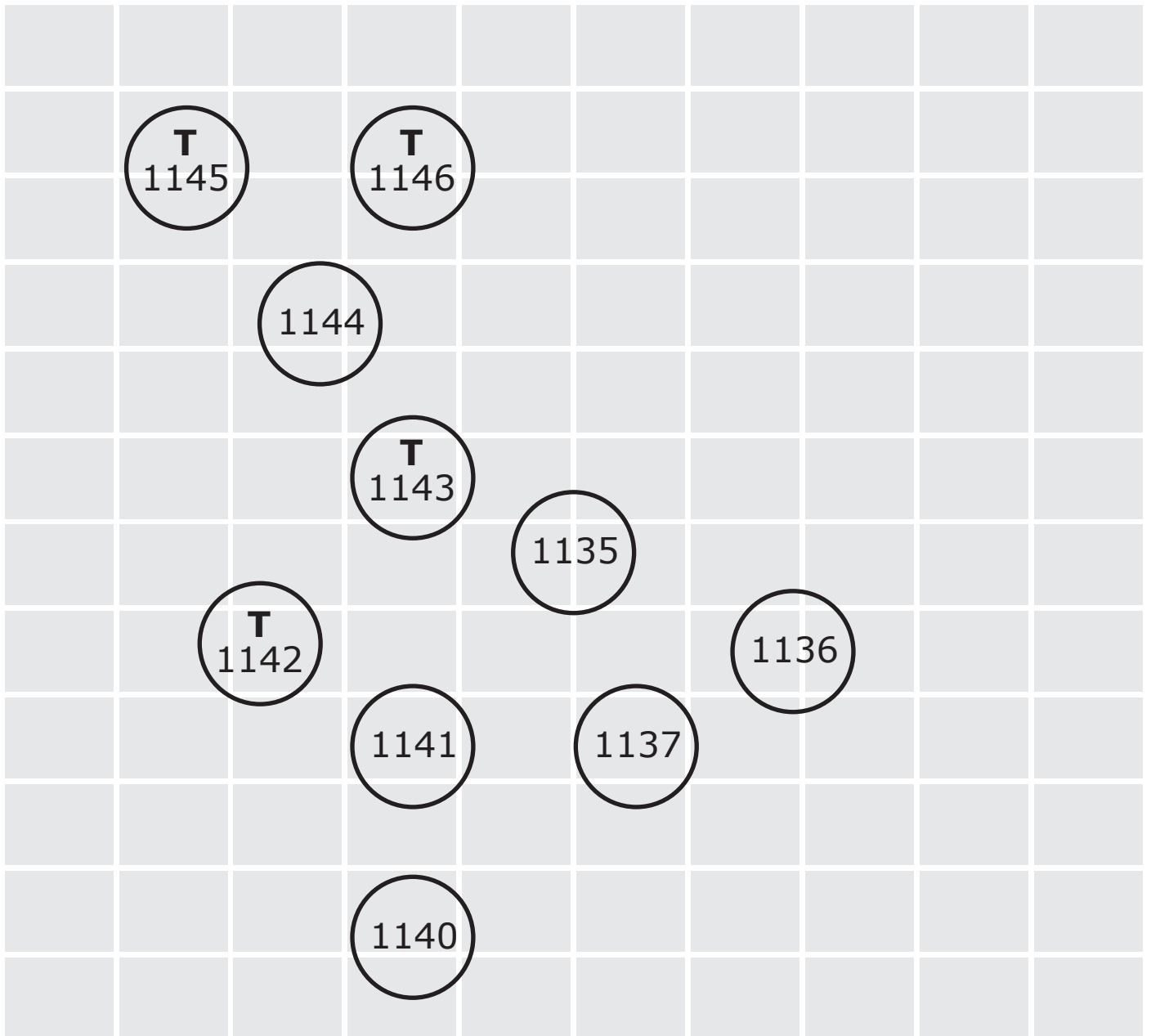
£195,000

Fibreglass Mannequin, Dutch Wax-Printed Cotton

Textile, Carbon, Aluminium, Globe, Leather and Steel

**Yinka Shonibare RA**

CH  
↑



↓  
IX

**T** Touchable  
sculpture

○ Free-standing  
sculpture

Positions are indicative only

**1142 (Touchable)**

**Man of The Trees**

£10,000

Terracotta and Black Clay

**Stephanie Quayle**

**1143 (Touchable)**

**The Abandoned Biobot Type 3**

£10,000

Fabric, Fibreglass, Resin, Silicon, Cardboard and Plastic

**Michael Burton & Michiko Nitta**

**1144**

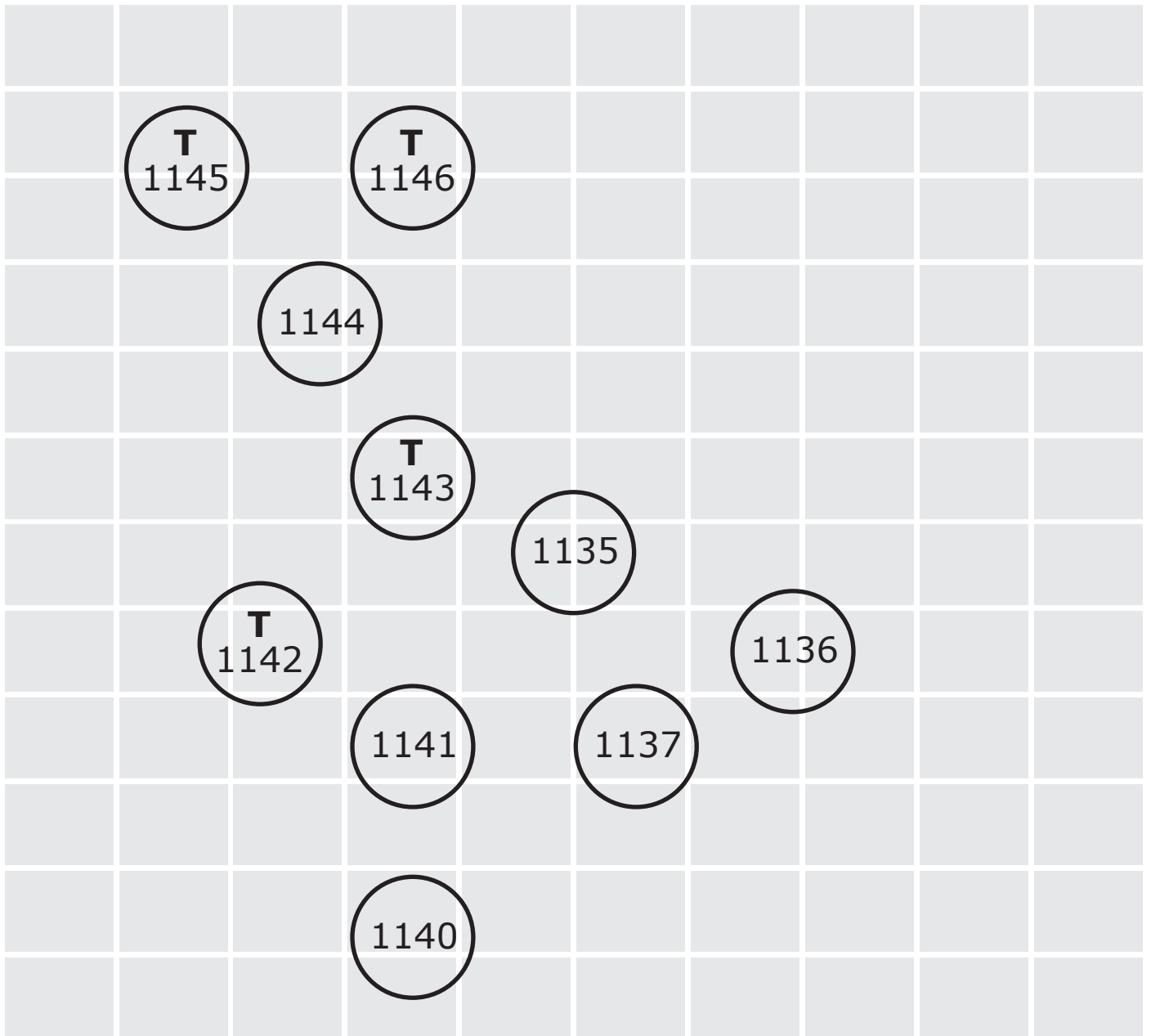
**Tripping**

£3,500

Textiles, Straw, Cardboard, Marble, Wood, Glass and Plaster

**Susanna Blunt**

CH  
↑



**T** Touchable  
sculpture

○ Free-standing  
sculpture

Positions are indicative only

# **1145 (Touchable)**

## **Sleeping Figure Covered by a Blanket**

£14,000

Bronze

**James Butler RA**

(Edition of 5 at £14,000)

# **1146 (Touchable)**

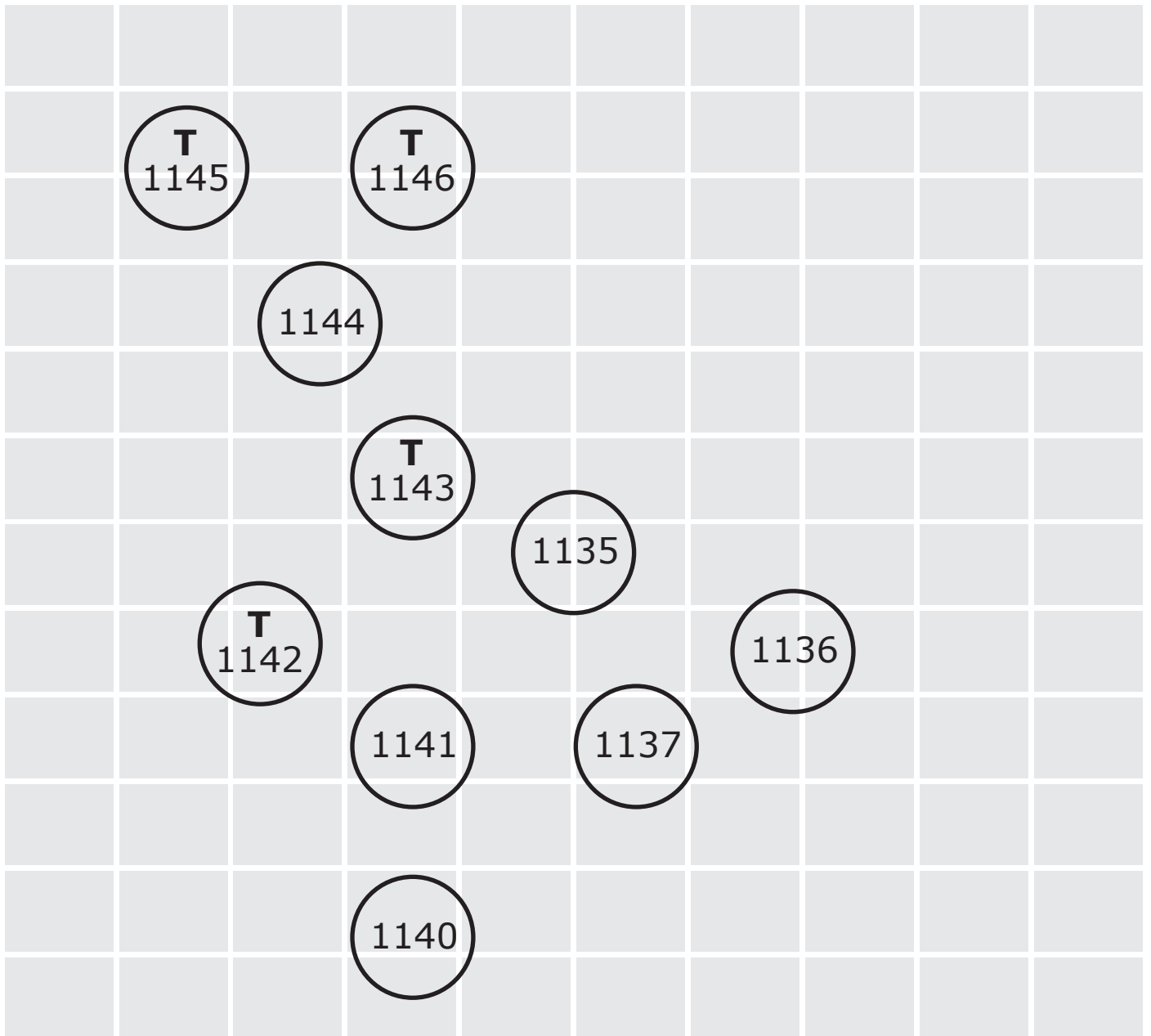
## **Quaternary**

£9,000

Mild Steel

**Katherine Gili**

CH  
↑



↓  
IX

**T** Touchable  
sculpture

○ Free-standing  
sculpture

Positions are indicative only

# Your feedback, please

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Thank you.

