

RA Lates

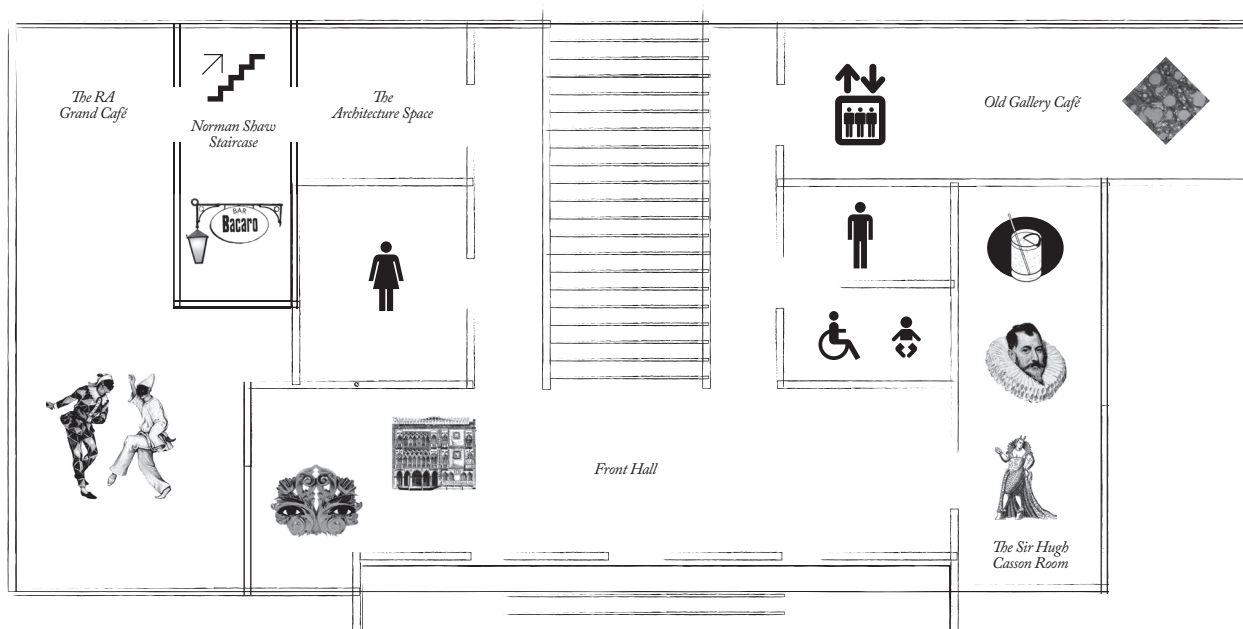
Venetian Magic



*RA Lates presents a night of 16th-century Venetian opulence,
inspired by the cultural legacy of Renaissance artist Giorgione and his
contemporaries. Welcome to the golden age of Venice ...*

RA

Ground floor



Venetian Magic

Food and drink



Venetian baraco supper club with POLPO | From 7.30pm Norman Shaw Stairs

POLPO *cicheti* and Spritz evoke the humble Venetian baraco. Visit their pop-up supper club and enjoy artichoke & speck crostini, broad bean, pea & mint bruschetta, spring risotto and a POLPO Spritz.
Dishes £4 – £7, cards accepted.

The RA Grand Café Venetian Cocktail Bar, open from 9pm



Redeem your Venetian G&T token in these bars until 9pm

The Sir Hugh Casson Room Wine and Craft Beer bar, open from 7pm

Reynolds Room Prosecco and Gin & Tonic bar, open from 7pm

**Courtesy of Sipsmith and Fever-Tree.
Non-alcoholic option available*

Front Hall



Theatre of Illusion

Artist Vera Reshto (Central Saint Martins) invites you to peer inside 15th-century Gothic Palazzi Dario and Contarini Fasan where the mysterious atmosphere of the Carnivale and Italian Commedia dell'Arte unfold.

