

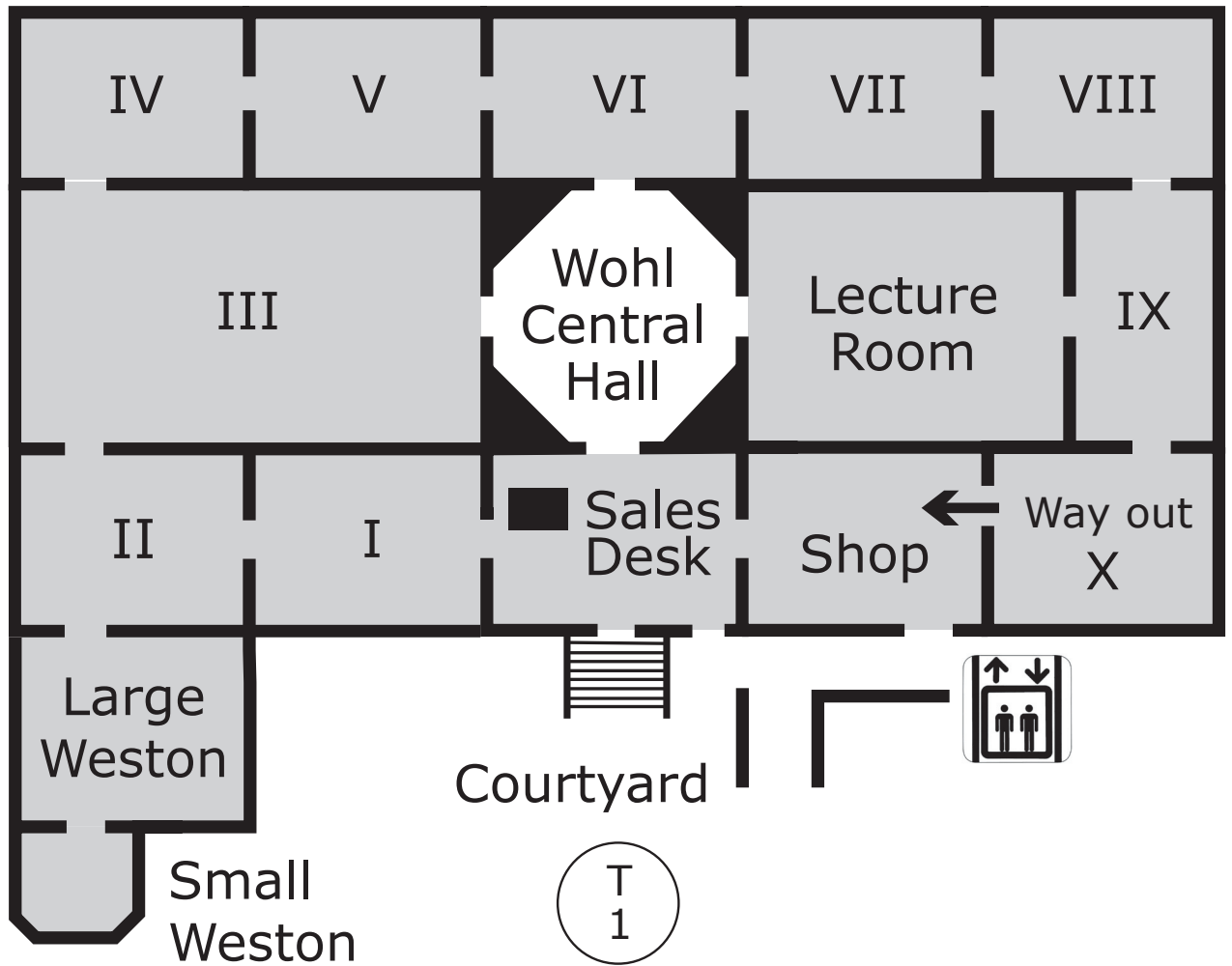
Royal Academy of Arts

Summer Exhibition 2015

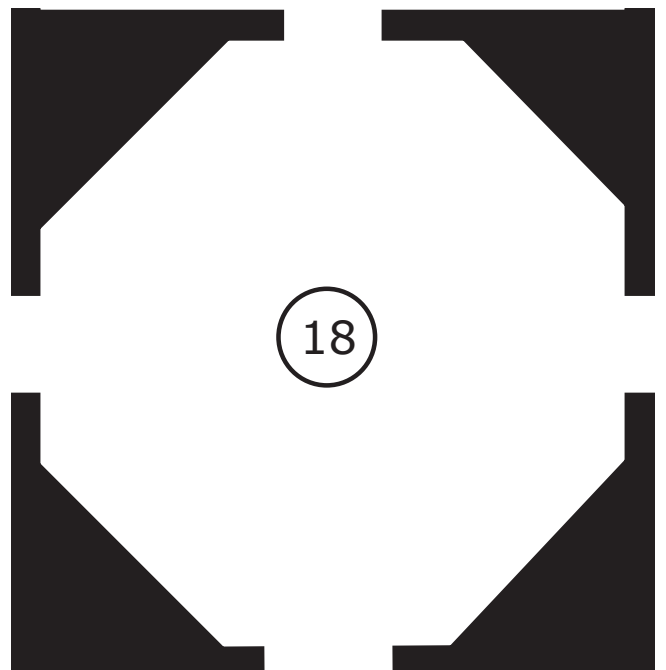
Wohl Central Hall



Do not remove from gallery



You are in Wohl Central Hall



○ Free-standing sculpture

The 247th Royal Academy of Arts Summer Exhibition

8 June – 16 August 2015

#RASummer

Contents

Page 3

Introduction to this gallery

Page 6

List of works: 1-4 (Courtyard and Staircase),
5-19 (Wohl Central Hall)

Sponsored by



➤ A BNY MELLON COMPANYSM

Wohl Central Hall

This year's Summer Exhibition has been co-ordinated by Michael Craig-Martin RA, who has focused on how the exhibition is choreographed around visitors' movement through the architectural spaces.

Entering through the great arch into the Annenberg Courtyard, we immediately encounter Conrad Shawcross RA's sculptural installation 'The Dappled Light of the Sun', through and under which we are invited to walk.

By the time we reach the foot of Jim Lambie's dazzling multi-coloured staircase, we are already fully immersed in the exhibition. The removal of the historic ceiling and wall paintings from the Front Hall has allowed two oil diptychs by the recently elected Academician Rose Wylie to be hung in the large spaces on either side of the staircase, this grand position increasing their subversiveness.

In the Wohl Central Hall, the eye is immediately drawn upwards to the Rainbow corona of Liam Gillick's 'Applied Projection Rig'. As with the works by Shawcross and Lambie, Gillick's installation deliberately alters our perception of the architectural space it inhabits.

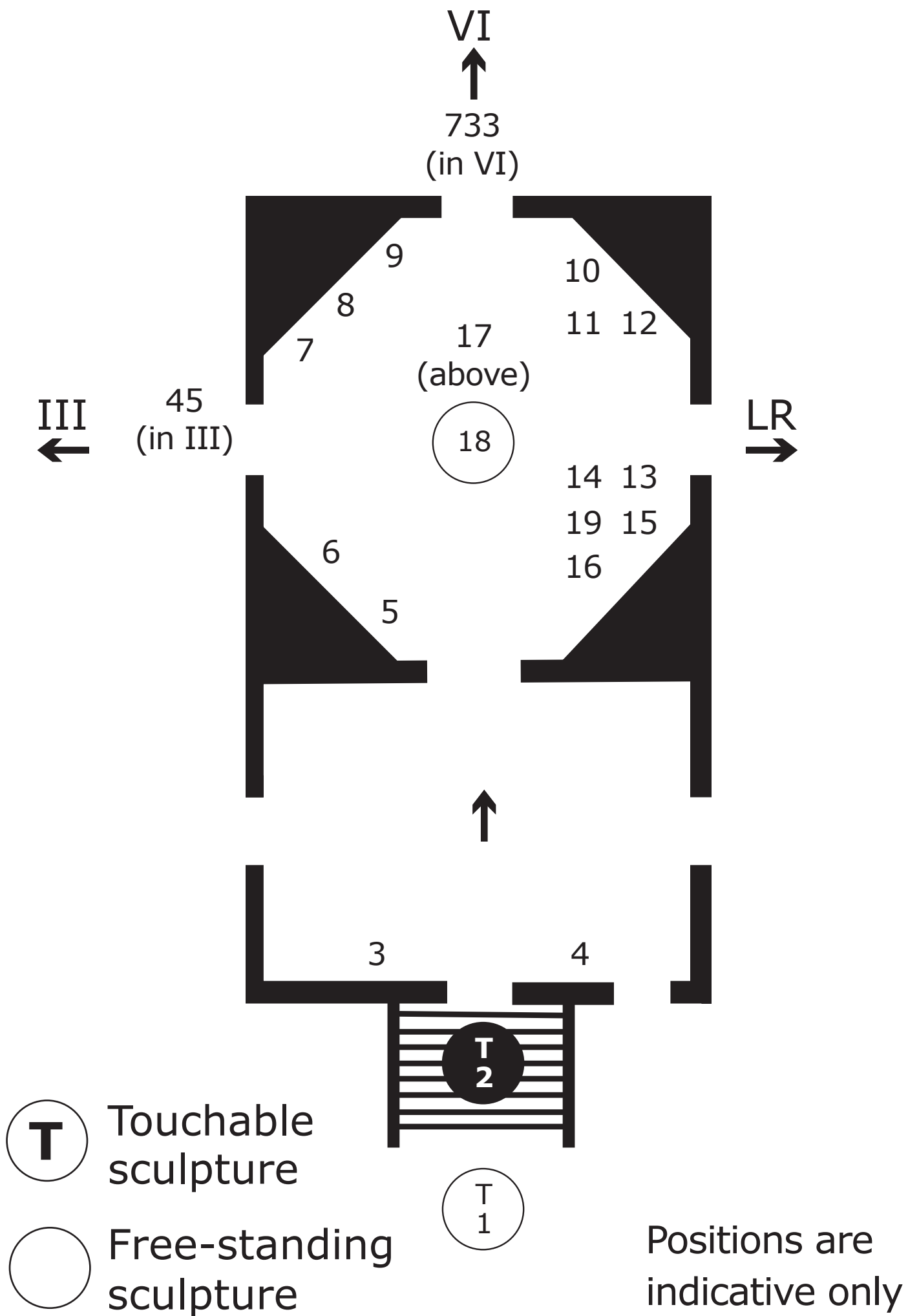
This is a subtle intervention, however, and there is a modesty to the work in its spareness and transparency. The piece reacts both with and against the architecture, inviting the viewer to see the space in a different way, through another window.

Matthew Darbyshire's figure 'Doryphoros', based on an Ancient Greek statue but made from very modern materials, is appropriately placed in the centre of the room. The dome, echoed in Gillick's work, encourages us to circumnavigate the figure, and we are rewarded by a continual change in its tone and transparency.

Movement and colour are also present in the monumental painting by Christopher Le Brun PRA; its brilliant oranges and reds are vividly highlighted against the turquoise wall.

The monochromatic sculptural ceramics by Andrew Lord and the two paintings by Michael Simpson flanking the door into Gallery VI counterbalance the energetic colour elsewhere in the room.

Courtyard and Staircase



1 (Touchable)

The Dappled Light of The Sun

NFS

Weathering Steel

Conrad Shawcross RA

2 (Touchable)

Zobop

NFS

Coloured Vinyl Tape

Jim Lambie

3

Sack Barrow, Factory Pin-Up (Film Notes)

NFS

Oil

Rose Wylie RA

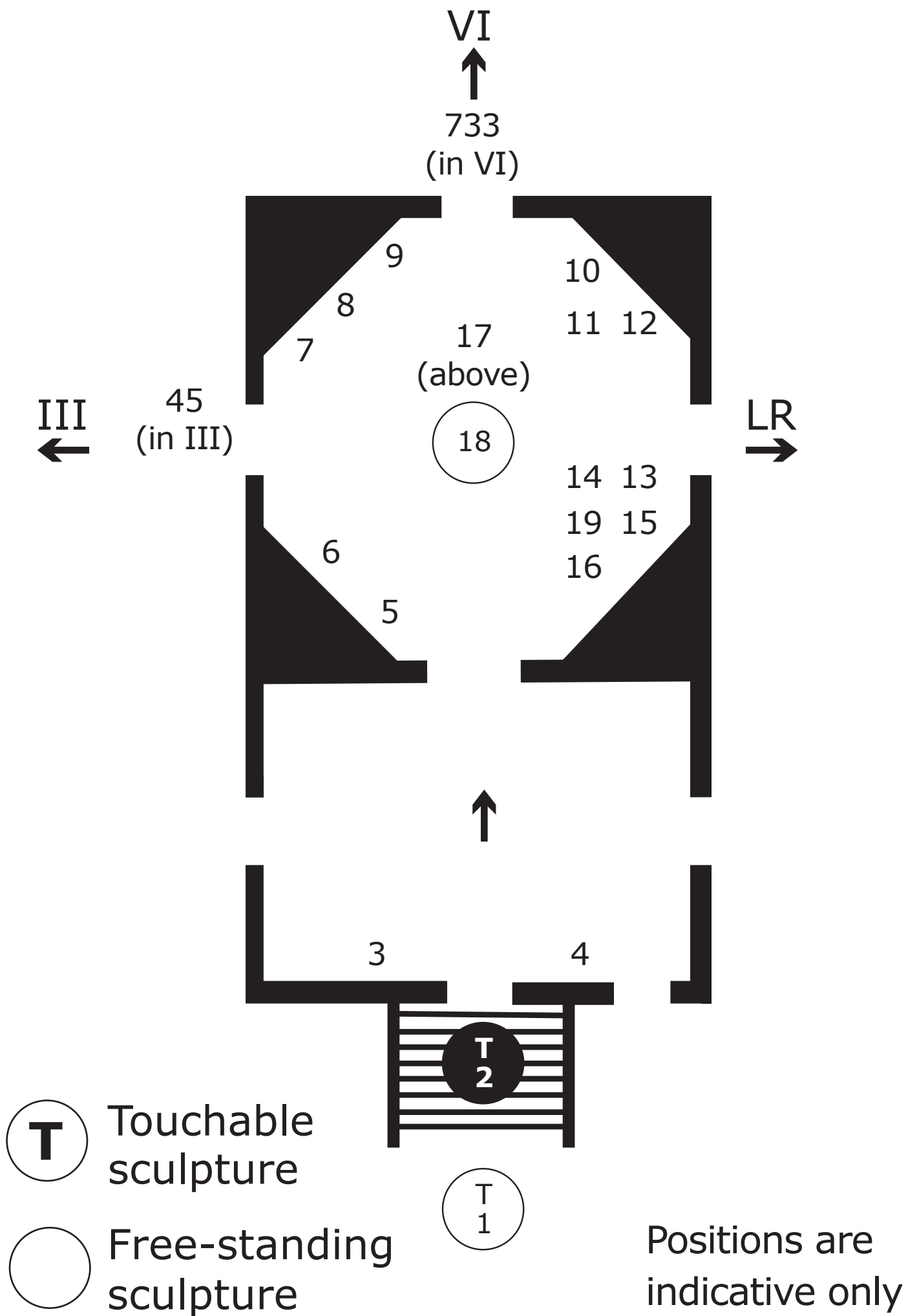
4

The Young and Old Herr Rehlinger

£36,000

Oil

Rose Wylie Rawohl



Wohl Central Hall

5

Can't or Won't?

Refer to Sales Desk

Oil

Christopher Le Brun PRA

6

Jasmine Flowers Provence, Turkish Bowl V&A

£25,000

Oil

Leonard McComb RA

7

Thorns Purple and Yellow

£6,000

Work on Panel

Tess Jaray RA

8

Blood of Sweat

Refer to Sales Desk

Aluminium and Copper Wire

El Anatsui Hon RA

9

Squint (17) Second Version

NFS

Oil

Michael Simpson

10

Squint (18)

£14,000

Oil

Michael Simpson

11

Racer

£7,000

Oil and Enamel

Stephen Buckley

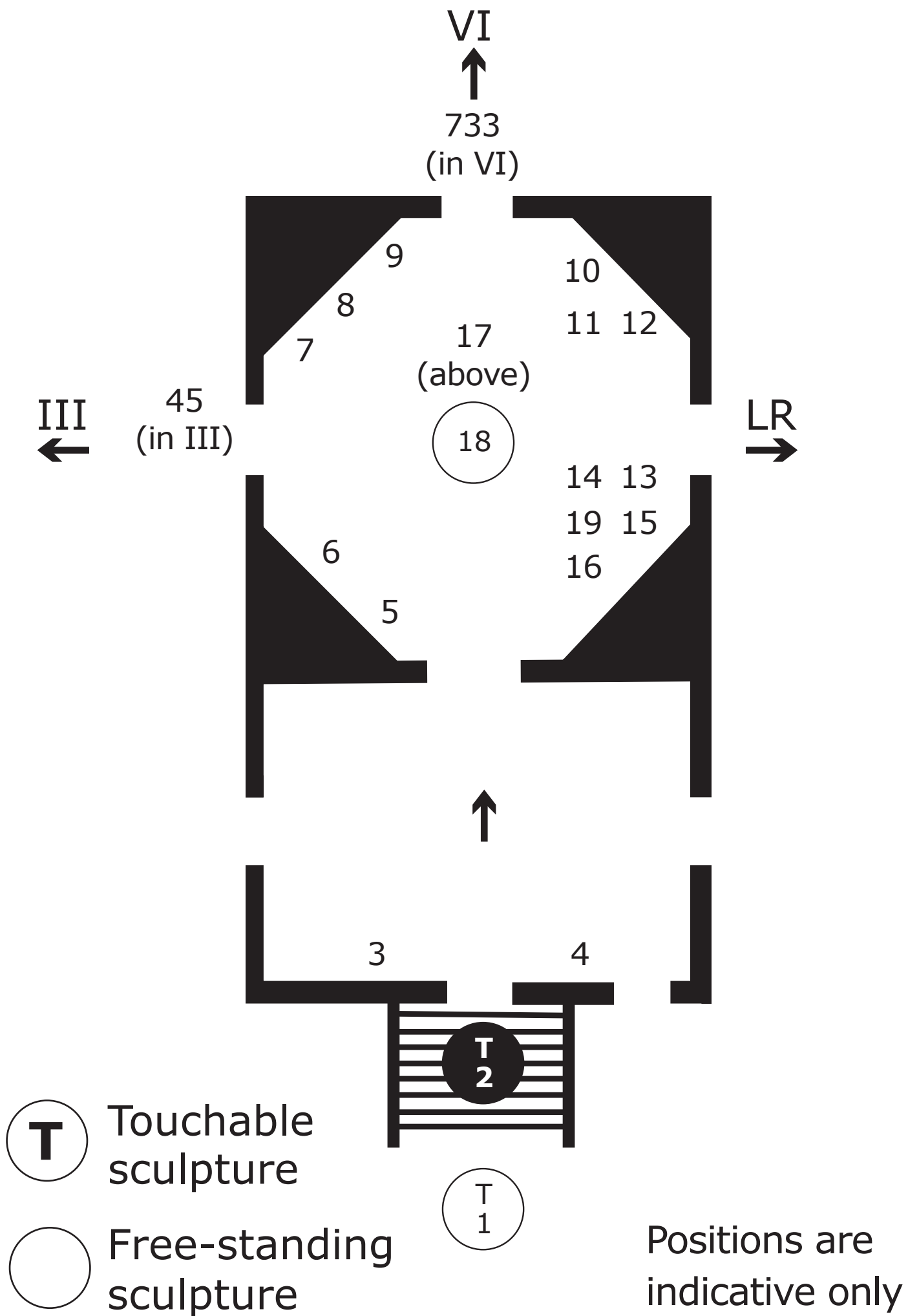
12

Homage A Henri

£9,000

Oil

Vanessa Jackson



13

**Paisley (Welsh Pears),
Tynewydd**

£975

Inkjet Print

Anthony Stokes

(Edition of 5 at £850)

14

Cover, Pen-Y-Bont

£975

Inkjet Print

Anthony Stokes

(Edition of 5 at £850)

15

July Summer X

£37,500

Woodcut with Hand-Painting in Acrylic and Oil-Based
Charcoal

Jim Dine Hon RA

16

Night

£6,900

Copper Plate Etching with Hand-Painting

Jim Dine Hon RA

(Edition of 11 at £6,250)

17

Applied Projection Rig

£150,000

Anodized Aluminium and Plexiglas

Liam Gillick

18

Captcha No.11 (Doryphoros)

£12,000

Multiwall Polycarbonate and Stainless Steel

Matthew Darbyshire

19

In Electric Light, in The Studio (Gauguin)

Refer to Sales Desk

Glazed Ceramic

Andrew Lord

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Officer



InTouch  **at the RA**

Design & typography by WfS Create: mail@wfscreate.com

© Copyright Royal Academy of Arts, London, 2015.



Royal Academy Large Print is supported by GSK

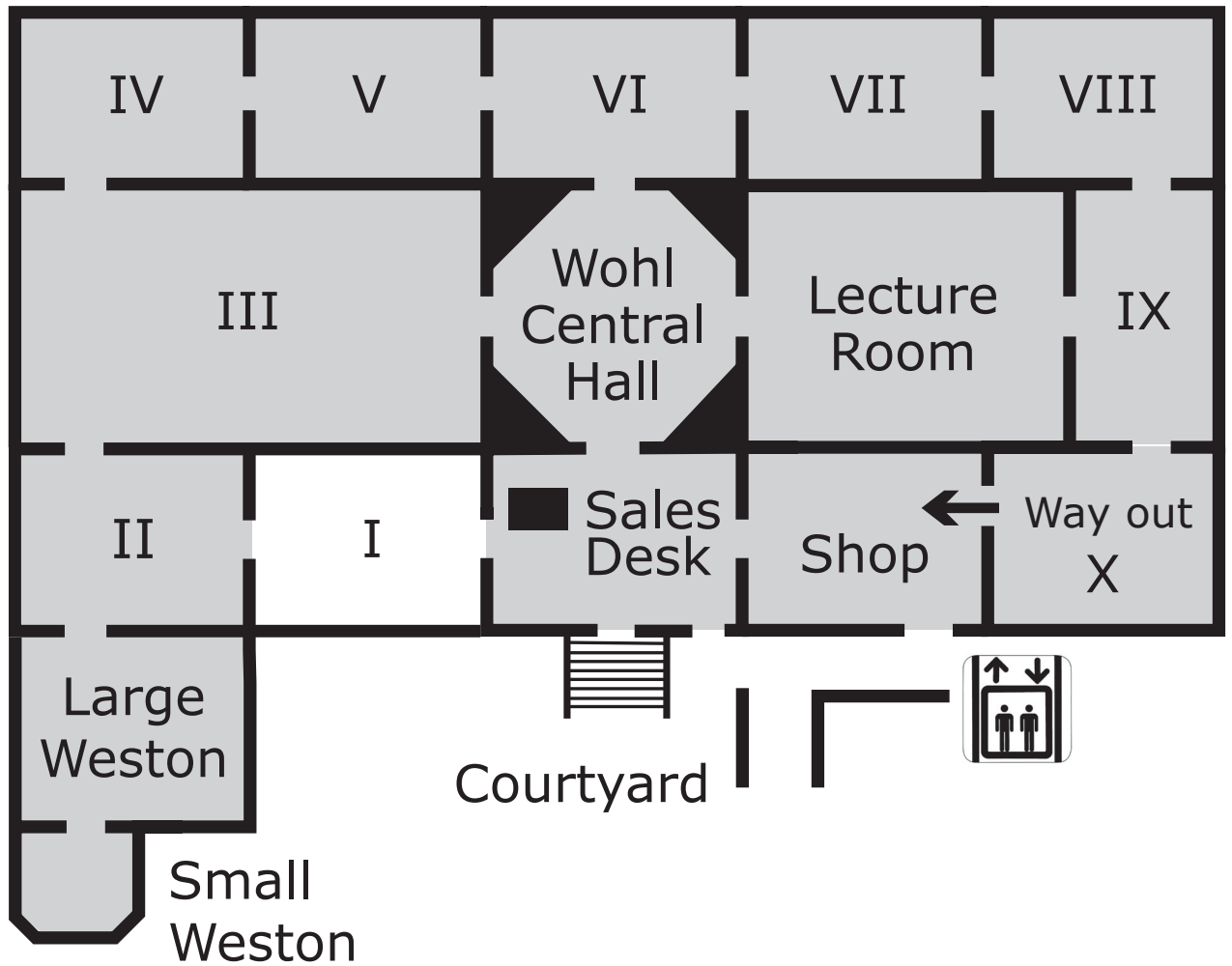
Royal Academy of Arts

Summer Exhibition 2015

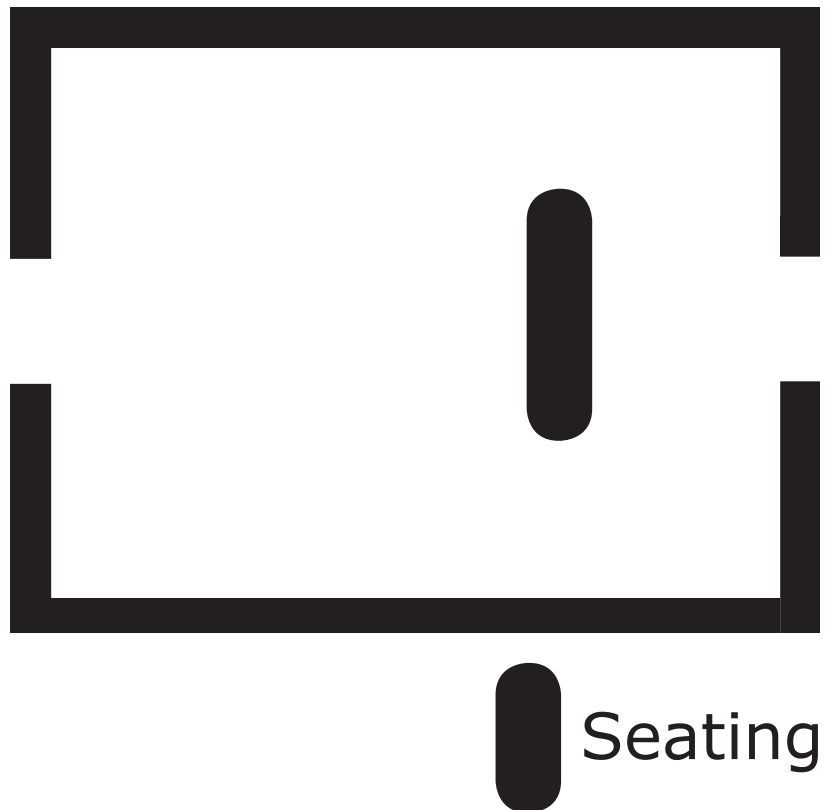
Gallery I



Do not remove from gallery



You are in Gallery I



The 247th Royal Academy of Arts Summer Exhibition

8 June – 16 August 2015

#RASummer

Contents

Page 3

Introduction to this gallery

Page 6

List of works 173-320

Sponsored by



➤ A BNY MELLON COMPANYSM

I

Smaller works, which are traditionally housed in the Small Weston Room, have been given more space this year.

Their relocation to Gallery I is a reflection of the strength of the submissions, and also an acknowledgement of the combined skill of the two painter Academicians responsible for hanging the room: Olwyn Bowey and Gus Cummins.

Their own work is often executed at a larger scale, and they each respond to contrasting visual languages, but the combination of their talents and knowledge has created a coherent hang with plenty of positive artistic tension.

'Julie and Rob', a super-sized tapestry by Grayson Perry RA, has been placed in the most prominent position in the gallery. As Cummins notes, it "confounds expectations" by subverting the idea that this gallery need focus solely on small works.

The inclusion has enabled Bowey and Cummins to play with scale, and serves to emphasise the modest size and intimacy of the majority of the room's works.

Cummins oversaw the hang on the right-hand side of the room, including a number of "seriously abstract works".

Concentrating on landscape on the left-hand side, Bowey enjoys the way in which she and Cummins have managed to create a sense of balance within the gallery.

II
↑

	318		319		176		177	
	317		320		174	175	178	
					173		179	
		255			254		253	

Positions are indicative only

173

The Studio

£4,500

Watercolour

Francis Bowyer

174

At The Gas Rig, Clementina Road

£900

Oil on Board

R. W. M. Hunt

175

Railings and Magnolia Tree

£3,000

Oil

Melissa Scott-Miller

176

Winter at The Heath

£350

Charcoal on Gesso

Hazel Drummond

II
↑

	318		319		176		177	
	317		320		174	175	178	
					173		179	
		255			254		253	

Positions are indicative only

177

The City You and I Live In – 1

£2,800

Ink and Watercolour on Paper

Yellon Ran Huang

178

Heartbreak Hotel

£995

Oil

J. A. Fox

179

Edinburgh Lovers

£5,800

Oil

Henry Kondracki

				221					
			207						
			208	206					
			209	205					
215	213	212	210	204					
	214	211	198	203					
		197	199	202					
194	195	196	200	201					
			184	183					
		190	185	182					
	191	189	186	181					
193	192	188	187	180					



II

Positions are indicative only

180

Recumbent

£1,500

Chalk

Bernard Dunstan RA

181

Blackbird in Pensford Field

£4,500

Oil

Diana Armfield RA

182

Stoke Hill

£550

Oil

Rosie Benson

183

Beneath The Horizon

NFS

Oil and Pencil on Board

Daisy Cook

				221					
			207						
			208	206					
			209	205					
215	213	212	210	204					
	214	211	198	203					
		197	199	202					
194	195	196	200	201					
			184	183					
		190	185	182					
	191	189	186	181					
193	192	188	187	180					



II

Positions are indicative only

184

Exploring in Venice

£7,500

Oil

Diana Armfield RA

185

**Olive Trees in a Field of Grass
Feed**

£975

Oil

Paul Sayers

186

Doss, Dosh or Dose?

£1,500

Oil on Board

Charles Debenham

187

Shading from The Sun

£1,500

Chalk

Bernard Dunstan RA

				221					
			207						
			208	206					
			209	205					
215	213	212	210	204					
	214	211	198	203					
		197	199	202					
194	195	196	200	201					
			184	183					
		190	185	182					
	191	189	186	181					
193	192	188	187	180					



II

Positions are indicative only

188

Study of Sunflowers

£1,500

Chalk

Diana Armfield RA

189

Elderly Couple Walking

£1,400

Oil

June Berry

190

Spotty Duck

£350

Mixed Media on Board

Carys Evans

191

**Behind The Black Dog,
Whitstable**

£950

Oil and Charcoal on Oak

Bruce Williams

				221					
			207						
			208	206					
			209	205					
215	213	212	210	204					
	214	211	198	203					
		197	199	202					
194	195	196	200	201					
			184	183					
		190	185	182					
	191	189	186	181					
193	192	188	187	180					



II

Positions are indicative only

192

Lido, Portishead

£645

Etching and Aquatint

Ros Ford

(Edition of 20 at £445)

193

Summer Garden Notting Hill

£7,000

Oil on Linen

Susan Wilson

194

Searching for Treasure

£7,500

Oil on Linen

Emma Haworth

195

Waiting for Spring

£525

Linocut

Louise Stebbing

(Edition of 12 at £450)

				221					
			207						
			208	206					
			209	205					
215	213	212	210	204					
	214	211	198	203					
		197	199	202					
194	195	196	200	201					
			184	183					
		190	185	182					
	191	189	186	181					
193	192	188	187	180					



II

Positions are indicative only

196

**Tinged with The Frost in
Spring**

£8,500

Oil

Diana Armfield RA

197

Inland

£940

Acrylic and Graphite

Midge Naylor

198

Tanglenet 5

£275

Acrylic, Ink and Tissue

Sue Munson

199

Sarah Lund

NFS

Oil on Board

Donna Mclean

				221					
			207						
			208	206					
			209	205					
215	213	212	210	204					
	214	211	198	203					
		197	199	202					
194	195	196	200	201					
			184	183					
		190	185	182					
	191	189	186	181					
193	192	188	187	180					



II

Positions are indicative only

200

Robert Graves's House

£250

Linocut

Petrina Wright

(Edition of 100 at £150)

201

Oxalis in Nan's Cup

£950

Gesso, Acrylic and Oil

Jo Oakley

202

Relic

£475

Oil

Martin Kerrison

203

The Tulip Vase

£205

Wood Engraving

Rosamund Fowler

(Edition of 75 at £145)

				221					
			207						
			208	206					
			209	205					
215	213	212	210	204					
	214	211	198	203					
		197	199	202					
194	195	196	200	201					
			184	183					
		190	185	182					
	191	189	186	181					
193	192	188	187	180					



II

Positions are indicative only

204

**Sunday Afternoon, Severn
Beach, November**

£650

Oil

Tom Hughes

205

November in The Allotments

£850

Oil

Christopher Miers

206

Beach Scene

£1,300

Oil

Jane Dowling

207

Larnica

£180

Oil on Wood

Brian Hodgson

				221					
			207						
			208	206					
			209	205					
215	213	212	210	204					
	214	211	198	203					
		197	199	202					
194	195	196	200	201					
			184	183					
		190	185	182					
	191	189	186	181					
193	192	188	187	180					



II

Positions are indicative only

208

A View from The Bridge

£1,200

Spray Paint and Oil on Concrete

Mandy Payne

209

South Circular 4pm

£650

Oil on Card

Glyn Saunders

210

Cornered

£1,200

Spray Paint and Oil on Concrete

Mandy Payne

211

St Mary Woolnoth, Interior

£7,500

Pastel

Anthony Eyton RA

				221					
			207						
			208	206					
			209	205					
215	213	212	210	204					
	214	211	198	203					
		197	199	202					
194	195	196	200	201					
			184	183					
		190	185	182					
	191	189	186	181					
193	192	188	187	180					



II

Positions are indicative only

212

By The Sea

£9,000

Egg Tempera on Board

David Tindle RA

213

Szechenyi Baths, Budapest

£500

Oil

Nicholas Bridson Baker

214

Square Flowers

£200

Oil

David Barrow

215

Corner of The Studio

£5,250

Oil on Board

Arthur Neal

245	244	243	242	239					
		234	235	238					
231	232	233	236	237					
230	227		226	225					
229	228			224					
			218						
				223					
			219	222					
216		217	220	221					
			207						
215	214	210	208	206					
213	212	211	209						



II

Positions are indicative only

216

**Melting Snow, Kensington
Gardens**

£21,600

Oil

Eileen Hogan

217

**Holloway Back Gardens with
Self Portrait**

£8,000

Oil

Melissa Scott-Miller

218

**Interior with Orange Curtain
& Guitar**

£2,900

Oil on Board

Edmund Fairfax-Lucy

245	244	243	242	239					
		234	235	238					
231	232	233	236	237					
230	227		226	225					
229	228			224					
			218						
				223					
			219	222					
216		217	220	221					
			207						
215	214	210	208	206					
213	212	211	209						



II

Positions are indicative only

219

**Nasturtiums in The Peter
Rabbit Jug**

£8,500

Oil

Diana Armfield RA

220

Untidy Workroom

£3,200

Oil on Board

Edmund Fairfax-Lucy

221

A Bird's Eye View

£1,040

Oil

Brenda Evans

222

Bernard with Dog Attached

£10,000

Oil

Diana Armfield RA

245	244	243	242	239					
		234	235	238					
231	232	233	236	237					
230	227		226	225					
229	228			224					
			218						
				223					
			219	222					
216		217	220	221					
			207						
215	214	210	208	206					
213	212	211	209						



II

Positions are indicative only

223

Birds of a Feather

£1,040

Oil

Brenda Evans

224

**St George's Bloomsbury,
Northface**

£7,500

Pastel

Anthony Eyton RA

225

Untitled 2

£550

Oil on Panel

Kate Sherman

226

Trying on Stockings

£7,000

Oil

Bernard Dunstan RA

245	244	243	242	239					
		234	235	238					
231	232	233	236	237					
230	227		226	225					
229	228			224					
			218						
				223					
			219	222					
216		217	220	221					
			207						
215	214	210	208	206					
213	212	211	209						



II

Positions are indicative only

227

Orchestral Rehearsal

£8,500

Oil

Bernard Dunstan RA

228

The Kitchen, Wales

£10,000

Oil

Bernard Dunstan RA

229

Quiet Moment at Le Grand Colbert, Paris

£2,850

Watercolour

Francis Bowyer

230

Still Life with Calla Lily

£8,500

Oil

Brian Sayers

245	244	243	242	239					
		234	235	238					
231	232	233	236	237					
230	227		226	225					
229	228			224					
			218						
				223					
			219	222					
216		217	220	221					
			207						
215	214	210	208	206					
213	212	211	209						



II

Positions are indicative only

231

Autumn, Cleveland Square

£6,500

Oil

Louis Turpin

232

**Fire Burnt The Land Like a
Language X**

£5,000

Watercolour

David Firmstone

233

By The Lake

£1,400

Oil

June Berry

234

Morning in The Bedroom

£8,000

Oil

Bernard Dunstan RA

245	244	243	242	239					
		234	235	238					
231	232	233	236	237					
230	227		226	225					
229	228			224					
			218						
				223					
			219	222					
216		217	220	221					
			207						
215	214	210	208	206					
213	212	211	209						



II

Positions are indicative only

235

Sheffield at Dusk II

£1,275

Oil

Peter Perry

236

Home

£595

Oil

James Bemis

237

Little Corella

£450

Acrylic

Ann Johnson

238

The Catch

£1,750

Pigment and Acrylic

David Brayne

	248	249	252			253		254	
			251						
246	247	250							
			241	240					
245	244	243	242	239					
		234	235	238					
231	232	233	236	237					



II

Positions are indicative only

239

Wooden Wren

£1,000

Oil on Board

Simon Wright

240

Save The Cacti

£1,250

Oil on Linen

Tristan Pigott

241

Sebastian

£350

Acrylic

Adam Newton

242

Landlines

£1,000

Oil

Salliann Putman

	248	249	252			253		254	
			251						
246	247	250							
			241	240					
245	244	243	242	239					
		234	235	238					
231	232	233	236	237					



II

Positions are indicative only

243

Window with Screen No.2

£10,000

Acrylic on Board

David Tindle RA

244

Harbour Coast 26

£2,800

Acrylic on Board

Vanessa Gardiner

245

Stubble

£1,650

Acrylic

Ken Organ

246

Isleworth at Dusk

£5,900

Oil

Anthony Priddle

	248	249	252			253		254	
			251						
246	247	250							
			241	240					
245	244	243	242	239					
		234	235	238					
231	232	233	236	237					



II

Positions are indicative only

247

Interior II

£275

Acrylic

Jackie Almond

248

An Muaidhe – The River Moy

£2,000

Oil

Mary Canty

249

Time for Tea

£650

Oil on Board

Helen Green

250

Chinese Lanterns

£600

Oil on Board

Caroline Atkins

	248	249	252			253		254	
			251						
246	247	250							
			241	240					
245	244	243	242	239					
		234	235	238					
231	232	233	236	237					



II

Positions are indicative only

251

Forsaken

£1,000

Acrylic and Pen

Deborah Batt

252

**Lower Mosley Street,
Manchester**

£850

Oil on Board

Michael John Ashcroft

II
↑

	318		319		176		177	
	317		320		174	175	178	
					173		179	
		255			254		253	

Positions are indicative only

253

(Time) Without Title

£12,000

Typographic Ink, Charcoal and Gesso

Andreea Albani

254

Julie and Rob

£69,600

Tapestry

Grayson Perry RA

(Edition of 6)

255

Circles for Lucas and His Mum

£78,000

Acrylic

Frank Bowling RA

	260		261		262				
259	258		266	265	264	263			
256	257		267	268	269				
			274	273	272	271	270		
			275	276	277	278	279	280	281
			282	283	284	285			
									→ II

Positions are indicative only

256

Coastal Rescue 3

£6,500

Encaustic Wax and Oil Pigment on Board

Terry Setch RA

257

Coastal Rescue 4

£6,500

Encaustic Wax and Oil Pigment on Board

Terry Setch RA

258

Coastal Rescue 2

£6,500

Encaustic Wax and Oil Pigment on Board

Terry Setch RA

259

Coastal Rescue 1

£6,500

Encaustic Wax and Oil Pigment on Board

Terry Setch RA

	260		261		262				
259	258		266	265	264	263			
256	257		267	268	269				
			274	273	272	271	270		
			275	276	277	278	279	280	281
			282	283	284	285			
									→ II

Positions are indicative only

260

Light Green with Water

£14,000

Oil

Ryutaro Ikeda

261

After Fire

NFS

Mixed Media

Catherine Weld

262

Happy

£2,800

Acrylic

Luciana Meazza

263

Bayview Clock Tower

£1,800

Acrylic and Varnish on Scrap Metal

Karl James Ullger

	260		261		262				
259	258		266	265	264	263			
256	257		267	268	269				
			274	273	272	271	270		
			275	276	277	278	279	280	281
			282	283	284	285			
									→ II

Positions are indicative only

264

Transit

£950

Acrylic

John Renshaw

265

Not to be Opened in Public

£325

Etching and Monoprint

Alice Leach

(Edition of 11 at £250)

266

Ash

£700

Oil and Charcoal

Adrienne Blake

267

Winter Shoreland

£2,400

Oil

Carol Hodder

	260		261		262				
259	258		266	265	264	263			
256	257		267	268	269				
			274	273	272	271	270		
			275	276	277	278	279	280	281
			282	283	284	285			
									→ II

Positions are indicative only

268

Breakfast

£5,500

Oil

Jeffery Camp RA

269

Winter Storm

£2,400

Oil

Carol Hodder

270

Carts

£1,300

Oil on Board

Simon Wright

271

Landscape

£1,000

Oil

Salliann Putman

	260		261		262				
259	258		266	265	264	263			
256	257		267	268	269				
			274	273	272	271	270		
			275	276	277	278	279	280	281
			282	283	284	285			
									→ II

Positions are indicative only

272

Periscope Dazzle

£450

Acrylic

Stuart Newman

273

To Hear The Sea

£800

Mixed Media

Sam Lock

274

Out of Me

£420

Gouache

Helena Ambrosio

275

Bits and Pieces

£500

Watercolour and Crayon

Suzanne Howells

	260		261		262				
259	258		266	265	264	263			
256	257		267	268	269				
			274	273	272	271	270		
			275	276	277	278	279	280	281
			282	283	284	285			
									→ II

Positions are indicative only

276

House

£300

Oil

Kimberley Harvey

277

Bridge near Glandwr

£480

Oil on Board

Georgina Allen

278

White Hydrangea II

£475

Oil on Gesso

Melanie Miller

279

Old Boys on Breakwater

£50

Emulsion and Car Spray

Darren Riggs

	260		261		262				
259	258		266	265	264	263			
256	257		267	268	269				
			274	273	272	271	270		
			275	276	277	278	279	280	281
			282	283	284	285			
									→ II

Positions are indicative only

280

Single Horse

£950

Mixed Media

Alicia Rothman

281

Bird in a Cage

£650

Oil on Board

Alex Cree

282

Brighton Bank Holiday

£8,000

Acrylic

Robert Howard

283

Straw Boater

£950

Tempera on Board

Chris Welsh

	260		261		262				
259	258		266	265	264	263			
256	257		267	268	269				
			274	273	272	271	270		
			275	276	277	278	279	280	281
			282	283	284	285			
									→ II

Positions are indicative only

284

Scottish Television

£6,500

Oil on Board

Jock McFadyen RA

285

**June Marquee... After The
Rain**

£980

Oil

Stuart Dormon

	289		290					310		312	
	287	288	291		292				311		
	286		293	294	295		296	309			
			301	300	299	298	297	308		314	313
281			302	303	304	305		306	307	315	316
									317		318
									320		319
											→ II

Positions are indicative only

286

Hedge and Entrance

£15,000

Wood, Flock Fiber and Mixed Media

The Late Ivor Abrahams RA

287

Flying Above II

£10,000

Acrylic and Collage

Anthony Whishaw RA

288

Measure Up

£3,500

Handmade Paper and Acrylic

Sheila Girling

289

**Speechless – Voices Snatched
by The Wind**

£13,000

Oil and Graphite

Janette Kerr

	289		290					310		312	
	287	288	291		292				311		
	286		293	294	295		296	309			
			301	300	299	298	297	308		314	313
281			302	303	304	305		306	307	315	316
									317		318
									320		319
											→ II

Positions are indicative only

290

Vanitas for Audrey

NFS

Acrylic and Collage

Sheila Girling

291

Sugar Beet

£700

Acrylic on Board

Ian Kay

292

Monday Landscape

£5,000

Mixed Media

David Humphreys

293

Colonies 5 (The Players)

£1,200

Oil

Peter Bunting

	289		290					310		312	
	287	288	291		292				311		
	286		293	294	295		296	309			
			301	300	299	298	297	308		314	313
281			302	303	304	305		306	307	315	316
									317		318
									320		319

→ II

Positions are indicative only

294

Scots Pines

£900

Graphite, Wax, Pine Needles and Paint on Wood

Simon Brewster

295

**She's Body Beautiful, so
Breathless in Chinchilla
(Small Triptych II)**

£2,000

Oil and Collage

Mary Malenoir

296

Serie 1 – for General Progress

£650

Acrylic on Book Pages

Nici Bungey

297

A Short Life and its Trouble

£1,650

Oil on Linen

Clyde Hopkins

	289		290					310		312	
	287	288	291		292				311		
	286		293	294	295		296	309			
			301	300	299	298	297	308		314	313
281			302	303	304	305		306	307	315	316
									317		318
									320		319
											→ II

Positions are indicative only

298

Untitled

£650

Oil on Stretched Paper Over Board

Louisa Mahony

299

Cairn 3 (The Sea)

£480

Oil

Sara Dudman

300

Untitled

£650

Oil on Stretched Paper Over Board

Louisa Mahony

301

Riff I

£1,200

Oil

Vanessa Jackson

	289		290					310		312	
	287	288	291		292				311		
	286		293	294	295		296	309			
			301	300	299	298	297	308		314	313
281			302	303	304	305		306	307	315	316
									317		318
									320		319
											→ II

Positions are indicative only

302

Distant Lake

£1,200

Oil

Francis Tinsley

303

All that is Countless Moments

£500

Oil And Wax

Ruth Philo

304

Palm Trees

£1,300

Acrylic

Paula Baader

305

Red Pepper

£400

Acrylic

David Willetts

	289		290					310		312	
	287	288	291		292				311		
	286		293	294	295		296	309			
			301	300	299	298	297	308		314	313
281			302	303	304	305		306	307	315	316
									317		318
									320		319
											→ II

Positions are indicative only

306

Border Crossing

£425

Mixed Media

John Miles

(Edition of 24 at £385)

307

Dorothy

£425

Mixed Media

John Miles

(Edition of 24 at £385)

308

Untitled 2015-14

£2,200

Ink and Woodblock on Japanese Paper

Rebecca Salter RA

309

Seafood Medley

£1,920

Screenprint

Dame Elizabeth BLackadder RA

(Edition of 80 at £1,800)

	289		290					310		312	
	287	288	291		292				311		
	286		293	294	295		296	309			
			301	300	299	298	297	308		314	313
281			302	303	304	305		306	307	315	316
									317		318
									320		319
											→ II

Positions are indicative only

310

Sea Scull (Stone)

£770

Lithograph And Screenprint

Arthur Watson

(Edition of 36 at £650)

311

Mirrored Flower Piece (2010–2015)

£12,000

Acrylic and Collage

Anthony Whishaw RA

312

Ebb of Time

£650

Collage, Acrylic, Ink, Charcoal, Ash and Found Materials

Jeff Pigott

	289		290					310		312	
	287	288	291		292				311		
	286		293	294	295		296	309			
			301	300	299	298	297	308		314	313
281			302	303	304	305		306	307	315	316
									317		318
									320		319
											→ II

Positions are indicative only

313

Fiesole

£2,275

Woodcut on Unryushi Japanese Paper

Gillian Ayres RA

(Edition of 35 at £1,920)

314

Dixter

£1,740

Sugarlift, Aquatint and Carborundum

Gillian Ayres RA

(Edition of 35 at £1,440)

315

A Bend in The Road

£2,000

Mixed Media on Panel

David Pearce

316

Open Containers

£1,200

Watercolour on Handmade Paper

K. K. Godsee

	289		290					310		312	
	287	288	291		292				311		
	286		293	294	295		296	309			
			301	300	299	298	297	308		314	313
281			302	303	304	305		306	307	315	316
									317		318
									320		319
											→ II

Positions are indicative only

317

Spontaneous Flowers...

£28,000

Oil

Philip Sutton RA

318

Sunday Morning

£3,900

Oil

Noel Hoare

319

Early Morning

£23,500

Oil

Philip Sutton RA

320

The Rehearsal

£6,500

Oil

Pippa Blake

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Officer



InTouch  **at the RA**

Design & typography by WfS Create: mail@wfscreate.com

© Copyright Royal Academy of Arts, London, 2015.



Royal Academy Large Print is supported by GSK

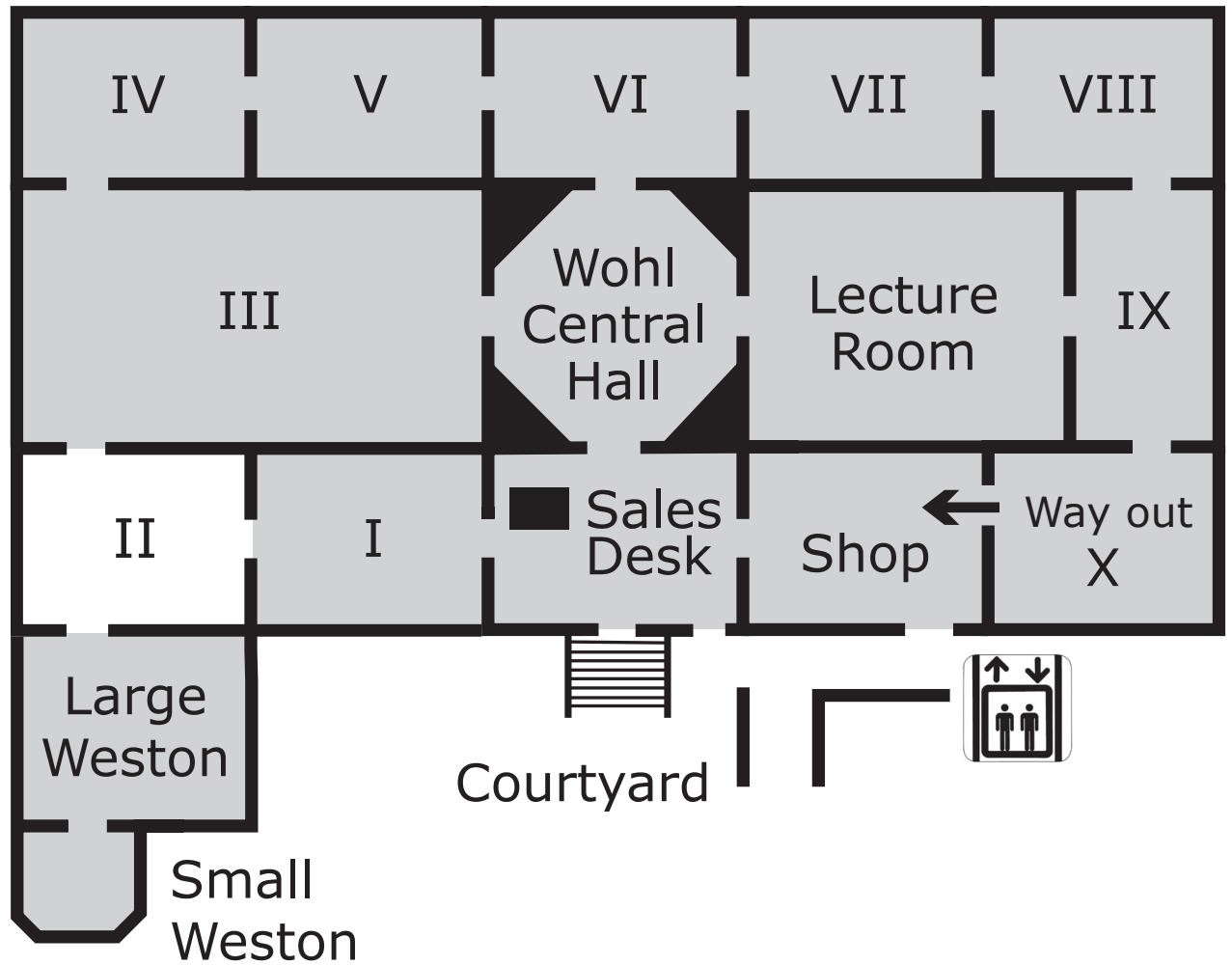
Royal Academy of Arts

Summer Exhibition 2015

Gallery II



Do not remove from gallery



You are in Gallery II



The 247th Royal Academy of Arts Summer Exhibition

8 June – 16 August 2015

#RASummer

Contents

Page 3

Introduction to this gallery

Page 6

List of works 70-172

Sponsored by



➤ A BNY MELLON COMPANYSM

II

Hanging this gallery has been Jock McFadyen RA's first experience of working on the Summer Exhibition. Although he has exhibited here in the past, this year has been his opportunity to see the summer show from another perspective.

His first idea was to concentrate on the subject of "radical landscape", but during the selection process he found himself gravitating towards works not strictly in this category.

He broadened his interpretation of the theme, so that although the environment still has a very dominant presence, there is more of "an idea of Britain now", with the hang departing from landscape in several places.

The portrait of Simon Cowell by Jean Samtula was a catalyst for one such point of departure, and its placement alongside portraits of two familiar artists, Damien Hirst and Grayson Perry, and a painting of a suburban house was very deliberate.

This group of works conjures up a very particular comment on England, which McFadyen is keen to explore visually.

McFadyen's own work, 'Calton Hill', with its rich dark sky and vivid moon, depicts a more eerie view of the landscape, and its slightly unsettling quality is picked up in many of the works on the same wall.

The hang has produced some interesting patterns and humorous configurations, such as staircases with wellington boots at their summit, while David Nash RA's 'Cork Dome' in the centre of the room emanates a sense of the gravity of the natural world.

McFadyen has enjoyed the experience, and having followed his own instincts and responses to the submitted pieces, he is adamant that he "loves all the work" he has hung in this gallery.

III
↑

154		162							79		
155		161	163	169					77	78	
156		160				71	72	73	74	75	
157		164									
158	159	165	166	167		70				76	
				T 122							→ I
	130			123							
	129										
	128		126	124							
	127			125							

↓
LW

T Touchable sculpture

Positions are indicative only

70

Uist

£20,000

Oil

Jock McFadyen RA

71

Landscape with Pid

£5,000

Watercolour and Felt-Tip

Sarah Leon

72

Relic

£1,100

Oil on Paper

Dion Salvador Lloyd

73

View from Snowshill

£475

Gouache Watercolour, Pen and Ink

Mike Skinner

III
↑

154		162							79		
155		161	163	169					77	78	
156		160				71	72	73	74	75	
157		164									
158	159	165	166	167		70				76	
				T 122							→ I
	130			123							
	129										
	128		126	124							
	127			125							

↓
LW

T Touchable sculpture

Positions are indicative only

74

Scarred

£500

Oil

Jeremy Court

75

Stratum Vivum – Shadow

£150

C-Type Print

Paolo Boccacci

(Edition Of 25 At £100)

76

**Feast of The Gods II, after
Bellini and Titian**

£12,000

Oil

Elise Ansel

III
↑

154		162							79		
155		161	163	169					77	78	
156		160				71	72	73	74	75	
157		164									
158	159	165	166	167		70				76	
				T 122							→ I
	130			123							
	129										
	128		126	124							
	127			125							

↓
LW

T Touchable sculpture

Positions are indicative only

77

Alise V

£4,000

Mixed Media on Linen

Jelena Bulajic

78

Mirko

£4,000

Mixed Media on Linen

Jelena Bulajic

III



79		80	81	82	83	84	88				100
78							87			89	
75				85				86		90	98
											99
76											91

Positions are indicative only

79

City of Dreams

£750

Photograph on Metallic Paper on Aluminium

Christopher Reeves

(Edition of 20 at £750)

80

Stratum Vivum – Light

£150

C-Type Print

Paolo Boccacci

(Edition of 25 at £100)

81

Mystic

£150

Oil

Rosemary (Hoyle) North

82

Oncoming Storm Preseli Hills

£700

Watercolour and Ink

Suzanne Howells

III



79		80	81	82	83	84	88				100
78							87			89	
75				85				86		90	98
											99
76											91

Positions are indicative only

83

**Mill Hill East Gasometers.
25 Years Ago**

£1,800

Oil and Mixed Media

Rory Browne

84

Inverleith Gardens

£3,500

Oil on Plywood

Jock McFadyen RA

85

Approach

£15,000

Oil

Richard Whadcock

86

Light Catcher 1

£7,000

Oil

Carol Robertson

III
↑

79		80	81	82	83	84	88				100
78							87			89	
75				85				86		90	98
											99
76											91

Positions are indicative only

87

Manoeuvres II

£2,900

Oil

Rae Hicks

88

Light Despite

£5,800

Acrylic

Mali Morris RA

89

Red and 2 Yellows Centred

£12,000

Work on Panel

Tess Jaray RA

90

Studio and Garden

£4,250

Oil on Board

Arthur Neal

III



79		80	81	82	83	84	88				100
78							87			89	
75				85				86		90	98
											99
76											91

Positions are indicative only

91

Sticky Toffee Pudding

£1,200

Oil

Archie Franks

92

Jigsaw Puzzle: Biscuits

£700

Oil

Dani Humberstone

93

Object

NFS

Oil and Acrylic on Aluminium Panel

Tom Hume

94

Grayson And Measles

£400

Watercolour

Una Stubbs

III



79		80	81	82	83	84	88				100
78							87			89	
75				85				86		90	98
											99
76											91

Positions are indicative only

95

Damien Hirst

£2,000

Oil on Board

Harry Hill

96

Simon

NFS

Acrylic and Oil

Jean Samtula

97

Stereo

£870

Pencil and Ink

Patrick Wilkins

98

Smuggler

NFS

Hand Embroidery and Silk Shading

Kate Barlow

III



100				101							
98	97	96		102							
99	95										
	94										
91	92	93		103							

Positions are indicative only

99

Changed Times

£3,200

Oil

Errol Neill

100

**Thomas Paine, Excise Officer,
Revolutionary Pamphleteer**

1772

£3,500

Giclée Print on Aluminium

Red Saunders

(Edition of 15 At £2,900)

101

Tea at Bunnage

£950

Indian Ink, Pen and Tea

Jennifer Summers

III



100				101							
98	97	96		102							
99	95										
	94										
91	92	93		103							

Positions are indicative only

102

The Old Sunday School

£6,500

Oil on Wood Panel

Tony Noble

103

Billboard 1

£3,500

Photograph

Laura Mills

III



	134										
135	133								112	111	104
131	132					119	118				105
130					121					107	106
129						120	117				
128		126	124				116	115	114	109	108
127			125								



LW

Positions are indicative only

104

Sit Down Prose

£900

Pastel and Charcoal

Rachel Heller

105

Sit Down Prose

£900

Pastel and Charcoal

Rachel Heller

106

Crazy Golf, Brighton

£450

Oil on Board

A. Lincoln Taber

107

Places to Hide Part 1

£3,000

Oil and Pigment on Board

Melanie Comber

III



	134										
135	133								112	111	104
131	132					119	118				105
130					121					107	106
129						120	117				
128		126	124				116	115	114	109	108
127			125								



LW

Positions are indicative only

108

Wall VII, Newcastle, Co.

Down

£470

C-Type Print

Victoria J. Dean

(Edition of 5 at £470)

109

Goonhilly Dusk I

£1,500

Oil

Peter Perry

110

Field Edge 21

£3,500

Acrylic on Plywood

Vanessa Gardiner

III



	134										
135	133								112	111	104
131	132					119	118				105
130					121					107	106
129						120	117				
128		126	124				116	115	114	109	108
127			125								



LW

Positions are indicative only

111

The Fabricator

NFS

Oil on Linen

Robin Stewart

112

Dungeness

£17,500

Oil on Board

Jock McFadyen RA

113

Red Roof

£295

Photograph

Rachel Mallalieu

(Edition of 200 at £345)

114

Wild Geese

£800

Egg Tempera on Gesso Board

Ruth Stage

III



	134										
135	133								112	111	104
131	132					119	118				105
130					121					107	106
129						120	117				
128		126	124				116	115	114	109	108
127			125								



LW

Positions are indicative only

115

Loop

£1,300

Oil on Linen

Benito Mayor Vallejo

116

Surfer Walking Back

£450

Oil

John Brenton

117

Sea

£22,000

Oil, Wood and Beads

Humphrey Ocean RA

118

Ascending, Dungeness

£550

Oil

Matt Payne

III



	134										
135	133								112	111	104
131	132					119	118				105
130					121					107	106
129						120	117				
128		126	124				116	115	114	109	108
127			125								



LW

Positions are indicative only

119

Polarity One: The Idea of The North

£950

Oil

Sarah Sutton

120

Untitled

£5,000

C-Type Print

David Aston

(Edition of 8 at £4,000)

121

Carn Brea

£750

Acrylic

Nicholas Blanning

III



	134										
135	133								112	111	104
131	132					119	118				105
130					121					107	106
129						120	117				
128		126	124				116	115	114	109	108
127			125								



LW

Positions are indicative only

122 (Touchable)

Asylum

£28,000

Copper Wire, Medical Plasters, Pigment, Feathers and Silk

Cathy de Monchaux

123

Daydreaming

£950

Oil

Lucy du Sautoy

124

Warwick Road

£1,600

Oil on Board

Paul Regan

125

Rendezvous

£600

Digital Baryta Photograph

Judith Jones

(Edition of 20 at £370)

III



	134										
135	133								112	111	104
131	132					119	118				105
130					121					107	106
129						120	117				
128		126	124				116	115	114	109	108
127			125								



LW

Positions are indicative only

126

Bank Holiday

£1,450

Acrylic

Giles Winter

127

**Rush Hour in the Pouring
Rain**

£175

Oil

Azra Iqbal

128

The Estate

£1,000

Acrylic and Pen

Deborah Batt

129

Pink Cube

£300

Acrylic on Plywood

Paul Stinson

III



	134										
135	133								112	111	104
131	132					119	118				105
130					121					107	106
129						120	117				
128		126	124				116	115	114	109	108
127			125								



LW

Positions are indicative only

130

For Skies of Couple-Colour

NFS

Oil on Gesso Panel

Helen Lloyd-Elliott

131

Launderette

£190

Mixed Media Collage

Dominic Mallin & Laura McEwen

132

Backs

£4,250

Oil on Panel

Benjamin Sullivan

133

Here and there I

£750

Ink, Acrylic and Oil on Copper

Lois Wallace

III



	134										
135	133								112	111	104
131	132					119	118				105
130					121					107	106
129						120	117				
128		126	124				116	115	114	109	108
127			125								



LW

Positions are indicative only

134

Sorry

£550

Oil on Board

Andrew Pearson

135

**A Bloom arose on November
7th**

£875

Oil on Paper

Geoffrey Burrows

136

Calton Hill

£42,000

Oil

Jock McFadyen RA

139				149		153					154
				150							
140			148			152					162
			147		151						
141	144		146								
142	143	145									
				T 172							
					T 171						
					T 170						

→ III

T Touchable
sculpture

Positions are indicative only

137

**Goldfinger Five (With Le
Corbusier Flaking Paint from
Apartment Studio)**

£9,850

Oil

Peter Wylie

138

Circadian Stream 2

£12,500

Oil

Carol Robertson

139

Lydes Farm

£1,600

Egg Tempera

Andrew Lansley

139				149		153					154
				150							
140			148			152					162
			147		151						
141	144		146								
142	143	145									
				T 172							
					T 171						
					T 170						

→ III

T Touchable
sculpture

Positions are indicative only

140

Night Windows 25

£600

Digital Baryta Photograph

Judith Jones

(Edition of 20 at £370)

141

Le Corbusier Chandigarh Five

£4,850

Oil

Peter Wylie

142

Trance Map

£8,500

Oil and Pencil on Board

Trevor Sutton

143

5 Colour Painting 4

£1,995

Acrylic on Birch Plywood Panels

Nigel O'Neill

139				149		153					154
				150							
140			148			152					162
			147		151						
141	144		146								
142	143	145									
				T 172							
					T 171						
					T 170						

→ III

T Touchable
sculpture

Positions are indicative only

144

Recognitions 19

£1,800

Oil on Wood Board

Frank Costello & Rory Keddie

145

5 Colour Painting 5

£1,995

Acrylic on Birch Plywood Panels

Nigel O'Neill

146

Time Off (Diptych)

£1,800

Oil and Pencil on Board

Trevor Sutton

147

Second

£5,000

Acrylic, Oil and Copper on Wood

Jane Bustin

139				149		153					154
				150							
140			148			152					162
			147		151						
141	144		146								
142	143	145									
				T 172							
					T 171						
					T 170						

→ III

T Touchable
sculpture

Positions are indicative only

148

**A Fall of Ordinariness and
Light (The Scheme)**

£265

Archival Digital Print

Jessie Brennan

(Edition of 50 at £165)

149

Eagduru Study (IN2014-94)

£4,200

Silver Gelatin Print and Gouache on Paper

Ian McKeever RA

150

Quietly Stacked

£550

Acrylic

Barbara Cheney

139				149		153					154
				150							
140			148			152					162
			147		151						
141	144		146								
142	143	145									
				<div>T 172</div>							
					<div>T 171</div>						
					<div>T 170</div>						

→ III

T

 Touchable
sculpture

Positions are indicative only

151

Thorns (Dptych)

£18,000

Work on Panel

Tess Jaray RA

152

The Brook

£2,000

Oil

Sam Hacking

153

Lead II

£1,550

Intaglio

Emma Stibbon RA

(Edition of 30 at £1,200)

154

Green Boots and Sea Robin

£760

Oil

Michael Davies

III
↑

154		162							79		
155		161	163	169					77	78	
156		160				71	72	73	74	75	
157		164									
158	159	165	166	167		70				76	
				T 122							→ I
	130			123							
	129										
	128		126	124							
	127			125							

↓
LW

T Touchable

Positions are indicative only

155

Winter

£2,200

Oil

John O'Donnell

156

Eagduru Study (IN2014-98)

£4,200

Silver Gelatin Print and Gouache on Paper

Ian McKeever RA

157

Wall of Sound I

£1,200

Screenprint

Humphrey Ocean RA

(Edition of 25 at £900)

158

The Deluge

£1,850

Oil on Board

Calum McClure

III
↑

154		162							79		
155		161	163	169					77	78	
156		160				71	72	73	74	75	
157		164									
158	159	165	166	167		70				76	
				T 122							→ I
	130			123							
	129										
	128		126	124							
	127			125							

↓
LW

T Touchable

Positions are indicative only

159

Headland Cottage

£2,000

Mixed Media on Panel

David Pearce

160

Constructing Frackpool

£600

Pencil and Inkjet Print

Jason Lamb

161

Luther Road

NFS

Oil on Board

Donna McLean

162

11 Years

£1,600

C-Type Print

Jooney Woodward

(Edition of 5 at £1,400)

III
↑

154		162							79		
155		161	163	169					77	78	
156		160				71	72	73	74	75	
157		164									
158	159	165	166	167		70				76	
				T 122							→ I
	130			123							
	129										
	128		126	124							
	127			125							

↓
LW

T Touchable

Positions are indicative only

163

The Power of Imagination 1

£475

Acrylic and Oil on Board

Maaike Pope Zurcher

164

Stolen Thunder

£2,200

Oil

Andrew McIntosh

165

The Hill

£1,100

Oil on Wood

Tom Palin

166

The Tent

£1,100

Oil on Wood

Tom Palin

III
↑

154		162							79		
155		161	163	169					77	78	
156		160				71	72	73	74	75	
157		164									
158	159	165	166	167		70				76	
				T 122							→ I
	130			123							
	129										
	128		126	124							
	127			125							

↓
LW

T Touchable

Positions are indicative only

167

Fieldscape

£2,750

Acrylic on Panel

Robert Clarke

168

Resort 2

£1,400

Oil on Linen

Nick Carrick

169

Fog Through a Window

£700

Oil

Henry Byrne

139				149		153					154
				150							
140			148			152					162
			147		151						
141	144		146								
142	143	145									
				T 172							
					T 171						
					T 170						

→ III

T Touchable
sculpture

Positions are indicative only

170 (Touchable)

Cork Dome

£55,200

Cork

David Nash RA

171 (Touchable)

Adam

£57,600

Bronze

William Tucker RA

(Edition of 4 at £57,600)

172 (Touchable)

Sleeping Musician

£19,000

Bronze

William Tucker RA

(Edition of 6 at £19,000)

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Officer



InTouch  **at the RA**

Design & typography by WfS Create: mail@wfscreate.com

© Copyright Royal Academy of Arts, London, 2015.



Royal Academy Large Print is supported by GSK

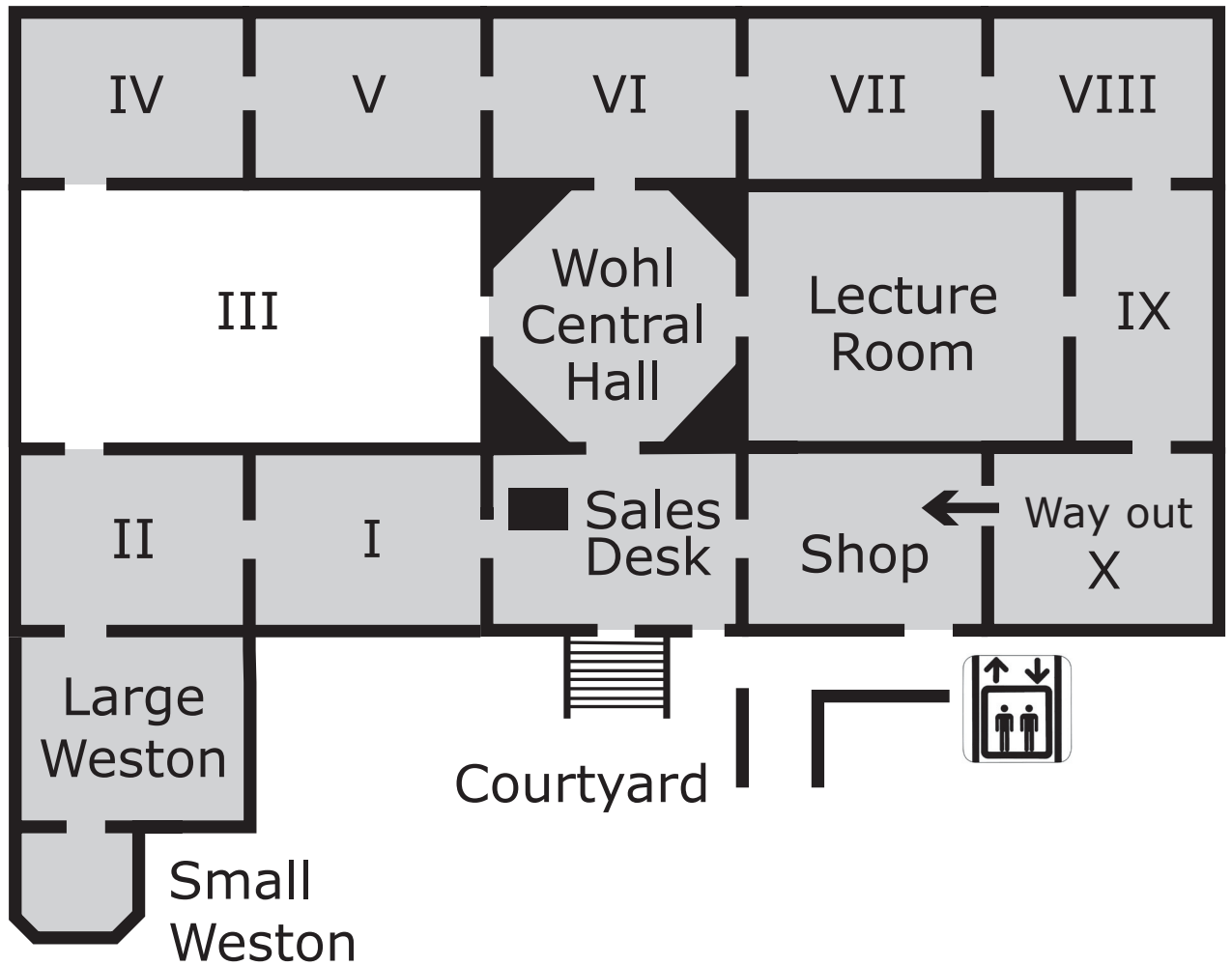
Royal Academy of Arts

Summer Exhibition 2015

Gallery III



Do not remove from gallery



You are in Gallery III



 Seating

The 247th Royal Academy of Arts Summer Exhibition

8 June – 16 August 2015

#RASummer

Contents

Page 3

Introduction to this gallery

Page 7

List of works 20-69

Sponsored by



➤ A BNY MELLON COMPANYSM

III

Leaving the rich turquoise of the Wohl Central Hall, we enter the grandest of the Academy's spaces, Gallery III, which has been painted a vivid magenta.