Molly Bretton, Access Manager



**InTouch**  **at the RA**

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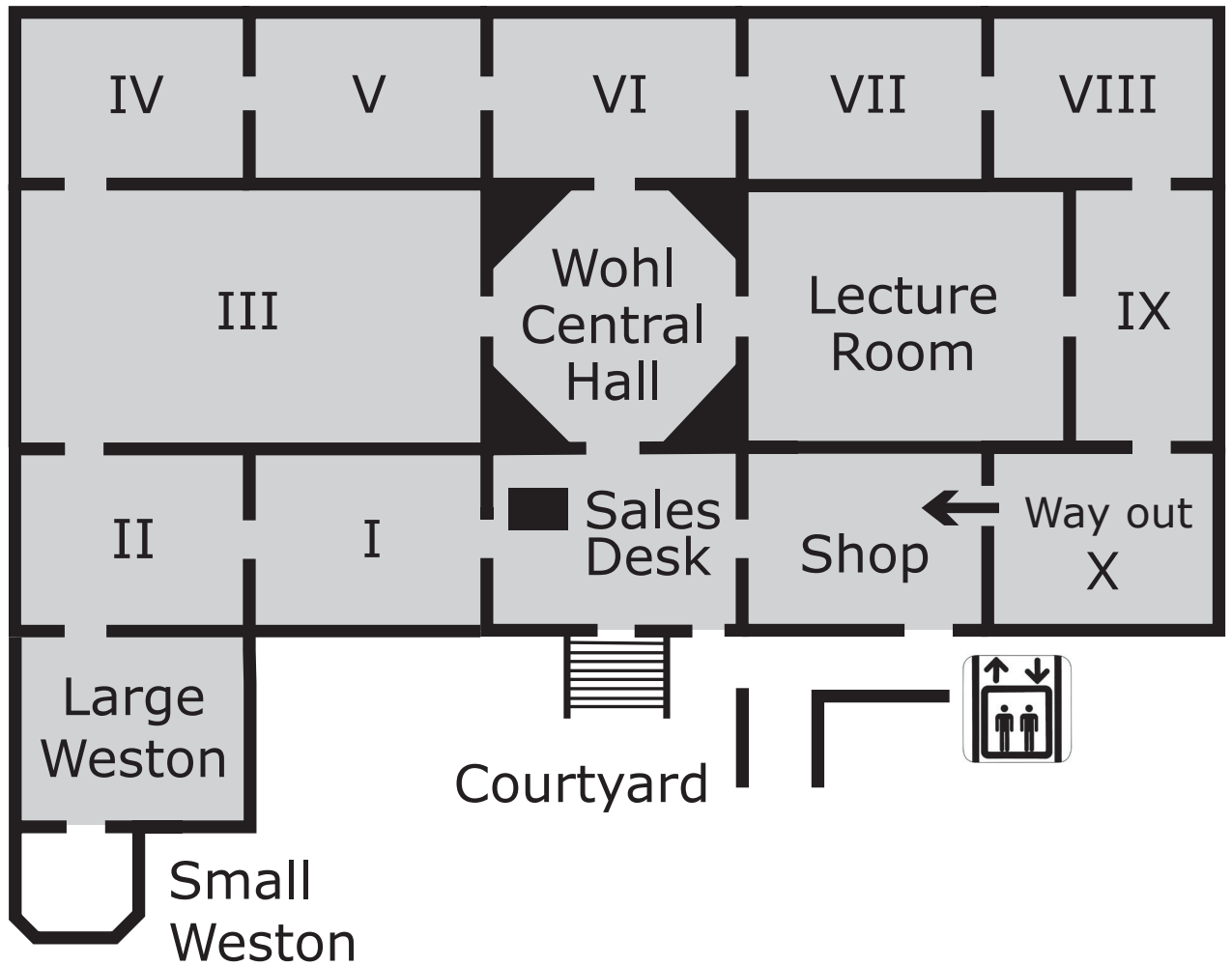


Large  
Print

# Summer Exhibition 2016

Small Weston

**Do not remove from gallery**



You are in Small Weston



 Seating

# **The 248th Royal Academy of Arts Summer Exhibition**

13 June – 21 August 2016

**#RASummer**

## **Contents**

### **Page 3**

Introduction to this gallery

### **Page 7**

List of works: 397-401

Sponsored by



➤ A BNY MELLON COMPANY<sup>SM</sup>

**The production of RA large print guides is  
generously supported by Robin Hambro**

# Small Weston

This year the Small Weston Room has been given over exclusively to the work of Bernd and Hilla Becher, one of the artistic duos selected by Richard Wilson RA.

Bernd Becher (1931–2007) and Hilla Wobeser (1934–2015) met as students at the Kunstakademie Düsseldorf in 1957, where they shared an interest in the rapidly disappearing German industrial architecture of the Ruhr Valley.

They were fascinated by these buildings' formal structures and similarities, the shapes they made and the attention to detail involved in their design, despite their very functional nature.

As they photographed them over the years, they began to notice certain aesthetic typologies that they grouped together and showed in grids of six, nine and fifteen.

The Bechers' approach was conceptually rigorous.

They went out with a large 8 x 10-inch view camera and photographed each structure from a number of different angles, always with a straightforward, objective point of view. They placed their camera on a tripod so that their photographs were always taken from the same head height, giving the works a human perspective.

They shot only on overcast days, to avoid shadows, and early in the morning during spring and autumn.

By grouping their photographs as they did, the Bechers transformed these gas tanks, cooling towers, water towers and stoneworks from systematic, clinically observed documents of industrial archaeology into a series of poetic, almost minimalist reflections on shape and three-dimensional structure.

Divorced from their function, they come across as solid sculptures, rather than containers for space. Their slight variations send a gentle ripple across the grouping.

And yet they have a silent melancholy; their deserted ruinous spaces seeming to echo with the same sense of emptiness we have already seen in Jane and Louise Wilson's photographs of Pripyat, as their crumbling structures slowly return to the swirling atoms of dust and gas they once contained.

Once again we are confronted by Zatorski + Zatorski's bones carbonised as charcoal, a poignant memorial for a passing age, given new life in particles of silver nitrate.

# Small Weston

**397**

## **Stoneworks**

NFS

Silver Gelatin Print

**Bernd and Hilla Becher**

**398**

## **Water Towers**

NFS

Silver Gelatin Print

**Bernd and Hilla Becher**

**399**

## **Water Towers: (Bahnhof)**

NFS

Silver Gelatin Print

**Bernd and Hilla Becher**

**400**

## **Cylindrical Gas Tanks**

NFS

Silver Gelatin Print

**Bernd and Hilla Becher**



LW  
↑

				401					
400									
									397
399									
				398					

Positions are indicative only

# **401**

## **Cooling Towers**

NFS

Silver Gelatin Print

**Bernd and Hilla Becher**

LW  
↑

				401					
400									
									397
399									
				398					

Positions are indicative only

# Your feedback, please

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Molly Bretton, Access Manager



**InTouch**  **at the RA**

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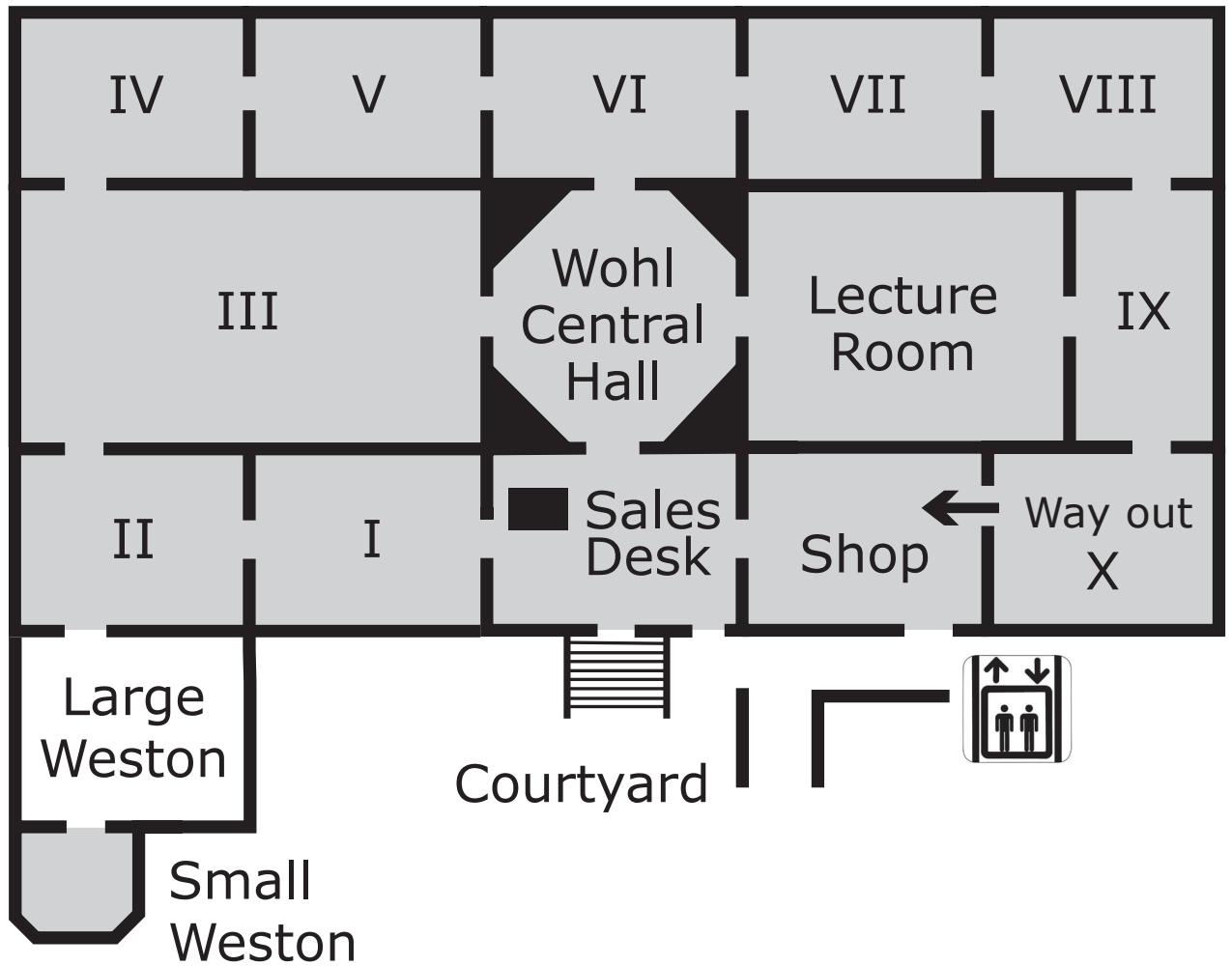


Large  
Print

# Summer Exhibition 2016

Large Weston

**Do not remove from gallery**



You are in Large Weston



# **The 248th Royal Academy of Arts Summer Exhibition**

13 June – 21 August 2016

**#RASummer**

## **Contents**

### **Page 3**

Introduction to this gallery

### **Page 7**

List of works: 252-396

Sponsored by



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**The production of RA large print guides is  
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# Large Weston

Ian Ritchie RA and Louisa Hutton RA have given a distinctive character to the Architecture Room this year, by having the walls of the Large Weston Room painted Hague Blue. This rich hue pulls the walls in, holds the space and rests the eye, embracing the diversity of the works on show.

Their theme is the Unbuilt, an aspect of architectural practice that is highly significant but often obscured.

The full realisation of an architectural idea is not easily achieved. Its end product is a building, requiring enormous funds and investment. If most young architects find it hard to establish themselves in the profession, they find it even harder to build.

Their time is spent either engaging with the ideas of other, more established practitioners, or in developing their own ideas through the creation of images and models.



But almost inevitably these initiatives remain unbuilt, hidden away in plan chests and sketchbooks for no one to see. To acknowledge these as yet unrealised ideas, Ritchie and Hutton have invited some of the younger generation of architects to reveal their aspirational thinking.

But it is not only the ideas of young architects that remain unbuilt.

In any architect's career there are projects that are either too utopian for their time, or those that are developed for competitions and do not win, or those that languish because financial or political circumstances become unfavourable.

All continue to exist as reminders of what might have been; expressions of the passion, creativity and innovation that are central elements of all architecture.

This room can therefore be seen as a sky space that celebrates the imagination.

Once the first trench is dug, architecture becomes something different, but this room is about the creative processes that happen beforehand.

Here is the realm of both inspiration and ambition, where architects of all ages experiment with colour, light, texture and pattern, researching and practising in both two and three dimensions to conceive and manipulate space and form.

They show us the unformed and the unmade as a space where we can learn, share, discover and perhaps even change the world.

# Large Weston

**252**

**Untitled**

NFS

Watercolour and Graphite

**Leonard Manasseh RA**

**253**

**Unbuilt**

NFS

Digital Print

**Michael Manser RA**

**254**

**Old School**

£350

Giclée Print

**Louis Hellman**

(Edition of 100 at £195)

**255**

**Vandals**

£350

Giclée Print

**Louis Hellman**

(Edition of 100 at £195)

SW  
↑

300				306	307						314
301				305				310		313	319
302		303		304	308			396		311	312
394											
			265	260	259	254	252				
		266	264	261	258	255	253				
269	267	268	263	262	257		256				

↓  
II

○ Free-standing sculpture

Positions are indicative only

**256**

**Dorsal Falls – Sketch For a  
Spatialised Score**

£80

Giclée Print

**Emma-Kate Matthews**

**257**

**The San Francisco  
Columbarium**

£300

Digital Print

**Douglas Miller**

**258**

**Droneport Sketches**

NFS

Pencil

**Lord Foster Of Thames Bank RA**

SW  
↑

300				306	307						314
301				305				310		313	319
302		303		304	308			396		311	312
394											
			265	260	259	254	252				
		266	264	261	258	255	253				
269	267	268	263	262	257		256				

↓  
II

○ Free-standing sculpture

Positions are indicative only

**259**

**Kulm Eispavillion, Switzerland  
Sketches**

NFS

Pencil

**Lord Foster of Thames Bank RA**

**260**

**Pontifical Academy of  
Sciences Auditorium**

£600

Inkjet Print

**Benjamin Ferns**

**261**

**London 2034**

£180

Digital Print

**Mike Lim**

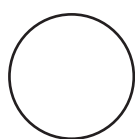


SW  
↑

300				306	307						314
301				305				310		313	319
302		303		304	308			396		311	312
394											
			265	260	259	254	252				
		266	264	261	258	255	253				
269	267	268	263	262	257		256				



II



Free-standing sculpture

Positions are indicative only

**262**

**Doon The Watter**

Editions Available For Sale

Digital Print

**Wright & Wright Architects**

(Edition of 21 at £50)

