



ROYAL ACADEMY OF ARTS ANNOUNCES ELECTION OF VANESSA JACKSON AS NEW ROYAL ACADEMICIAN

The Royal Academy of Arts has elected **Vanessa Jackson** as a Royal Academician in the category of painting.

Vanessa Jackson (born Peaslake, Surrey 1953)

Category of Membership: Painting

Vanessa Jackson is a painter and installation wall painter, whose use of geometry and its three dimensional function deny the supposed flatness of modernist space. Her work explores the contradiction of a fully realised space at once pertaining to logic and completeness and uncertainty and unease. The ornamental and optical play of colour and form in the artist's work both confirms and confuses the sense of perception.

Solo projects include *Rough Cut and Faceted*, Marcelle Joseph Projects, London (2014), wall painting *Throwing Shapes*, Café Gallery Projects, Southwark (2010) and wall painting *Vertigo in Three Parts*, Sadler's Wells Theatre, London (2008). Recent national and international group shows include *Simply Painting*, Inverness Museum and Art Gallery, Inverness (2015), *Abstract Geometry*, Rook & Raven Gallery, London (2014), *Distressed Geometry*, Kunstraum Baden, Switzerland (2015) and the *Summer Exhibition 2015* at the Royal Academy of Arts, London. The artist is represented in the permanent collections of the J. Paul Getty Museum, California, the Royal College of Art Collection, London and The National Museum and Arts Gallery in Botswana amongst others. She is included in *Painting: Documents of Contemporary Art* (2011), published by the Whitechapel Gallery and the MIT Press.

Vanessa Jackson studied at St Martins School of Art (1971-1975) followed by the Royal College of Art (1975-1978). She was President of the New Contemporaries (1975) and had her first solo show at the AIR Gallery (1981). She undertook the Yaddo Residency in New York twice (1985 and 1991). She was chair and then patron for Brazier's International Artist's Workshop until 2013. She recently won The Sunny Dupree Family Award for a Woman Artist for the *Summer Exhibition 2015* at the Royal Academy of Arts.

Her prolific teaching career has seen her serve as Head of Painting at Winchester School of Art for nine years, as MA and Research Tutor at the Royal College of Art for fourteen years and as a Senior Tutor at the RA Schools for fifteen years until 2013. She is presently on the Edwin Austin Abbey Council and the British School at Rome Fine Art Faculty, for which she was previously awarded the Abbey Fellowship (1995). Jackson lives and works in London.

Notes to Editors:**Social Media**

Join the discussion online at:

[www.twitter.com](https://www.twitter.com/royalacademy) @royalacademy

www.facebook.com/royalacademy

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The Royal Academy of Arts is governed by 80 Royal Academicians who are all practising painters, sculptors, engravers, printmakers, draughtsmen and architects. On reaching the age of 75 they become Senior Academicians thus initiating vacancies for new Members. Elections are held at regular meetings of the General Assembly, when new Members are voted in by existing RAs.

For public information please print: 020 7300 8000 or www.royalacademy.org.uk

Royal Academy of Arts, Burlington House, Piccadilly, London W1J 0BD.

For further press information, please contact Monique Kent at the Royal Academy Press Office on tel: 020 7300 5615 or email press.office@royalacademy.org.uk

30.10.15