

# RA

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The RA is a unique organisation that remains true to its origins in 1768 as a place where art is made, exhibited and debated. Our mission is simple: to be a clear, strong voice for art and artists. The RA's Learning Department fulfils this mission by engaging people in the practice of art through hands-on, creative experiences and exploring the art of the past and the present.

**Piccadilly**  
London W1J 0BD

**Burlington Gardens**  
London W1S 3ET

royalacademy.org.uk  
Open daily 10am–6pm  
Fridays until 10pm



## Get in touch

E studentgroups@royalacademy.org.uk  
T 020 7300 5995  
http://roy.ac/teachers

## Plan your visit

We ask that you pre-book all student visits.

To do this, fill in our online enquiry form at <http://roy.ac/teachers>

Group visits can be booked for all our exhibitions.

## Admission

We offer free entry to our exhibitions for all pre-booked primary and secondary school groups of 10 or more full-time students.

There is a reduced rate of £2.50 each for all pre-booked further and higher education groups of 10 or more full-time students.

Accompanying teachers enter at the same rate as their students.

## Find us

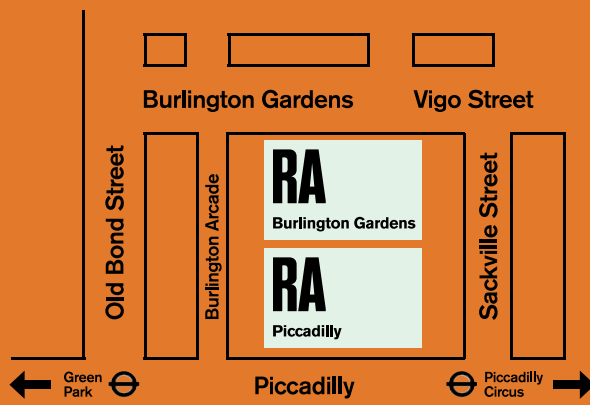
The RA is situated in the heart of the West End, between Green Park and Piccadilly Circus tube stations. Buses 14, 19, 22 and 38 stop outside the Piccadilly entrance.

Free transport is available through the Transport for London School Party Travel Scheme.

All information in this leaflet is correct at time of publication.

Cover:

Photo by Roy Matthews



# RA

Royal Academy of Arts

# Teachers and Students Programme

2015–16



PHOTO BY ROY MATTHEWS © ROYAL ACADEMY OF ARTS

## Welcome to the RA

[royalacademy.org.uk](http://royalacademy.org.uk)

*You may have seen the recent announcements about our exciting plans for 2018 – to mark our 250th anniversary, the Royal Academy of Arts is embarking on a major transformation that will enhance and reveal more of our activities. The Learning Department is thrilled to announce plans for the construction of a new lecture theatre and a Clore Learning Centre that will enable our programme to expand and grow, with more events and spaces available to inspire art-makers of all ages.*

*Back to this year, and we've got an outstanding programme of exhibitions planned. In September we present Ai Weiwei Hon RA. Truly a 21st century creative, Ai Weiwei is a global icon whose social conscience and strong convictions have galvanised a generation of artists. Discover also the lesser-known talents of the 18th century Swiss pastellist Jean-Etienne Liotard, and the innovative artists working in Venice from 1500–1510 who laid the foundation of the golden age of Venetian painting. Also in our Sackler Galleries, we welcome back David Hockney RA, this time for an exploration of his intimate portraits of friends and family. Finally, don't miss 'Painting the Modern Garden: Monet to Matisse', which is set to be one of the most popular Impressionist exhibitions in the Academy's history. And as always, the Summer Exhibition, now in its 248th year, continues to represent what is happening in the art world right now, featuring work created by emerging artists to the biggest names in contemporary art and architecture.*

*Remember our guided tours, creative workshops and self-directed visits are free for all school groups aged 18 and under. It's a wonderful offer and one we hope you will be able to take advantage of this year.*

*Join us in 2015–16, as we head towards a new chapter for the RA.*

**Beth B. Schneider**

*Head of Learning, Royal Academy of Arts*



**“It was a tremendously valuable experience for all. For some it was the first major solo exhibition they have ever seen; impressive and challenging in equal measure.”**

Rose Bruford College

## Planning your visit

Come and explore the RA's world-class exhibitions with your students. You have the choice of booking a free interactive guided tour, a self-directed visit or an early-morning private view. Admission is free for all groups of 10 or more full-time primary or secondary students and their teachers for these visits. University students in full-time education and their teachers enter at £2.50 each.