**263**

**Pilgrims Progress Pt 1**

£500

Acrylic On Board

**Ian Ryan**

**264**

**Industrial Housing System**

NFS

Ink

**Lord Rogers of Riverside RA**

**265**

**Nakanoshima Project II  
(Urban Egg)**

£6,500

Pencil, Marker and Inkjet Print On Paper

**Tadao Ando Hon RA**

SW  
↑

300				306	307						314
301				305				310		313	319
302		303		304	308			396		311	312
394											
			265	260	259	254	252				
		266	264	261	258	255	253				
269	267	268	263	262	257		256				

↓  
II

○ Free-standing sculpture

Positions are indicative only

**266**

**Autonomous House**

NFS

Ink

**Lord Rogers of Riverside RA**

**267**

**The Bishop's Palace at  
Auckland Castle**

NFS

Digital Print

**Niall McLaughlin Architects**

**268**

**The Terracotta Guild of San  
Francisco, Long Oblique**

£1,500

Ink, Pen, Pencil and Embossing

**Pui Quan Choi**

SW  
↑

300				306	307						314
301				305				310		313	319
302		303		304	308			396		311	312
394											
			265	260	259	254	252				
		266	264	261	258	255	253				
269	267	268	263	262	257		256				

↓  
II

○ Free-standing sculpture

Positions are indicative only

**269**

**The Terracotta Guild of San Francisco, Short Oblique**

£1,500

Ink, Pen, Pencil and Embossing

**Pui Quan Choi**

**270**

**Sub - Traction - Trio**

£2,200

Digital Pigment Print, Screenprint, Varnish and Relief

**Gordon Benson RA**

(Edition of 15 at £1,500)

**271**

**Dis - Placement - Trio**

£2,200

Digital Pigment Print, Screenprint, Varnish and Relief

**Gordon Benson RA**

(Edition of 15 at £1,500)

274			276				294
273		275	277	282	283	288	289
270	271	272	278	281	284	287	293
			279	280	285	286	292
							290
II							SW
←							→

Positions are indicative only

**272**

**Im - Print - Trio**

£2,200

Digital Pigment Print, Screenprint, Varnish and Relief

**Gordon Benson RA**

(Edition of 15 at £1,500)

**273**

**Dysfunctional Choir**

£1,500

Digital Pigment Print, Screenprint, Varnish and Relief

**Gordon Benson RA**

(Edition of 15 at £1,200)

**274**

**Dysfunctional Paradise Found**

£2,900

Digital Pigment Print, Screenprint, Varnish and Relief

**Gordon Benson RA**

(Edition of 15 at £1,900)



274			276				294
273		275	277	282	283	288	289
270	271	272	278	281	284	287	293
			279	280	285	286	292
							290
II							SW
←							→

Positions are indicative only

**275**

**Dysfunctional Paradise Lost**

£1,500

Digital Pigment Print, Screenprint, Varnish and Relief

**Gordon Benson RA**

(Edition of 15 at £1,200)

**276**

**Cardiff Bay Opera House –  
Aerial View**

NFS

Acrylic On Black Cartridge

**The Late Dame Zaha Hadid RA**

**277**

**Blossom 2**

£300

Pencil

**Paul Koralek RA**

**278**

**Blossom 1**

£300

Pencil

**Paul Koralek RA**

274			276				294
273		275	277	282	283	288	289
270	271	272	278	281	284	287	293
			279	280	285	286	292
							290
II							SW
←							→

Positions are indicative only

**279**

**Leaf Forms 3**

£300

Pencil

**Paul Koralek RA**

**280**

**Leaf Forms 4**

£300

Pencil

**Paul Koralek RA**

**281**

**Leaf Forms 2**

£300

Pencil

**Paul Koralek RA**

**282**

**Canterbury 'Orchard' Court  
Study 1**

£400

Screenprint

**Steve Proctor**

(Edition of 15 at £275)

274			276				294
273		275	277	282	283	288	289
270	271	272	278	281	284	287	293
			279	280	285	286	292
							290
II							SW
←							→

Positions are indicative only

**283**

**Cambridge 'Palazzo' Court  
Study 1**

£400

Screenprint

**Steve Proctor**

(Edition of 15 at £275)

**284**

**Studio**

£300

Pencil

**Paul Koralek RA**

**285**

**Triangle De La Folie,  
La Defense, Paris**

£350

Etching

**Ian Ritchie RA**

(Edition of 10 at £250)

274			276				294
273		275	277	282	283	288	289
270	271	272	278	281	284	287	293
			279	280	285	286	292
							290
II							SW
←							→

Positions are indicative only

**286**

**Pirelli Cable Tower**

£350

Etching

**Ian Ritchie RA**

(Edition of 10 at £250)

**287**

**Royal College of Veterinary Surgeons**

£350

Etching

**Ian Ritchie RA**

(Edition of 20 at £250)

**288**

**Study Models**

NFS

Digital Collage

**Walters & Cohen Architects**



274			276				294
273		275	277	282	283	288	289
270	271	272	278	281	284	287	293
			279	280	285	286	292
							290
II							SW
←							→

Positions are indicative only

**289**

**Royal Opera House Ballet  
Studio Façade Study**

£400

Giclée Print

**Stanton Williams**

(Edition of 50 at £145)

**290**

**River Thames: Hampton  
Court Landing Stage Proposal  
(Dannatt Johnson Architects,  
Perspective by Dennis Bailey  
RCA)**

£1,750

Crayon and Watercolour

**Trevor Dannatt RA**

**291**

**The 24Th of January 2016**

£750

Watercolour

**Trevor Dannatt RA**

	294	295						
	289	296	299					
	293							
	292							
	290	291	297	298				
II								SW
←								→

Positions are indicative only

**292**

**Scaffold, Home and Abroad**

£1,500

Pencil

**Trevor Dannatt RA**

**293**

**Vision of Food Parliament  
(View from Street)**

£280

Digital Print

**C. J. Lim**

**294**

**Vision of Food Parliament  
(Aerial View)**

£280

Digital Print

**C. J. Lim**

	294	295						
	289	296	299					
	293							
	292							
	290	291	297	298				
II								SW
←								→

Positions are indicative only

**295**

**Waterside Workplace (Print)**

£450

Print From Ink and Watercolour

**Sir Peter Cook RA**

(Edition of 35 at £400)

**296**

**Dreaming of Truffles and  
Impudence**

£350

Woodblock

**Will Alsop RA & Jane Frere**

(Edition of 100 at £120)

**297**

**Waterside Workplace**

£25,000

Ink and Colour Pencil

**Sir Peter Cook RA**

	294	295						
	289	296	299					
	293							
	292							
	290	291	297	298				
II								SW
←								→

Positions are indicative only

**298**

**Magnus Modus**

NFS

Ash

**Joseph Walsh**

**299**

**Joseph Walsh Studio**

NFS

Digital Print

**IF\_DO**



	294	295						
	289	296	299					
	293							
	292							
	290	291	297	298				
II								SW
←								→

Positions are indicative only

**300**

**Louis Khan: Siva Kali: Grey**

£10,000

Oil Stick

**Stephen Cox RA**

**301**

**Windmill Topography,  
California**

£600

Digital Print

**James Corner**

(Edition of 8 at £600)

**302**

**Annex Building – Collage  
Study Drawing**

NFS

Paper, Cardboard, Pen, Pigment and Digital Print

**Map Studio**

SW  
↑

300				306	307						314
301				305				310		313	319
302		303		304	308			396		311	312
394											
			265	260	259	254	252				
		266	264	261	258	255	253				
269	267	268	263	262	257		256				

↓  
II

○ Free-standing sculpture

Positions are indicative only

**303**

**EC3M 5DJ**

£4,000

Digital Print On Aluminium

**Farshid Moussavi RA**

**304**

**Competition Entry for Queen  
Elizabeth Olympic Park, Scale  
1:1000**

NFS

Jesmonite

**Sir David Chipperfield RA**

**305**

**Competition Entry for Queen  
Elizabeth Olympic Park**

NFS

Ink

**Sir David Chipperfield RA**

SW  
↑

300				306	307						314
301				305				310		313	319
302		303		304	308			396		311	312
394											
			265	260	259	254	252				
		266	264	261	258	255	253				
269	267	268	263	262	257		256				

↓  
II

○ Free-standing sculpture

Positions are indicative only

**306**

**Structural Composition**

£6,500

Acrylic

**Chris Wilkinson RA**

**307**

**The Palace Of Westminster,  
2020: Re-Imagining The  
Ruin, Re-Unifying The United  
Kingdom**

£1,000

Digital Print

**Tom Reynolds**

(Edition of 10 at £500)

**308**

**Untitled**

£2,000

Paper, Card, Aluminium and Polypropylene

**Lindsey Archer**

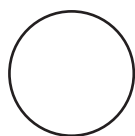
SW



300				306	307						314
301				305				310		313	319
302		303		304	308			396		311	312
394											
			265	260	259	254	252				
		266	264	261	258	255	253				
269	267	268	263	262	257		256				



II



Free-standing sculpture

Positions are indicative only

**309**

**Unbuilt Outside**

£450

Cardboard and Steel

**Arquitectura Camps Felip**

**310**

**Unbuilt Inside**

£720

Brass

**Arquitectura Camps Felip**

**311**

**Shakespeare Avon Footbridge**

NFS

Acrylic

**Ian Ritchie RA**

**312**

**The Dream Pavilion**

NFS

Stainless Steel On Acrylic

**Langstaff Day Architects**

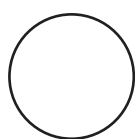


SW  
↑

300				306	307						314
301				305				310		313	319
302		303		304	308			396		311	312
394											
			265	260	259	254	252				
		266	264	261	258	255	253				
269	267	268	263	262	257		256				



II



Free-standing sculpture

Positions are indicative only

**313**

**Thicket 1**

£1,000

Photographic Print

**Barkow Leibinger**

**314**

**Cartography's Influence On  
Urban Form**

£3,200

3D Print and Oak

**Jamie Lilley**

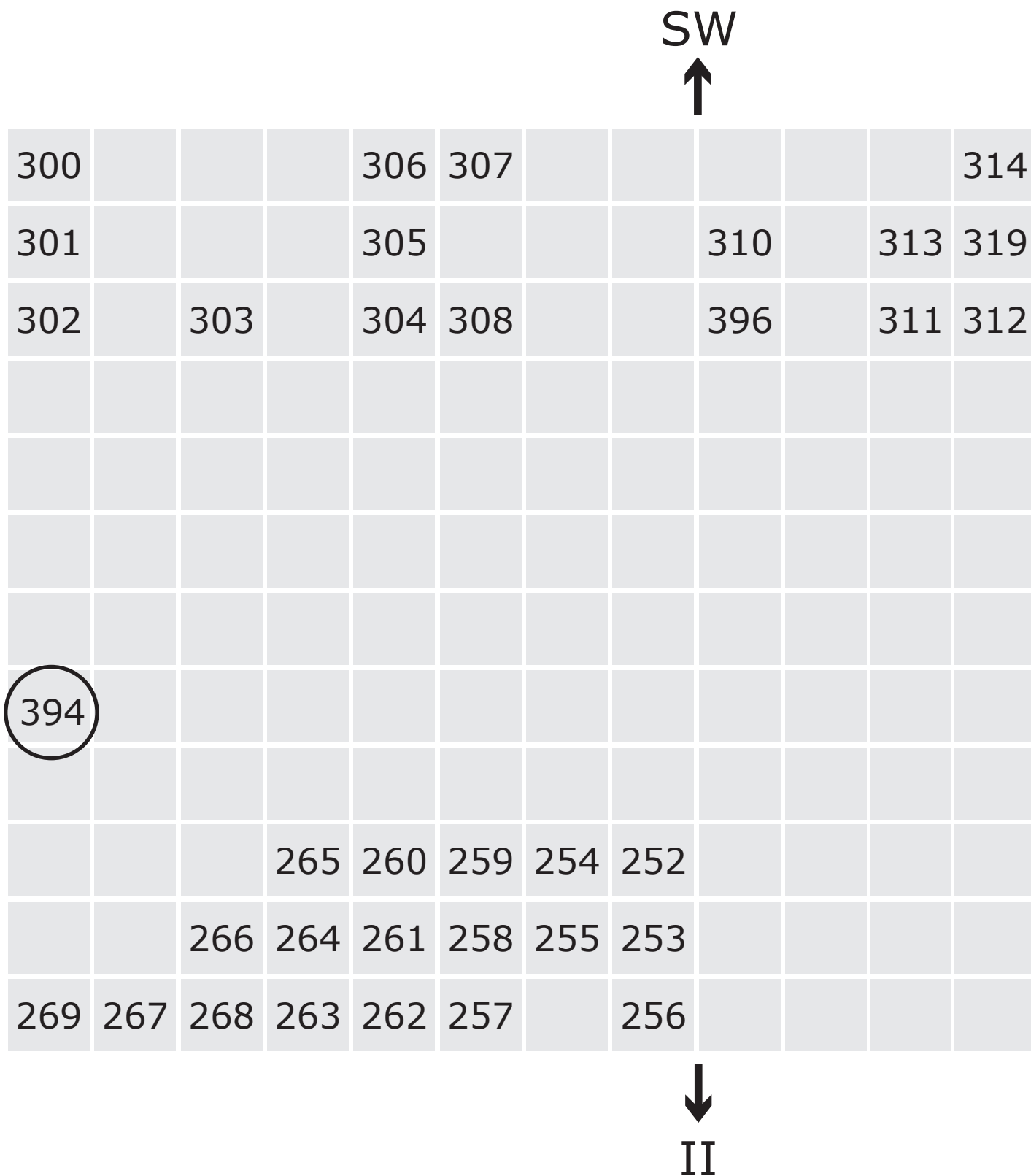
**315**

**Ginza Place, Tokyo**

NFS

Acrylic and 3D Printed Plastic Composite

**Klein Dytham Architecture**



○ Free-standing sculpture

Positions are indicative only

**316**

**Coca-Cola Olympic Stretch Pavilion**

£1,550

Lenticular Print

**vPPR Architects**

(Edition of 10 at £1,450)

**317**

**Coca-Cola Olympic Stretch Pavilion**

£1,550

Lenticular Print

**vPPR Architects**

(Edition of 10 at £1,450)