Venetian Golden Leaf makeovers with Tropical Bird Art | 7–10.30pm

Come and get bedecked in opulent gold leaf, glitter and sequined designs by make-up artist Caroline Young.

The Sir Hugh Casson Room



Ruff-Making with Of Crowns and Gowns | 7–9pm

Get inspired by 16th-century fashion trends and make your own neck ruff with Laura Archer from Of Crowns and Gowns.

Cinema Jam presents *A Dangerous Beauty: Venice on Screen* | 9.30–11.45pm (with 15 minute interval for drinks at 10.30pm)

Jared Fryer, founder of Cinema Jam, hosts tonight's film screening which tells the story of a 16th-century Venetian courtesan who becomes involved in affairs of state, until she is eventually accused of witchcraft.

Old Gallery Café



Paper Marbling Workshop | 7–10pm

Paper marbling was introduced to Europe from the Middle and Far East. By the middle of the 18th century a family run business 'Remondini' who specialised in book printing and decorating paper was one of the most profitable companies in the entire Venetian republic. Join Stefiana Filiogianni (UAL) and make your own designs using Giorgione inspired colours.

The RA Grand Café



'Carnivale de Venezia' | 9–11.45pm

Becoming an official festival during the Renaissance, the Venetian Carnival is now world-famous for its decadent masks and costumes – finally reinstated as an annual event in 1979 after an 182 year long hiatus.

Head to the RA's Grand Café for an eclectic carnival party featuring DJ sets, live music, ballerinas and dance alongside our Commedia Del'Arte characters – originally created to represent Italian *tipi fissi* (or social types).

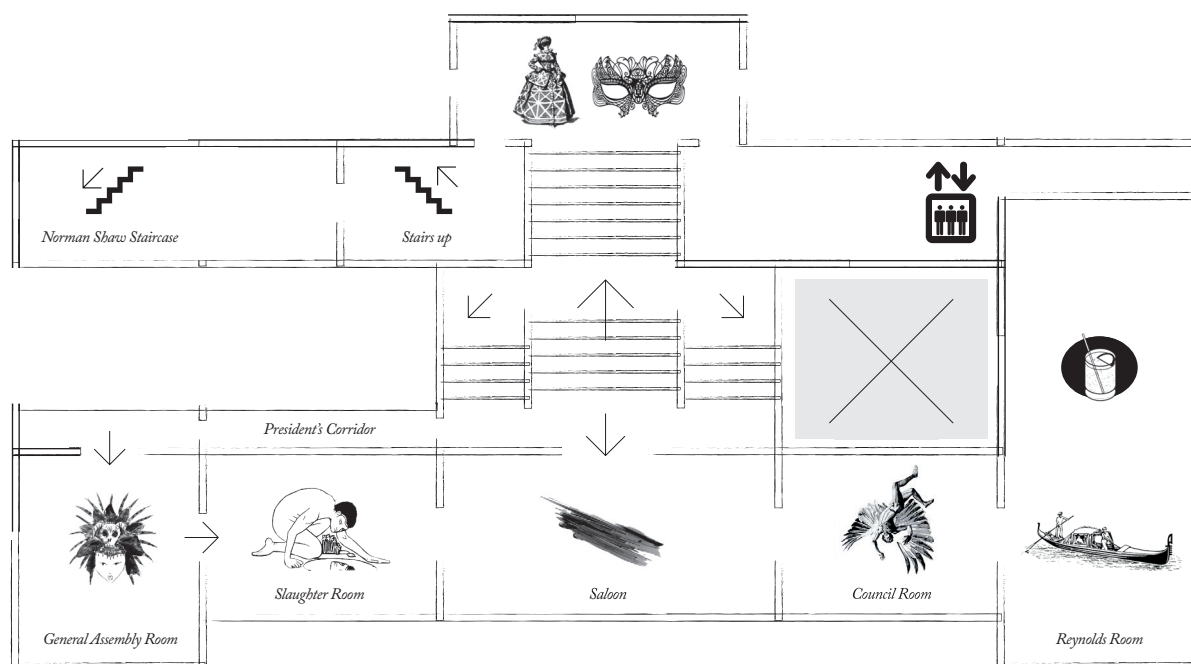
DJs

9–9.30pm Tom Beaufoy
9.30–11.45pm Nico de Transilvania

Dancers and Performers

Cristinel Hogas, Darvish Frakhr, Merlin Shepherd and dancers from Lady Greys

Mezzanine Level and First floor



Vestibule



Pop up Costume Shop and Make Up booth with Violet's Box | 7-10pm

Visit our Venetian pop up shop selling a selection of masks, corsets as well as a make-up stand with theatrical eyelashes and tattoos.