Michael Craig-Martin RA selected the tones for the three main central galleries with great deliberation, and his deep understanding of colour brings an element of surprise, joyousness and harmony to the galleries.

He has kept the remaining spaces neutral, to enable them to take on the character of their differing installations.

Craig-Martin maintains that "magenta enhances the colours and form" of the individual works selected to hang in the gallery.

The print 'Mississippi River Blues' by Richard Long RA was the starting point for the arrangement of this room. Facing the entrance from the Wohl Central Hall, it is one of a number of key works that have been deliberately positioned to be seen from a distance across the main vistas of the galleries.

The monochromatic tones of Long's print are echoed by the semi-abstract work by Gus Cummins RA and the two atmospheric paintings by Mick Moon RA.

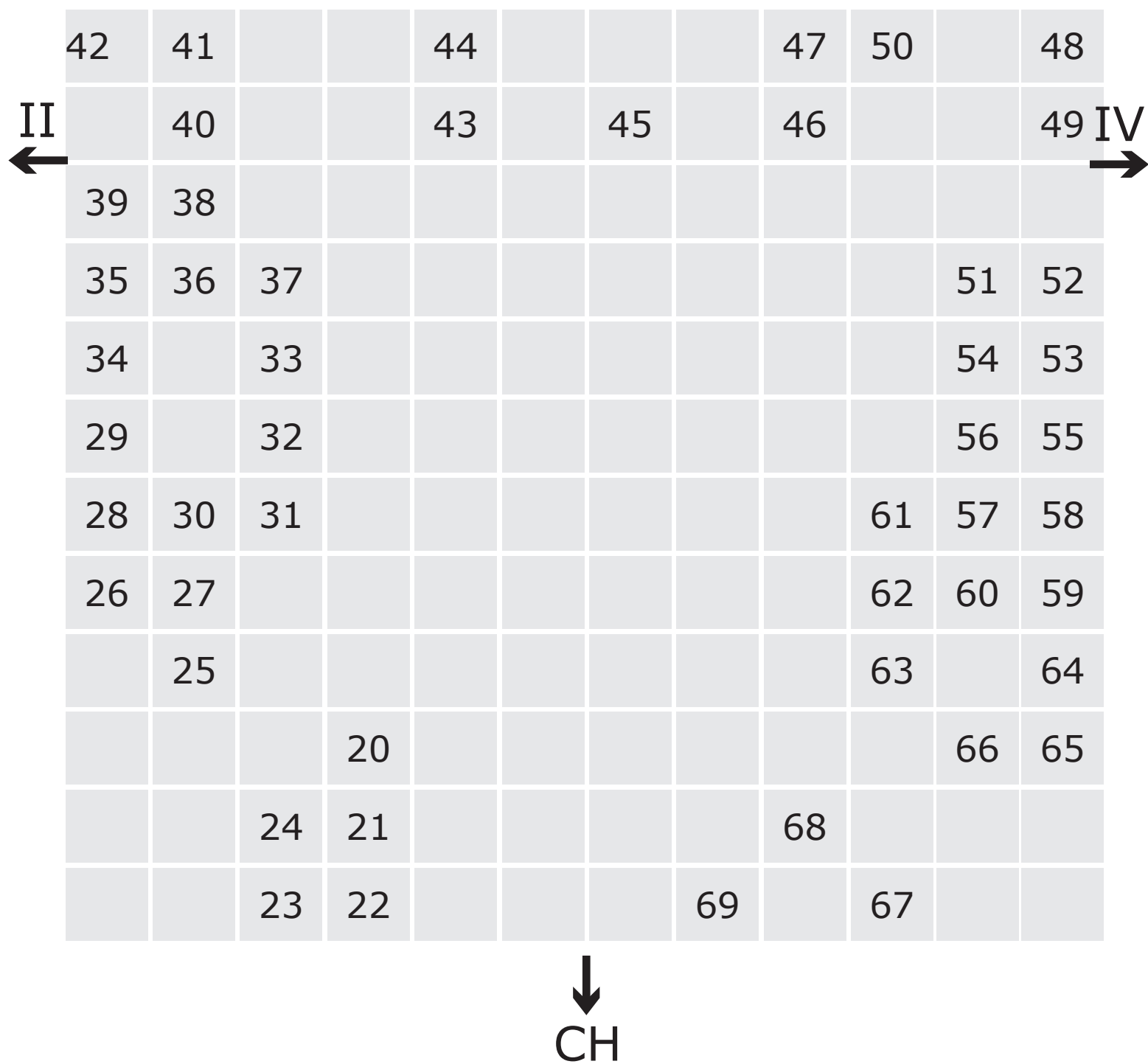
Dark tones continue to the left of the end wall, where the powerful ink drawing from the recent 'Regrets' series by Jasper Johns, one of the RA's most distinguished Academicians, commands close attention.

Michael Landy RA's new neon work 'Homo Bulla' ('Man is a Bubble') on the opposite side of the room balances this more sombre wall, introducing surprise and playfulness.

The two long sides of the gallery are a celebration of colour, with works of different sizes and media intermingled together. The enormous colourful watch-face of Craig-Martin's own work adds to the sense of fluctuating scale around the room.

By contrast, on the opposite wall the two beautifully painted trees by Olwyn Bowey RA bring another change in scale; as with Craig-Martin's watch, time also appears to have slowed here.

List of Works



Positions are indicative only

20

Dolly Mixtures

£20,000

Mixed Media on Polypropylene

Terry Setch RA

21

The Four Elements C

£48,000

Mixed Media

Joe Tilson RA

22

The Four Elements A

£48,000

Mixed Media

Joe Tilson RA

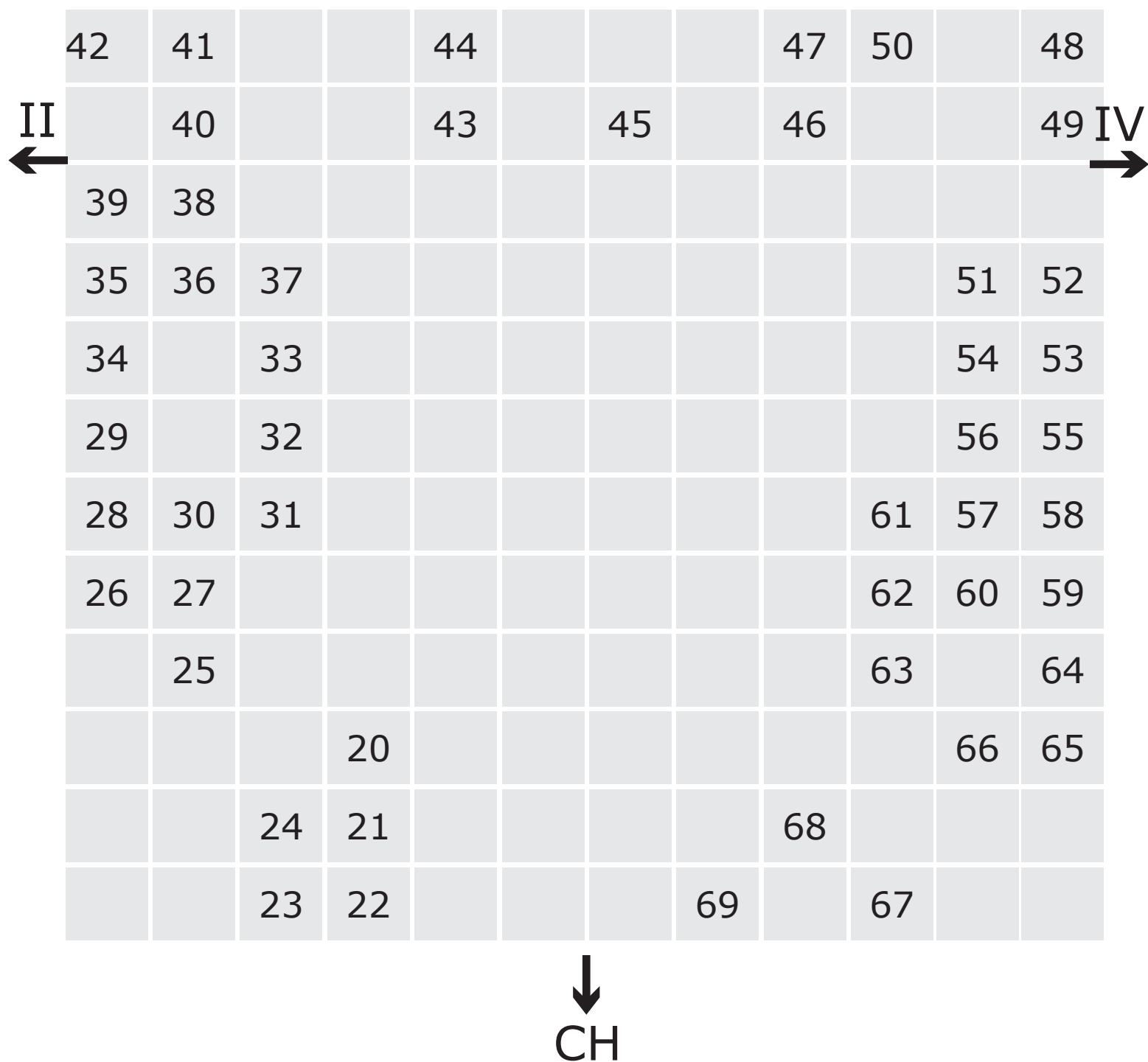
23

The Four Elements B

£48,000

Mixed Media

Joe Tilson RA



Positions are indicative only

24

The Four Elements D

£48,000

Mixed Media

Joe Tilson RA

25

Reigning Apps and Blogs

£18,000

Acrylic

Derek Boshier

26

Stradella

£16,000

Acrylic

Mali Morris RA

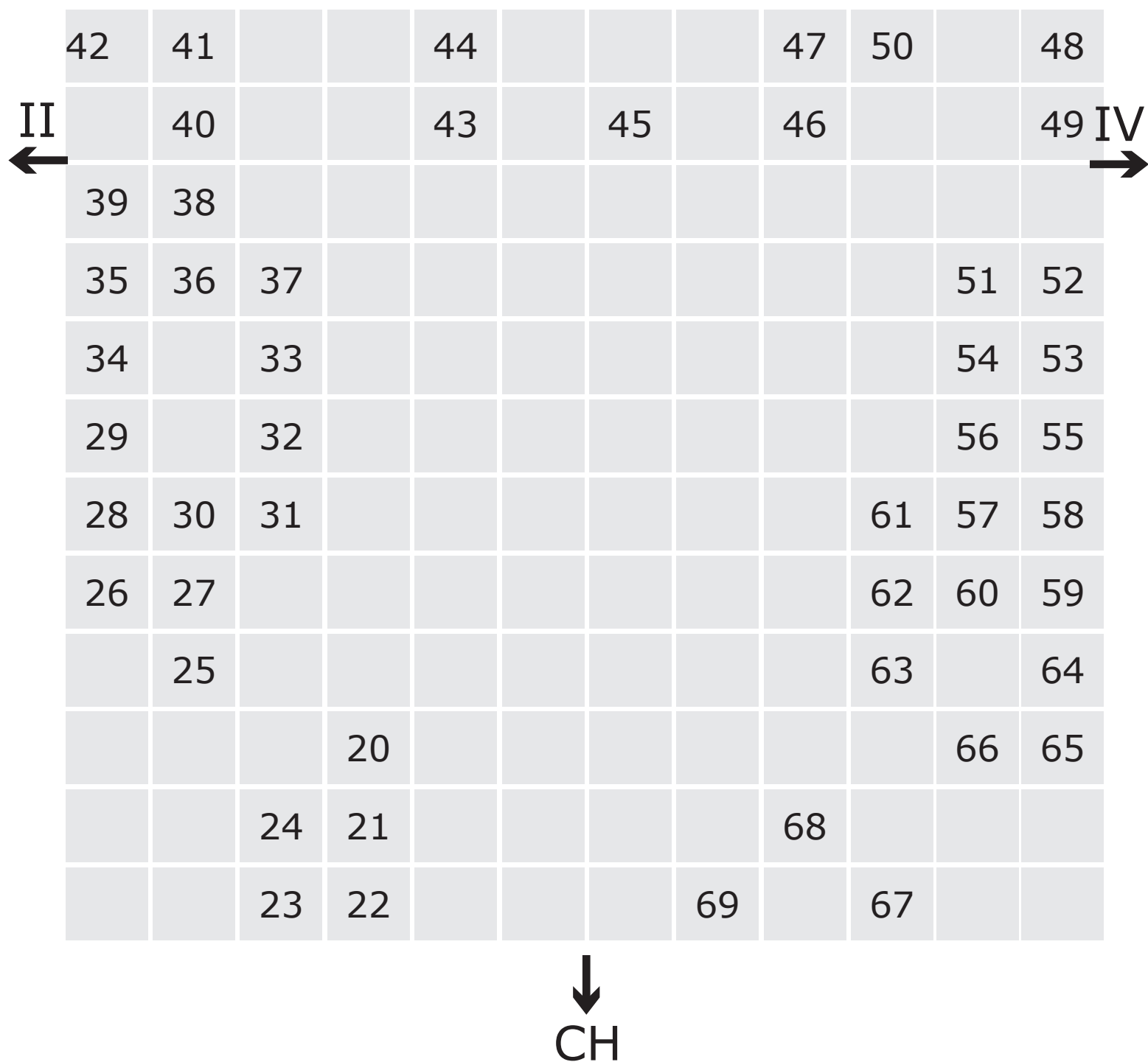
27

Tree No. 7

£81,600

Acrylic and Charcoal

Tony Bevan RA



Positions are indicative only

28

Untitled

£24,000

Oil

David Remfry RA

29

Come Dance With Me (2012–2015)

£32,000

Acrylic and Collage

Anthony Whishaw RA

30

Borromini's Balustrade

£12,000

Mauve and Yellow Work on Panel

Tess Jaray RA

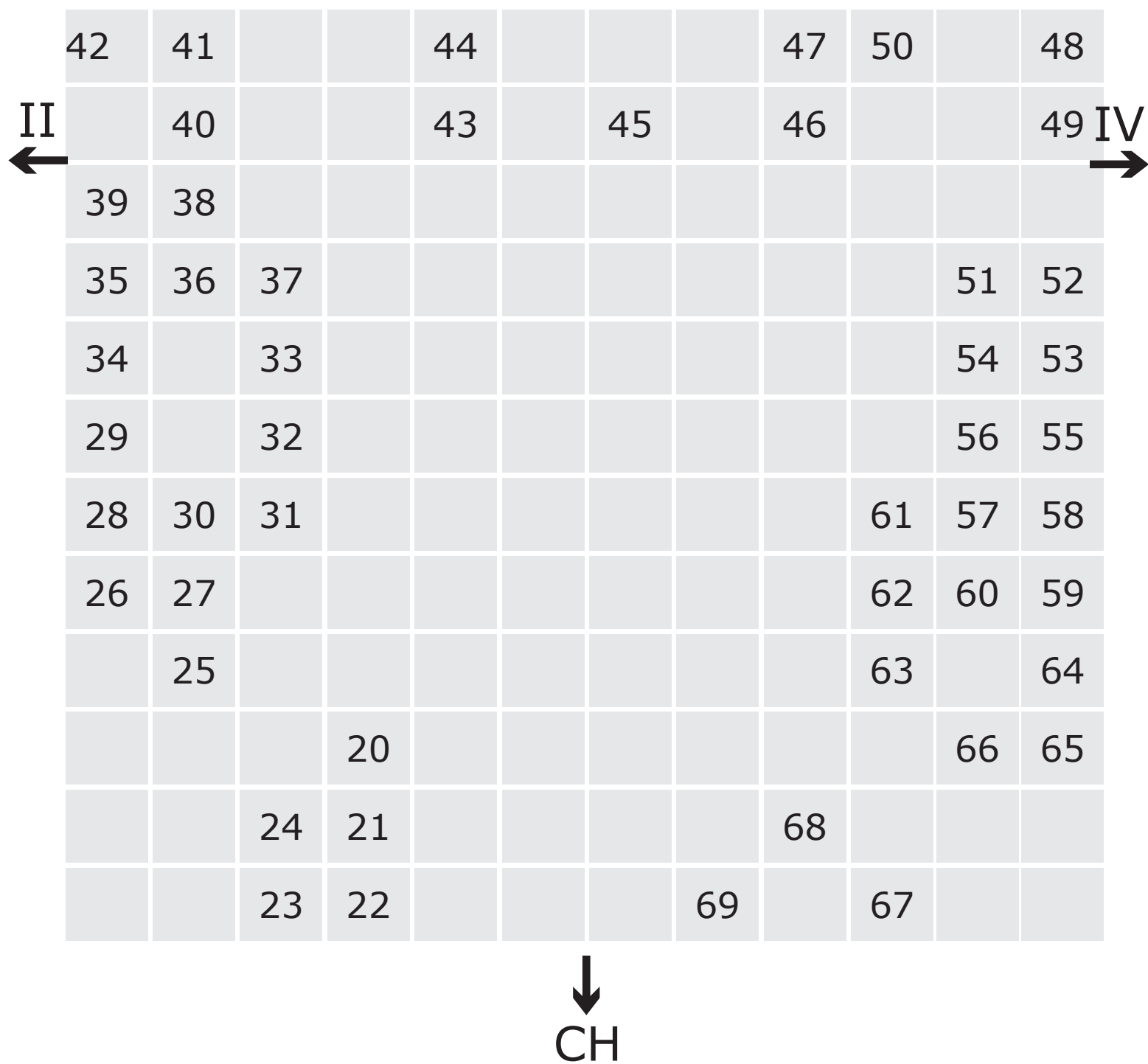
31

Light 2 (Dptych)

£18,000

Work on Panel

Tess Jaray RA



Positions are indicative only

32

Close to Beyond

£40,000

Oil and Wax

Basil Beattie RA

33

Far From Somewhere

£40,000

Oil and Wax

Basil Beattie RA

34

Tremenheere

£3,400

Sugarlift, Aquatint and Carborundum

Gillian Ayres RA

(Edition of 25 at £2,850)

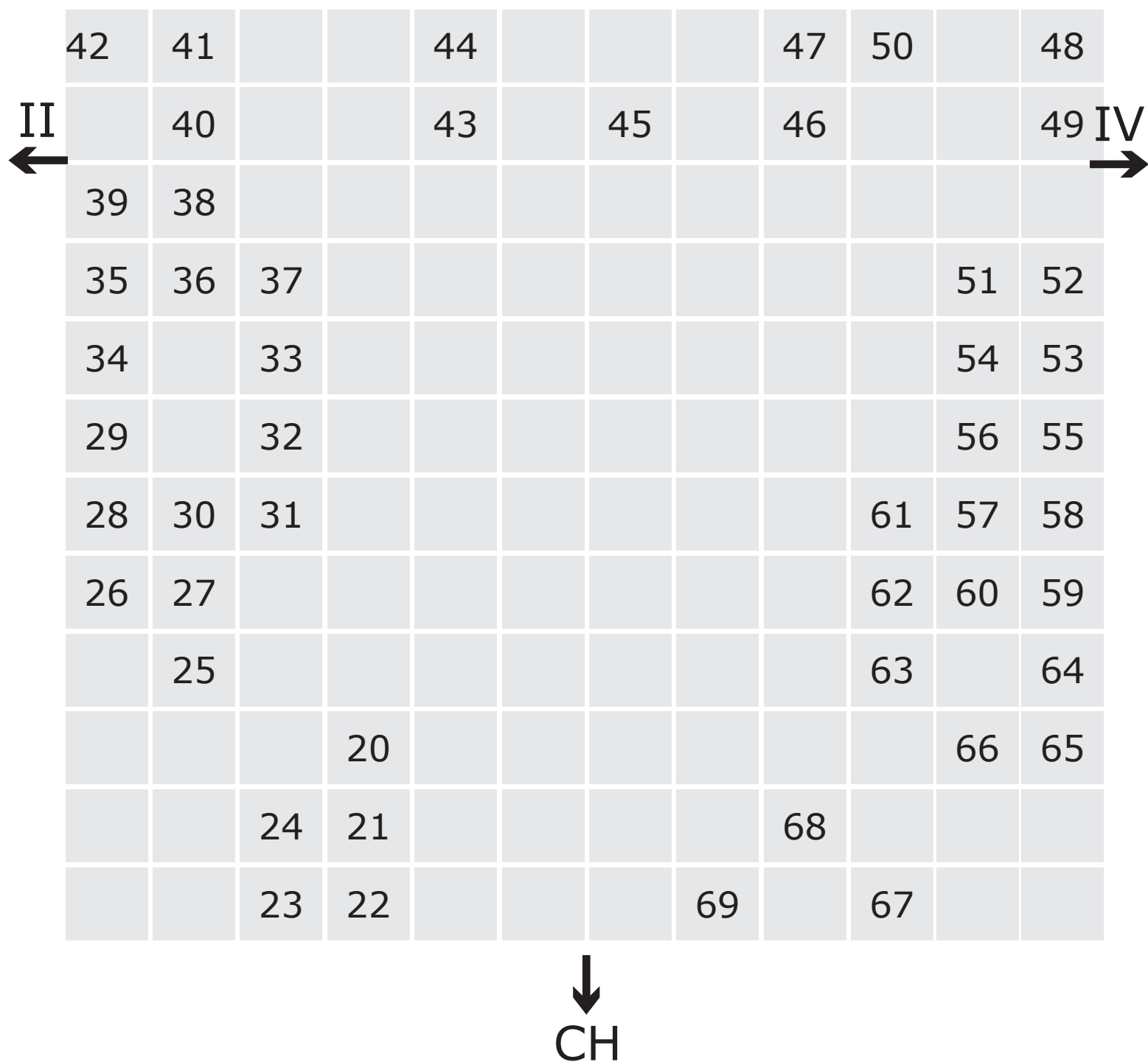
35

St Paul's Multiview II

£18,000

Acrylic and Collage

Anthony Whishaw RA



Positions are indicative only

36

Fallen Tree

£6,000

Oil

Olwyn Bowey RA

37

Fallen Tree in Blossom

£6,000

Oil

Olwyn Bowey RA

38

Descent into Covent Garden

£7,350

Oil

Timothy Hyman RA

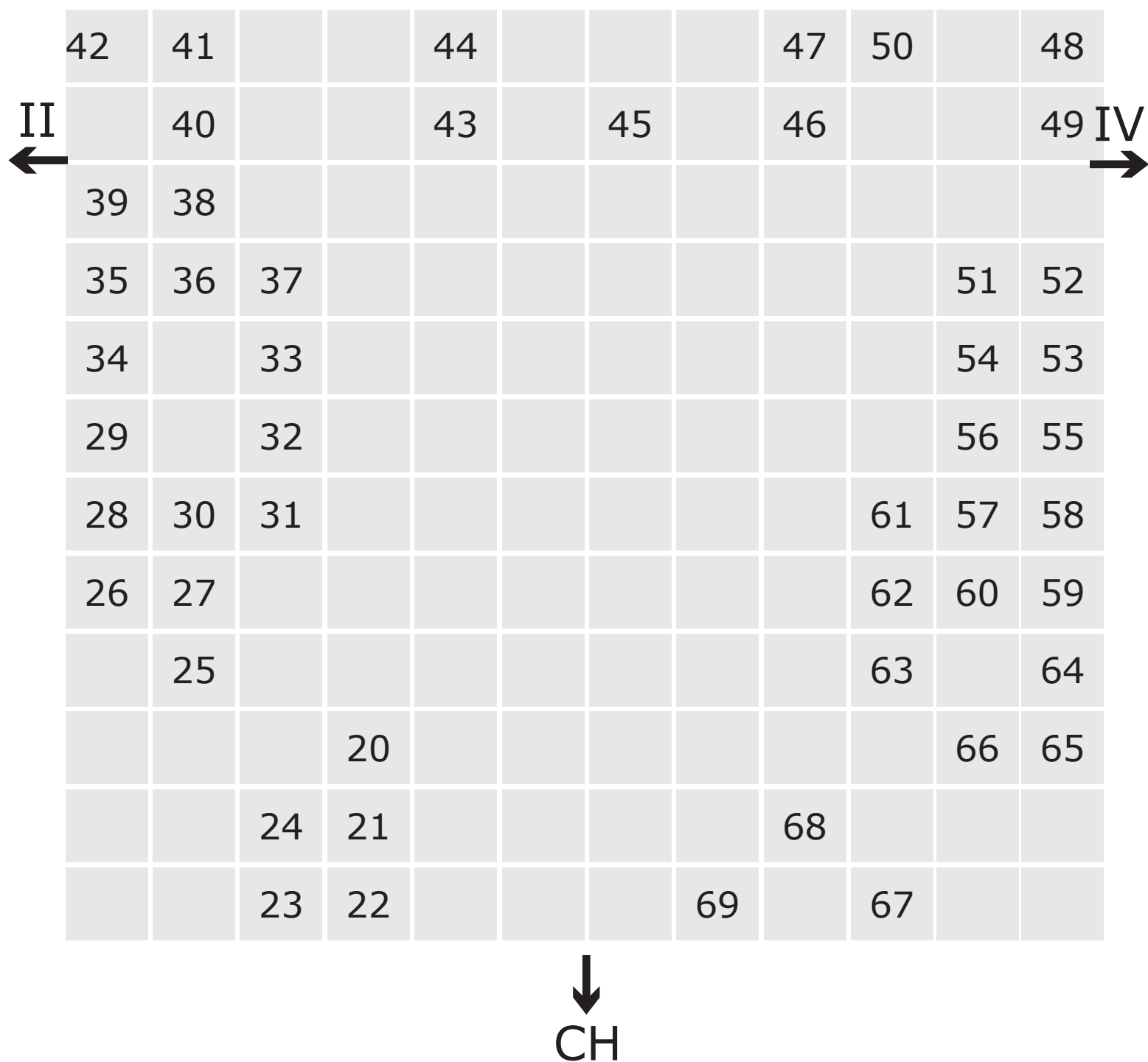
39

Animal Farm

£60,000

Oil

Hughie O'Donoghue RA



Positions are indicative only

40

Stealing Things: Bag Snatcher

£8,160

Oil on Panel

Stephen Chambers RA

41

Untitled

NFS

Indian Ink

Jasper Johns Hon RA

42

Music

£57,000

Oil

Tom Phillips RA

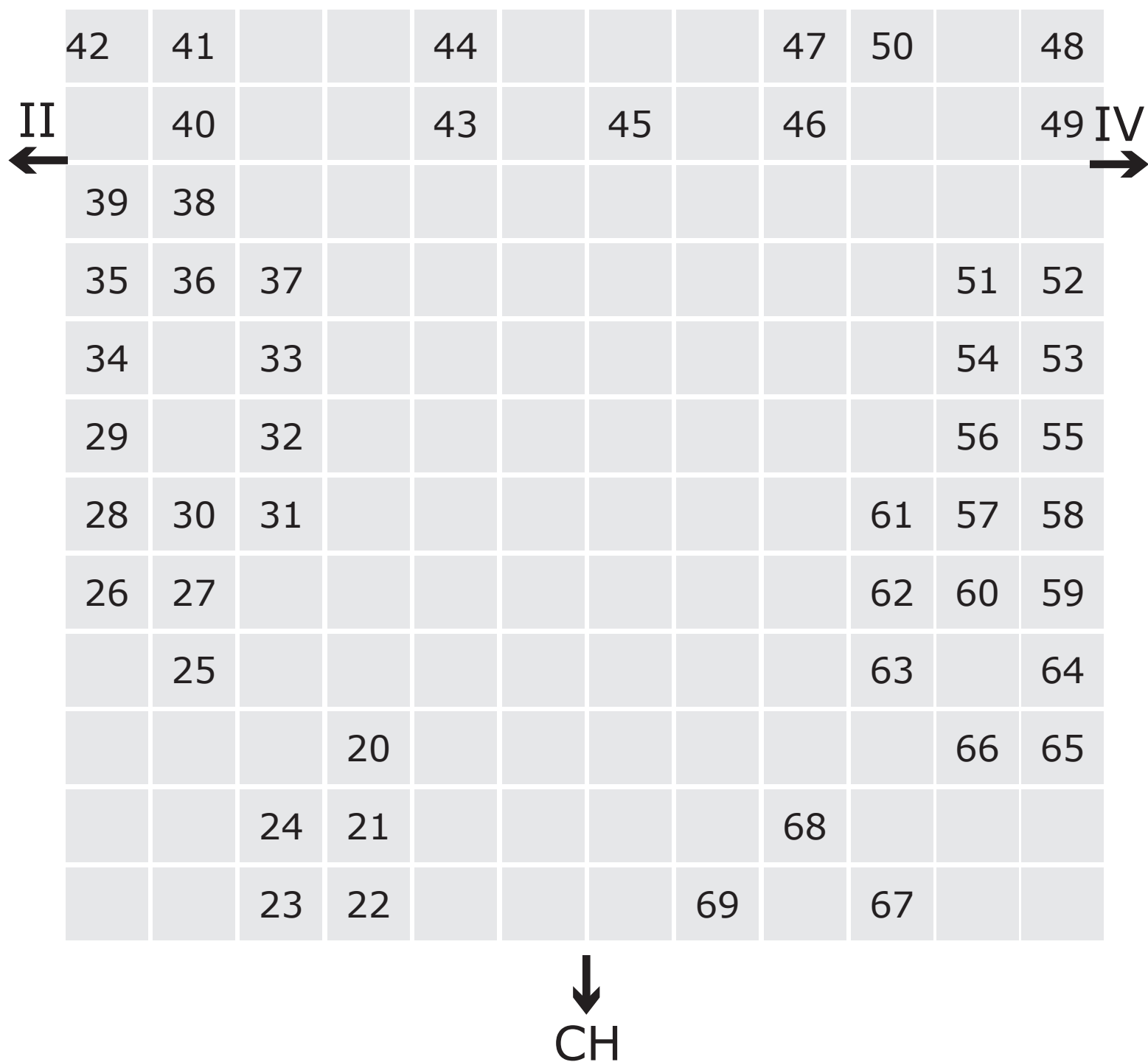
43

Noon Fishing

£18,000

Acrylic on Canvas Mounted on Board

Mick Moon RA



Positions are indicative only

44

Dawn Fishing

£18,000

Acrylic on Canvas Mounted on Board

Mick Moon RA

45

Mississippi River Blues

£80,000

Carborundum Relief in Titanium White Ink on Paper

Painted with a Mars Black Wash

Richard Long RA

(Edition of 2 at £80,000)

46

The Brothers Tzoveleki

£14,000

Oil and Wax

Gus Cummins RA

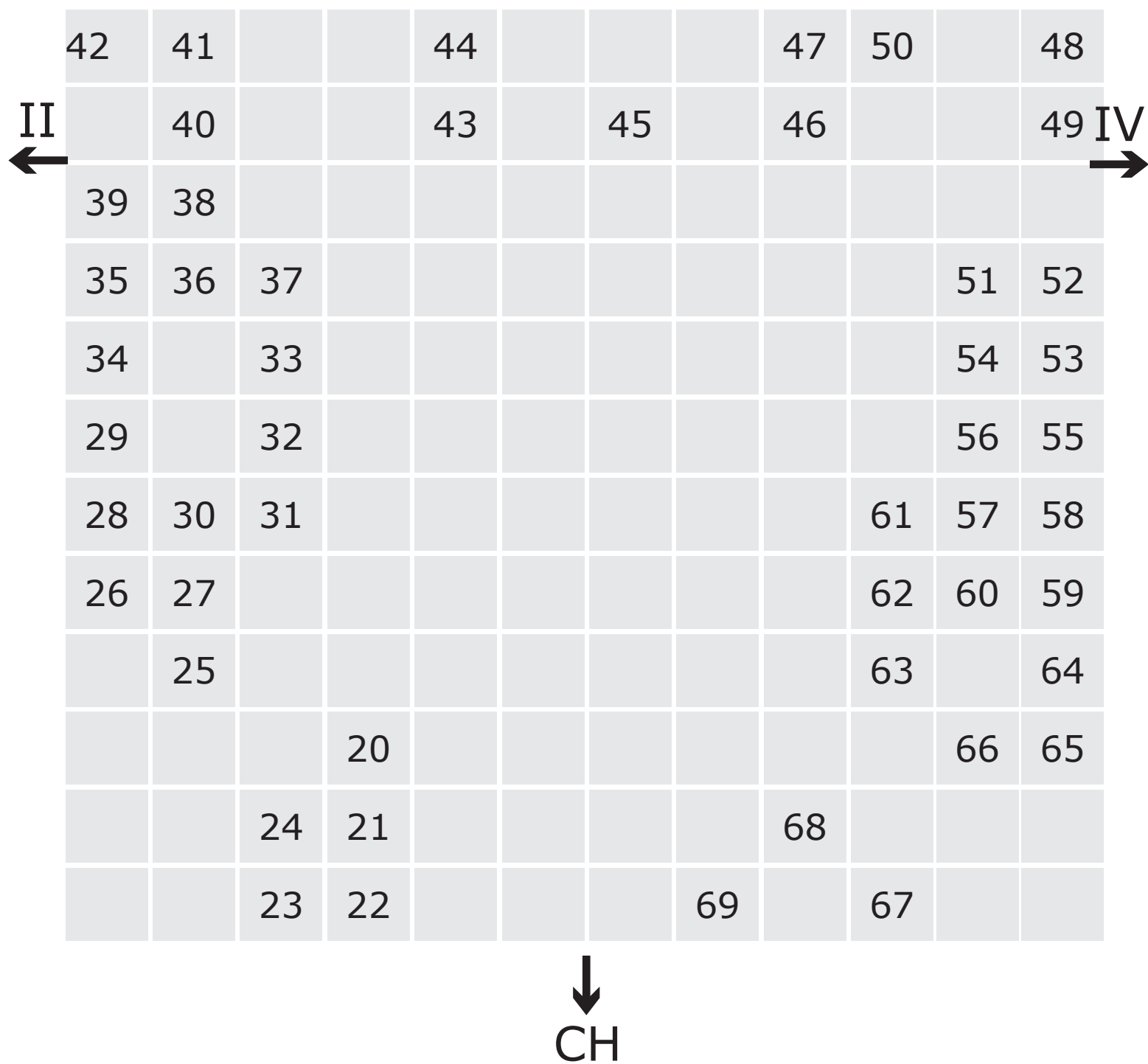
47

Megan in Spotted Silk Blouse

NFS

Oil

Chantal Joffe RA



Positions are indicative only

48

Heather's Finished Painting

£28,000

Oil

Philip Sutton RA

49

Fantastic Garlands

£28,000

Oil

Philip Sutton RA

50

Drone on The Range

£18,000

Acrylic

Stephen Farthing RA

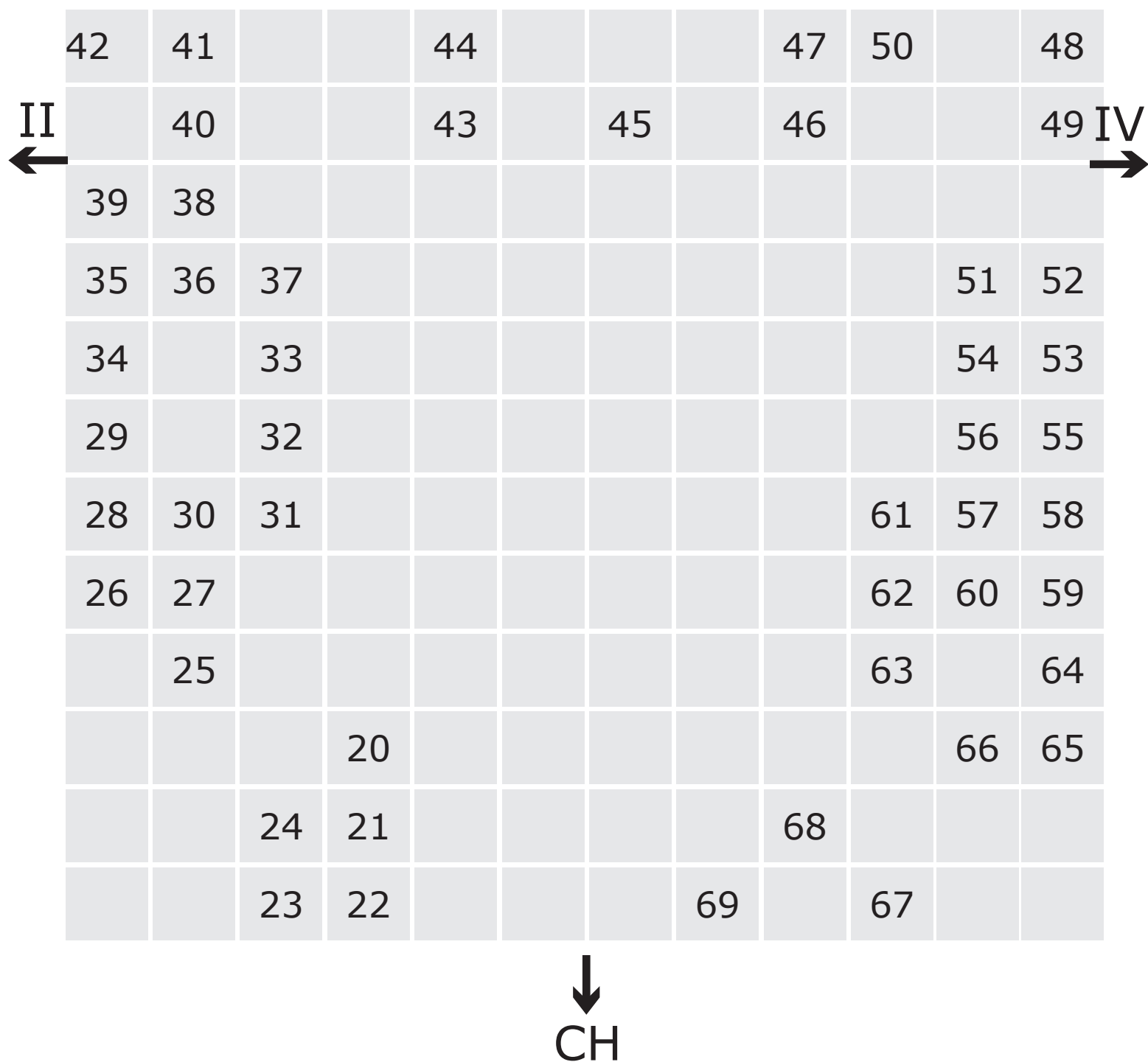
51

Jura

£9,500

Oil on Board

Jock McFadyen RA



Positions are indicative only

52

Pickerslift

£125,000

Acrylic

Frank Bowling RA

53

Drift

£18,000

Oil

Humphrey Ocean RA

54

Portrait of a Woman

£90,000

Oil and Acrylic on Linen

Ian McKeever RA

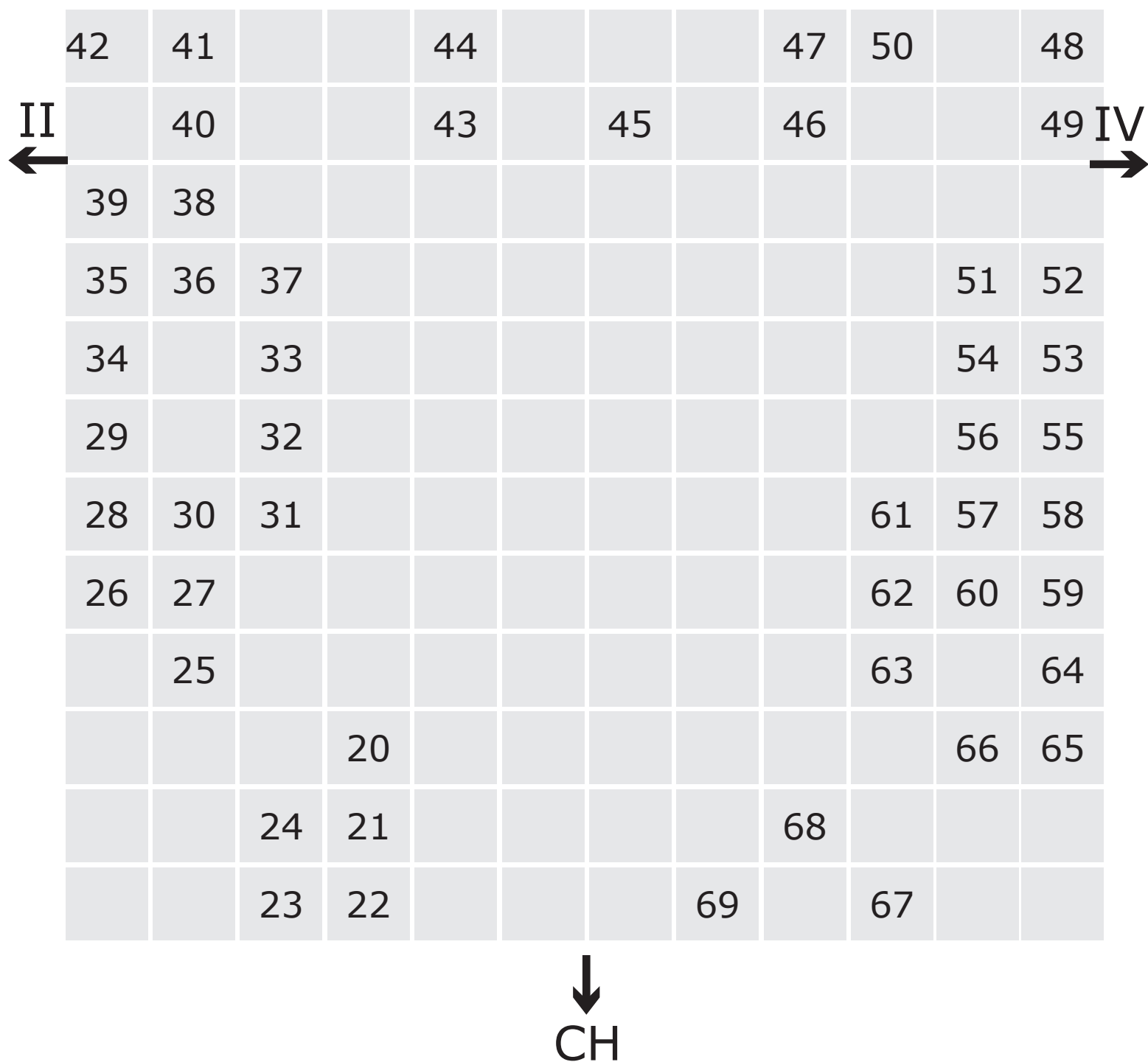
55

Throstle

£21,000

Oil

Jeffery Camp RA



Positions are indicative only

56

Thorns 11

£6,000

Work on Panel

Tess Jaray RA

57

**Elevation, Beijing Airport
Competition**

NFS

Computer-Aided Design Drawing

Lord Rogers of Riverside RA

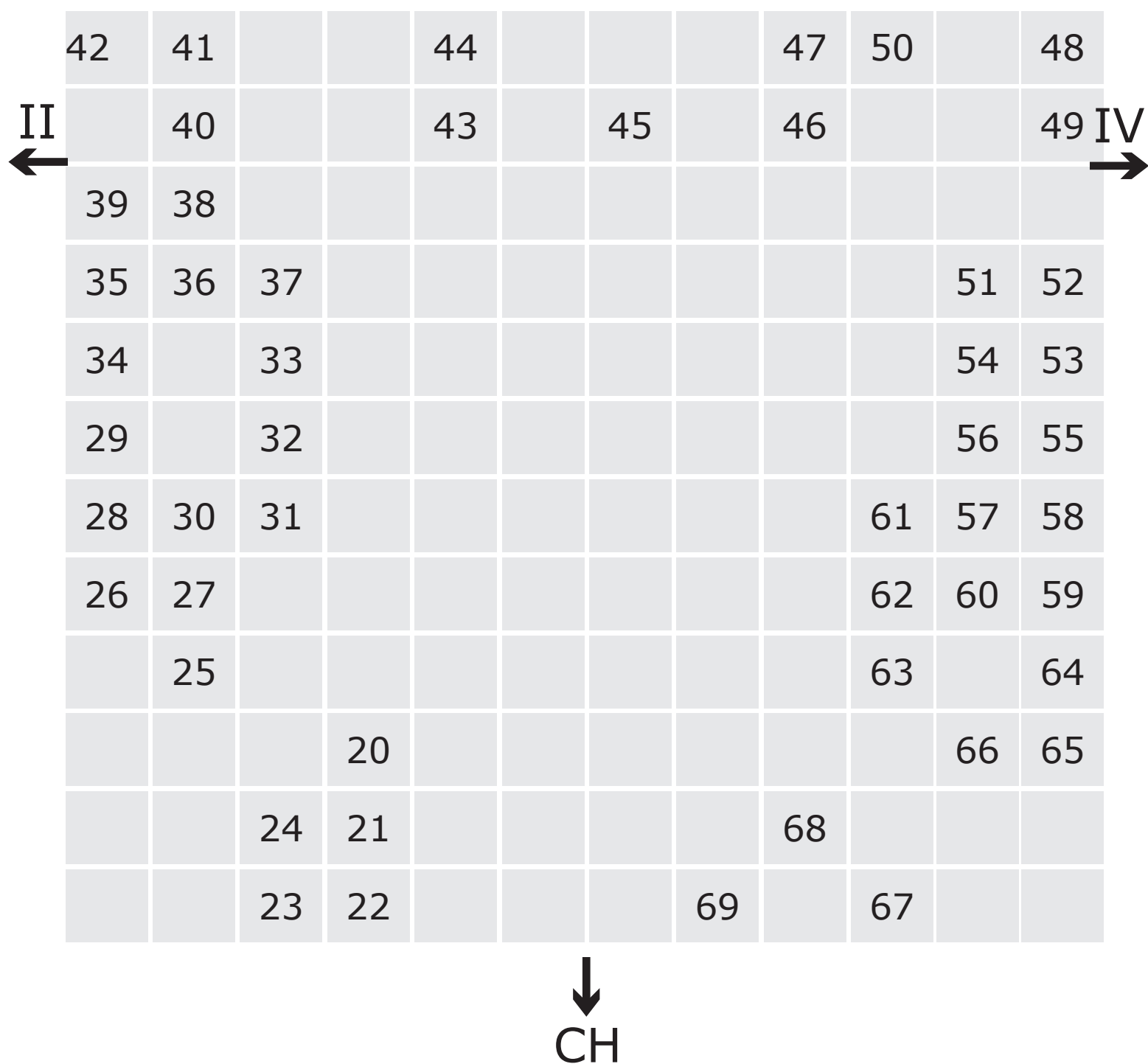
58

Untitled (Watch)

Refer to Sales Desk

Acrylic on Aluminium

Michael Craig-Martin RA



Positions are indicative only

59

Untitled

£15,000

Mixed Media

Bill Woodrow RA

60

Self-Portrait

£45,600

Acrylic and Charcoal

Tony Bevan RA

61

Navigate

£5,800

Acrylic

Mali Morris RA

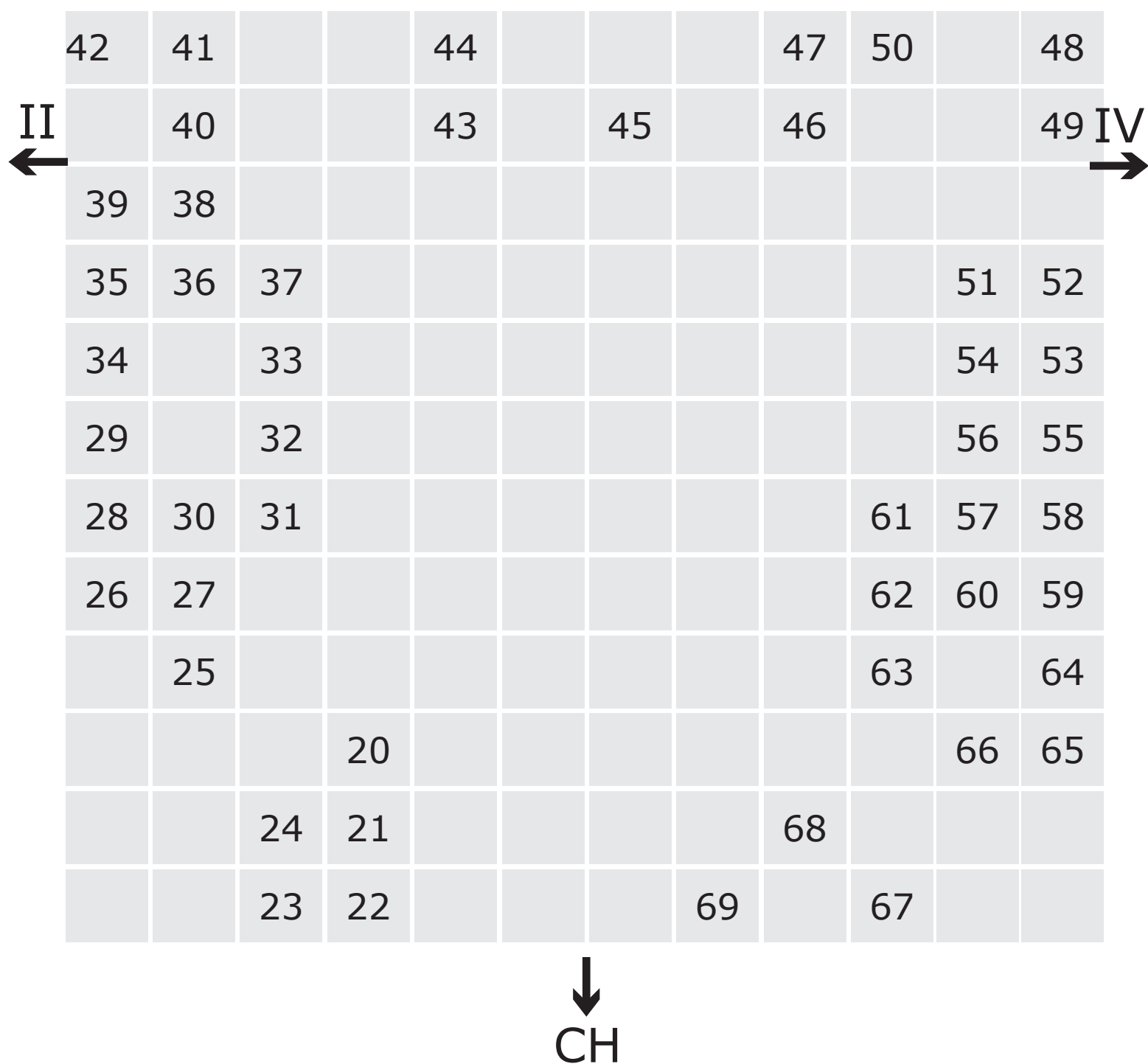
62

Cinnabar

£5,800

Acrylic

Mali Morris RA



Positions are indicative only

63

**Herr Rehlinger in White
Armour**

£24,000

Oil

Rose Wylie RA

64

Dancing and Solitude

£16,500

Oil

Eileen Cooper RA

65

Inlet

£57,000

Acrylic and Mixed Media

Barbara Rae RA

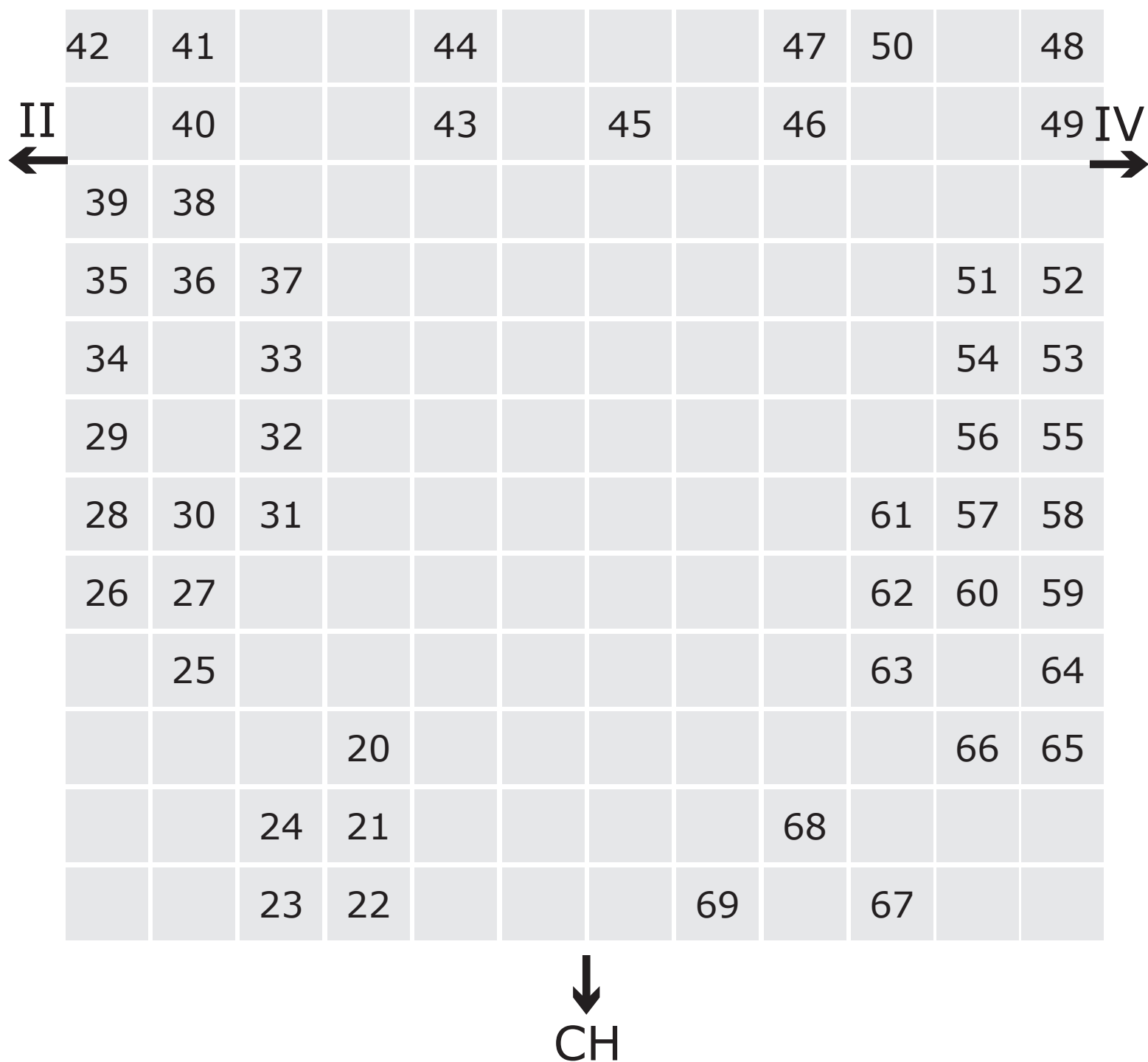
66

Morning

£18,500

Oil

Rose Hilton



Positions are indicative only

67

Arms and Legs

£50,000

Inkjet Print and Clips

Wolfgang Tillmans RA

68

Flying Gator #1

NFS

Acrylic

Edward Ruscha Hon RA

69

Homo Bulla (Man is a Bubble)

NFS

Neon

Michael Landy RA

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Officer



InTouch  **at the RA**

Design & typography by WfS Create: mail@wfscreate.com

© Copyright Royal Academy of Arts, London, 2015.



Royal Academy Large Print is supported by GSK

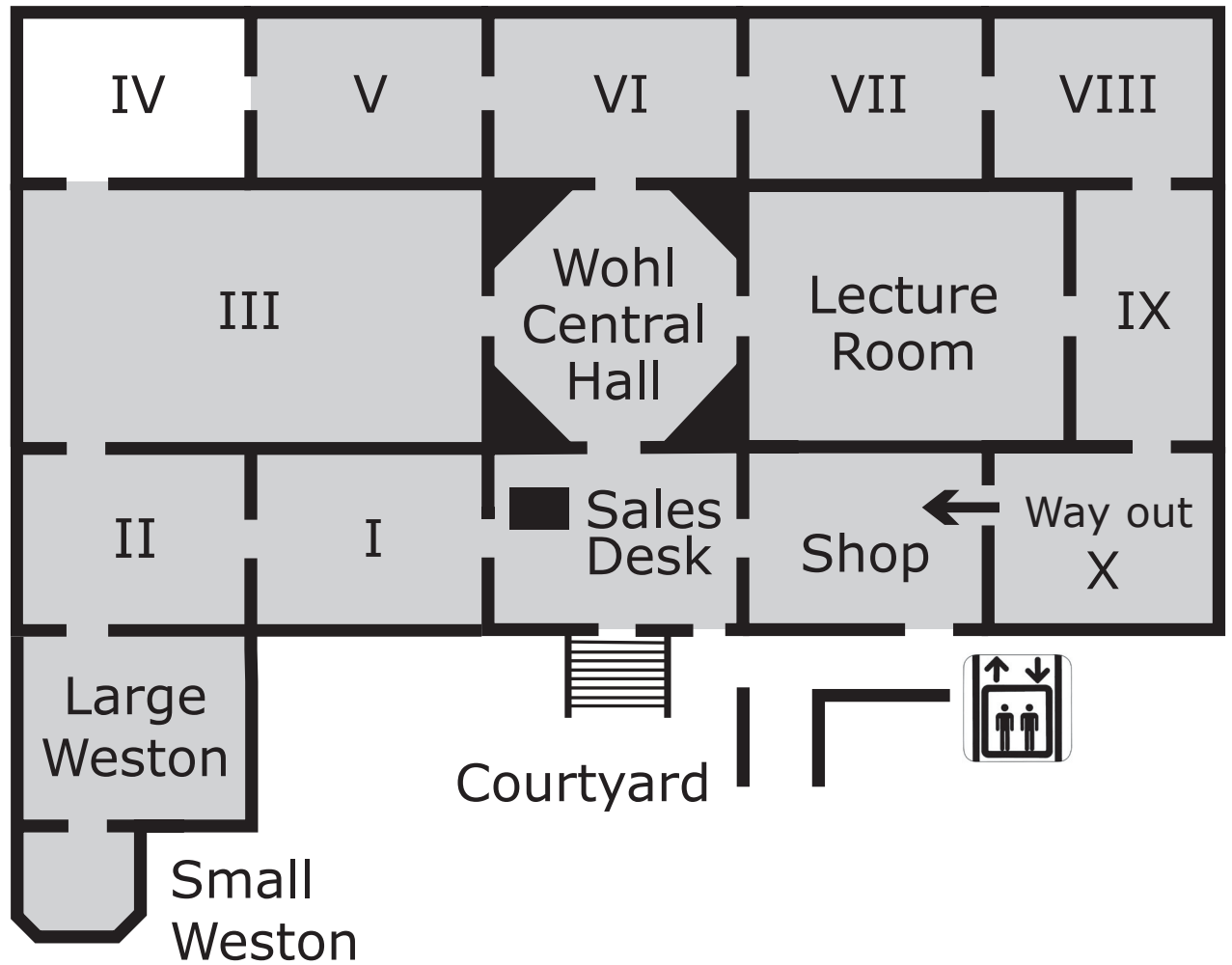
Royal Academy of Arts

Summer Exhibition 2015

Gallery IV



Do not remove from gallery



You are in Gallery IV



The 247th Royal Academy of Arts Summer Exhibition

8 June – 16 August 2015

#RASummer

Contents

Page 3

Introduction to this gallery

Page 6

List of works 481-555

Sponsored by



➤ A BNY MELLON COMPANYSM

IV

The painter David Remfry RA had a clear starting point for the selection of works in this gallery.

He was drawn to pieces that echoed one of his own preoccupations: an examination of the textures of fibre and hair, as wonderfully demonstrated in his painting in Gallery III of a woman surrounded by birds, her long hair appearing to merge with the branches of the trees behind.

Lisa Milroy RA's sculptural hanging dress and smaller 'Weaving Painting' both bring different interpretations to the theme of fibres and material, and this thread runs through many of the works in this corner of the gallery.

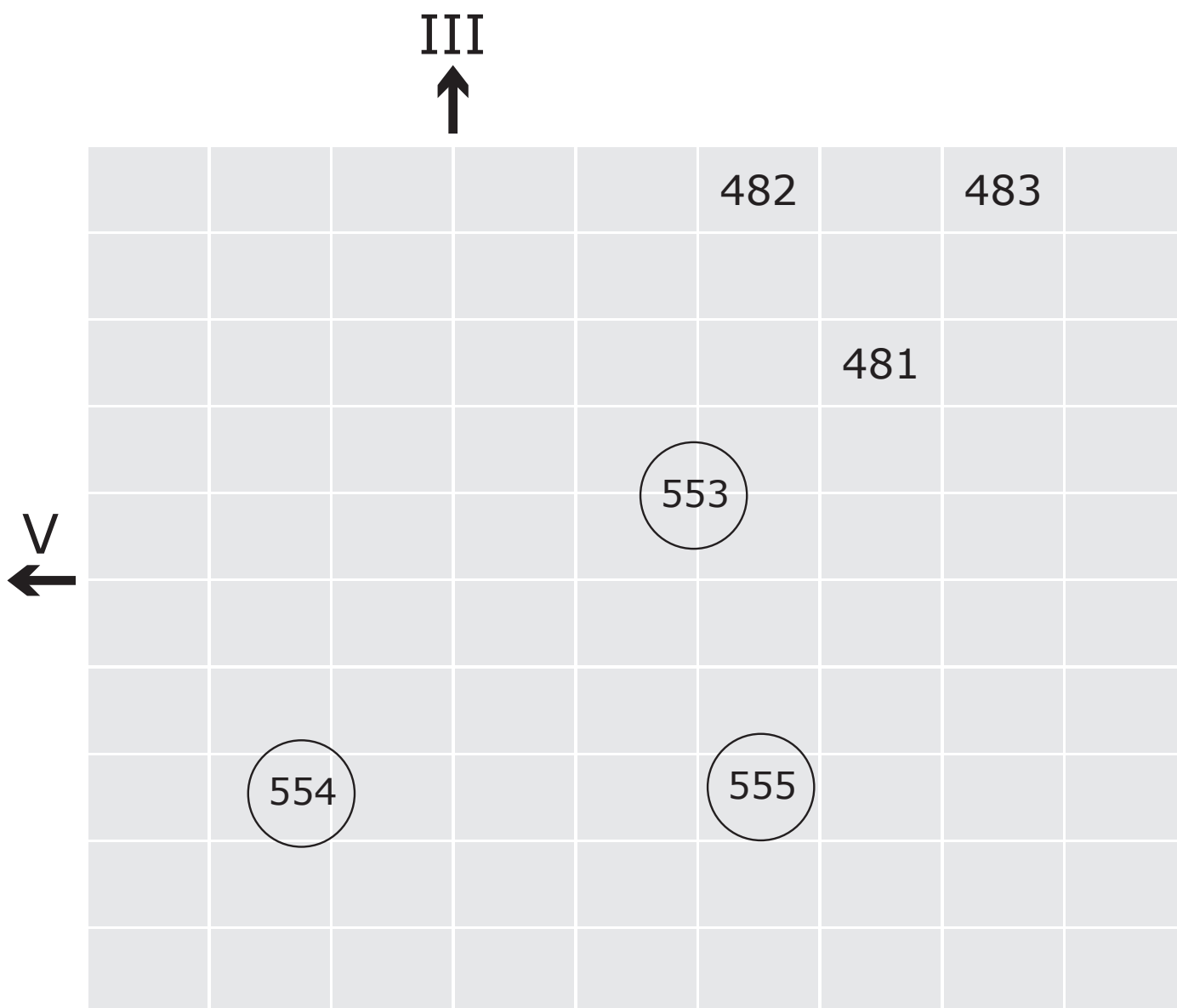
Remfry initially assumed that the room would contain mainly figurative works, but abstract paintings have found a place here too; he notes that abstraction and figuration are in fact "not as dissimilar as might be expected".

When selecting pieces he welcomed strong works of any genre, interested in the differing directions in which they would take the hang.

Michael Craig-Martin RA invited Paul Hosking to show his work 'Mimic (Black)' in this year's exhibition, and Remfry and Craig-Martin together determined its position.

With its mirrored and highly polished finish it commands the end wall of the room, looking through and reflecting the enfilade of galleries.

Craig-Martin describes the piece as "employing the language of painting without being a painting", and Remfry has carefully chosen the works around it to emphasise this painterly quality.



○ Free-standing sculpture

Positions are indicative only

481

Colony – January

£57,000

Acrylic and Mixed Media

Barbara Rae RA

482

Love and Fear in The Land

£7,000

Oil and Pen

Virginia Verran

483

Kepi-Repetition

£7,000

Pen

Virginia Verran

		487	488		490		493	492	491
484		486			489		494	496	497
		485					495		
							499		498
							500		501
							504	503	502
							505	506	507
						511	510	509	508



Positions are indicative only

484

Untitled

£2,000

Biro and Ink

Robert Brown

485

Sofa

£8,000

LED Lightbox with Digital Print on Acrylic

Michael Craig-Martin RA

(Edition of 15 at £8,000)

486

Squall

£3,000

Acrylic and Ink

Lisa Carter

487

Trowelled

£150

Poster Paint

Steven Lambo

		487	488		490		493	492	491
484		486			489		494	496	497
		485					495		
							499		498
							500		501
							504	503	502
							505	506	507
						511	510	509	508



Positions are indicative only

488

Mimic (Black)

Refer to sales desk

Mirrored Acrylic on Aluminium

Paul Hosking

489

**When d'you Last Think You
Saw It?**

£15,000

Acrylic and Household Paint

Christine Stark

490

The Cone of Vision

£5,000

Acrylic

Andrew Taylor

491

Black House

£1,200

Charcoal

Anna Gardiner

		487	488		490		493	492	491
484		486			489		494	496	497
		485					495		
							499		498
							500		501
							504	503	502
							505	506	507
						511	510	509	508



Positions are indicative only

492

Nunatak (Svalbard)

£1,420

Intaglio

Emma Stibbon RA

(Edition of 30 at £1,100)

493

Broken Lead

£1,550

Intaglio

Emma Stibbon RA

(Edition of 30 at £1,200)

494

Radar Station (Iceland)

£830

Intaglio

Emma Stibbon RA

(Edition of 30 at £650)

		487	488		490		493	492	491
484		486			489		494	496	497
		485					495		
							499		498
							500		501
							504	503	502
							505	506	507
						511	510	509	508



Positions are indicative only

495

Bear Country (Svalbard)

£700

Intaglio

Emma Stibbon RA

(Edition of 30 at £550)

496

Collapsed Shed (Svalbard)

£7,600

Ink and Charcoal Dust

Emma Stibbon RA

497

When Seasons Change

£1,200

Oil and Mixed Media

Vanessa Teperson

498

City Slickers

£3,000

Oil

Rae Hicks

		487	488		490		493	492	491
484		486			489		494	496	497
		485					495		
							499		498
							500		501
							504	503	502
							505	506	507
						511	510	509	508



Positions are indicative only

499

Desire & Longing 10

£8,000

Mixed Media and Graphite on Linen

Sue A'Court

500

Rainfall

£2,400

Acrylic and Ink on Paper

Ermioni Avramidou

501

Plant

£3,800

Oil on Linen

Susan Absolon

502

Aftermath

£4,375

Oil

Pippa Blake

		487	488		490		493	492	491
484		486			489		494	496	497
		485					495		
							499		498
							500		501
							504	503	502
							505	506	507
						511	510	509	508



Positions are indicative only

503

Tower

£2,000

Oil

Alison Boulton

504

**Moon Light Over My
Neighbourhood**

£4,900

Oil and Acrylic

Sakko

505

Spring

£6,500

Oil on Linen

Luke Elwes

506

Really Free Labour

£16,000

Oil

Emma Biggs & Matthew Collings

		487	488		490		493	492	491
484		486			489		494	496	497
		485					495		
							499		498
							500		501
							504	503	502
							505	506	507
						511	510	509	508



Positions are indicative only

507

It Is Not A Cloud

£1,500

Mixed Media

Kristaps Ancans

508

Boat Pool

£8,500

Oil

Sarah Armstrong-Jones

509

Egg Box

£1,100

Oil and Charcoal

Adrienne Blake

510

Bars And Triangles

£850

Oil and Acrylic Spray Paint

Marion Jones

V
↑

508			517			524					528
509		516	518			523		527			529
510					522						
511		515		519				525		526	530
		514									
		512	513	520		521					

Positions are indicative only

511

Porthmeor Evening

£1,400

Oil

David Moore

512

Double Dipper Self Portrait

£12,000

Oil on MDF with Brass Rods

Anthony Green RA

513

50 Years Ago: Then and Now

£14,500

Oil on Board and MDF with Brass Rods

Anthony Green RA

514

The Thames Path, Spring

£1,850

Oil

June Redfern

V
↑

508			517			524					528
509		516	518			523		527			529
510					522						
511		515		519				525		526	530
		514									
		512	513	520		521					

Positions are indicative only

515

Katherine Crossing

£1,850

Oil

June Redfern

516

Little Binu

£1,700

Oil

Stella Parsons

517

Entomologist's Garden

£9,000

Oil

Nicholas Pace

518

Tear I

£1,850

Intaglio

Dorothy Cross

(Edition of 40 at £1,700)

V
↑

508			517			524					528
509		516	518			523		527			529
510					522						
511		515		519				525		526	530
		514									
		512	513	520		521					

Positions are indicative only

519

Origami A–Z

£685

Hand-Coloured Lithograph

Cathie Pilkington RA

(Edition of 50 at £525)

520

Eve and Eve

£480

Hand-Coloured Lithograph

Cathie Pilkington RA

(Edition of 25 at £390)

521

Bluewolf

£15,000

Oil

David Remfry RA

522

The Model

£220

Pastel and Acrylic

Janet Payne

V
↑

508			517			524					528
509		516	518			523		527			529
510					522						
511		515		519				525		526	530
		514									
		512	513	520		521					

Positions are indicative only

523

Foxy

£7,500

Charcoal and Pastel

Eileen Cooper RA

524

A Toast

£8,000

Oil

Rok Slana

525

Head Hunter

£2,950

Ink, Watercolour, Gouache and Soft Pastel

Dan Perfect

526

Ghost Party

£2,950

Ink, Watercolour, Gouache and Soft Pastel

Dan Perfect

V
↑

508			517			524					528
509		516	518			523		527			529
510					522						
511		515		519				525		526	530
		514									
		512	513	520		521					

Positions are indicative only

527

Building The City

£15,000

Oil

Emma Biggs & Matthew Collings

528

Drift

£5,750

Oil

Philippa Stjernsward

529

A Walk in the Park

£25,000

Oil

David Remfry RA

530

From Vauxhall Bridge

£420

Oil And Gesso

Andy Finlay

III
↑

		537		538	544	552			
	536				545		551		
534	535		539						
	533				546			550	
532	540		543					549	
531	541			547	548				
				T 542					

T Touchable

Positions are indicative only

531

Tomatoes from the South

£9,000

Oil

Leonard McComb RA

532

Coffee Cup

£1,600

Archival Inkjet Print

Rita Barros

(Edition of 6 at £1,400)

533

What Where

£550

Graphite on Polyester Film

Claire Parrish

534

You

NFS

Pen, Pencil and Glue

Lili Ma

III
↑

		537		538	544	552			
	536				545		551		
534	535		539						
	533				546			550	
532	540		543					549	
531	541			547	548				
				T 542					

T Touchable

Positions are indicative only

535

You

NFS

Pen, Pencil and Glue

Lili Ma

536

**I May Fall Like Petals from a
Daisy**

£145

Machine Embroidery

Sinead Finnegan

537

**A Portrait of the Artist
Wearing a Cilice made of Her
Own Hair**

£250

Inkjet Print

Clancy Gebler Davies

(Edition of 25 at £180)

III
↑

		537		538	544	552			
	536				545		551		
534	535		539						
	533				546			550	
532	540		543					549	
531	541			547	548				
				T 542					

T Touchable

Positions are indicative only

538

A Runt

£500

Giclée Print

Dani Danaher

539

Exercise in the Still Night

£3,500

Oil

Andrew Cranston

540

Shoe

£1,600

Archival Inkjet Print

Rita Barros

(Edition of 6 at £1,400)

541

Amer Fort and Orange Yellow

£1,000

Archival Digital Print

Guler Ates

(Edition of 10 at £750)

III
↑

		537		538	544	552			
	536				545		551		
534	535		539						
	533				546			550	
532	540		543					549	
531	541			547	548				
				T 542					

T Touchable

Positions are indicative only

542 (Touchable)

Cilice With My Own Hair

£2,500

Human Hair, Steel, Thread, Silk Ribbon and Eyelets

Clancy Gebler Davies

543

Green Cardigan

£2,500

Oil on Board

Martin Leman

544

How it is

£1,200

Graphite, Conté and Charcoal on Polyester Film

Claire Parrish

545

Weaving Painting

£2,500

Acrylic, Fabric, Polyester Lining, Glue and Wood

Lisa Milroy RA

III
↑

		537		538	544	552			
	536				545		551		
534	535		539						
	533				546			550	
532	540		543					549	
531	541			547	548				
				T 542					

T Touchable

Positions are indicative only

546

The Entangled Self 8

£950

Etching

Susan Aldworth

(Edition of 8 at £900)

547

Grey Shade

£2,100

Lithograph and Graphite Powder

Joana Maria Pereira

(Edition of 6 at £2,100)

548

One-To-One

£8,000

Acrylic on Hand-Sewn Fabric, Hand-Painted Gloves,
Wood, Clay, Coat Hanger and Nail

Lisa Milroy RA

III
↑

		537		538	544	552			
	536				545		551		
534	535		539						
	533				546			550	
532	540		543					549	
531	541			547	548				
				T 542					

T Touchable

Positions are indicative only

549

#4

£380

Garbage Bags and Spray Paint on Canvas

Svetlana Bogatcheva

550

#8

£480

Paper, String and Paint on Canvas

Svetlana Bogatcheva

551

On Our Knees

£5,000

Graphite and Charcoal on Aluminium

Jayne Smith

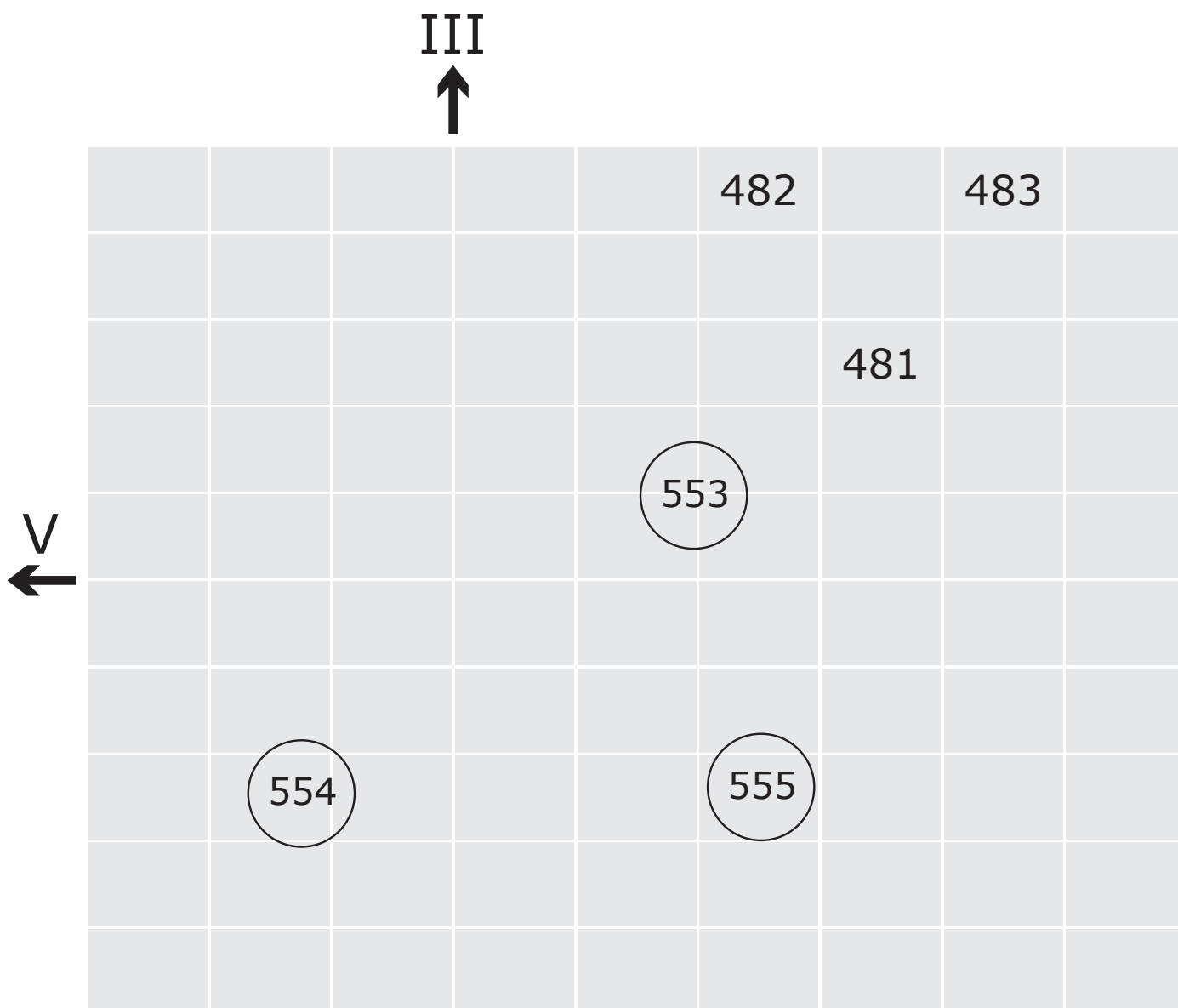
552

Watershed

£1,800

Oil

Sam Hodge



○ Free-standing sculpture

Positions are indicative only

553

**Arabesque / One For The
Road**

£20,000

Painted Wood

Allen Jones RA

554

BTT2

£114,000

COR-TEN Steel

Ron Arad RA

(Edition of 3 at £114,000)

555

Long Ago and So Far Away

NFS

Hand-Painted Bronze on Painted MDF Plinth

Rebecca Warren RA

(Edition of 3)

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Officer



InTouch  **at the RA**

Design & typography by WfS Create: mail@wfscreate.com

© Copyright Royal Academy of Arts, London, 2015.



