



Large
Print

Ann Christopher RA
Drawing – The Lines of Time

Tennant Gallery

Do not remove from gallery

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25 February – 29 May 2016

This exhibition presents a new series of drawings, 'The Lines of Time', by the award-winning abstract sculptor Ann Christopher RA. The artist began this project while working in Southern France near the town of Albi and she describes the forms represented as originating from her experience of the "ever-changing effects of the climate and light on the landscape" in that area.

The drawings, which have never previously been exhibited together, continue Christopher's exploration of line – a theme that connects her non-figurative sculpture, drawings and prints.

The production of RA large print guides is generously supported by Robin Hambro

The Lines of Time

2014–2016

1-26

Drawings in pastel, graphite and crayon on Arches
Platine paper

Ex cat.

27

Numbers 1, 2, 4, 5 and 6: Charles and Mandy Irving

Numbers 9 and 12: private collection

All other works courtesy of the artist

The Edge of Light

2002

Bronze, edition of 5

Courtesy of the artist

Events

To book, visit royalacademy.org.uk or call 020 7300 5839

Curator's talk

Tuesday 1 March

Curator Annette Wickham explores some of the themes and ideas behind this exhibition.

Tennant Gallery, 3–3.30pm. Free with an exhibition ticket (no booking required)

Ann Christopher RA in Conversation with Richard Cork

Monday 7 March

Ann Christopher RA discusses her exhibition and extensive body of work with Richard Cork, who has written the introduction for a new publication about the artist. The event will be followed by a book signing.

Reynolds Room, 1–2pm. Free (seats must be reserved online or by telephone; unclaimed seats will be released at 1pm that day)

Publication

'Ann Christopher', featuring an introduction by Richard Cork, is published by the Royal Academy of Arts and is available online at shop.royalacademy.org.uk and from the RA Shop in hardcover priced at £29.95 (£27 to readers of RA Magazine).

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



InTouch  **at the RA**

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