



ROYAL ACADEMY OF ARTS EXHIBITION PROGRAMME 2016

Painting the Modern Garden: Monet to Matisse

Main Galleries

30 January – 20 April 2016

Sponsored by



BNY MELLON

Partner of the Royal Academy of Arts

In January 2016, the Royal Academy of Arts will present *Painting the Modern Garden: Monet to Matisse*, a major exhibition examining the role of gardens in the paintings of Claude Monet and his contemporaries. With Monet as the starting point, the exhibition will span the early 1860s to the 1920s, a period of tremendous social change and innovation in the arts, and will include Impressionist, Post-Impressionist and Avant-Garde artists of the early twentieth century. It will bring together over 110 works, from public institutions and private collections across Europe and the USA, including 35 paintings by Monet alongside rarely seen masterpieces by Paul Klee, Emil Nolde, Gustav Klimt and Wassily Kandinsky.

Highlights of the exhibition will include a magnificent selection of Monet's water lily paintings including the great *Agapanthus Triptych* of 1916 – 1919, (The Nelson-Atkins Museum of Art, Kansas City; The Cleveland Museum of Art, Cleveland; Saint Louis Art Museum, St Louis) works that are closely related to the great panoramas that he donated to the French State towards the end of his life and that are now permanently housed in the Musée de l'Orangerie in Paris. It will be the first time this monumental triptych has been seen in the UK.

Premiums Interim Projects

The Sackler Wing of Galleries

12 – 21 February 2016

RA Schools sponsored by

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Premiums Interim Projects will feature the work of the postgraduates in their second year at the RA Schools. This annual exhibition provides an opportunity to view new work by emerging artists at a point when their work is still developing whilst on their three year postgraduate course. The exhibition will include painting, performance, photography, sculpture, site-specific installation and video.

In the Age of Giorgione **The Sackler Wing of Galleries**

12 March – 5 June 2016

In the Age of Giorgione will throw a spotlight on Venice at the turn of the sixteenth century. One of the most important painters to arise during this period is also the most mysterious: little is known about Giorgione's life, and few works can be definitively attributed to him, yet the elusive poetic quality of his work is so powerful that, despite his early death, his legacy was profoundly felt in Venice and beyond. The exhibition will present iconic paintings by Giorgione together with works by Albrecht Dürer, Giovanni Bellini, Titian, Sebastiano del Piombo and Lorenzo Lotto, while offering an opportunity to rediscover less familiar artists such as Giovanni Cariani.

The London Original Print Fair 2016

Main Galleries

5 – 8 May 2016

As the world's longest running specialist fair dedicated to prints, *The London Original Print Fair 2016* will welcome exhibitors from around the world and covers all periods of printmaking from the early woodcuts of Dürer and his contemporaries to the graphic work of artists working today such as Royal Academicians Gary Hume, Grayson Perry and Tracey Emin.

For more information visit: www.londonprintfair.com

Summer Exhibition 2016

Main Galleries

13 June – 21 August 2016

Sponsored by



➤ A BNY MELLON COMPANYSM

The Royal Academy's annual Summer Exhibition is the world's largest open submission contemporary art show. Now in its 248th year, it provides a unique platform for emerging and established artists to showcase their works to an international audience, comprising a range of media from painting to printmaking, photography, sculpture, architecture and film. The Summer Exhibition attracts a high volume of entrants annually with 12,000 entries received in 2015.

RA Schools Show 2016

RA Schools Studios

22 June – 3 July 2016

RA Schools sponsored by



The *RA Schools Show* is the annual exhibition of works by artists graduating from the UK's longest established art school, the historic RA Schools. The show will present work by emerging artists in a range of media with each exhibiting in solo spaces in the rarely-seen working studios, within the RA

Schools. The show will coincide with the Summer Exhibition which was established in 1769 to finance the training of young artists in the RA Schools.

David Hockney RA: 77 Portraits, 2 Still Lives*

The Sackler Wing of Galleries

2 July – 2 October 2016

In July 2016, the Royal Academy of Arts will present an exhibition of recent portrait paintings by David Hockney RA, which will revisit the genre which has played such a major part across his long career. Vibrant, observant and full of life, these 77 portraits, which Hockney sees as one body of work, include images of friends, family and art world luminaries. Executed over the last couple of years in Hockney's Los Angeles studio, each portrait is painted on the same sized canvas (48 x 36 inches) and the sitters are seated in the same chair against the same vivid blue background. The exhibition will be curated by Edith Devaney in close collaboration with the artist.

Abstract Expressionism

Main Galleries

24 September 2016 – 2 January 2017

In September 2016, the Royal Academy of Arts will present the first major collective exhibition of Abstract Expressionism in the UK in over 50 years. With over 100 works from public and private collections across the world, this ambitious exhibition will include masterpieces by the most recognised American painters associated with the movement including Willem de Kooning, Arshile Gorky, Phillip Guston, Franz Kline, Robert Motherwell, Barnett Newman, Jackson Pollock, Mark Rothko and Clyfford Still as well as lesser known but no less influential artists.