Royal Academy Large Print is supported by GSK

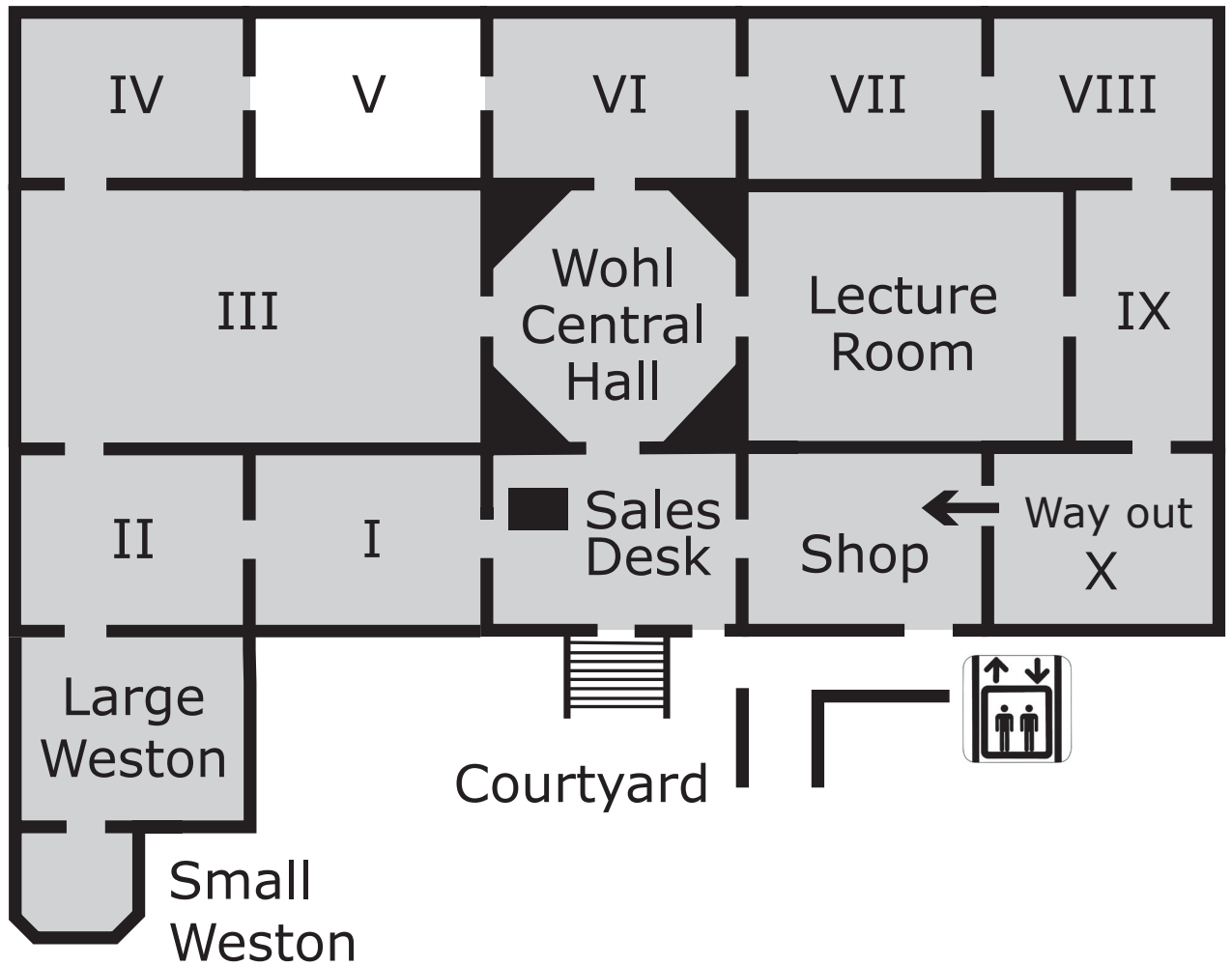
Royal Academy of Arts

Summer Exhibition 2015

Gallery V



Do not remove from gallery



You are in Gallery V



 Seating

The 247th Royal Academy of Arts Summer Exhibition

8 June – 16 August 2015

#RASummer

Contents

Page 3

Introduction to this gallery

Page 6

List of works 556-727

Sponsored by



➤ A BNY MELLON COMPANYSM

V

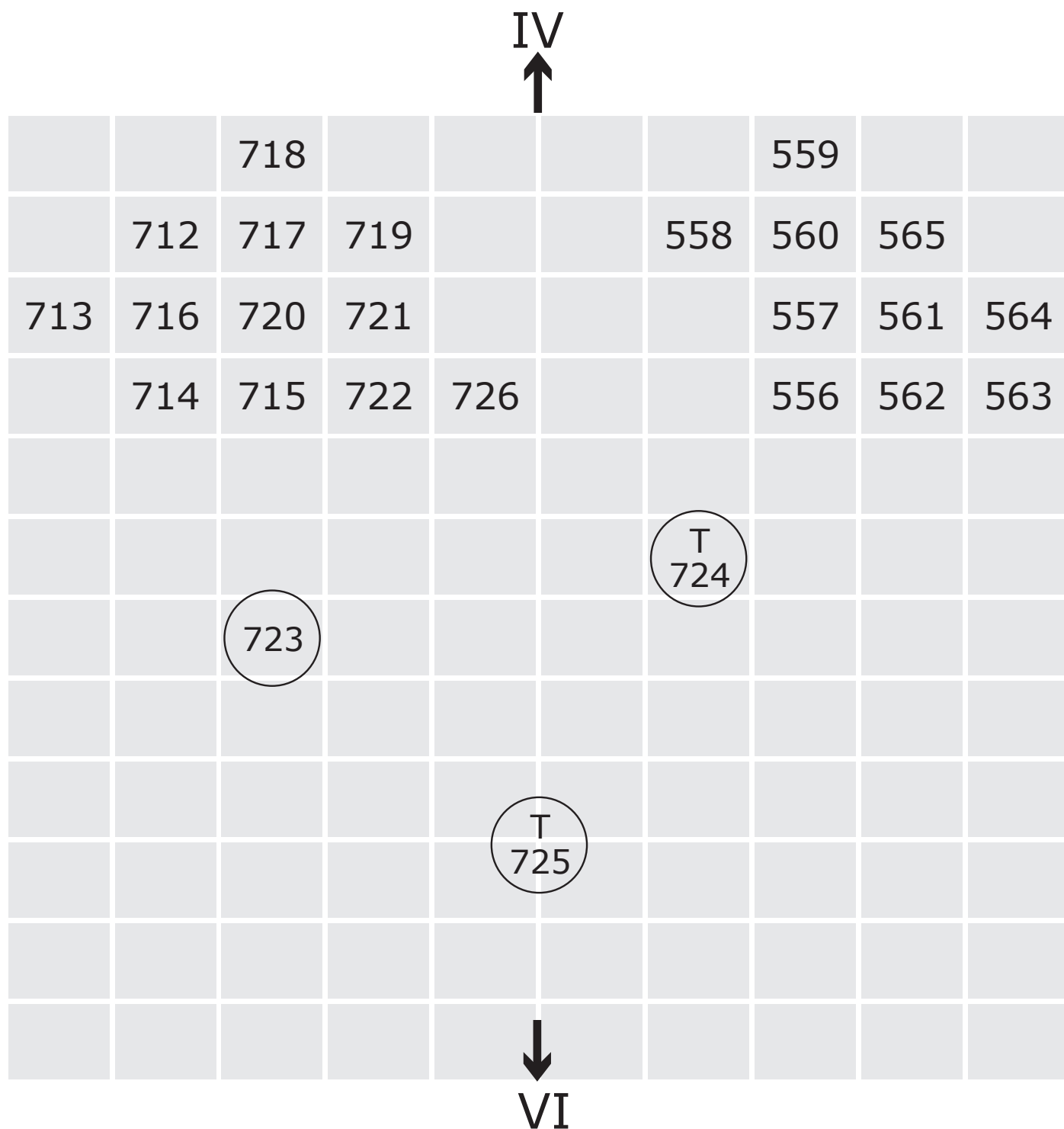
This year the print galleries have been moved to the heart of the Summer Exhibition. As the most experienced member of this year's Hanging Committee, and with a formidable knowledge of and passion for printmaking, Norman Ackroyd RA was especially selected to take on the considerable task of hanging both rooms.

Ackroyd was delighted by the challenge of hanging prints for what he claims "will be the last time", since he is now a Senior Academician. He says he thoroughly enjoyed the experience, and it has been much enhanced by the "extraordinary quality of the printmaking submissions this year – better than I have ever seen before".

The pleasure he takes in the works is evident in the hang.

Yinka Shonibare RA's series of six prints 'Love in a Time of War' are stacked on one wall to great effect, providing a column of strong colour, while Stephen Chambers RA's set of etchings from the series 'My Shitty Sisters', hung together as a block, form the centre point on the opposite wall.

Ackroyd has made use of all possible space: there is even a woodblock print, the technically skilled 'Itchen River System' by Julian Meredith, suspended from the lighting boom.



T Touchable sculpture

○ Free-standing sculpture

Positions are indicative only

556

**Spring Cadence, Castle
Howard**

£700

Archival Inkjet and Watercolour Print

Jennifer Dickson RA

(Edition of 15 at £500)

557

**Patio de Los Naranjos,
Cordoba**

£550

Archival Inkjet and Watercolour Print

Jennifer Dickson RA

(Edition of 15 at £350)

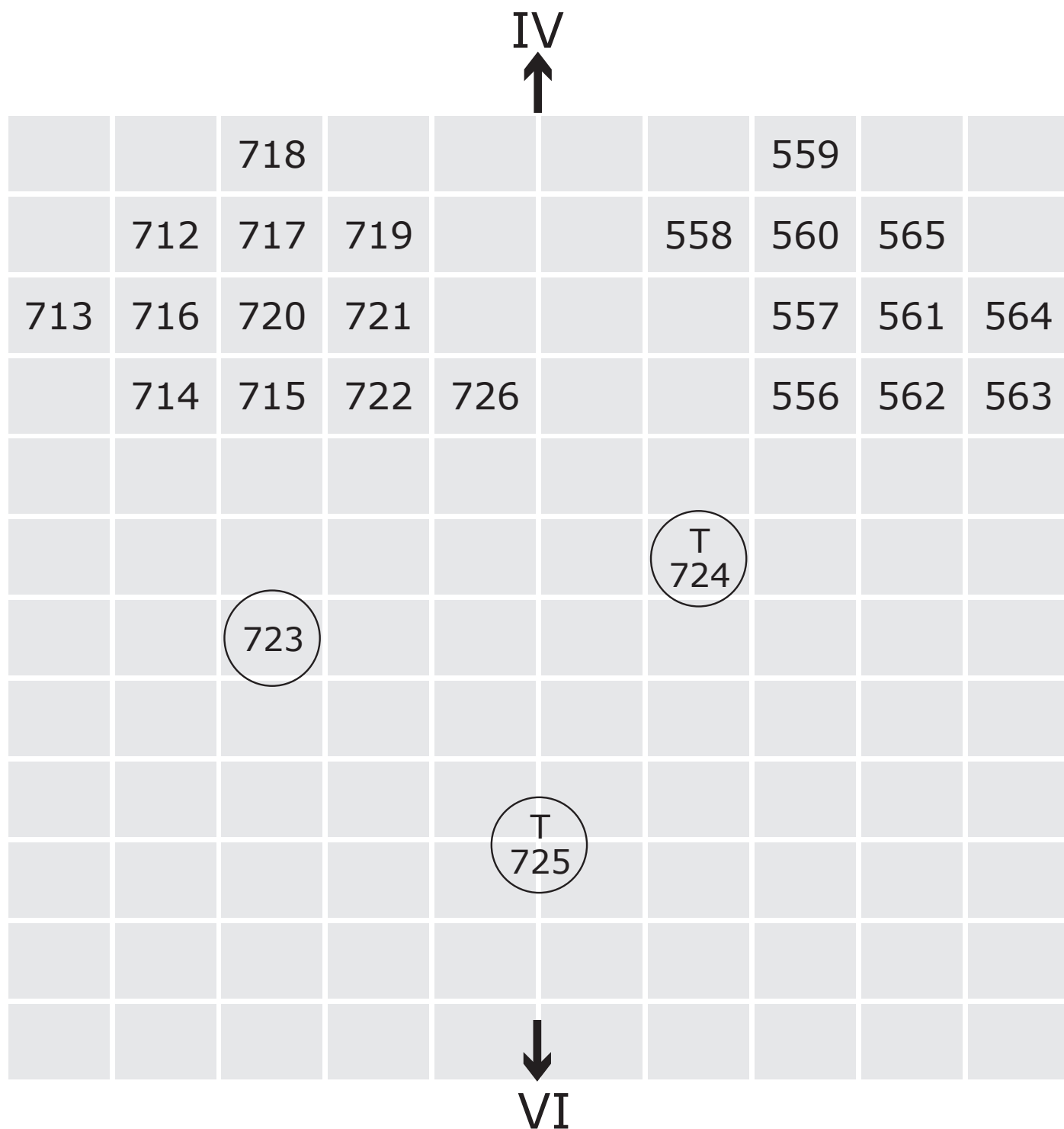
558

Big Healthy Girl 1

£6,000

Watercolour Pastel

Sir Quentin Blake



T Touchable sculpture

○ Free-standing sculpture

Positions are indicative only

559

Thirty Years Old

£320

Woodblock and Linocut

Ian Burke

(Edition of 20 at £240)

560

Big Healthy Girl 11

£6,000

Watercolour Pastel

Sir Quentin Blake

561

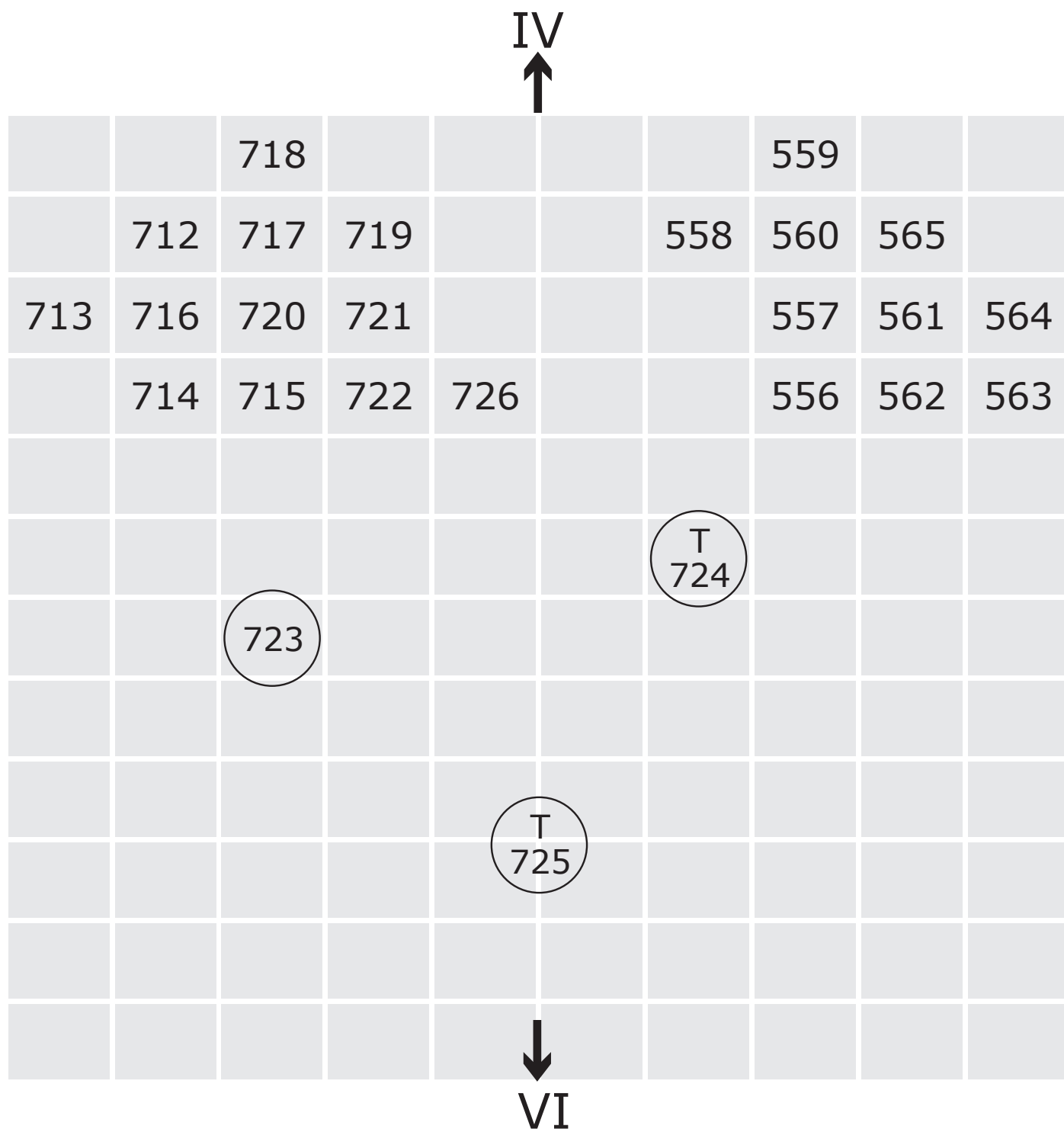
Homage to El Greco, Toledo

£675

Archival Inkjet and Watercolour Print

Jennifer Dickson RA

(Edition of 15 at £475)



T Touchable sculpture

○ Free-standing sculpture

Positions are indicative only

562

Morning Mist, Powis Castle

£475

Archival Inkjet and Watercolour Print

Jennifer Dickson RA

(Edition of 15 at £325)

563

**The Fishers of Hadspen
Garden**

£675

Archival Inkjet and Watercolour Print

Jennifer Dickson RA

(Edition of 15 at £475)

564

The Spires of Salamanca

£550

Archival Inkjet and Watercolour Print

Jennifer Dickson RA

(Edition of 15 at £350)

565

Big Healthy Girl 3

£6,000

Watercolour Pastel

Sir Quentin Blake

IV
↑

							566	568	569
							567		
							572	571	570
						573	574	575	576
						579		578	577
						580	581	582	
				588	587	586	585	584	583
				589		590	591		
				594		593		592	
				595		596	597	598	
				601	603	600	599		
				602		604			

Positions are indicative only

566

Ringinglow

£330

Aquatint

Neil Woodall

(Edition of 90 at £270)

567

Building 'Our Lass 2' Whitby

£185

Etching

David Morris

(Edition of 30 at £160)

568

**Dorothea Lange 'Destitute Pea
Pickers in California. Mother
of Seven Children. Age Thirty-
Two. Nipomo, California'**

£3,000

Relief Print

Lisa Ruyter

(Edition of 30 at £2,350)

IV
↑

							566	568	569
							567		
							572	571	570
						573	574	575	576
						579		578	577
						580	581	582	
				588	587	586	585	584	583
				589		590	591		
				594		593		592	
				595		596	597	598	
				601	603	600	599		
				602		604			

Positions are indicative only

569

Cigarette Butts

£900

Screenprint

James Unsworth

(Edition of 20 at £700)

570

Flo

£365

Etching

Helen Fay

(Edition of 70 at £285)

571

Chrysler Night View

£495

Etching and Aquatint

Neil Pittaway

(Edition of 30 at £395)

IV
↑

							566	568	569
							567		
							572	571	570
						573	574	575	576
						579		578	577
						580	581	582	
				588	587	586	585	584	583
				589		590	591		
				594		593		592	
				595		596	597	598	
				601	603	600	599		
				602		604			

Positions are indicative only

572

Lady Falls, South Brecon

£600

Etching

Howard Jeffs

(Edition of 10 at £500)

573

Birds Making Nests

£780

Linocut

Anita Klein

(Edition of 75 at £680)

574

Black Birds Waiting

£375

Woodcut

Sasa Marinkov

(Edition of 30 at £295)

IV
↑

							566	568	569
							567		
							572	571	570
						573	574	575	576
						579		578	577
						580	581	582	
				588	587	586	585	584	583
				589		590	591		
				594		593		592	
				595		596	597	598	
				601	603	600	599		
				602		604			

Positions are indicative only

575

Wrestlers 2

£490

Reduction Linocut

Richard Galloway

(Edition of 25 at £290)

576

**In the Shadow of Storm,
Darkness Visible**

£450

Etching

David L. Carpanini

(Edition of 22 at £320)

577

Mirror I

£495

Etching

Ian Chamberlain

(Edition of 30 at £395)

IV
↑

							566	568	569
							567		
							572	571	570
						573	574	575	576
						579		578	577
						580	581	582	
				588	587	586	585	584	583
				589		590	591		
				594		593		592	
				595		596	597	598	
				601	603	600	599		
				602		604			

Positions are indicative only

578

Looking South

£1,600

Woodcut

Pine Feroda

(Edition of 50 at £1,400)

579

Death of Life

£3,000

Woodcut on Painted Paper

Katsutoshi Yuasa

(Edition of 10 at £2,500)

580

Robe with Wasp Nest

£7,000

Lithograph and Photogravure with Hand-Painting

Jim Dine Hon RA

(Edition of 14 at £6,600)

IV
↑

							566	568	569
							567		
							572	571	570
						573	574	575	576
						579		578	577
						580	581	582	
				588	587	586	585	584	583
				589		590	591		
				594		593		592	
				595		596	597	598	
				601	603	600	599		
				602		604			

Positions are indicative only

581

University Parks 1

£250

Woodcut and Linocut

Rachel Gracey

(Edition of 30 at £220)

582

Thames Bridges East

£895

Etching

John Duffin

(Edition of 150 at £695)

583

Love in a Time of War 1

£1,002

Digital Print and Gold Leaf

Yinka Shonibare RA

(Edition of 20 at £775)

IV
↑

							566	568	569
							567		
							572	571	570
						573	574	575	576
						579		578	577
						580	581	582	
				588	587	586	585	584	583
				589		590	591		
				594		593		592	
				595		596	597	598	
				601	603	600	599		
				602		604			

Positions are indicative only

584

Love in a Time of War 4

£1,002

Digital Print and Gold Leaf

Yinka Shonibare RA

(Edition of 20 at £775)

585

Love in a Time of War 3

£1,002

Digital Print and Gold Leaf

Yinka Shonibare RA

(Edition of 20 at £775)

586

Love in a Time of War 2

£1,002

Digital Print and Gold Leaf

Yinka Shonibare RA

(Edition of 20 at £775)

IV
↑

							566	568	569
							567		
							572	571	570
						573	574	575	576
						579		578	577
						580	581	582	
				588	587	586	585	584	583
				589		590	591		
				594		593		592	
				595		596	597	598	
				601	603	600	599		
				602		604			

Positions are indicative only

587

Love in a Time of War 5

£1,002

Digital Print and Gold Leaf

Yinka Shonibare RA

(Edition of 20 at £775)

588

Stolen Thunder III

£850

Digital Print

Cornelia Parker RA

(Edition of 100 at £480)

589

Tourist with Beard

£8,600

Screenprint with Hand-Painting

Julian Opie

(Edition of 20 at £8,600)

IV
↑

							566	568	569
							567		
							572	571	570
						573	574	575	576
						579		578	577
						580	581	582	
				588	587	586	585	584	583
				589		590	591		
				594		593		592	
				595		596	597	598	
				601	603	600	599		
				602		604			

Positions are indicative only

590

Nestbuilding

£400

Etching

Simon Lawson

(Edition of 50 at £295)

591

Lord's Cricket Ground

£895

Etching

John Duffin

(Edition of 150 at £695)

592

Mirror II

£495

Etching

Ian Chamberlain

(Edition of 30 at £395)

IV
↑

							566	568	569
							567		
							572	571	570
						573	574	575	576
						579		578	577
						580	581	582	
				588	587	586	585	584	583
				589		590	591		
				594		593		592	
				595		596	597	598	
				601	603	600	599		
				602		604			

Positions are indicative only

593

Rook

£1,750

Woodcut

Julian Meredith

(Edition of 24 at £1,500)

594

Wald Bei Colditz III

£9,300

Woodcut on Japanese Kozo Paper

Christiane Baumgartner

(Edition of 6 at £8,600)

595

Swimming in the Lake

£780

Linocut

Anita Klein

(Edition of 50 at £680)

IV
↑

							566	568	569
							567		
							572	571	570
						573	574	575	576
						579		578	577
						580	581	582	
				588	587	586	585	584	583
				589		590	591		
				594		593		592	
				595		596	597	598	
				601	603	600	599		
				602		604			

Positions are indicative only

596

After Escher

£430

Etching

Martin Langford

(Edition of 150 at £360)

597

Celest 1 and 2

£1,500

Japanese Woodblock

Rebecca Salter RA

(Edition of 30 at £1,350)

598

Chromology Etching

£1,660

Etching

Ian Davenport

(Edition of 100 at £1,450)

IV
↑

							566	568	569
							567		
							572	571	570
						573	574	575	576
						579		578	577
						580	581	582	
				588	587	586	585	584	583
				589		590	591		
				594		593		592	
				595		596	597	598	
				601	603	600	599		
				602		604			

Positions are indicative only

599

Organisme 10

NFS

Etching and Woodcut

Siw Luras

(Edition of 10)

600

Minehead 'Oss

£460

Etching

Catherine Haines

(Edition of 30 at £300)

601

Tate Modern Project

£450

Etching

Melanie Bellis

(Edition of 20 at £400)

IV
↑

							566	568	569
							567		
							572	571	570
						573	574	575	576
						579		578	577
						580	581	582	
				588	587	586	585	584	583
				589		590	591		
				594		593		592	
				595		596	597	598	
				601	603	600	599		
				602		604			

Positions are indicative only

602

Isola Bella – Lake Maggiore

£215

Etching

Paul Hawdon

(Edition of 40 at £175)

603

**Storm Approaching Lake
Maggiore**

£215

Etching

Paul Hawdon

(Edition of 40 at £175)

604

**Remnant No. 7 (Top Floor
Hallway)**

£2,900

Woodcut

Richard Woods

(Edition of 25 at £2,350)

VI
↑

			627						
			626						
		609	617	625	628	638			
		616	618			629			
608	610	615	619	624		630	637	639	
	607	614	620				636	640	
							635		
	606	611	613		631		634	641	
	605	612	621	622	623	632	633	642	

Positions are indicative only

605

Richmond Heron

£250

Plastic Engraving

Richard J. Mackay

(Edition of 50 at £200)

606

Daneway House

Gloucestershire

£120

Wood Engraving

Donald Myall

(Edition of 100 at £98)

607

Twenty-Six Geese

£260

Linocut

Elaine Marshall

(Edition of 50 at £180)

VI
↑

			627						
			626						
		609	617	625	628	638			
		616	618			629			
608	610	615	619	624		630	637	639	
	607	614	620				636	640	
							635		
	606	611	613		631		634	641	
	605	612	621	622	623	632	633	642	

Positions are indicative only

608

Nuthatch

£300

Drypoint and Watercolour

Richard Spare

(Edition of 100 at £225)

609

The Sixth Labour of Hercules

£595

Etching

Dolores de Sade

(Edition of 25 at £460)

610

Lamp, Spiegelzaal, Berlin

£185

Photogravure

Petra Regent

(Edition of 35 at £145)

VI
↑

			627						
			626						
		609	617	625	628	638			
		616	618			629			
608	610	615	619	624		630	637	639	
	607	614	620				636	640	
							635		
	606	611	613		631		634	641	
	605	612	621	622	623	632	633	642	

Positions are indicative only

611

Baby

£100

Linocut

Rita Norwood

612

Specimens

£410

Etching

Jay Zhang

(Edition of 40 at £290)

613

Night (The Song of Solomon)

£250

Wood Engraving

Jane Lydbury

(Edition of 60 at £225)

VI
↑

			627						
			626						
		609	617	625	628	638			
		616	618			629			
608	610	615	619	624		630	637	639	
	607	614	620				636	640	
							635		
	606	611	613		631		634	641	
	605	612	621	622	623	632	633	642	

Positions are indicative only

614

Cherries

£120

Mezzotint

Penny Mundy

(Edition of 15 at £90)

615

Noir

£275

Mezzotint

Georgia Peskett

(Edition of 30 at £225)

616

Stay Open Black #1

£275

Mezzotint

Georgia Peskett

(Edition of 30 at £225)

VI
↑

			627						
			626						
		609	617	625	628	638			
		616	618			629			
608	610	615	619	624		630	637	639	
	607	614	620				636	640	
							635		
	606	611	613		631		634	641	
	605	612	621	622	623	632	633	642	

Positions are indicative only

617

Dappled Light

£265

Etching and Aquatint

Susie Perring

(Edition of 125 at £205)

618

**The Shelterers (Holkham
Dunes)**

£195

Linocut

Andrew Pavitt

(Edition of 75 at £160)

619

The Dancer

£195

Linocut

Debbie Sutcliffe

(Edition of 60 at £145)

VI
↑

			627						
			626						
		609	617	625	628	638			
		616	618			629			
608	610	615	619	624		630	637	639	
	607	614	620				636	640	
							635		
	606	611	613		631		634	641	
	605	612	621	622	623	632	633	642	

Positions are indicative only

620

Frozen Fountain

£390

Wood Engraving and Linocut

Anne Desmet RA

(Edition of 18 at £270)

621

Dove Stones

£250

Wood Engraving

Peter Smith

(Edition of 35 at £180)

622

Track

£280

Woodblock

Rosemary Farrer

(Edition of 30 at £190)

VI
↑

			627						
			626						
		609	617	625	628	638			
		616	618			629			
608	610	615	619	624		630	637	639	
	607	614	620				636	640	
							635		
	606	611	613		631		634	641	
	605	612	621	622	623	632	633	642	

Positions are indicative only

623

Transience 3

£440

Etching and Aquatint

Barbara Jackson

(Edition of 50 at £390)

624

**Jan Van Huysum II (Small
New Order)**

£2,270

Digital Inkjet Print

Gordon Cheung

(Edition of 20 at £1,920)

625

The Voyeur

£370

Etching and Aquatint

Anthony Dyson

(Edition of 18 at £300)

VI
↑

			627						
			626						
		609	617	625	628	638			
		616	618			629			
608	610	615	619	624		630	637	639	
	607	614	620				636	640	
							635		
	606	611	613		631		634	641	
	605	612	621	622	623	632	633	642	

Positions are indicative only

626

Desperate to Keep Up

£485

Woodcut

Emily Polyblank

(Edition of 100 at £286)

627

Scott

£485

Etching

Helen Fay

(Edition of 70 at £400)

628

The Coronet

£300

Linocut

Steven Hubbard

(Edition of 60 at £250)

VI
↑

			627						
			626						
		609	617	625	628	638			
		616	618			629			
608	610	615	619	624		630	637	639	
	607	614	620				636	640	
							635		
	606	611	613		631		634	641	
	605	612	621	622	623	632	633	642	

Positions are indicative only

629

Precious

£250

Photo-Etching

Sally Grumbridge

(Edition of 15 at £180)

630

Chinese Bird

£120

Etching

Frank Dolphin

(Edition of 7 at £90)

631

Untitled

£100

Drypoint

Rachael Coward

(Edition of 10 at £95)

VI
↑

			627						
			626						
		609	617	625	628	638			
		616	618			629			
608	610	615	619	624		630	637	639	
	607	614	620				636	640	
							635		
	606	611	613		631		634	641	
	605	612	621	622	623	632	633	642	

Positions are indicative only

632

The Coppice Man

£225

Linocut

Andrew Pavitt

(Edition of 75 at £190)

633

Sleeping Mother and Child

£525

Soft-Ground Etching

Davina Jackson

(Edition of 40 at £335)

634

Day (The Song of Solomon)

£250

Wood Engraving

Jane Lydbury

(Edition of 60 at £225)

VI
↑

			627						
			626						
		609	617	625	628	638			
		616	618			629			
608	610	615	619	624		630	637	639	
	607	614	620				636	640	
							635		
	606	611	613		631		634	641	
	605	612	621	622	623	632	633	642	

Positions are indicative only

635

The Visitor

£190

Mezzotint

Jo Oakley

(Edition of 50 at £150)

636

Little Raven

£300

Wood Engraving

Cathryn Kuhfeld

(Edition of 50 at £200)

637

Dorset Coast, Seacombe

£250

Wood Engraving

Howard Phipps

(Edition of 150 at £185)

VI
↑

			627						
			626						
		609	617	625	628	638			
		616	618			629			
608	610	615	619	624		630	637	639	
	607	614	620				636	640	
							635		
	606	611	613		631		634	641	
	605	612	621	622	623	632	633	642	

Positions are indicative only

638

Jagdish Chowk, Udaipur

£495

Etching

Will Taylor

(Edition of 30 at £395)

639

Spring Bullfinch

£300

Drypoint and Watercolour

Richard Spare

(Edition of 100 at £225)

640

Painted Paint Brushes

£175

Hand-Coloured Etching

Helen Wilde

(Edition of 30 at £125)

VI
↑

			627						
			626						
		609	617	625	628	638			
		616	618			629			
608	610	615	619	624		630	637	639	
	607	614	620				636	640	
							635		
	606	611	613		631		634	641	
	605	612	621	622	623	632	633	642	

Positions are indicative only

641

Pigheads

£180

Linocut

Stepan Martinovsky

(Edition of 20 at £120)

642

Work in Progress II

£210

Etching

Jane Stobart

(Edition of 20 at £180)

					665						
										667	
		648		664					666		677
			659		663	668				676	
	649		660					669	679	675	678
		658				662					679
647	650	657						670	673		680
646	651	656									
645			655								
644	652										
643	653	654	661	671	672	681					

Positions are indicative only

643

Our Periwinkle

£150

Etching and Aquatint

Louise London

(Edition of 20 at £110)

644

The Isle of The Dead

£400

Photo-Etching

Peter Doubleday

(Edition of 5 at £300)

645

Josh at Rest

£155

Linocut

Bethany Marett

(Edition of 40 at £105)

					665						
										667	
		648		664					666		677
			659		663	668				676	
	649		660					669	679	675	678
		658				662					679
647	650	657						670	673		680
646	651	656									
645			655								
644	652										
643	653	654	661	671	672	681					

Positions are indicative only

646

Natropolis

£150

Etching

Ralph Overill

(Edition of 12 at £120)

647

Weavatouch

£450

Linocut

Glynis Jones Owen

(Edition of 10 at £350)

648

Landscape Near Bath

£700

Mezzotint

Sarah Gillespie

(Edition of 30 at £620)

					665						
										667	
		648		664					666		677
			659		663	668				676	
	649		660					669	679	675	678
		658				662					679
647	650	657						670	673		680
646	651	656									
645			655								
644	652										
643	653	654	661	671	672	681					

Positions are indicative only

649

Weavapoint

£450

Linocut

Glynis Jones Owen

(Edition of 10 at £350)

650

**View Subterranea 6: Clapham
North**

£180

Wood Engraving

Rebecca Coleman

(Edition of 100 at £140)

651

Kate's Grey Mare

£150

Wood Engraving

Susan Mannion

(Edition of 75 at £100)

					665						
										667	
		648		664					666		677
			659		663	668				676	
	649		660					669	679	675	678
		658				662					679
647	650	657						670	673		680
646	651	656									
645			655								
644	652										
643	653	654	661	671	672	681					

Positions are indicative only

652

**Self Portrait In Front of The
Museum**

£650

Soft-Ground Etching

Celia Paul

(Edition of 15 at £600)

653

**Where Late The Sweet Birds
Sang...**

£195

Wood Engraving

Sue Cave

(Edition of 75 at £125)

654

**A Bird in The Hand (or The
Green Couch)**

£425

Lithograph

Gordon Close

(Edition of 23 at £275)

					665						
										667	
		648		664					666		677
			659		663	668				676	
	649		660					669	679	675	678
		658				662					679
647	650	657						670	673		680
646	651	656									
645			655								
644	652										
643	653	654	661	671	672	681					

Positions are indicative only

655

Still Life

£410

Etching

Lucy Armah

(Edition of 40 at £310)

656

Osprey

£120

Wood Engraving

Terry Browne

(Edition of 25 at £90)

657

Boat Man

£145

Wood Engraving

David Peduzzi

(Edition of 100 at £100)

					665						
										667	
		648		664					666		677
			659		663	668				676	
	649		660					669	679	675	678
		658				662					679
647	650	657						670	673		680
646	651	656									
645			655								
644	652										
643	653	654	661	671	672	681					

Positions are indicative only

658

Red Shift

£120

Vinyl Cut Relief on Digital Print

Paul Sutton

(Edition of 70 at £90)

659

Fireworks

£350

Linocut

Steven Hubbard

(Edition of 60 at £300)

660

Late Night in Scala

£220

Drypoint

Sally Loughridge

(Edition of 20 at £190)

					665						
										667	
		648		664					666		677
			659		663	668				676	
	649		660					669	679	675	678
		658				662					679
647	650	657						670	673		680
646	651	656									
645			655								
644	652										
643	653	654	661	671	672	681					

Positions are indicative only

661

The Ebbing Tide at Bosham

£360

Etching

Jeremy Blighton

(Edition of 70 at £170)

662

**Jan Van Huysum I (Small
New Order)**

£2,270

Digital Inkjet Print

Gordon Cheung

(Edition of 20 at £1,920)

663

Blacksmiths Cottage

£375

Etching

Melvyn Petterson

(Edition of 30 at £300)

					665						
										667	
		648		664					666		677
			659		663	668				676	
	649		660					669	679	675	678
		658				662					679
647	650	657						670	673		680
646	651	656									
645			655								
644	652										
643	653	654	661	671	672	681					

Positions are indicative only

664

Siblings Rough and Tumble

£555

Woodcut

Emily Polyblank

(Edition of 100 at £390)

665

Malcolm, 2014

£600

Woodcut

Ed Catley

666

Bitch

£120

Linocut

Allison Ball

(Edition of 20 at £45)

667

Bosham Storm

£360

Etching

Christopher Knox

(Edition of 60 at £280)

					665						
										667	
		648		664					666		677
			659		663	668				676	
	649		660					669	679	675	678
		658				662					679
647	650	657						670	673		680
646	651	656									
645			655								
644	652										
643	653	654	661	671	672	681					

Positions are indicative only

668

We're all Bleeding 9

£475

Etching and Aquatint

Marcelle Hanselaar

(Edition of 10 at £425)

669

Southwark Bridge

£250

Linocut

Ashley Stark

(Edition of 30 at £200)

670

Untitled

£425

Mezzotint

Ali Yanya

(Edition of 30 at £350)

					665						
										667	
		648		664					666		677
			659		663	668				676	
	649		660					669	679	675	678
		658				662					679
647	650	657						670	673		680
646	651	656									
645			655								
644	652										
643	653	654	661	671	672	681					

Positions are indicative only

671

Pike Hill

£425

Lithograph

Gordon Close

(Edition of 23 at £275)

672

Archi Reflections

£280

Etching

Yvette Blumberg

(Edition of 30 at £250)

673

Cranes, Hartlepool

£160

Etching

David Morris

(Edition of 30 at £135)

					665						
										667	
		648		664					666		677
			659		663	668				676	
	649		660					669	679	675	678
		658				662					679
647	650	657						670	673		680
646	651	656									
645			655								
644	652										
643	653	654	661	671	672	681					

Positions are indicative only

674

The Gift

£85

Linocut

Caroline Bishop

(Edition of 50 at £65)

675

Outside

£600

Mezzotint

Sarah Gillespie

(Edition of 40 at £520)

676

Broad Street, Virginia

£190

Woodcut

Elliot Melvin

(Edition of 15 at £100)

					665						
										667	
		648		664					666		677
			659		663	668				676	
	649		660					669	679	675	678
		658				662					679
647	650	657						670	673		680
646	651	656									
645			655								
644	652										
643	653	654	661	671	672	681					

Positions are indicative only

677

Rapidly Scrawled Life

£260

Etching and Sugarlift

Sally Mckay

(Edition of 30 at £210)

678

Waiting Life IV

£165

Etching

Daphne Casdagli

(Edition of 15 at £100)

679

Grasshopper

£260

Wood Engraving

Anne Desmet RA

(Edition of 50 at £150)

					665						
										667	
		648		664					666		677
			659		663	668				676	
	649		660					669	679	675	678
		658				662					679
647	650	657						670	673		680
646	651	656									
645			655								
644	652										
643	653	654	661	671	672	681					

Positions are indicative only

680

Liverpool Night

£290

Wood Engraving

Anne Desmet RA

(Edition of 30 at £180)

681

Savile Row III

£195

Etching

Oscar Whicheloe

(Edition of 30 at £145)

VI
←

	685		686	690	691			697			
683		684		689	692	695		696	698		
	682		687	688	693	694					

Positions are indicative only

682

First Fall

£550

Woodcut

Martin Davidson

(Edition of 30 at £330)

683

Octopus Garden

£250

Woodcut

Oscar Farias

(Edition of 10 at £200)

684

Dog Dreams

£450

Etching

David Remfry RA

(Edition of 75 at £375)

VI
←

	685		686	690	691			697			
683		684		689	692	695		696	698		
	682		687	688	693	694					

Positions are indicative only

685

A Safe Zone

£725

Screenprint

Hwa Seon Yang

(Edition of 25 at £660)

686

Silva II

£580

Etching and Carborundum

Eleanor Havsteen-Franklin

(Edition of 15 at £480)

687

**Fireplace – Myriorama Room
Series**

£1,500

Copper Plate Etching

Bella Easton

(Edition of 10 at £1,250)

VI
←

	685		686	690	691			697			
683		684		689	692	695		696	698		
	682		687	688	693	694					

Positions are indicative only

688

Eagduru Study (IN2014-134)

£4,200

Silver Gelatin Print and Gouache on Paper

Ian McKeever RA

689

Beijing Hutong 3

£380

Etching

Austin Cole

(Edition of 20 at £310)

690

**Enlightened (Aldworth and
Carnie Collaboration)**

£3,500

Monotype

Susan Aldworth

VI
←

	685		686	690	691			697			
683		684		689	692	695		696	698		
	682		687	688	693	694					

Positions are indicative only

691

Crossings

£700

Screenprint

Mali Morris RA

(Edition of 30 at £600)

692

Wild Flower

£1,540

Screenprint

Dame Elizabeth Blackadder RA

(Edition of 80 at £1,440)

693

They Went to Sea

£700

Etching and Aquatint

Mick Rooney RA

(Edition of 100 at £575)

VI
←

	685		686	690	691			697			
683		684		689	692	695		696	698		
	682		687	688	693	694					

Positions are indicative only

694

My Shitty Sisters

£9,000

Etching

Stephen Chambers RA

(Edition of 25 at £7,200)

695

Descent to Vent

£450

Woodcut

Irmgard Parth

(Edition of 35 at £380)

696

Walking in the Rain, Seoul

£23,500

Screenprint

Julian Opie

(Edition of 50 at £19,500)

	697							
	696	698	699		705	706	711	
			700	701	704		710	
			702		703	707		
VI ←						708	709	

Positions are indicative only

697

Red Versus Blue

£450

Etching and Aquatint

Ian McNicol

(Edition of 20 at £350)

698

**Stones of Venice, San Trovaso
(Dptych)**

£860

Etching

Joe Tilson RA

(Edition of 100 at £650)

699

**September Fruits on
Copenhagen Dish**

£850

Woodcut

Hilary Daltry

(Edition of 50 at £700)

	697							
	696	698	699		705	706	711	
			700	701	704		710	
			702		703	707		
VI ←						708	709	

Positions are indicative only

700

Toussaint I

£500

Screenprint

Mali Morris RA

(Edition of 30 at £450)

701

Two Snapper

£660

Screenprint

Dame Elizabeth Blackadder RA

(Edition of 40 at £600)

702

London Map of Days

£1,050

Etching and Aquatint

Mychael Barratt

(Edition of 100 at £790)

	697							
	696	698	699		705	706	711	
			700	701	704		710	
			702		703	707		
VI ←						708	709	

Positions are indicative only

703

Space Time

£770

Screenprint

Otto Dettmer

(Edition of 12 at £650)

704

**(Prelude to) The Exploration
of America**

£950

Lithograph and Chine Collé

Stephen Chambers RA

(Edition of 25 at £840)

705

A Long Road Ahead

£270

Etching

Niamh Clancy

(Edition of 50 at £200)

	697							
	696	698	699		705	706	711	
			700	701	704		710	
			702		703	707		
VI ←						708	709	

Positions are indicative only

706

The Chain Gang

£365

Linocut

Lisa Takahashi

(Edition of 75 at £265)

707

Oscar

£450

Etching

David Remfry RA

(Edition of 75 at £375)

708

Wool

£350

Linocut Reduction

Donna Leighton

	697							
	696	698	699		705	706	711	
			700	701	704		710	
			702		703	707		
VI ←						708	709	

Positions are indicative only

709

Inside Lloyds of London

£800

Lithograph

Adam Dant

(Edition of 100 at £630)

710

Scarborough

£250

Etching

Lucy Devenish

(Edition of 15 at £210)

711

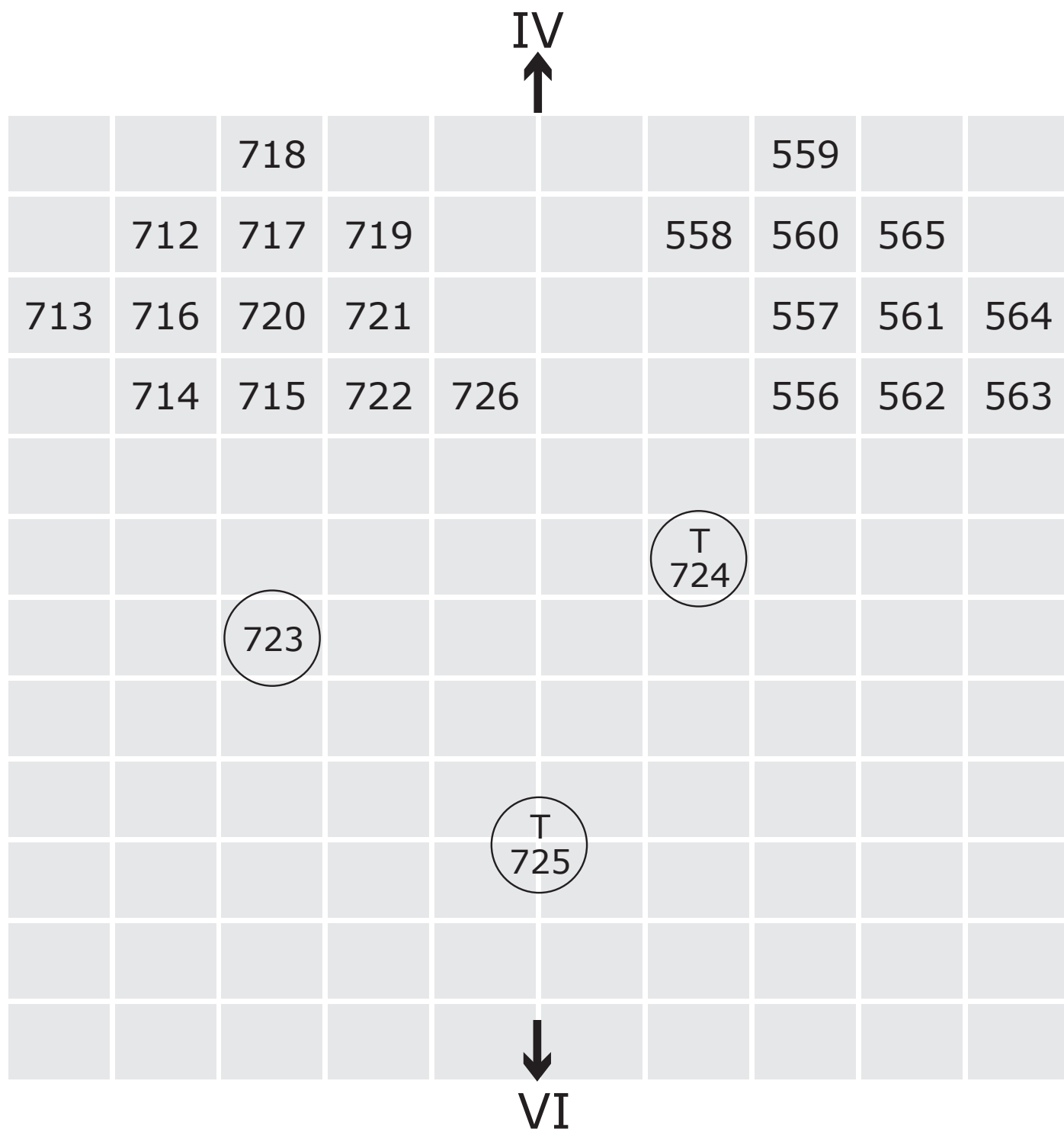
Home Comforts

£270

Etching

Niamh Clancy

(Edition of 50 at £200)



T Touchable sculpture

○ Free-standing sculpture

Positions are indicative only

712

**A User's Guide to Married Life
No. 2**

£620

Lithograph

Amikam Toren

(Edition of 25 at £490)

713

City Page 7

£600

Aquatint

Peter Freeth RA

(Edition of 12 at £525)

714

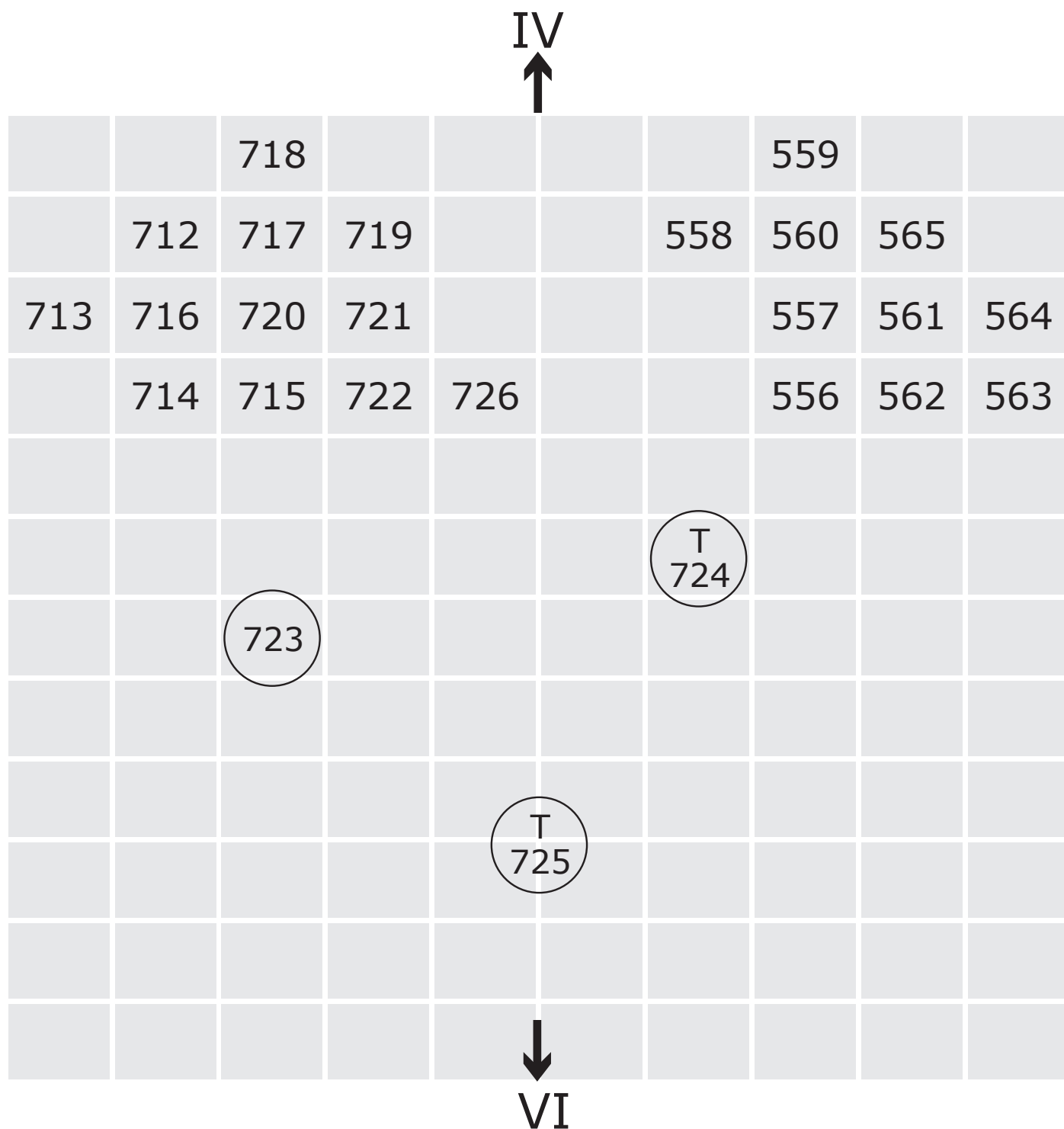
Field Hospital, Aleppo

£600

Aquatint

Peter Freeth RA

(Edition of 12 at £525)



T Touchable sculpture

○ Free-standing sculpture

Positions are indicative only

715

**Mr Parkinson Ventures Down
Oxford Street**

£600

Aquatint

Peter Freeth RA

(Edition of 30 at £525)

716

Substitution

£285

Drypoint and Screenprint

Milos Dordevic

717

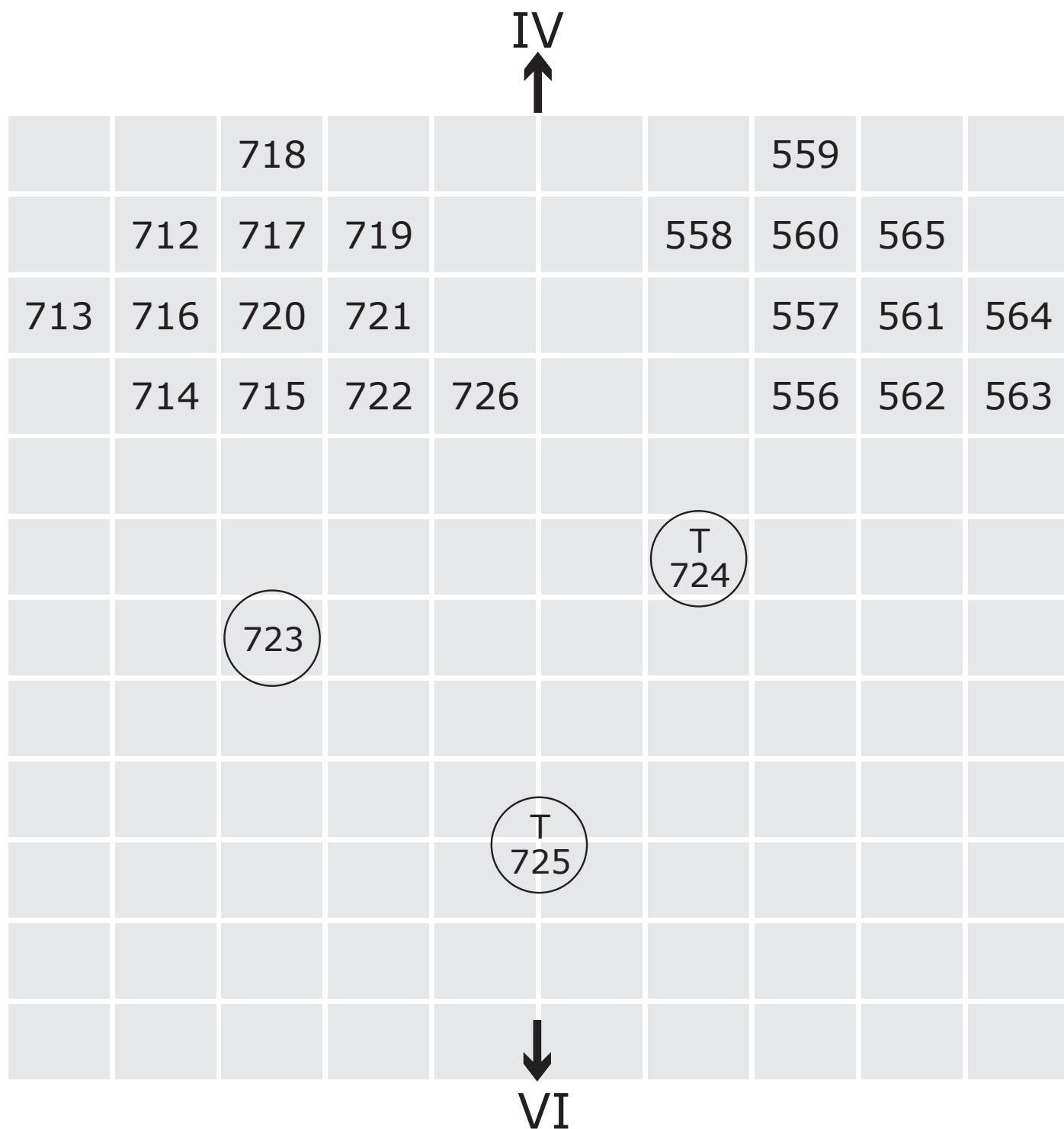
Inescapable Commitment

£420

Carborundum

Leonie King

(Edition of 25 at £350)



T Touchable sculpture

○ Free-standing sculpture

Positions are indicative only

718

Big Dog

£320

Woodblock and Linocut

Ian Burke

(Edition of 25 at £240)

719

Eden Valley Apples

£750

Woodcut

Hilary Daltry

(Edition of 50 at £650)

720

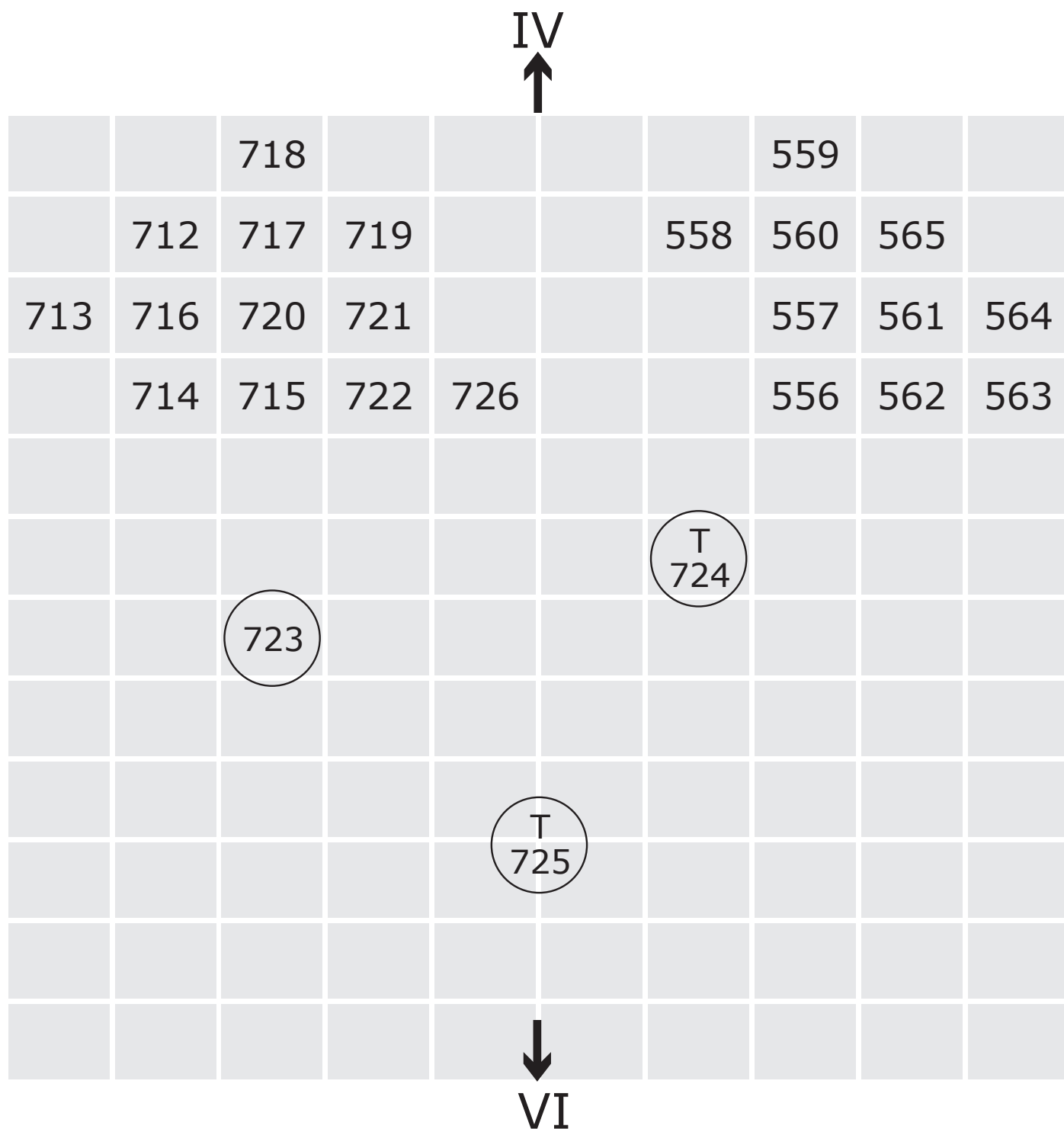
I Want, I Want! (After Blake)

£350

Aquatint

Peter Freeth RA

(Edition of 45 at £275)



T Touchable sculpture

○ Free-standing sculpture

Positions are indicative only

721

Mr Parkinson

£250

Aquatint

Peter Freeth RA

(Edition of 45 at £200)

722

Dreamer

£600

Aquatint

Peter Freeth RA

(Edition of 12 at £525)

723

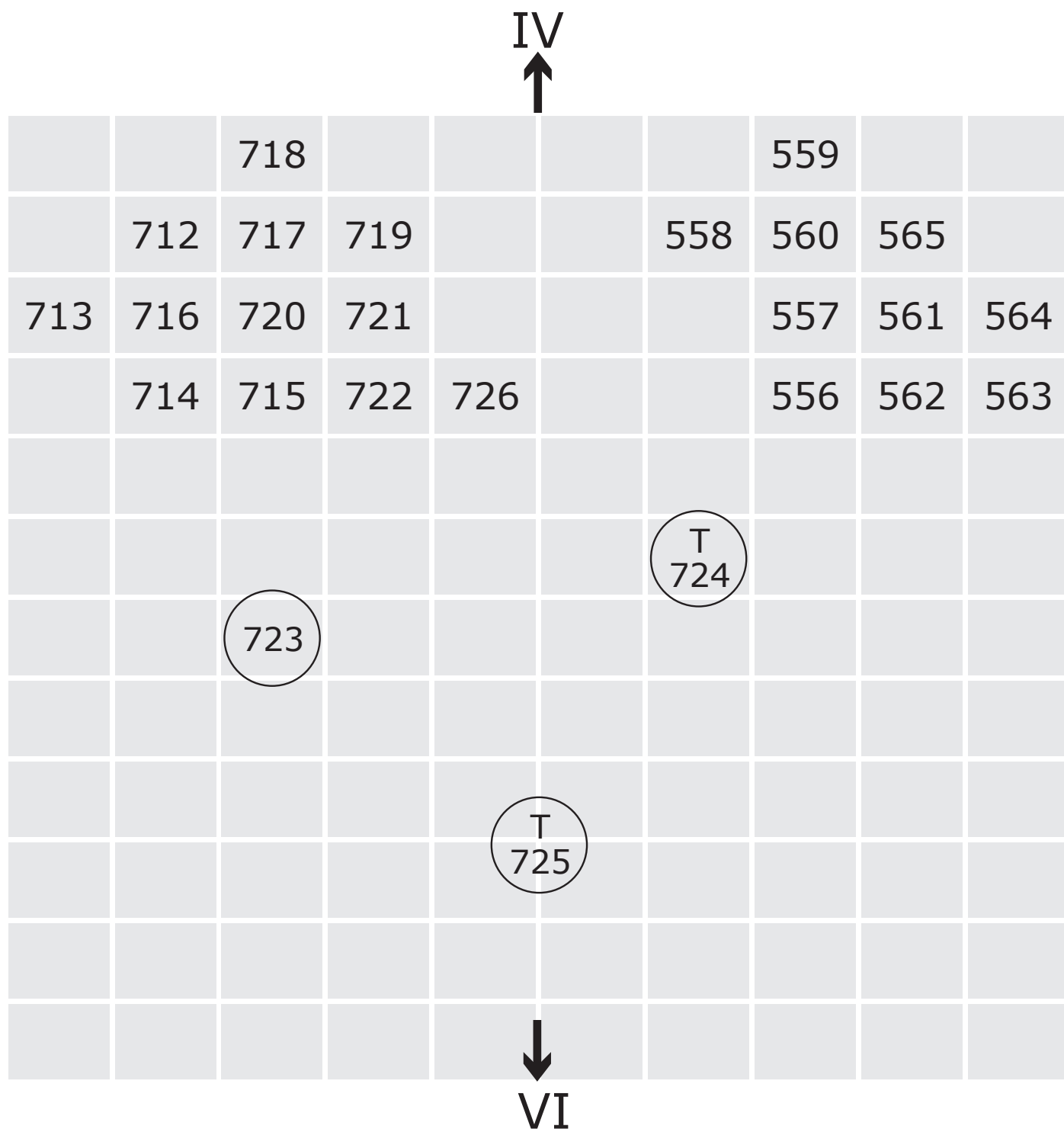
Itchen River System

£5,500

Woodcut

Julian Meredith

(Edition of 12 at £4,000)



T Touchable sculpture

○ Free-standing sculpture

Positions are indicative only

724 (Touchable)

Pathway

£35,000

Granite

John Maine RA

725 (Touchable)

Untitled

£150,000

Bronze

Mimmo Paladino Hon RA

726

Legend: An A–Z of The Lea Valley

£150

Lithograph, Collagraph and Etching in Hand-Assembled and Laser-Cut Pop-Up Book

Hilary Powell

(Edition of 40 at £150)

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Officer



InTouch  **at the RA**

Design & typography by WfS Create: mail@wfscreate.com

© Copyright Royal Academy of Arts, London, 2015.



