

Royal Academy Of Arts Welcomes Tim Marlow As Director Of Artistic Programmes

The Royal Academy of Arts is pleased to announce the appointment of Tim Marlow in the new role of Director of Artistic Programmes. He will join the Academy on 28 April 2014, taking on responsibility for the RA's world-class exhibitions following the departure of Kathleen Soriano. His remit will also include the RA's Collection, as well as Learning and Architecture.

Tim Marlow has had a distinguished career as Director of Exhibitions at White Cube since 2003. Over the past decade he has played a major role in White Cube's evolution into one of the pre-eminent contemporary art galleries in the world, with new spaces in São Paulo, Hong Kong and London. He has also worked with many of the most important and influential artists of our time including Jake & Dinos Chapman, Chuck Close, Tracey Emin RA, Gilbert & George, Antony Gormley RA, Damien Hirst, Gary Hume RA, Anselm Kiefer Hon RA, Julie Mehretu and Doris Salcedo. Marlow is an award-winning radio and television broadcaster who has presented over 100 documentaries on British Television, along with the international cinema series Exhibition, which launched with *Manet: Portraying Life at the Royal Academy* in 2013. He was the founder editor of Tate magazine and is the author of numerous books and catalogues. He has lectured, chaired and participated in panel discussions on art and culture in more than forty countries.

Welcoming the appointment, Christopher Le Brun, the President of the Royal Academy, said: "In his career to date, Tim Marlow has proved himself to have the boldness and visionary instincts that the modern RA requires. He is an energetic and popular figure, highly respected in the art world and his experience of working collaboratively with many of the world's great artists, collectors and academics underlines his suitability for this high-profile role in an artist-led organisation."

Charles Saumarez Smith, Secretary and Chief Executive, said: "I am very much looking forward to working with Tim as he develops an artistic programme for the RA that builds on an exceptional trajectory, and looks to maximise the contribution of our world-class exhibitions, our Collection, and our tradition of learning and debate. His success at White Cube, coupled with his knowledge of art history and experience in arts broadcasting will be of great value as we continue the renewal of the Royal Academy in the lead up to our 250th anniversary in 2018."

Responding to his appointment Tim Marlow, said: "I am thrilled to be appointed the Director of Artistic Programmes of the RA. It is a huge honour to be given the chance to lead the artistic and learning teams at the RA, the world's greatest Academy for the arts. However

hard it will be to leave White Cube after ten exceptionally happy and eventful years, I look forward to working with the RA team and to build on all that has been achieved in recent years.”

Notes to editors

About the Royal Academy of Arts

The Royal Academy of Arts (RA) was founded by a personal act of King George III in 1768. It has a unique position in being an independent charity led by eminent artists and architects – the Royal Academicians. From its foundation, it has provided a platform for art and artists. It pursues its mission through a highly respected programme of exhibitions, learning and debate. It is home to Britain’s first art school and to one of the oldest institutional collections of British art.

With support from the Heritage Lottery Fund (HLF) the Royal Academy is embarking on a major redevelopment of its site in Mayfair, led by the award-winning architect Sir David Chipperfield CBE RA. The transformation provided by the Masterplan is the most significant in the Academy’s history since it moved to Piccadilly in 1869. It will create world-class learning and visitor facilities across the RA’s two main buildings, Burlington House and Burlington Gardens, in time for the Academy’s 250th anniversary in 2018.

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