**Our interactive guided tours** are suitable for all full-time student groups. Through careful observation and discussion, the students form and share their own ideas and opinions of the works on display. Guided tours run at set times during the week. Details of booking times and dates for guided tours of exhibitions can be found on their relevant page.

**Self-directed visits and early morning private views** are a great opportunity to explore our exhibitions at your own pace. Early morning private views are held at 9am on Monday mornings, and are well suited for sketching or talking to your students without disturbance. These can be self-directed or led by our team of gallery educators.



PHOTOS BY ROY MATTHEWS © ROYAL ACADEMY OF ARTS

**“[The guides] have such an excellent rapport with the children and conveyed a real insight in to the art for them.”**

Hill House International School

## Forthcoming exhibitions

### Ai Weiwei

19 September –  
13 December 2015

### Painting the Modern Garden: Monet to Matisse

30 January –  
20 April 2016

### Summer Exhibition 2016

13 June –  
21 August 2016

### Jean-Etienne Liotard

24 October 2015 –  
31 January 2016

### In the Age of Giorgione

12 March –  
5 June 2016

### Recent Portraits by David Hockney RA

2 July –  
2 October 2016



Visit <http://roy.ac/teachers> to book and for more information on all our workshops

**“You and your colleagues created a fantastic day for all of us. No-one in the class expected the artwork to be so exciting and we were in awe of the wonderful works of art in the exhibition.”**

Grantham Preparatory School

## Creative Workshops

**We offer free, hands-on workshops for both primary and secondary students, inspired by the RA's exhibitions. Professional artists lead the workshops, which include a visit to the galleries and a creative art project. Workshops emphasise active participation and experimentation with materials as students develop their own artwork.**



### ‘Ideas, Art and Activism’

In the autumn, students will be encouraged to explore a variety of ideas and techniques in workshops based on the work of the contemporary Chinese artist Ai Weiwei. From the subversion of the ‘ready-made’ to his exploration of channels of resistance, students will explore ways of expressing their own notions of modern day and historical issues in society. Students will work collaboratively with a variety of media, from simple printing techniques through to three-dimensional construction works.

### Autumn Workshops: Ideas, Art and Activism

Selected dates in October, November, December

10.15am–1pm  
for primary students

10.15am–2.30pm  
for secondary students

### ‘Colour, Composition and the Cultivated Garden’

While investigating the garden paintings of Monet and a number of his contemporaries, students will create a series of colour compositions focusing on the relationships between mood, design and colour. They will utilise ideas gained from their observations of works in the exhibition, ‘Painting the Modern Garden: Monet to Matisse’, from Impressionism through to more avant-garde artists of the early 20th century.

### Spring Workshops: Colour, Composition and the Cultivated Garden

Selected dates in February, March, April

10.15am–1pm  
for primary students

10.15am–2.30pm  
for secondary students

PHOTO BY ROY MATTHEWS © ROYAL ACADEMY OF ARTS

For more information, visit <http://roy.ac/teachers>

**“I thoroughly enjoyed today as I got to study how to draw the human body in more detail than ever! I can’t wait for the next life drawing workshop as it is a fabulous opportunity!”**

Student, Impington Village College

## Outreach Workshops

**Held at your school, these all-day, immersive Outreach workshops offer students across the UK the chance to draw from a life model and learn about the role drawing can play in developing creativity.**

### Life Drawing

These workshops focus on creativity through life drawing. Students will produce a portfolio of exploratory drawings that can be used as a rich source for other projects. Designed for secondary students, these workshops can be adapted with a clothed model for KS2 upper level students.

### Portraiture

In these workshops, students will investigate a range of approaches to portraiture, including caricature, movement, invention and identity, working both from observation and imagination. These workshops use charcoal, chalk pastels and clay (optional).

£360 incl. VAT; either or both workshops can be booked now for the forthcoming academic year.



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**“We’ve been lucky enough to visit the RA twice in the last year... each time the artist educators have planned sessions around different student groups, creating tactile objects and multisensory workshop materials for our visually impaired students. These visits have truly enriched the students’ learning.”** Teacher, SEN School Workshop, 2014–15

## Special Schools Weeks: Multi-Sensory Workshops

Supported by  
The Lord Leonard and  
Lady Estelle Wolfson  
Foundation



**This multi-sensory workshop programme includes conversation, object handling and creative sessions.**

We use multi-sensory props to engage students with art.