**317A**

**Fusion Superseding Tectonics:  
Multi-Material Building  
Envelope Detail**

£1,000

Sandstone 3D Print

**Kostas Grigoriadis**

317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**318**

**I-City**

£1,400

Photo-Etched Stainless Steel and Card On Birch  
Plywood

**José M. Garrido Molina**

(Edition of 20 at £1,400)

**319**

**Ginza Place, Tokyo**

NFS

Digital Print

**Klein Dytham Architecture**

**320**

**Private Villa, Bodrum**

NFS

Digital Print

**Spencer De Grey RA**

317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**321**

**Proposals for Pikpa Refugee  
Camp, Lesbos, Greece**

£800

Pencil, Acrylic and Collage

**Beevor Mull Architects**

**322**

**Design for a Large Rug**

NFS

Pencil and Watercolour

**Eric Parry RA**

**323**

**Woodstream**

£4,500

CNC Milled Tulipwood

**BLOOMLAB Studio**

**324**

**Parallel**

£27,000

Copper

**Arthur Analts**



317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**325**

## **Smoking Gun Heights**

£1,800

Digital Print

**Nigel Coates**

**326**

## **Drawing Wall**

£11,500

Acrylic

**Will Alsop RA**

**327**

## **Flutes**

NFS

High-Density Board

**AY Architects**

317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**328**

**Studies For Dulwich College  
Laboratory Facades (In  
Collaboration With Peter Randall-  
Page RA)**

NFS

Watercolour

**Sir Nicholas Grimshaw PPRA**

**329**

**Studies For Dulwich College  
Laboratory Facades (In  
Collaboration With Peter Randall-  
Page RA)**

NFS

Watercolour

**Sir Nicholas Grimshaw PPRA**

317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**330**

**Studies For Dulwich College  
Laboratory Facades (In  
Collaboration With Peter Randall-  
Page RA)**

NFS

Ink

**Sir Nicholas Grimshaw PPRA**

**331**

**Studies For Dulwich College  
Laboratory Facades (In  
Collaboration With Peter Randall-  
Page RA)**

NFS

Hand-Fired Ceramic

**Sir Nicholas Grimshaw PPRA**

**332**

**Flutes (Drawing Study)**

£400

Giclée Print

**AY Architects**

(Edition of 25 at £190)

317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**333**

**Fragile Edges**

£800

Porcelain

**Julie Massie**

**334**

**Rose Loves Boy George and  
Bread**

£11,500

Acrylic

**Will Alsop RA**

**335**

**Smarts Place**

£750

Ink On Tracing Paper

**Peter Salter**



317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**336**

**Studies For Dulwich College  
Laboratory Facades (In  
Collaboration With Peter Randall-  
Page RA)**

NFS

Lithograph

**Sir Nicholas Grimshaw PPRA**

**337**

**Strolling Geisha**

£500

Giclée Print

**Anja Kempa**

(Edition of 25 at £290)

**338**

**Nude Descending Longhouse  
Staircase**

£400

Digital Print

**Neil Spiller**

(Edition of 25 at £350)

317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**339**

**Longhouse: Site Plan Sketch**

£400

Digital Print

**Neil Spiller**

(Edition of 25 at £350)

**340**

**Library of Memories**

£500

Giclée Print

**Anja Kempa**

(Edition of 25 at £290)

**341**

**Series I: Elevation Study**

£650

Black Clay

**Magdalena Wasik**

317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**342**

**Hommage to The City  
Editions**

Available For Sale

Digital Print

**Louisa Hutton RA**

(Edition of 5 at £2,700)

**343**

**Temporary Variable Roofing  
for The Festivals at Salzburg  
Cathedral Square**

£1,000

Photographic Print

**Jabornegg & Pálffy Architects**

**344**

**Aleppo 3**

£21,000

Oil On Panel

**Tess Jaray RA**

317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**345**

**Deformation Histories at The  
Thames Barrier – Devlin's  
Piers**

£2,400

Sodium Tetraborate Decahydrate

**Karl Singporewala**

(Edition of 11 at £2,400)

**346**

**Palmyra Unbuilt, Syria**

£1,600

Enamelled White Plastic

**Karl Singporewala**

(Edition of 15 at £1,600)

**347**

**Component Cube 5**

£3,750

Aluminium, Urethane Board, Acrylic and Cellulose Paint

**Sophie Smallhorn**



317A	318	319		325	326			334				
316	320				327				335	338	339	343
317	321				328		332	333				
	322		323	324	329	330	331		336		341	342
										337	340	
SW												II
←												→

