

Tonight's programme at a glance

6.30–10pm | *Drop in activities*
Ground Floor | Mask-making workshop, 18th century beauty parlour
First Floor | After Dinner Party, Retracing the Map, Life Drawing with Art Macabre

6.30pm | *Ground Floor*
18th century ballroom dances

7pm | *Second Floor*
Electricity and pyrotechnics talk with Dr Anna Maerker

7.15pm | *Second Floor*
Spotlight talk with Benjamin Wild

7.30pm | *Ground Floor*
Heidegger's Masquerade Ball begins, 18th century dancing

7.45pm | *Second Floor*
Spotlight talk with Dr Jan Loop

8pm | *Second Floor*
Anatomy talk with Dr Anna Maerker

8.15pm | *Second Floor*
Spotlight talk with Benjamin Wild

8.30pm | *Ground Floor*
18th century dancing

8.45pm | *Second Floor*
Spotlight talk with Dr Jan Loop

9pm | *Second Floor*
Automata talk with Dr Anna Maerker

9.30pm | *Ground Floor*
18th century dancing

10pm | *Ground Floor*
Don Kipper performance

11.45pm | *Ground Floor*
Bar closes

Instagram Costume Competition

Follow **@royalacademyarts** on Instagram and share photos of your mask and costume using **#RALates**

We will regram the winner's post at midday on Sunday and award their prize.



Win a Luxury Lates Hamper

Front Hall | *Ground Floor*

Complete our audience survey post-event for your chance to win a hamper containing Sipsmith gin, a range of Fever-Tree mixers and four tickets to our upcoming exhibition *Painting the Modern Garden: Monet to Matisse*.

The Other Garden Party, RA Late Summer 2015. Photo © Nalinda Ue
Enchanted Cosmos, RA Late Autumn 2015. Photo © Tanya Raab

Five things you need to know about Liotard

He was one of the leading portraitists of the 18th century

Best known for his superlative pastels, Liotard mastered every medium to which he turned his hand. In his day he was one of Europe's most sought-after portraitists, commanding staggering prices and a loyal, international clientele.

He eagerly absorbed different cultures

Liotard was an inveterate traveller, serving royal courts across Europe and voyaging as far as Constantinople. His portrayal of life in the Ottoman Empire, and of his fashionable European sitters in Turkish attire, fuelled the growing vogue for Orientalism.

Famous faces appear in his portraits

Liotard painted many celebrated society figures, including royals, amongst them Marie Antoinette, George III and Bonnie Prince Charlie. Yet he was equally concerned to present his prosperous clients with an unwavering attention to life, free of flattery.

He captured clothing in exquisite detail

From delicate lace and silks to turbans and furs, Liotard's depictions of textiles reveal his astonishing command of detail and texture. His work is a superb record of the fashions of his age.

He was a gifted self-publicist

Liotard possessed an instinct for self-promotion that would not be out of place in the modern era. He crafted an eccentric public image, earning the nickname of 'the Turk' through his adoption of Oriental dress. This guise appears in his numerous self-portraits.

Upcoming RA Lates

Visit roy.ac/ralates to book now

The Garden at Night | 12 March

At this Late, we subvert the visionary, utopian gardens captured in *Painting the Modern Garden: Monet to Matisse* and explore the darker side of gardens through themed activities, talks, performances and more.
Dress code: Floral explosion

Venetian Magic | 14 May

Think 16th century Venetian opulence, mythological scenes and Renaissance theatre as we bring to life the city's golden age – inspired by the legacy of Giorgione's stylistic innovations. *Dress code: Golden age of Venice*

Young Friends of the Royal Academy

16–25 years, join from £45 a year

Enjoy all RA exhibitions with a family guest for free by becoming a Young Friend. Friends also enjoy exclusive Private Views of our exhibition, the Keeper's House and much more.

Join tonight and get invited to an exclusive Preview of *David Hockney RA: 79 Portraits and 2 Still Lives* in summer 2016.

Ask a member of staff for more details.