Workshops are tailored to the needs of every group.

Whenever possible, our experienced artist-educators will visit your group before the workshop.

### 2015–16 Special Schools Weeks dates:

21 – 25 September 2015  
Responding creatively to works by Ai Weiwei

1 – 5 February 2016  
Workshops drawing inspiration from ‘Painting the Modern Garden’

10 and 11 March 2016  
Exploring works from the RA Collection

27 June – 1 July 2016  
Engaging with the RA’s Summer Exhibition 2016

10.30am–2pm

### Plan your visit:

*Before booking, please note that we find these sessions are more successful when we can work with a distinct class group, rather than a group that combines pupils from different classes and age groups.*

The Learning Studio, available for the sole use of your group throughout the day, is a private area that can be used for lunch, feeding and changing.

We reserve parking spaces for SEN Schools workshop days, but we will need details of your vehicle registration at least two weeks prior to your trip if you plan to make use of these.

All areas of the main building of the Royal Academy are accessible.

An accessible unisex toilet is on the ground floor.

Specially trained RA Access Volunteers support all workshops.



Register  
your school  
now

# A-level Summer Exhibition Online 2016

13 June –  
21 August 2016

**The A-level Summer Exhibition Online is the only online exhibition in the UK for secondary school students aged 16–19 years.**

**“It’s an excellent and diverse showcase that our students look forward to entering every year.”**

Gareth Hughes (Head of Art),  
New Hall School

**“This year’s submissions showed a real range of work and in some cases, a professional polish.”**

Josie Cockram,  
RA Schools student

Submitting work for this exhibition is a two-stage process. Teachers must first register their school on the RA website, after which students can submit work online until 2 May 2016.

To register, visit  
[alevel.royalacademy.org.uk](http://alevel.royalacademy.org.uk)

Left:  
Jordan Butt, *Camelot* (detail)  
St Olave’s Grammar School  
Exhibited in the A-level Summer  
Exhibition Online 2015

Visit [royalacademy.org.uk](http://royalacademy.org.uk) to book or for more information on all our workshops

**“A fantastic treat of a day. I do lots of art courses for myself but to have constant reference/tips of how to approach this learning with children was invaluable – it was a long day but constantly stimulating and great value.”**

RA Teacher workshop, February 2015

## Workshops for Teachers

The Learning Department recognises the importance of enriching teachers' experiences and understanding of art and art practice. We offer workshops that develop art-making skills, support teaching in the classroom and encourage teachers to look at and engage with art and architecture.



### Ai Weiwei: Art and Activism

Saturday 17 October 2015

The RA's exhibition *Ai Weiwei* lays the groundwork for this workshop, led by artists Becky Jelly and Kay Harwood. We investigate how his work reflects issues in the contemporary world, and ask how we can document our lives and culture and say something meaningful. Recommended for both primary and secondary teachers.

### The Colour White

Saturday 21 November 2015

Edmund de Waal's artist project 'white' (in the RA Library) explores what white means to both artists and viewers. We discuss these associations, looking at a range of artists and investigating the evolution of white pigments over time. We also experience a practical painting session led by artist Harry Baxter. Recommended for secondary teachers.

All workshops: 10am–4pm; £65, including coffee/tea and lunch; materials (excl. cameras) and exhibition entry

Places for workshops must be pre-booked by telephone on 020 7300 5995 or by emailing [learning@royalacademy.org.uk](mailto:learning@royalacademy.org.uk)

### Pastels and Oil Painting

Saturday 27 February 2016

Learn how to bring oil painting techniques into the primary and secondary classroom with painter Gwen Ramsay. Inspired by the exhibition *Painting the Modern Garden: Monet to Matisse*, discover the practicalities and pleasures of creating art with pastels and oil paints.

### Let's Talk about Art

Friday 24 June 2016

After a successful session in 2015, we are again offering an in-depth exploration of contemporary work in the RA's Summer Exhibition, led by Head of Learning Beth Schneider and artist Becky Jelly.

### Street Photography

Saturday 9 July 2016

Professional photographer Roy Matthews leads this workshop in capturing street imagery, from figures in movement, freezing action and creating deliberate motion blur. This workshop is designed for all abilities, and digital cameras are preferred.