Positions are indicative only

**348**

**Around Tiger Island**

£28,800

Painted Wood

**Nigel Hall RA**

**349**

**Boodles Jewellery Flagship  
Store, New Bond Street,  
London**

NFS

Lightbox and Duratrans

**Eva Jiricna RA**

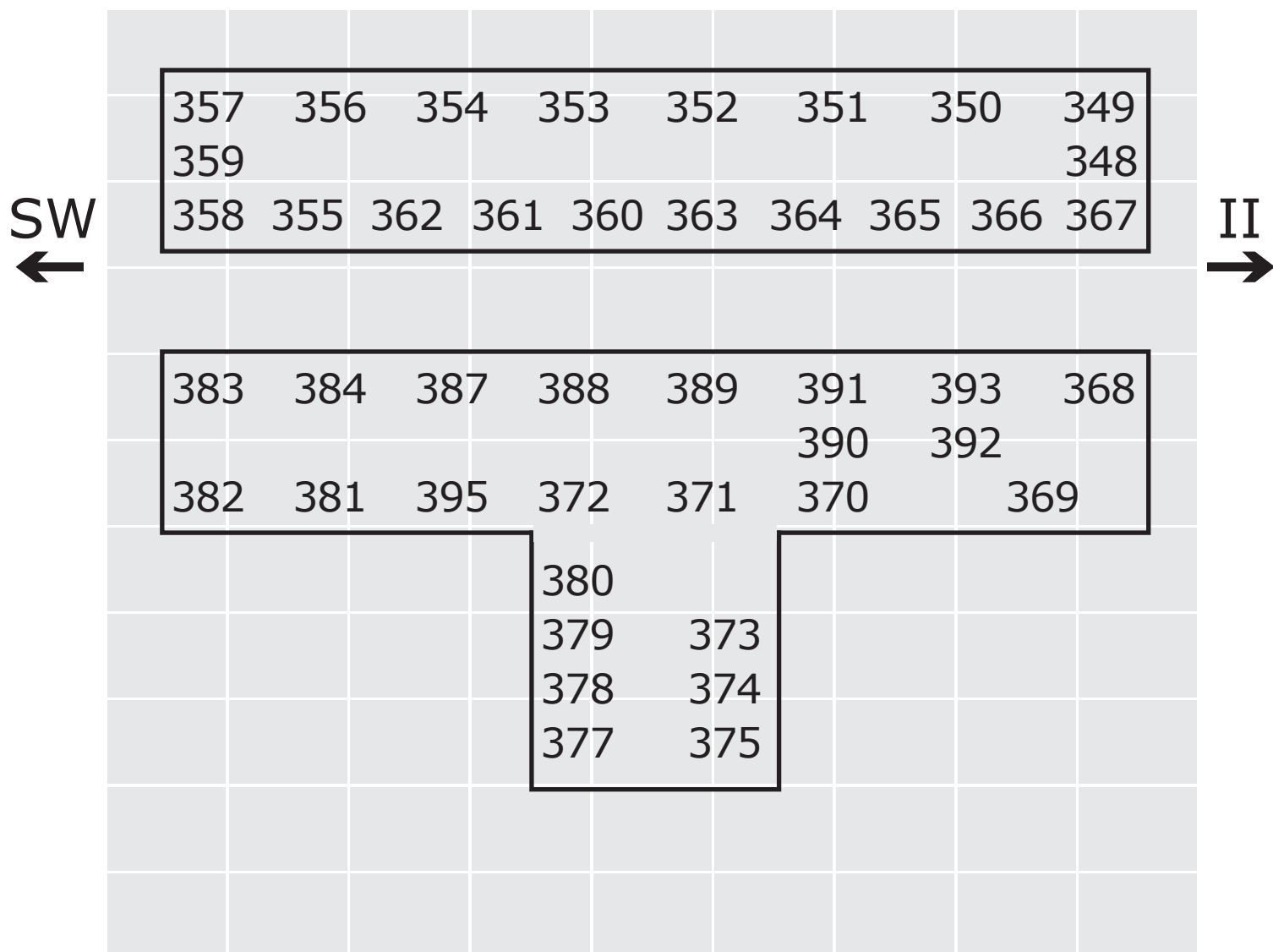
**350**

**Boodles Jewellery Flagship  
Store, New Bond Street,  
London**

NFS

Lightbox and Duratrans

**Eva Jiricna RA**



Positions are indicative only

**351**

**Revolucni Building, Mixed  
Use Redevelopment, Prague,  
Czech Republic**

NFS

Inkjet Print

**Eva Jiricna RA**

**352**

**Revolucni Building, Mixed  
Use Redevelopment, Prague,  
Czech Republic**

NFS

Inkjet Print

**Eva Jiricna RA**

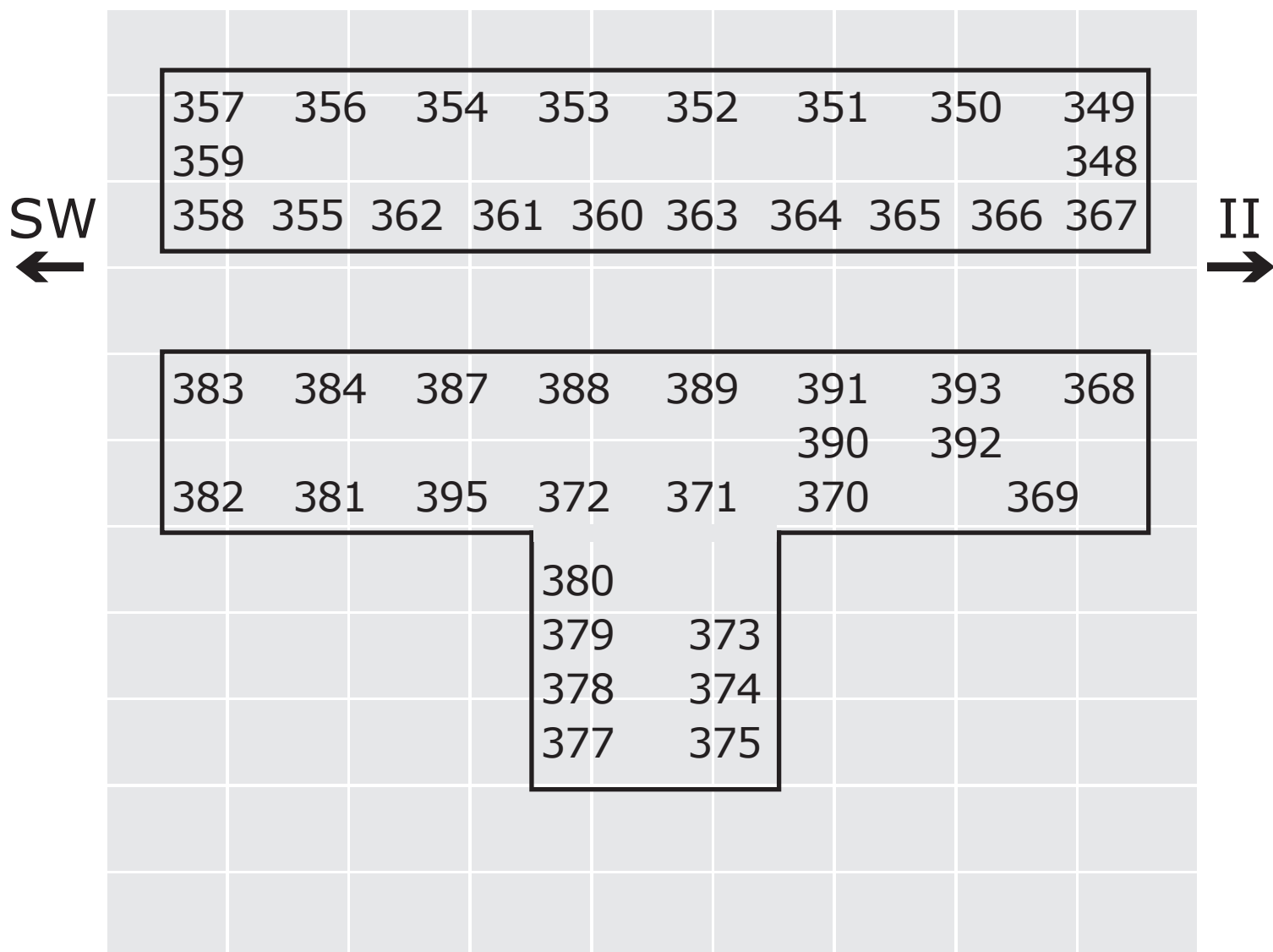
**353**

**Dyson Research Design &  
Development Building**

NFS

Acrylic

**Chris Wilkinson RA**



Works on tables

Positions are indicative only

**354**

**Dublin City Library**

NFS

Digital Print

**Grafton Architects**

**355**

**Private Villa, Bodrum**

NFS

Timber and Acrylic

**Spencer De Grey RA**

**356**

**. . . Far Spent**

£1,250

Mixed Media

**Trevor Dannatt RA**

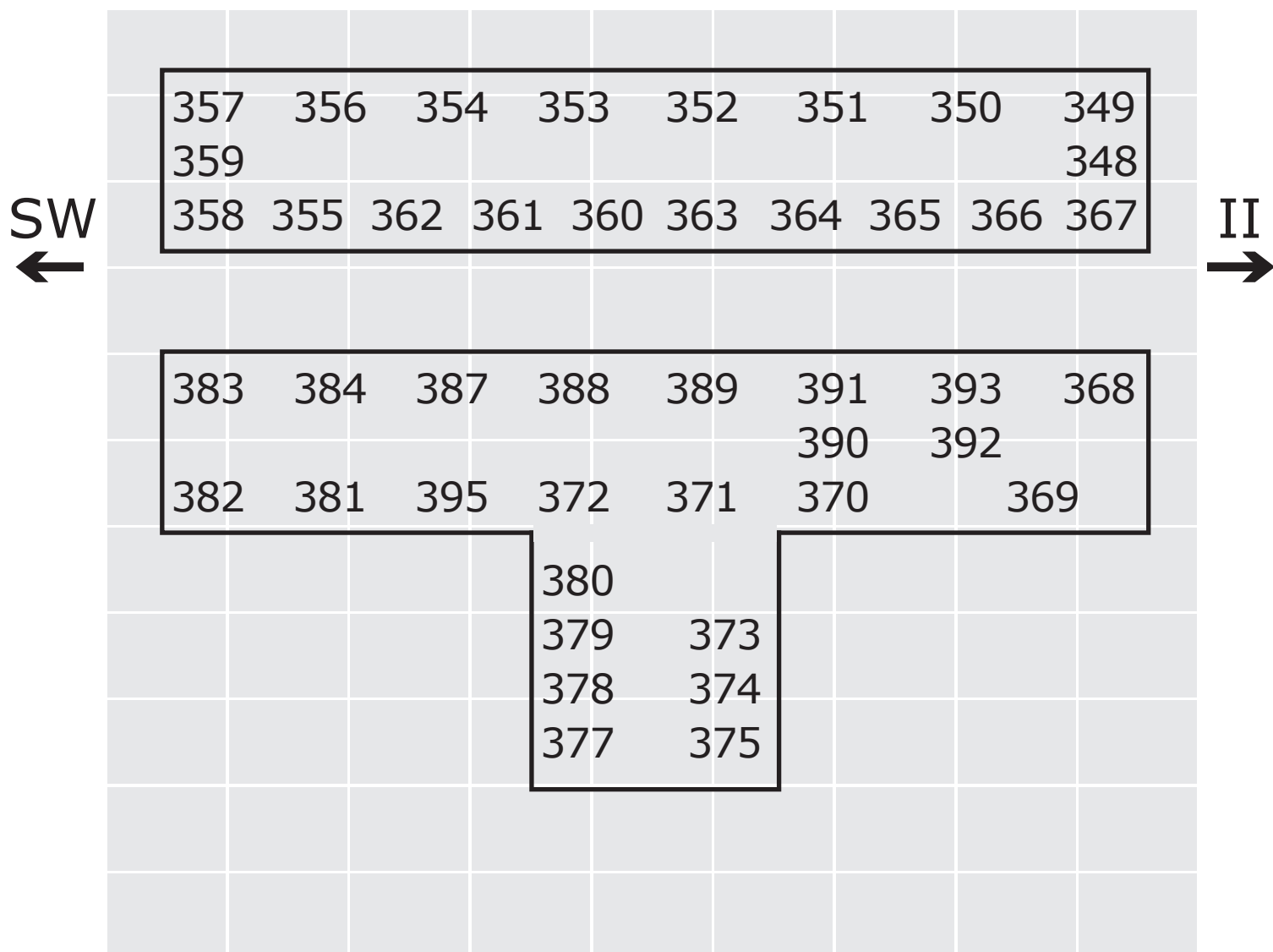
**357**

**House Of Flying Optics**

£975

Polyurethane, Brass, Plaster, 3D Print, Acrylic and Steel

**Mohammed Syafiq Hassan Jubri**



Positions are indicative only

**358**

**Design for Institute of Rio  
De Janeiro Landscape and  
Tourist Jetty**

NFS

Watercolour Paper, Brass And Cedar Wood

**Nicole Yu Xuan Teh**

**359**

**The Plinth: Residential  
Development on Regent's  
Canal E14, 2015 (Mowbray  
Crawshaw in Association With  
Dannatt Johnson Architects)**