Royal Academy Large Print is supported by GSK

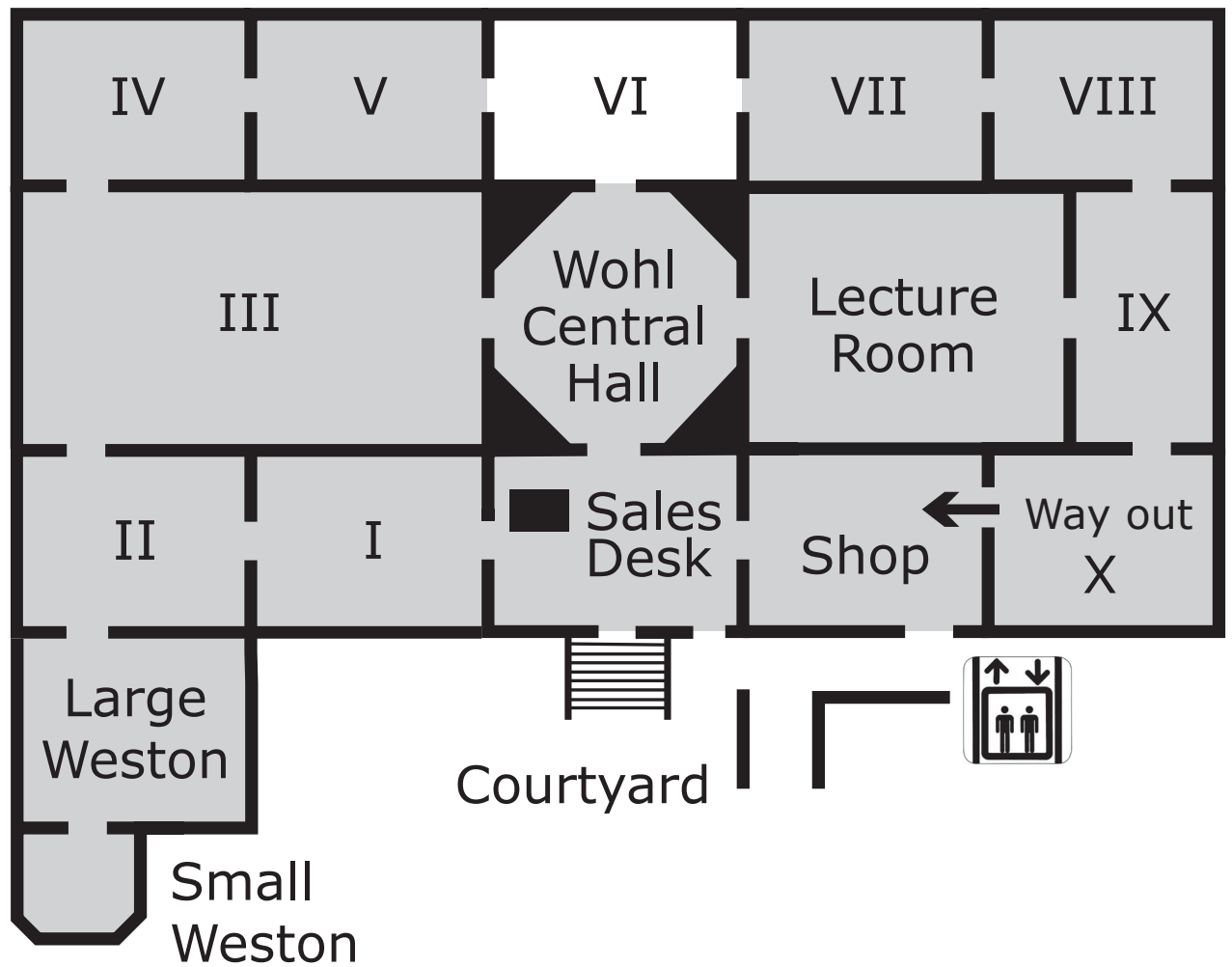
Royal Academy of Arts

Summer Exhibition 2015

Gallery VI



Do not remove from gallery



You are in Gallery VI



The 247th Royal Academy of Arts Summer Exhibition

8 June – 16 August 2015

#RASummer

Contents

Page 3

Introduction to this gallery

Page 8

List of works 727-742

Sponsored by



➤ A BNY MELLON COMPANYSM

VI

For many years Gallery VI was the space used to house architecture.

Because of its central position – directly behind the Wohl Central Hall – and the clear line of sight it enjoys from the entrance, Michael Craig-Martin RA has reclaimed this room for painting and allocated a gallery with greater floor space for the expanding footprint of the popular architectural exhibits.

Following the programme of inviting artists to create works that reflect and challenge the architecture of the Academy's spaces, Craig-Martin's arrangement in this room deliberately emphasises the classical proportions of the gallery.

The visitor's first view of the exhibition contrasts the classically inspired sculpture by Matthew Darbyshire – which appears framed by an archway – against the minimalist, geometrically inspired work by Alan Charlton that hangs on the back wall of this gallery.

The visual play between contemporary works and a building with a centuries-rich tradition of exhibition and teaching raises interesting questions about today's artists and their debt to art history.

Alan Charlton is one of a number of individuals invited by Craig-Martin to exhibit work this year.

His criteria for selecting this group were that they must all be artists whose current work he admires, they should all be over the age of sixty-five and the majority should not be regular exhibitors at the Summer Exhibition.

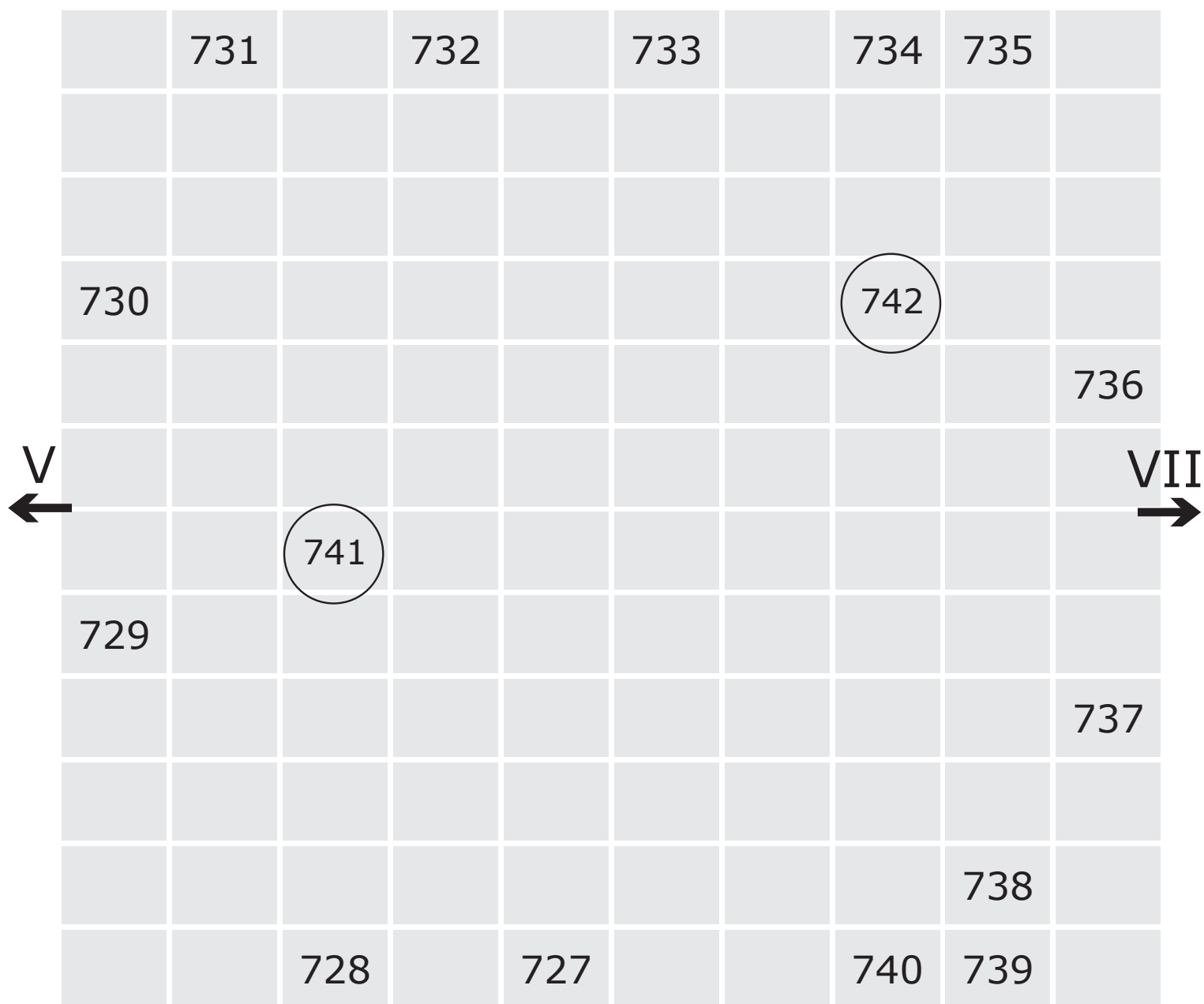
Works by these invited artists are joined by those of a few Royal Academicians, and visual connections abound.

A restrained and transparent sculpture by Sir Anish Kapoor RA is complemented by the invited artist Keith Milow's painting, which appears to echo some of the form and tone of the sculptural work.

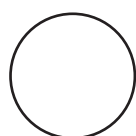
Paintings by Richard Smith and Gerard Hemsworth, both invited, enter into dialogue with a sculpture by Alison Wilding RA.

The careful selection of works and a sensitivity to the gallery space in their placement creates a sense of harmony and resolve: a celebration of the combined talents of the artists represented here.

List of Works



Central Hall



Free-standing sculpture

Positions are indicative only

727

Black Dress

£12,000

Oil

Lisa Milroy RA

728

The Tail End of Film

NFS

Photograph

Tacita Dean RA

(Edition of 6)

729

The Blue Ground

£138,000

Gloss on Aluminium

Gary Hume RA

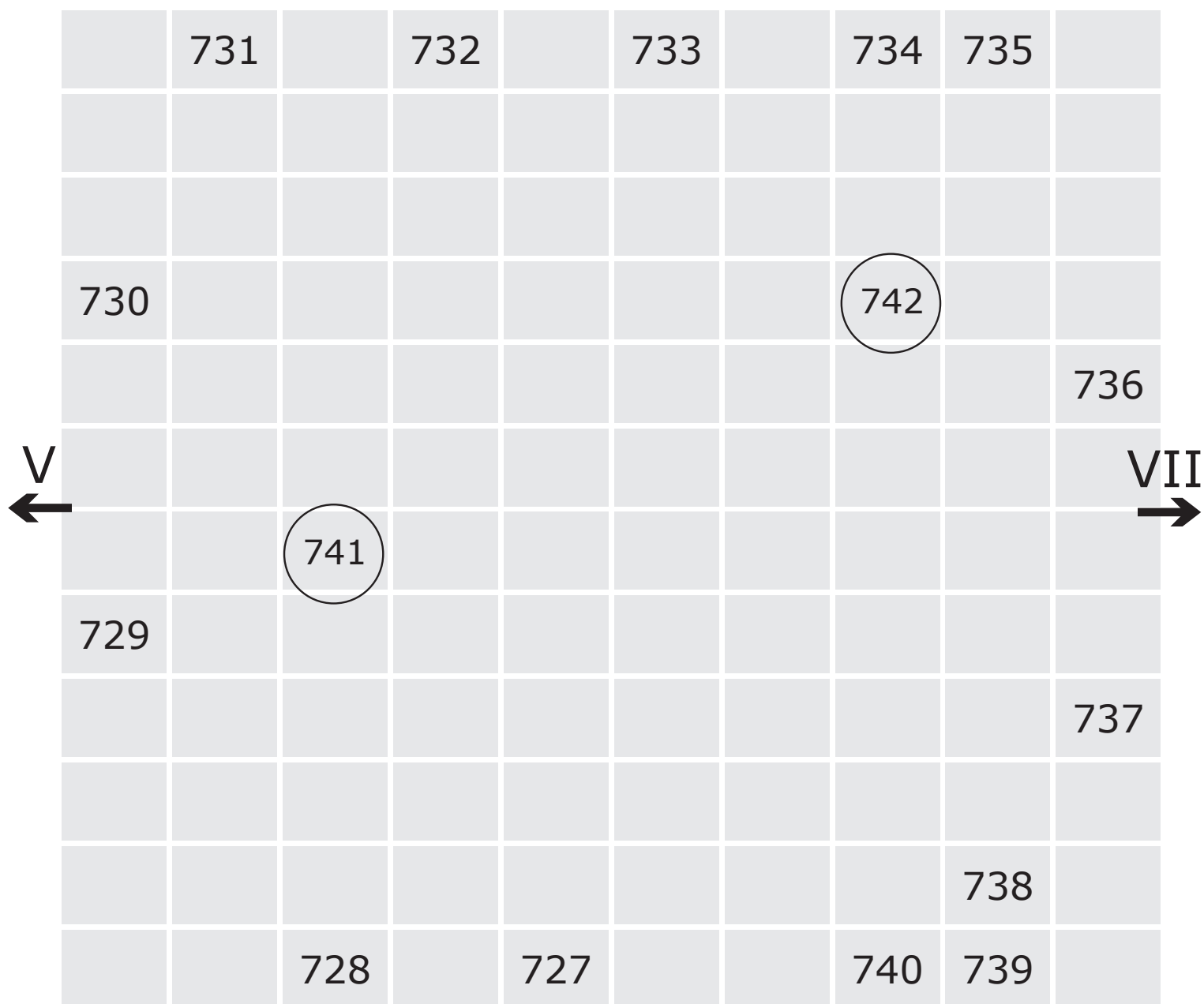
730

First and Last

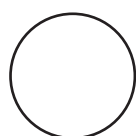
£17,500

Acrylic

Keith Milow



Central Hall



Free-standing sculpture

Positions are indicative only

731

Figure 1T

£66,000

Oil and Acrylic

Fiona Rae RA

732

Red Studio

£20,000

Oil

Rose Hilton

733

Triangle Painting

£60,000

Acrylic

Alan Charlton

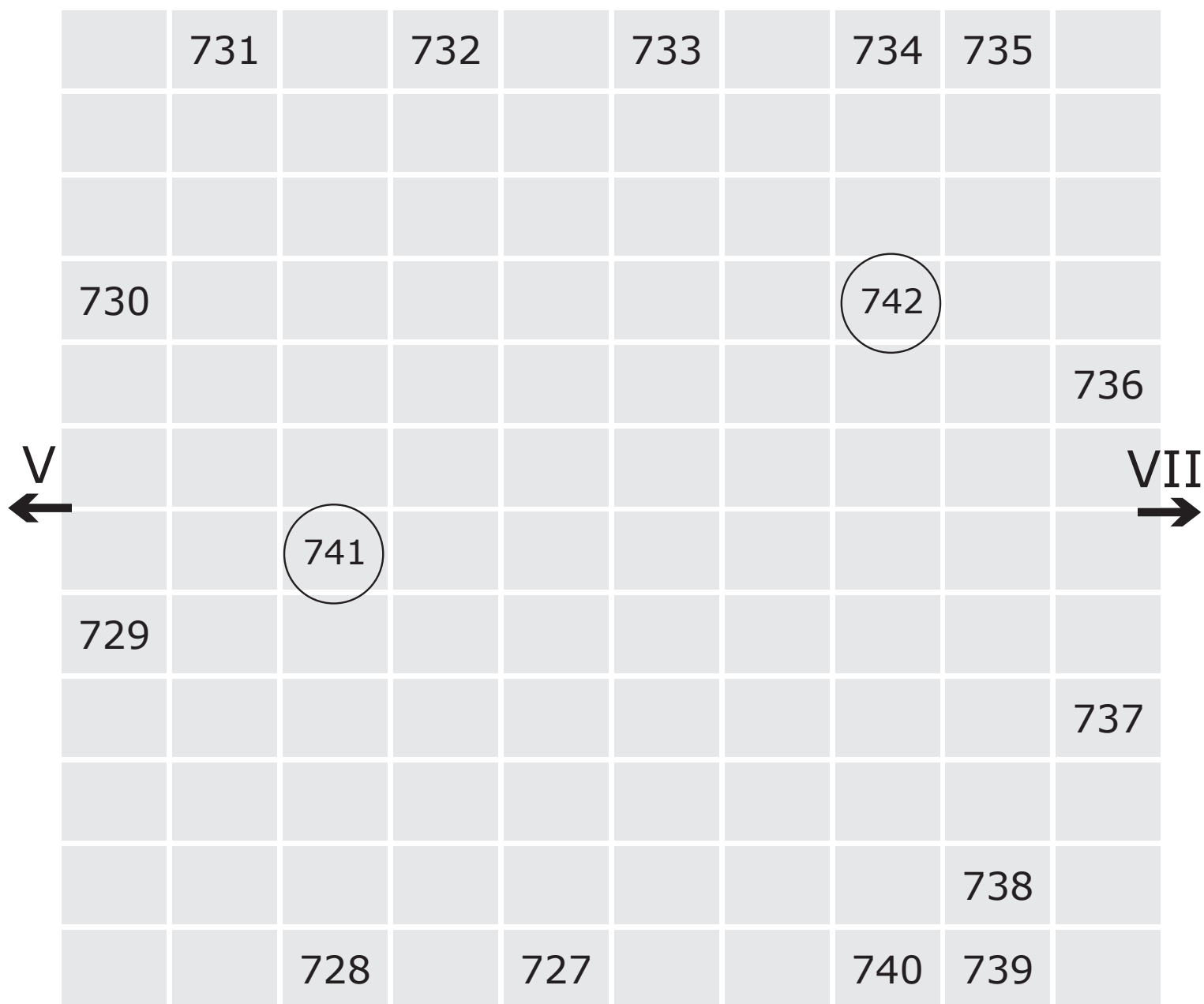
734

Fictions 3 (Invisible Cities)

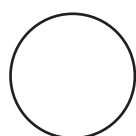
£20,000

Uv Inkjet Print on Acrylic

Tim Head



Central Hall



Free-standing sculpture

Positions are indicative only

735

In House

£40,000

Acrylic on Linen

Richard Smith

736

Screen

£28,300

Acrylic

Gerard Hemsworth

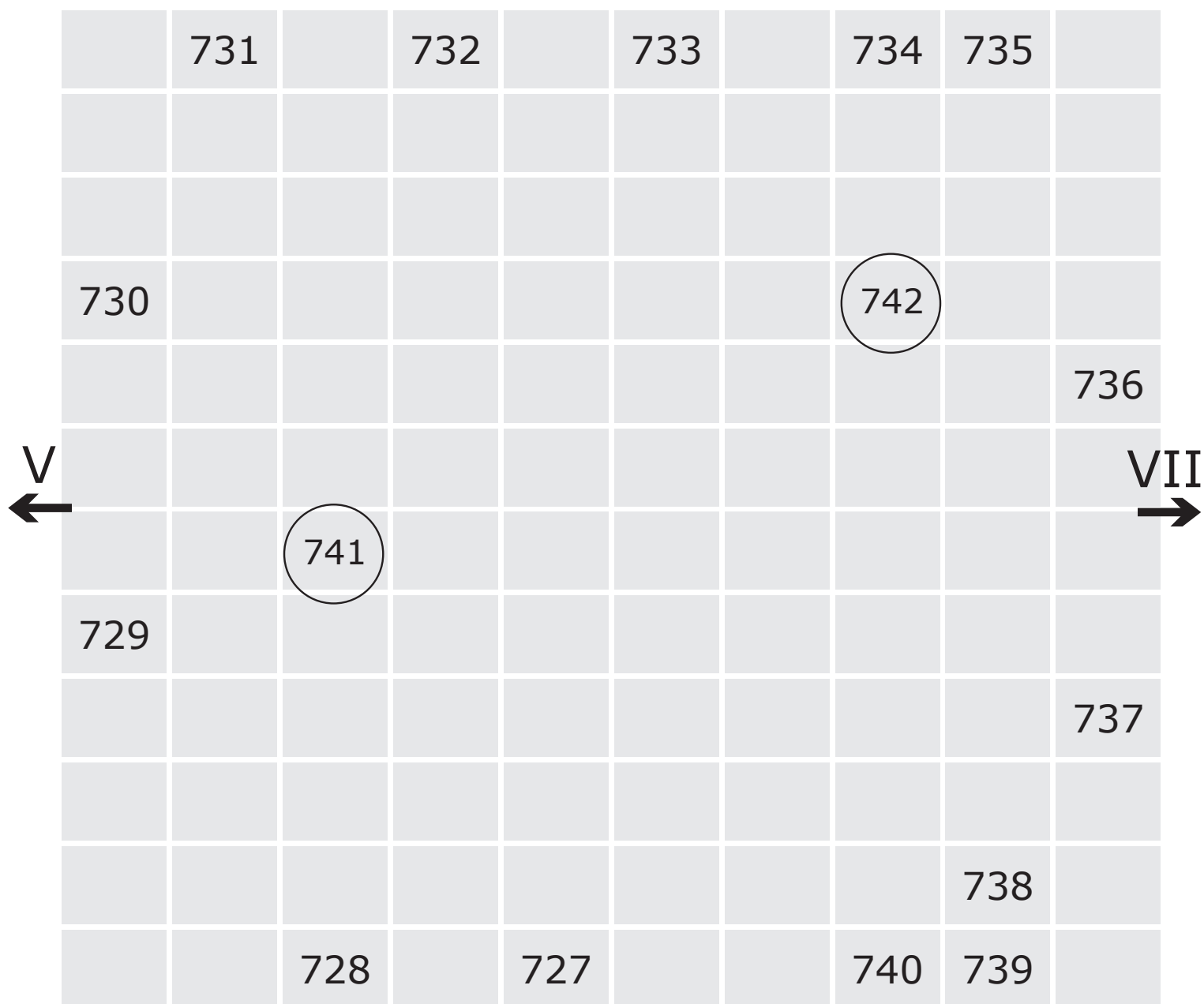
737

Sponge (From The Lyotard Suite)

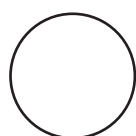
£25,000

Oil and Acrylic

Jon Thompson



Central Hall



Free-standing sculpture

Positions are indicative only

738

Height, Distance and Visibility

£7,200

Pigment Print

John Hilliard

(Edition Of 3 At £7,200)

739

Height, Distance and Possession

£7,200

Pigment Print

John Hilliard

(Edition of 3 at £7,200)

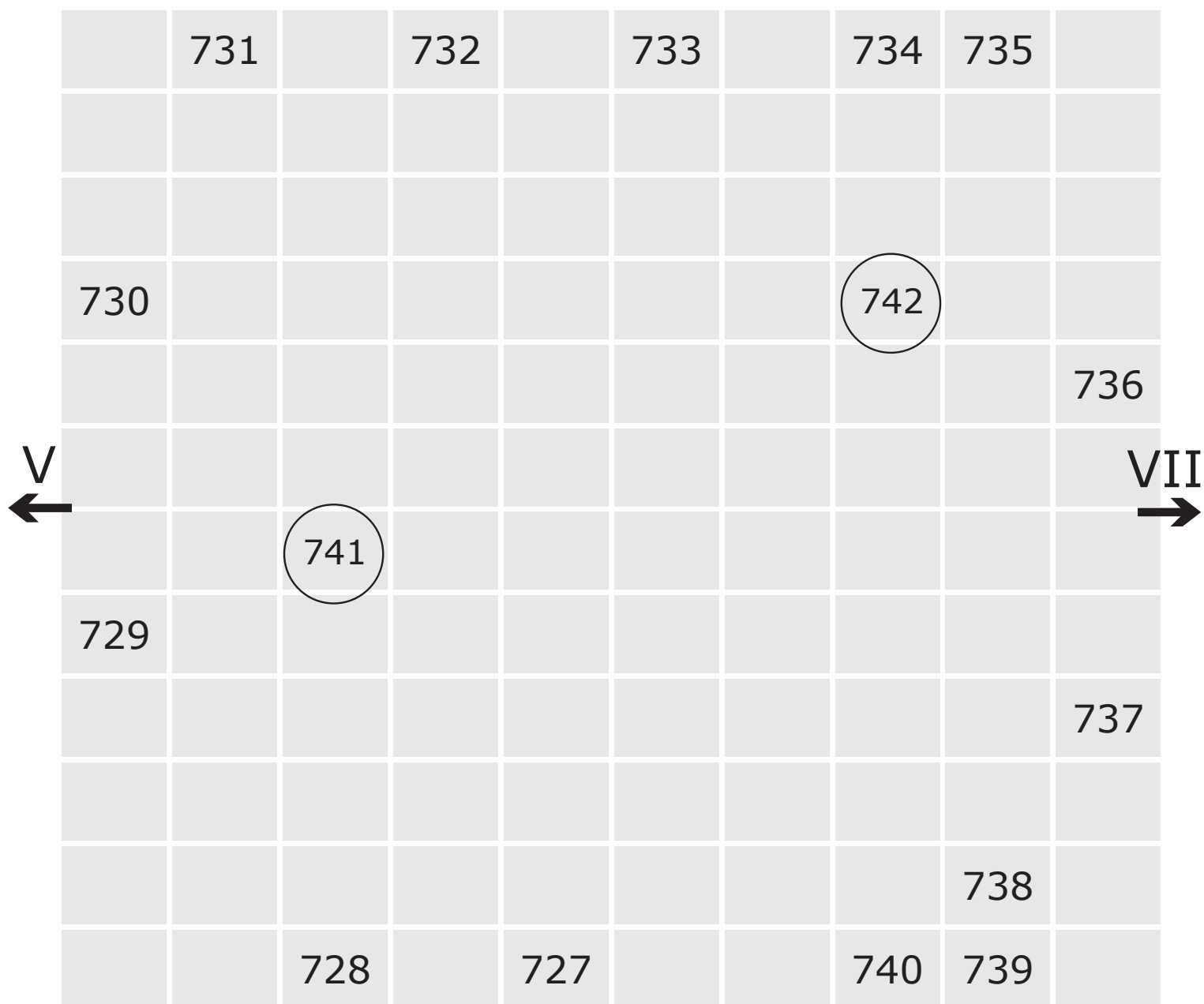
740

Place Games

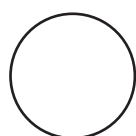
£90,000

Acrylic on Linen

Bernard Cohen



Central Hall



Free-standing sculpture

Positions are indicative only

741

Untitled

Refer to Sales Desk

Acrylic

Sir Anish Kapoor RA

742

Baby Shimmy

£21,600

Mirrored Stainless Steel and Semi-Precious Spheres

Alison Wilding RA

(Edition of 5 at £21,600)

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Officer



InTouch  **at the RA**

Design & typography by WfS Create: mail@wfscreate.com

© Copyright Royal Academy of Arts, London, 2015.



Royal Academy Large Print is supported by GSK

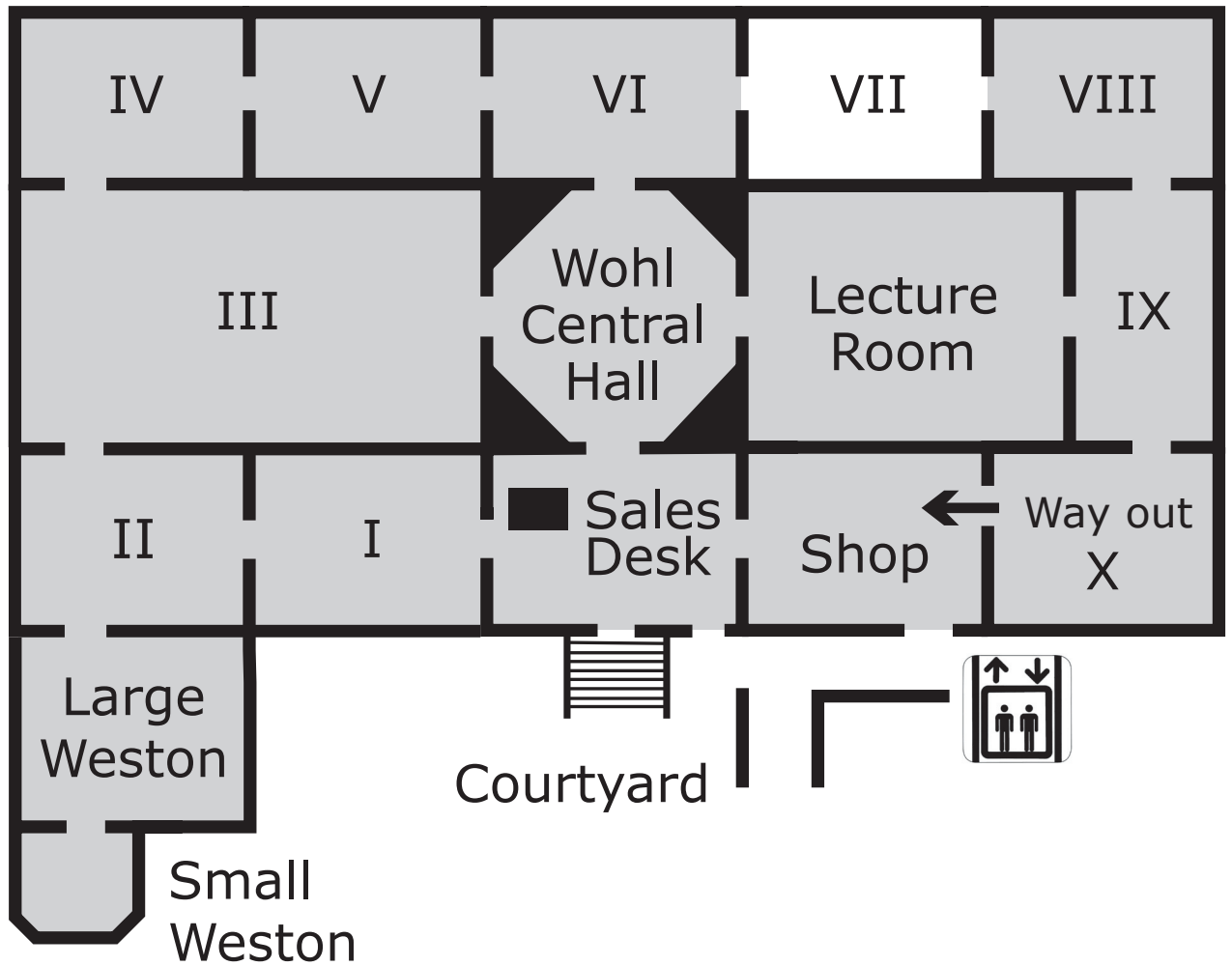
Royal Academy of Arts

Summer Exhibition 2015

Gallery VII



Do not remove from gallery



You are in Gallery VII



 Seating

The 247th Royal Academy of Arts Summer Exhibition

8 June – 16 August 2015

#RASummer

Contents

Page 3

introduction to this gallery

Page 6

List of works 743-840

Sponsored by



➤ A BNY MELLON COMPANYSM

VII

This is the second of the two print galleries hung by Norman Ackroyd RA. The location of the print rooms at the heart of the exhibition, flanked by galleries devoted to painting, reinforces the connection between these two forms of artistic expression.


Visitors will discover many instances of printmakers' paintings on display elsewhere in the exhibition.

Ackroyd was delighted to include 'Lilith am Roten Meer', a vitrine by Anselm Kiefer Hon RA, in this print gallery. Its position on the central axis of the enfilade counterbalances the wonderful bronze figure in the first of the print galleries, the work of another Honorary Academician, Mimmo Paladino.

The sculptures contrast strongly: Paladino's solid figure points – through a transparent work by Sir Anish Kapoor RA – towards Kiefer's work, which is formed from a simple dress and surrounded by small garments cut from lead that suggest past histories.

There is great variety in the subjects of the prints, from Tracey Emin's group of animals, so beautifully and sparely described, to the abstract woodblock prints of the most recently elected Royal Academician, Rebecca Salter, whose restrained works appear almost to emanate light.

Five of Ackroyd's own landscapes are placed at one end of the space. The subtlety of shading and form that he achieves in his etchings is a masterclass in printmaking.



T

Positions are indicative only

743

London's Secret Stars

£1,600

Laser-Cut Print in Lightbox

Anne Desmet RA

(Edition of 10 at £1,600)

744

**Brooklyn Bridge Series:
Blizzard; Night Ice; Stars; New
Day; Snow Light; Afternoon**

£1,800

Wood Engraving, Linocut and Stencilling

Anne Desmet RA

(Edition of 15 at £1,400 for a Set of 6 or £300 Each)

745

**Stones of Venice, L'arco del
Paradiso, Venusia**

£2,900

Screenprint and Carborundum

Joe Tilson RA

(Edition of 30 at £2,400)



T

Positions are indicative only

746

Fragment Coffee Cup

£3,000

Screenprint

Michael Craig-Martin RA

(Edition of 35 at £2,350)

747

Magna Carta

£390

Lithograph

Anne Desmet RA

(Edition of 25 at £250)

748

Crazy

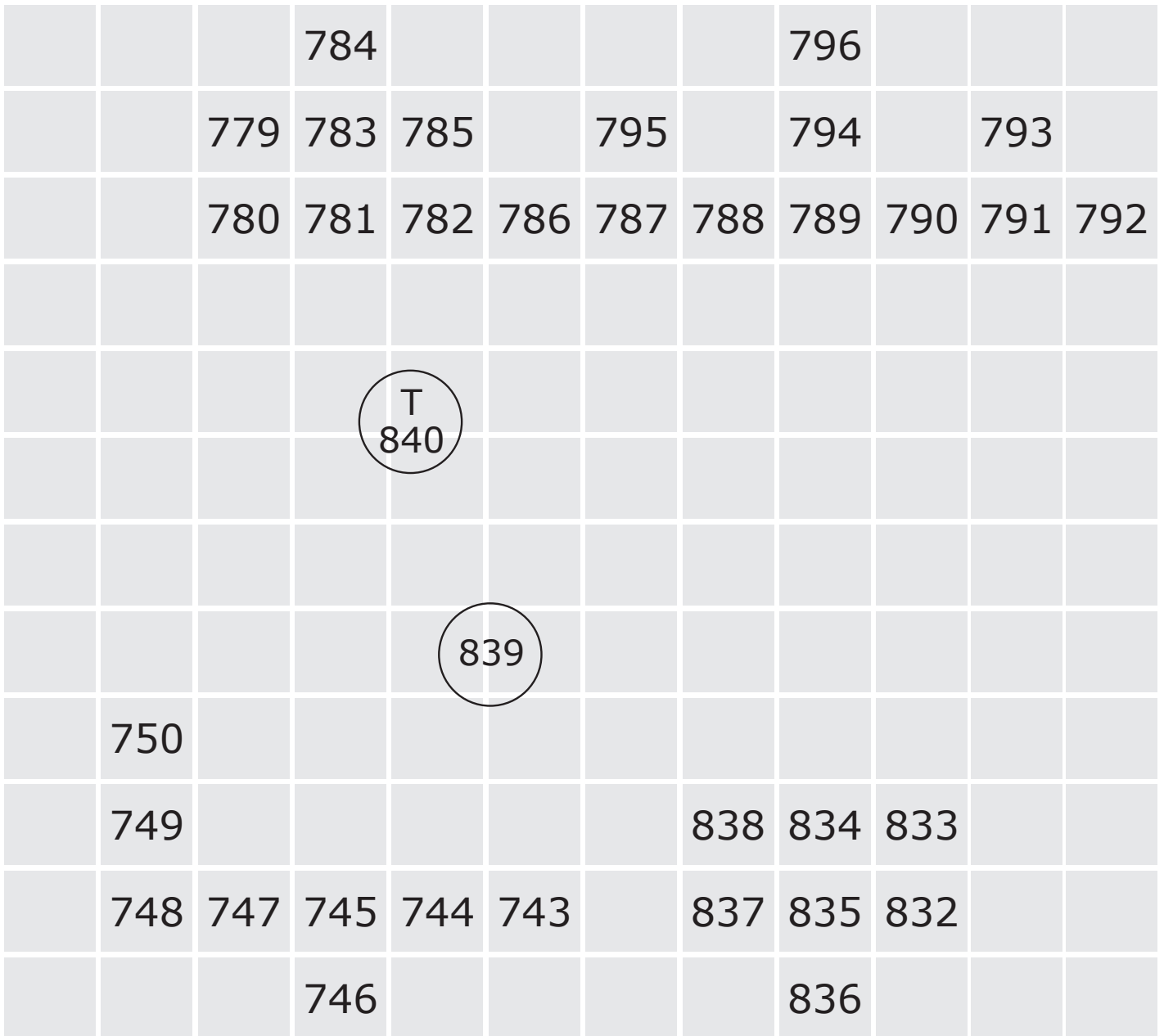
£650

Woodcut

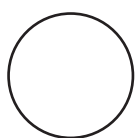
Eileen Cooper RA

(Edition of 40 at £550)

VIII



VI



Free-standing
sculpture



Touchable
sculpture

Positions are indicative only

749

Venice Cats II

£910

Etching

Dame Elizabeth Blackadder RA

(Edition of 40 at £840)

750

Venice

£730

Etching

Dame Elizabeth Blackadder RA

(Edition of 40 at £660)

VIII



772		771	770						
	767	768	769						
766	765	764	763						
760	761		762						
759			758	757					
	754	755	756						
	753								
		752							
		751							



VI

Positions are indicative only

751

Shirt

£1,500

Etching

Michael Craig-Martin RA

(Edition of 20 at £1,200)

752

iPhone

£1,500

Etching

Michael Craig-Martin RA

(Edition of 20 at £1,200)

753

Untitled AH1

£5,000

ink and Woodblock on Japanese Paper

Rebecca Salter RA

VIII



772		771	770						
	767	768	769						
766	765	764	763						
760	761		762						
759			758	757					
	754	755	756						
	753								
		752							
		751							



VI

Positions are indicative only

754

Silbury Treasure

£275

Photo-Etching

Catherine Greenwood

(Edition of 50 at £205)

755

The Summer

£775

Etching and Aquatint with Hand-Painting

Mick Rooney RA

(Edition of 100 at £675)

756

Anthony and Mary

£540

Hand-Painted Etching and Watercolour

Anthony Green RA

(Edition of 25 at £480)

VIII



772		771	770						
	767	768	769						
766	765	764	763						
760	761		762						
759			758	757					
	754	755	756						
	753								
		752							
		751							



VI

Positions are indicative only

757

Adaptation

£850

Linocut

Ade Adesina

(Edition of 30 at £750)

758

Scission 2

£680

Etching

Jo Gorner

(Edition of 20 at £550)

759

Bagatelle

£2,900

Sugarlift, Aquatint and Carborundum

Gillian Ayres RA

(Edition of 25 at £2,350)

VIII



772		771	770						
	767	768	769						
766	765	764	763						
760	761		762						
759			758	757					
	754	755	756						
	753								
		752							
		751							



VI

Positions are indicative only

760

Around the House

£1,150

Carborundum

Hughie O'Donoghue RA

(Edition of 20 at £960)

761

Moon Anemone

£350

Etching

Clare Crines

(Edition of 40 at £300)

762

Second Thoughts

£1,890

Lithograph

Allen Jones RA

(Edition of 40 at £1,080)

VIII



772		771	770						
	767	768	769						
766	765	764	763						
760	761		762						
759			758	757					
	754	755	756						
	753								
		752							
		751							



VI

Positions are indicative only

763

**Sunflowers – Second State
with Black-Eyed Susan**

£5,900

Lithograph

Jim Dine Hon RA

(Edition of 12 at £5,500)

764

The Memory

£10,400

Lithograph and Etching

Jim Dine Hon RA

(Edition of 8 at £10,000)

765

Pabbay Sound from Vatersay

£1,450

Etching and Aquatint

Jason Hicklin

(Edition of 30 at £1,200)

VIII



772		771	770						
	767	768	769						
766	765	764	763						
760	761		762						
759			758	757					
	754	755	756						
	753								
		752							
		751							



VI

Positions are indicative only

766

Claros

£4,900

Woodcut on Unryushi Japanese Paper

Gillian Ayres RA

(Edition of 18 at £4,350)

767

Animal Farm

£1,150

Carborundum

Hughie O'Donoghue RA

(Edition of 20 at £960)

768

Ullswater

£320

Drypoint

Susan Daltry

(Edition of 15 at £180)

VIII



772		771	770						
	767	768	769						
766	765	764	763						
760	761		762						
759			758	757					
	754	755	756						
	753								
		752							
		751							



VI

Positions are indicative only

769

Jim on Newsprint

£5,900

Etching with Hand-Painting in Acrylic

Jim Dine Hon RA

(Edition of 9 at £5,500)

770

The Questions

£1,850

Linocut

Ade Adesina

(Edition of 30 at £1,500)

771

**Worbarow Bay, Isle of
Purbeck, April**

£975

Pigmented Polymer on Coated Paper

Jeremy Gardiner

(Edition of 25 at £975)

VIII



778	777					797		798	
	776					801	800		799
	773	774	775			802	803	804	
772		771	770			807	806	805	
							808	809	811
						814		810	
						816	815	813	812
						817	818	820	
					823	822	819		
							821		



VI

Positions are indicative only

772

Bagatelle (Hand-Painted) 6

£4,900

Sugarlift, Aquatint and Carborundum with Hand-Painting
Gillian Ayres RA

773

Cut Through Column

£780

Pastel

David Nash RA

(Edition of 30 at £600)

774

Rome

£730

Etching

Dame Elizabeth Blackadder RA

(Edition of 40 at £660)

VIII



778	777					797		798	
	776					801	800		799
	773	774	775			802	803	804	
772		771	770			807	806	805	
							808	809	811
						814		810	
						816	815	813	812
						817	818	820	
					823	822	819		
							821		



VI

Positions are indicative only

775

Madonna & Child

£425

Etching

Ian Ritchie RA

(Edition of 50 at £300)

776

Visiting Animals

£1,320

Etching and Aquatint

Paula Rego

(Edition of 50 at £1,140)

777

The Tweaking Game

£1,320

Etching and Aquatint

Paula Rego

(Edition of 50 at £1,140)


778

Untitled AH4

£5,000

Ink and Woodblock on Japanese Paper

Rebecca Salter RA



T

Positions are indicative only

779

Wall of Sound III

£1,200

Screenprint

Humphrey Ocean RA

(Edition of 25 at £900)

780

Whitby

£460

Etching

Norman Ackroyd RA

(Edition of 125 at £360)

781


Gannets on Flannan

£460

Etching

Norman Ackroyd RA

(Edition of 125 at £360)



T

Touchable sculpture

31

782

Thirsk Hall in Winter

£520

Etching

Norman Ackroyd RA

(Edition of 90 at £420)

783

Morning Sunlight Bampton

£1,100

Etching

Norman Ackroyd RA

(Edition of 90 at £900)

784


Cork Spire

£1,250

Pastel Stencil

David Nash RA

(Edition of 30 at £950)



T

Positions are indicative only

785

Wall of Sound II

£1,200

Screenprint

Humphrey Ocean RA

(Edition of 25 at £900)

786

The Noup of Noss, Shetland

£520

Etching

Norman Ackroyd RA

(Edition of 90 at £420)

787

Badger

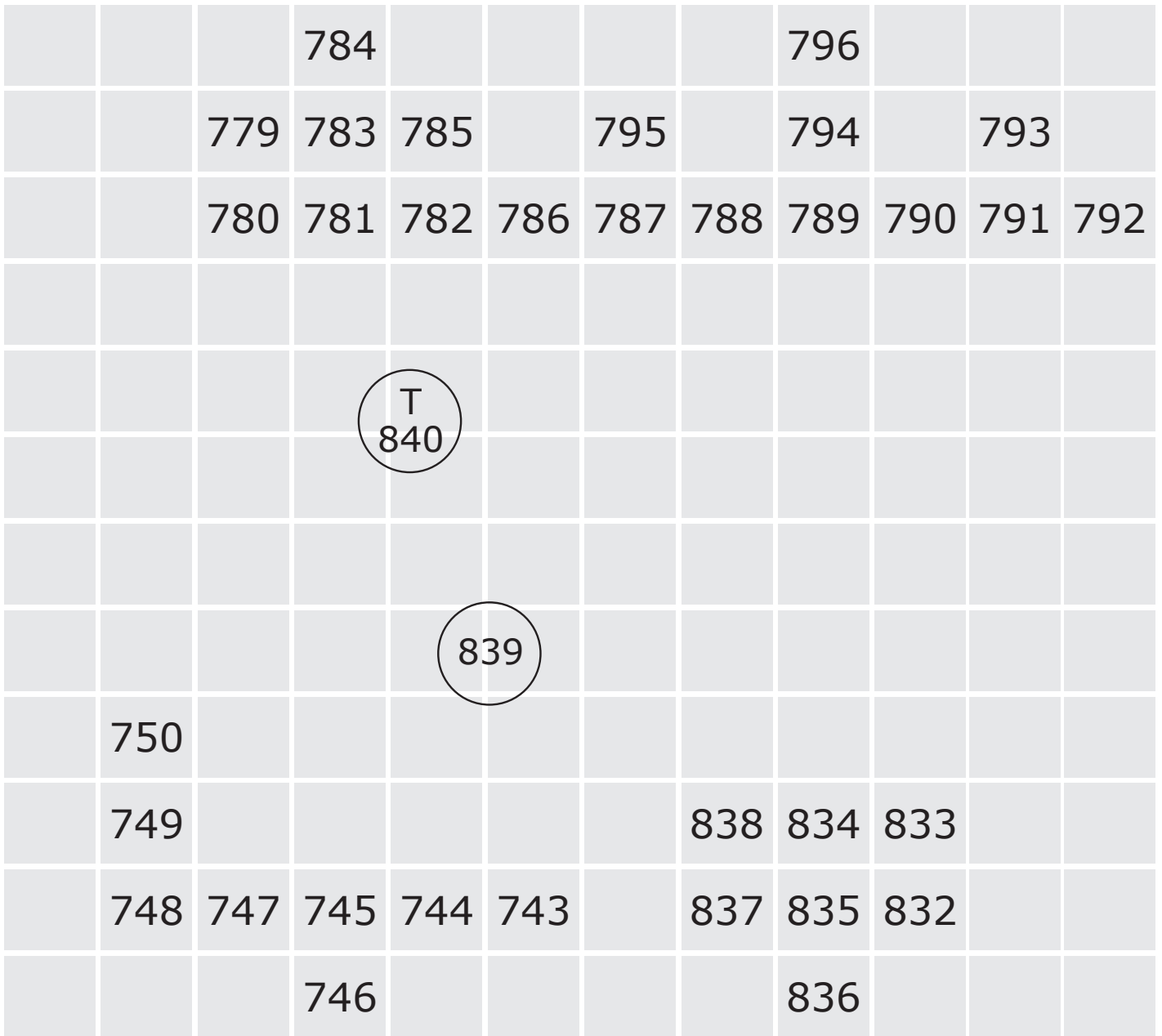
£810

Polymer Gravure

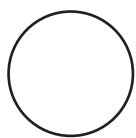
Tracey Emin RA

(Edition of 50 at £525)

VIII



VI



Free-standing
sculpture



Touchable
sculpture

Positions are indicative only

788

Baby Rabbit & Squirrel

£1,215

Polymer Gravure

Tracey Emin RA

(Edition of 50 at £875)

789

Bird & Fox

£1,215

Polymer Gravure

Tracey Emin RA

(Edition of 50 at £875)

790

Rabbit

£810

Polymer Gravure

Tracey Emin RA

(Edition of 50 at £525)

791

Hare

£820

Polymer Gravure

Tracey Emin RA

(Edition of 50 at £525)

792

Owl

£800

Polymer Gravure

Tracey Emin RA

(Edition of 50 at £525)

793

Belladonna

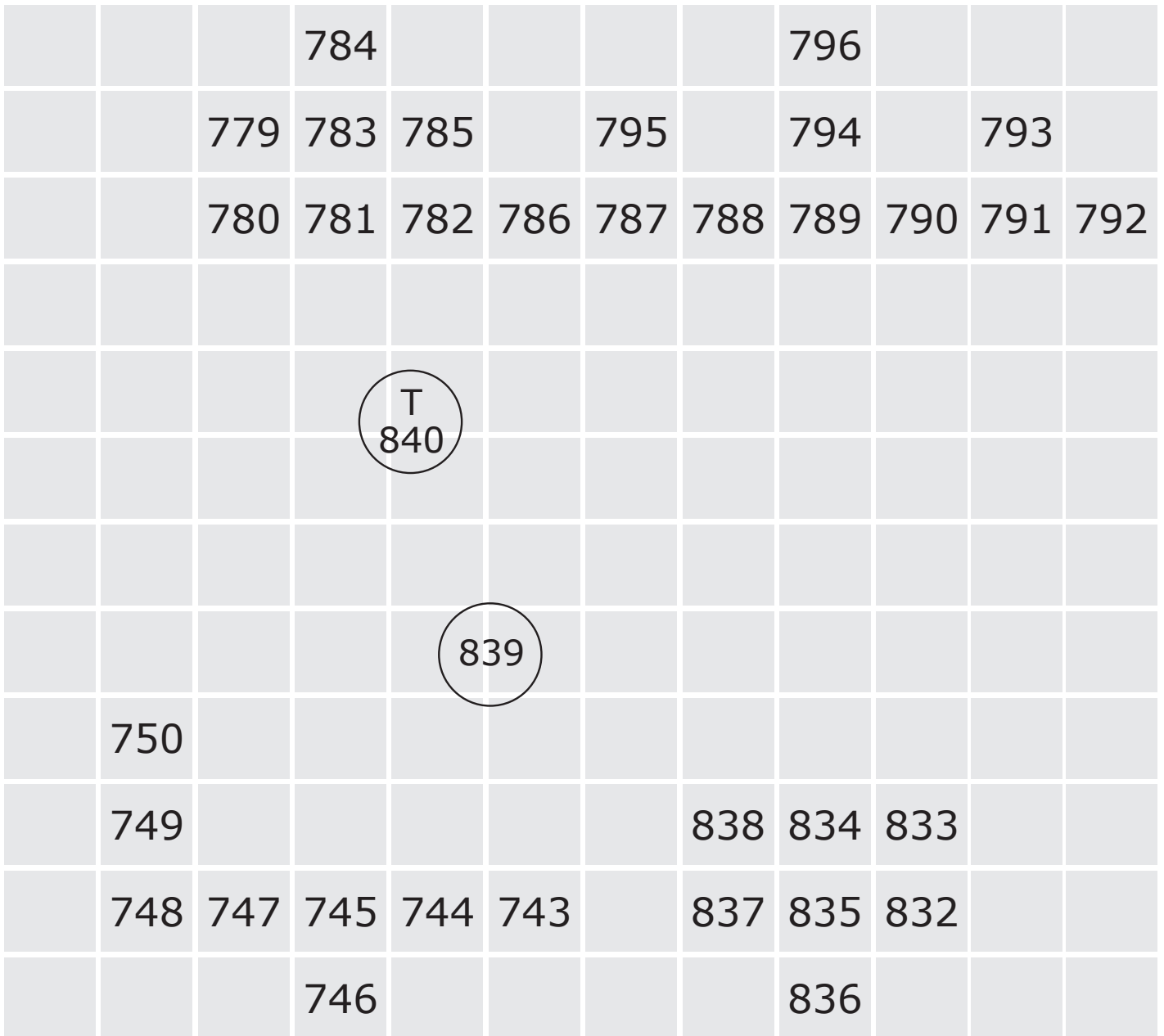
£480

Hand-Coloured Lithograph

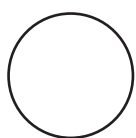
Cathie Pilkington RA

(Edition of 25 at £390)

VIII



VI



Free-standing
sculpture



Touchable
sculpture

Positions are indicative only

794

**Altarpiece in Dazzle
Camouflage (Thornham Parva)**

£750

Woodcut

JonatHan Lloyd

(Edition of 18 at £650)

795

Gentle Horse

£480

Hand-Coloured Lithograph

Cathie Pilkington RA

(Edition of 25 at £390)

796

Diana and Actaeon

£950

Linocut

Eileen Cooper RA

(Edition of 35 at £800)

VIII



778	777					797		798	
	776					801	800		799
	773	774	775			802	803	804	
772		771	770			807	806	805	
							808	809	811
						814		810	
						816	815	813	812
						817	818	820	
					823	822	819		
							821		



VI

Positions are indicative only

797

**David Nott interviewed by
Eddie Mair**

£400

Screenprint

Bob and Roberta Smith RA

(Edition of 50 at £350)

798

Sun, Sleet, Snow in the City

£4,500

Monotype

Bill Jacklin RA

799

Dog

£700

Lithograph

Meg Buick

(Edition of 60 at £600)

VIII



778	777					797		798	
	776					801	800		799
	773	774	775			802	803	804	
772		771	770			807	806	805	
							808	809	811
						814		810	
						816	815	813	812
						817	818	820	
					823	822	819		
							821		



VI

Positions are indicative only

800

**Overflow (Seongbukgu,
Seoul, Korea)**

£1,000

Etching

Robin Jung Hun Kang

(Edition of 10 at £1,000)

801

Goonhilly Downs

£495

Carborundum and Monoprint

Iona Howard

(Edition of 40 at £375)

802

Journey without Maps: West

£1,800

Screenprint

Stephen Chambers RA

(Edition of 40 at £1,500)

VIII



778	777					797		798	
	776					801	800		799
	773	774	775			802	803	804	
772		771	770			807	806	805	
							808	809	811
						814		810	
						816	815	813	812
						817	818	820	
					823	822	819		
							821		



VI

Positions are indicative only

803

Brancaster Crab

£775

Drypoint on Acrylic

Sam Towler

(Edition of 8 at £670)

804

Rain-Black Mountains

£300

Woodcut

Peter Shread

(Edition of 30 at £250)

805

**Now is then Forever; Broken
Window 1**

£350

Screenprint

Frances Richardson

(Edition of 30 at £250)

VIII



778	777					797		798	
	776					801	800		799
	773	774	775			802	803	804	
772		771	770			807	806	805	
							808	809	811
						814		810	
						816	815	813	812
						817	818	820	
					823	822	819		
							821		



VI

Positions are indicative only

806

Early Green Leaves

£400

Sugarlift, Spit Bite and Chine Collé

Pamela Silver

(Edition of 40 at £335)

807

Shadow Cast One

£800

Japanese Woodblock on Japanese Paper

Rebecca Salter RA

(Edition of 8 at £650)

808

Feasgar

£4,800

Carborundum

Barbara Rae RA

(Edition of 12 at £4,500)

VIII



778	777					797		798	
	776					801	800		799
	773	774	775			802	803	804	
772		771	770			807	806	805	
							808	809	811
						814		810	
						816	815	813	812
						817	818	820	
					823	822	819		
							821		



VI

Positions are indicative only

809

Wounded Knee

£620

Hand-Finished Digital Print

Stephen Farthing RA

(Edition of 35 at £580)

810

Step Away from your Shadow

#1

£620

Hand-Finished Digital Print

Stephen Farthing RA

(Edition of 35 at £580)

811

Clouds and Sky III

£4,500

Monotype

Bill Jacklin RA

VIII



778	777					797		798	
	776					801	800		799
	773	774	775			802	803	804	
772		771	770			807	806	805	
							808	809	811
						814		810	
						816	815	813	812
						817	818	820	
					823	822	819		
							821		



VI

Positions are indicative only

812

**Duplex Etching: Yellow,
Orange**

£6,200

Etching and Chine Collé

Ian Davenport

(Edition of 30 at £5,500)

813

Fuck me Fuck you Tree

£750

Lithograph

George Shaw

(Edition of 50 at £500)

814

Fuck you Fuck me Tree

£750

Lithograph

George Shaw

(Edition of 50 at £500)

VIII



778	777					797		798	
	776					801	800		799
	773	774	775			802	803	804	
772		771	770			807	806	805	
							808	809	811
						814		810	
						816	815	813	812
						817	818	820	
					823	822	819		
							821		



VI

Positions are indicative only

815

Atlantic Roller

£750

Woodcut

Merlyn Chesterman

(Edition of 100 at £600)

816

Rora Head, Hoy

£1,450

Etching and Aquatint

Jason Hicklin

(Edition of 30 at £1,200)

817

Maidinn

£4,800

Carborundum

Barbara Rae RA

(Edition of 12 at £4,500)

VIII



778	777					797		798	
	776					801	800		799
	773	774	775			802	803	804	
772		771	770			807	806	805	
							808	809	811
						814		810	
						816	815	813	812
						817	818	820	
					823	822	819		
							821		



VI

Positions are indicative only

818

**Step Away from your Shadow
#2**

£620

Hand-Finished Digital Print

Stephen Farthing RA

(Edition of 35 at £580)

819

Dance

£620

Hand-Finished Digital Print

Stephen Farthing RA

(Edition of 35 at £580)

820

Clouds and Sea I

£4,500

Monotype

Bill Jacklin RA

VIII



778	777					797		798	
	776					801	800		799
	773	774	775			802	803	804	
772		771	770			807	806	805	
							808	809	811
						814		810	
						816	815	813	812
						817	818	820	
					823	822	819		
							821		



VI

Positions are indicative only

821

**Now is then Forever; Broken
Window 2**

£350

Screenprint

Frances Richardson

(Edition of 30 at £250)

822

Tapestry of Feelings

£400

Sugarlift, Spit Bite and Chine Collé

Pamela Silver

(Edition of 40 at £335)

823

Shadow Cast Two

£800

Japanese Woodblock on Japanese Paper

Rebecca Salter RA

(Edition of 8 at £650)

VIII



					817	818	820	
				823	822	819		
						821		
					824	825	826	
						829	828	827
						830	831	



VI

Positions are indicative only

824

Journey without Maps: East

£1,800

Screenprint

Stephen Chambers RA

(Edition of 40 at £1,500)

825

Winter Filigree 1

£450

Linocut

Andrew Carter

(Edition of 36 at £350)

826

Elan Valley

£300

Woodcut

Peter Shread

(Edition of 30 at £250)

VIII



					817	818	820	
				823	822	819		
						821		
					824	825	826	
						829	828	827
						830	831	



VI

Positions are indicative only

827

Everlasting

£520

Photopolymer, Drypoint, Japanese Paper and Linen Thread

Tammy Mackay

(Edition of 20 at £400)

828

**Street Life, Leicester Square,
London**

£480

Etching

Toni Martina

(Edition of 75 at £420)

829

Lê Lợi

£1,900

Woodcut on Japanese Misumi Paper

Christiane Baumgartner

(Edition of 16 at £1,600)

VIII



					817	818	820	
				823	822	819		
						821		
					824	825	826	
						829	828	827
						830	831	



VI

Positions are indicative only

830

Night Studio with Self-Portrait

£600

Etching

Frederick Cuming RA

(Edition of 40 at £500)

831

Stars and Sea at Night III

£4,500

Monotype

Bill Jacklin RA

832

**London's Burning – A Dance
Through Time, 1666, 1940,
2011**

£1,895

Engraving and Screenprint

Chris Orr RA

(Edition of 20 at £1,680)

833

Land of my Father

£1,895

Engraving and Watercolour

Chris Orr RA

(Edition of 20 at £1,680)

834

**Moonlight Sonata, While the
Mice are away the Cats will
Play**

£1,175

Lithograph and Screenprint

Chris Orr RA

(Edition of 40 at £950)

835

**Redoubt, inspired by
Richmond Yorkshire**

£1,240

Lithograph and Screenprint

Chris Orr RA

(Edition of 30 at £1,000)

836

Fragment Briefcase

£3,000

Screenprint

Michael Craig-Martin RA

(Edition of 35 at £2,350)

837

Haddon

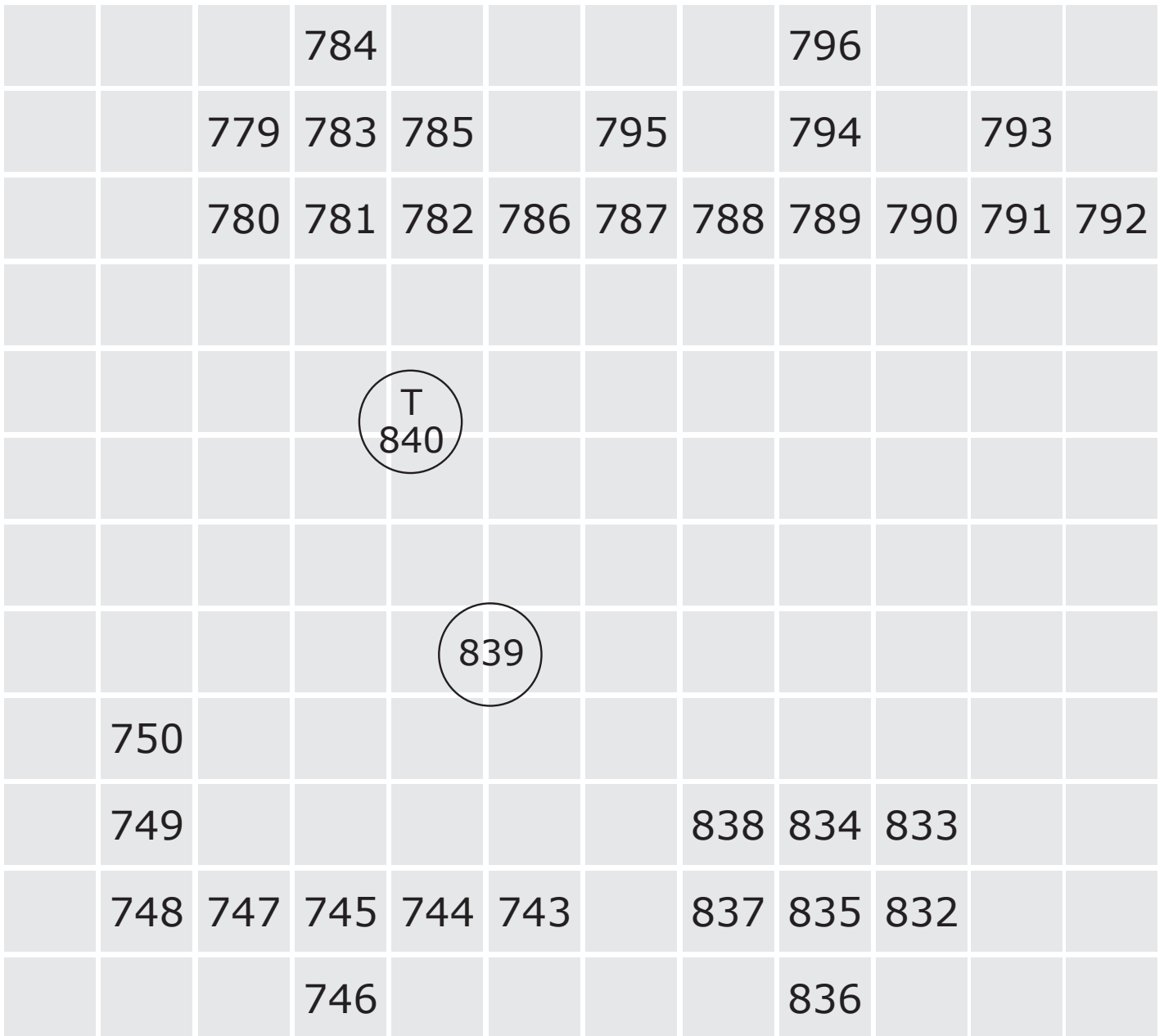
£390

Aquatint

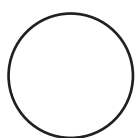
Neil Woodall

(Edition of 90 at £310)

VIII



VI



Free-standing
sculpture



Touchable
sculpture

Positions are indicative only

838

Stream

£230

Linocut

Martin Davidson

(Edition of 30 at £130)

839

Lilith Am Roten Meer

NFS

Glass, Steel, Cloth, Black and White Photograph and Lead

Anselm Kiefer Hon RA

840 (Touchable)

Petiole

£27,000

Mild Steel

Katherine Gili

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. with prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access officer



InTouch  **at the RA**

Design & typography by WfS Create: mail@wfscreate.com

© Copyright Royal Academy of Arts, London, 2015.



Royal Academy Large Print is supported by GSK

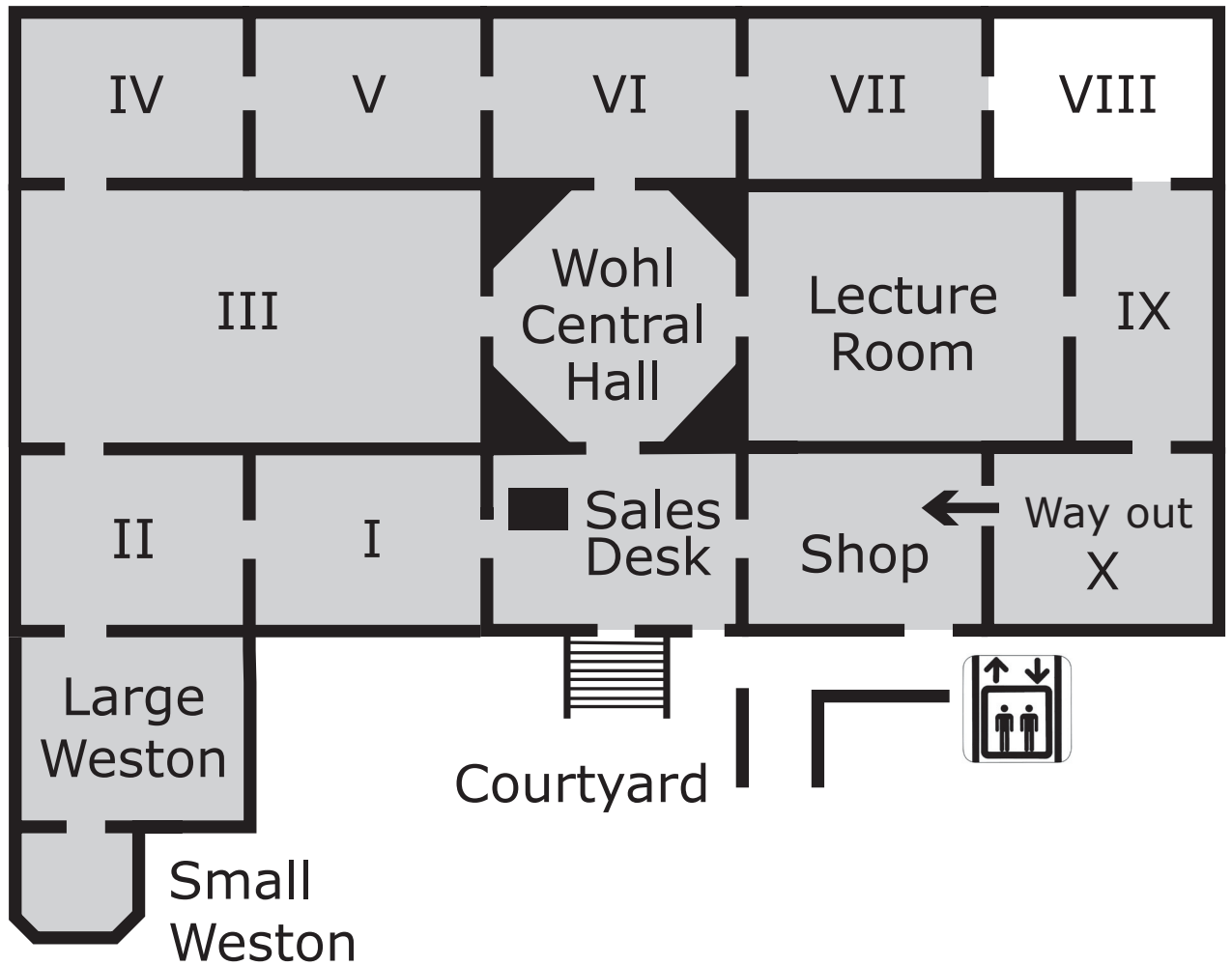
Royal Academy of Arts

Summer Exhibition 2015

Gallery VIII



Do not remove from gallery



You are in Gallery VIII



Seating

The 247th Royal Academy of Arts Summer Exhibition

8 June – 16 August 2015

#RASummer

Contents

Page 3

introduction to this gallery

Page 6

List of works 841-933

Sponsored by



➤ A BNY MELLON COMPANYSM

VIII

This year's Hanging Committee has abundant experience of shaping shows, and Mick Rooney RA has put his to good use in Gallery VIII. The artists represented in this room come from different generations, and his approach was to focus on their personalities as well as their work.

Included here is the memorial display for the late William Bowyer RA. Rooney recalls his first taste of hanging the Summer Exhibition soon after his election in 1990. It was the seasoned Bowyer who showed him the ropes, passing on his rich experience of moulding the show.

The works by Bowyer are a carefully selected survey of his long career. 'The Sisters', the large work centred on the longest wall in the gallery, is a revelation.

This unusual composition highlights Bowyer's skill as a colourist and has the effect of opening up the rest of the space.

Rooney was particularly delighted to include this work, noting that it became a “linchpin within the overall hang”.

Rooney admits that he found it difficult to separate the paintings from the people, and a mixture of respect and affection is clear in his hang.

He particularly admires the enduring energy of the senior painter Academicians Anthony Eyton and Jeffery Camp, whose work is placed here.

Rooney’s sensitivity to the works is apparent in their positioning. Two oils by Eyton, for example, depict the same subject and as Rooney explains, their proximity “enables them to illuminate and support one another”.

Rooney’s own oils are here too, surrounded by so many friends. Their magical narrative quality fits perfectly within in the overall hang.