PHOTO BY ROY MATTHEWS © ROYAL ACADEMY OF ARTS

Visit <http://roy.ac/teachers> to book and for more information



## Private Views for Teachers and Resources

We offer teachers exclusive private views for our exhibitions, including an introductory lecture, where you can exchange and share ideas.



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### Teachers' Private Views

#### Ai Weiwei

Friday 18 September 2015

#### Jean-Etienne Liotard

Friday 23 October 2015

#### Painting the Modern Garden: Monet to Matisse

Friday 29 January 2016

#### In the Age of Giorgione

Friday 11 March 2016

6.30–8.30pm, admission is free but booking essential.

For exhibitions in our **Main Galleries:**

An introductory lecture runs from 6.30–7.15pm, seats are on a first come, first served basis

An artmaking workshop is held in our Learning Studio from 6–8pm

Free audio guides are available

For exhibitions in our **Sackler Wing of Galleries:**

An introductory lecture runs from 6.30–7.15pm, seats are on a first come, first served basis

Free audio guides are available

### Resources

Our written resources are available at the RA (handed out at private views and during your visit while stocks last) or to download from our website.

**Art Detectives** for primary students are fun and engaging exhibition trails that encourage younger children to explore our galleries at their own pace, finding particular works of art and then answering questions that ask them to look carefully and use their imaginations!

**Exhibition in focus guides** are beautifully illustrated introductions, written especially for secondary students and teachers. Each guide presents key selected artworks and the central themes of an exhibition, placed within a wider art historical and cultural context. These guides are free to teachers and full-time students with an exhibition ticket and valid ID.

**The RA Website** has a wealth of digital resources to explore, including podcasts, videos, galleries and interactive features. Don't forget to browse the site before your visit to our exhibitions.



Free guided tours can be booked on:

Mondays at 9am, 10.30am, 12 noon and 2pm,  
Tuesdays at 10.30am, 12 noon and 2pm, and  
Thursdays at 10.30am and 12 noon

## Main Galleries

roam – 6pm daily  
(until 10pm Fridays)

## Ai Weiwei

19 September –  
13 December 2015

This landmark exhibition explores the work of Ai Weiwei Hon RA, one of China's leading contemporary artists. Curated in collaboration with Ai from his studio in Beijing, *Ai Weiwei* will bridge over two decades of his extraordinary career, presenting some of the most important works he has created, from the time of his return to China from the USA in 1993 to the present day. Among new works created for our Main Galleries and the Annenberg Courtyard will be a number of large-scale installations. Ai is well known for his skilled craftsmanship; his ability to master different materials – often pushing them to the very limits of their tolerance – is remarkable. *Ai Weiwei* will showcase a broad variety of works that question creative freedom, censorship and human rights, as well as commenting on contemporary Chinese art and society.



Above:

*Surveillance Camera*, 2010  
Marble, 39.2 x 39.8 x 19 cm  
Courtesy of Ai Weiwei Studio

Right:

Ai Weiwei in his studio  
in Beijing, taken in April 2015

Free Guided Tours can be booked on:

Mondays at 9am and 10.30am

## The Sackler Wing of Galleries

roam – 6pm daily  
(until 10pm Fridays)Jean-Etienne  
Liotard24 October 2015 –  
31 January 2016

Additionally supported by:

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1805 PICTET

Above:

*Laura Tarsi*, c. 1741  
Watercolour and bodycolour on  
ivory, 9.6 x 7.7 cm. Lent by the  
Syndics of the Fitzwilliam Museum,  
Cambridge, inv. PD9-2006

Right:

*Still-life: Tea Set*, c. 1770–83  
Oil on canvas mounted on board,  
37.5 x 51.4 cm. The J. Paul Getty  
Museum, Los Angeles, inv. 84.PA.57



This is the first UK exhibition to be devoted to the Swiss artist Jean-Etienne Liotard (1702–1789), who attained international recognition in 18th-century Enlightenment Europe as a pre-eminent master of pastel. His time in Constantinople provided him not only with his own 'brand' – Turkish garb and a long beard which he wore for much of his life – but also Orientalist subject matter that was novel for his European audiences. This exhibition will focus on the artist's time in Constantinople (1738–42) and London (1753–55 and 1773–74, when he exhibited works at the Royal Academy), his engagement with the royal courts of Europe and his life in Geneva. Liotard's exceptional pastel pieces, oil paintings, drawings and miniatures delight in rich colours and beautiful costumes with which he depicts the subjects of his portraits and scenes of everyday life.

