



## ROYAL ACADEMY OF ARTS ANNOUNCES ELECTION OF A NEW ROYAL ACADEMICIAN

At a recent General Assembly meeting, the Royal Academy elected Peter Randall-Page as a Royal Academician in the category of sculpture.

**Peter Randall-Page** (born Essex, 1954)

Category of Membership: Sculpture

Peter Randall-Page studied sculpture at Bath Academy of Art from 1973-77. During the past 30 years he has gained an international reputation through his sculpture, drawings and prints. He has undertaken numerous large scale commissions and exhibited widely. His work is held in public and private collections throughout the world including Australia, Eire, Germany, Italy, Japan, Netherlands, USA, Spain, South Korea and Turkey. A selection of his public sculptures can be found in many urban and rural locations throughout the UK including London, Edinburgh, Manchester, Bristol, Oxford and Cambridge and he is represented in the permanent collections of the Tate Gallery, Victoria & Albert Museum and the British Museum amongst others.

He has been awarded an Hon D.Litt Bath Spa University (2013), Hon D.Litt Exeter University (2010), Hon D.Litt York St John University (2009) and an Hon D.Arts University of Plymouth (1999).

Recent commissions include 'Harmonic Solids' for the University of Music, Karlsruhe (2013), 'Source' at Southmead hospital Bristol (2013), 'Theme and Variation' commissioned by the University of Birmingham for the facade of the Bramhall Music Building (2014) and facades at the new Laboratory building at Dulwich College designed in collaboration with Grimshaw architects (2015). A major new work 'The One and the Many' launches at Fitzroy Place, London in the Autumn of 2015.

Recent solo exhibitions include 'Peter Randall-Page at The Yorkshire Sculpture Park' (2009-10), 'Upside Down & Inside Out', Pangolin, London (2014), 'New Sculpture and works on paper', Plymouth University (2014), 'Between Melting & Freezing' (2015) at Millennium Gallery, St Ives and major parallel exhibitions at Arte Sella and Villa Panza di Biumo, Italy (2015). He will exhibit with artist Kate MccGwire in a major two person show at the Royal West of England Academy, Bristol, Summer 2015.

### Notes to Editors:

#### About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The Royal Academy of Arts is governed by 80 Royal Academicians who are all practising painters, sculptors, engravers, printmakers, draughtsmen and architects. On reaching the age of 75 they become Senior Academicians thus initiating vacancies for new Members. Elections are held at regular meetings of the General Assembly, when new Members are voted in by existing RAs.

In recent years, the Royal Academy has elected a record-number of Members, creating a new generation of Royal Academicians, including Thomas Heatherwick, Neil Jeffries, Chantal Joffe, Tim Shaw, Conrad Shawcross, Yinka Shonibare, Bob and Roberta Smith, Wolfgang Tillmans, Rebecca Warren, Farshid Moussavi and Eva Rothschild.

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