



Royal Academy of Arts welcomes Per Rumberg as Curator

London 24 February: The Royal Academy of Arts is pleased to announce the appointment of Per Rumberg as a Curator, working within the Exhibitions Department. He will join the RA in June 2015.

Per Rumberg was previously Associate Curator at the Morgan Library & Museum in New York, where he looked after the collection of old master drawings and curated exhibitions on Leonardo da Vinci, Piranesi, portrait drawings from Dürer to Picasso as well as the forthcoming *Rembrandt's First Masterpiece*. Prior to working at the Morgan, he was Assistant Curator of Renaissance Paintings at The National Gallery, London and was one of the curators of the highly acclaimed exhibition *Leonardo da Vinci: Painter at the Court of Milan*. He studied at The Courtauld Institute of Art, London and was a Visiting Fellow at the Kunsthistorisches Institut, Florence. His expertise and interests range from the Italian Renaissance to the twenty-first century.

Welcoming the appointment, Tim Marlow, Director of Artistic Programmes, said: "I am delighted that a curator of Per's experience, range and energy is joining the Exhibitions team at the Royal Academy. I have no doubt he will relish the opportunity to make some highly significant exhibitions over the next few years and we all look forward to working with him."

Notes to editors

About the Royal Academy of Arts

The Royal Academy of Arts (RA) was founded by a personal act of King George III in 1768. It has a unique position in being an independent charity led by eminent artists and architects – the Royal Academicians. From its foundation, it has provided a platform for art and artists. It pursues its mission through a highly respected programme of exhibitions, learning and debate. It is home to Britain's first art school and to one of the oldest institutional collections of British art.

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