This exhibition is organised by the Royal Academy of Arts and the National Galleries of Scotland.

ABOVE: IMAGE COURTESY AI WEIWEI © AI WEIWEI RIGHT: PHOTO © HARRY PEARCE/PENTAGRAM, 2015

ABOVE © FITZWILLIAM MUSEUM, CAMBRIDGE RIGHT: THE J. PAUL GETTY MUSEUM, LOS ANGELES



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Partner of the Royal Academy of Arts

Above:

Auguste Renoir  
*The Garden in the Rue Cortot, Monmartre*, 1876. Oil on canvas, 154.3 x 88.9 cm. Carnegie Museum of Art, Pittsburgh. Acquired through the generosity of Mrs. Alan M. Scaife, 65.35

Right:

Claude Monet  
*Lady in the Garden*, 1867. Oil on canvas, 80 x 99 cm. The State Hermitage Museum, St. Petersburg

## Main Galleries

10am – 6pm daily  
(until 10pm Fridays)

## Painting the Modern Garden: Monet to Matisse

30 January –  
20 April 2016

The Impressionists were among the first to portray gardens directly from life, focusing on their colour and form rather than using them as a background for historical, religious and literary themes. This must-see exhibition explores the symbiotic relationship that developed during the latter part of the 19th and the first part of the 20th century between artists and gardens, focusing especially on Monet – arguably the most important painter of gardens in the history of art – and the creation of his garden at Giverny. The exhibition also looks broadly and deeply at the garden theme in modern art, with the inclusion of works by painters such as Bonnard, Sargent, Klee, Kandinsky, Klimt and Matisse. Framing these paintings in the context of broad artistic movements (as well as social and political events) will offer unprecedented paths for understanding the garden as a multifaceted, universal theme in modern art.



ABOVE: PHOTO © 2015 CARNEGIE MUSEUM OF ART, PITTSBURGH. RIGHT: PHOTO © THE STATE HERMITAGE MUSEUM, PHOTOGRAPHY: VLADIMIR TEREBENIN



ABOVE: PHOTO © MUSEUM OF FINE ARTS, BUDAPEST. RIGHT: PHOTO © ROYAL MUSEUM FOR FINE ARTS, ANTWERP. WWW.LUKASWEBER.E - ART IN FLANDERS VZW PHOTOGRAPHY: HUGO MAERTENS

Above:

Attributed to Giorgione,  
*Portrait of a Young Man*, c. 1505  
Oil on canvas, 72 x 54 cm  
Museum of Fine Arts, Budapest

Right:

Titian, *Jacopo Pesaro Being Presented by Pope Alexander VI to Saint Peter*, 1506–10  
Oil on canvas, 147.8 x 188.7 cm  
Koninklijk Museum voor Schone Kunsten, Antwerp

## The Sackler Wing of Galleries

10am – 6pm daily  
(until 10pm Fridays)

## In the Age of Giorgione

12 March –  
5 June 2016

Following the seminal exhibition *The Genius of Venice* over thirty years ago, the Royal Academy stages another highly original exploration of the Venetian Renaissance, focusing this time on a very specific moment: the artistic context in Venice during the first decade of the 16th century. *In the Age of Giorgione* presents iconic paintings by celebrated masters such as Giovanni Bellini, Giorgione, Titian, Sebastiano del Piombo and Lorenzo Lotto, while at the same time offering an opportunity to rediscover lesser-known artists such as Giovanni Cariani, still largely unfamiliar to a modern audience. The exhibition focuses on portraiture, landscape and religious painting, exploring the idealised beauty, expressive force and sensuous use of colour that became the hallmarks of Venetian Renaissance painting.





**Free Guided Tours** can be booked on:  
Tuesdays and Thursdays at 10.30am and 12 noon



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Above:  
Installation view of the  
Wohl Central Hall,  
Summer Exhibition 2015

Right:  
View of Gallery IV,  
Summer Exhibition 2015

### Main Galleries

roam – 6pm daily  
(until 10pm Fridays)

## Summer Exhibition 2016

13 June –  
21 August 2016

Everything you'll see at the Summer Exhibition represents what is happening in the art world right now. New and recent art created by everyone from emerging artists to the biggest names in contemporary art and architecture. Now in its 248th year, the Summer Exhibition continues in the tradition of showcasing a variety of work in all media, including painting, sculpture, photography, printmaking, architecture and film. This must-see exhibition is a unique window onto all areas of the contemporary art world.



