



Royal Academy of Arts

Ai Weiwei

The Royal Academy of Arts is pleased to announce that Ai Weiwei has just received his passport and will be travelling to London for his landmark exhibition at the RA in September.

Tim Marlow, Artistic Director and co-curator of the exhibition at the Royal Academy said: *Ai Weiwei has just received his passport from the Chinese authorities and is now free to travel outside of China. This is wonderful news for Ai Weiwei, his family and for artists worldwide. We are delighted to announce that he will be joining us as we finalise the installation of his exhibition at the Royal Academy of Arts, London. The exhibition opens on 19th September and will be the first major institutional presentation of his work in the UK.*

<https://www.royalacademy.org.uk/article/ai-weiwei-will-travel-to-the-uk>

Notes to Editors:

***Ai Weiwei* will run at the Royal Academy of Arts from 19 September – 13 December 2015.**

ABOUT THE ROYAL ACADEMY OF ARTS

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

HONORARY ROYAL ACADEMICIANS

Each year the RA appoints Honorary Royal Academicians who are distinguished artists that reside overseas. These currently include Georg Baselitz, Frank O. Gehry, Prof Arata Isozaki, Jasper Johns, Anselm Kiefer, Per Kirkeby, Jeff Koons, Daniel Libeskind, Mimmo Paladino, I. M. Pei, Renzo Piano, Julian Schnabel, Cindy Sherman, Frank Stella, William Kentridge, Jim Dine and Ai Weiwei.

KICKSTARTER CAMPAIGN

The Royal Academy of Arts plans to exhibit a monumental, site-specific installation by Ai Weiwei in the RA's Annenberg Courtyard, to coincide with his major exhibition. The RA proposes to display Ai Weiwei's *Tree*, consisting of eight individual trees, each measuring around seven metres tall. This will be the largest installation of the work to date. To enable the installation to be displayed, the RA has launched a Kickstarter crowdfunding campaign with a target of £100,000. With rewards ranging from limited edition prints, access to exclusive online content, to private tours by the curators of the exhibition, the Kickstarter campaign will facilitate a global audience to collaborate and be part of the project. To donate go to: www.kickstarter.com/projects/royalacademy/bring-ai-weiweis-tree-sculptures-to-londons-royal

#AiWeiweiTree

SOCIAL MEDIA

Sign up to Royal Academy of Arts social media channels.

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For public information please print 020 7300 8000 and www.royalacademy.org.uk

Royal Academy of Arts, Burlington House, Piccadilly, London W1J 0BD

For further press information, please contact Johanna Bennett at the Royal Academy Press Office on 020 7300 5614 or email press.office@royalacademy.org.uk