NFS

Mixed Media

**Trevor Dannatt RA**

**360**

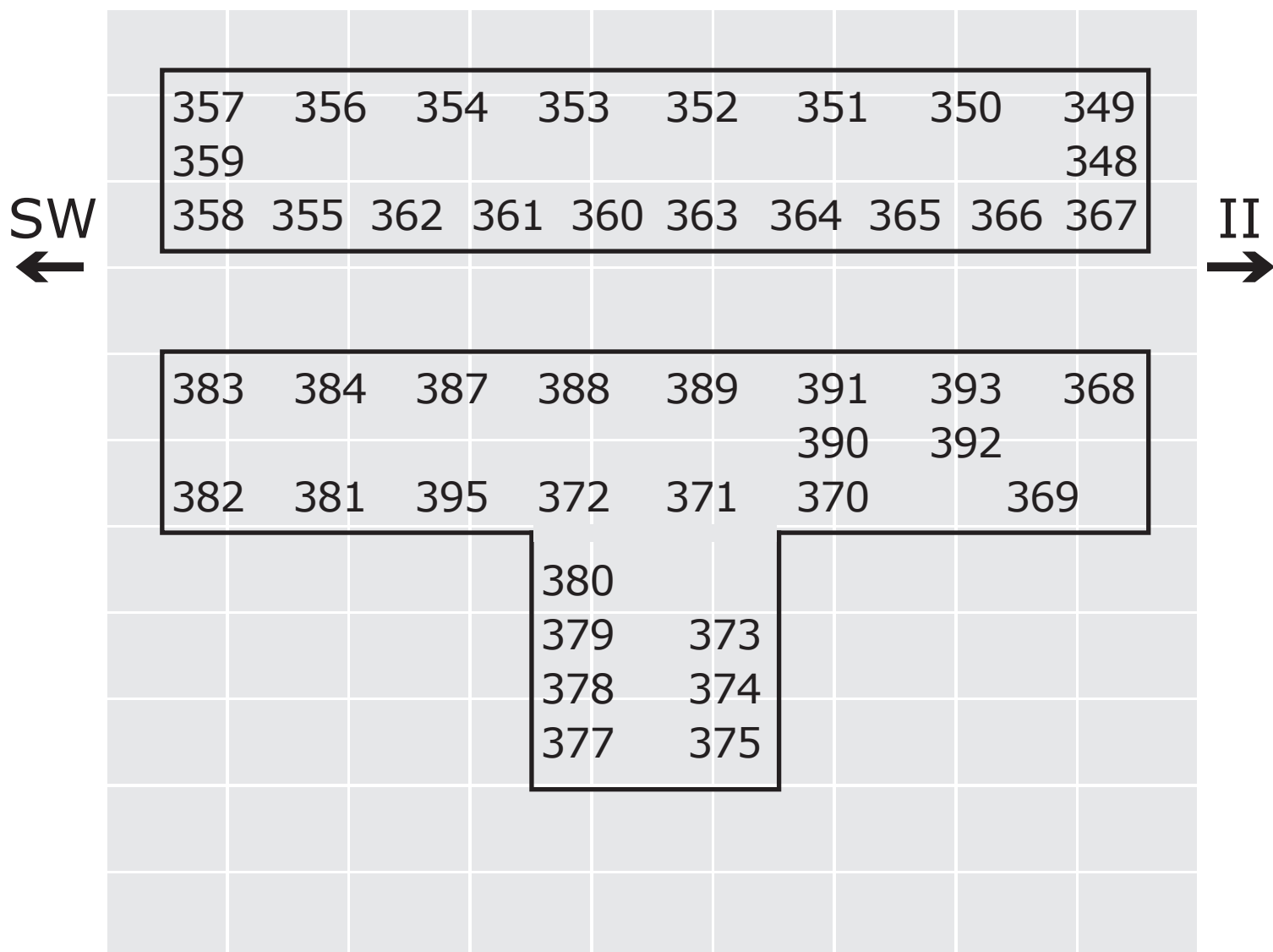
**Zip-Up House, Scale 1:200**

£2,000

Plastic

**Lord Rogers of Riverside RA**





Positions are indicative only

**361**

**Abbey Theatre in The GPO,  
Dublin**

NFS

Acrylic

**Ian Ritchie RA**

**362**

**Rogers Weekend House,  
Presentation Model, Scale  
1:50**

NFS

Acrylic, Styrene and Metal Etchings

**Lord Rogers of Riverside RA**

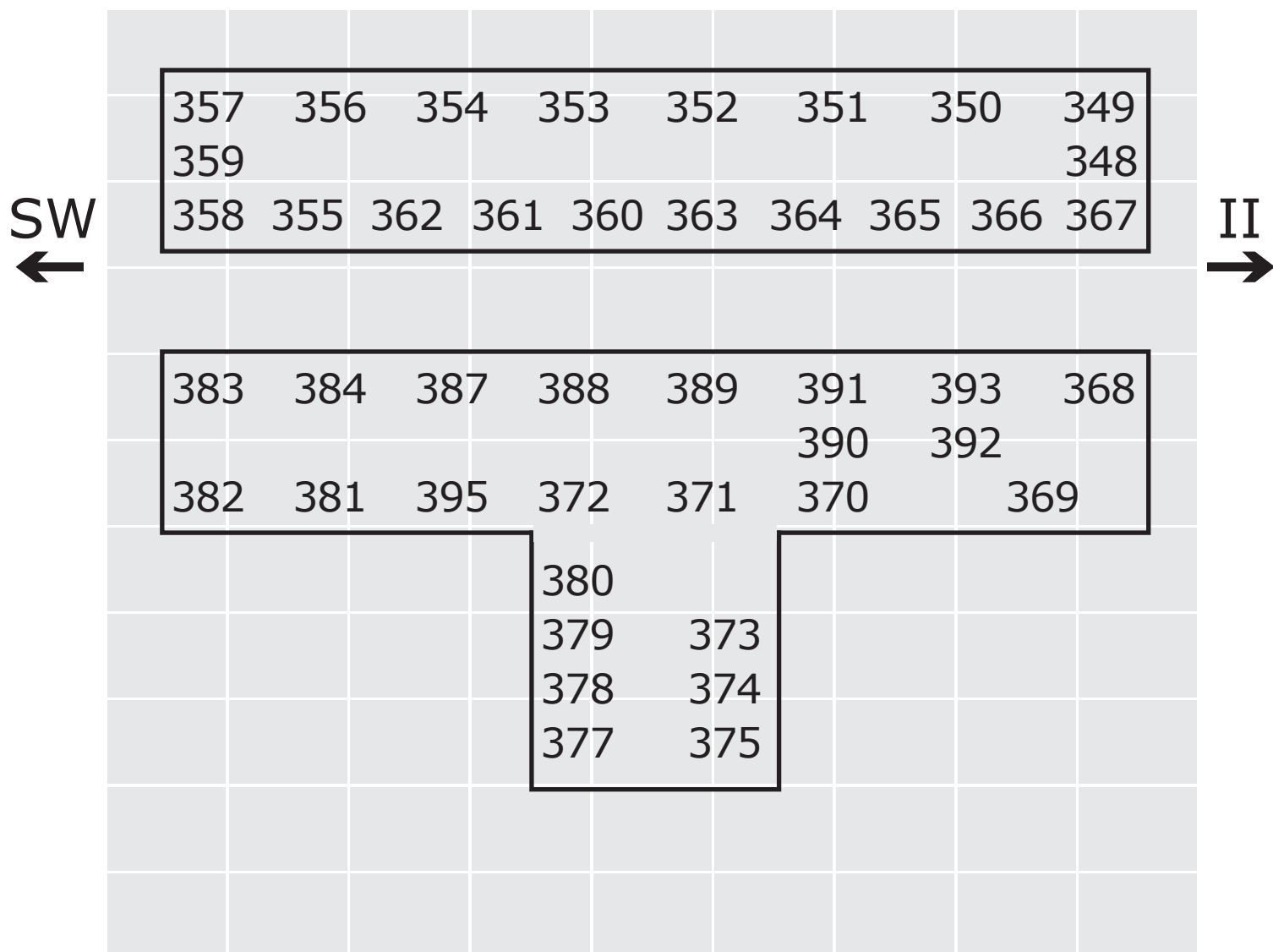
**363**

**Unbuilt Proposal for a  
Viewing Tower at Neptune's  
Staircase, West Highlands**

NFS

Obeche, Plaster and Card

**Ed Blake & Will Guthrie**



Works on tables

Positions are indicative only

**364**

**Sun Rain Room**

NFS

Laser-Cut Plywood Sheets

**Tonkin Liu**

**365**

**Sabiha Gokcen Airport Model**

£900

Acrylic and Cardboard

**EAA-Emre Arolat Architecture**

**366**

**104 Village, Seoul, Area 18**

NFS

Ash Timber and Foam

**Architecture Research Unit**

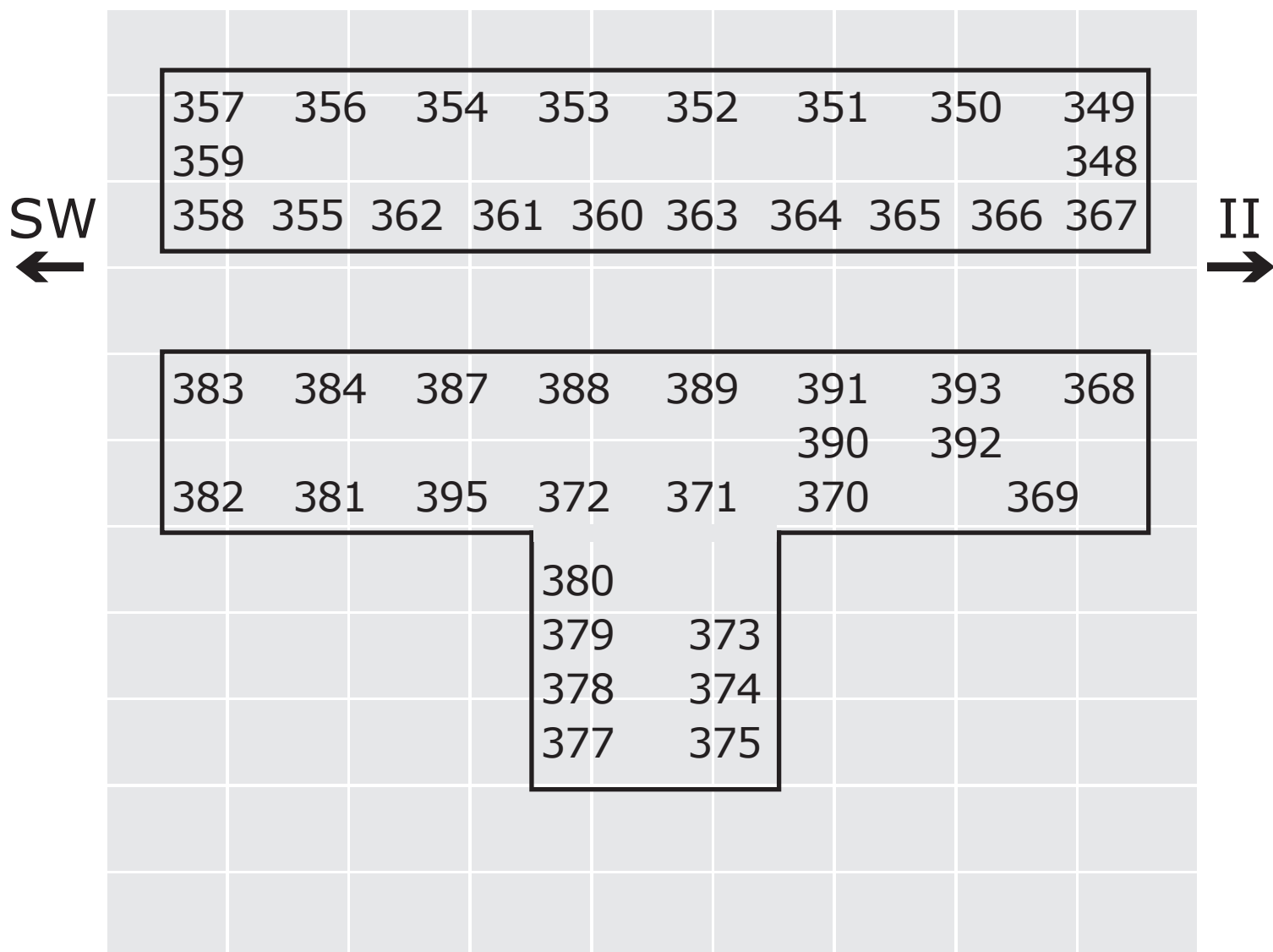
**367**

**Crematorium in Igualada  
Cemetery, Spain**

NFS

Wood and Paperboard

**Estudio Carme Pinós**



Positions are indicative only

**368**

**Pleasure**

£20,000

Resin and Rapid Prototype SLA

**Annie Cattrell**

(Edition Of 3 At £20,000)

**369**

**Kulm Eispavillion, Switzerland  
Model**

NFS

Timber and Acrylic

**Lord Foster of Thames Bank RA**

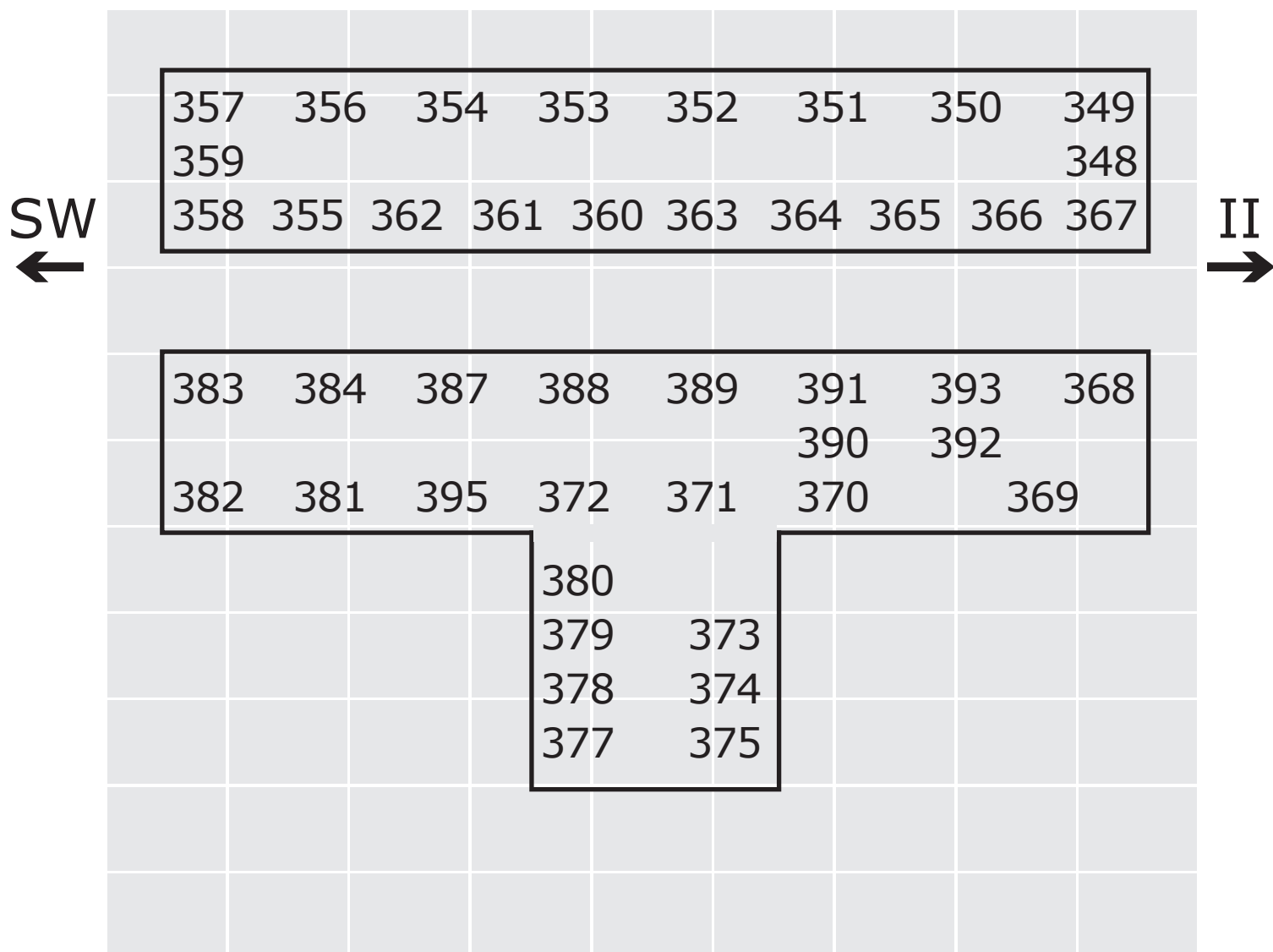
**370**

**Droneport Model**

NFS

Nylon 3D Print, Cherry Veneer, Wood, Acrylic And Metal

**Lord Foster of Thames Bank RA**



 Works on tables

Positions are indicative only

**371**

**Startom London Stock**

£1,400

Bronze

**Parti**

(Edition of 37 at £1,400)

**372**

**Sketch Model for a Theo Van  
Doesburg Memorial Project  
for Leiden**

£2,250

Recycled Card, Gesso and Gouache

**Trevor Dannatt RA**

**373**

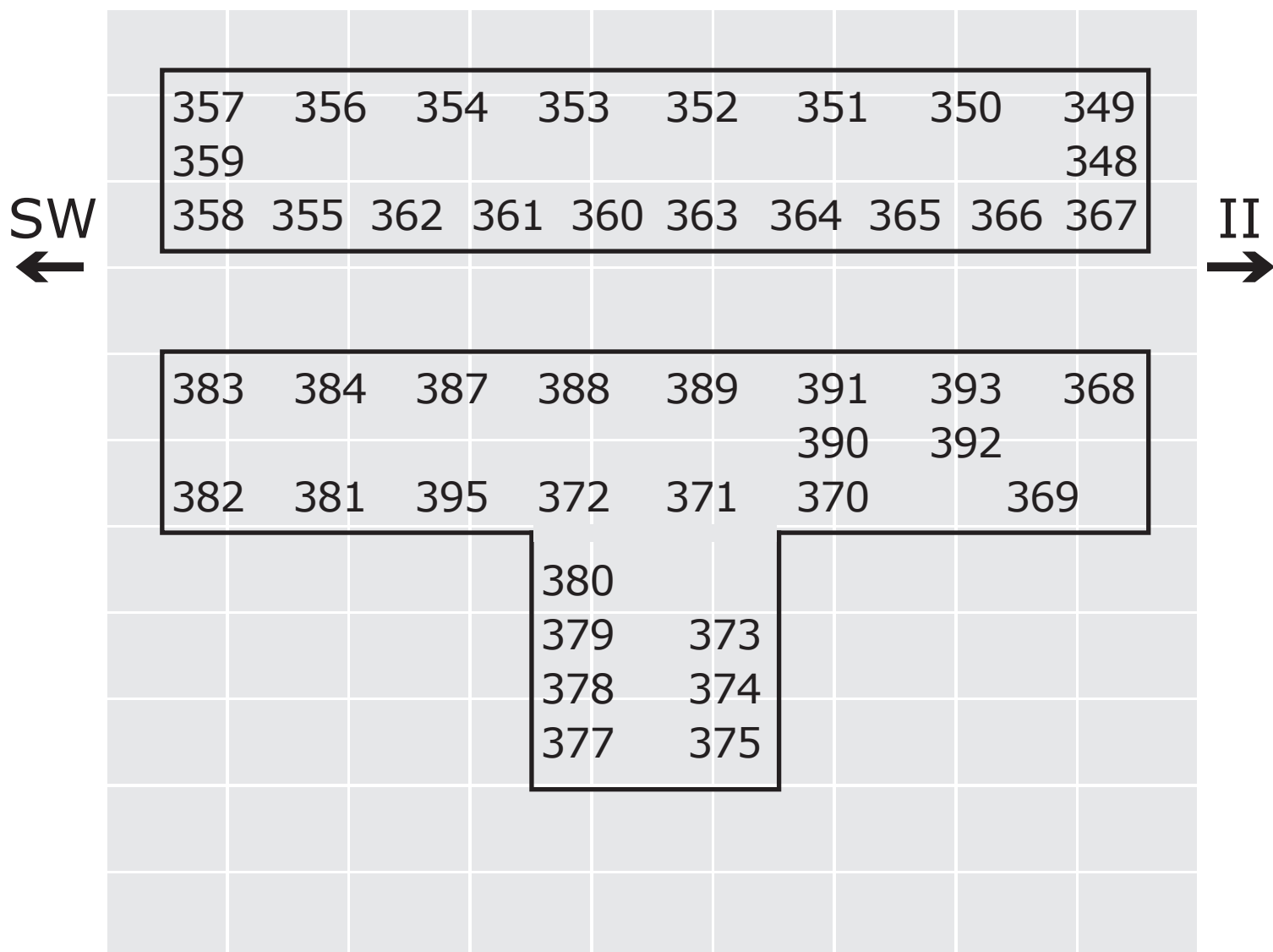
**Ferring Pharmaceuticals HQ,  
Copenhagen Study Models**

