

Ann Christopher RA: Drawing – The Lines of Time

25 February – 29 May 2016

Tennant Gallery

Drawing – The Lines of Time will present a new series of 26 drawings by the abstract sculptor Ann Christopher RA (b. 1947) alongside one sculpture, *The Edge of Light* (2002). The artist began this project while working in Southern France near the town of Albi and describes the forms represented as originating from her experience of the ‘ever-changing effects of the climate and light on the landscape’ in the area.

The drawings, which are all in combinations of pastel, crayon and graphite, have never previously been exhibited. The series continues Christopher’s exploration of line, an enduring theme that connects her non-figurative sculpture, drawings and prints.

Ann Christopher RA said, ‘I wanted to show this series in a contained space and extend the lines into that space, the complexity of the architecture in the Tennant Gallery presented an ideal challenge.’

Ann Christopher RA is a non-figurative sculptor whose elegant and understated works reveal connections with a vast spectrum of sources from across the globe; from rock formations in Menorca and Iceland to fossils from the Cretaceous chalks of Hertfordshire. She works primarily in cast bronze, stainless steel, silver and fabricated Corten steel, comprising both small-scale and large site-specific works. Christopher has been exhibiting sculpture for over 45 years, during which she has won many awards and prizes, including the Silver Medal for Sculpture of Outstanding Merit by the Royal Society of British Sculptors and the Otto Beit Medal of Sculpture of Outstanding Merit. In 1980 she was the youngest female sculptor to be elected an Associate of the Royal Academy and became a full Royal Academician in 1989.

Publication

Ann Christopher

Featuring an introductory essay by Richard Cork

To coincide with the exhibition, the Royal Academy of Arts is publishing the first monograph on the work of Ann Christopher RA. Full of illustrations, the book is available online at shop.royalacademy.org.uk and from the RA shop.

Richard Cork is an art historian, editor, broadcaster and curator. He has been an art critic for the *Evening Standard*, *The Listener*, *The Times* and *New Statesman* and is an authority on contemporary British sculpture.

Publication date: February 2016

Extent: 176 pages

Binding: Cloth
Price: £29.95 hardback
ISBN: 978-910350-38-6

Associated Events

For information or to book, visit royalacademy.org.uk/events or telephone 020 7300 5839. Reductions are available for students, jobseekers and individuals with disabilities with recognised proof of status.

Curator's Talk

An introduction to Ann Christopher RA: Drawing – The Lines of Time

Tuesday 1 March

Tennant Gallery

3-3.30pm

Meet in the Tennant Gallery, Burlington House, Royal Academy of Arts. Free with an exhibition ticket, no booking required.

Ann Christopher RA: In conversation with Richard Cork

Monday 7 March

Reynolds Room

1-2pm

Free with an exhibition ticket and seats must be reserved.

Ann Christopher RA discusses her extensive body of work and current exhibition at the Royal Academy, *Drawing – The Lines of Time*, with art critic Richard Cork, also author of a new publication about the artist.

Tennant Gallery

Dates and Opening Hours

Exhibition open to the public: Thursday 25 February – Sunday 29 May 2016

Tennant Gallery opening hours: Tuesday – Friday, 10am – 4pm ; Saturday – Sunday, 10am – 6pm;
Closed Mondays

Admission

Complimentary entry with a valid Royal Academy exhibition ticket or £3 General Admission ticket. Friends of the RA and Under 16s go free.

Images

Publicity images for *Drawing – The Lines of Time* can be obtained from Picselect, the Press Association's image service for press use. Please register at www.picselect.com and once registered go to the Royal Academy folder in the Arts section of Picselect.

Social Media

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#AnnChristopher

About the Tennant Gallery

Located on the north side of Burlington House, the Tennant Gallery is a dedicated space within the Royal Academy for the display of works on paper, for which light levels must be carefully controlled. A changing programme of displays drawn from the Royal Academy Collections and the work of Royal Academicians runs throughout the year.

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

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