Abstract Expressionism will explore the two main strands into which these artists fall. The *Colorfield Painters* such as Rothko who, through the employment of large single expanses of colour, were seen as more contemplative, revealing an interest in myth and religion; and the *Action Painters* such as Pollock, who demonstrated spontaneity and improvisation in their work through large sweeping gestural mark making. The exhibition will seek to re-evaluate Abstract Expressionism, recognising that though the movement is perceived to be a unified one, in reality it was a more complex and fluid phenomenon.

Intrigue: James Ensor by Luc Tuymans*

The Sackler Wing of Galleries

29 October 2016 – 29 January 2017

James Ensor (1860 – 1941) is Belgium's most prominent modernist artist, widely considered to be an important precursor to the development of Expressionism. Celebrated for his idiosyncratic, often satirical subject matter and a fascination with death, his work has continued to baffle and intrigue in equal measure, providing one of the most unique bodies of work to be produced at the turn of the twentieth century. Born in Ostend, to an English father and Belgian mother, Ensor's family ran a souvenir and curio shop filled with an array of exotic objects sold for the annual Ostend carnival. It is perhaps his early experience of this shop that in part influenced the imagery of his mature work. This

exhibition, the first to be presented in the UK in nearly twenty years, will be curated by Luc Tuymans, Belgium's leading contemporary painter.

Tennant Gallery Exhibitions

These exhibitions focus on the work of Royal Academicians past and present, the history of the Royal Academy, and the Royal Academy Collections.

The Lines of Time: Drawings and Sculpture by Ann Christopher RA

Tennant Gallery

25 February – 29 May 2016

The Lines of Time will focus on the recent series of drawings by Ann Christopher (b. 1947). The artist began this project while working in Southern France near the town of Albi and describes the forms as based on 'the ever-changing effects of the climate and light on the landscape'. The drawings continue Christopher's exploration of line through her non-figurative sculpture.

Bill Jacklin RA: Prints*

The John Madejski Fine Rooms

June – August 2016**

Inspired above all by New York, the city to which he moved thirty years ago, British-born artist Bill Jacklin RA (b. 1943) takes as his subjects the people, light, movement and atmosphere of the city. This exhibition, focusing on Jacklin's prints over several decades as well as new work, will coincide with the launch of a new book on the artist by the Royal Academy and provide an opportunity to consider his prolific career as a graphic artist.

John Gibson RA (1790 – 1866): Canova's last pupil?

Tennant Gallery and Richard Sharp Council Room

September 2016 – February 2017**

This exhibition presents a selection of drawings and sculpture by Victorian neoclassicist John Gibson. Born in Conwy, Wales, he spent most of his life in Rome where he initially joined the studio of Europe's most famous sculptor, Antonio Canova. Following in his master's footsteps, Gibson became part of the thriving international community of artists in the city. This display will highlight Gibson's recurring interest in depicting the myth of Cupid and Psyche. All works are selected from the artist's extensive bequest to the Royal Academy.

Architecture Programme 2016

The Royal Academy is where architecture intersects with the visual arts, a connection explored through talks, performances, exhibitions and debates. The Architecture Programme at the Royal Academy of Arts is made possible through the Drue Heinz Endowment for Architecture.

Mavericks: Breaking the Mould of British Architecture

The Architecture Space

26 January – 20 April 2016

This exhibition will chart the course of British architecture from the sixteenth century to the present day through the work of twelve maverick architects who defied convention.

Urban Jigsaw

The Architecture Space

27 April – 29 May 2016

The culmination of a project launched in July 2015 which invited architects to develop speculative proposals for brownfield sites across London.

Lost Futures

The Architecture Space

September – December 2016**

This exhibition will explore the disappearing architectural world of post-war Britain.

Tickets and Opening Hours

Tickets go on sale several months before an exhibition opens. To book tickets in advance visit www.royalacademy.org.uk. Group bookings: Groups of 10+ are asked to book in advance. Telephone 020 7300 8027 or email groupbookings@royalacademy.org.uk

Friends of the Royal Academy enjoy free entry to all RA exhibitions with a family guest as well as exclusive previews and private views, special events, discounts in the RA Shop and much more. For further information please visit: www.royalacademy.org.uk/friends

For further information on ticket prices and opening hours, contact the RA Press Office or refer to the RA website: www.royalacademy.org.uk

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About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The RA has unveiled plans for a transformative redevelopment which will be completed in time for its 250th anniversary in 2018. Burlington House on Piccadilly and Burlington Gardens will be united through designs by internationally-acclaimed architect Sir David Chipperfield RA. The redevelopment will reveal the elements that make the RA unique; sharing with the public the historic treasures in its

Collections, the work of its Academicians and the RA Schools, alongside its world-class exhibitions programme.

Please note:

*** Exhibition titles may be subject to change**

**** Exhibition dates are to be confirmed**

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