NFS

Mixed Media

**Spencer de Grey RA**





Works on tables

Positions are indicative only

**374**

**Suzhou University, China**

£2,500

Inkjet Print On Acrylic

**Laurie Chetwood**

**375**

**Kyoto City Archive**

NFS

Perspex and Wood

**Sir Michael Hopkins RA**

**376**

**L.A.TBD**

NFS

Limewood, Perspex and 3D Print

**Smout Allen**

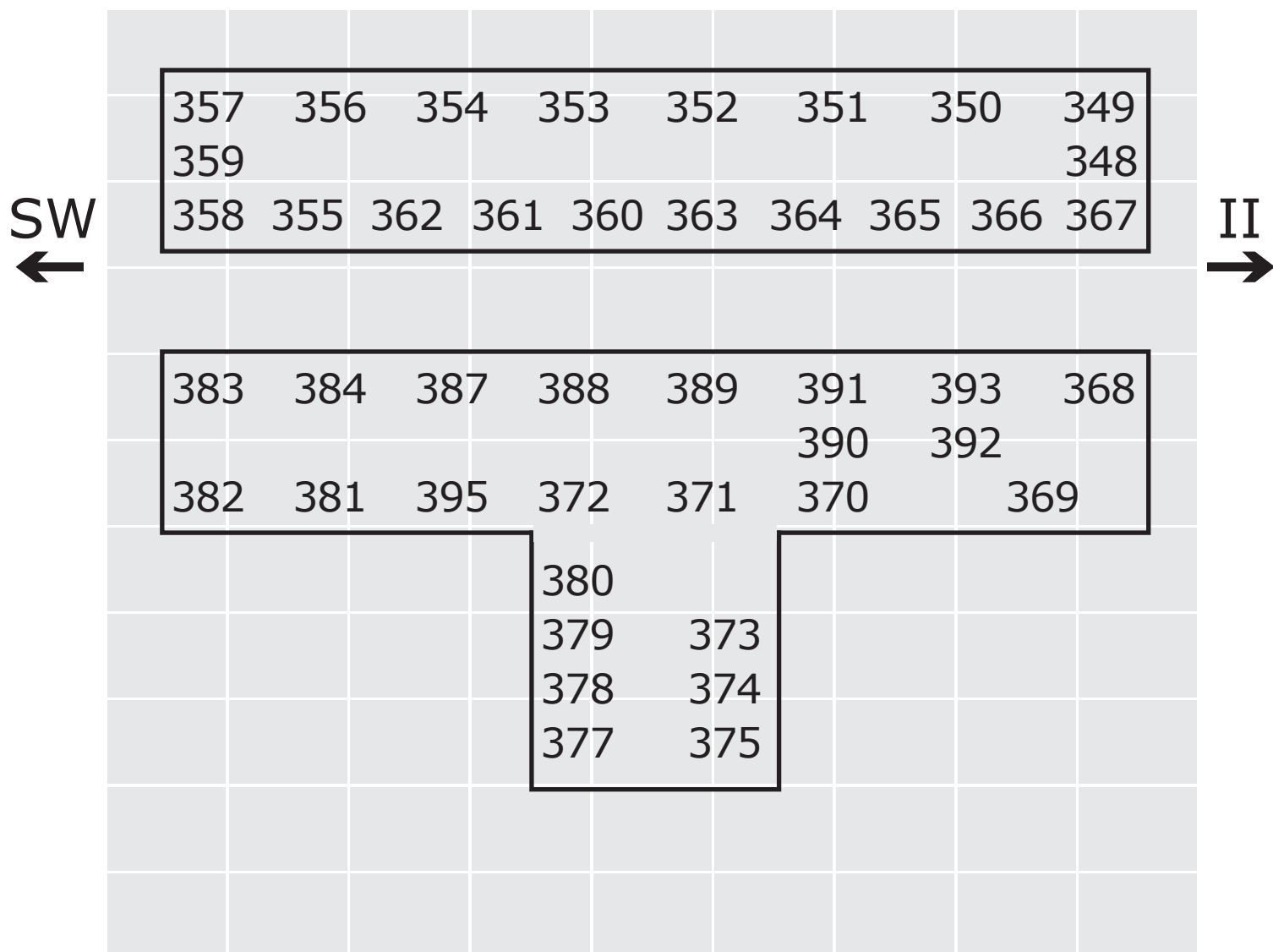
**377**

**Rivington Street, Shoreditch**

NFS

Wood, Laser-Cut Metal and Acrylic

**Metropolitan Workshop LLP**



 Works on tables

Positions are indicative only

**378**

**New House in Hampstead,  
Model**

NFS

Timber and Perspex

**Haworth Tompkins**

**379**

**North London School**

NFS

Timber and Perspex

**Stanton Williams**

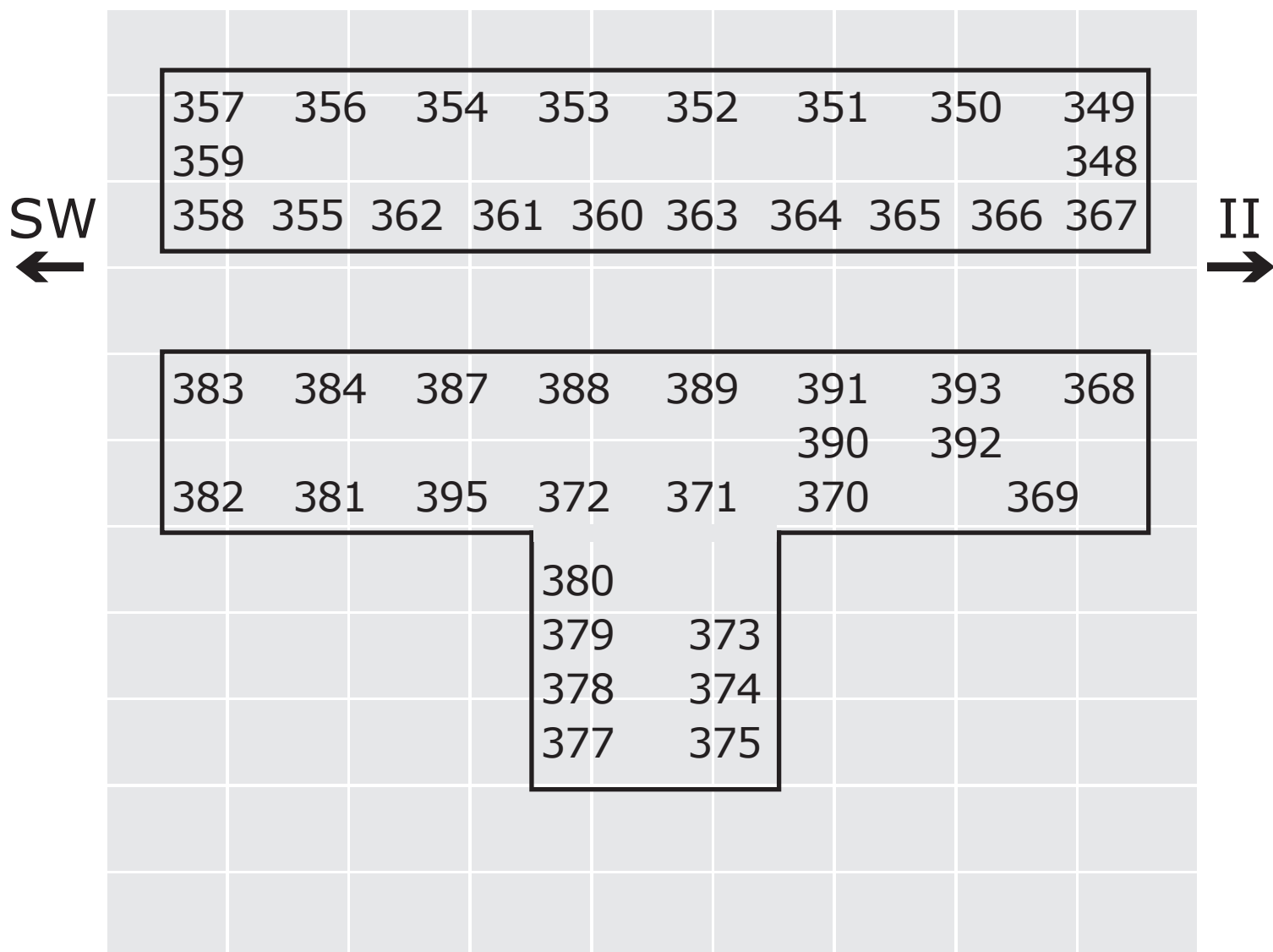
**380**

**Coal Drops Yard**

NFS

Acrylic, Aeroply, MDF, Phosphor Bronze, Styrofoam, 3D  
Print and Piano Wire

**Thomas Heatherwick RA**



Works on tables

Positions are indicative only

**381**

**Tintagel Castle: Bridge  
Competition**

NFS

Acrylic, Stainless Steel and Cherry Veneer

**Chris Wilkinson RA**

**382**

**Planning Permission Granted  
(2010-15)**

£9,500

Card

**Mobile Studio Architects**

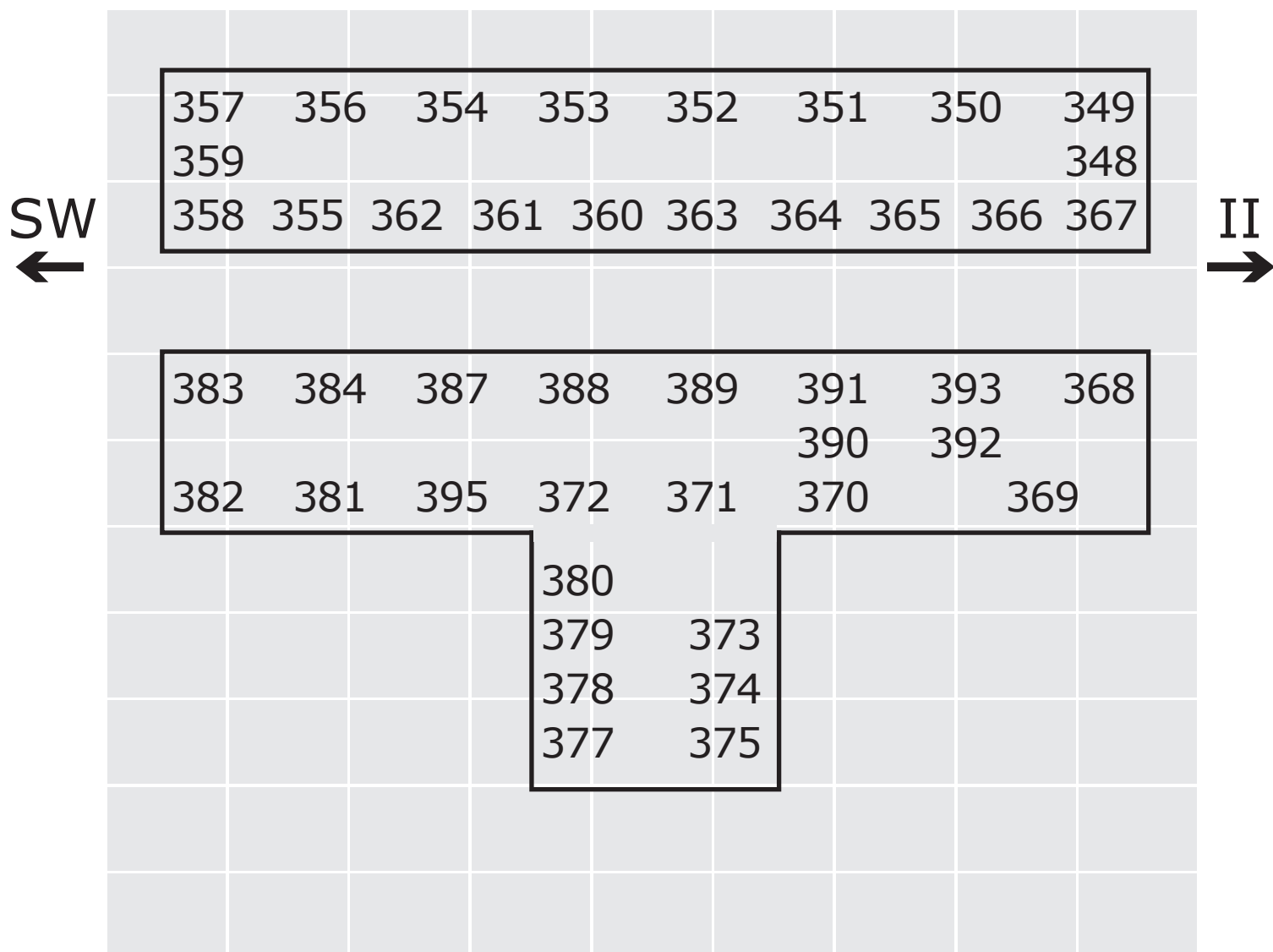
**383**

**Grand Equipement  
Documentaire, Scale 1:250**

NFS

Acrylic

**Brisac Gonzalez**



Works on tables

Positions are indicative only

**384**

**Traceability – Project 1**

£400

Plastic, Screenprint On Acrylic and Digital Print

**Mediomundo Arquitectos**

**385**

**Annex Building – Study Model**

NFS

Stone

**Map Studio**

**386**

**Zagzag – Building in Progress**

£800

Metal, Wood and Digital Print

**Mediomundo Arquitectos**

**387**

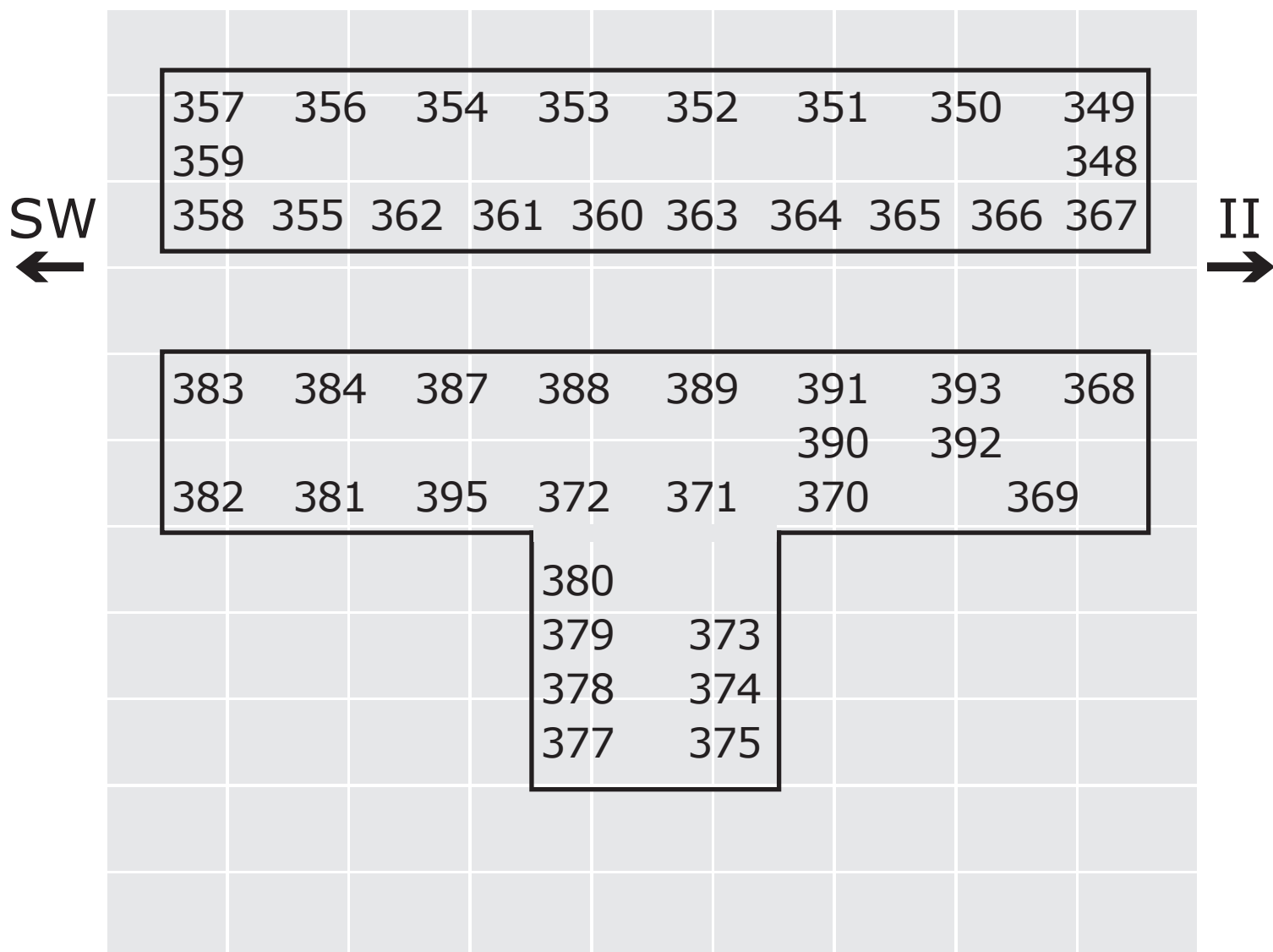
**Staatstheater Expansion,  
Karlsruhe**