841

Bus in a Storm

£6,500

Oil

Jeffery Camp RA

842

Full Moon

£6,500

Acrylic

John Wragg RA

843

**Here We Sit Like Birds in The
Wilderness**

£8,250

Watercolour, Pencil, Crayon and Oil Pastel

Chris Orr RA

844

A Revelation

£6,300

Oil on Linen

George Underwood

	850	849	848					
		846	847					
845		843	842					
844			841					
VII ←								
	926	927		928				
	919	925		924				
		920	921	922	923			
		918	917	916	915			

↓ IX

Positions are indicative only

845

PZ101 at Mousehole

£7,500

Acrylic on Panel

Cyril Croucher

846

Garden Flowers Provence

£23,000

Oil

Leonard McComb RA

847

Blue Moon

£6,500

Acrylic

John Wragg RA

848

Stretch

£6,500

Acrylic

John Wragg RA

	850	849	848					
		846	847					
845		843	842					
844			841					
VII ←								
	926	927		928				
	919	925		924				
		920	921	922	923			
		918	917	916	915			
				↓ IX				

Positions are indicative only

849

La Fanciulla Del West

£2,500

Acrylic and Silver Leaf

Linda Sutton

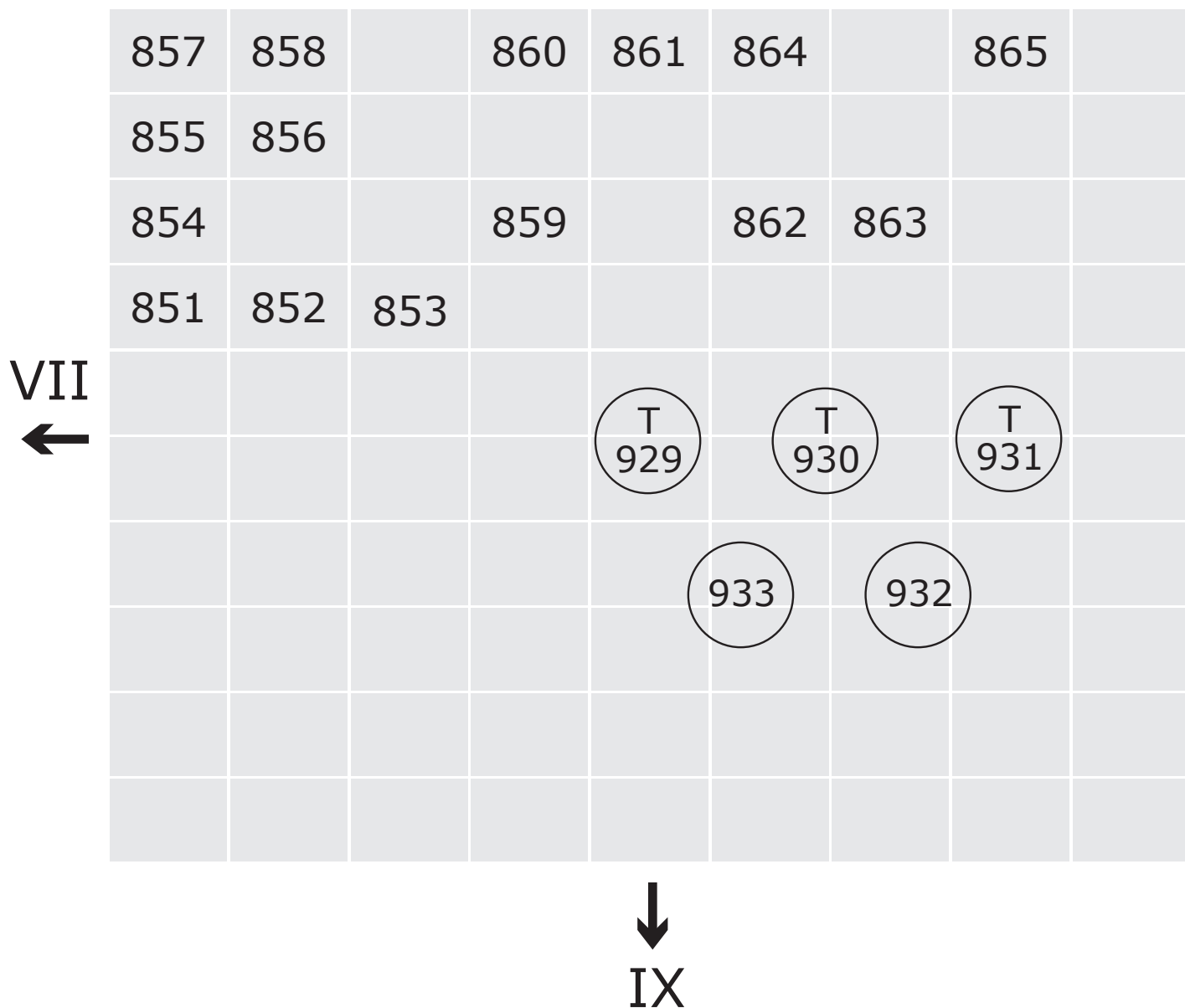
850

La Forza del Destino

£2,500

Acrylic and Silver Leaf

Linda Sutton



○ Free-standing sculpture

Ⓣ Touchable sculpture

Positions are indicative only

851

Pansy

£4,500

Oil

Jeffery Camp RA

852

White Tulips

£4,500

Oil

Jeffery Camp RA

853

Black Tulip

£4,500

Oil

Jeffery Camp RA

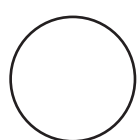
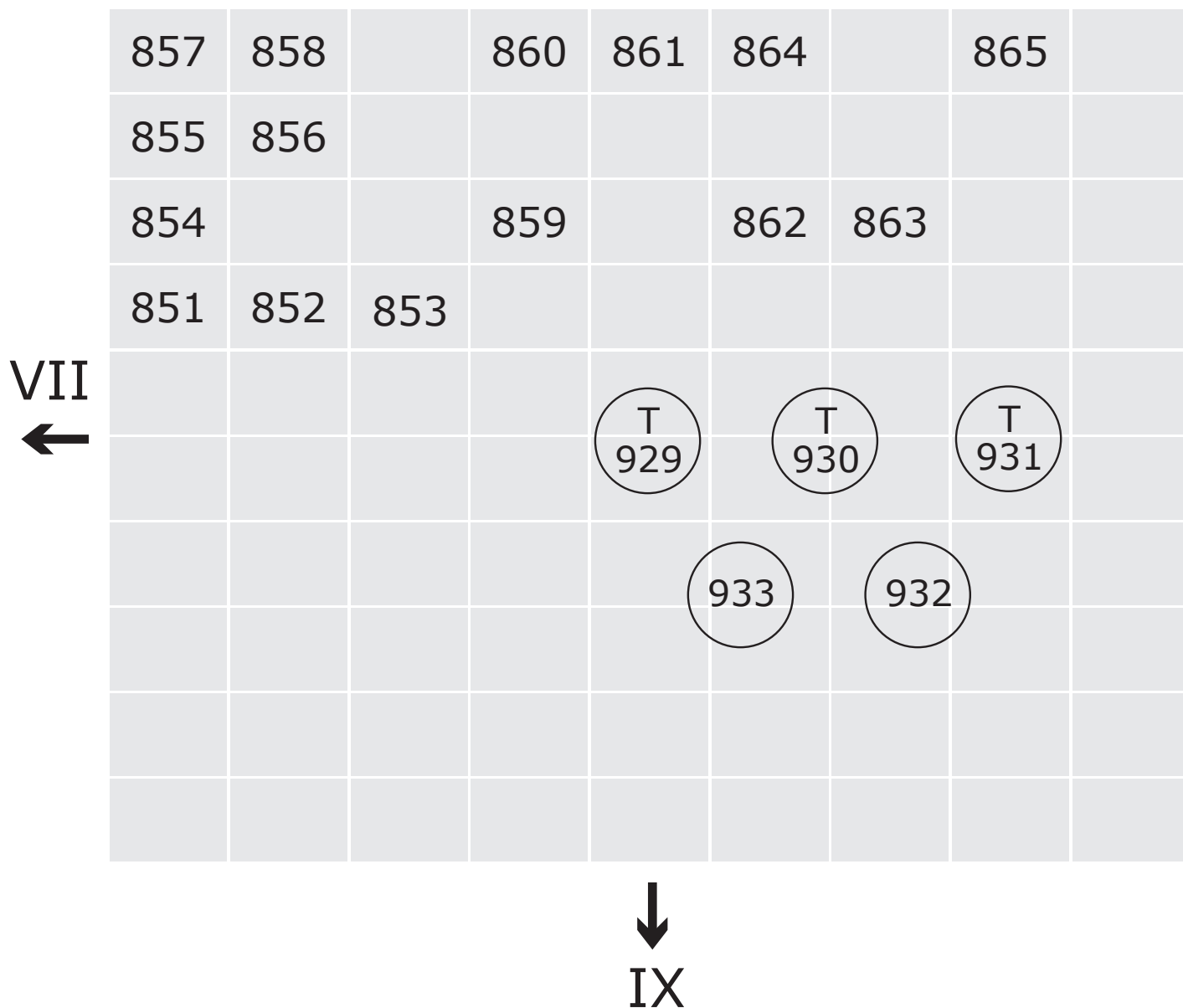
854

Bacini Quartet

£20,000

Oil

Ken Howard RA



Free-standing
sculpture



Touchable
sculpture

Positions are indicative only

855

Meat and Fish, Ridley Road

£630

Pencil

Timothy Hyman RA

856

**A Memory of Judith at The
Green Hotel**

£1,175

Oil on Card

Timothy Hyman RA

857

Frozen Dream

£12,000

Acrylic

John Wragg RA

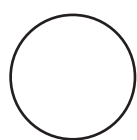
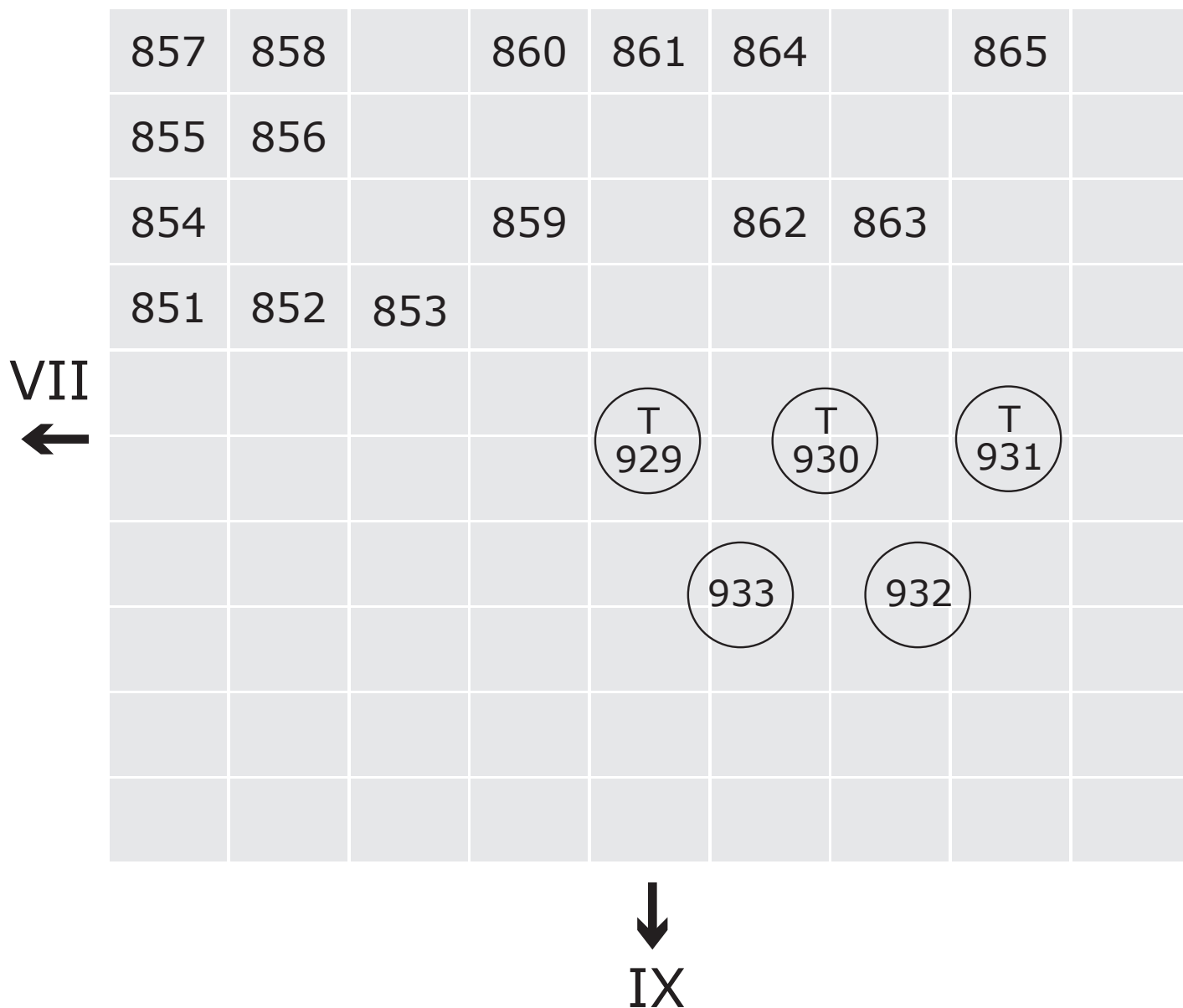
858

**A Coffee with Paul Gopal-
Chowdhury**

£6,300

Oil

Timothy Hyman RA



Free-standing
sculpture



Touchable
sculpture

Positions are indicative only

859

Mantelpiece

£16,500

Oil

Anthony Eyton RA

860

Staircase

£18,000

Oil

Anthony Eyton RA

861

Staircase by Night

£18,000

Oil

Anthony Eyton RA

862

Afternoon Skaters III

£40,000

Oil

Bill Jacklin RA

	864	865					874		
			866	869	870	871	873	875	
	863		867	868		872			876
									877
VII ←									

↓
IX

Positions are indicative only

863

The Sisters

£30,000

Oil

The Late William Bowyer RA

864

A Crown of Jewels

£10,500

Oil

Philip Sutton RA

865

Seeking The Bubble Reputation

£10,500

Oil

Philip Sutton RA

866

My Garden

£18,000

Oil

The Late William Bowyer RA

	864	865					874		
			866	869	870	871	873	875	
	863		867	868		872			876
									877
VII									
←									

↓
IX

Positions are indicative only

867

**From The Studio, Ravenscourt
Park**

£15,000

Oil

The Late William Bowyer RA

868

Last Self Portrait

£11,000

Oil

The Late William Bowyer RA

869

Dormire

£8,000

Secco Tempera on Cotton

David Tindle RA

870

Udaipur

£7,000

Oil

Ken Howard RA

[illegible]

Positions are indicative only

871

Girl

£12,000

Gouache on Paper

Humphrey Ocean RA

872

Hudson

£24,000

Oil

David Remfry RA

873

Dusk Over The Blyth

£5,500

Oil

The Late William Bowyer RA

874

Varanasi Triptych

£16,000

Oil

Ken Howard RA

[illegible]

Positions are indicative only

875

Waiting for the Ferry

£5,800

Oil

The Late William Bowyer RA

876

Shirt by the Window

£9,000

Egg Tempera on Board

David Tindle RA

877

Eve Eclipse

£8,000

Egg Tempera and Chalk Gesso on Board

David Tindle RA

IX ←									
	891	892	893						
		890							
		889	888			886		881	
					885	887	882	880	
					884		883	879	878

Positions are indicative only

878

**Bonfire, Boats and Cats,
November Evening**

£13,400

Oil

Frederick Cuming RA

879

**Rain Effect, S Giovanni
E Paolo, Venice**

£38,000

Oil

Ken Howard RA

880

Re-Assemble

£3,900

Gouache

Gus Cummins RA

881

Nothing to Report

£3,900

Acrylic

Gus Cummins RA

IX
←

891	892	893							
	890								
	889	888			886			881	
				885	887	882		880	
				884		883		879	878

Positions are indicative only

882

**The Birds / A Second
Marriage**

£30,000

Oil on MDF with Birds Carved by Martin Hoar
Anthony Green RA

883

The Bureau / Afternoon Sun

£24,000

Oil on MDF
Anthony Green RA

884

into The Park II

£63,000

Oil
Bill Jacklin RA

885

Rain Effect, Piazzetta, Venice

£38,000

Oil
Ken Howard RA

IX ←									
	891	892	893						
		890							
		889	888			886		881	
					885	887	882	880	
					884		883	879	878

Positions are indicative only

886

A Change of Worlds

£3,900

Acrylic

Gus Cummins RA

887

D.I.Y. / Y.D.I.

£6,500

Watercolour, Pencil and Collage

Chris Orr RA

888

Pesceria Duet

£30,000

Oil

Ken Howard RA

889

Ristorante Ciak, Monterosso

Al Mare

£2,300

Oil

Lucy Pratt

IX ←									
891	892	893							
	890								
	889	888			886			881	
				885	887	882		880	
				884		883		879	878

Positions are indicative only

890

Sanctum

£9,200

Oil

Michael De Bono

891

Mahé

£5,300

Acrylic

Angela Braven

892

**I can only Smell the Sky
When it is Blue**

£3,750

Acrylic

David L. Carpanini

893

**The Old House Dreams it is
Still There**

£4,850

Egg Tempera

Peter Messer

							VII ↑		
		913	914						
			909						
912	911	910	908						
906		907							
		905	904						
	903								
902	901		900						
		898	899						
			895						
IX ←	897	896	894						

Positions are indicative only

894

Pandemonium at Putney

£1,300

Egg Tempera on Gesso Board

Michael Kirkbride

895

Four Spotted Footman

£750

Oil on Board

Janie George

896

Kitchen Adventure

£3,250

Gouache on Paper

Mick Rooney RA

897

Incident Passing by

£8,000

Secco Tempera on Board

David Tindle RA

							VII ↑		
		913	914						
			909						
912	911	910	908						
906		907							
		905	904						
	903								
902	901		900						
		898	899						
			895						
IX ←	897	896	894						

Positions are indicative only

898

The Midnight Fish

£7,500

Oil

Mick Rooney RA

899

**Storm, The Angel of The
South**

£6,500

Oil

Frederick Cuming RA

900

Cyclops Isle

£5,500

Oil

Frederick Cuming RA

							VII ↑		
		913	914						
			909						
912	911	910	908						
906		907							
		905	904						
	903								
902	901		900						
		898	899						
			895						
IX ←	897	896	894						

Positions are indicative only

901

Poppies, The Angel of The South

£13,400

Oil

Frederick Cuming RA

902

Dream/Map: Winding The River Around Me

£2,300

Oil on Map-Paper

Timothy Hyman RA

903

Just Landed

£21,500

Oil

Mick Rooney RA

							VII ↑		
		913	914						
			909						
912	911	910	908						
906		907							
		905	904						
	903								
902	901		900						
		898	899						
			895						
IX ←	897	896	894						

Positions are indicative only

904

Dungeness

£10,000

Oil

Frederick Cuming RA

905

Westminster Abbey

£8,750

Pastel

Anthony Eyton RA

906

**Marine, off Duty from
Frontline**

£14,000

Watercolour

Shanti Panchal

907

The Divers Jar

£8,500

Oil

Mick Rooney RA

							VII ↑		
		913	914						
			909						
912	911	910	908						
906		907							
		905	904						
	903								
902	901		900						
		898	899						
			895						
IX ←	897	896	894						

Positions are indicative only

908

Flower Window

£200

Oil

David Barrow

909

Cabbage God

NFS

Mixed Media

Lydia Ward

910

The Temptation

£3,850

Tinted Gesso on Wood

P. J. Crook

911

Guzzling Gourmets

£1,600

Oil

Lucy Pratt

							VII ↑		
		913	914						
			909						
912	911	910	908						
906		907							
		905	904						
	903								
902	901		900						
		898	899						
			895						
IX ←		897	896	894					

Positions are indicative only

912

Red Bus Russell Square

£2,800

Oil

Louis Turpin

913

Claude

£975

Oil

Simon Kirk

914

**Brightly Dawns our Wedding
Day**

£1,500

Oil

Stella Parsons

	850	849	848					
		846	847					
845		843	842					
844			841					
VII ←								
926	927		928					
919	925		924					
	920	921	922	923				
	918	917	916	915				

↓ IX

Positions are indicative only

915

Colloquium

£6,850

Tempera

Robbie Wraith

916

Farmers Llandeilo

£750

Oil

Mike Jones

917

Pink Carnations

£8,000

Watercolour on Paper over Acid Free Board

Leonard McComb RA

918

Ranunculus

£8,000

Watercolour on Paper over Acid Free Board

Leonard McComb RA

	850	849	848					
		846	847					
845		843	842					
844			841					
VII ←								
	926	927		928				
	919	925		924				
		920	921	922	923			
		918	917	916	915			

↓
IX

Positions are indicative only

919

Summer Shadows

£12,000

Acrylic

John Wragg RA

920

UX – Three Pots of Flowers

£7,800

Oil on Board

Anthony Green RA

921

Antrim Primroses

£8,000

Acrylic on Paper over Acid Free Board

Leonard McComb RA

922

Seated Couple (II)

£750

Oil

Mike Jones

	850	849	848					
		846	847					
845		843	842					
844			841					
VII ←								
926	927		928					
919	925		924					
	920	921	922	923				
	918	917	916	915				
				IX ↓				

Positions are indicative only

923

Je Suis Charlie

£1,250

Acrylic on Board

Angela Braven

924

Honesty & Artichokes

£5,000

Oil

Olwyn Bowey RA

925

Everlastings

£5,000

Oil

Olwyn Bowey RA

926

The Reader

£12,000

Acrylic

John Wragg RA

927

Lunchtime, Cowcross Street

£3,150

Oil

Timothy Hyman RA

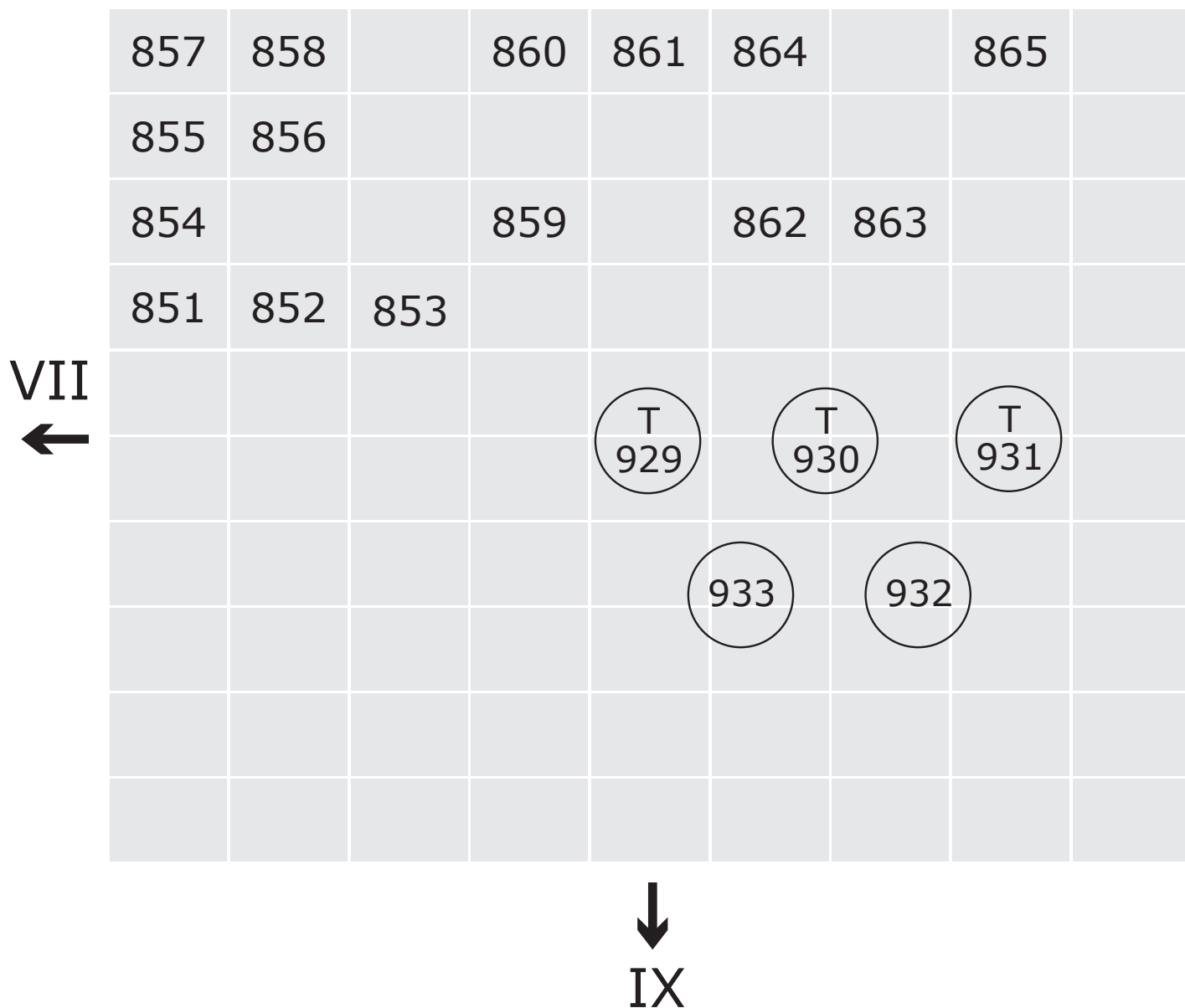
928

Sunflowers

£8,000

Oil

Olwyn Bowey RA



○ Free-standing sculpture

Ⓣ Touchable sculpture

Positions are indicative only

929 (Touchable)

In the Sun

£8,500

Bronze

James Butler RA

(Edition of 10 at £8,500)

930 (Touchable)

Soldier Maquette

£6,500

Resin for Bronze

James Butler RA

(Edition of 10 at £6,500)

931 (Touchable)

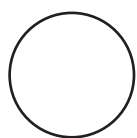
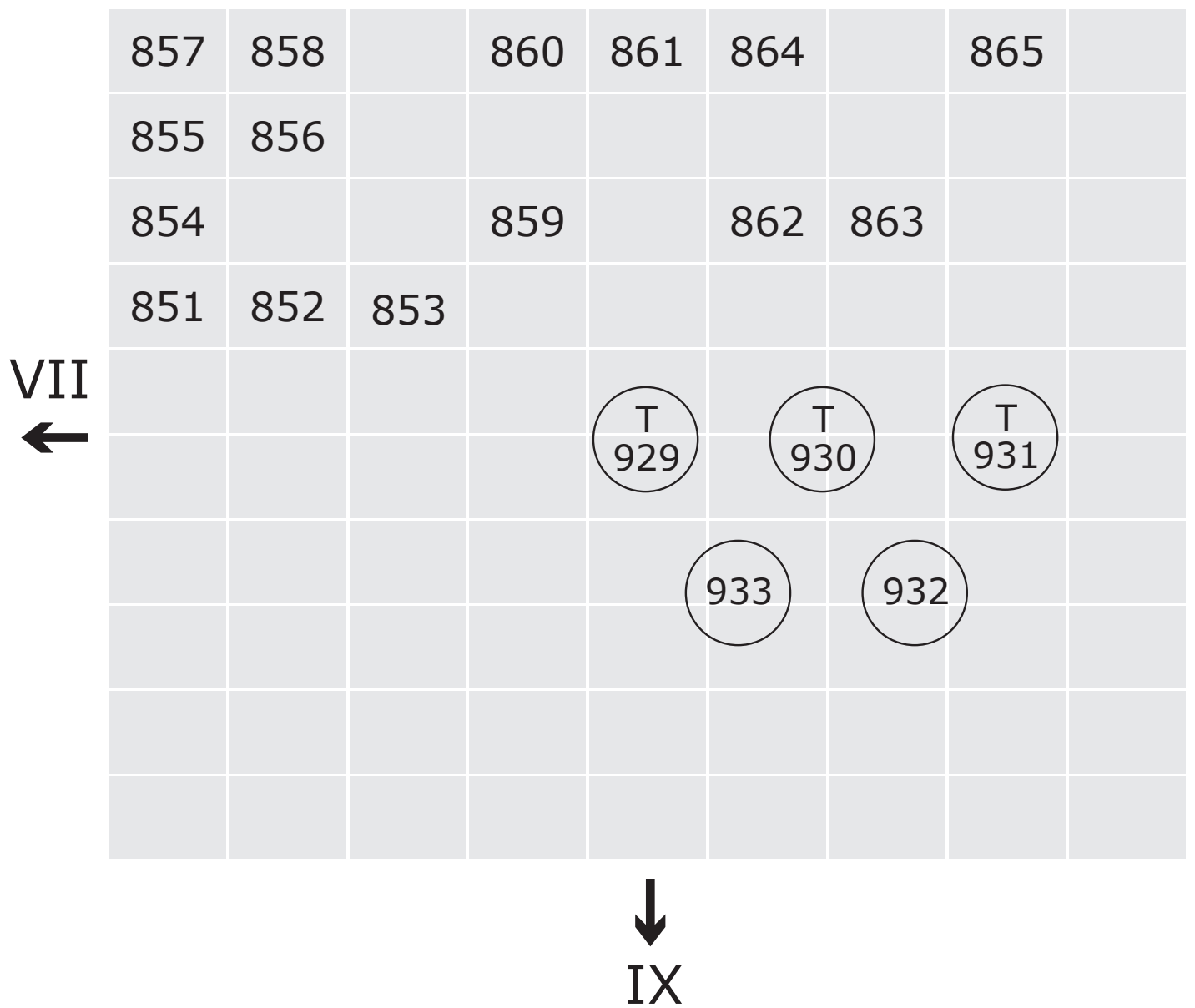
Soldier

£10,000

Bronze

James Butler RA

(Edition of 10 at £10,000)



Free-standing
sculpture



Touchable
sculpture

Positions are indicative only

932

Sunimi

£29,500

Coat Hangers

David Mach RA

(Edition of 4 at £29,500)

933

Buddha

£29,500

Coat Hangers and Gold Leaf

David Mach RA

(Edition of 4 at £29,500)

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. with prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access officer



InTouch  **at the RA**

Design & typography by WfS Create: mail@wfscreate.com

© Copyright Royal Academy of Arts, London, 2015.



Royal Academy Large Print is supported by GSK

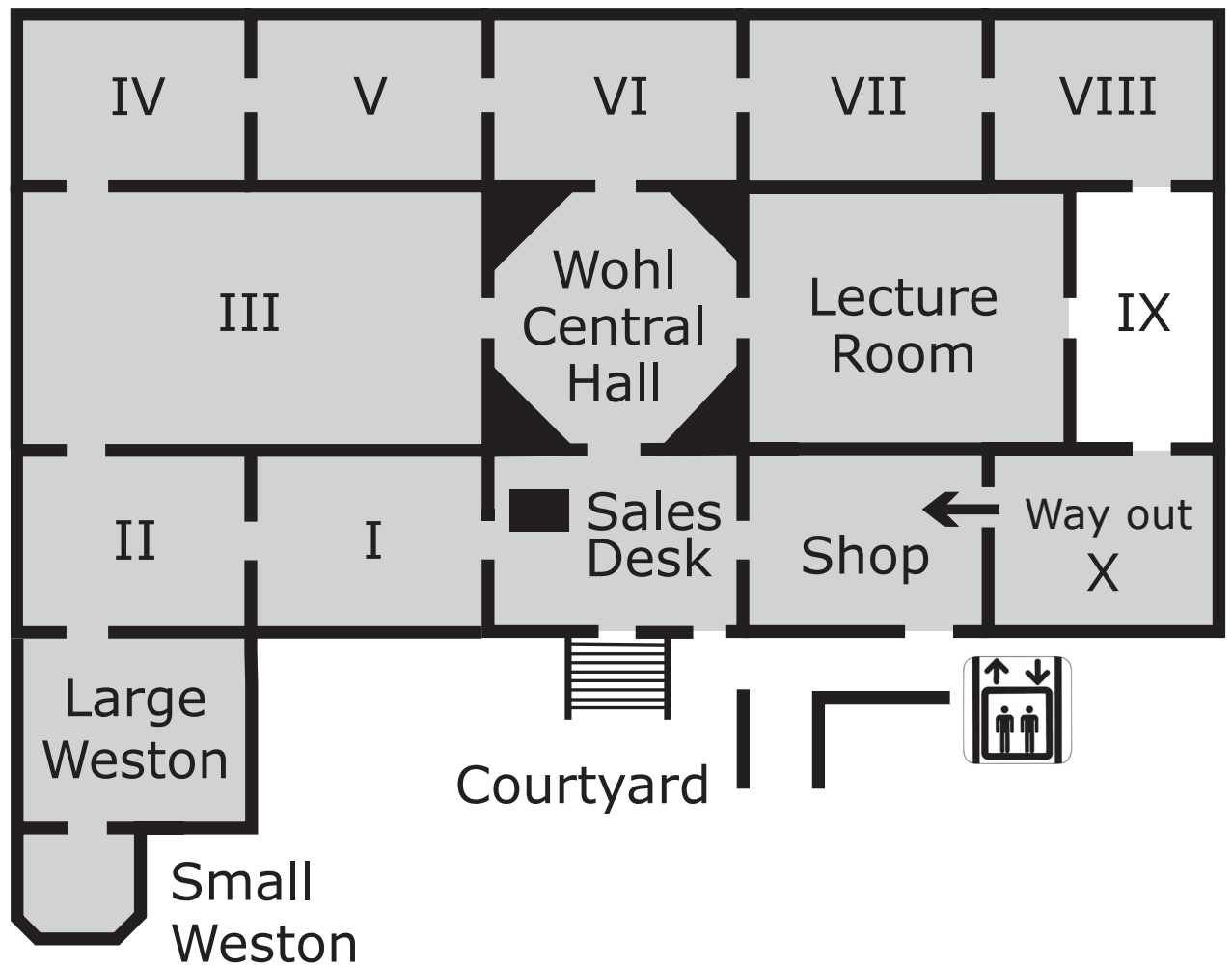
Royal Academy of Arts

Summer Exhibition 2015

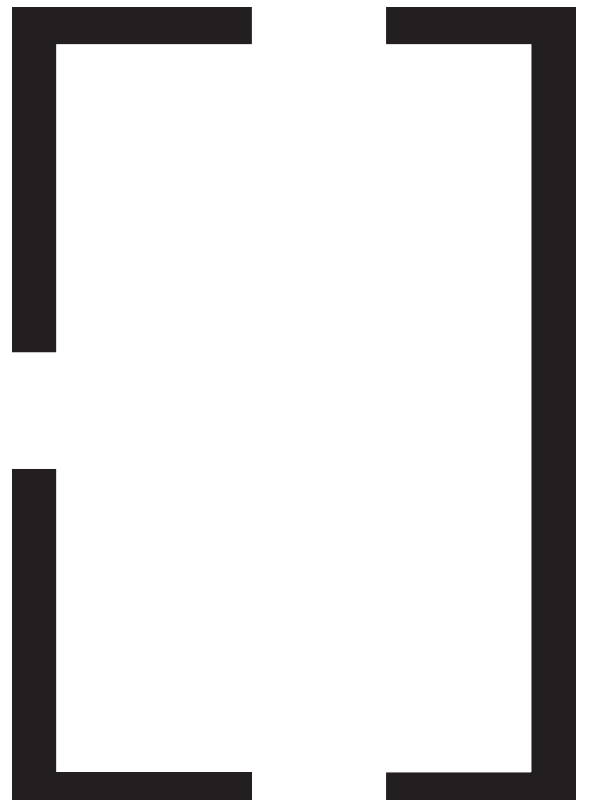
Gallery IX



Do not remove from gallery



You are in Gallery IX



The 247th Royal Academy of Arts Summer Exhibition

8 June – 16 August 2015

#RASummer

Contents

Page 3

introduction to this gallery

Page 6

List of works 934-992

Sponsored by



➤ A BNY MELLON COMPANYSM

IX

Alison Wilding and Bill Woodrow, the Academicians who hung this room, chose as their starting point Michael Sandle RA's monumental bronze, 'As Ye Sow So Shall Ye Reap: An Allegory (Acknowledgements to Holman Hunt)'. They recognised that it commanded a great deal of space.

The decision to place it opposite Stephen Cox RA's three works – which are formed from Egyptian alabaster and employ a different sculptural language – raises many interesting questions.

Beyond these sculptures, on the back wall, Wilding and Woodrow have allowed a variety of photographic works to dominate.

As with other pieces that confront long views in the galleries, the two photographs placed by Michael Craig-Martin RA on the end wall are sufficiently strong to be read at a distance.

The facial expression of the young boy in Mark Neville's image possesses a compelling, timeless quality.

Craig-Martin was also interested to see how, from the vantage point of the Lecture Room, the circular form of Scott Mead's print 'Looking Back' would resonate with the plaster tondo over the door between the Lecture Room and Gallery IV.

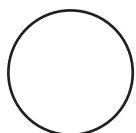
VIII



974		^T 979	980	985			936	939	940		
973	975	978	981	984	986	935	937		941		
972	976	977	982	983	987	934		938	942		
					988						
				990		989					943
				991							
				992					944	945	946
											947
					968				950		948
					969						949
					970					952	953



X



Free-standing
sculpture



Touchable

Positions are indicative only

934

Sir Peter Bazalgette's P45

£7,500

Oil on Board

Bob and Roberta Smith RA

935

Salome

£75,000

Oil on Panel with Relief

Allen Jones RA

936

Drawing of a Soldier

£3,500

Charcoal and Pastel

James Butler RA

937

Shakespeare Study

£3,500

Charcoal and Pastel

James Butler RA

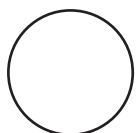
VIII



974		^T 979	980	985			936	939	940		
973	975	978	981	984	986	935	937		941		
972	976	977	982	983	987	934		938	942		
					988						
				990		989					943
				991							
				992					944	945	946
											947
					968				950		948
					969						949
					970					952	953



X



Free-standing
sculpture



Touchable

Positions are indicative only

938

Snowfields, Wicklow

£18,500

Oil

Carey Clarke

939

Sir Henry

£8,000

Acrylic

Mick O'Dea

940

I Just Want to be Held

£1,000

C-Type Print

Deborah Brown

(Edition of 50 at £700)

941

Submerged Pool

£450

C-Type Print

Geoff Hodgson

(Edition of 25 at £400)

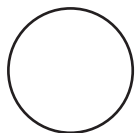
VIII



974		^T 979	980	985			936	939	940		
973	975	978	981	984	986	935	937		941		
972	976	977	982	983	987	934		938	942		
					988						
				990		989					943
				991							
				992					944	945	946
											947
					968				950		948
					969						949
					970					952	953



X



Free-standing
sculpture

T

Touchable

Positions are indicative only

942

At Muskoka

£4,500

Watercolour on Japanese Paper

Ian McKenzie Smith

943

War Work (Ypres)

£3,500

Handmade Barbed Wire

Margaret Proudfoot

944

World without Man I

£3,700

C-Type Print

Miha Lah

(Edition of 10 at £3,700)

945

Coaldale Nevada

£6,500

Chromaluxe on Aluminum

Boyd & Evans

(Edition of 10 at £6,500)

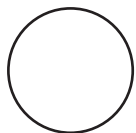
VIII



974		^T 979	980	985			936	939	940		
973	975	978	981	984	986	935	937		941		
972	976	977	982	983	987	934		938	942		
					988						
				990		989					943
				991							
				992					944	945	946
											947
					968				950		948
					969						949
					970					952	953



X



Free-standing
sculpture



Touchable

Positions are indicative only

946

Diminishing Green Strip

£600

Archival inkjet Print

David Cottridge

(Edition of 14 at £500)

947

Red Faced Spider Monkey

£2,000

Stereogram

Jim Naughten

948

Curtain Call

£345

Giclée Print

Darren Nisbett

(Edition of 25 at £295)

VIII



											947
									950		948
											949
										952	953
									951		954
									957	956	955
									958		959
									961		960
									962		
									963		964
									967	966	965



X

Positions are indicative only

949

**Grace's Sofa: Coming Home –
New Orleans Six Weeks After
Hurricane Katrina**

£850

C-Type Print

Mary-Jane Maybury

(Edition of 10 at £700)

950

London, The Streets

£9,000

ink

Kim Rugg

951

The Island

£3,500

inkjet Print

Jean Macalpine

(Edition of 15 at £3,250)

VIII



											947
									950		948
											949
										952	953
									951		954
									957	956	955
									958		959
									961		960
									962		
									963		964
									967	966	965



X

Positions are indicative only

952

Blaenserchan

£290

Photograph

James Milne

953

Two Spoons

£800

Giclée Print

Simon Brown

(Edition of 12 at £800)

954

Breeze

£2,750

Inkjet Print

Jean Macalpine

(Edition of 15 at £2,500)

955

Thicket

£795

Archival Print on Paper

Suzanne Moxhay

(Edition of 40 at £595)

VIII



											947
									950		948
											949
										952	953
									951		954
									957	956	955
									958		959
									961		960
									962		
									963		964
									967	966	965



X

Positions are indicative only

956

French Shrimpers 3

£950

Photograph

Joel Redman

(Edition of 20 at £575)

957

**Baotou Toxic Tailings Lake,
Inner Mongolia**

£750

C-Type Print

Richard Seymour

(Edition of 5 at £600)

958

**Somerford Grove Adventure
Playground in Tottenham**

£18,750

C-Type Print

Mark Neville

(Edition of 5 at £15,600)

VIII



											947
									950		948
											949
										952	953
									951		954
									957	956	955
									958		959
									961		960
									962		
									963		964
									967	966	965



X

Positions are indicative only

959

Looking Back

£5,000

C-Type Print

Scott Mead

(Edition of 6 at £3,500)

960

Untitled 18

£3,500

Charcoal

Caroline Burraway

961

Bank of England

£900

Archival Giclée Print

Tom Miller

(Edition of 30 at £700)

VIII



											947
									950		948
											949
										952	953
									951		954
									957	956	955
									958		959
									961		960
									962		
									963		964
									967	966	965



X

Positions are indicative only

962

Sadie and The Bird

£750

Archival Giclée Print

Elizabeth Zeschin

(Edition of 25 at £650)

963

Gaewern Slate Mine

**(Abandoned in 1970) - From
The Series Formations**

£8,500

C-Type Print

Robin Friend

(Edition of 7 at £7,500)

964

Chaise in Morning Room

£495

Photograph

Sara Qualter & Bill Baillie

(Edition of 20 at £250)

VIII



											947
									950		948
											949
										952	953
									951		954
									957	956	955
									958		959
									961		960
									962		
									963		964
									967	966	965



X

Positions are indicative only

965

Separate and Separating 1

£3,600

Pencil

Jane Harris

966

Last Light, Dun Briste

£1,000

Platinum Print from Wet-Plate Collodion Negative

Alex Boyd

(Edition of 10 at £900)

967

**Exit Test – From The Series
Flotsam, Vomit & Boon**

£5,500

C-Type Print

Robin Friend

(Edition of 7 at £4,500)

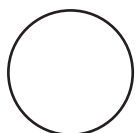
VIII



974		^T 979	980	985			936	939	940		
973	975	978	981	984	986	935	937		941		
972	976	977	982	983	987	934		938	942		
					988						
				990		989					943
				991							
				992					944	945	946
											947
					968				950		948
					969						949
					970					952	953



X



Free-standing
sculpture



Touchable

Positions are indicative only

968

Babel London (After Bruegel)

£10,200

Transparency on Led Lightbox

Emily Allchurch

(Edition of 20 at £10,200)

969

Between the Trees 14

£1,300

C-Type Print

Ellie Davies

(Edition of 7 at £1,000)

970

Separate and Separating 2

£3,600

Pencil

Jane Harris

971

A Painting of Three Stories

£48,000

Oil on Wood

Stephen Chambers RA

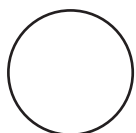
VIII



974		^T 979	980	985			936	939	940		
973	975	978	981	984	986	935	937		941		
972	976	977	982	983	987	934		938	942		
					988						
				990		989					943
				991							
				992					944	945	946
											947
					968				950		948
					969						949
					970					952	953



X



Free-standing
sculpture



Touchable

Positions are indicative only

972

**The Colour of a Speckled
Tortoise Covered with Thick
Scales**

£250

C-Type Print

Dennis Low

(Edition of 25 at £195)

973

Face

£3,900

Photograph

Elina Bitere

974

After Atget (44) Nénuphars 2

£3,400

Charcoal and Pastel

Carla Groppi

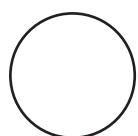
VIII



974		^T 979	980	985			936	939	940		
973	975	978	981	984	986	935	937		941		
972	976	977	982	983	987	934		938	942		
					988						
				990		989					943
				991							
				992					944	945	946
											947
					968				950		948
					969						949
					970					952	953



X



Free-standing
sculpture



Touchable

Positions are indicative only

975

Bryony

£500

Pencil

Russell Herron

976

Girl and Mask

£165

Pencil

Jeanie Laub

977

Starscape

NFS

Watercolour

Graham Stewart

978

#1191114

£8,000

Charcoal

Jemma Appleby

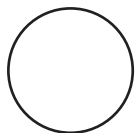
VIII



974		^T 979	980	985			936	939	940		
973	975	978	981	984	986	935	937		941		
972	976	977	982	983	987	934		938	942		
					988						
				990		989					943
				991							
				992					944	945	946
											947
					968				950		948
					969						949
					970					952	953



X



Free-standing
sculpture

T

Touchable

Positions are indicative only

979 (Touchable) Stone Wall (Version 2)

£1,000

Glass Fibre, Resin, Metal and Photograph

Kenneth Spence

(Edition of 5 at £1,000)

980 Window, Denmark Street

£275

Photopolymer Gravure

Alyson Hunter

(Edition of 25 at £250)

981 The Trinity

£125

Photograph

Joni Noble

(Edition of 15 at £75)

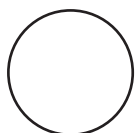
VIII



974		^T 979	980	985			936	939	940		
973	975	978	981	984	986	935	937		941		
972	976	977	982	983	987	934		938	942		
					988						
				990		989					943
				991							
				992					944	945	946
											947
					968				950		948
					969						949
					970					952	953



X



Free-standing
sculpture

T

Touchable

Positions are indicative only

982

You Can't Go Home Again

£395

Giclée Print

Darren Nisbett

(Edition of 25 at £335)

983

East Thames

£275

Photograph

Cuan Hawker

(Edition of 15 at £150)

984

Floor Studies

£250

Giclée Print on Watercolour Paper

Caroline Abbotts

(Edition of 50 at £150)

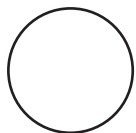
VIII



974		^T 979	980	985			936	939	940		
973	975	978	981	984	986	935	937		941		
972	976	977	982	983	987	934		938	942		
					988						
				990		989					943
				991							
				992					944	945	946
											947
					968				950		948
					969						949
					970					952	953



X



Free-standing
sculpture

T

Touchable

Positions are indicative only

985

Topologies 1

£425

Archival Print on Paper

Suzanne Moxhay

(Edition of 20 at £345)

986

The Luthiers Shop

£100

Photograph

David Clements

987

Parasol One

£115

Giclée Print

Russell Bennett

(Edition of 100 at £65)

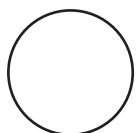
VIII



974		^T 979	980	985			936	939	940		
973	975	978	981	984	986	935	937		941		
972	976	977	982	983	987	934		938	942		
					988						
				990		989					943
				991							
				992					944	945	946
											947
					968				950		948
					969						949
					970					952	953



X



Free-standing
sculpture

T

Touchable

Positions are indicative only

988

Reflections of a Bathroom Shelf

£115

Giclée Print

Russell Bennett

(Edition of 100 at £65)

989

As Ye Sow So Shall Ye Reap: an Allegory (Acknowledgements to Holman Hunt)

Refer to sales desk

Bronze

Michael Sandle RA

990

Bek I

£60,000

Egyptian Alabaster

Stephen Cox RA

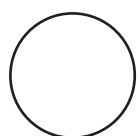
VIII



974		^T 979	980	985			936	939	940		
973	975	978	981	984	986	935	937		941		
972	976	977	982	983	987	934		938	942		
					988						
				990		989					943
				991							
				992					944	945	946
											947
					968				950		948
					969						949
					970					952	953



X



Free-standing
sculpture

T

Touchable

Positions are indicative only

991

Bek III

£70,000

Egyptian Alabaster

Stephen Cox RA

992

Bek II

£65,000

Egyptian Alabaster

Stephen Cox RA

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. with prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access officer



InTouch  **at the RA**

Design & typography by WfS Create: mail@wfscreate.com

© Copyright Royal Academy of Arts, London, 2015.



Royal Academy Large Print is supported by GSK

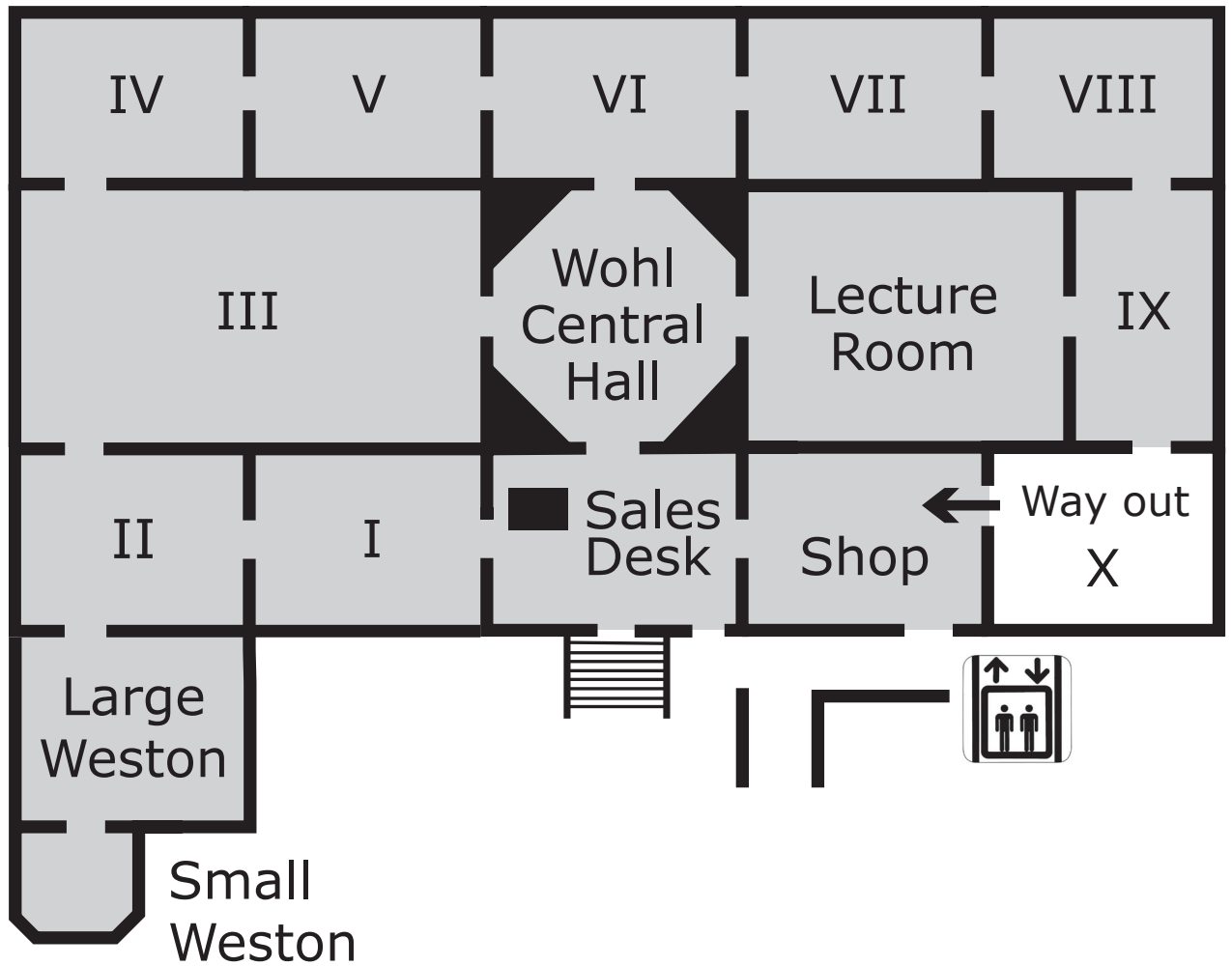
Royal Academy of Arts

Summer Exhibition 2015

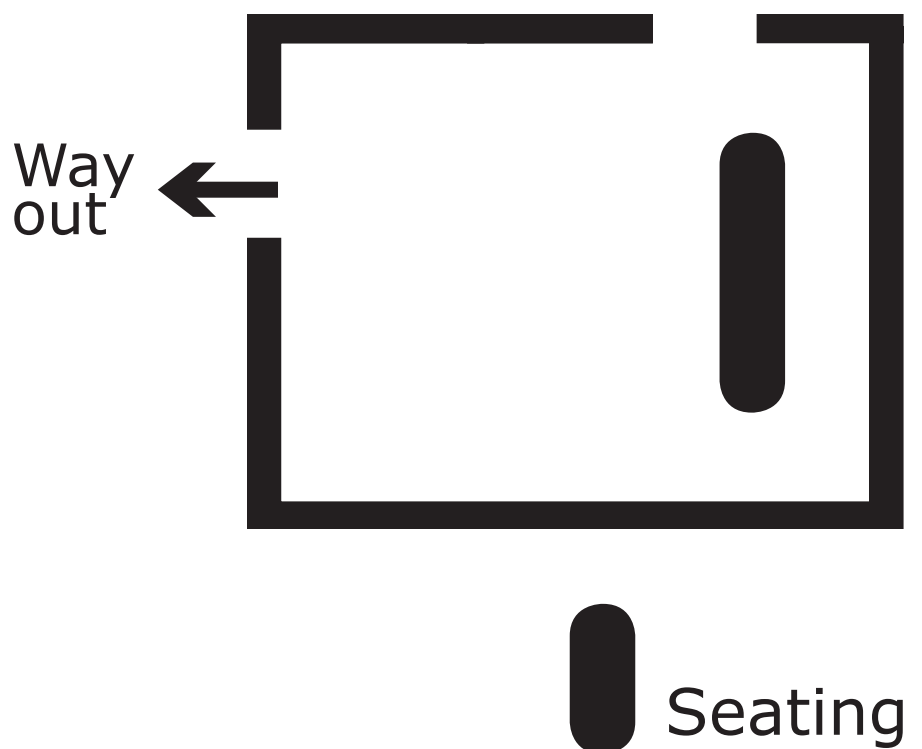
Gallery X



Do not remove from gallery



You are in Gallery X



The 247th Royal Academy of Arts Summer Exhibition

8 June – 16 August 2015

#RASummer

Contents

Page 3

Introduction to this gallery

Page 6

List of works 1111-1131

Sponsored by



➤ A BNY MELLON COMPANYSM

X

In 1966 Tom Phillips RA wanted to find an old book for threepence and alter every page with various techniques to create an entirely new work. The book he chanced upon was 'A Human Document' (1892), a little-known novel by W. H. Mallock.

Phillips decided to call his treatment 'A Humument', a contraction of the original title.

The first reworking was printed privately in 1973. Almost 50 years later he continues to revise and develop it. The artist explains:

"Like most projects that end up lasting a lifetime, this had its germ in idle play at what then seemed to be the fringe of my activities. A love of words, plus the related influences of William Burroughs and John Cage with their use of chance, had led me into casual experiments with partly obliterated texts.

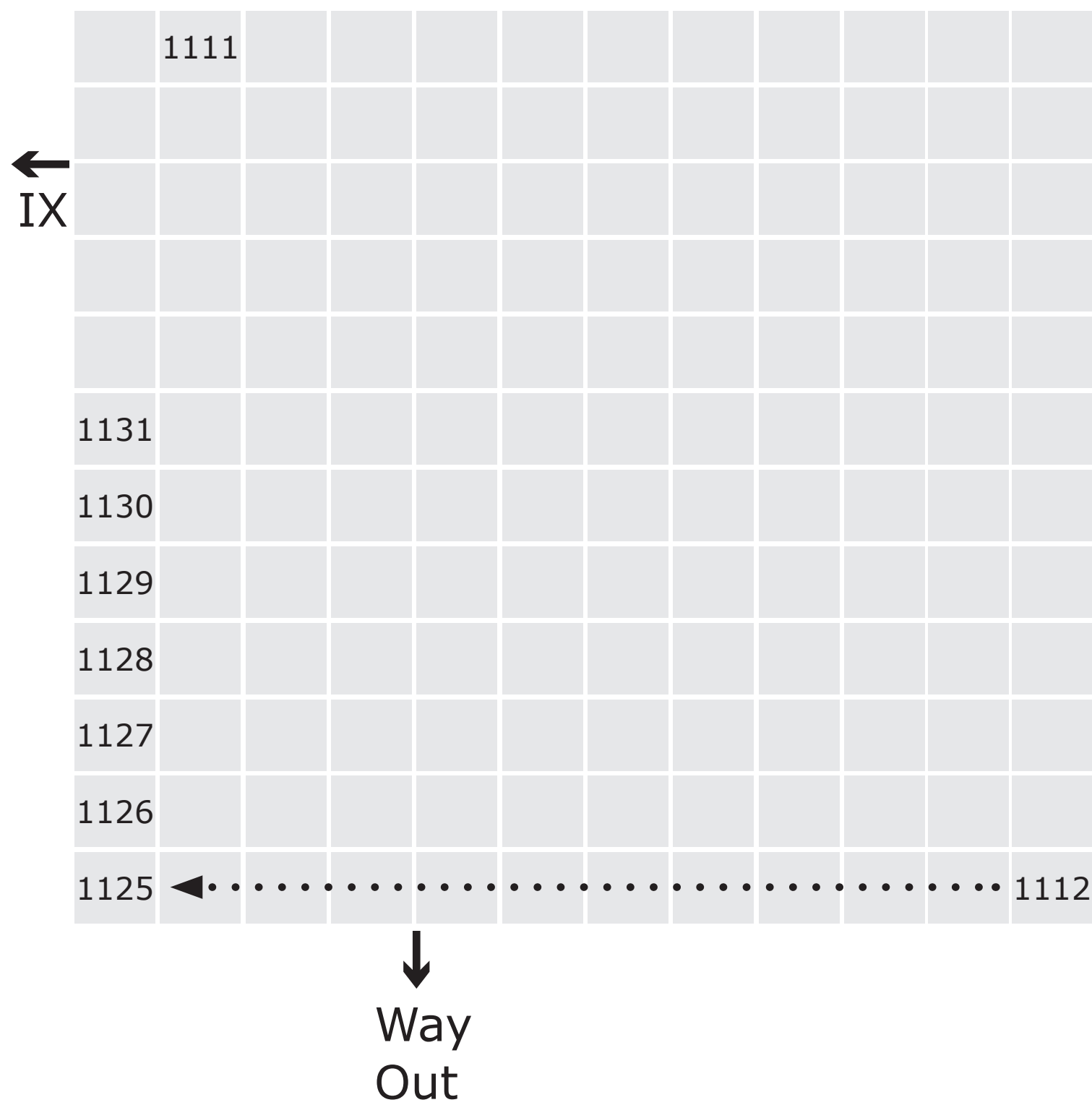
“By the date of the encounter with Mallock I had already begun to toy with the idea of treating a book in the same fashion.”

One wall of this gallery shows, in three tiers, the first 48 pages from Mallock’s original novel (top), with Phillips’s first version (middle) and final treatment (below) of these same pages.

Gallery X has been reconfigured with this epic work in mind: the central installation exhibits the continuation of the second version of ‘A Humument’ virtually entire, running in page order.

Hanging on the rear wall is a group of fine-art print versions of 20 of the pages.

Mallock’s original novel ‘A Human Document’ and Tom Phillips’s most recent edition of ‘A Humument’ are on display in the adjoining case.



Positions are indicative only

1111

A Humument 1966–2015

NFS

Pen, Ink, Gouache and Collage on Bookpage

Tom Phillips RA

1112

A Humument p.41: Piccadilly Girl

£375

Epson and Silkscreen

Tom Phillips RA

(Edition of 100 at £300)

1113

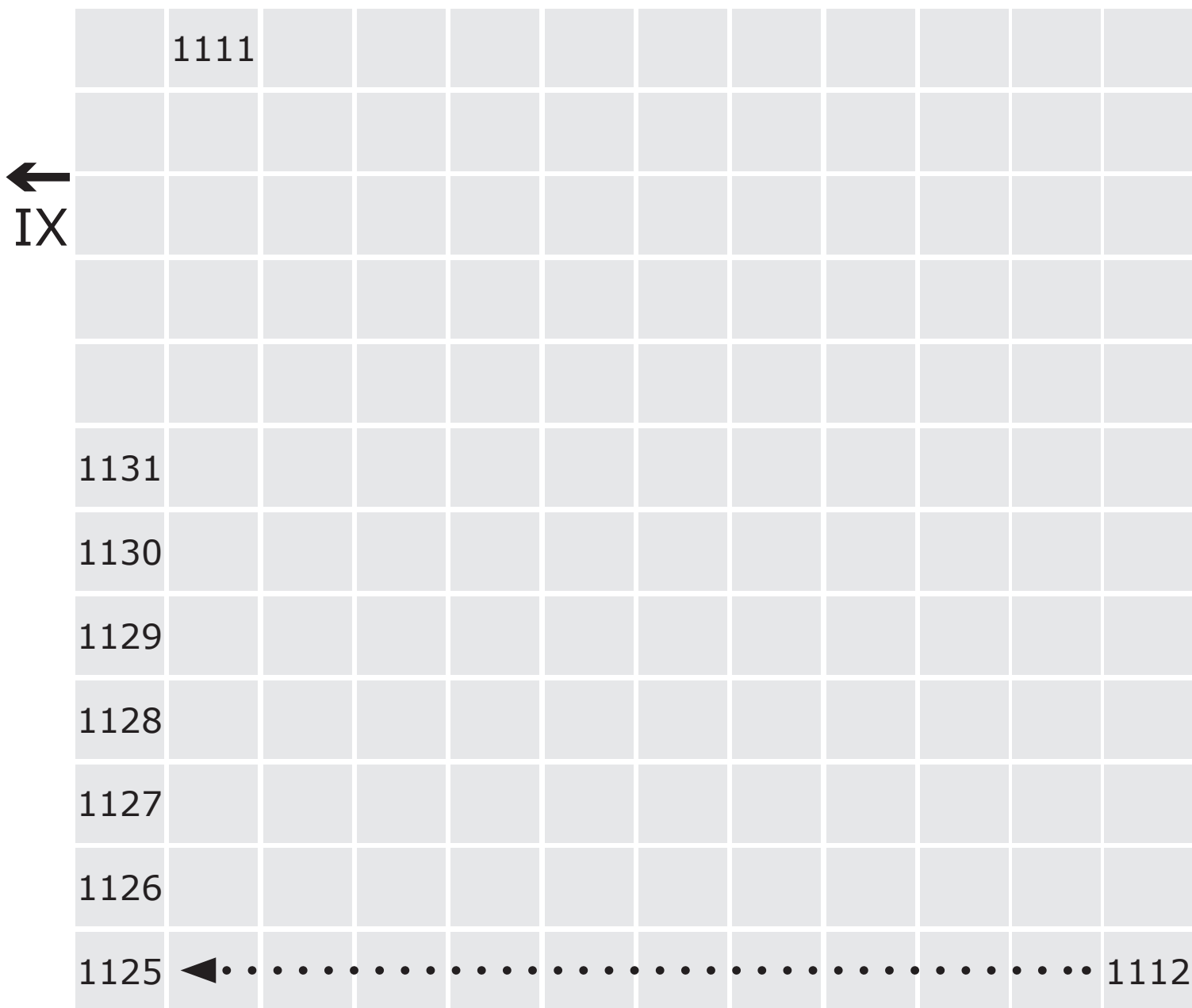
A Humument p.361: Bill Toge Doing Italy

£375

Silkscreen

Tom Phillips RA

(Edition of 75 at £300)



Positions are indicative only

1114

A Humument p.130: Ornament

£375

Epson and Silkscreen

Tom Phillips RA

(Edition of 100 at £300)

1115

**A Humument p.71: Bourgeois
Pictures**

£375

Epson and Silkscreen

Tom Phillips RA

(Edition of 100 at £300)

1116

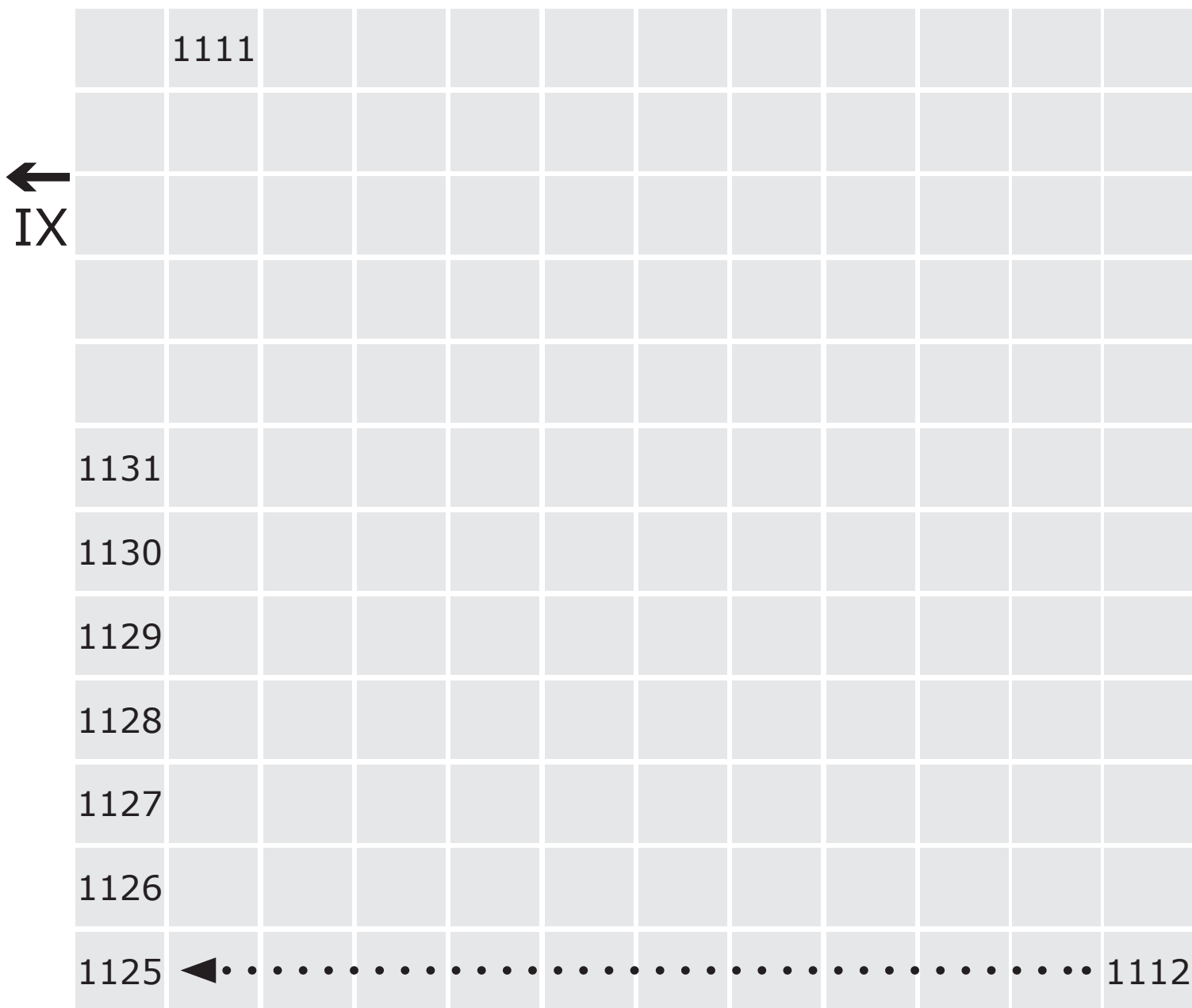
**A Humument p.193: By Way of
Vienna**

£375

Epson and Silkscreen

Tom Phillips RA

(Edition of 100 at £300)



Way
Out

Positions are indicative only

1117

A Humument p.97: on The Net

£375

Silkscreen

Tom Phillips RA

(Edition of 100 at £300)

1118

**A Humument p.349: We Start
Tomorrow**

£375

Silkscreen

Tom Phillips RA

(Edition of 75 at £300)

1119

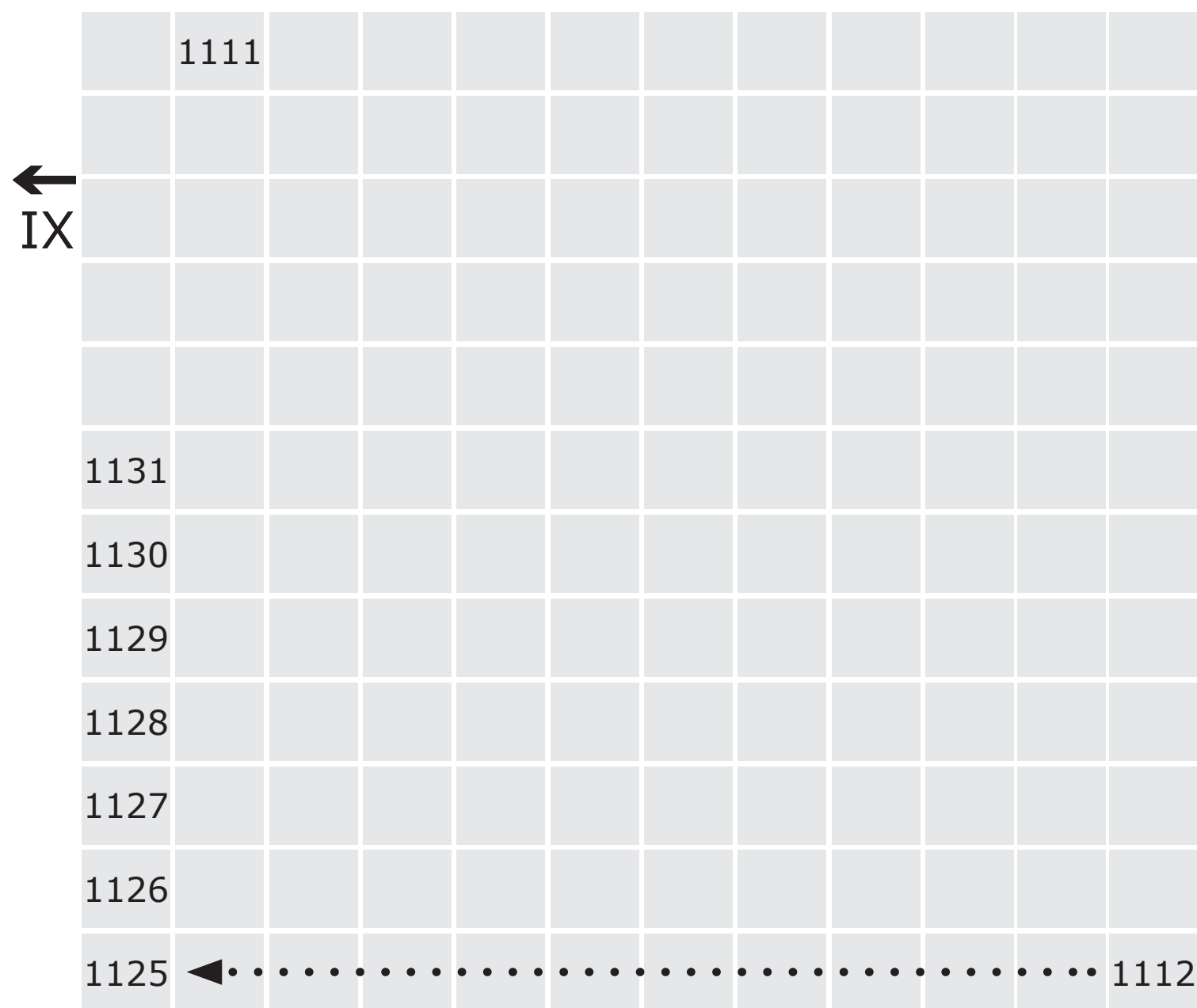
**A Humument p.344: Shining
Children**

£375

Silkscreen

Tom Phillips RA

(Edition of 100 at £300)



Positions are indicative only

1120

**A Humument p.154: Our
Excellent Exodus**

£375

Silkscreen

Tom Phillips RA

(Edition of 100 at £300)

1121

**A Humument p.132: Mr Glad
& His Mrs**

£375

Epson and Silkscreen

Tom Phillips RA

(Edition of 75 at £300)

1122

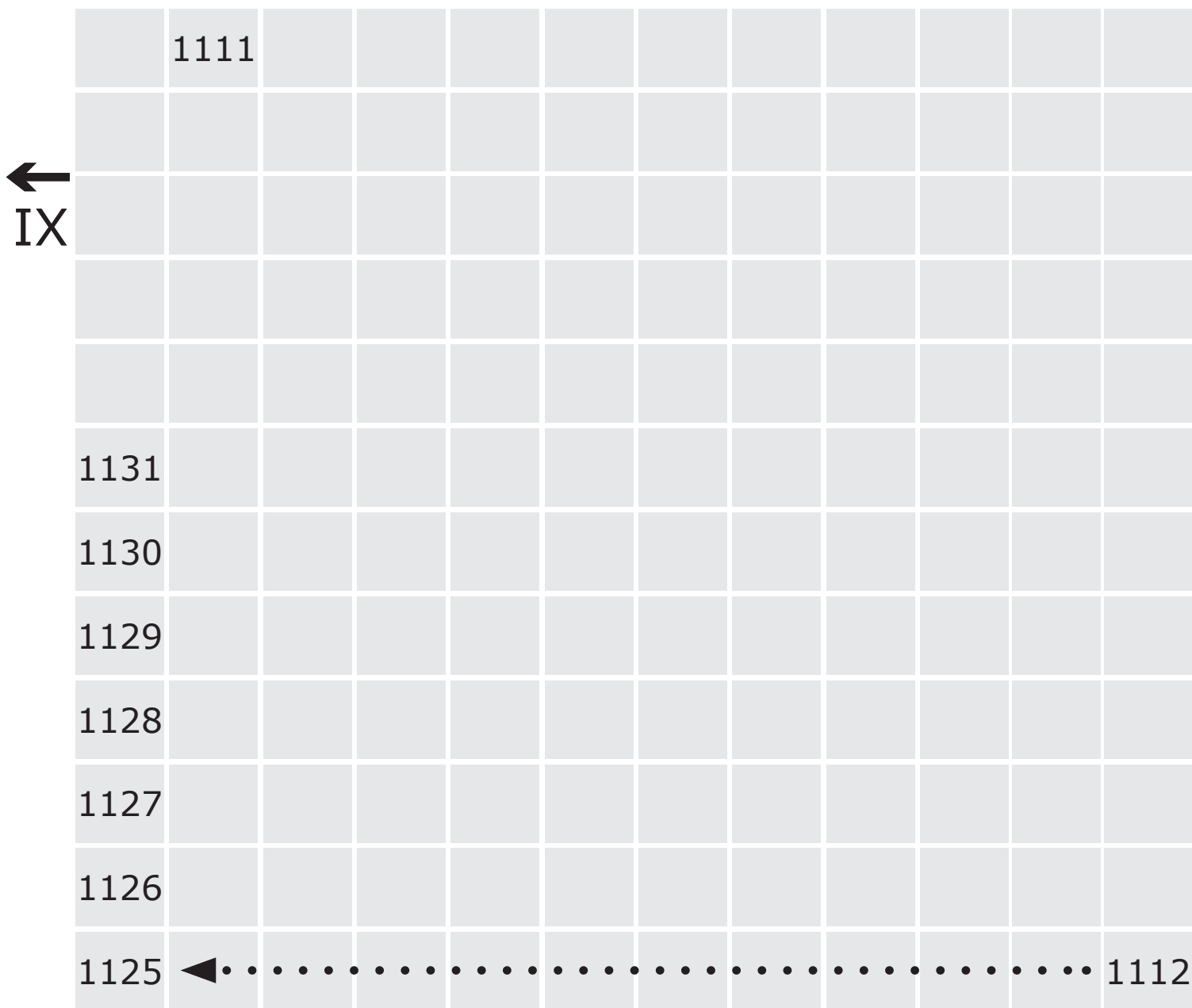
**A Humument p.363: Twilight
of The Planet**

£375

Epson and Silkscreen

Tom Phillips RA

(Edition of 75 at £300)



Positions are indicative only

1123

**A Humument p.12: We are
The People**

£375

Epson and Silkscreen

Tom Phillips RA

(Edition of 100 at £300)

1124

**A Humument p.168: Twilight
Railings**

£375

Epson and Silkscreen

Tom Phillips RA

(Edition of 75 at £300)

1125

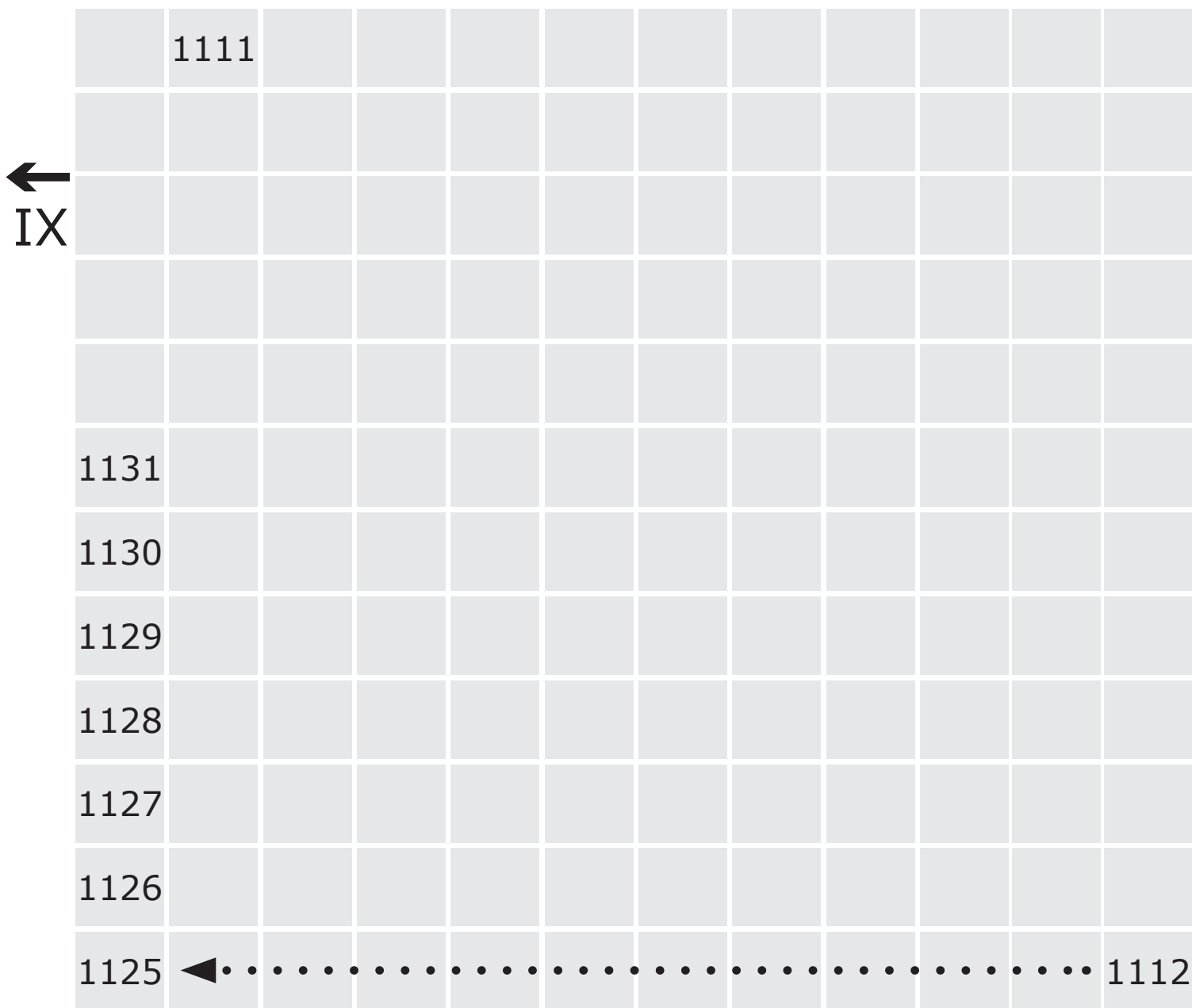
**A Humument p.73: Here was
a Woman**

£375

Epson and Silkscreen

Tom Phillips RA

(Edition of 100 at £300)



Positions are indicative only

1126

**A Humument p.6: The Man as
Photograph**

£375

Epson and Silkscreen

Tom Phillips RA

(Edition of 75 at £300)

1127

**A Humument p.7: Scribe The
Story**

£375

Epson and Silkscreen

Tom Phillips RA

(Edition of 75 at £300)

1128

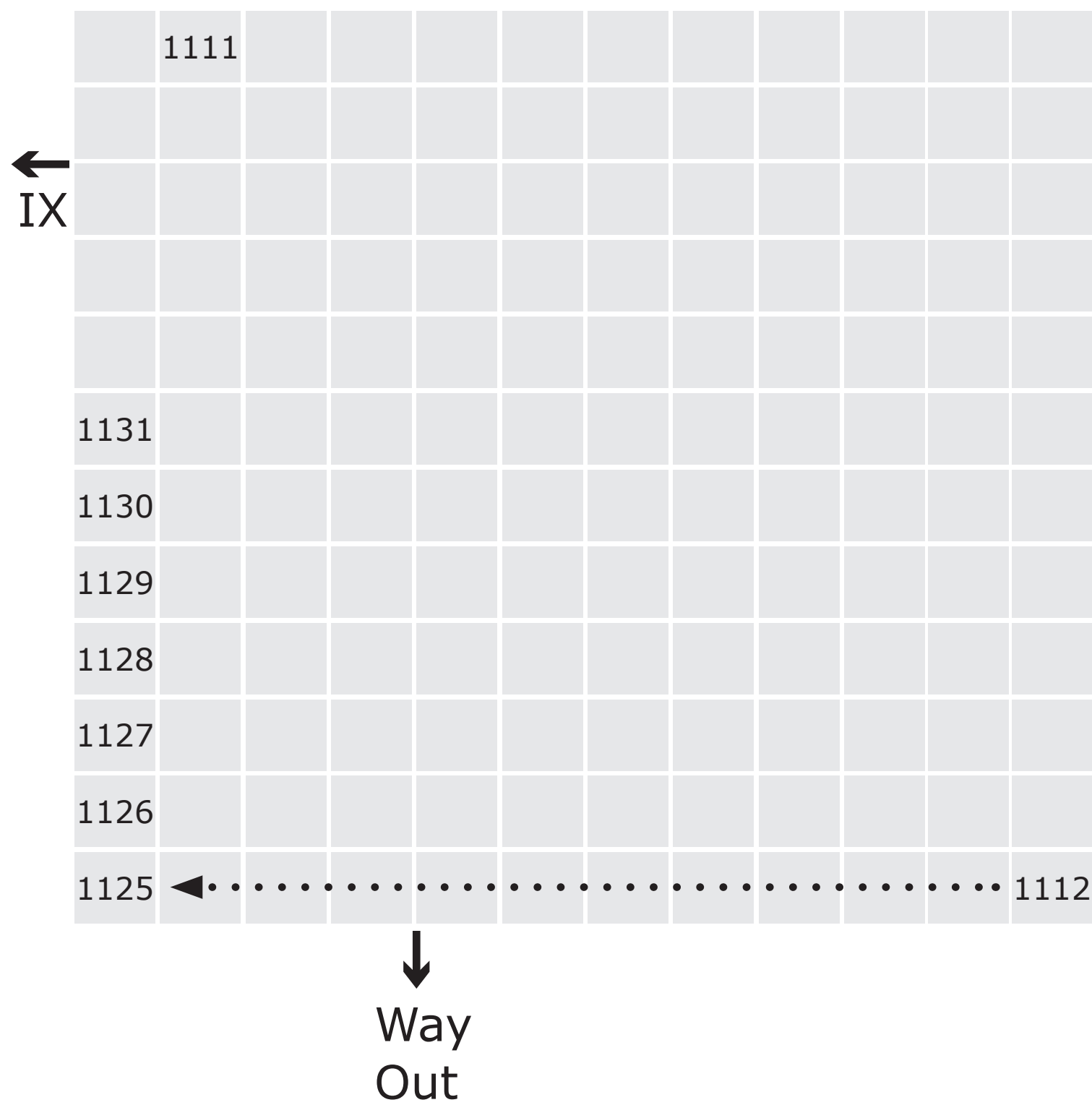
A Humument p.4: Nine Eleven

£375

Epson and Silkscreen

Tom Phillips RA

(Edition of 75 at £300)



Positions are indicative only

1129

**A Humument p.91: Be Nice to
an Artist in June**

£375

Silkscreen

Tom Phillips RA

(Edition of 75 at £300)

1130

**A Humument p.233: Ticket to
Ride**

£375

Epson and Silkscreen

Tom Phillips RA

(Edition of 100 at £300)

1131

**A Humument p.117: A Number
Were Gay**

£375

Silkscreen

Tom Phillips RA

(Edition of 75 at £300)

Your feedback, please

as we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. with prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, access officer



InTouch  **at the RA**

Design & typography by WfS Create: mail@wfscreate.com

© Copyright Royal academy of arts, London, 2015.



