



RICHARD WILSON RA TO PRESENT WORK BY CELEBRATED ARTISTIC DUOS IN SUMMER EXHIBITION 2016

13 June – 21 August 2016

Main Galleries

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The Royal Academy of Arts' 248th Summer Exhibition will be coordinated by the leading British sculptor and Royal Academician Richard Wilson. Comprising a range of media, the Summer Exhibition, the world's largest open submission exhibition, provides a unique platform for emerging and established artists and architects to showcase their recent work to an international audience. As this year's coordinator, Wilson will present a varied and thought-provoking Summer Exhibition, integrating work by renowned artistic duos.

Wilson has invited a diverse group of more than 15 international artistic duos, whose work he has long admired and which also reflects his interest in the making process, to exhibit throughout the Royal Academy's Main Galleries. Highlights include a new, large-scale, suspended kite sculpture by Heather & Ivan Morison and two hand-coloured prints from the *Human Rainbow II* series (2014) by Jake & Dinos Chapman. Jane & Louise Wilson will create an atmospheric photographic installation, using a number of large-scale works from the artists' seminal series *Chernobyl* (2010 – 2012); this new installation will be displayed around the Royal Academy's main staircase leading up to the Summer Exhibition. Further participating artistic duos include Ilya & Emilia Kabakov, EVA & ADELE, Boyd & Evans, Tim Noble & Sue Webster, Langlands & Bell and Pierre et Gilles, among others.

Wilson has also invited Turkish filmmaker and artist Kutluğ Ataman to display a major work within the Summer Exhibition. Kutluğ Ataman's monumental multi-image video installation *THE PORTRAIT OF SAKIP SABANCI* (2014), which forms part of the Sabancı University Sakıp Sabancı Museum Collection, Istanbul, will be exhibited. Previously displayed in The Arsenale at the 56th International Venice Biennale in 2015, the video installation was originally commissioned by the Sakıp Sabancı family in 2011 to mark the ten-year anniversary of the passing of Turkish business leader and philanthropist Mr. Sakıp Sabancı. It is formed of approximately 10,000 LCD panels - each one an individual portrait of one of the tens of thousands of people who crossed paths with him.

As part of the Summer Exhibition 2016, architect and sculptor Ron Arad RA will create a new site-specific installation for the RA Courtyard. *Spyre* is a 16-metre high corten steel oval cone, hiding motors, cogs, and slew-rings. Each segment of *Spyre* will move at different speeds, ensuring that the unpredictable acrobatic postures of the installation are never repeated. At the tip of *Spyre* is an eye holding a camera, the footage from which will be relayed to a screen at the Royal Academy.

This year the Royal Academy received 12,000 entries, from which a committee of Royal Academicians will make a selection to hang on the walls of the Main Galleries in Burlington House. Over 1,200 artworks will go on display, the majority of which will be for sale offering visitors an opportunity to purchase original artwork by high profile and up-and-coming artists. For the very first time, editions of artworks on display at the Summer Exhibition 2016 will be available to purchase online via the RA's website.

One of the founding principles of the Royal Academy of Arts was to 'mount an annual exhibition open to all artists of distinguished merit' to finance the training of young artists in the Royal Academy Schools. The Summer Exhibition has been held every year without interruption since 1769 and continues to play a significant part in raising funds to finance the current students of the RA Schools. The RA Schools is the longest established art school in the UK and offers the only free three-year postgraduate programme in Europe.

Richard Wilson RA, coordinator of the Summer Exhibition 2016, said: "The Summer Exhibition 2016 will be unpredictable, stimulating, and enjoyable with 10 startling rooms of contemporary art submitted from around the world by members, non-members and honorary invitees. Each of the rooms will be hung by a member of the committee, resulting in themes of free speculation, practice or technique. As part of this year's exhibition, I have invited a diverse group of international artistic duos to participate with new or recent work. It cannot be over emphasised that profits from the exhibition will go towards funding the postgraduate programme at the RA Schools."

