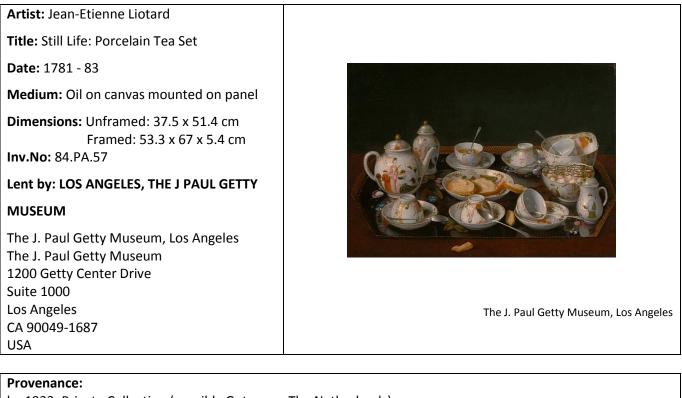
# Jean Etienne Liotard (1702-1789) 24 October 2015 to 31 January 2016



by 1933: Private Collection (possibly Gutmann, The Netherlands)

c. 1936 - c. 1939: Fritz B. Gutmann (died 1943, Huize Bosbeek, Heemstede, The Netherlands);

c. 1939, handed over for safekeeping to Paul Graupe & Cie. (Paris, France),

- 1939: Paul Graupe & Cie. (Paris, France), possibly passed to Galerie André Weill, possibly for safekeeping; 1939: Galerie André Weill (Paris, France), passed to Cornelius Postma (Paris, France); consigned to Manteau

(Cloots) Gallery (Paris, France).

1944: Manteau (Cloots) Gallery (Paris, France), sold through Hans W. Lange (Berlin, Germany) to the Führersmuseum, Linz, Austria.

1944 - 1945: Führersmuseum (Linz, Austria),

1945: restituted by the Allied Forces to the Stichtung Nederlandisch Kunstbezit.

1945: Stichtung Nederlandisch Kunstbezit (The Hague, The Netherlands), restituted to Bernard Goodman and Lili Vera Collas Gutmann.

after 1945: Bernard Goodman, died 1994 and Lili Vera Collas Gutmann

in 1954: Fischer (Zürich, Switzerland)

in 1954: Chichio Haller (Zürich, Switzerland)

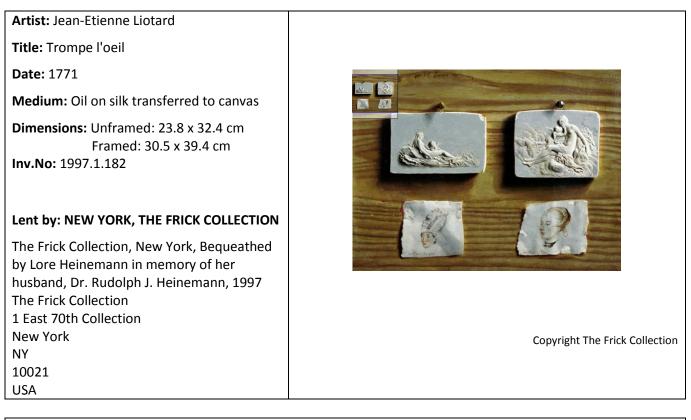
Firmenich (Geneva, Switzerland)

Dunand Family, by inheritance to Anne Dunand.

- 1984: Anne Dunand (Geneva, Switzerland), sold to the J. Paul Getty Museum, 1984.

### Note that this object has a complete provenance for the years 1933-1945, including restitution to the pre-1939 owner

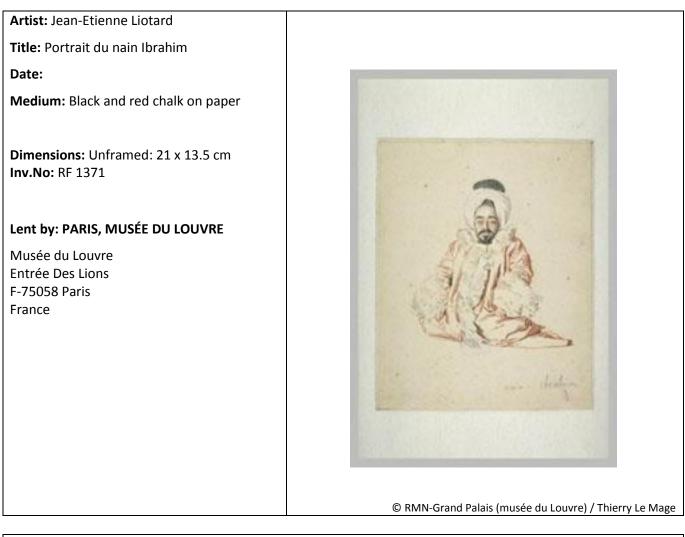
## Jean Etienne Liotard (1702-1789) 24 October 2015 to 31 January 2016



#### **Provenance:**

The artist; exhibited London, 1773 (described as a 'deceptio visus' (visual deception); the artist's sale, London, April 15, 1774, Lot 74 ('a deception of two small basso relievos'); bought by the second Earl of Bessborough for £10 10s.; (or passed to or bought by the second Earl of Clanbrassil and by descent to the Earl of Roden); Tollymore Park (the seat of the Roden family in Ireland); by descent (?); Captain the Rt. Hon. the eighth Earl of Roden, R.N.; his sale, Sotheby's, London, March 6, 1957, Lot 175, sold for £1,550; acquired by Edward Speelman; Vitale Bloch, The Hague and Paris; Lore and Dr. Rudolf Heinemann, New York; bequeathed by Lore Heinemann to the Frick Collection, New York, in memory of her husband, Dr. Rudolf J. Heinemann, 1997. (Accession no.1997.1.182)