Masquerade brought to you in association with

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Students' Union
University of the Arts London
www.suarts.org

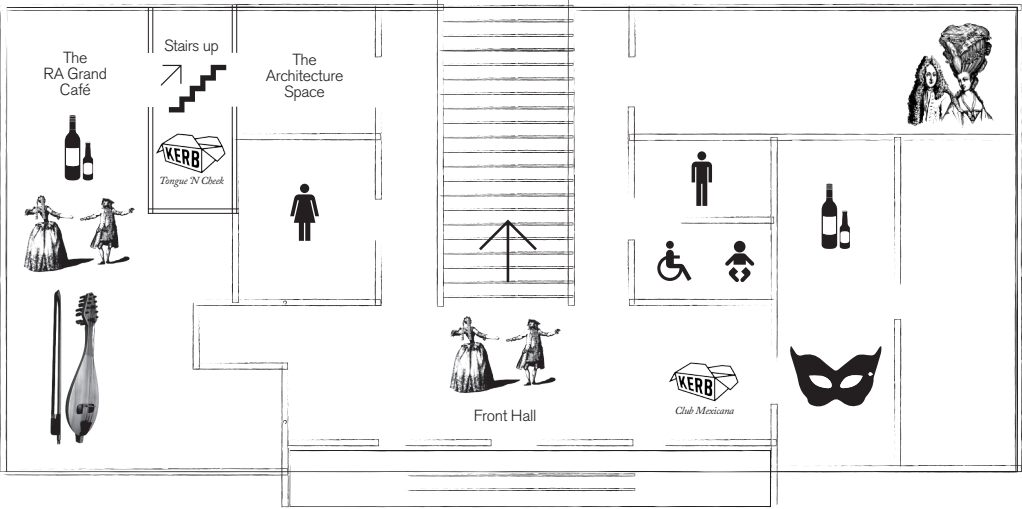
RA Lates

Masquerade

For one night only, we invite you to experience an evening of 18th century courtly decadence, inspired by European Enlightenment artist Jean-Etienne Liotard and his exotic adventures.

RA Royal Academy of Arts

Ground floor



 **18th century ballroom dances**
Front Hall | 6.30–7pm

Performed by the Covent Garden Minuet Company

 **Mask-making workshop**
Sir Hugh Casson Room | 6.30–10pm

Create a mask from scratch of come in and customise your own from a selection of feathers, glitter paper and gems. Hosted by Anneke Irving of Retromorphosist and Of Crowns and Gowns.

 **18th century beauty parlour**
Gallery Café | 6.30–10pm


Visit our pop-up beauty parlour for decadent 18th century makeovers:

- Make-up by Helena Jopling
- Hair braiding and plaiting with Rakel Lindgren from UAL
- Beard trimming and styling with Johnny Chrysostomou

 **Heidegger's Masquerade Ball**
The RA Grand Café | Opens at 7.30pm

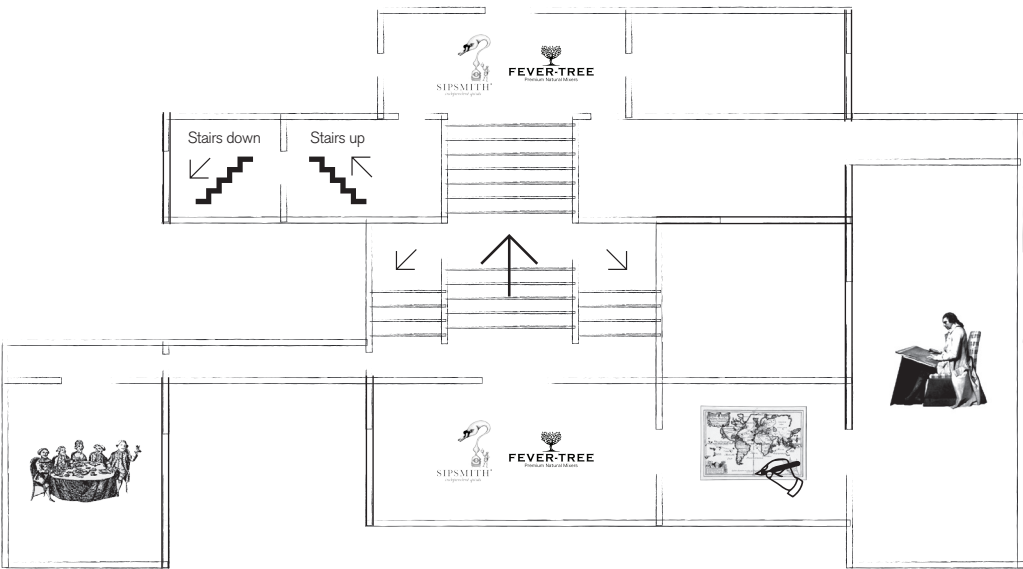
Named after impresario John James Heidegger, nicknamed the ‘Swiss Count’, who hosted London’s first public masquerade ball at Haymarket in the early 18th century. Put on your mask and take part in traditional courtly dances, then later listen to Don Kipper perform music inspired by Liotard’s adventures around Enlightenment Europe.

18th century dancing
7.30, 8.30 and 9.30pm (lasts approx. 30 mins)

 **Don Kipper**
10–11pm

This 7-piece band perform Balkan beats, transforming a wide range of traditional musical forms from Turkish Fasil and Greek Rebetiko to Romani music and Klezmer.