Try on a mask and pose for a photo in front of our Venetian scene.

Saloon



Artist's Studio – portrait painting by Liliás Buchanan

Artist Liliás Buchanan from the Royal Drawing School will conduct live portrait paintings, seeking to capture a person's character and their unique details. Sittings last between 15-20 minutes.

Council Room



Daedalus' Atelier | 7-10pm

Experience Daedalus' Atelier, home of the artist and inventor who created his son Icarus' now infamous wings and the labyrinth that held the Minotaur. Delve into the mind of the skilled craftsman of Greek mythology. Installation created by Abby Sumrie and Alice Davies.

Slaughter Room



Acqua Alta 'Pool of Narcissus' | 7-10pm

A combination of astronomical tides and long waves in the Adriatic coast causes Venice's canals to flood, known as 'Acqua Alta', which literally translates as 'high water'. The city's architecture is reflected in vast pools of water, and here artists Abby Sumrie and Alice Davies have created a surreal interior version where Narcissus resides, transfixed by his own reflection.

General Assembly Room



Byzantium Life Drawing with Art Macabre and Virgin Xtravaganzah | 7-10pm

General Assembly Room

Join a Drawing Salon to sketch a sumptuous Byzantium inspired scene, drawing inspiration from biblical tableaux. Renowned drag queen artist Virgin Xtravaganzah will pose decadently in gold and Hysteria Machine headdresses.

Reynolds Room



Venetian Palazzo

Palazzi sprung up across Italy from the 15th century as noble trading families grew wealthier. These palaces served both as homes and businesses – ground floors acted as warehouses for ships on the Grand Canal to transport goods across the globe. Come and sip a glass of prosecco in our Palazzo style drawing room.

Venetian Magic

@royalacademy
 /royalacademy
 @royalacademyarts
#RALates

Costume Competition

Follow @royalacademyarts on Instagram and share photos of your costume using #RALates

We will regram the winner's post at midday on Sunday and award their prize.

More activities overleaf



RA Lates: Venetian Magic brought to you in association with

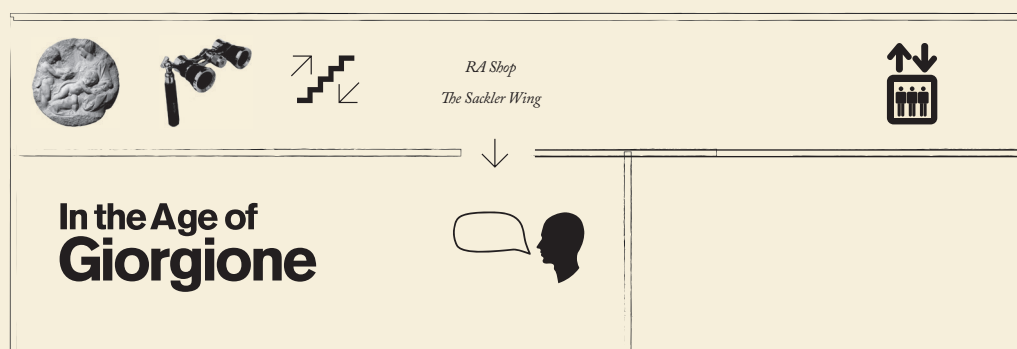
Students' Union
 University of the Arts London
 www.suarts.org

SIPSMITH
 independent guide

FEVER-TREE
 Premium Natural Minors

Second floor

Please note *that food and drink are not permitted on the Second floor*



The Sackler Wing

In the Age of Giorgione | 7–10pm

Trace the development of ideas that changed the course of art in this highly original exploration of the Venetian Renaissance. Bringing together iconic paintings by masters such as Titian and Giorgione, we shed new light on a pivotal yet little-understood moment in the history of art.