Royal Academy Large Print is supported by GSK

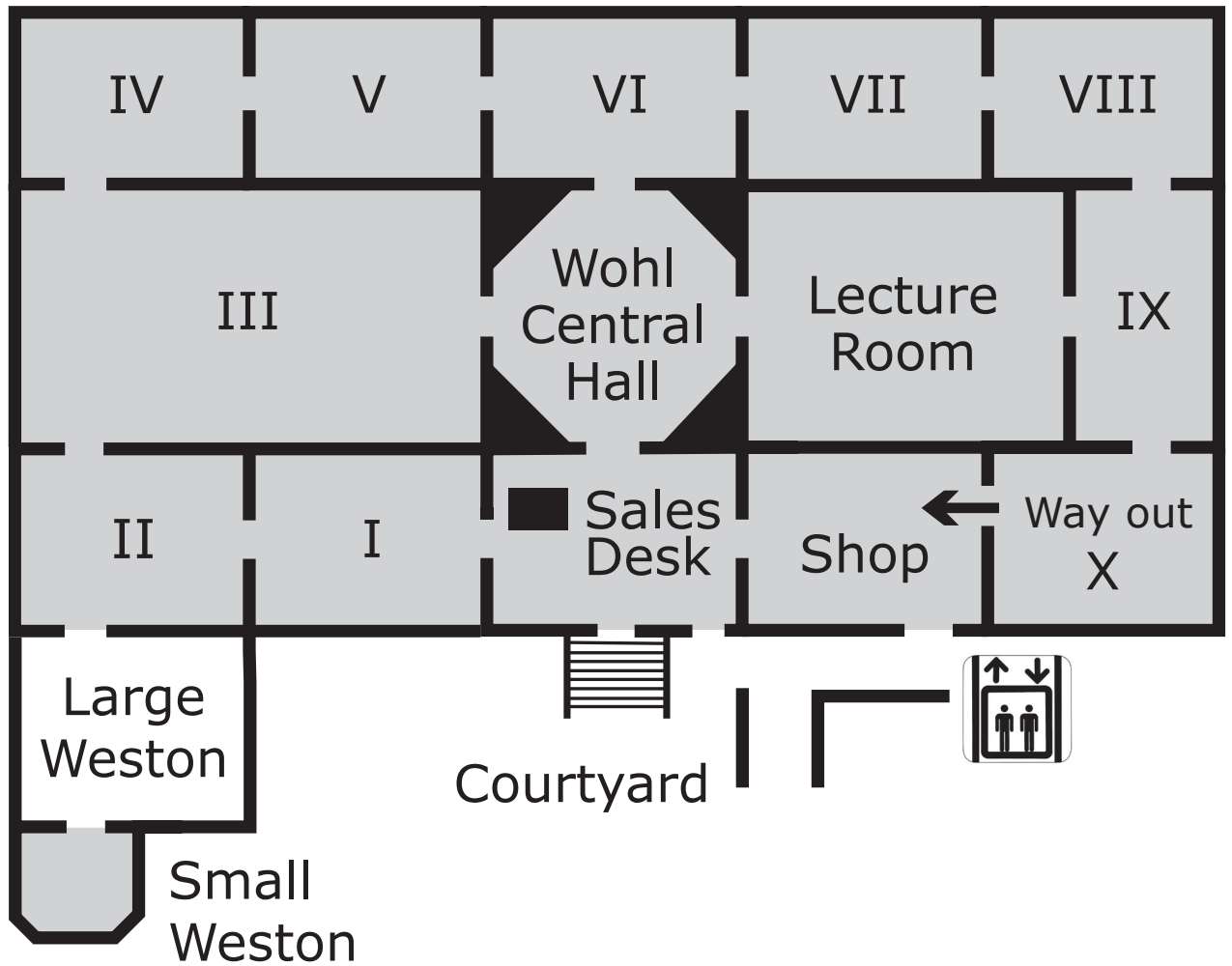
Royal Academy of Arts

Summer Exhibition 2015

Large Weston



Do not remove from gallery



You are in Large Weston



The 247th Royal Academy of Arts Summer Exhibition

8 June – 16 August 2015

#RASummer

Contents

Page 3

Introduction to this gallery

Page 12

List of works 321-471

Sponsored by



➤ A BNY MELLON COMPANYSM

Large Weston Room

This year's Architecture Gallery theme is 'Inventive Landscape'. The viewer, seeing both architectural images and models alongside works that depict landscape, has the opportunity to rediscover the interdependence of the two.

Providing spatial pleasure – revealing form through light – has always been a central concern of architecture, yet more contemporary building design also reflects our concern for the environment.

Mankind's relationship with nature is a central theme of this room. Many works on display here illustrate a significant shift towards a new ecological ethic without sacrificing concern for the visual aesthetic.

As mankind's increasing population and social and economic behaviour threaten the quality of our environment and the earth's climate, we face difficulties when trying to reassess the short-term values we currently encounter and live by.

As we reconsider what "progress" might mean, and work towards incorporating new patterns into the cultural flow of our lives, the imaginings of architects, designers and artists offer vital glimpses of alternative realities.

These inventions can help us realise that progress for mankind, and progress in design, can be synergistic. As Darwin wrote, "It is not the strongest of the species that survives, or the most intelligent, but the one most responsive to change."

Will man adapt?

The Academician Norman Ackroyd was commissioned to produce etchings of the Galapagos Islands as a contribution to the Sainsbury Laboratory in the Cambridge University Botanic Gardens. Forty of his prints showing this extraordinary and isolated archipelago provide the context for this year's Architecture Gallery.

Included in this room's display are works by two recently deceased Academicians, the eminent architects Sir Richard MacCormac and Sir Philip Dowson PRA.

Ian Ritchie RA

Captions round the Large Weston Room, clockwise as you enter from gallery II:

“From our need to cultivate food we create extraordinary micro landscapes.”

Charlie Waite

“The art of landscape is tricking nature into improving your design.”

Charles Jencks

“Landscape as a found object.”

Ron Arad RA Elect

“All we require is a combination of soil, plants and stones.”

Kohei Nobuhara

“Invent growing landscapes for centuries ahead.”

Harry Traherne Moggridge Esq OBE

“Inventive landscapes create an ecology of parts in which nature is inseparable from culture.”

Farshid Moussavi RA Elect

“Unable to create nature, by discovering new synergies between nature and urban landscapes we can bring cities to life.”

Prof. Tadao Ando Hon. RA

“As a cultural art-form, a landscape can be anything.”

Martha Schwartz FASLA

“A delicate touch of interference.”

Andy Earl

“As the foot falls, a landscape invents itself to sustain it.”

Tim Robinson

“Landscape without nature is like a city without people.”

Andrew Grant

“An inventive landscape must utilise and reconcile the virtual and the actual.”

Prof Neil Spiller

“If only architecture could have the system and mystery of vegetation.”

Prof Sir Peter Cook RA

“Landscape is about scale: from leaf to a forest and molehill to a mountain.”

Sir Nicholas Grimshaw CBE PPRA

“Inventive landscape transforms the ‘everyday’ into poetry.”

Prof Trevor Dannatt RA

“Inventive landscape is a sophisticated balancing act.”

Liudmila Kirpichev

“Where people meet, ideas collide and invention happens.”

Lord Richard Rogers of Riverside CH RA

“Inventive landscapes ignite the imaginations of their inhabitants, extending the limits of their horizons.”

Louisa Hutton RA

“Where nature and built forms merge seamlessly, we are invited to experience the best of each.”

Kim Herforth Nielsen

“Of course architecture is really inventive landscape.”

Prof. Piers Gough CBE RA

“For landscape read: freedom to play bound only by horizon.”

Eric Parry Esq RA

“Transforming pragmatic to poetic and back again.”

Prof Gordon Benson OBE RA

“A cluster of wooden sticks floating over the ground like a cloud, filters the strong light to cast a gentle shadow on the landscape.”

Prof. Kengo Kuma

		340	341	342					
339	336	337							
338	334								
335	330								
329	327								
328									
	323								
II ←	322	321							SW →
	412								
411	413								

Positions are indicative only

321

Disequilibrium

£525

Carborundum

Ian Ritchie RA

(Edition of 20 at £400)

322

Musée d'arts de Nantes

NFS

Giclée print

Stanton Williams

323

Riverbed turns

£2,000

Digital print

Athena Tacha

(Edition of 3 at £2,000)

		340	341	342					
339	336	337							
338	334								
335	330								
329	327								
328									
	323								
II ← 322	321								SW →
	412								
411	413								

Positions are indicative only

324

Orgiva, Spain

£1,625

Giclée print

Charlie Waite

(Edition of 25 at £1,625)

325

Led by the land

£4,000

Photograph

Kim Wilkie

326

Ramascapes on Thames I & II

£380

Archival print

Karl Singporewala

(Edition of 10 at £350)

		340	341	342					
339	336	337							
338	334								
335	330								
329	327								
328									
	323								
II ← 322	321								SW →
	412								
411	413								

Positions are indicative only

327

**Black sun amphitheatre,
Crawick multiverse**

£3,500

Pastel and ink on canvas

Charles Jencks

328

Silicon roundabout

£500

Inkjet giclée print

Grant Smith

329

A modern georgian paradox

NFS

Drawing and collage

Alastair King

330

First impressions

NFS

Ink and pencil rendering

Harry Traherne Moggridge

		340	341	342					
339	336	337							
338	334								
335	330								
329	327								
328									
	323								
II ←	322	321							SW →
	412								
411	413								

Positions are indicative only

331

Leaf structure no.2

£320

Pencil

Paul Koralek RA

332

Leaf structure no.1

£320

Pencil

Paul Koralek RA

333

Gyokuhokan (kaiyu-shiki-teien)

£15,000

Japanese ink on Washi paper

Kouhei Nobuhara

		340	341	342					
339	336	337							
338	334								
335	330								
329	327								
328									
	323								
II ←	322	321							SW →
	412								
411	413								

Positions are indicative only

334

**An office in a park, West
London (Jon Parry, Dannatt
Johnson architects)**

£2,500

Mixed media

Trevor Dannatt RA

335

Subtraction

£900

Giclée print

Stanton Williams

(Edition of 25 at £600)

336

Après-midi

£950

Watercolour

Trevor Dannatt RA

		340	341	342					
339	336	337							
338	334								
335	330								
329	327								
328									
	323								
II ← 322	321								SW →
	412								
411	413								

Positions are indicative only

337

Art & illusion, hydra

£1,250

Watercolour

Trevor dannatt RA

338

**Pemy, the new mars yard
– translating the martian
landscape**

£450

Digital and paper collage

Sonila Kadillari

(Edition of 20 at £400)

339

**Pemy, the new mars yard –
harvesting solar energy**

£450

Digital and paper collage

Sonila Kadillari

(Edition of 20 at £400)

		340	341	342					
339	336	337							
338	334								
335	330								
329	327								
328									
	323								
II ←	322	321							SW →
	412								
411	413								

Positions are indicative only

340

Poster/concept plan

£300

Print on aluminum composite

Hinnerk Wehberg

(Edition of 10 at £250)

341

Energy

£345

Giclée print

Louis Hellman

(Edition of 100 at £165)

342

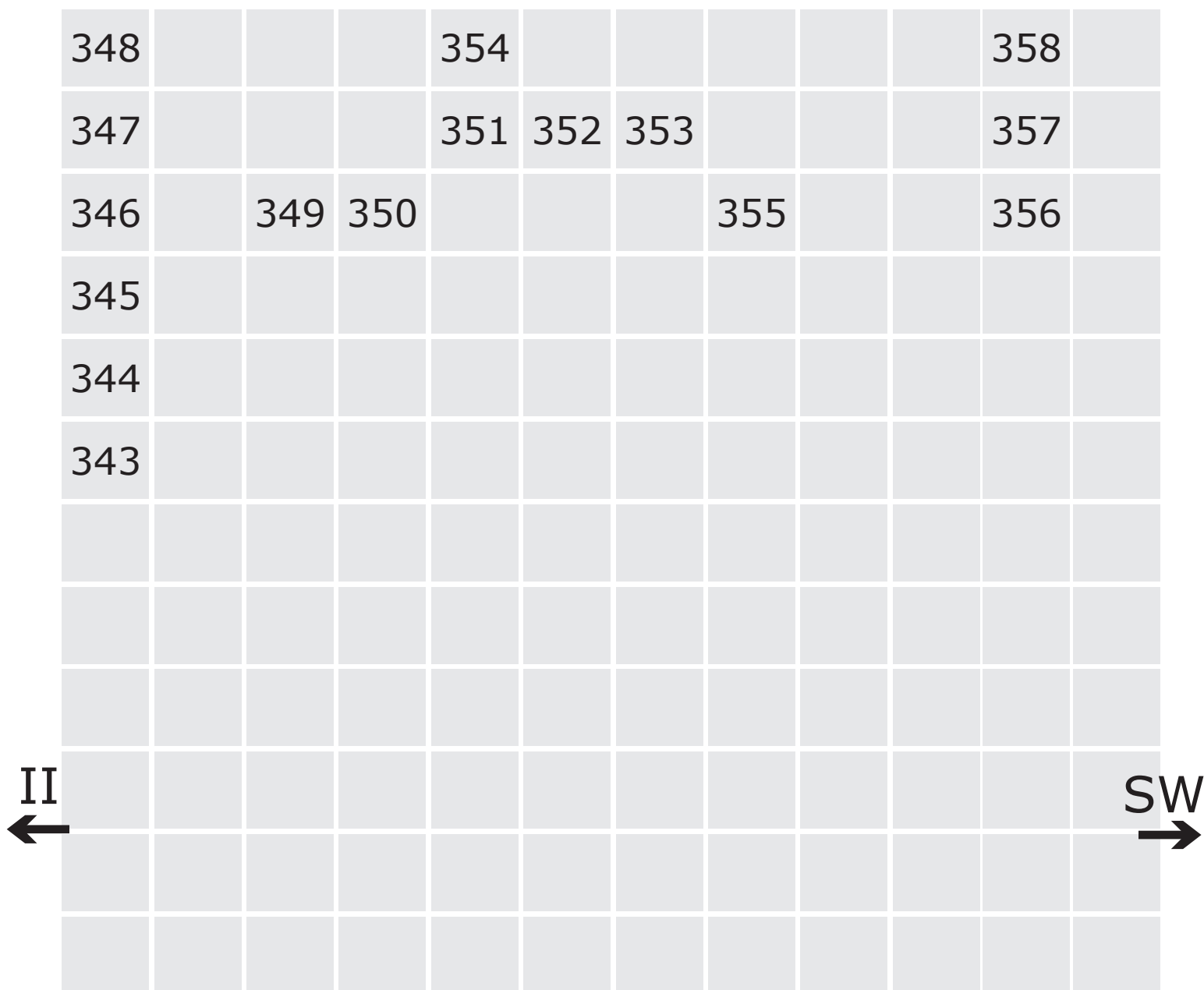
Architecture...Life

£345

Giclée print

Louis Hellman

(Edition of 100 at £165)



Positions are indicative only

343

Leaf lunacy

£650

Colour pencil and ink

Leonard Manasseh RA

344

Diagrammatic chaos

£600

Ink and pencil

Leonard Manasseh RA

345

Bustly black

£600

Ink

Leonard Manasseh RA

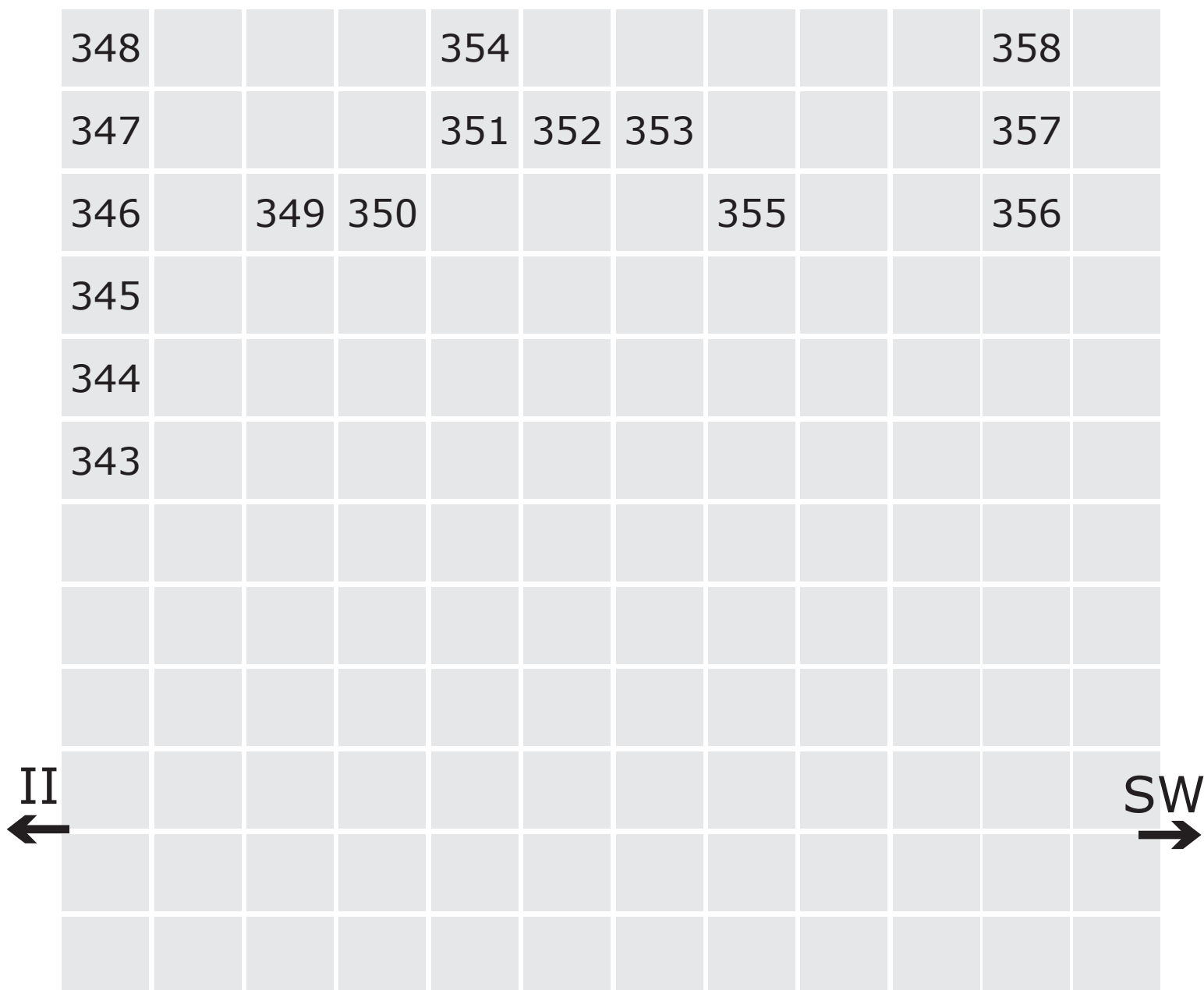
346

Red dancer

£550

Ink and pen

Leonard Manasseh RA



Positions are indicative only

347

Gosh!!!!

£400

Ink and pen

Leonard Manasseh RA

348

Blurry bloom

£550

Ink and pen

Leonard Manasseh RA

349

The golden temple of garbage – elevation

NFS

Ink, watercolour and brass on cotton fabric

Rob Taylor

350

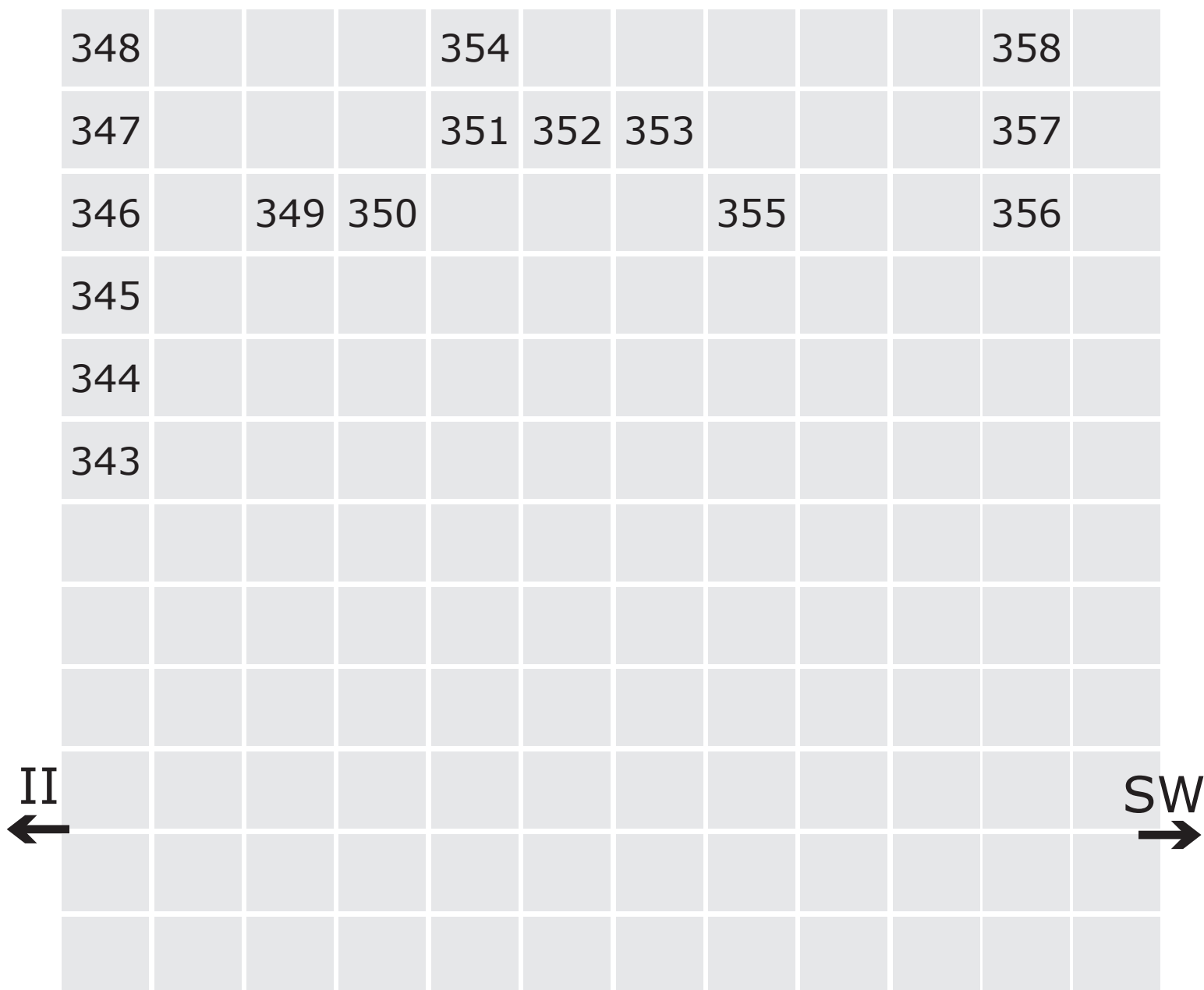
Galapagos

Editions available for sale

Etching

Norman Ackroyd RA

(Edition of 25 at £36,000)



Positions are indicative only

351

Now is here

£1,800

Fine art print

Louisa Hutton RA

(Edition of 5 at £1,500)

352

Now is here

£1,800

Fine art print

Louisa Hutton RA

(Edition of 5 at £1,500)

353

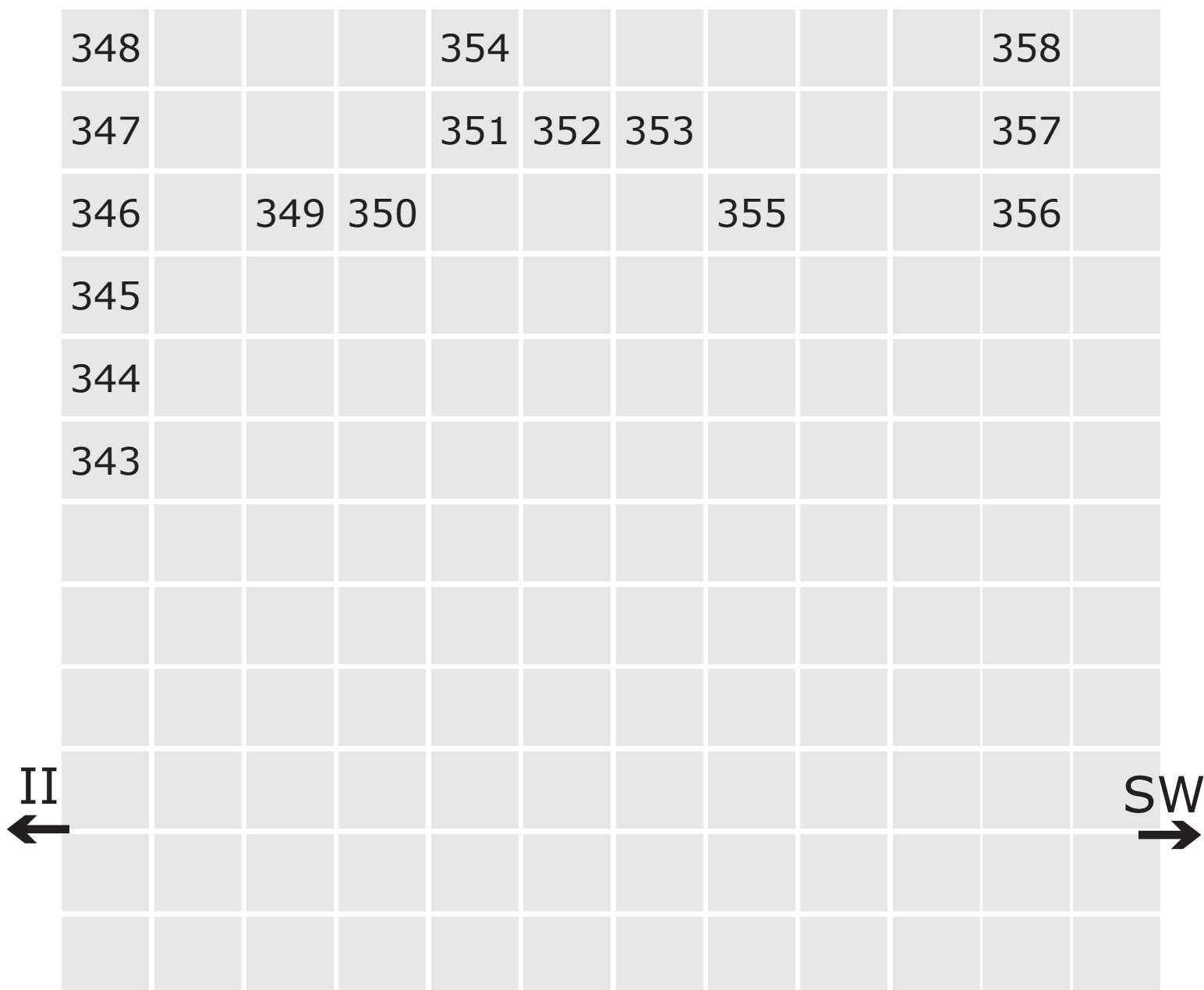
Now is here

£1,800

Fine art print

Louisa Hutton RA

(Edition of 5 at £1,500)



Positions are indicative only

354

Total eclipse of the landscape

£11,000

Acrylic

Will Alsop RA

355

**The golden temple of garbage
– plan**

NFS

Ink, watercolour and brass on cotton fabric

Rob Taylor

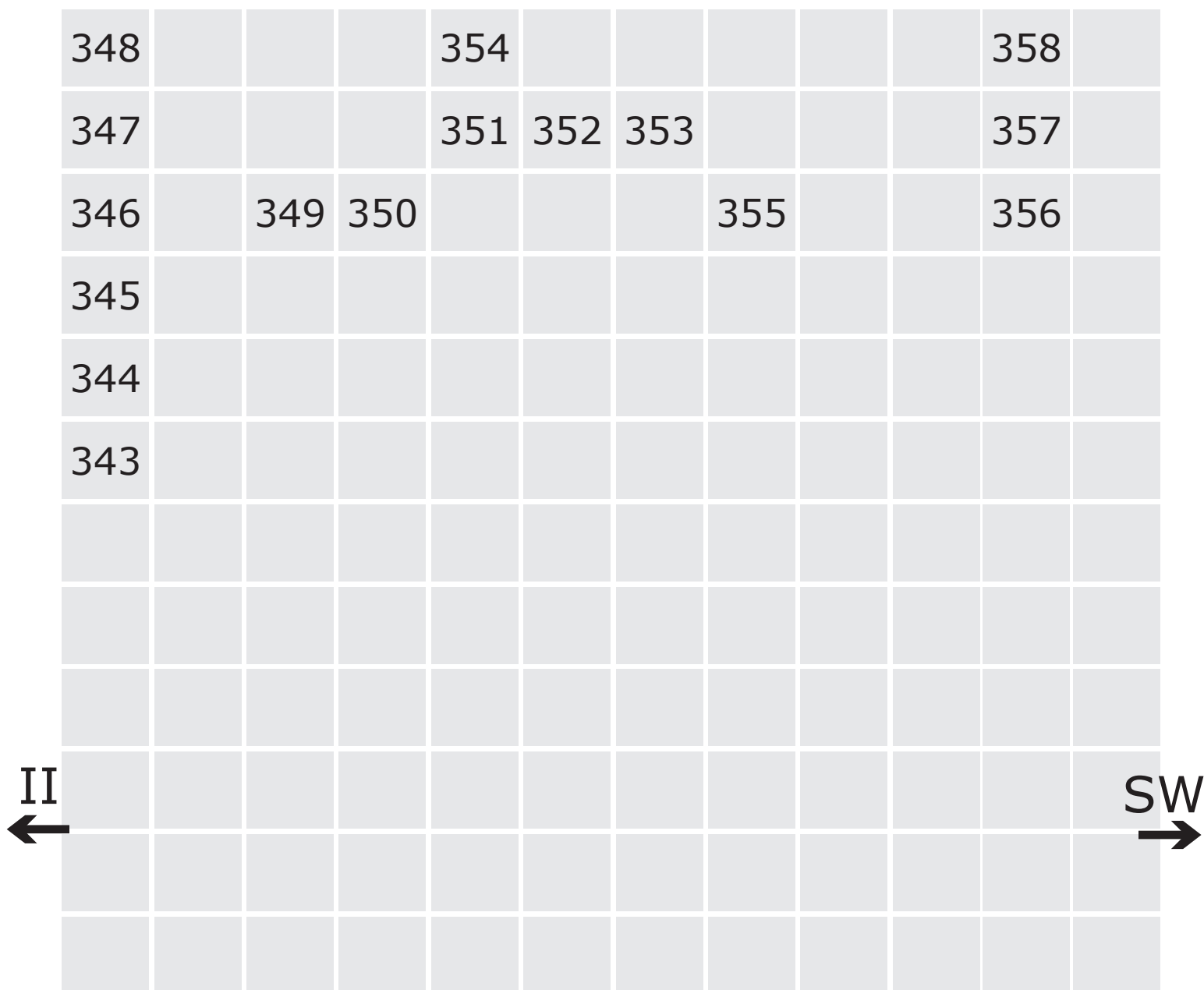
356

The tale of the washer

£150

Washer and print

Tim Robinson



Positions are indicative only

357

**An iconographic map charting
The creation of Helsinki**

£680

Archival inkjet print

Jamie Lilley

358

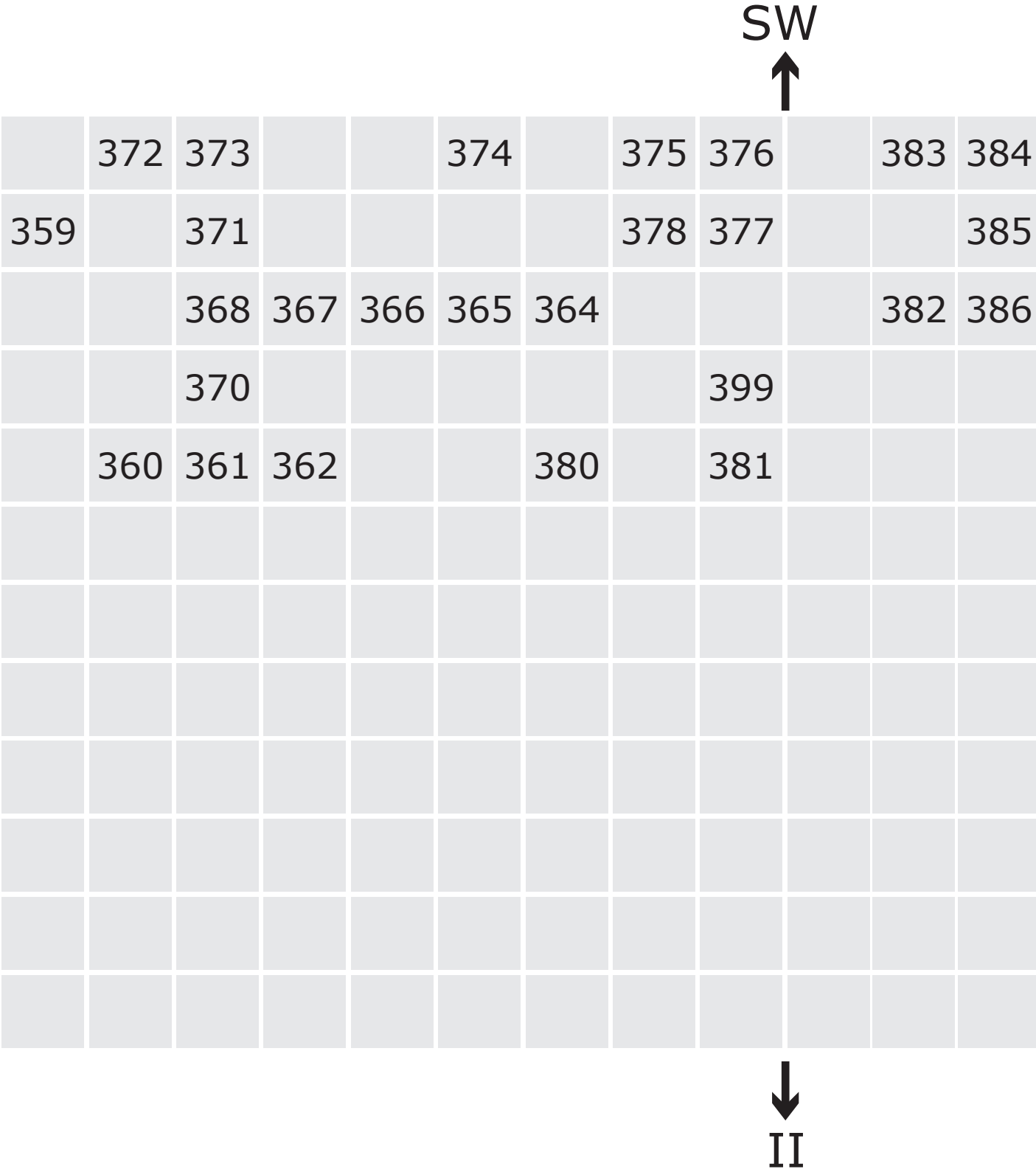
**Shihlien chemical industrial
park – Jiangsu, China**

£650

Inkjet print

Fernando Guerra

(Edition of 25 at £650)



Positions are indicative only

359

**Helsinki archipelago town
hall – clubhouse and sorting
office night – time elevation**

£400

Digital drawing

Ness Lafoy

360

Mriehele masterplan

£425

Etching

Ian Ritchie RA

(Edition of 15 at £300)

361

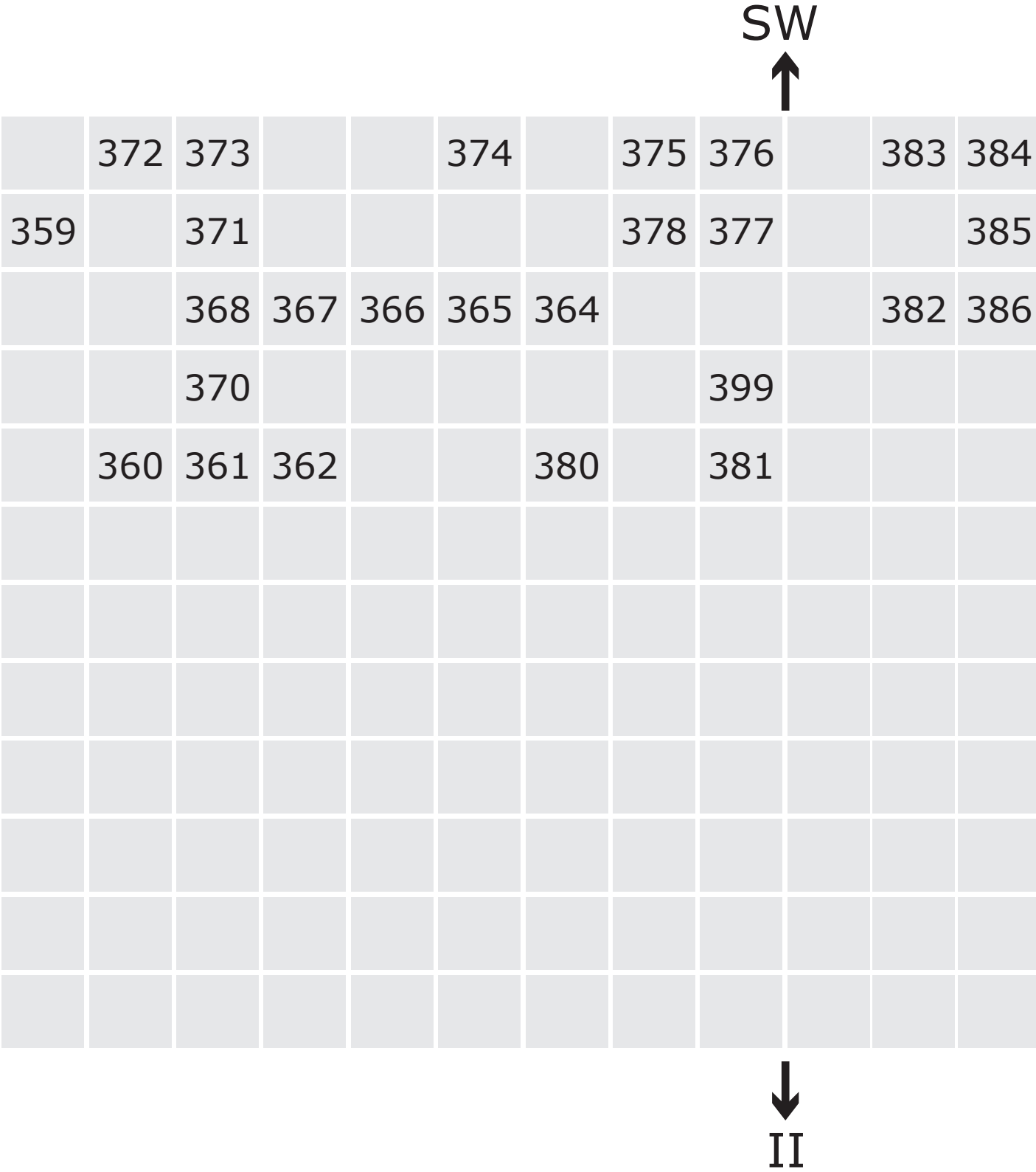
New RSC top

£425

Etching

Ian Ritchie RA

(Edition of 15 at £300)



Positions are indicative only

362

Mercers Yard

£375

Etching

Ian Ritchie RA

(Edition of 15 at £250)

363

Light leaving the earth

£425

Etching

Ian Ritchie RA

(Edition of 30 at £300)

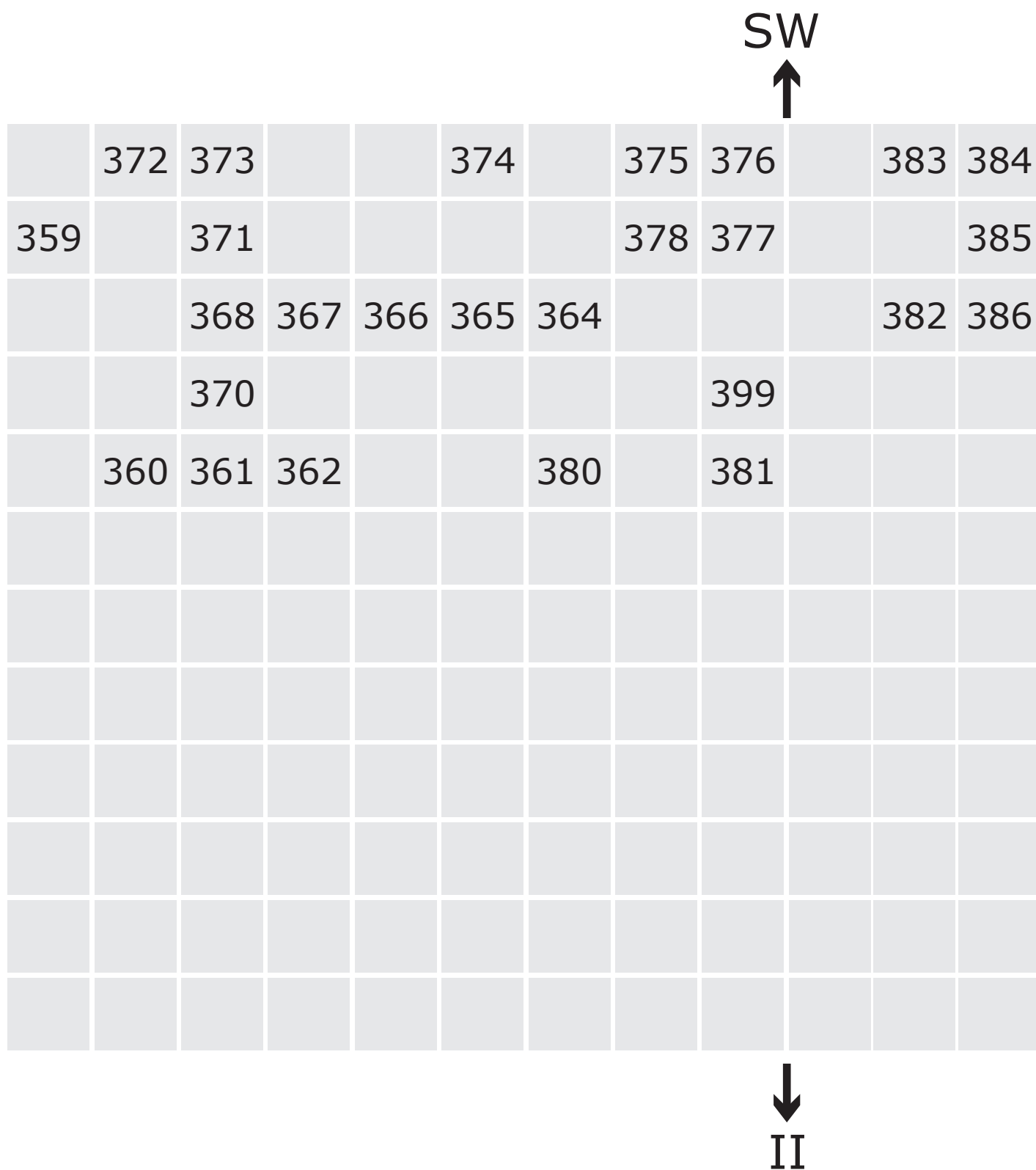
364

**Venetian facade & Il
Redentore glimpsed**

£1,150

Pencil

Trevor Dannatt RA



Positions are indicative only

365

**New Australian Venice
Biennale pavilion**

NFS

Pencil

Denton Corker Marshall

366

Image for Château la Coste

£600

Charcoal

Kengo Kuma

367

Thoughts on paper

£250

Ink

Paul Koralek RA

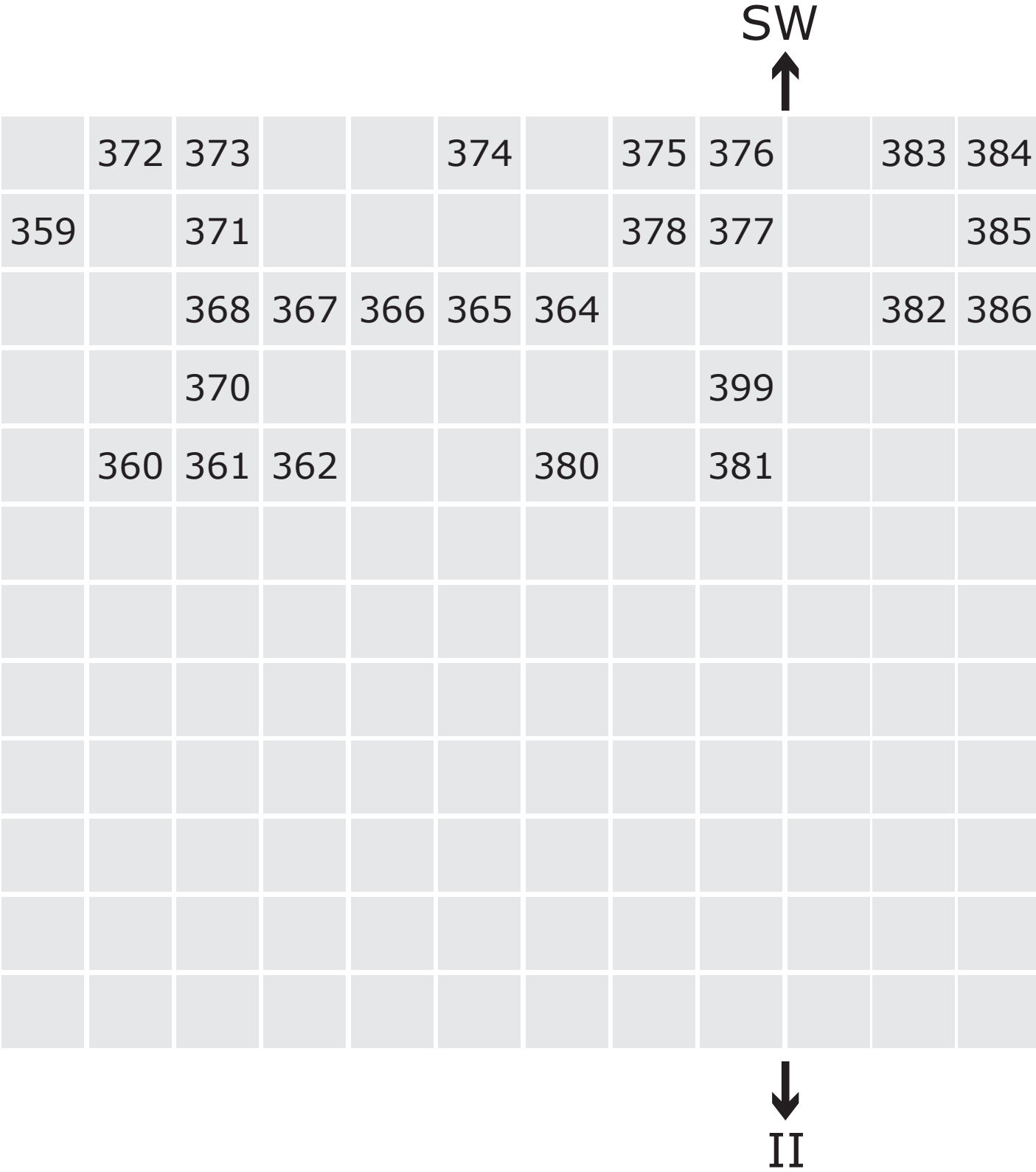
368

Innovation centre, Dublin

£300

Pencil

Paul Koralek RA



Positions are indicative only

369

Project for South Coast

£300

Pencil

Paul Koralek RA

370

Tralee

£250

Ink

Paul Koralek RA

371

Herne Hill velodrome

NFS

Print

Sir Michael Hopkins RA

372

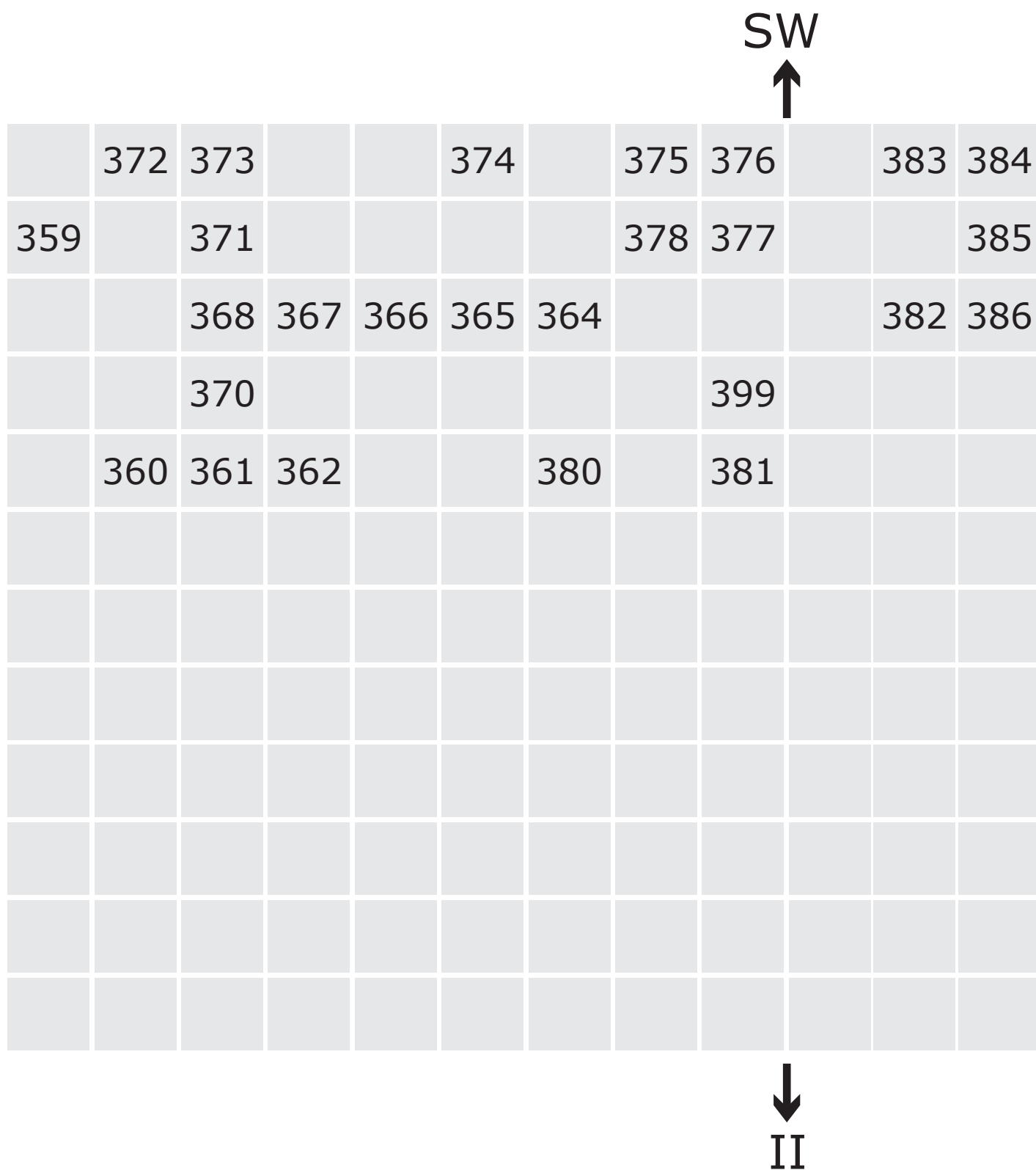
Vertical university: the possibilities

£1,000

Print from collage

Sir Peter Cook RA

(Edition of 6 at £1,000)



Positions are indicative only

373

**Vertical university: arts and
humanities chunk**

£1,000

Digital print

Sir Peter Cook RA

(Edition of 6 at £1,000)

374

Chunk city

£5,000

Colour pencil on line

Sir Peter Cook RA

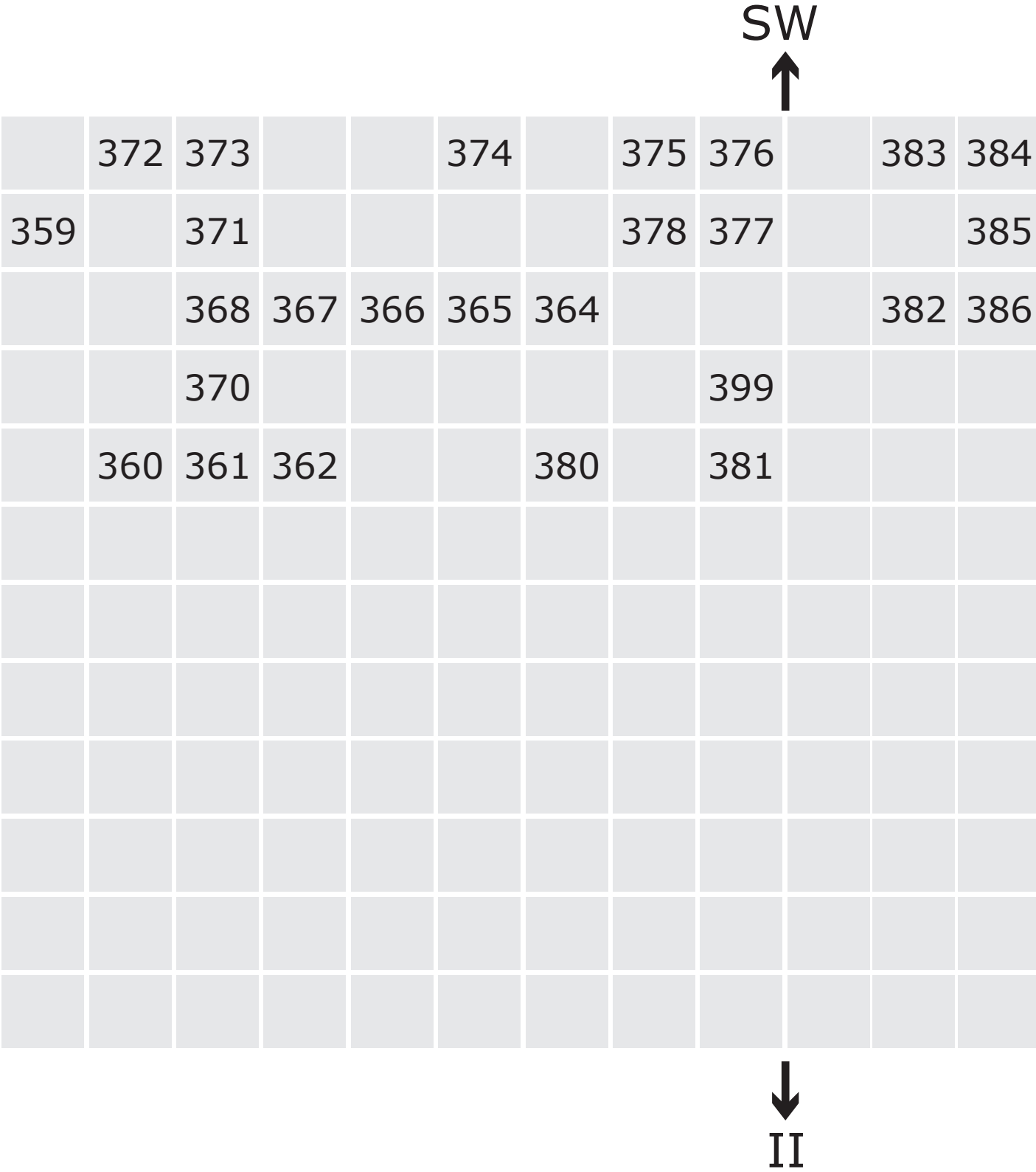
375

**Club 360, Mumbai: composite
view (drawing by Gavin
Robotham)**

£5,000

Pencil and colour pencil on vellum

Sir Peter Cook RA



Positions are indicative only

376

Illuminated metropolis

£6,800

Hand-finished digital pigment print with screenprint and relief

Gordon Benson RA

(Edition of 4 at £4,800)

377

Notation / rotation sextet 1–6

£7,500

Hand-finished digital pigment print with screenprint and relief

Gordon Benson RA

(Edition of 10 at £5,400 for a set of 6 or £900 each)

378

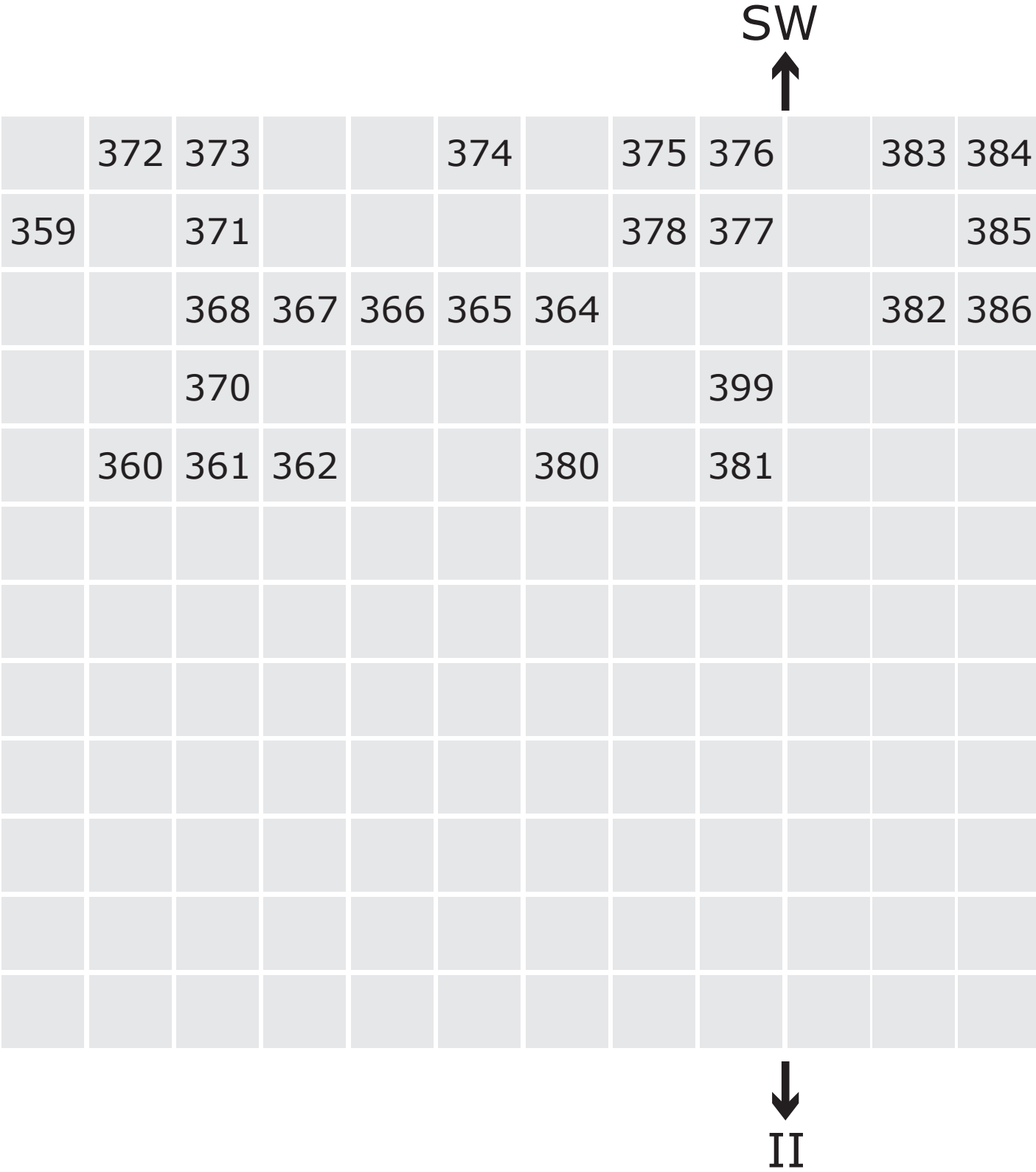
Notation / rotation miniature book

£1,500

Hand-finished digital pigment print with screenprint and relief

Gordon Benson RA

(Edition of 20 at £600)



Positions are indicative only

379

**Notation / rotation miniature
strip**

£3,000

Hand-finished digital pigment print with screenprint and relief

Gordon Benson RA

(Edition of 20 at £600)

380

**Illuminated metropolis
miniature**

£900

Hand-finished digital pigment print with screenprint and relief

Gordon Benson RA

(Edition of 20 at £600)

381

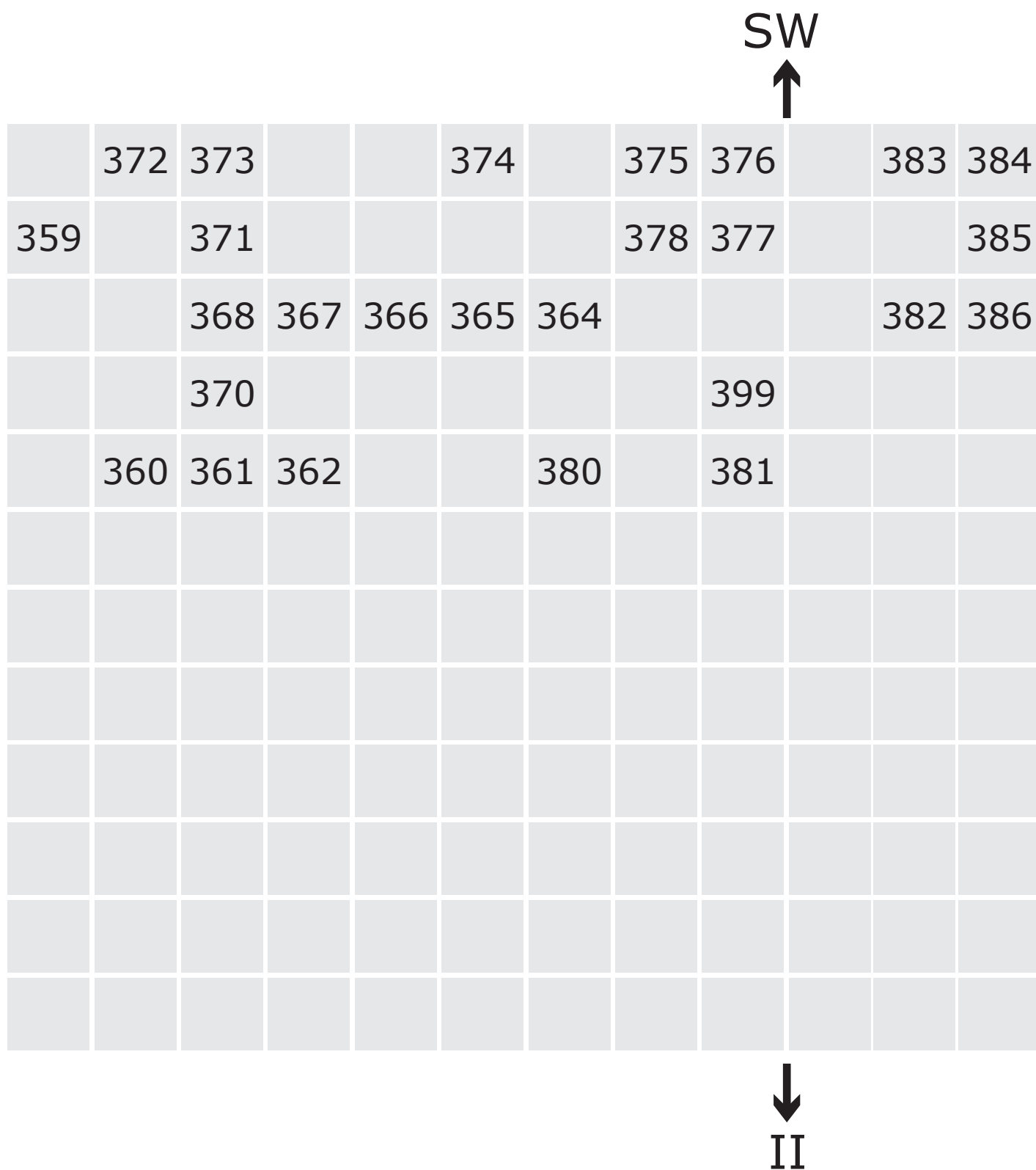
Disfunctional families 4

£2,500

Hand-finished digital pigment print with screenprint and relief

Gordon Benson RA

(Edition of 10 at £1,500)