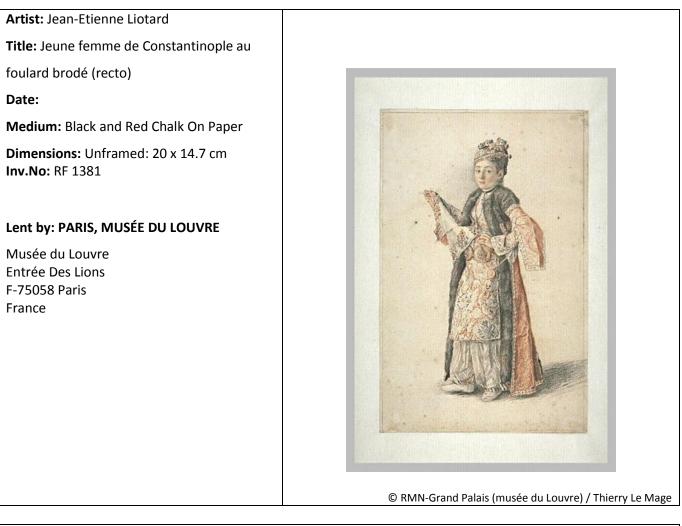
# Jean Etienne Liotard (1702-1789) 24 October 2015 to 31 January 2016



### Provenance:

1778, sold by the artist to Antoine Chartraire, comte de Montigny (1746-1790); possibly passed to the collection of Etienne-Alexandre-Jacques Anisson-Duperron (1749-1794); confiscated after his execution ; 24 June 1795, restituted to his widow, née Françoise de Chabenat de Bonneuil,; sale Anisson-Duperron, 10 septembre 1795; 1850 acquired by Chevallier, doyen d'Ecouen; 1869, bequeathed to Canon Auguste Frédéric Gallet (1825-1898), Versailles ; 1882, acquired from him by the Louvre with 30 other drawings by Liotard..

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# Jean Etienne Liotard (1702-1789) 24 October 2015 to 31 January 2016

Artist: Jean-Etienne Liotard

Title: Jacques-Antoine Lavergne (L'Ecriture)

Date: 1752

Medium: Pastel on six sheets of blue paper

on canvas

Dimensions: Unframed: 81 x 107 cm Framed: 100 x 116 cm Inv.No: MD 039862

Lent by: Bundesmobilienverwaltung

Bundesmobilienverwaltung Mariahilfer Straße 88, 1070 Wien

Austria

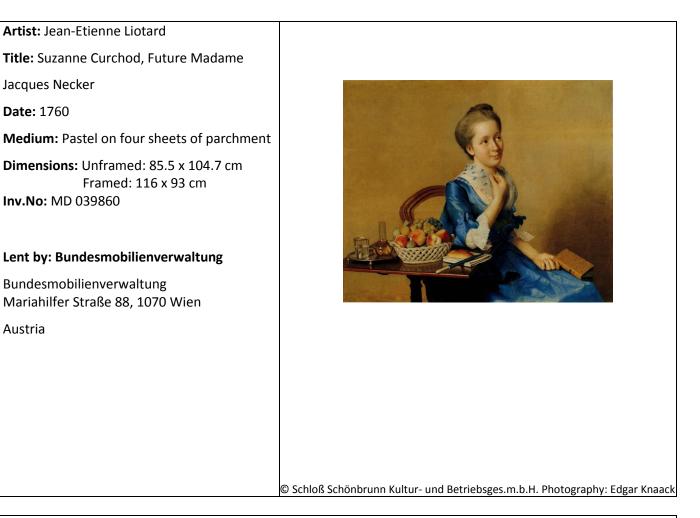


© Schloß Schönbrunn Kultur- und Betriebsges.m.b.H. Photography: Edgar Knaack

### Provenance:

Kaiserliche Sammlung Erzherzog Ferdinand Maximilian, Schloss Mirame K.u.K Hofmobilien und Materialdepot Kunsthistorisches Museum Wien Bundesmobilienverwaltung

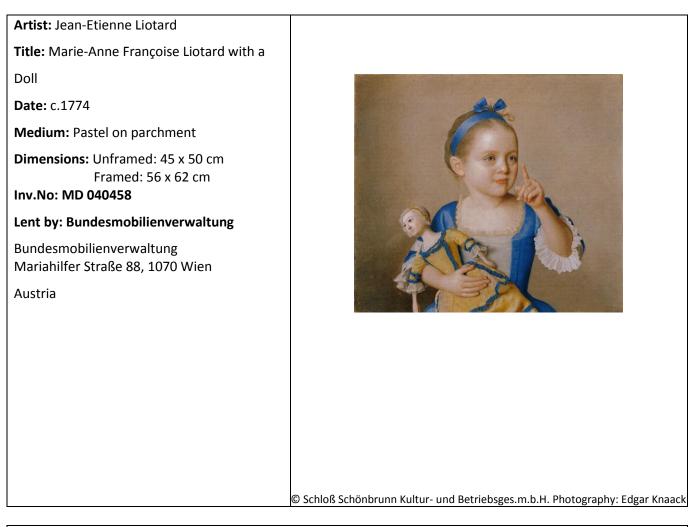
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Bundesmobilienverwaltung