PHOTOGRAPHY: JOHN BODIN, DAWKINS COLOUR, © ROYAL ACADEMY OF ARTS

© DAVID HOCKNEY PHOTOGRAPHY: RICHARD SCHMIDT



Above:  
*John Hockney*, 5–6 November, 2013  
Acrylic on canvas, 121.92 x 91.44 cm

**Free Guided Tours** can be booked on:  
Mondays at 9am and 10.30am

### The Sackler Wing of Galleries

roam – 6pm daily  
(until 10pm Fridays)

## Recent Portraits by David Hockney RA

2 July –  
2 October 2016

In 2012, the Royal Academy presented the large-scale exhibition *David Hockney RA: A Bigger Picture* in our Main Galleries, the most popular exhibition staged by the Academy in over 20 years. This smaller, very focused exhibition will reflect his current preoccupation with the nature of portraiture, revisiting a genre that has played a major part in his long and illustrious career. Following the overwhelming success of 'A Bigger Picture', Hockney shifted his focus away from the expansiveness of landscape back to the intimacy of portraiture. His recent portraits of studio assistants, friends and family provide a remarkable insight into Hockney's return to form, following personal and health difficulties in 2013 which saw him move from Bridlington in Yorkshire back to Los Angeles, California. These portraits, which can be seen as a single body of work, show Hockney working with a truly remarkable renewed sense of energy and enquiry.



**Did you know that the Royal Academy is home to the longest established art school in Britain? Founded in 1769, the RA Schools offer 17 artists each year the opportunity to participate in an intense three-year post-graduate programme. Recent graduates include Eddie Peake and Prem Sahib.**

## RA Schools

### Premiums

**12 – 21 February 2016**

*Premiums: Interim Projects* features the work of the postgraduates in their second year at the Royal Academy Schools. The artists featured will present a broad range of work from drawing and painting to sculptural installation and performance.

### RA Schools Show

**21 June – 3 July 2016**

The *RA Schools Show* is the annual exhibition of works by final year students. The exhibiting artists show works developed over a three-year period of post-graduate study, providing visitors with a rare opportunity to view exceptional pieces from an emerging generation of artists.



PHOTOS © BENEDICT JOHNSON.



Above:  
Daniel Maclise RA  
*Cartoon for 'The Meeting of Wellington and Blücher After the Battle of Waterloo'* (detail). 1858–1859. Chalk on paper, on ten separate sheets attached to individual panels  
337.2 x 1381.8 cm



Above:  
Edmund de Waal  
*a mind of winter*, 2015  
14 porcelain vessels in a wood and plexiglass vitrine, 90 x 50 x 15 cm

## Daniel Maclise: The Waterloo Cartoon

**2 September 2015 –  
3 January 2016  
The Weston Rooms**

To mark the 2015 bicentenary of the Battle of Waterloo, this autumn the Royal Academy will show Daniel Maclise's rarely exhibited 'Waterloo Cartoon'. This vividly detailed Victorian drawing depicts the Duke of Wellington meeting his Prussian counterpart General Blücher after their joint victory over Napoleon. Considered a masterpiece in its day, it is remarkable for its epic scale and is one of the largest works of its kind to survive in the UK. The 'cartoon' is a full-scale study for Maclise's wall painting of the same subject in the House of Lords. Students can also explore an interactive digital resource that will explain the cartoon's artistic context as well as the story of the Battle of Waterloo and the people, weapons, uniforms and other items depicted in the scene.

## white a project by Edmund de Waal

**26 September 2015 –  
3 January 2016  
Royal Academy Library  
and Print Room**

In September 2015 the RA will present a unique project in the Academy's historic Library and Print Room, curated by the ceramic artist and writer Edmund de Waal. This display will be an exploration of the colour white and the impact that white objects have on their surroundings; an interweaving of words and books with sculpture, paintings and photographs. Works range from a small ivory netsuke the size of a forefinger to J.M.W. Turner's white porcelain palette.