Positions are indicative only

382

**Mexico airport model, scale
1:1000**

NFS

Timber, acrylic and fibre optics

Lord Foster of Thames Bank RA

383

Facade study: brickwork

NFS

Graphic print

Michael Manser RA

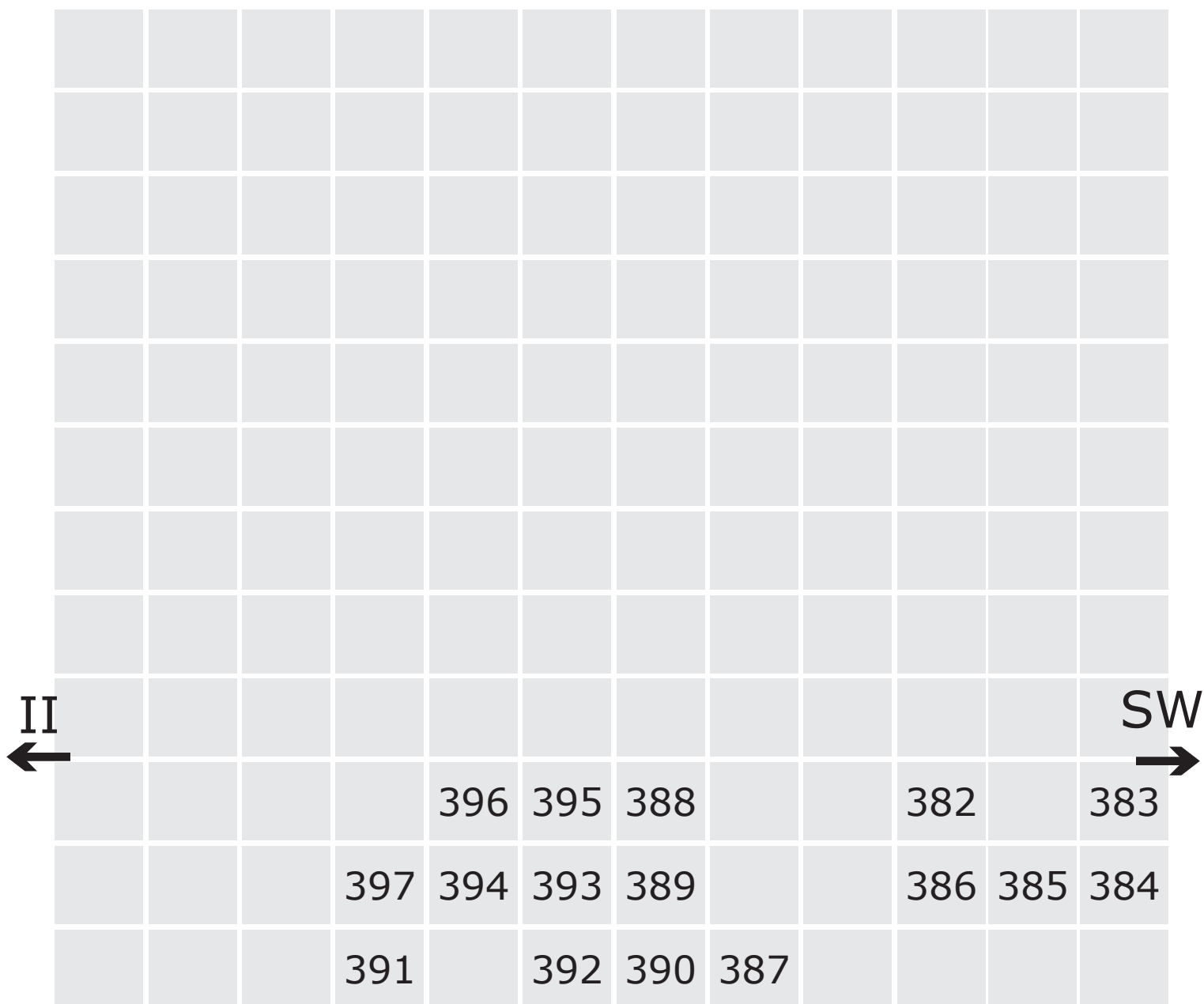
384

**Facade study: expanded
metal mesh**

NFS

CGI print

Michael Manser RA



Positions are indicative only

385

Mexico airport structure

NFS

Photograph

Lord Foster of Thames Bank RA

386

Mexico airport concept sketches

NFS

Pencil and pen

Lord Foster of Thames Bank RA

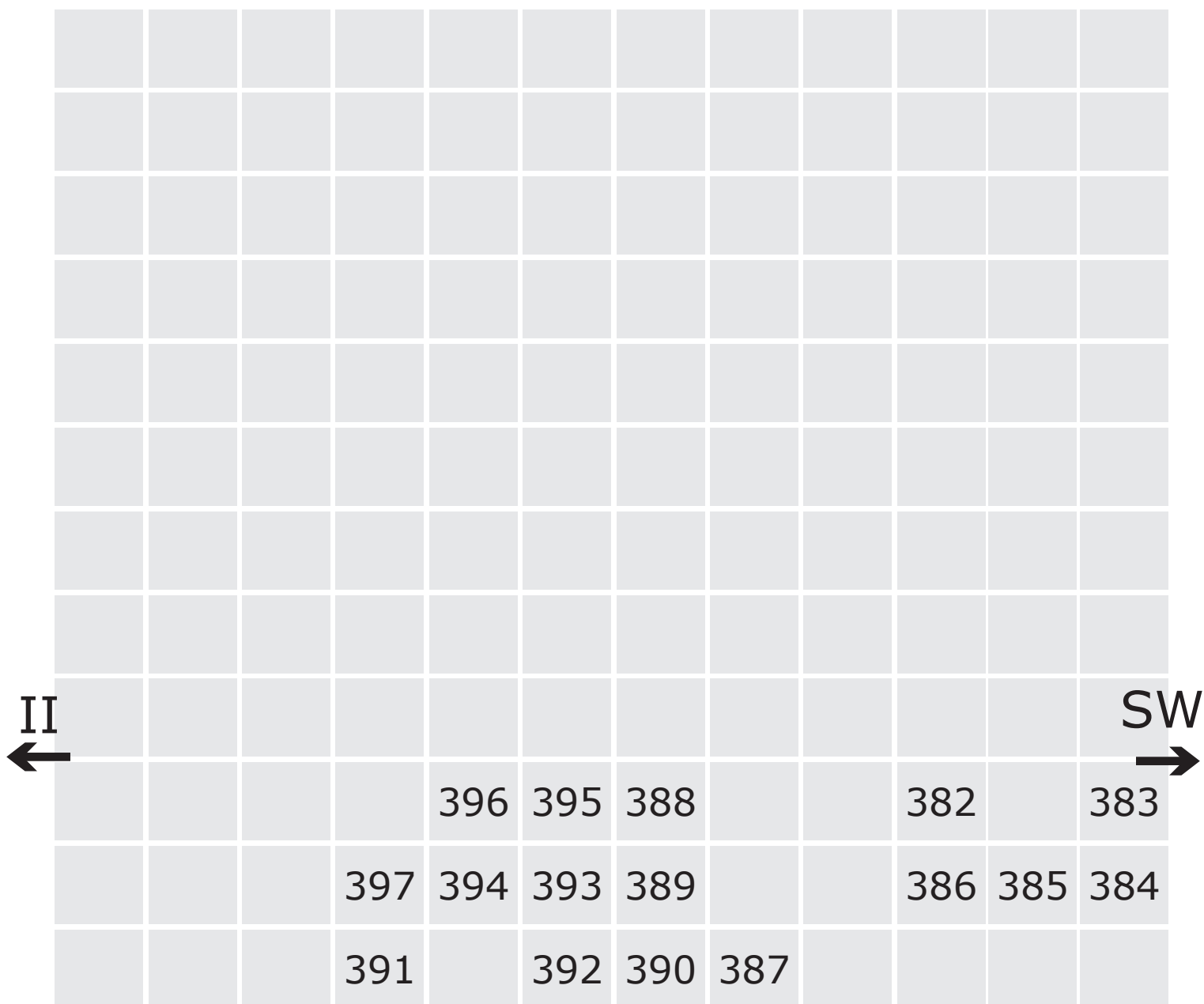
387

Protean pattern

NFS

Polypropylene, brass and acrylic

Michael Barraclough, Matthew Legrice, Daniel Ovalle Costal & José Pareja Gómez



Positions are indicative only

388

29 Planes

£1,500

Photograph

Andy Earl

(Edition of 10 at £1,500)

389

Land-(e)scape

£300

Print

Liudmila Kirpichev

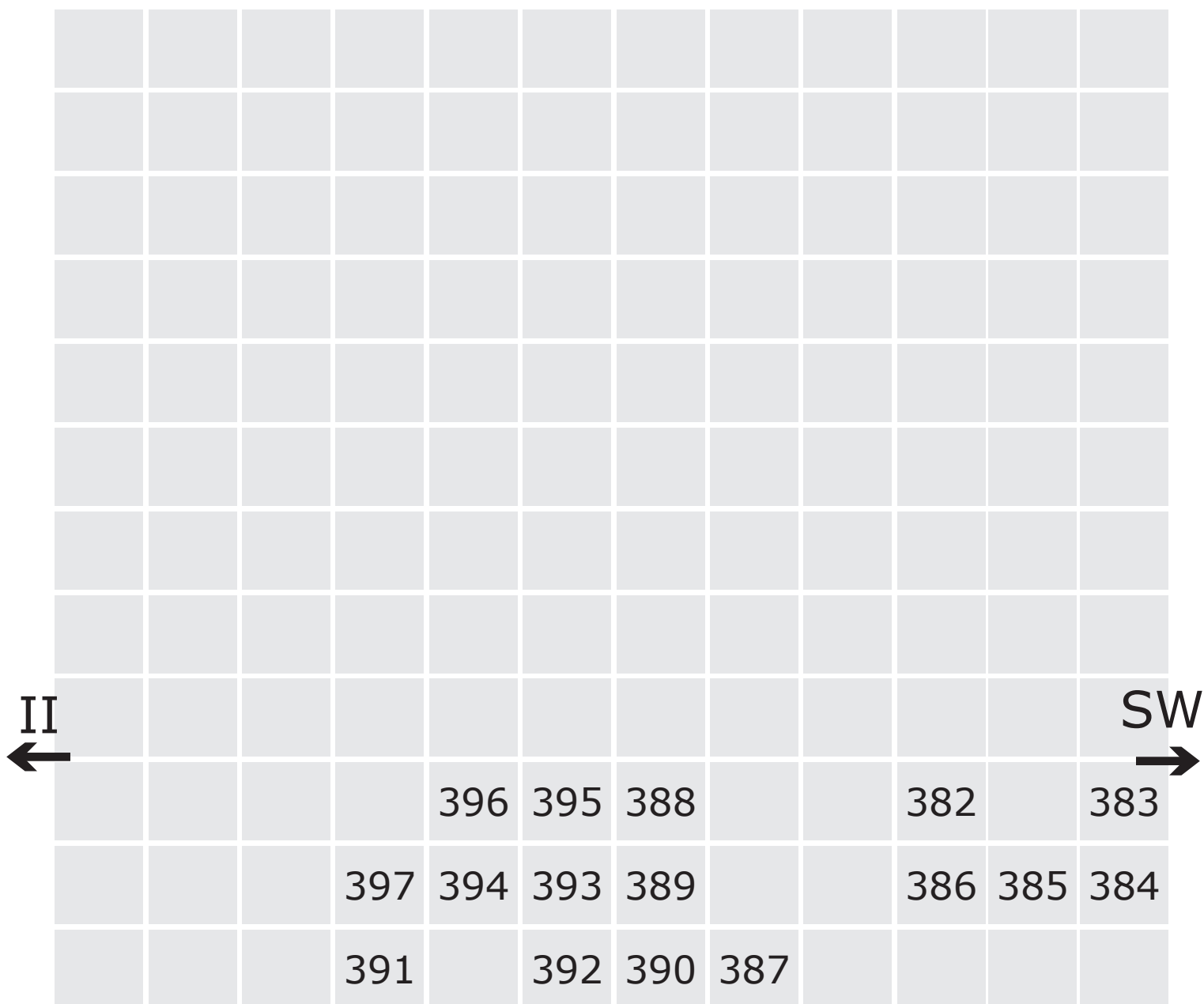
390

**Diana, Princess of Wales
memorial fountain**

NFS

Clay

Gustafson Porter LLP



Positions are indicative only

391

Views of Museo Jumex 1a & 1b

NFS

C-type print

Sir David Chipperfield RA

392

Views of Museo Jumex 2a & 2b

NFS

C-type print

Sir David Chipperfield RA

393

Montpellier housing

£550

Paper

Farshid Moussavi RA

(Edition of 11 at £80)

394

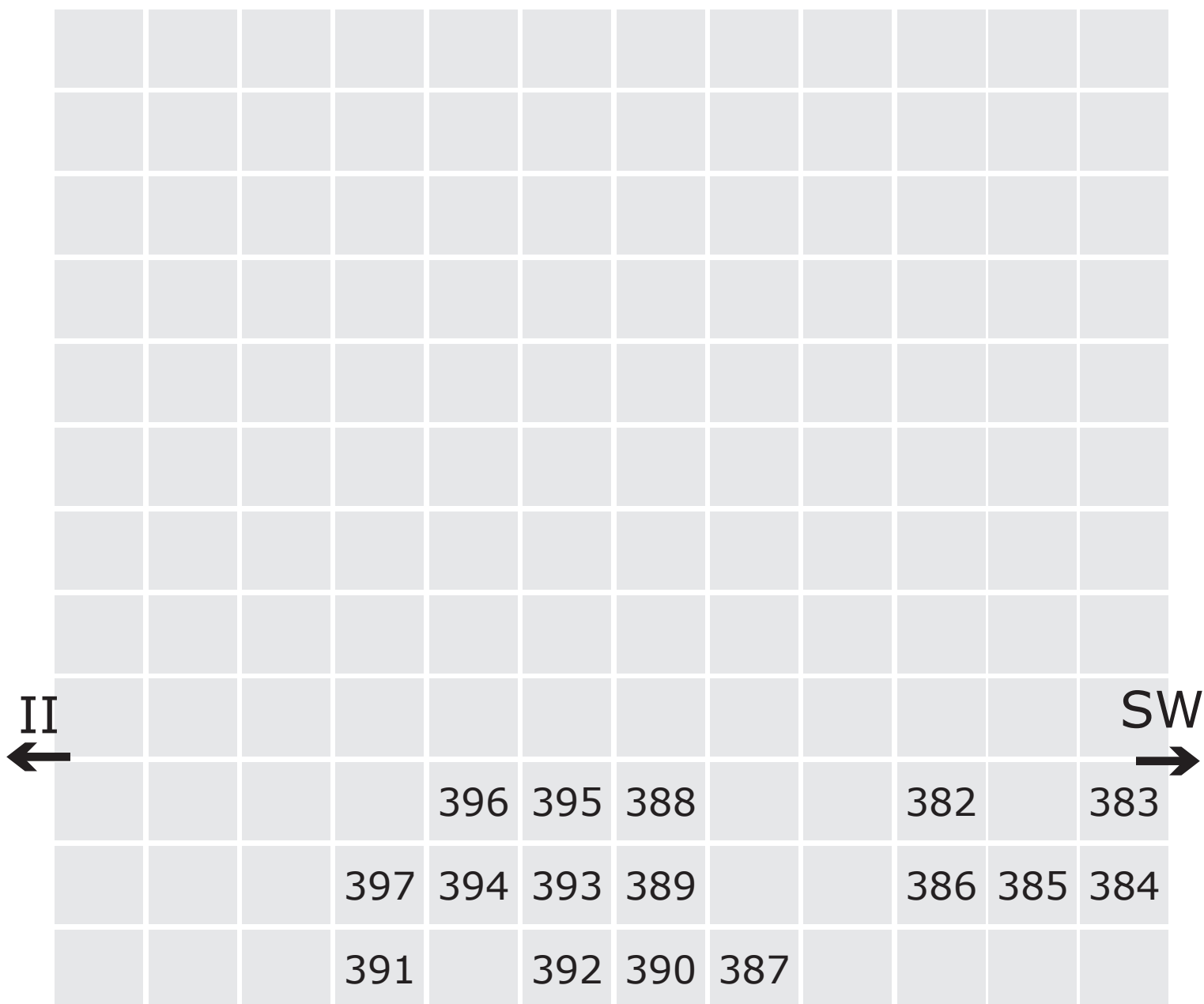
Montpellier housing

£550

Paper

Farshid Moussavi RA

(Edition of 11 at £80)



Positions are indicative only

395

Food parliament 1: cultivation

£20,000

Card, perspex and plastic

C. J. Lim

396

**Food parliament 2:
distribution + storage**

£20,000

Card, perspex and plastic

C. J. Lim

397

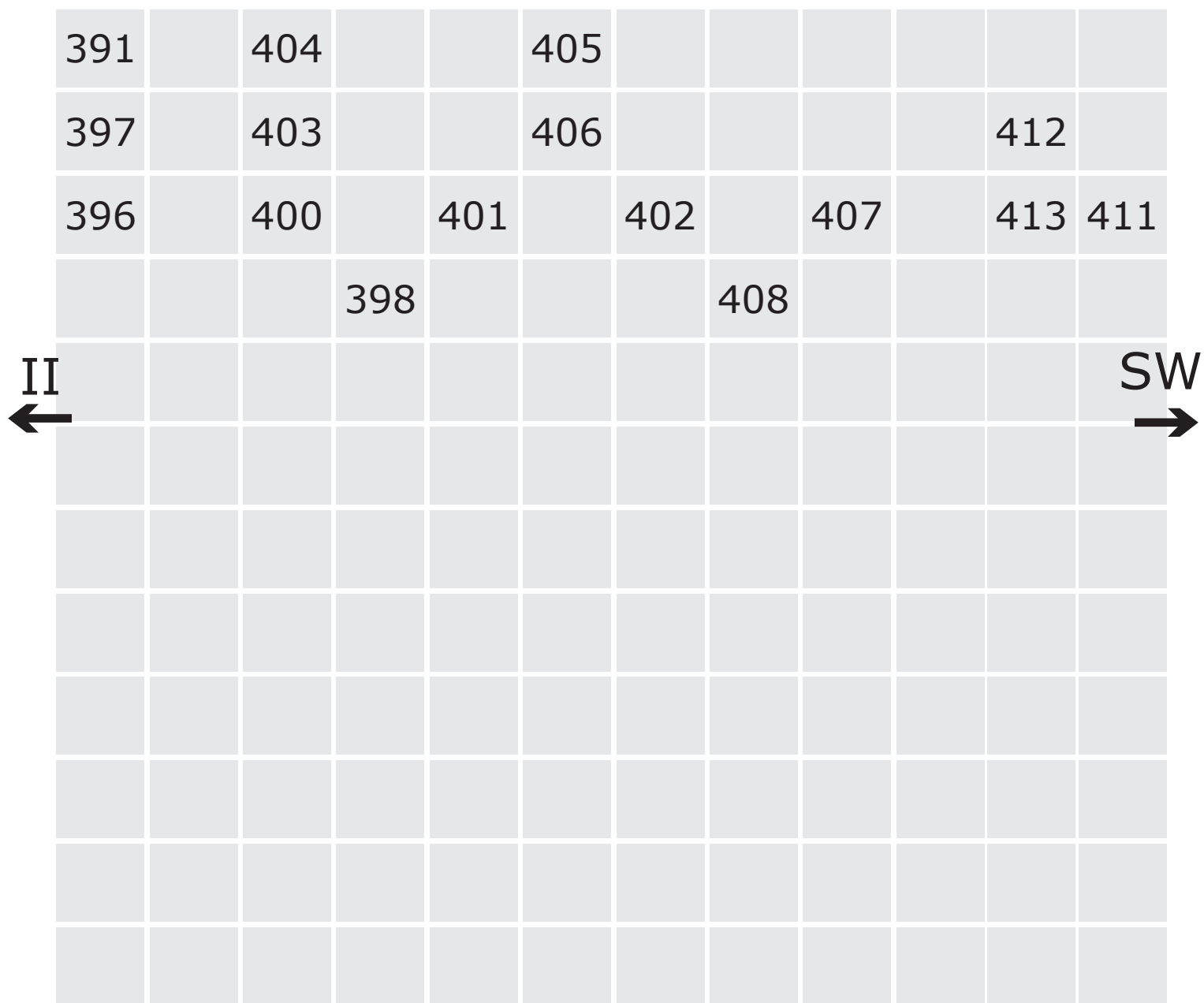
**Fiat Mirafiori 1936-2025
– a model for the Italian
manufacturing industry
Ground floor and roof plan
(diptych)**

£1,300

Photographic print

Alastair Browning

(Edition of 10 at £950)



Positions are indicative only

398

Wall of hope (diptych)

Refer to sales desk

Japanese paper, pencil, indian ink, water-based pen and photograph

Tadao Ando Hon RA

399

Tall green project (diptych)

Refer to sales desk

Japanese paper, pencil, indian ink, water-based pen and photograph

Tadao Ando Hon RA

400

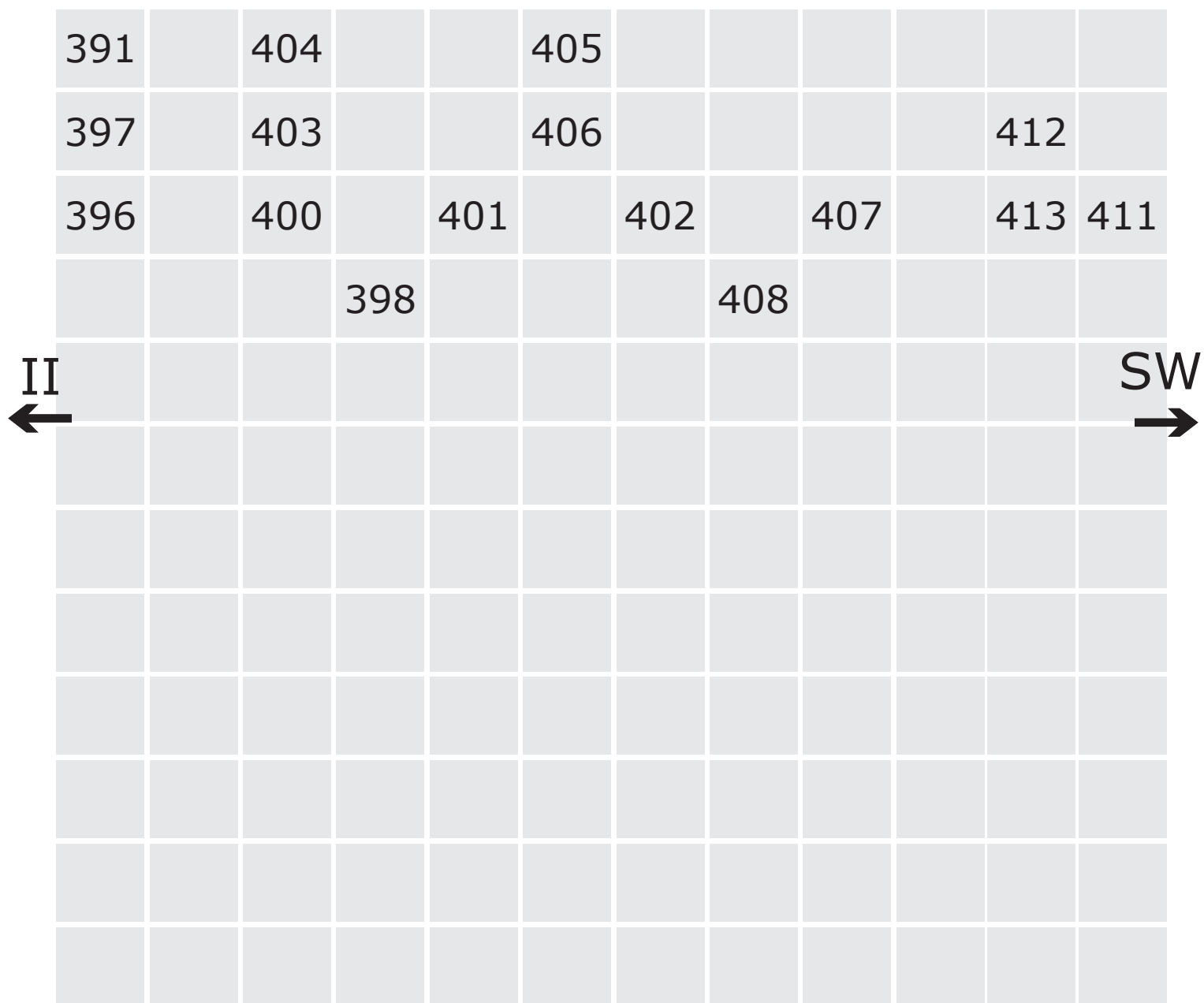
Walled garden for Lebbeus

£300

Digital print

Neil Spiller

(Edition of 25 at £300)



Positions are indicative only

401

Remembering Spring

£500

Inkjet print

Anja Kempa

(Edition of 25 at £250)

402

Energy of Spring

£500

Inkjet print

Anja Kempa

(Edition of 25 at £250)

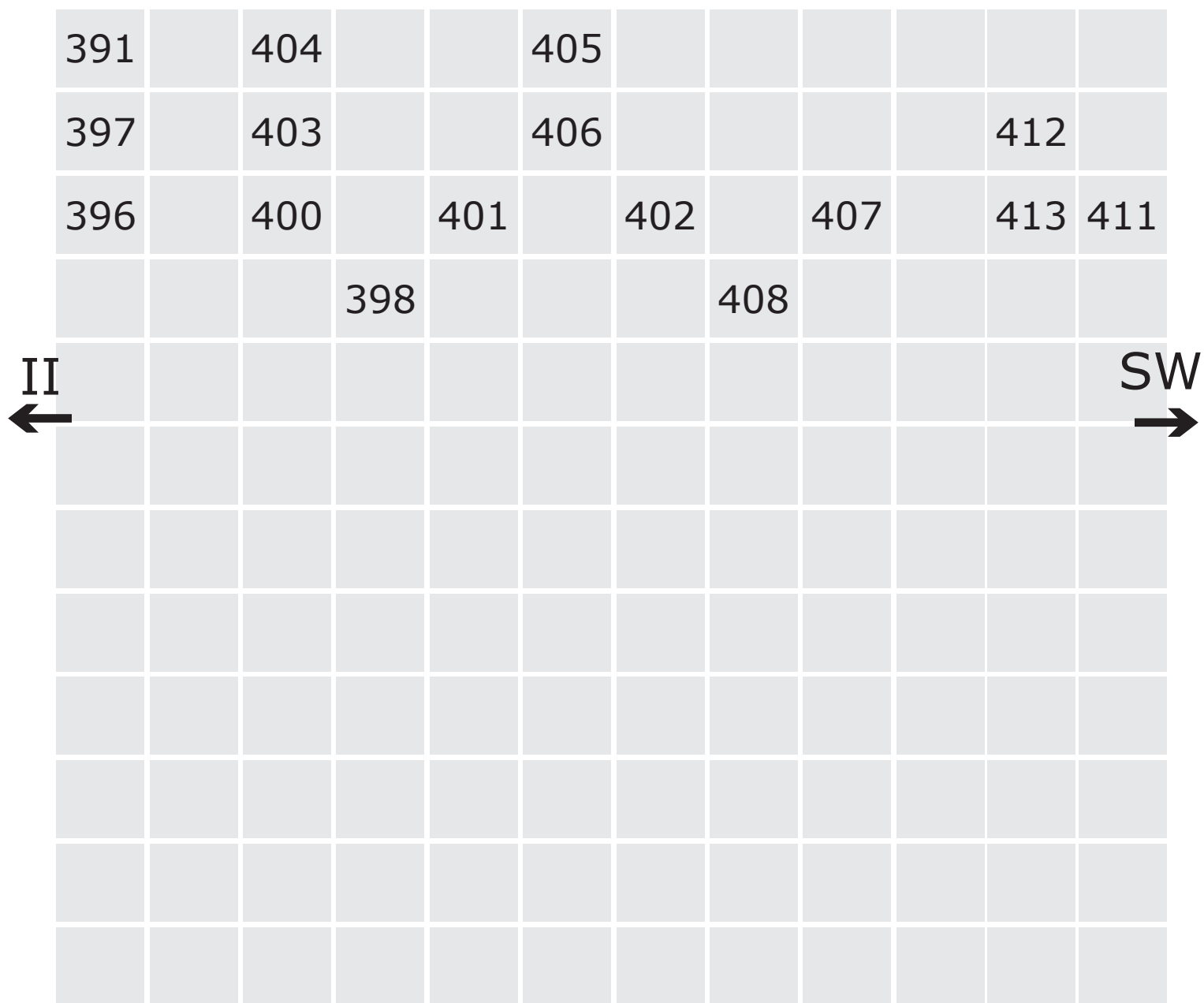
403

Brooklyn Co-operative

£850

Digital inkjet print

Yannis Halkiopoulos



Positions are indicative only

404

8 St James's Square: three states (photograph by Dirk Lindner)

£1,100

Giclée print mounted on aluminium composite backing

Eric Parry RA

(Edition of 10 at £1,100)

405

Modular blueprint

£10,000

Acrylic

Chris Wilkinson RA

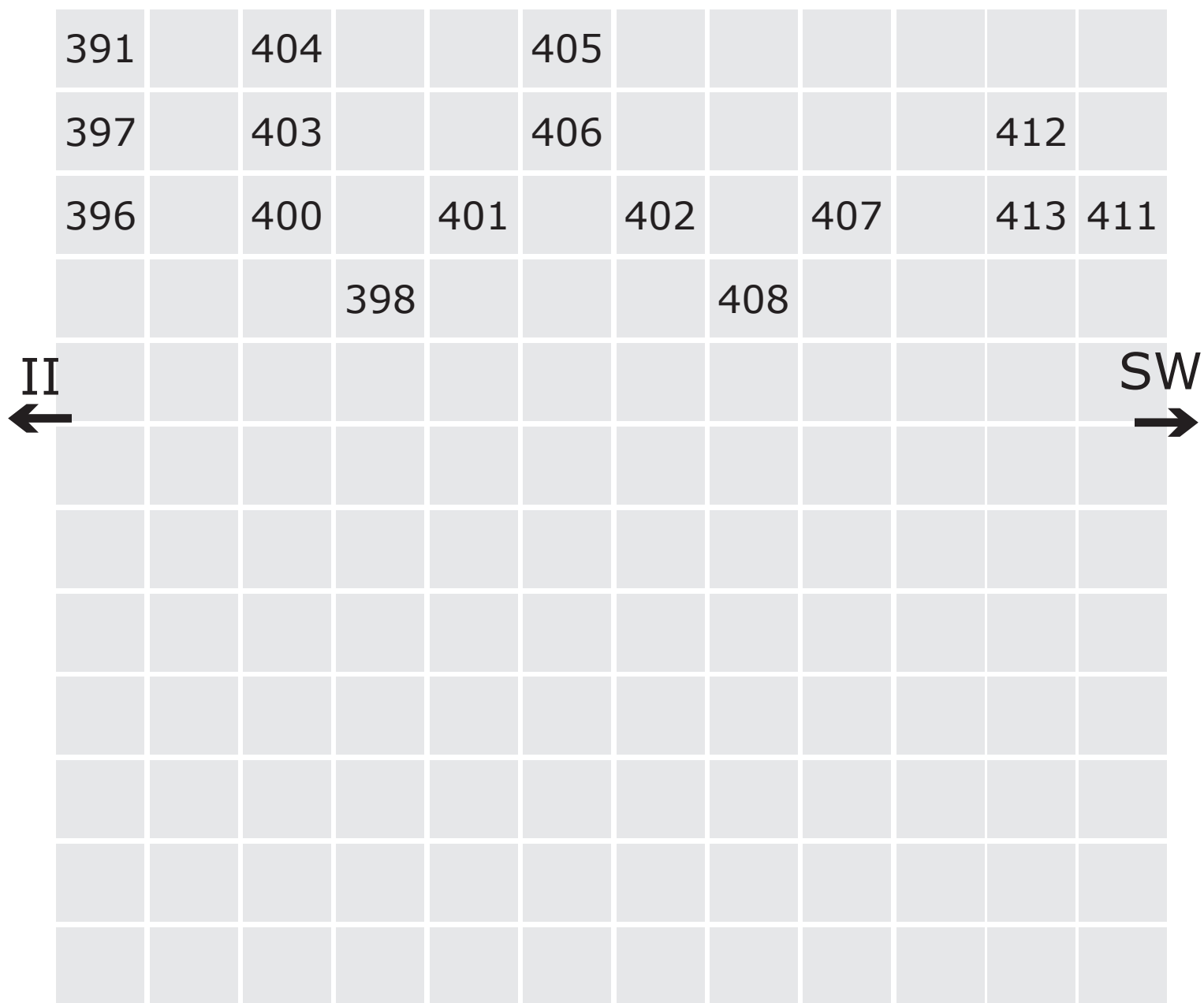
406

Aerial view, Beijing airport competition

NFS

CGI print

Lord Rogers of Riverside RA



Positions are indicative only

407

Site plan

NFS

Ink on glossy paper

Renzo Piano Hon RA

408

Section

NFS

Ink on glossy paper

Renzo Piano Hon RA

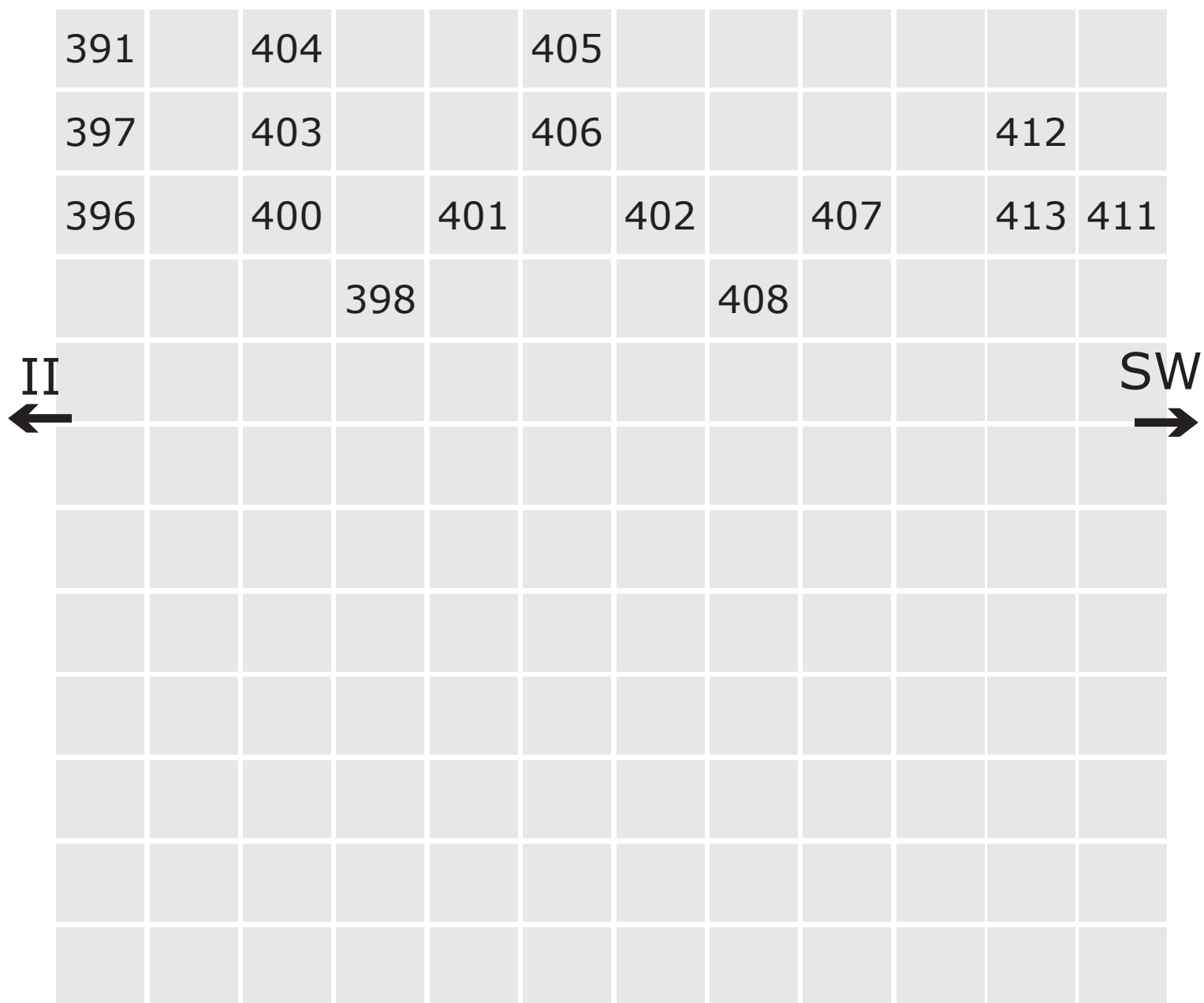
409

**Beijing new airport – site
plan**

NFS

Acrylic on canvas on MDF

Dame Zaha Hadid RA



Positions are indicative only

410

Beijing new airport – roof plan

NFS

Acrylic on black paper

Dame Zaha Hadid RA

411

**Beijing new airport –
monochrome roof plan**

NFS

Acrylic on black paper

Dame Zaha Hadid RA

412

**Beijing new airport – roof
perspective**

NFS

Acrylic on black paper

Dame Zaha Hadid RA

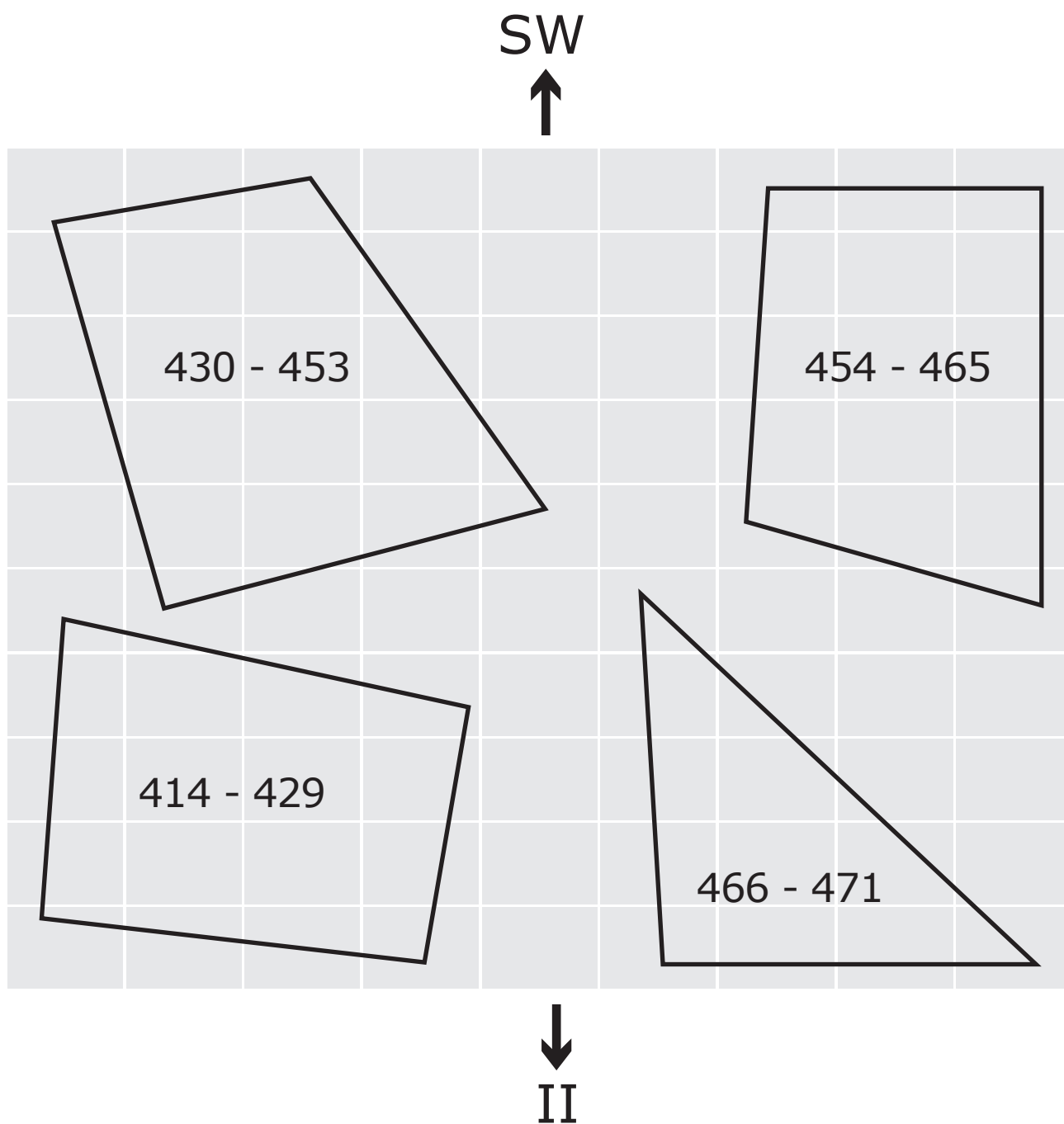
413

Beijing new airport – interior

NFS

Acrylic on black paper

Dame Zaha Hadid RA



Positions are indicative only

414

Three towers

NFS

Mixed media

Will Alsop RA

415

All together now

NFS

Plywood model

Alma-nac collaborative architecture

416

Topanga treehouse

£800

3d print

Emmett Roepke & Helen Brough

(Edition of 10 at £800)

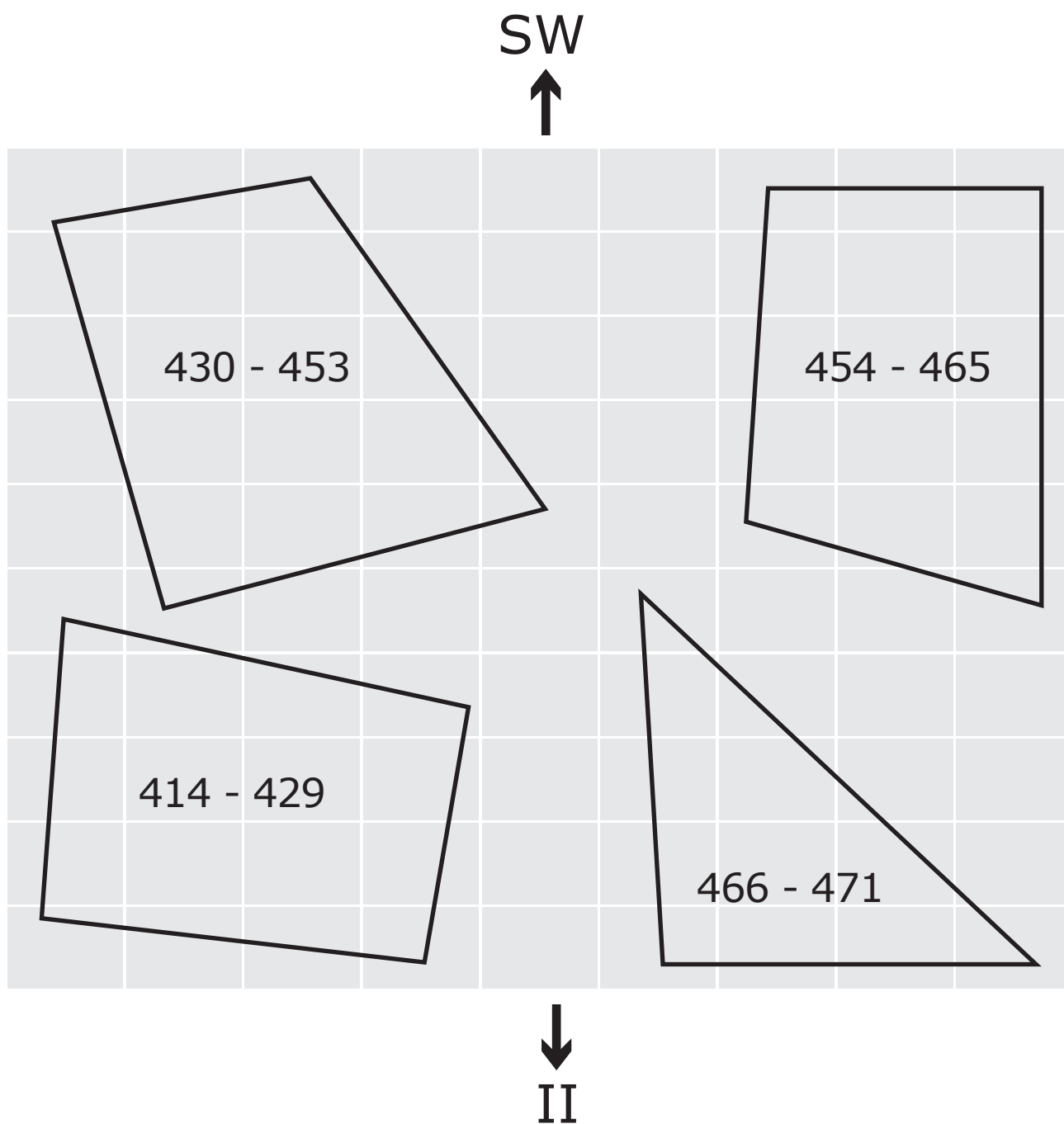
417

Mappa Mundi: a mapmaker's dream

NFS

3d printed nylon

Pamela Poh Sin Tan



Positions are indicative only

418

**Illusional performance centre,
Rio de Janeiro**

NFS

Perspex, MDF, acrylic 3D print, mirror, card and bio-resin
Abigail Portus

419

Great Fen visitor centre

NFS

Charred timber
Shiro Studio

420

IOC study models

NFS

Cardboard and plastic
Kim Herforth Nielsen

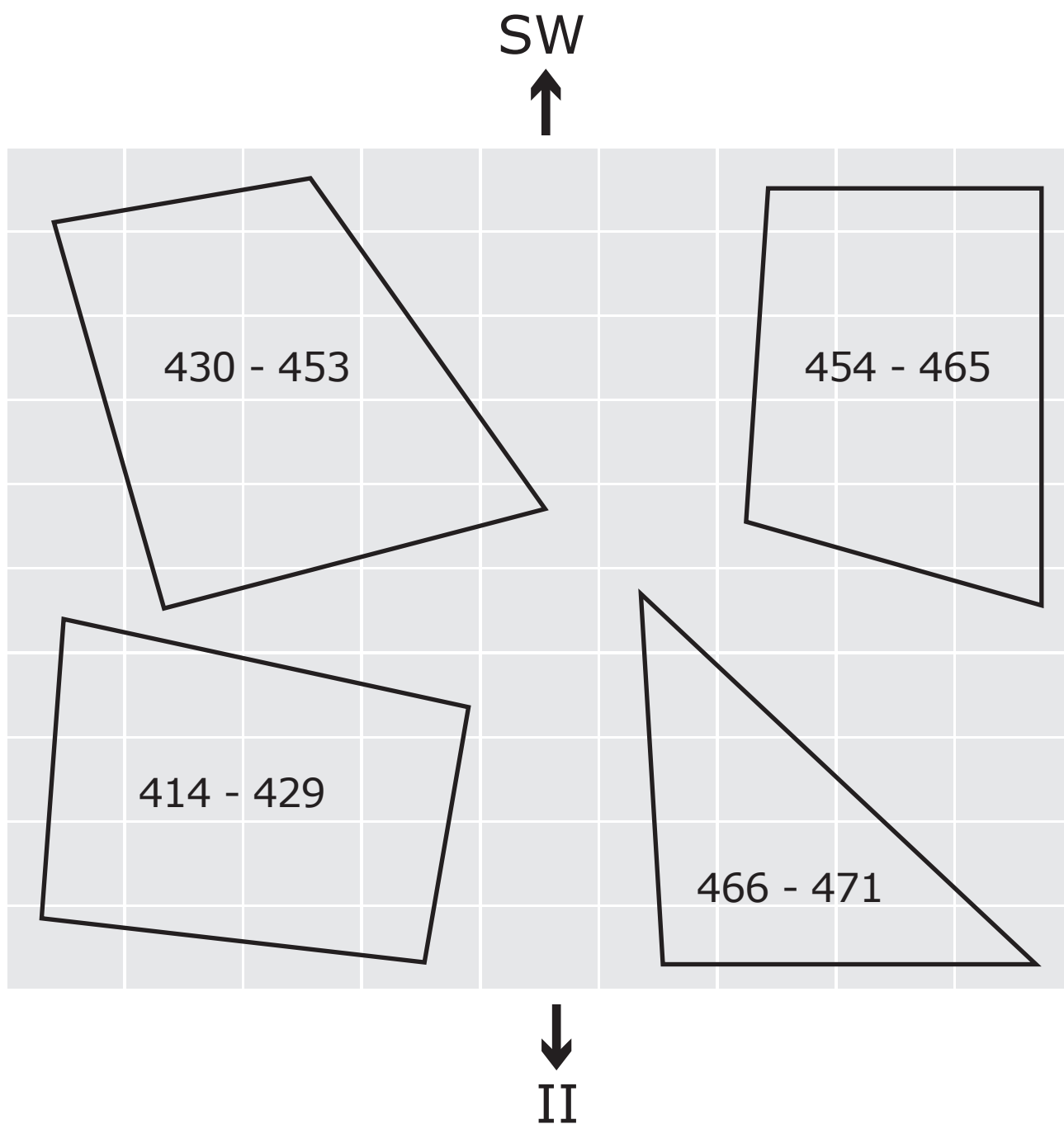
421

Flow, 1944

£800

Plaster

Simon Dean



Positions are indicative only

422

Booklet Wes

£15

Booklet

Hinnerk Wehberg

(Edition of 50 at £15)

423

Maggie's Yorkshire

NFS

Chemiwood, acrylic, SLS print, cherry veneer, metal and landscape material

Thomas Heatherwick RA

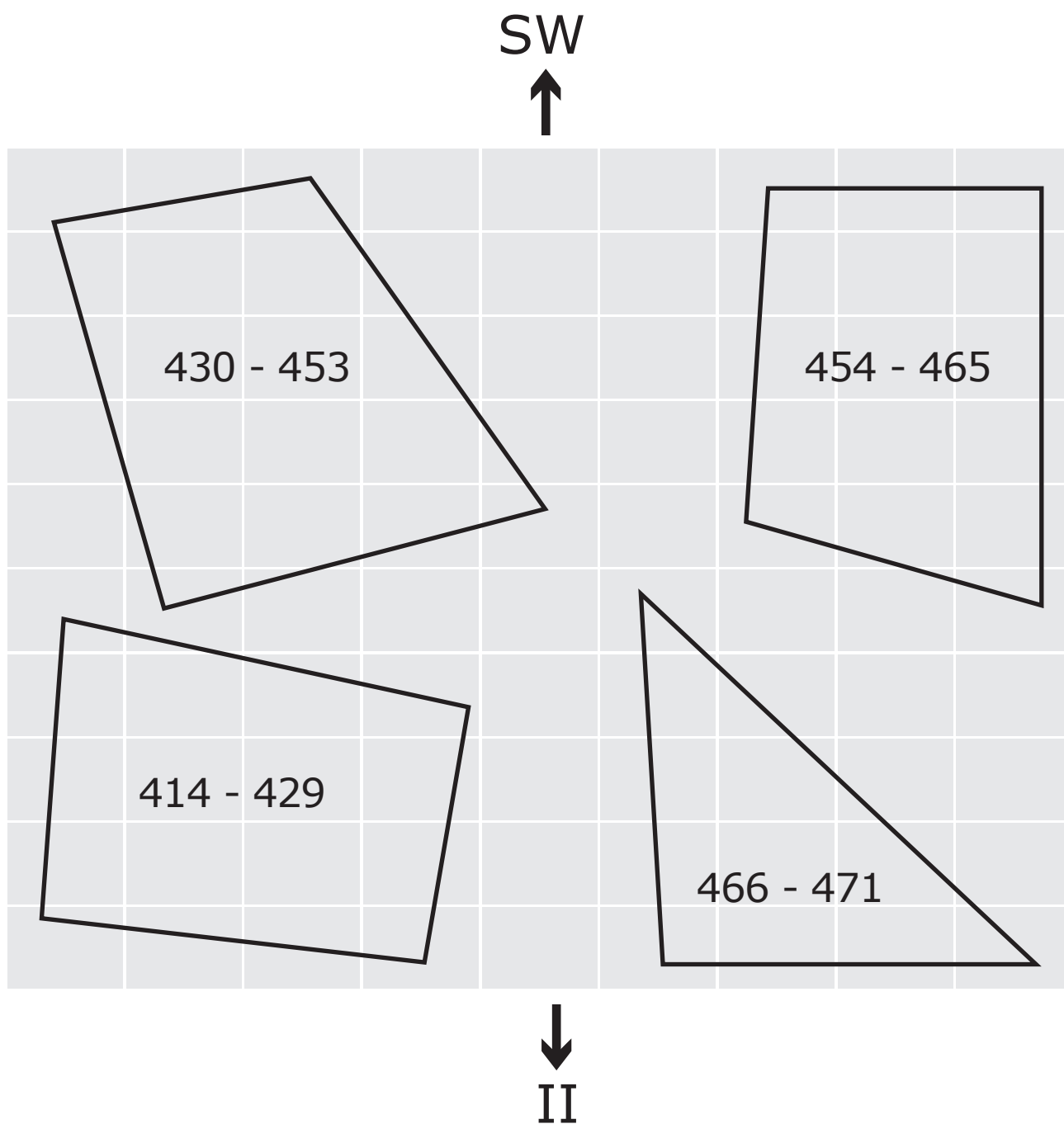
424

Spring house

£1,300

CNC-routed and digitally printed acrylic, acrylic mirror and steel fixings

Richard Scott



Positions are indicative only

425

**The Sainsbury Laboratory,
Cambridge**

NFS

Timber model

Stanton Williams

426

Heckfield Place bath & spa

NFS

Walnut, brass and cork

Gumuchdjian architects

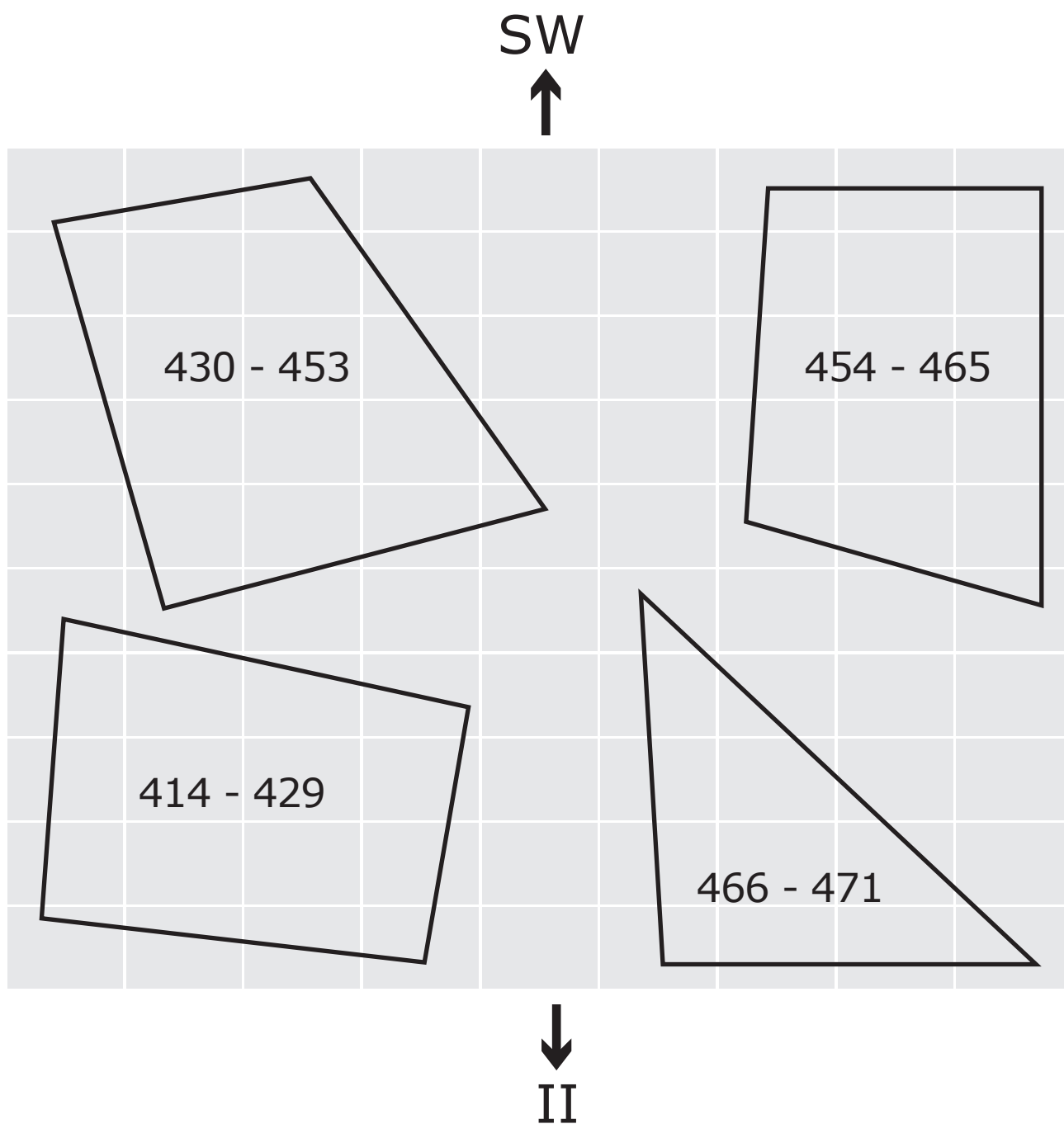
427

**The Museum of Danish
Resistance – Copenhagen**

£900

3D print, laser-cut card and oak

Jamie Lilley



Positions are indicative only

428

**Franklin's morals of chess
(jade)**

£1,960

Translucent acrylic

Karl Singporewala

(Edition of 5 at £1,960)

429

AI & C houses

£950

Stainless steel and MDF

José Garrido Molina

430

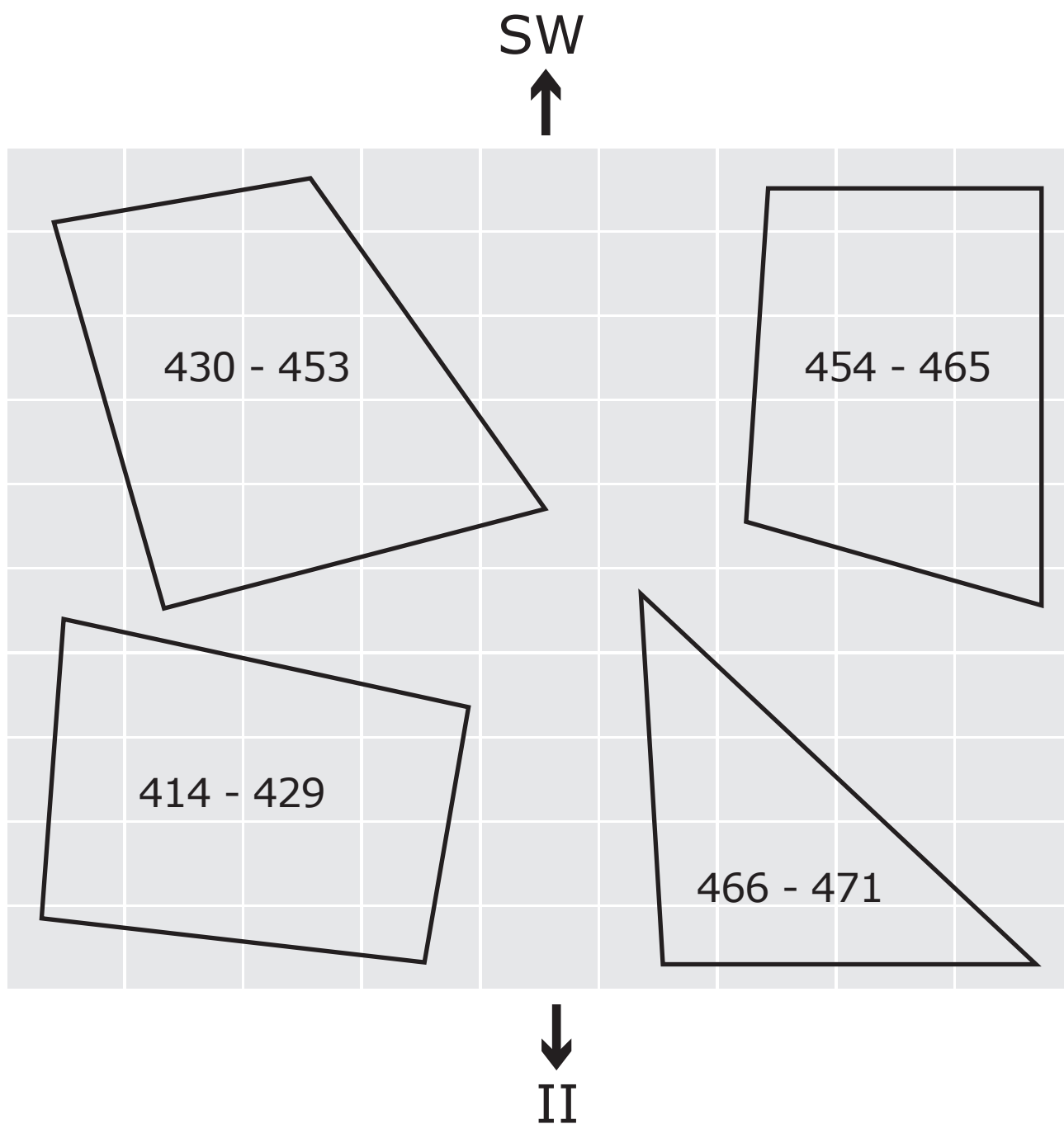
**Designing with nature
exhibition tables**

£3,900

3d printed resin

Exploration architecture

(Edition of 20 at £3,900)