NFS

Cellulose Paint On Acrylic

**Keith Williams Architects**





 Works on tables

Positions are indicative only

**388**

**Treasure Island Monument  
Folleys**

NFS

Laser-Cut Card

**Rosa Prichard**

**389**

**Design for a Tiled Roof –  
Brighton College Music School**

NFS

Ceramic, Card and Print On Aluminium

**Eric Parry RA**

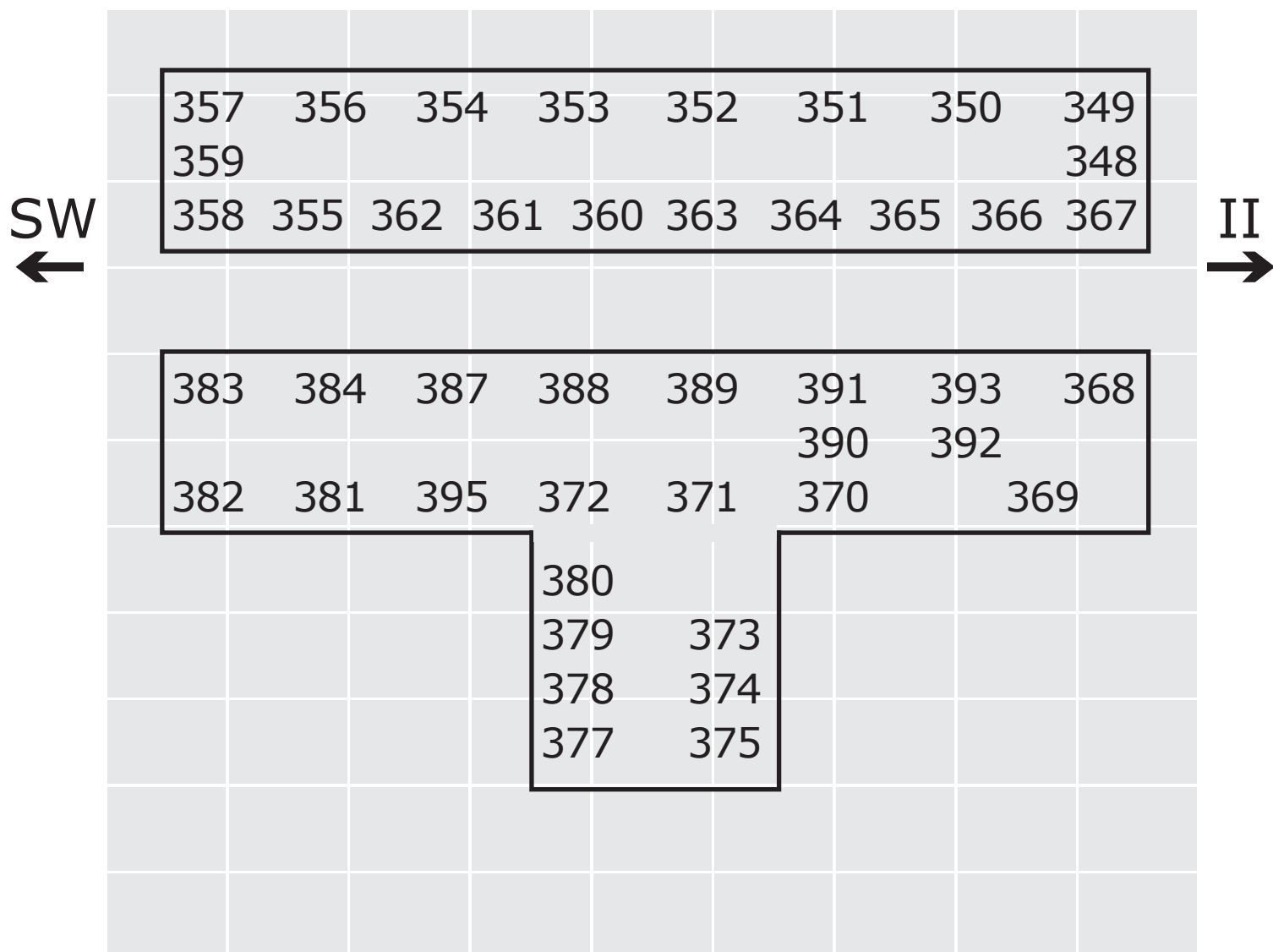
**390**

**Coal Drops Yard Sectional  
Model, Scale 1:75**

NFS

Sla Resin, 3D Print, Acrylic, Metal Etching, MDF and  
Aeroply Veneer

**Thomas Heatherwick RA**



Works on tables

Positions are indicative only

**391**

**New (Socialist) Village**

NFS

Digital Print

**Darryl Chen & Hawkins/Brown**

**392**

**Eden Project Australia**

NFS

3D Print, Metal Acid Etching And Acrylic

**Sir Nicholas Grimshaw PPRA**

**393**

**Double Negatives**

NFS

Wood and Resin

**Nieto Sobejano Arquitectos S.L.P.**

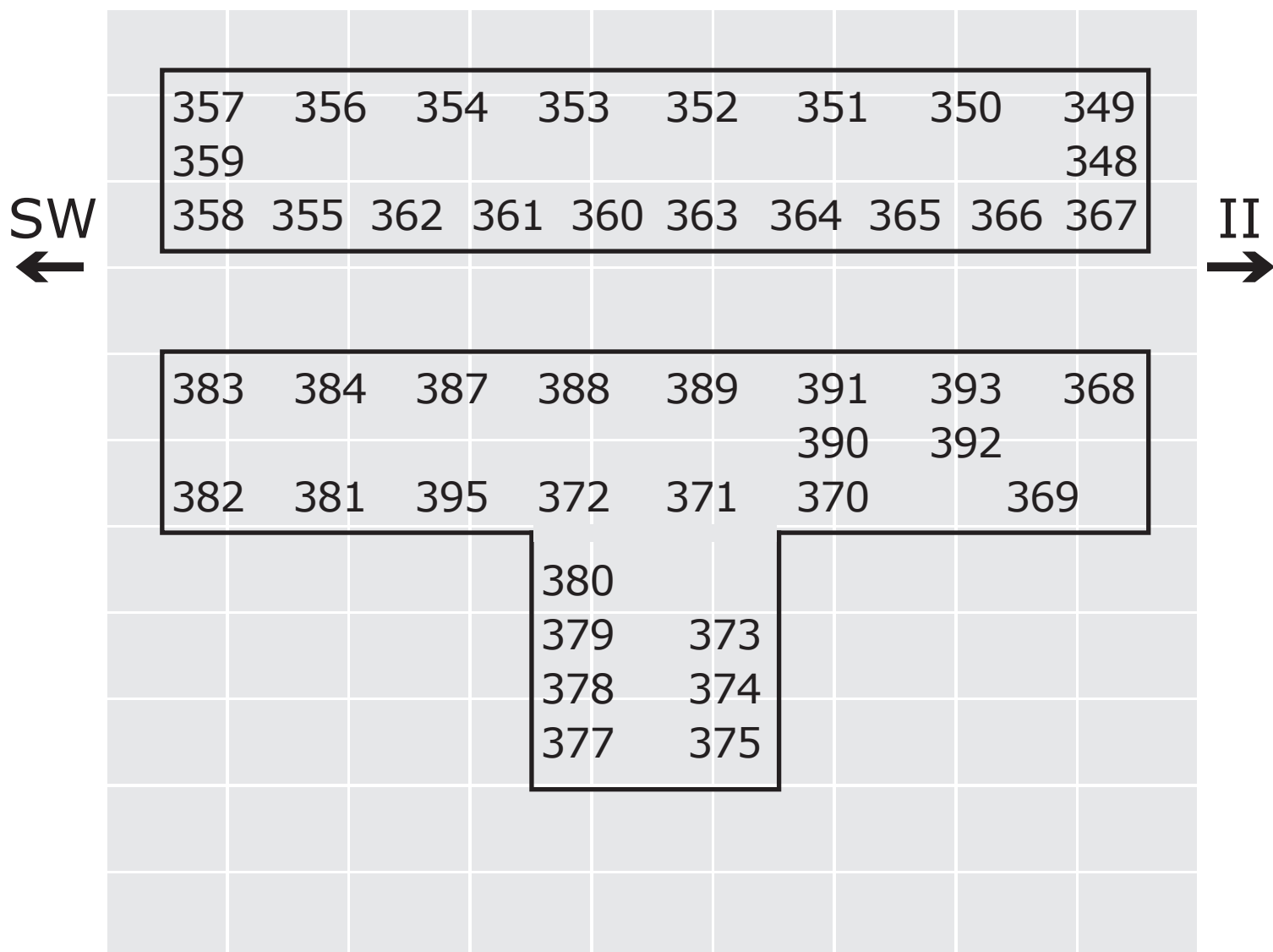
**394**

**Heliport Heights**

NFS

Metal, Cardboard, Wood and Plastic

**Will Alsop RA**



Works on tables

Positions are indicative only

**395**

**Intangible**

NFS

Jesmonite

**Stanton Williams**

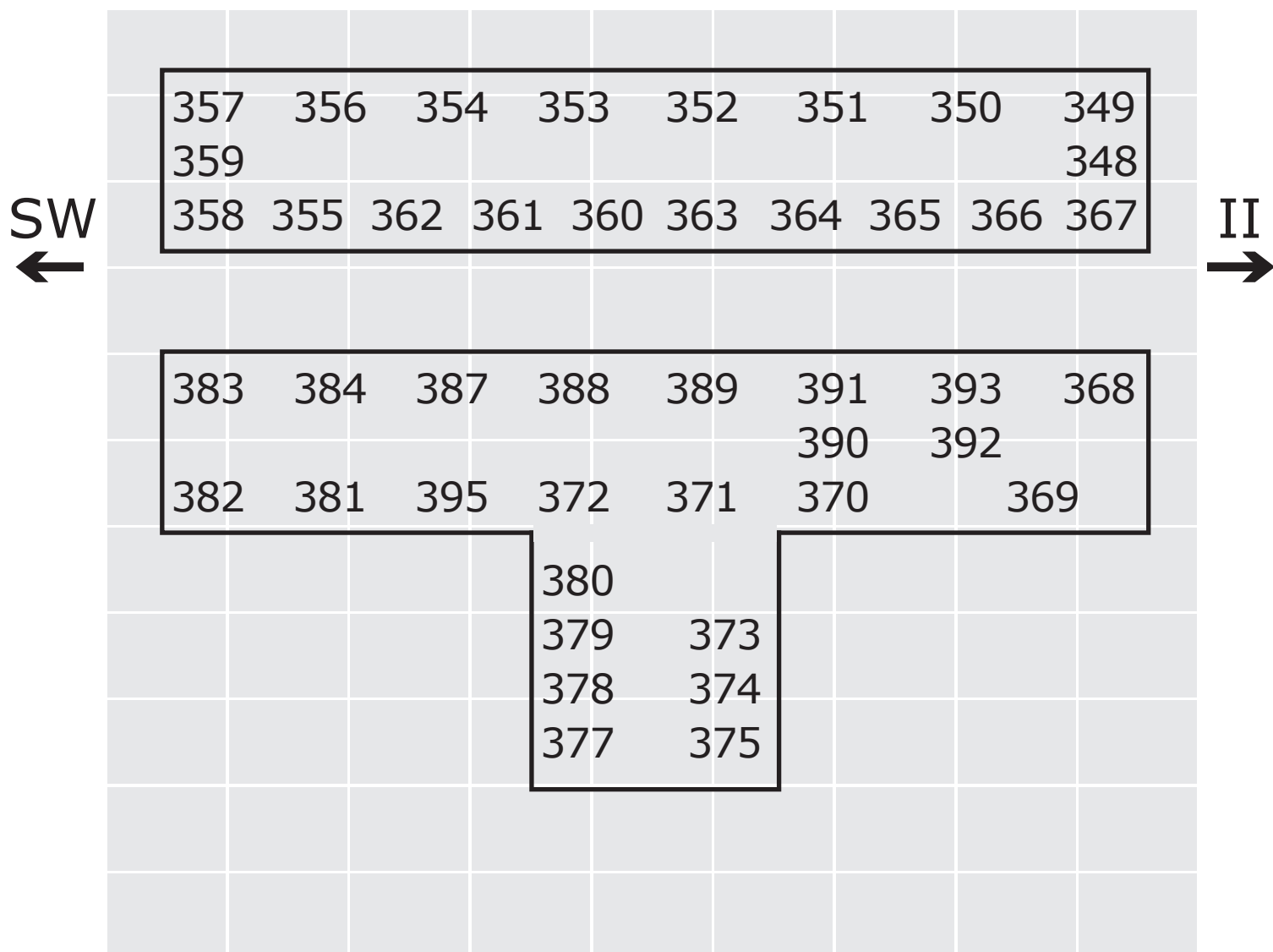
**396**

**Thicket 2**

£1,000

Wire

**Barkow Leibinger**



 Works on tables

Positions are indicative only

# Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



**InTouch**  **at the RA**

Design & typography by WfS Create: [mail@wfscreate.com](mailto:mail@wfscreate.com)

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