



**EMERGING ARTISTS TO EXHIBIT AT THE RA SCHOOLS SHOW 2015
IN THE HISTORIC STUDIOS AT THE RA**

12 - 28 June 2015

RA Schools Studios, Free Admission

Early Access: Thursday 11 June 2015

RA Schools sponsored by

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The Power of Ideas

London, 22 May 2015: The *RA Schools Show* is the annual exhibition of works by artists graduating from the UK's longest established art school, the historic RA Schools. This year marks the 140th anniversary of the RA Schools' students exhibiting their work to the general public.

The show will present work by 17 emerging artists each exhibiting in solo spaces in the rarely-seen working studios, within the RA Schools. From woodcut prints and large-scale paintings to ceramics, sculptural objects and installations as well as video, drawings, books and silver gelatin prints, the exhibition will encompass a broad array of media including pebble dash, cement, algae, ketchup, glue, coins, ink and spray paint.

The following artists will be exhibiting: Caroline Abbotts, Rebecca Ackroyd, Victoria Adam, Matt Ager, Sofie Alsbo, Hannah Bays, Josie Cockram, Henry Coleman, Adam Collier, Ziggy Grudzinskaskas, Declan Jenkins, Maria de Lima, Evelyn O'Connor, Laurence Owen, Max Prus, Sean Steadman and Joel Wyllie.

The only free three-year postgraduate course in the UK, the RA Schools programme is tailor-made to the individual, affording each artist the space and flexibility to develop work across a wide range of media, in dialogue with leading figures in the art world including Royal Academicians Michael Landy (Professor of Drawing), Fiona Rae (Professor of Painting) and Richard Wilson (Professor of Sculpture).

Brian Griffiths, Senior Lecturer at the Royal Academy Schools and artist, said: 'This remarkable art school continues to change and create an environment that supports and challenges the artists. This is a generation of artists that critically examine the past, fully participate in the present and speculate on the future.'

Many of the works exhibited will be available for sale to directly support the development of the students and the production of new work.

The show will be presented to coincide with the Summer Exhibition which was established in 1769 to finance the training of young artists in the RA Schools. This year's Summer Exhibition is co-ordinated by leading British artist and influential teacher Michael Craig-Martin RA. The link between the Summer Exhibition and the Schools is one that Michael Craig-Martin particularly values: 'It is not always fully appreciated that the funds raised by the Summer Exhibition contribute towards the funding of the RA Schools which are the only graduate art school in England which does not charge tuition fees.'

Opening Hours

Early Access: **Thursday 11 June, 10am - 12pm**
With a tour through the RA Schools studios led by Brian Griffiths, Senior Lecturer and artist

Open to Public: Friday 12 – Sunday 28 June 2015
10am – 6pm daily (last admission 5.30pm)
10am – 10pm Fridays (last admission 9.30pm)

Images

Publicity images for the *RA Schools Show* can be obtained from Picselect, the Press Association's image service for press use. Please register at www.picselect.com and once registered go to the Royal Academy of Arts folder in the Arts section of Picselect.

Notes to Editors:

The RA Schools have been an integral part of the Royal Academy of Arts since its foundation in 1768 and it is the longest established art school in the UK. The School offers the only free three-year postgraduate programme in Europe. Current Professors include Michael Landy RA, Piers Gough RA, Fiona Rae RA, Humphrey Ocean RA, Richard Wilson RA, Gerald Libby, Tim Green and Roberto Cipolla.

Past students of the RA Schools include JMW Turner, William Blake and John Constable. More recent alumni include John Hoyland, Anthony Caro, Paul Huxley, Matthew Darbyshire, Rachael Champion, Toby Christian, Lynette Yiadom-Boakye, Lucy Williams, Hannah Sawtell, Catherine Story, Prem Sahib and Eddie Peake. This year marks the 140th anniversary of the RA Schools' students exhibiting their work to the general public at the Royal Academy.

About Newton:

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About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

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Join the discussion about the exhibition online at:

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For further press information and images please contact Annabel Potter on tel: 020 7300 5615 or email: annabel.potter@royalacademy.org.uk

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