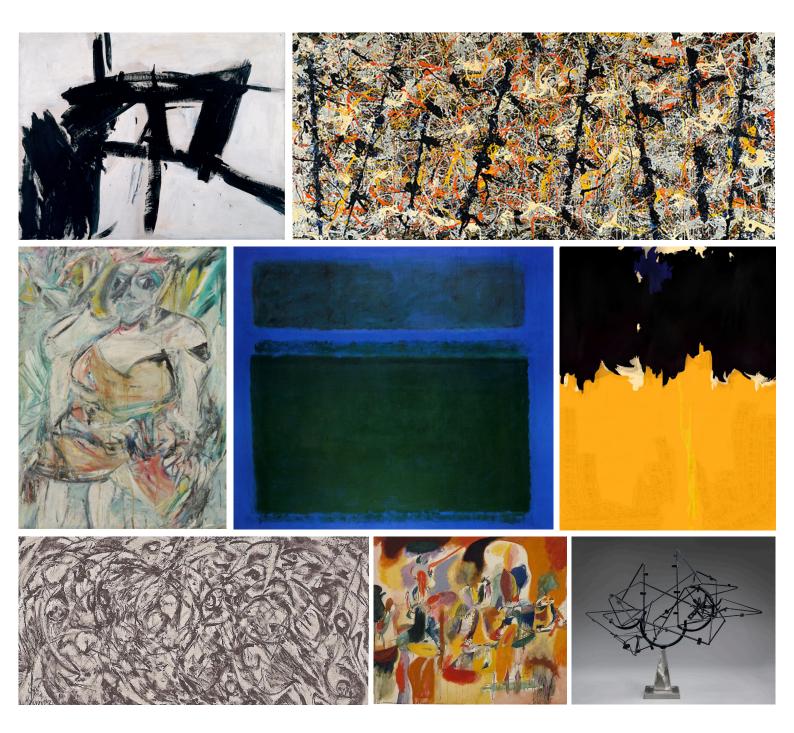


Royal Academy of Arts Abstract Expressionism

Main Galleries 24 September 2016 – 2 January 2017



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Clockwise from top left: Franz Kline, *Vawdavitch*, 1955. Oil on carvas, 158.1 x 204.9 cm. Museum of Contemporary Art Chicago, Claire B. Zeisler 1976.33. © ARS, NY and DACS, London 2016. Photo: Joe Ziolkowski; Jackson Pollock, *Blue* poles (*Number* 11, 1952), 1952. Enamel and aluminium paint with glass on carvas, 212.1 x 488.9 cm. National Gallery of Australia, Canberra. © The Pollock-Krasner Foundation ARS, NY and DACS, London 2016; Clyfford Still, PH-950, 1950. Oil on carvas, 233.7 x 1778 cm. Clyfford Still Museum, Denver © City and County of Denver / DACS 2016. Photo courtesy the Clyfford Still Museum, Denver, CO; David Smith, *Star Cage*, 1950. Painted and brushed steel, 114 x 130.2 x 65.4 cm. Lent by the Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis. The John Rood Sculpture Collection. © Estate of David Smith/DACS, London/VAGA, New York © ORS, Water of the Flowery *Mil*, 1944. Oil on carvas, 1073 x 1238 cm. The Metropolitan Museum of Art, New York. © ARS, NY and DACS, London 2016. Photo © 2016. Image © The Metropolitan Museum of Art Resource/Scala, Florence; Lee Krasner, *The Eye is the First Circle*, 1960. Oil on carvas, 235.6 x 487.4 cm. Private collection, courtesy Robert Miller Gallery, New York. © ARS, NY and DACS, London 2016; Willem de Kooning, *Woman II*, 1952. Oil, ename land charcoal on carvas, 149.9 x 109.3 cm. The Museum of Modern Art, New York Gift of Blanchette Hooker Rocketeller, 1995. © 2016. The Willem de Kooning Foundation / Artists Rights Society (ARS), New York and DACS, London. Photo © 2016. Digital image, The Museum of Modern Art, New York/Scala, Florence; Mark Rothko, No. 15, 1957. Oil on carvas, 295.9 cm. Private collection, New York/Scala, Florence; Mark Rothko, No. 15, 1957. Oil on carvas, 295.6 x 295.9 cm. Private collection, New York/Scala, Florence; Mark Rothko, No. 15, 1957. Oil on carvas, 295.9 cm. Private collection, New York/Scala, Florence; Mark Rothko, No. 15, 1957. Oil on carvas, 295.9 cm. Private collection, New York/Scala, Florence; Mark Rothko