Notes to Editors:

The Hanging Committee

The hanging committee for the Summer Exhibition 2016 includes Stephen Chambers RA, Louisa Hutton RA, Bill Jacklin RA, Jock McFadyen RA, David Mach RA, Cathie Pilkington RA, David Remfry RA, Ian Ritchie RA and Bill Woodrow RA. This year's architecture room will be curated by Louisa Hutton RA and Ian Ritchie RA.

For biographies of the hanging committee please visit www.royalacademy.org.uk.

Prizes

Over £50,000 is offered in awards and prizes, including the Charles Wollaston Award, for every category of work in the Summer Exhibition.

Sponsor's Statement

Abdallah Nauphal, chief executive officer, Insight Investment said:

"Insight is proud of its long association with the Royal Academy of Arts' Summer Exhibition. The creativity, pursuit of excellence and the diversity of artistic expression on display each year is inspiring and resonates with many of our values. Now in its 248th year, the world's largest open-entry

art exhibition is an established part of both the cultural life of the nation and the summer social calendar. Insight is honoured to play its part in this enduring success.”

About Insight Investment

Insight Investment is a leading asset manager focused on designing investment solutions to meet its clients’ needs. Founded in 2002, Insight’s partnership approach has delivered both investment performance and impressive growth in assets under management. Insight manages £407bn (\$603bn) across liability-driven investment, fixed income & currency, global multi-asset and absolute return, global farmland and specialist equities¹. The value of investments and any income from them will fluctuate and is not guaranteed (this may be partly due to exchange rate fluctuations). Investors may not get back the full amount invested. Past performance is not a guide to future performance. www.insightinvestment.com.

¹ Assets under management are represented by the value of cash securities and other economic exposure managed for clients. The assets under management figure represents the combined assets under management of Insight Investment Management (Global) Limited, Pareto Investment Management Limited, Insight Investment Funds Management Limited, Cutwater Investor Services Corporation and Cutwater Asset Management Corporation (Cutwater Asset Management). CISC and CAMC are owned by BNY Mellon and operated by Insight. Data as of 31 December 2015.

Dates and Opening Hours

Press View:	Tuesday 7 June, 10am – 2pm
Open to public:	Monday 13 June – Sunday 21 August 2016 10am – 6pm daily (last admission 5.30pm)
Late night opening:	Fridays until 10pm (last admission 9.30pm)

Admission

Admission prices include the List of Works giving details on every exhibit in the show.
Adult ticket £13.50 (£12 excluding Gift Aid donation); concessions available; under 16s go free.
Friends of the RA go free.

Tickets

Tickets are available daily at the RA or by visiting www.royalacademy.org.uk.
Group bookings: Groups of 10+ are asked to book in advance. Telephone 020 7300 8027 or email adultgroups@royalacademy.org.uk.

Images

Publicity images for the Summer Exhibition can be obtained from Picselect, the Press Association’s image service for press use. Please register at www.picselect.com and once registered go to the Royal Academy of Arts folder in the Arts section of Picselect.

Social Media

Sign up to Royal Academy of Arts social media channels.
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#RASummer

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The RA is undergoing a transformative redevelopment which will be completed in time for its 250th anniversary in 2018. Led by the internationally-acclaimed architect Sir David Chipperfield RA and supported by the Heritage Lottery Fund (HLF), the plans will link Burlington House on Piccadilly and Burlington Gardens for the first time, uniting and revitalising the two-acre site. The redevelopment will also reveal the elements that make the RA unique, sharing with the public the historic treasures in its Collection, the work of its Academicians and the RA Schools, alongside its world-class exhibitions programme.

**For public information please print 020 7300 8090 and www.royalacademy.org.uk
Royal Academy of Arts, Burlington House, Piccadilly, London W1J 0BD**

For further press information, please contact Monique Kent at the RA Press Office on 020 7300 5615 or press.office@royalacademy.org.uk