



Premiums Interim Projects The Sackler Wing of Galleries

12 - 21 February 2016

Early Access: 11 February, 10am - 12pm

Free Admission

RA Schools sponsored by

NEWTON Investment Management

Premiums Interim Projects provides an opportunity to view new work by 17 emerging artists at the interim point of their postgraduate study at the UK's longest established art school, the RA Schools.

Eileen Cooper RA, Keeper of the Royal Academy, said, 'The annual *Premiums* exhibition marks the halfway point of our students' time at the RA Schools, and is always an important event in the Schools' calendar. The work in the exhibition provides an insight into the diversity of practice supported in our studios, and naturally reflects a wide range of both media and intention. One of the most significant aspects of *Premiums* is that the works are being exhibited and tested in a historic gallery setting for the first time. Visitors will be given the opportunity to engage with some of the most recent contemporary art in London.'

The exhibition will present a wide range of work, reflecting the diversity of the students' individual practices, from hand-made objects and wallpaper installations to paintings and trompe l'oeil, as well as film, woodcuts, photography and sound. Themes explored include social situations, Elvis Presley, ambiguous environments, fictional worlds, armchair travel, Paleolithic art and science fiction.

The following artists will be exhibiting: Sam Austen, Josephine Baker-Heaslip, Gabriella Boyd, Jack Burton, Dmitri Galitzine, Martin Groß, Lewis Hammond, Sebastian Jefford, Jessy Jetpacks, Jonathan Kelly, Anikó Kuikka, Katya Lewis, India Mackie, Zsófia Margit, Richie Moment, Fani Parali and Adam Shield.

The only free three-year postgraduate course in the UK, the RA Schools programme is tailor-made to the individual student, affording each artist the space and flexibility to develop work across a broad array of media. Contributors to the programme are leading figures in the art world including Royal Academicians Michael Landy (Professor of Drawing), Chantal Joffe (Professor of Painting), Piers Gough (Professor of Architecture), Cathie Pilkington (Professor of Sculpture) and Humphrey Ocean (Professor of Perspective).

Many works in the exhibition will be for sale to directly support the development of the students and the production of new work at the RA Schools.

Opening Hours

Early Access: Thursday 11 February, 10am - 12pm

With a tour through the exhibition led by Richard Kirwan, Senior

Tutor and artist, RA Schools

Open to public: Friday 12 – Sunday 21 February 2016

10am – 6pm daily (last admission 5.30pm)

Late night opening: Fridays until 10pm (last admission 9.30pm)

Images

Publicity images for *Premiums Interim Projects* can be obtained from Picselect, the Press Association's image service for press use. Please register at www.picselect.com and once registered go to the Royal Academy of Arts folder in the Arts section of Picselect.

2016 RA Schools Programme

Royal Academy Schools Annual Dinner and Auction

Tuesday 15 March 2016

RA Schools sponsored by Newton Investment Management

Supported by Sotheby's

The 10th anniversary of the annual fundraiser for the Royal Academy Schools is hosted by Trustee and Chair of the RA Patrons Rob Suss to support the RA Schools, which meets the cost of tuition fees for all students accepted onto the course. Held at Burlington House, guests at this exclusive black tie gala will view an exhibition of works donated by Royal Academicians and recently graduated RA Schools students. A live auction of the works will be led by Lord Poltimore, Deputy Chairman of Sotheby's, Europe.

For information and to book, www.royalacademy.org.uk/schoolsauction2016

RA Schools Show RA Schools Studios

23 June - 3 July 2016

Early Access: Wednesday 22 June

The *RA Schools Show* is the annual exhibition of works by final year students graduating from the three-year programme at the historic RA Schools. The exhibition is held in the contemporary working studios of the Schools, situated at the heart of the Royal Academy, and provides visitors with a rare opportunity to view work from a new generation of artists.

Notes to Editors:

The RA Schools, headed by the Keeper, Eileen Cooper RA, have been an integral part of the Royal Academy of Arts since its foundation in 1768 and it is the longest established art school in the UK. The School offers the only free three-year postgraduate programme in Europe. Current Professors include Michael Landy RA, Chantal Joffe RA, Cathie Pilkington RA, Piers Gough RA, Humphrey Ocean RA, Gerald Libby, Tim Green and Roberto Cipolla.

Past students of the RA Schools include JMW Turner RA, William Blake and John Constable RA. More recent alumni include John Hoyland RA, Anthony Caro RA, Paul Huxley RA, Matthew Darbyshire, Rachael Champion, Toby Christian, Lynette Yiadom-Boakye, Lucy Williams, Hannah Sawtell, Catherine Story, Prem Sahib and Eddie Peake.

Social Media

Join the discussion about the exhibition online at:
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#RASchools

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

For public information, please contact 020 7300 8090 or Royal Academy of Arts, Burlington Gardens, London W1S 3ES www.royalacademy.org.uk

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