First floor



 **After Dinner Party**
General Assembly Room | 6.30–10pm

Gideon Reeling, purveyors of immersive theatrical experiences, invite you to enter the aftermath of a private 18th century dinner party. Take part in dinner party games, inspired by the latest 18th century coffee house culture.

 **Retracing the Map**
Council Room | 6.30–10pm

Draw miniature post-card maps of Liotard’s European travels with Ruby Revell from UAL

 **Life Drawing with Art Macabre**
Reynolds Room | 6.30–10pm

Create your own Liotard inspired drawings and explore pastel techniques at Art Macabre’s themed life drawing salon. Sketch costumed models from a Parisian courtier to Ottoman Empire styled characters. You may even get to draw Liotard himself... Drawing materials kindly provided by Cass Art.



Roaming

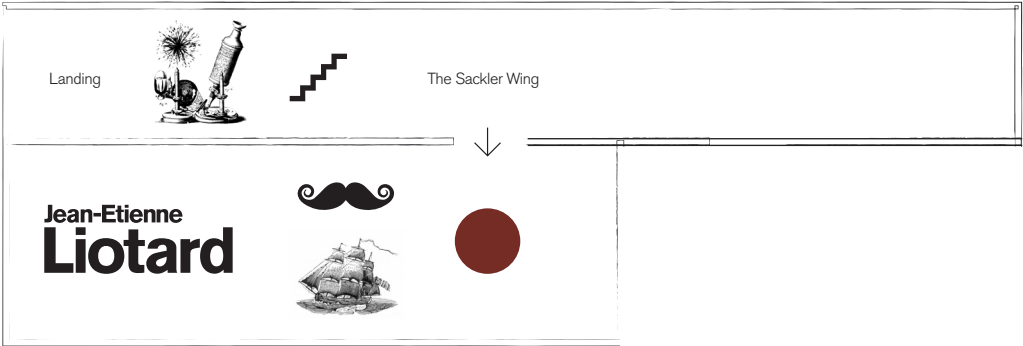
Experience roaming performances throughout the evening

A Moment to Reflect by Ruby Revell

Acoustic sets by Don Kipper musicians

Second floor


Please note *that food and drink are not permitted in the galleries*




 **Jean-Etienne Liotard**
The Sackler Wing | 6.30–10pm

Jean-Etienne Liotard was an artist in great demand across Enlightenment Europe and beyond. An eccentric and distinctive portraitist, his work conjures up the magnificence and cultural curiosity of the age in vividly lifelike detail. Explore the exhibition exclusively after-hours and listen to our programme of spotlight talks.

Spotlight talks
(last approx. 10 minutes)

 *7.15 and 8.15*

Benjamin Wild on ‘The Social and Political History of beards: from Liotard to Hipsters’

 *7.45 and 8.45*

Dr Jan Loop on ‘Cultural Curiosity during the European Enlightenment’

 **Enlightenment Science with Dr Anna Maerker**
Taddei Tondo, Sackler Wing Landing
Talks last approx. 15 minutes

7pm
Electricity and Pyrotechnics

Hear how Enlightenment experiments discovered sparks with the help of flying boys and shocked monks.

8pm

Anatomy

Discover how 18th century artists and anatomists investigated and celebrated the anatomy of the human body and how the church supported their work.



9pm

Automata

Learn about the 18th century fascination with humanoid machines such as the chess-playing Turk and the defecating duck.

 Front Hall | *Club Mexicana* Vegan Mexican tacos packed with flavour, home-made sauces and toppings
Norman Shaw Staircase | *Tongue 'N' Cheek* Under-rated cuts of meat as sliders with home-made sauces and slaw

 Peyton & Byrne serving beer, wine and prosecco.
The Sir Hugh Casson Room bar open until 10pm
The RA Grand Café bar open until 11.45pm - over 18s only after 10pm

  Vestibule and Saloon | 6.30–10pm *Sipsmith and Fever-Tree artisanal G&T bars*
Relax and indulge in one of their delicious (and award-winning) pairings.
Claim your complimentary G&T here

Masquerade | *Saturday 23 January*  *@royalacademy*  */royalacademy*  *@royalacademyarts* **#RALates**

Front cover: Francesco Bartolozzi RA (1727–1815), *Ticket for Masquerade Ball, New Club, Sob...* (detail) 24 February 1775. Engraved by Francesco Bartolozzi, RA after Giovanni Battista Cipriani RA. Etching and engraving, 27.0 x 18.60 cm. Photo © Royal Academy of Arts, London