Costume Restrictions

Before entering the exhibition, please remove any masks, large costume items e.g. headdresses and carry them in one of the bags provided. This is to protect the world-famous paintings on display from items being knocked into them. We thank you in advance for your co-operation.



Spotlight Talks

Each talk lasts approx. 10 minutes

Dr Maria H. Loh on old masters as early modern celebrities | 8pm and 9pm

Dr Rosa Salzberg on Cultural capital: Printing and Popular Culture in Giorgione's Venice | 8.30pm and 9.30pm



Michelangelo's *Taddei Tondo*, 1504-5

Visit the *Taddei Tondo*, the only marble sculpture by Michelangelo in Great Britain. The *Tondo* is one of several unfinished sculptural works by Michelangelo, which, since the sixteenth-century, have been the focus of much scholarly debate.



Bel Canto opera performances by Lia Ikkos | 7.45, 8.15, 8.45 and 9.15pm (performances last approx. 10 minutes)

Listen to live Italian opera performances by Lia Ikkos.

Lascia ch'io pianga – George Frideric Handel
Quella Fiamma – Benedetto Marcello
Se tu m'a mi – Giovanni Battista Pergolesi

A beginner's guide to Giorgione's Venice

Here are 3 key insights into one of the most influential moments in art history

Venice was at the cutting edge

Giovanni Bellini, from the Venetian School, excelled in the tempera method of painting – a fast-drying paint made with egg-yolk. In the late fifteenth century, he began to use the more flexible medium of oil paint and his later works demonstrate the rich colours and atmosphere that came to characterise Venetian painting.

Giorgione remains a mystery

At the centre of the exhibition is the elusive figure of Giorgione. We know very little about his life, but know his work received immediate acclaim. Together with Titian, he was the pioneering figure of the Venetian school of Italian Renaissance painting – credited with freeing up the medium and giving full expression to mood and feeling.

Giorgione's legacy is far-reaching

If Giorgione spearheaded the stylistic innovation of the early 1500s, it was Titian who emerged as the most important painter of sixteenth-century Venice. In his footsteps came the likes of Tintoretto, Paolo Veronese and Jacopo Bassano. One hundred years on, Venice had become the undisputed European capital of the arts.

Tonight's programme at a glance

From 7pm

7pm Activities begin

Ruff-making in the Sir Hugh Casson Room
Glitter makeovers in the Front Hall
Paper Marbling workshop in the Old Gallery Café
Byzantium Life Drawing in the General Assembly Room
Portrait painting in the Saloon

7.45pm

Opera performance, The Sackler Wing

From 8pm

8pm

Spotlight talk with Dr Maria H. Loh, Sackler Galleries

8.15pm

Opera performance, The Sackler Wing

8.30pm

Spotlight talk with Dr Rosa Salzberg, Sackler Galleries

8.45pm

Opera performance, The Sackler Wing

9pm – close

9pm

Spotlight talk with Dr Maria H. Loh, Sackler Galleries
Carnivale de Venezia begins in the RA Grand Café

9.15pm

Opera performance, The Sackler Wing

9.30pm

Spotlight talk with Dr Rosa Salzberg, Sackler Galleries
Venice on Film screening in Sir Hugh Casson Room, First floor

9.45pm

Opera performance, The Sackler Wing

10pm

Second floor and First floor activities close

11.45pm

All Ground Floor activities close

Front cover image based on *View of the Dogana, Venice* by Thomas Allom, 1872.
Pencil, pen and ink with wash, heightened with white on cream wove paper, 118 X 75 mm.
Given by Leverhulme Trust, 1996. Photo: RA. © Royal Academy of Arts, London

Search the collection racollection.org.uk