Positions are indicative only

431

Endless city

£10,000

Mixed media

Max Dewdney

432

Old Church Banyuls

£150

Watercolour

The late Sir Philip Dowson PRA

433

CEGB

NFS

Wood

The late Sir Philip Dowson PRA

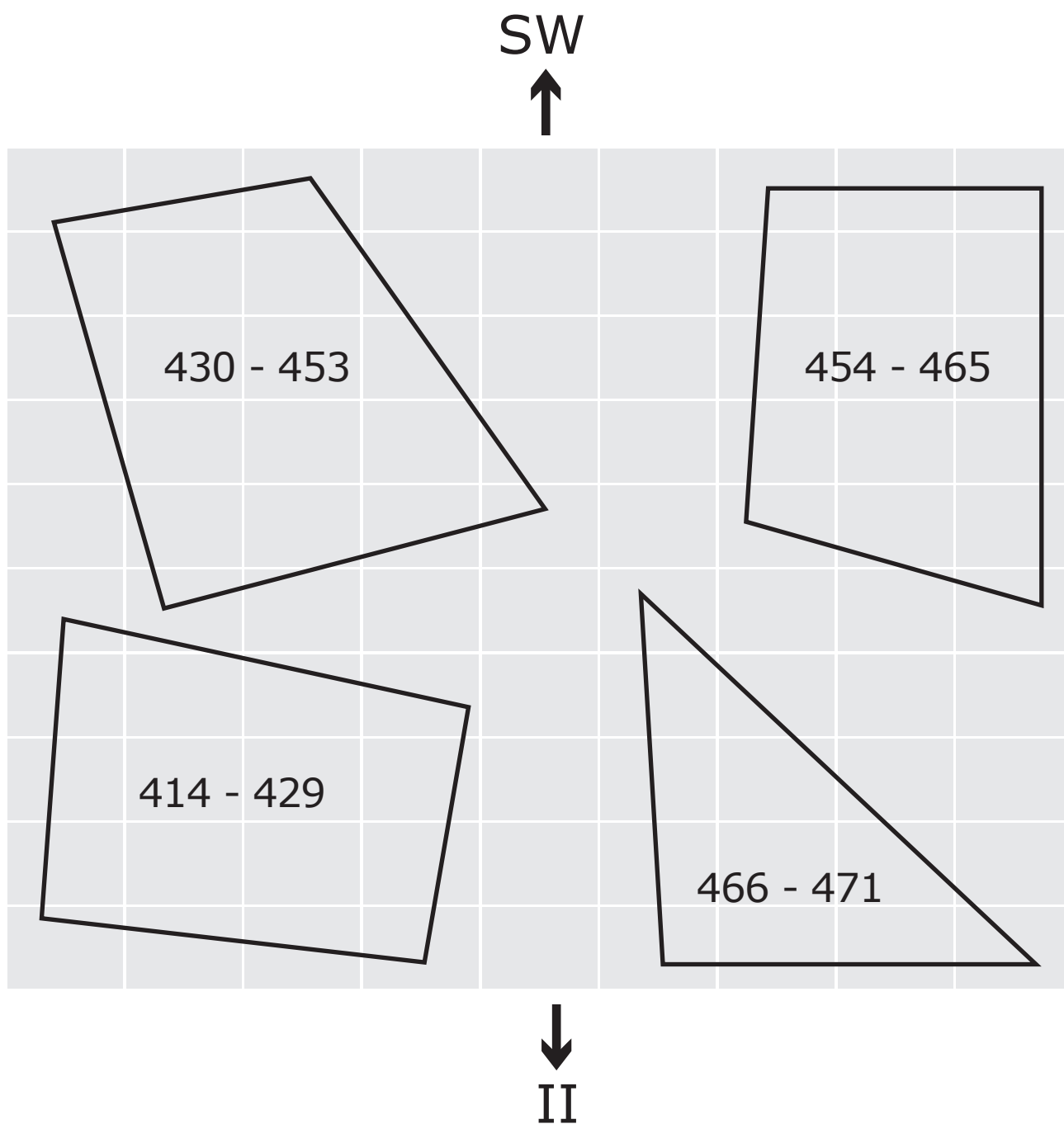
434

**St John's College, Oxford,
garden quadrangle**

NFS

Photograph on aluminium

The late Sir Richard MacCormac RA



Positions are indicative only

435

**St John's College, Oxford,
garden quadrangle**

NFS

Ink drawing printed on aluminium

The late Sir Richard MacCormac RA

436

**St John's College, Oxford,
garden quadrangle**

NFS

Ink drawing printed on aluminium

The late Sir Richard MacCormac RA

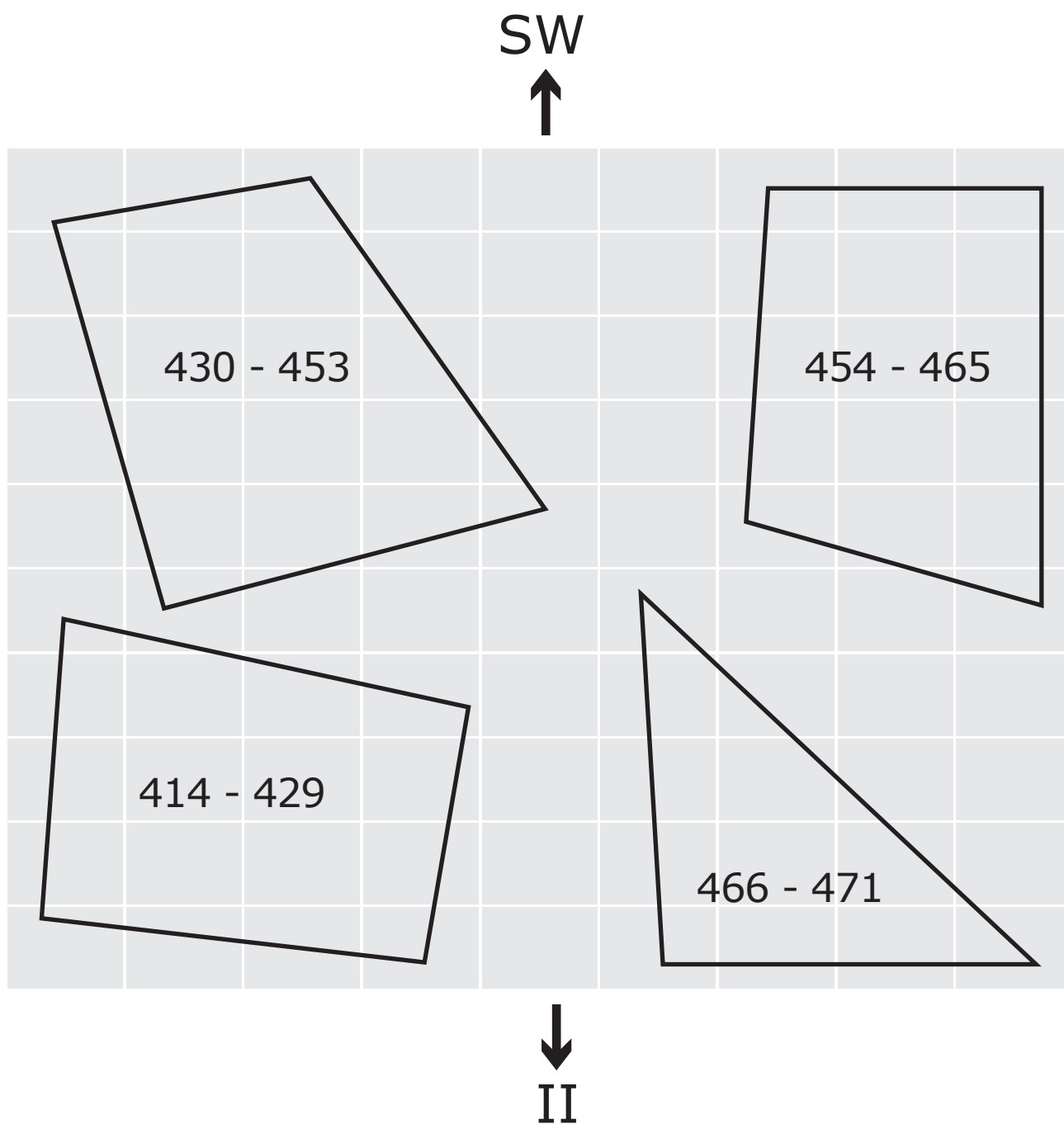
437

**St John's College, Oxford,
garden quadrangle**

NFS

Mixed media

The late Sir Richard MacCormac RA



Positions are indicative only

438

Thames bridge

NFS

Metal plated nylon polymer and MDF

Eric Parry RA

439

Supertrees with orchids and whale

£10,000

3D print

Andrew Grant

440

Three towers

£2,000

Perspex and embroidery thread

Victoria Watson

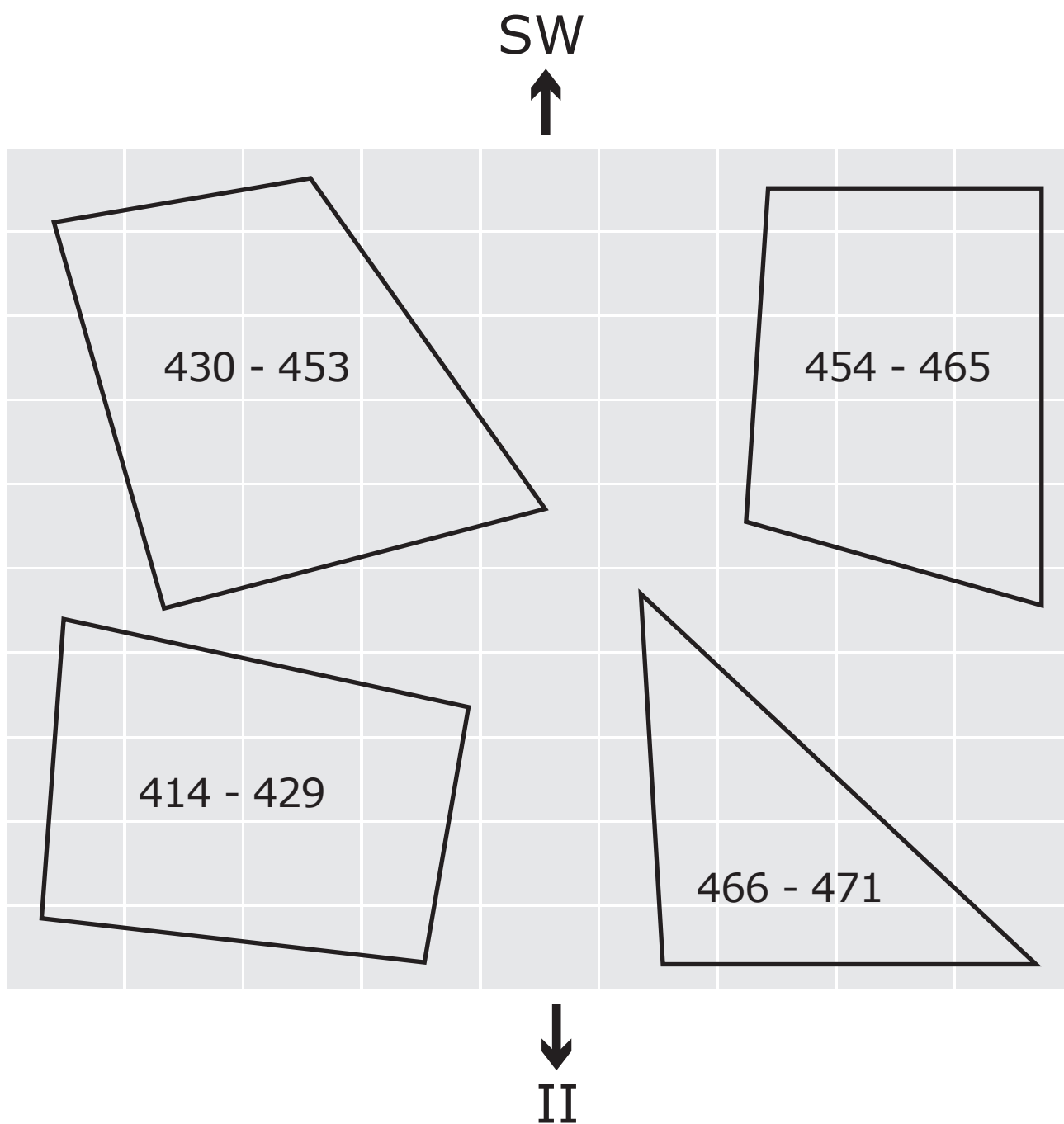
441

Creek Wharf

£350

Printed aluminium

Piers Gough RA



Positions are indicative only

442

Creek Wharf

£350

Printed aluminium

Piers Gough RA

443

Creek Wharf

£350

Printed aluminium

Piers Gough RA

444

Creek Wharf

£350

Printed aluminium

Piers Gough RA

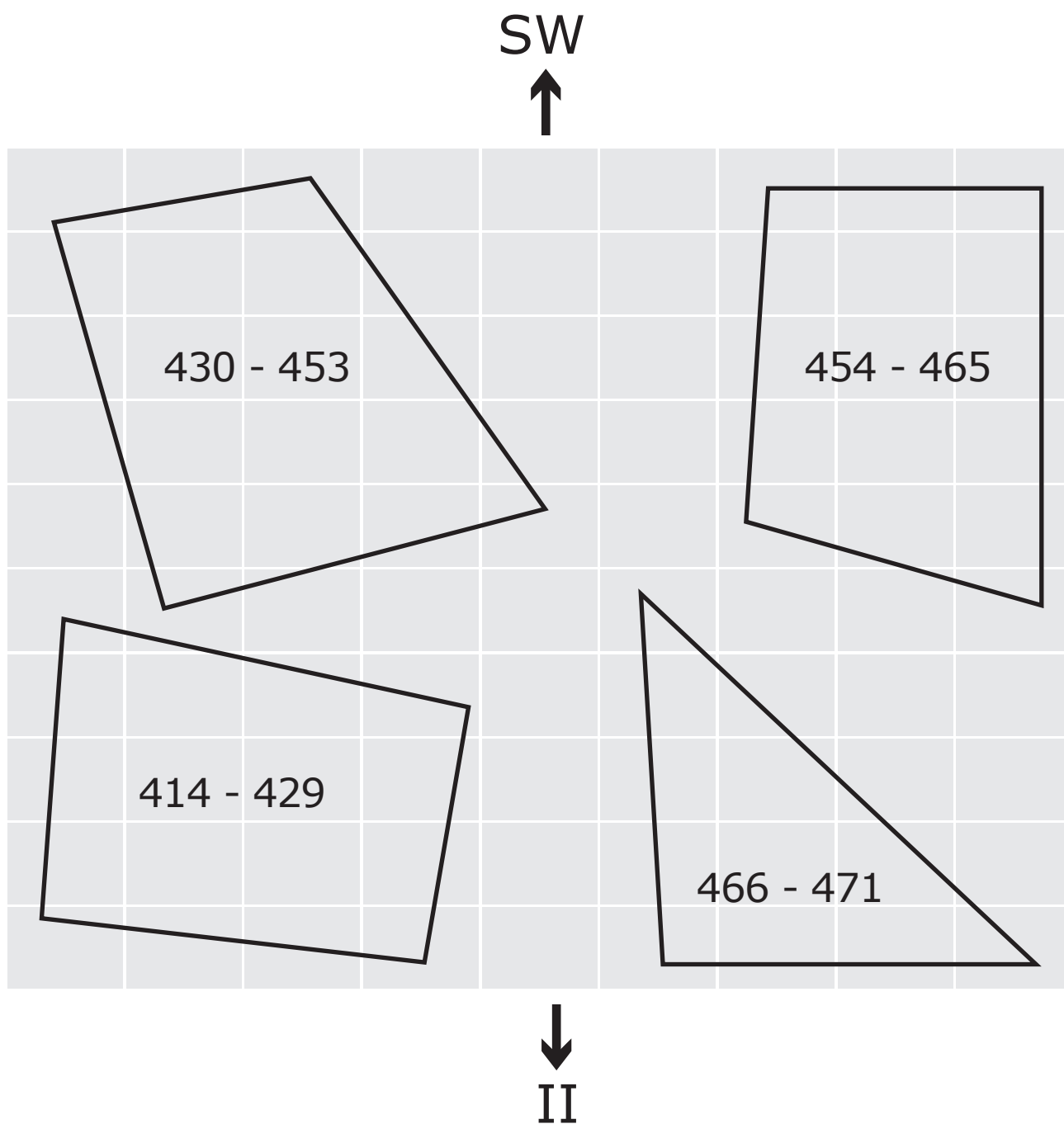
445

**WWF-UK headquarters:
Living planet centre**

NFS

Wood and photograph

Sir Michael Hopkins RA



Positions are indicative only

446

**Harvard University – The
Richard A. & Susan F. Smith
campus center**

NFS

Wood

Sir Michael Hopkins RA

447

**Coldbath Town – Mount
Pleasant sorting office site**

NFS

Wood and plaster cast

Peter Barber Architects

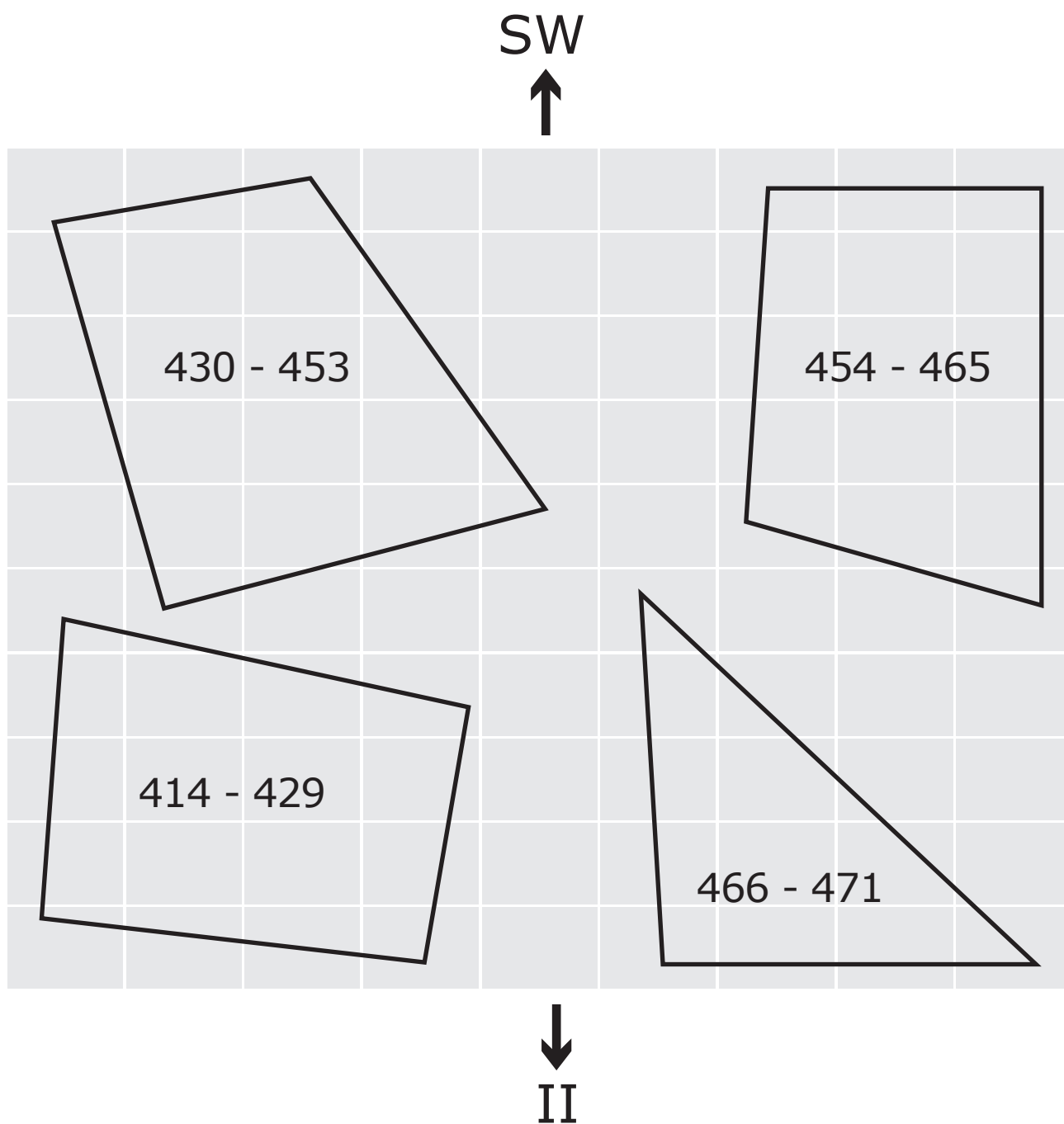
448

Musée d'Arts de Nantes

NFS

Acrylic and chemiwood model

Stanton Williams



Positions are indicative only

449

**Wimbledon master plan,
London, UK**

NFS

Hardwood and etched metal

Sir Nicholas Grimshaw PPRA

450

**Croton water filtration plant,
New York, USA**

NFS

Hardwood and etched metal

Sir Nicholas Grimshaw PPRA

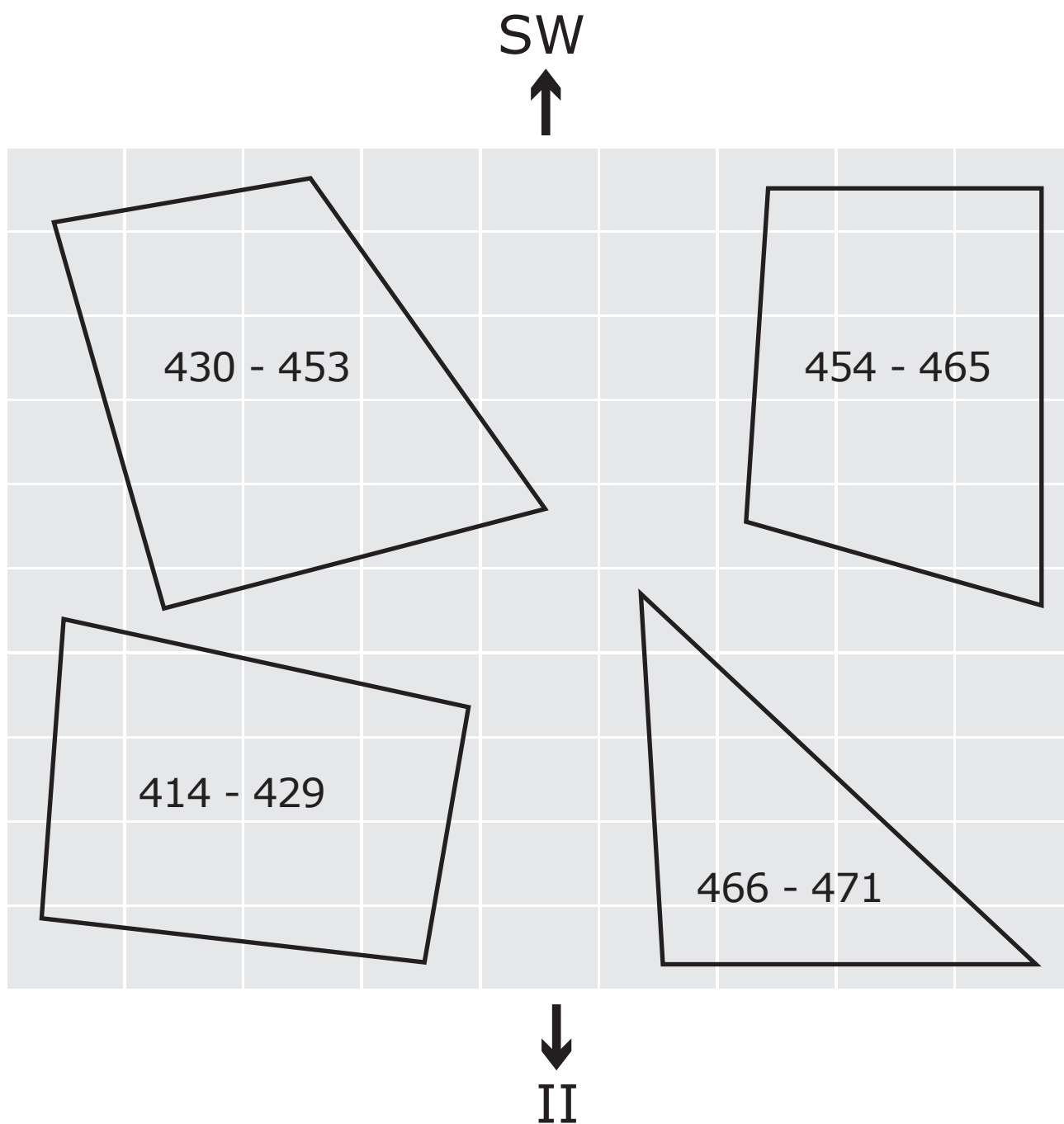
451

Tirana master plan, Albania

NFS

Hardwood and etched metal

Sir Nicholas Grimshaw PPRA



Positions are indicative only

452

Favela farm

NFS

Sapele and hand-painted plywood

Oliver Leech

453

A library of libraries

NFS

Perspex

Penoyre & Prasad

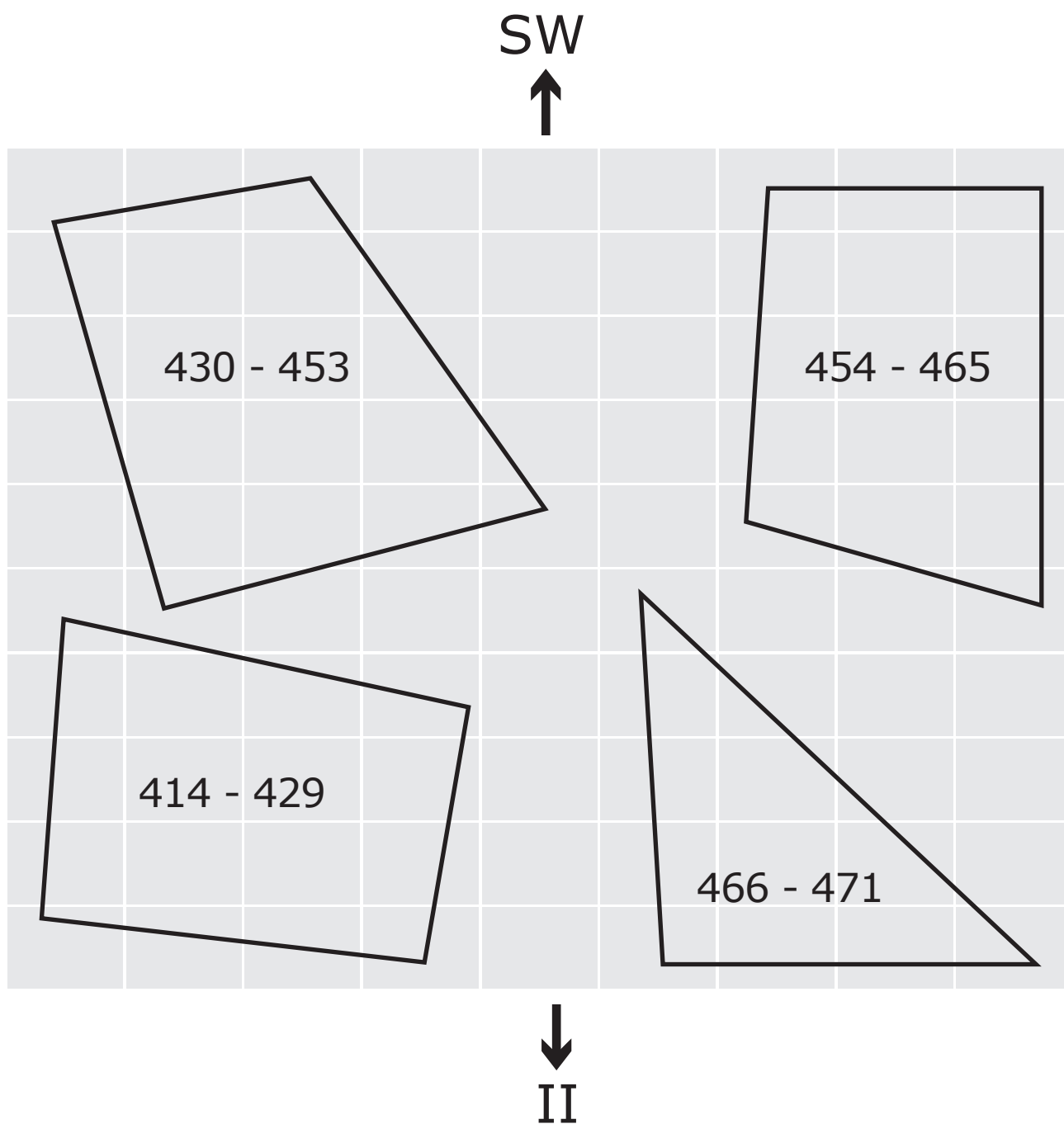
454

**Estadio Nacional de Futbol in
Caracas model, scale 1:3000**

£1,440

Live edge and white acrylic

Lord Rogers of Riverside RA



Positions are indicative only

455

**Section model, feed the world
Skyfarm, scale 1:200**

NFS

Live edge and acrylic

Lord Rogers of Riverside RA

456

**Centre buildings
redevelopment at the London
School of Economics model,
scale 1:500**

NFS

Live edge and acrylic

Lord Rogers of Riverside RA

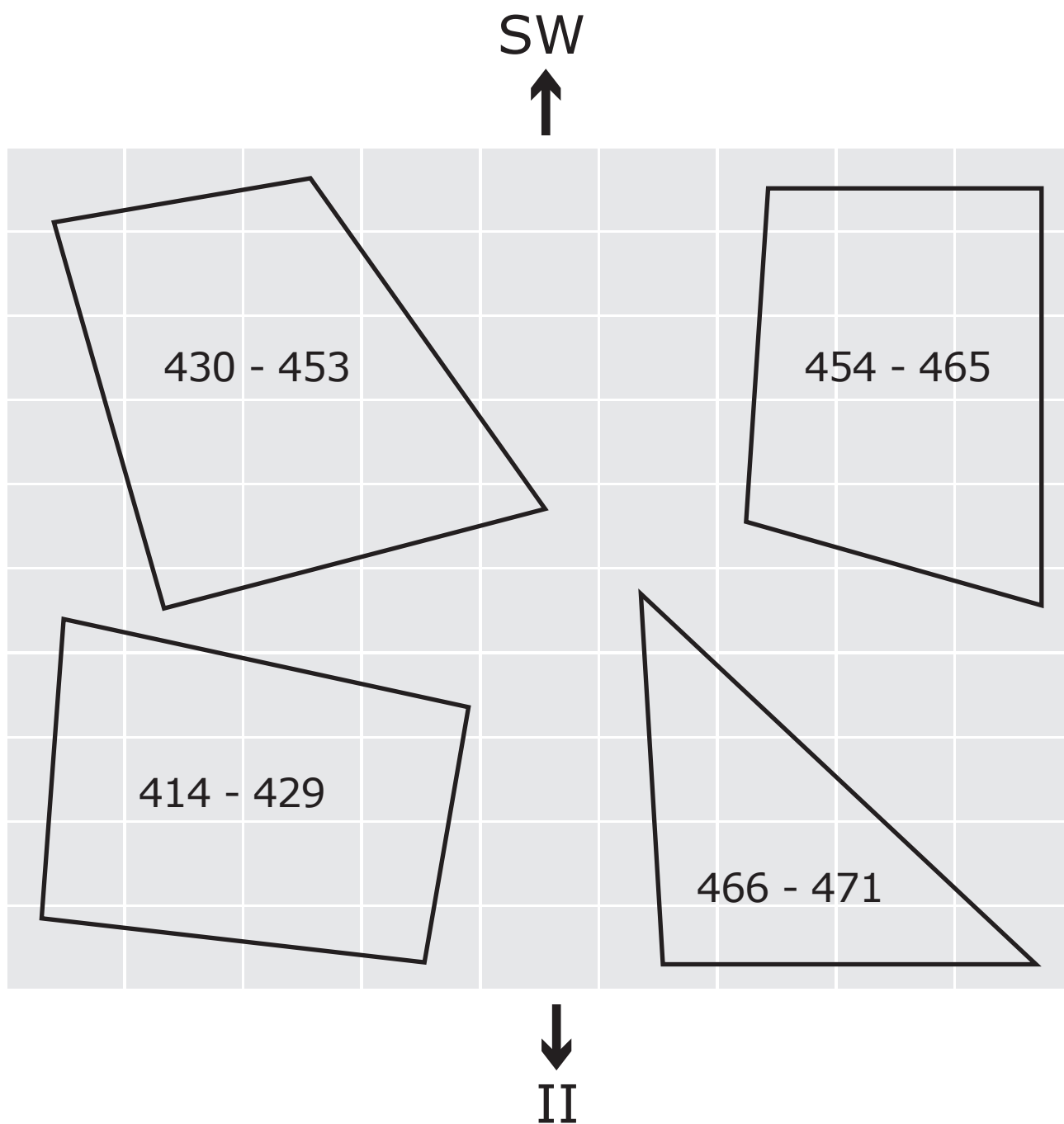
457

**RMK HQ Ekaterinburg detail
model**

NFS

3D print, acrylic and metal

Spencer de Grey RA



Positions are indicative only

458

Winterisation of emergency tents

NFS

3d print, acrylic and mixed media

Spencer de Grey RA

459

Mexico City Airport competition model, scale 1:2000

NFS

Timber and acrylic

Lord Rogers of Riverside RA

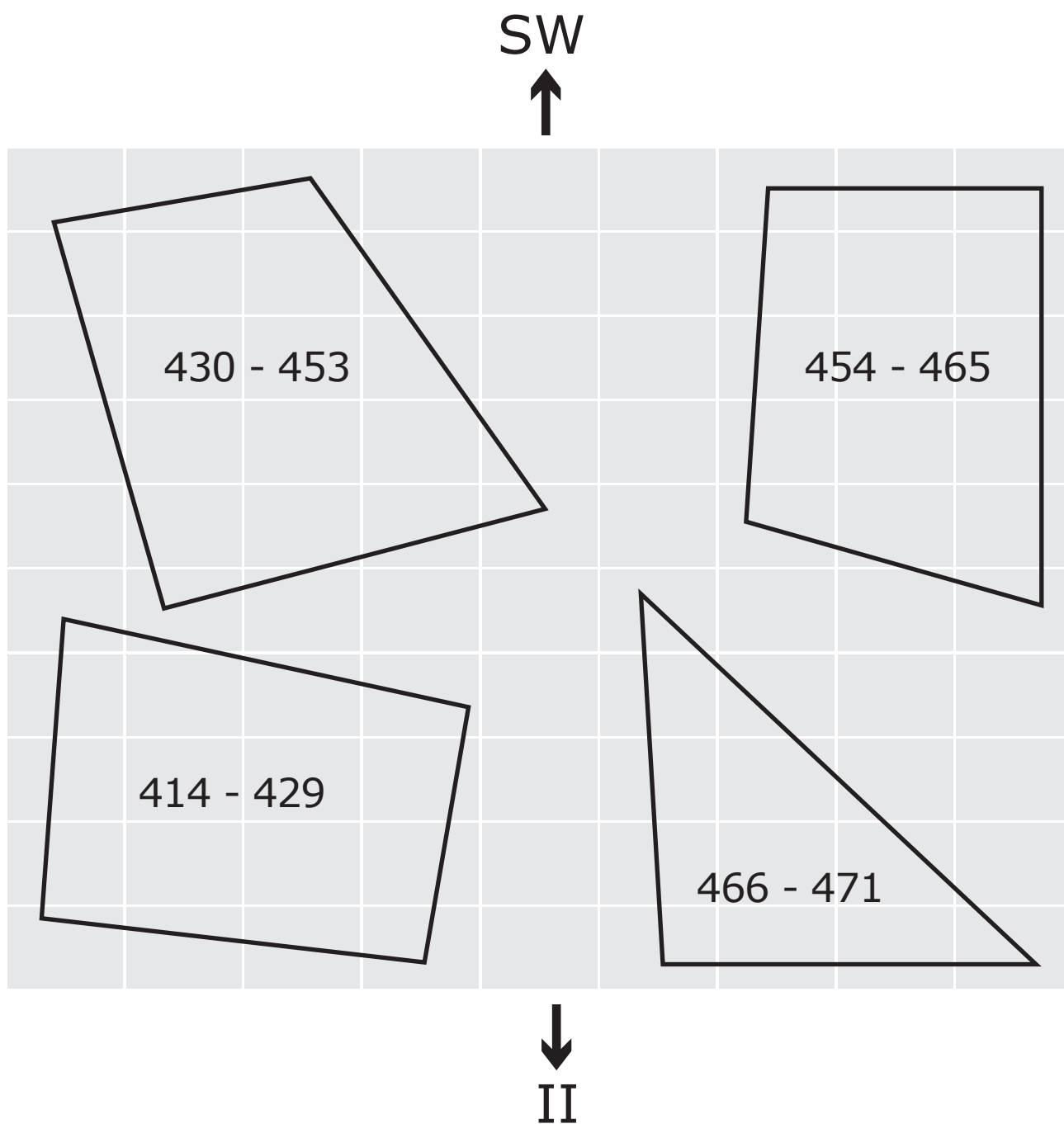
460

Enderby Place: facade model

NFS

Mixed media

Michael Manser RA



Positions are indicative only

461

King's Cross gasholders

NFS

Laser-cut acrylic and stainless steel etching

Chris Wilkinson RA

462

RMK HQ Ekaterinburg model, scale 1:100

NFS

Timber, acrylic, nylon, resin and metal

Spencer de Grey RA

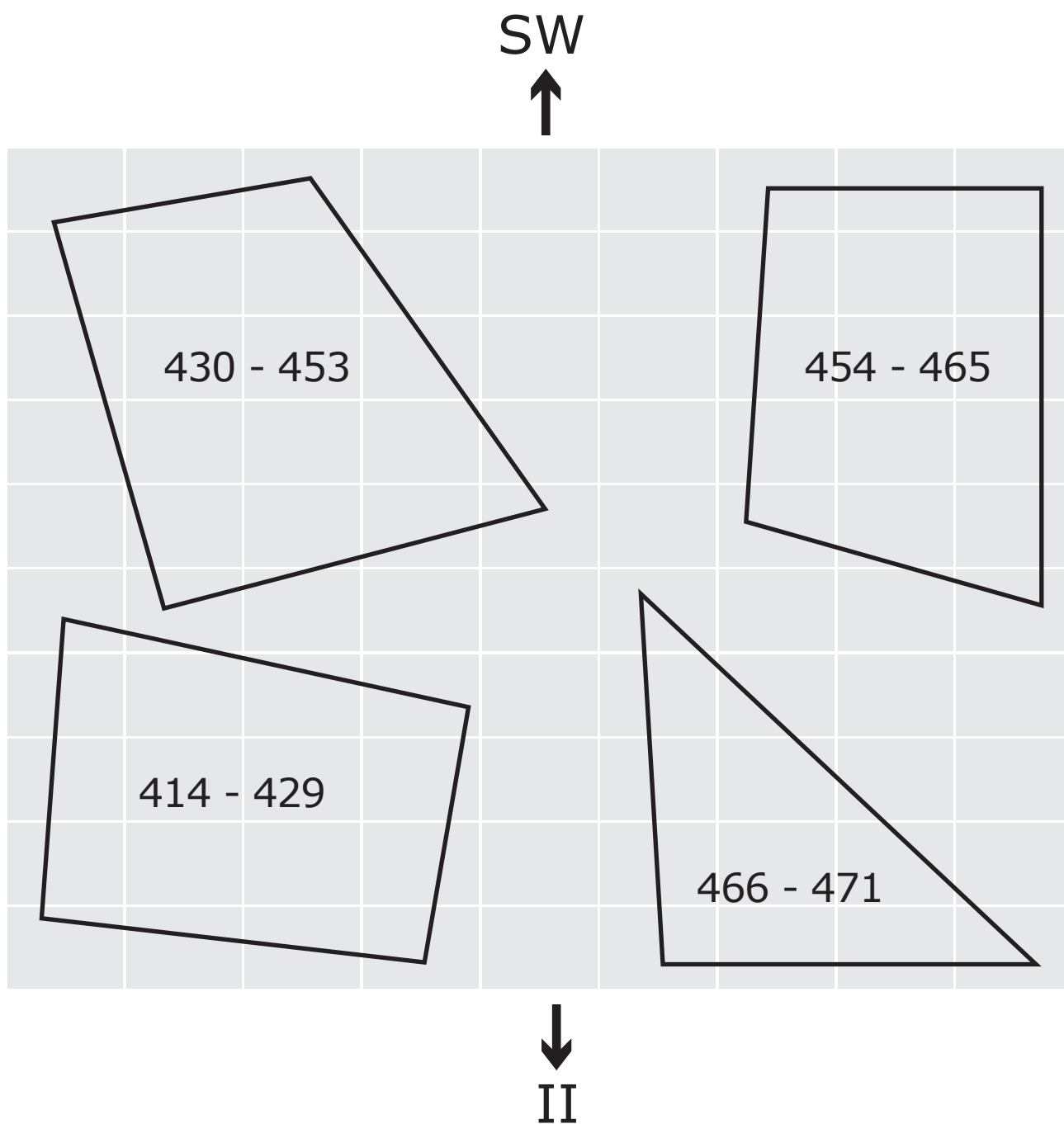
463

King's Cross gasholders concept

£4,000

Pencil and wash

Chris Wilkinson RA



Positions are indicative only

464

Villa Sekyra, Prague

NFS

Duratrans

Eva Jiricna RA

465

Villa Sekyra, Prague

NFS

Duratrans

Eva Jiricna RA

466

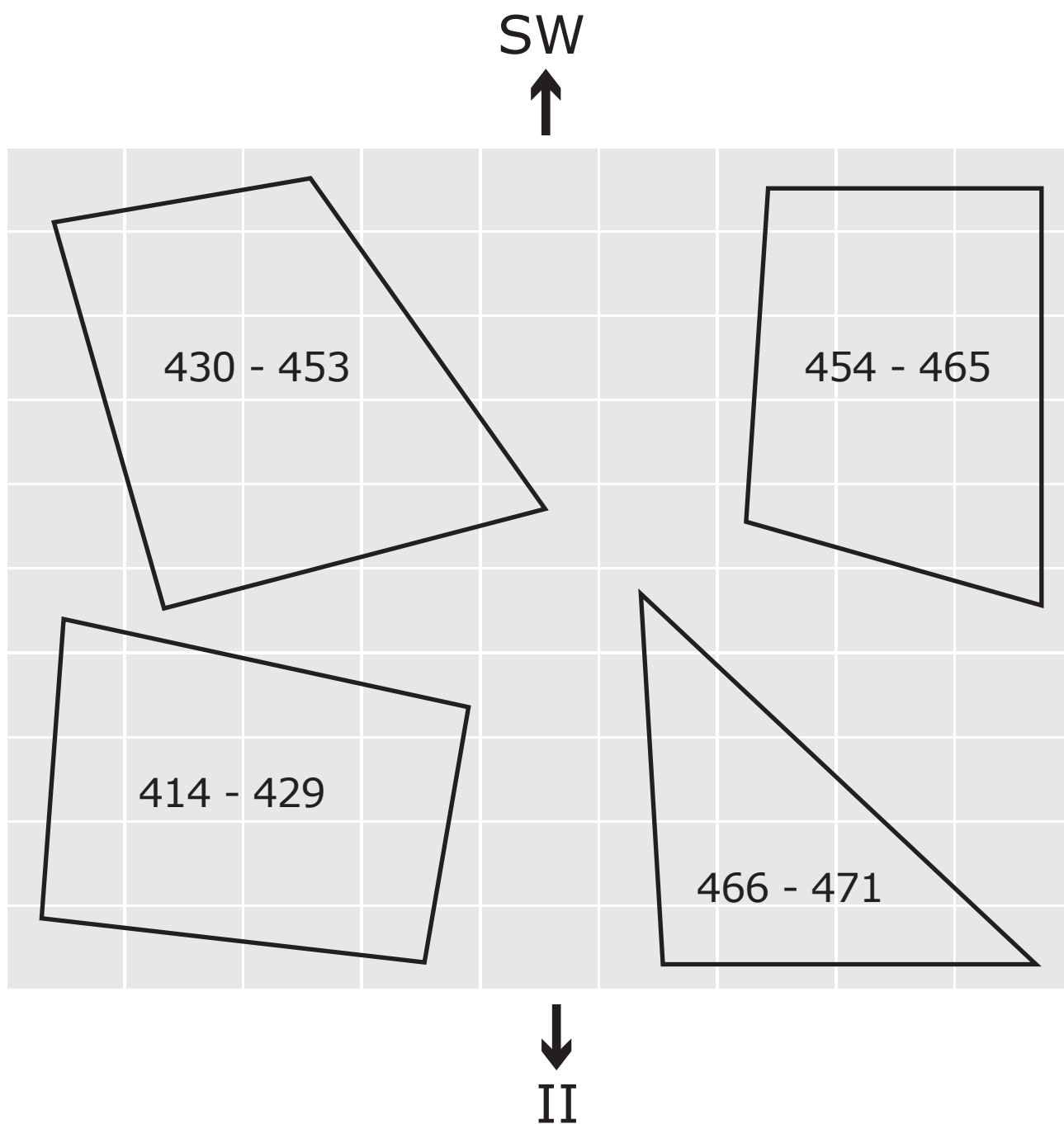
Bronze bagel

£500

Bronze

Martha Schwartz

(Edition of 100)



Positions are indicative only

467

**Urban flora propagation field
box**

£4,000

Oak, brass, glass, perspex, aluminium and plant matter
Laurence Pinn, Ben Kirk & Andrew Diggle

468

**Ivrea Museum of Natural
History, scale 1:250**

£450

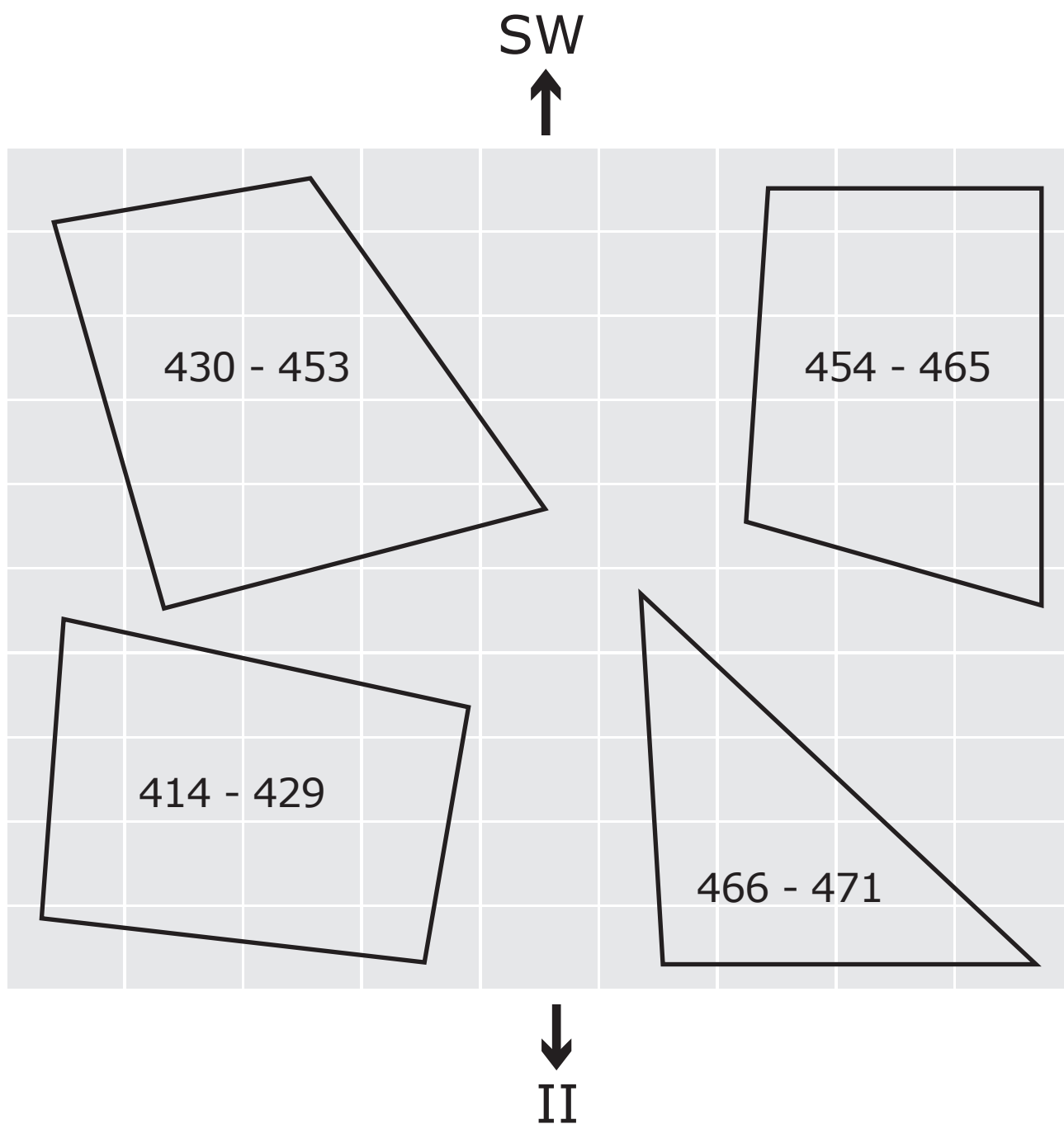
Beeswax, paraffin wax, electroplated bronze and
limewood
Kirsty Williams

469

Darwin Accelerated

Refer to sales desk

Polyamide and paint
Adriaan Geuze



Positions are indicative only

470

**Canvey Island – gold mine
model**

£17,500

Mixed media

**Nic Clear, Mike Aling, Hyun Jun Park and Simon
Withers**

471

Wooden shape

NFS

Wood

Renzo Piano Hon RA

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Officer



InTouch  **at the RA**

Design & typography by WfS Create: mail@wfscreate.com

© Copyright Royal Academy of Arts, London, 2015.



Royal Academy Large Print is supported by GSK

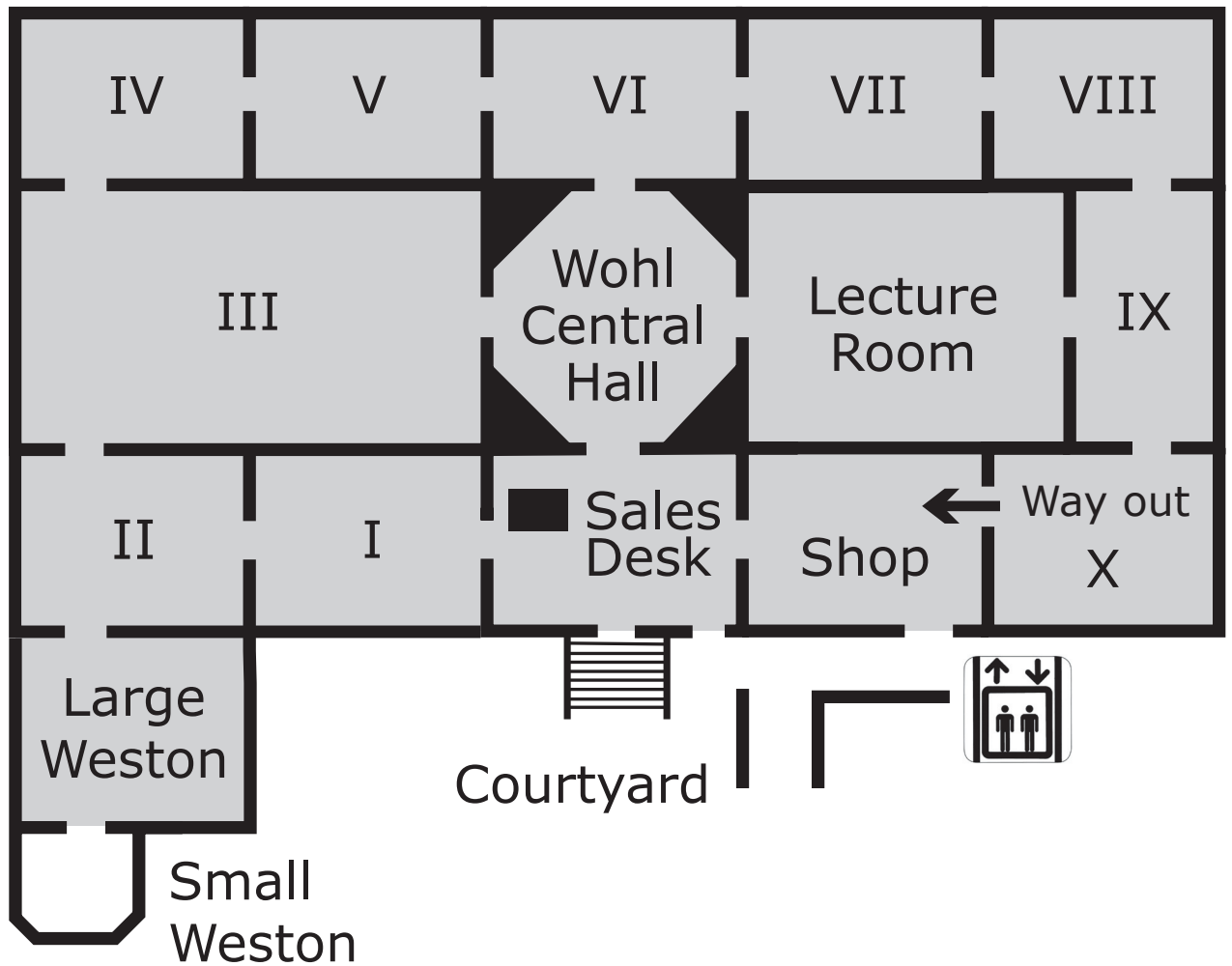
Royal Academy of Arts

Summer Exhibition 2015

Small Weston



Do not remove from gallery



You are in Small Weston



 Seating

The 247th Royal Academy of Arts Summer Exhibition

8 June – 16 August 2015

#RASummer

Contents

Page 3

Introduction to this gallery

Page 6

List of works 472-480

Sponsored by



➤ A BNY MELLON COMPANYSM

Small Weston Room

The celebrated South African artist William Kentridge was recently elected an Honorary Academician: a reflection of the esteem in which his colleagues at the Royal Academy hold his work.

Known as a draughtsman, sculptor and filmmaker, Kentridge's interrogation of the political upheavals in his native country has fed continually into his projects, as has his interest in theatre.

In recognition of Kentridge's recent election, Michael Craig-Martin RA gave him free reign in the Small Weston Room. Understanding the dimensions of the space and the quality of its natural light, Kentridge installed a group of recent drawings and lithographs that depict trees.

Richly associated with knowledge and life, trees are a recurring theme in Kentridge's oeuvre.

Many of the works here come from a series of drawings in Indian ink made on encyclopaedia or dictionary pages that have been torn apart and reassembled. Each work is thus the combination of many smaller, individually illustrated pages that are pieced together, puzzle-like, to form a whole image.

The form and character of different indigenous African trees are examined in the works on show.

Kentridge has placed his large drawing of the lekkerbreek, a brittle and beautiful tree often used for firewood, opposite the entrance so that it can be seen clearly from the adjoining gallery.

The largest work in the room, the lithograph 'Remembering the Treason Trial', refers to the trial of Nelson Mandela, who was represented by Kentridge's father Sir Sydney Kentridge, a former High Court judge in South Africa.

			480			LW ↑	
479							472
478							
477							
							474
476							
		475			473		

Positions are indicative only

472

Nine Trees (From Universal Archive)

NFS

Linocut on Shorter Oxford English Dictionary Pages
and Archival Tape

William Kentridge Hon RA

(Edition of 30)

473

Lekkerbreek

NFS

Linocut on Pages from Britannica World Language
Dictionary 1954, Collage and Archival Tape

William Kentridge Hon RA

(Edition of 24)

474

If You Have No Eye

NFS

Linocut on Non-Archival Dictionary Pages,
Collage and Archival Tape

William Kentridge Hon RA

(Edition of 24)

			480			LW ↑	
479							472
478							
477							
							474
476							
		475			473		

Positions are indicative only

475

**Composite Tree, The
Sympathetic Tree**

NFS

Indian Ink on Found Pages

William Kentridge Hon RA

476

**Untitled (Resist the Attempt
to Construct an Argument)**

NFS

Indian Ink, Red Pencil and Digital Print on Handmade
Paper

William Kentridge Hon RA

477

Untitled

NFS

Indian Ink and Red Pencil on Handmade Paper

William Kentridge Hon RA

			480			LW ↑	
479							472
478							
477							
							474
476							
		475			473		

Positions are indicative only

478

**Untitled (Remembering The
Treason Trial)**

NFS

Indian Ink, Red Pencil and Digital Print on Handmade
Paper

William Kentridge Hon RA

479

Untitled (The Periphery)

NFS

Indian Ink, Red Pencil and Digital Print on Handmade
Paper

William Kentridge Hon RA

480

**Remembering The Treason
Trial**

£31,200

Hand-Printed Lithograph from Aluminium Plates on
Cotton

William Kentridge Hon RA

(Edition of 25)

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Officer



InTouch  **at the RA**

Design & typography by WfS Create: mail@wfscreate.com

© Copyright Royal Academy of Arts, London, 2015.



Royal Academy Large Print is supported by GSK

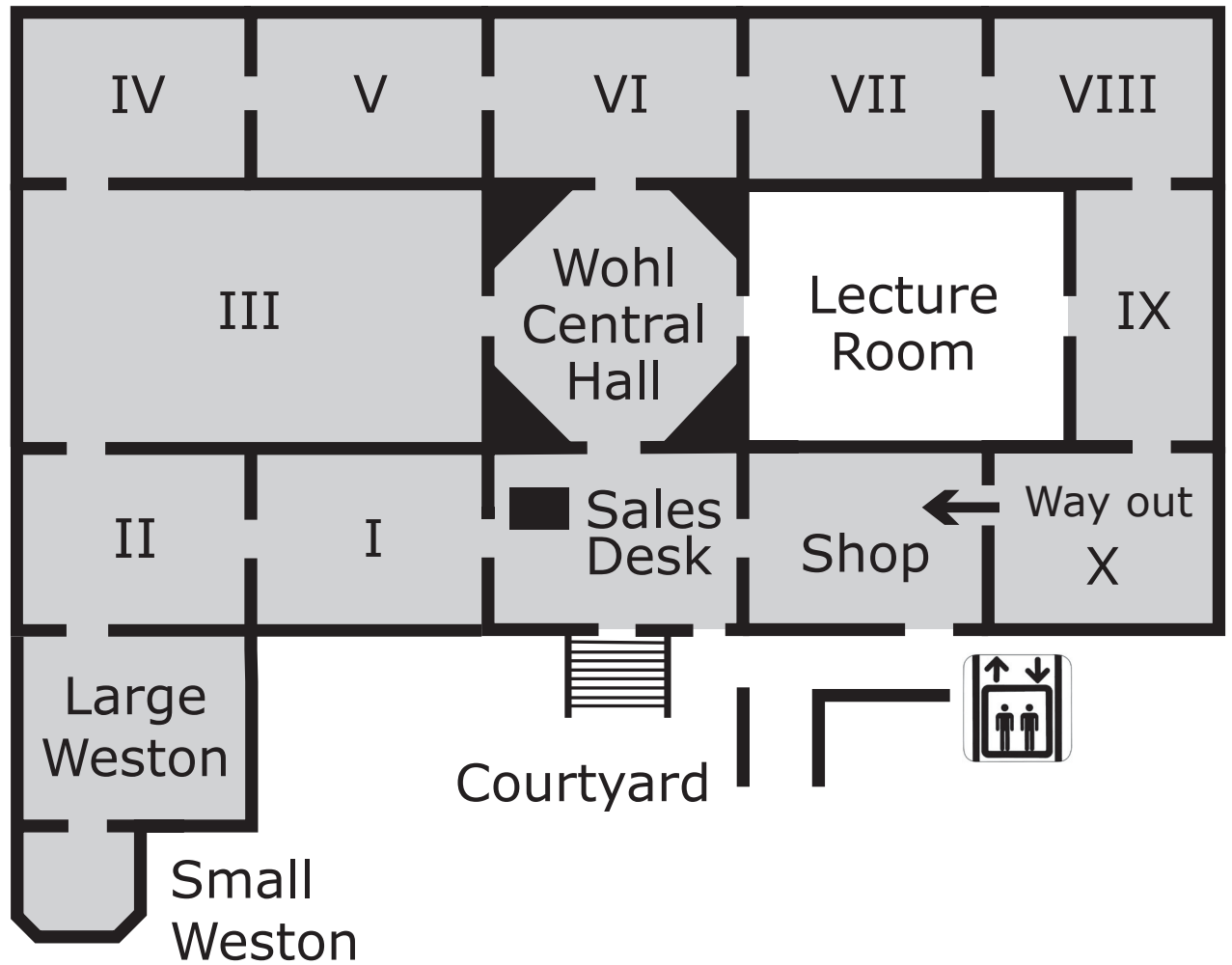
Royal Academy of Arts

Summer Exhibition 2015

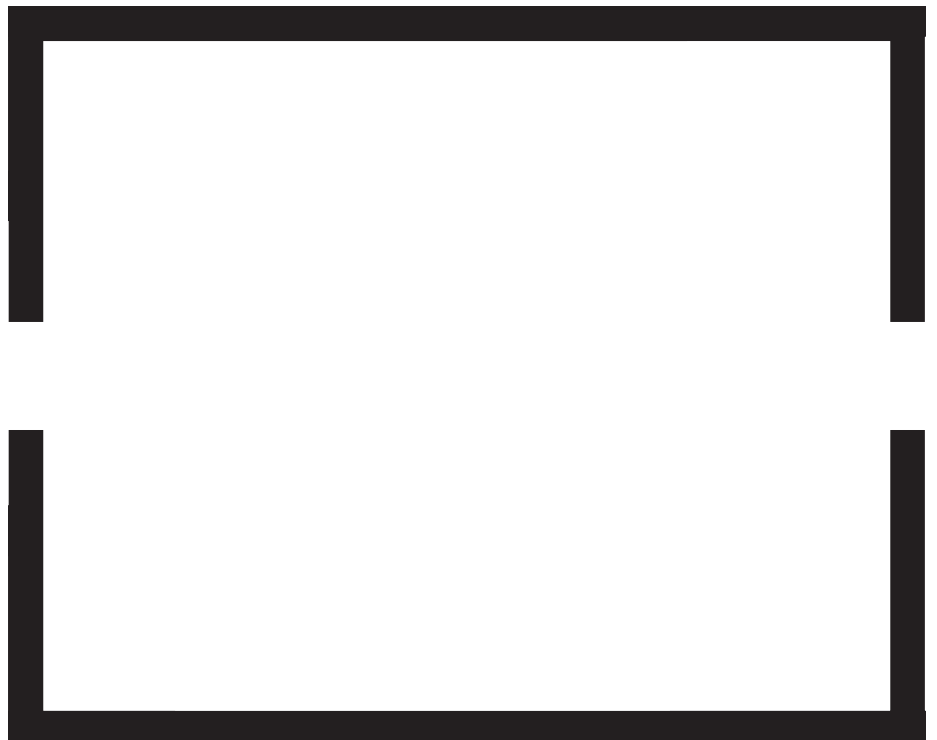
Lecture Room



Do not remove from gallery



You are in The Lecture Room



The 247th Royal Academy of Arts Summer Exhibition

8 June – 16 August 2015

#RASummer

Contents

Page 3

Introduction to this gallery

Page 8

List of works 993-1110

Sponsored by



➤ A BNY MELLON COMPANYSM

Lecture Room

Michael Craig-Martin RA was determined that sculpture should occupy a central space in this year's exhibition, and his decision to paint the walls sky blue has brought a sense of airiness to the room. This is something that Bill Woodrow RA and Alison Wilding RA, who placed the artworks in this gallery, have endeavoured to exploit.

The wall-based work by Jacqueline Poncelet, an artist invited to exhibit by Craig-Martin, was, for Wilding, an important starting point for the room.

Poncelet's abstracted patterns have a great presence in the gallery but do not dominate it. The early installation of this work became, as Wilding notes, "a useful marker for determining the placement for everything else".

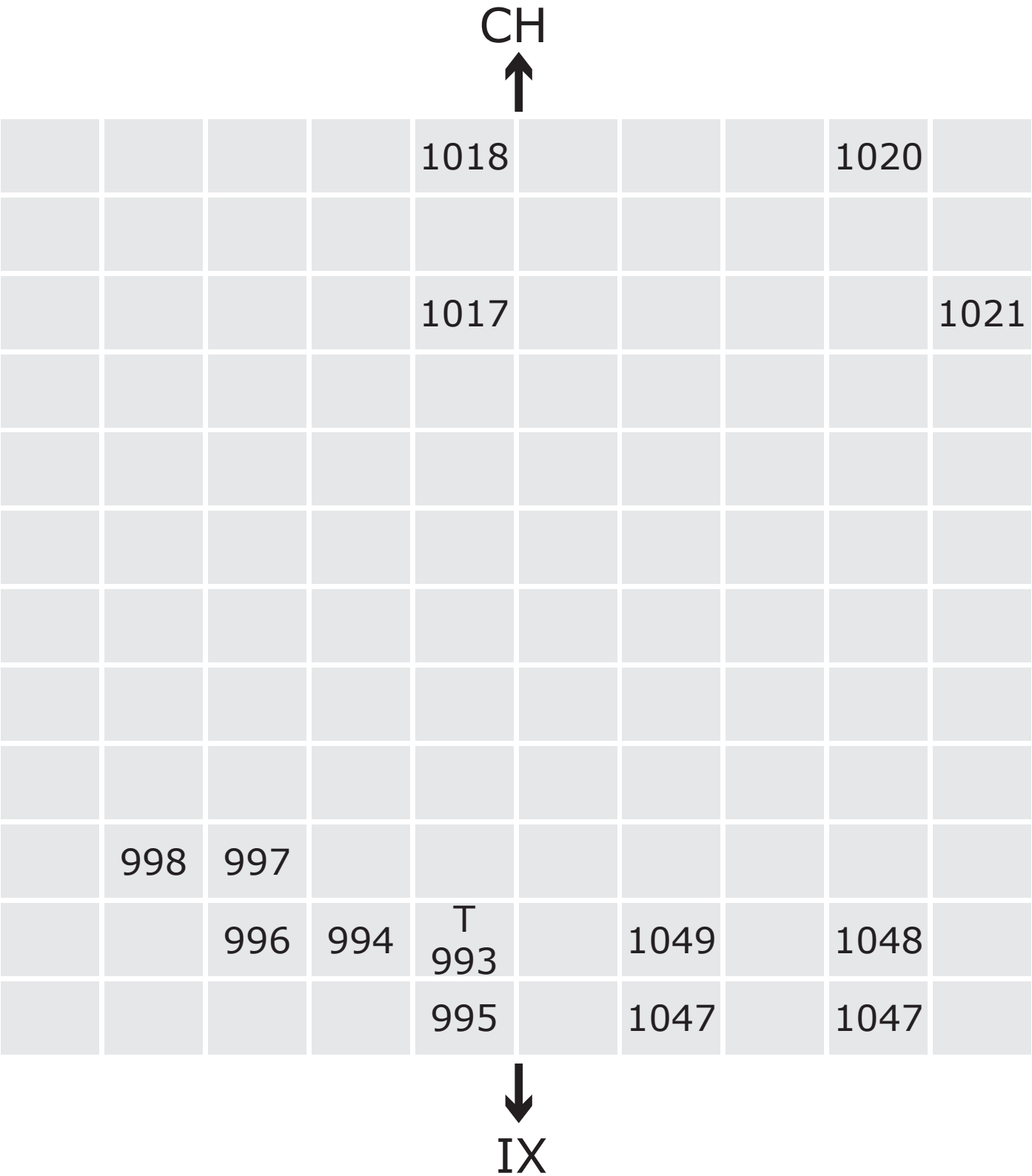
On the opposite wall, positioned high up, a group of works by John Carter RA possesses a quiet strength, as does Cathie Pilkington RA's installation, 'Tall Boy'. Here Pilkington has created a series of vignette homages to the work of other artists, yet her craftsmanship and sense of restraint make the work entirely her own.

Lined up along the central axis of the gallery are six figures by Sir Antony Gormley RA. These cast-iron works, their surfaces transformed into a dusty, charcoal-black finish, have a great sense of authority.

The room holds memorial displays for two of the academy's recently deceased sculptors, Ivor Abrahams and Geoffrey Clarke. A careful selection from their long and varied careers gives a fascinating insight into the work of these important artists.

Beside such significant sculptural works, Woodrow and Wilding have also managed to include moments of playfulness and surprise. The installation by Phillip King, a former president of the Academy, brings humour to the gallery.

List of Works



T Touchable

Positions are indicative only

993 (Touchable)

**Taunton Deane Crematorium
Test Panel**

£60,000

Aluminium and Coloured Glass

The Late Geoffrey Clarke RA

994

Drawing for Battersea

£1,650

Monotype

The Late Geoffrey Clarke RA

995

**Three Panels for The Canberra
P&O Passenger Liner**

NFS

Aluminium

The Late Geoffrey Clarke RA

CH



				1018				1020	
				1017					1021
	998	997							
		996	994	T 993		1049		1048	
				995		1047		1047	



IX

T Touchable

Positions are indicative only

996

Study for a Poet of our Time

£7,000

Charcoal

William Tucker RA

997

The Sculptor 2

£1,400

Monotype

William Tucker RA

998

The Sculptor 7

£1,400

Monotype

William Tucker RA

CH
↑

1045	1044								
	1043	1042					1052		1000
							1053	1001	
		1038	1037					1002	
	1040	1039	1036					1003	
1041	1032	1033	1035					1004	1006
1031			1034					1005	1007
1030								1009	1008
1028								1011	1012
1022	1024		1027					1013	1015
1023		1025	1026					1014	1016
							999	1010	

↓
IX

Positions are indicative only

999

Component Cube 2

£3,750

Aluminium, Urethane Board, Cellulose Paint and acrylic
Sophie Smallhorn

1000

Swimmers (Dptych)

£6,000

Monotype

The Late Ivor Abrahams RA

1001

**Pierced Red Shape (From The
Maquette of 1985)**

£20,000

Acrylic with Marble Powder on Plywood

John Carter RA

CH
↑

1045	1044								
	1043	1042					1052		1000
							1053	1001	
		1038	1037					1002	
	1040	1039	1036					1003	
1041	1032	1033	1035					1004	1006
1031			1034					1005	1007
1030								1009	1008
1028								1011	1012
1022	1024		1027					1013	1015
1023		1025	1026					1014	1016
							999	1010	

↓
IX

Positions are indicative only

1002

**Drawing 2 (for Still Point,
Liverpool Metropolitan
Cathedral)**

£1,700

Charcoal

Susanna Heron

1003

**Drawing 3 (for Still Point,
Liverpool Metropolitan
Cathedral)**

£1,700

Charcoal

Susanna Heron

1004

Floating Shadows – 2

£3,200

Pastel, Graphite and Crayon

Ann ChristopheR RA

CH
↑

1045	1044								
	1043	1042					1052		1000
							1053	1001	
		1038	1037					1002	
	1040	1039	1036					1003	
1041	1032	1033	1035					1004	1006
1031			1034					1005	1007
1030								1009	1008
1028								1011	1012
1022	1024		1027					1013	1015
1023		1025	1026					1014	1016
							999	1010	

↓
IX

Positions are indicative only

1005

Floating Shadows – 1

£3,200

Pastel, Graphite and Crayon

Ann Christopher RA

1006

The Square: 83 Degrees

£10,000

Acrylic with Marble Powder on Plywood

John Carter RA

1007

Square formation I

£10,000

Acrylic with Marble Powder on Plywood

John Carter RA

1008

Pierced Square in Red

£6,000

Acrylic with Marble Powder on Plywood

John Carter RA

CH
↑

1045	1044								
	1043	1042					1052		1000
							1053	1001	
		1038	1037					1002	
	1040	1039	1036					1003	
1041	1032	1033	1035					1004	1006
1031			1034					1005	1007
1030								1009	1008
1028								1011	1012
1022	1024		1027					1013	1015
1023		1025	1026					1014	1016
							999	1010	

↓
IX

Positions are indicative only

1009

Red Hot Poker Drawing

£10,800

Paper

Cornelia Parker RA

1010

Modern Shakespeare

£4,500

Oil on aluminium

Neil Jeffries RA

1011

Boy Lost

£4,500

Oil on aluminium

Neil Jeffries RA

1012

Mildews Blighting Barley

£9,000

Oil on aluminium

Neil Jeffries RA

CH
↑

1045	1044								
	1043	1042					1052		1000
							1053	1001	
		1038	1037					1002	
	1040	1039	1036					1003	
1041	1032	1033	1035					1004	1006
1031			1034					1005	1007
1030								1009	1008
1028								1011	1012
1022	1024		1027					1013	1015
1023		1025	1026					1014	1016
							999	1010	

↓
IX

Positions are indicative only

1013

Think London

£4,500

Oil on aluminium

Neil Jeffries RA

1014

A Friend Died

NFS

Oil on aluminium

Neil Jeffries RA

1015

Three Holes

£6,000

Oil on aluminium

Neil Jeffries RA

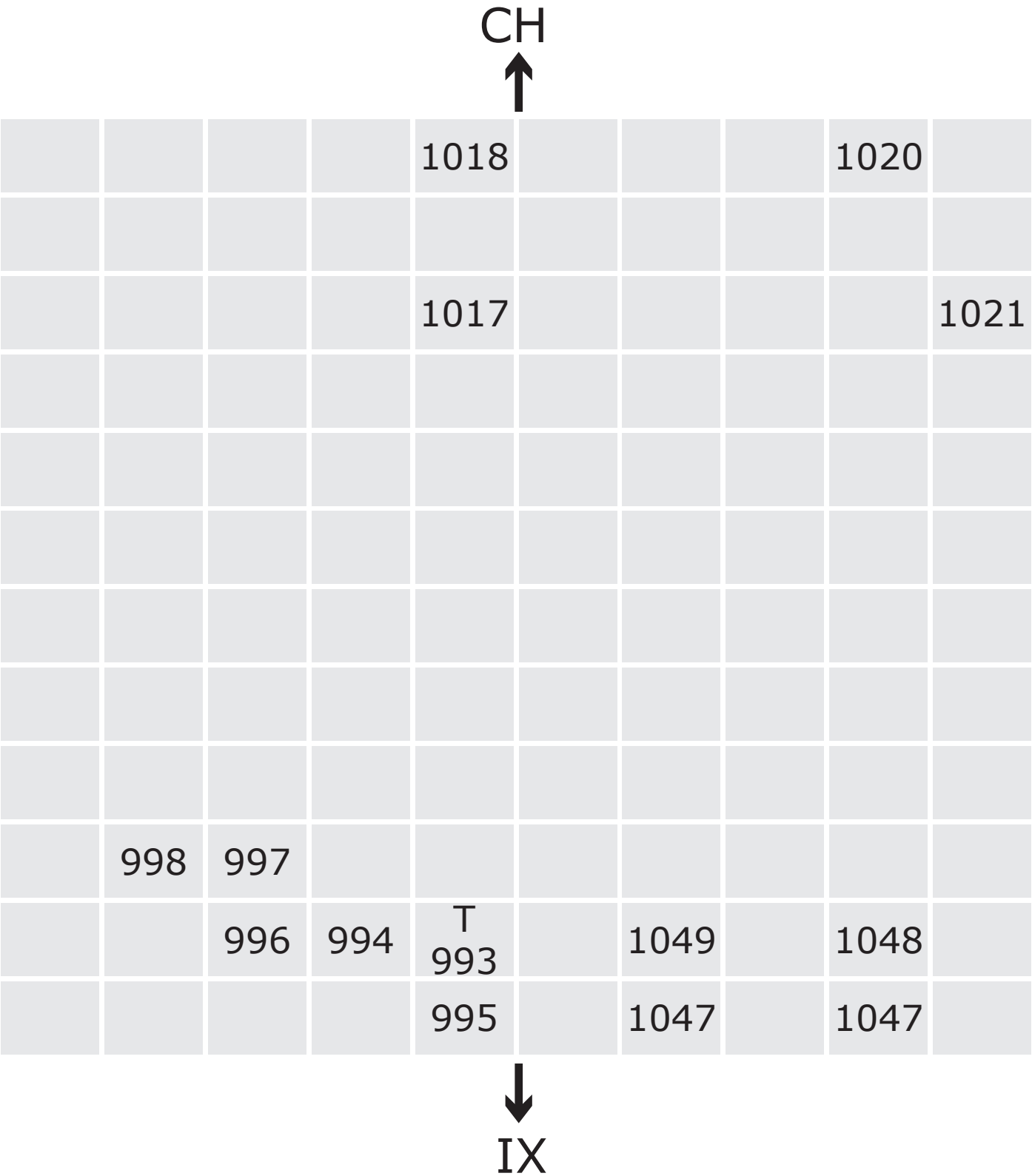
1016

Roots of Lungs

£1,800

Silk on Linen

Miranda Argyle



T Touchable

Positions are indicative only

1017

Untitled

£17,000

Mixed Media

Bill Woodrow RA

1018

Drawing 1676

£12,000

Charcoal and acrylic

Nigel Hall RA

1019

5 Sheep and a Goat

£8,400

Stoneware, Glass and Wood

Dido Crosby

(Edition of 12 at £8,400)

1020

Little Chinese Whispers XII

£28,800

Polished Wood

Nigel Hall RA

CH
↑

1045	1044								
	1043	1042					1052		1000
							1053	1001	
		1038	1037					1002	
	1040	1039	1036					1003	
1041	1032	1033	1035					1004	1006
1031			1034					1005	1007
1030								1009	1008
1028								1011	1012
1022	1024		1027					1013	1015
1023		1025	1026					1014	1016
							999	1010	

↓
IX

Positions are indicative only

1021

Kriss Kross

NFS

(Purchased by The Royal Academy under the terms of The Chantry Bequest)

Ink

Caroline Achaintre

1022

Air Hair

NFS

(Purchased by The Royal Academy under the terms of The Chantry Bequest)

Ink

Caroline Achaintre

1023

Better Red Than Dead

£1,800

Collage on Board

David Mach RA

CH
↑

1045	1044								
	1043	1042					1052		1000
							1053	1001	
		1038	1037					1002	
	1040	1039	1036					1003	
1041	1032	1033	1035					1004	1006
1031			1034					1005	1007
1030								1009	1008
1028								1011	1012
1022	1024		1027					1013	1015
1023		1025	1026					1014	1016
							999	1010	

↓
IX

Positions are indicative only

1024

**A New Perspective to Peter
Higgs**

£15,000

Basalt

Stephen Cox RA

1025

**Figure Emerging: Apple Tree
Yard, Study**

£10,000

Jaisalmer Sandstone

Stephen Cox RA

1026

Frogger

NFS

(Purchased by The Royal Academy under the terms of The
Chantry Bequest)

Ink

Caroline Achaintre

CH
↑

1045	1044								
	1043	1042					1052		1000
							1053	1001	
		1038	1037					1002	
	1040	1039	1036					1003	
1041	1032	1033	1035					1004	1006
1031			1034					1005	1007
1030								1009	1008
1028								1011	1012
1022	1024		1027					1013	1015
1023		1025	1026					1014	1016
							999	1010	

↓
IX

Positions are indicative only

1027

City Trees

£2,400

Tulipwood, Japanese Paper, Pigment, Binder and Rice Paste

Paul Furneaux

1028

Between Us

£12,000

Wallpaper

Jacqueline Poncelet

1029

Norman

£1,750

Oil on Board

Fiona Long

1030

Thetus

£10,000

Brass and Copper

Bryan Kneale RA

CH
↑

1045	1044								
	1043	1042					1052		1000
							1053	1001	
		1038	1037					1002	
	1040	1039	1036					1003	
1041	1032	1033	1035					1004	1006
1031			1034					1005	1007
1030								1009	1008
1028								1011	1012
1022	1024		1027					1013	1015
1023		1025	1026					1014	1016
							999	1010	

↓
IX

Positions are indicative only

1031

Segments

£6,000

Conté

John Maine RA

1032

Slipstream, Draft 2

£5,000

Inkjet, ink, Graphite and Tipp-Ex

Richard Wilson RA

1033

Slipstream, Draft 3

£10,000

Archival inkjet, Pen, Paint, ink, Graphite and Tipp-Ex

Richard Wilson RA

1034

Bullet Drawing (Crosshairs)

£10,800

Lead Wire Made from Bullets Threaded Through Paper

Cornelia Parker RA

CH
↑

1045	1044								
	1043	1042					1052		1000
							1053	1001	
		1038	1037					1002	
	1040	1039	1036					1003	
1041	1032	1033	1035					1004	1006
1031			1034					1005	1007
1030								1009	1008
1028								1011	1012
1022	1024		1027					1013	1015
1023		1025	1026					1014	1016
							999	1010	

↓
IX

Positions are indicative only

1035

Bullet Drawing (Crosshairs)

£10,800

Lead Wire Made from Bullets Threaded Through Paper
Cornelia Parker RA

1036

Mere

£5,000

Conté

John Maine RA

1037

Slipstream, Draft 1

£3,500

Archival inkjet, Pen, Paint, Graphite and Tipp-Ex
Richard Wilson RA

1038

Untitled

£1,700

Ink

Bryan Kneale RA

CH
↑

1045	1044								
	1043	1042					1052		1000
							1053	1001	
		1038	1037					1002	
	1040	1039	1036					1003	
1041	1032	1033	1035					1004	1006
1031			1034					1005	1007
1030								1009	1008
1028								1011	1012
1022	1024		1027					1013	1015
1023		1025	1026					1014	1016
							999	1010	

↓
IX

Positions are indicative only

1039

Untitled

£2,500

Ink and Watercolour

Bryan Kneale RA

1040

Slipstream, Draft 4

£10,000

Archival inkjet, ink, Graphite, Paint and Tipp-Ex

Richard Wilson RA

1041

Second Movement

£6,700

Conté

John Maine RA

1042

Awakening Seeds of Spring

£36,000

Pencil

Kenneth Draper RA

CH
↑

1045	1044								
	1043	1042					1052		1000
							1053	1001	
		1038	1037					1002	
	1040	1039	1036					1003	
1041	1032	1033	1035					1004	1006
1031			1034					1005	1007
1030								1009	1008
1028								1011	1012
1022	1024		1027					1013	1015
1023		1025	1026					1014	1016
							999	1010	

↓
IX

Positions are indicative only

1043

Float – Deep Sea

£3,600

Collage on Board

David Mach RA

1044

Dive – Deep Sea

£3,600

Collage on Board

David Mach RA

1045

The Great British Drama

£28,000

Collage on Board

David Mach RA

1046

Winterreise

£54,000

Polished Wood

Nigel Hall RA

CH
↑

1045	1044								
	1043	1042					1052		1000
							1053	1001	
		1038	1037					1002	
	1040	1039	1036					1003	
1041	1032	1033	1035					1004	1006
1031			1034					1005	1007
1030								1009	1008
1028								1011	1012
1022	1024		1027					1013	1015
1023		1025	1026					1014	1016
							999	1010	

↓
IX

Positions are indicative only

1047

Hoorah

£1,800

Monoprint

Phillip King PPRA

1048

Minder

£3,800

Paint and Crayon

Phillip King PPRA

1049

The Unpainted Gum Tree

Refer to sales desk

Mixed Media

Phillip King PPRA

1050 (Touchable)

**Landscape Reinvestigation,
Blueprint IV**

£22,000

Aluminium

The Late Geoffrey Clarke RA

CH
↑

								T 1050	1051	1044	1045
1000	1001								1052		
	1002						T 1053	T 1054			
	1003							T 1064			
1006	1004							T 1055			
1007	1005							T 1056	1036	1039	1040
1008	1009							T 1059	1037	1038	
1012	1011							T 1060			
1015	1013							T 1065	1042	1043	
1016	1014							T 1066		1044	
	1010	999						T 1070			
								T 1074			



IX

T Touchable

Positions are indicative only

1051

Walking the Dog

£25,000

Acrylic on Wood

The Late Ivor Abrahams RA

1052

Large Wall

£6,500

Mixed Media

The Late Ivor Abrahams RA

1053 (Touchable)

Blue Gymnast

£12,000

Painted Bronze

The Late Ivor Abrahams RA

1054 (Touchable)

Female Buzzard

£6,420

Bronze

Ama Menec

(Edition of 12 at £6,420)

CH
↑

								T 1050	1051	1044	1045
1000	1001								1052		
	1002						T 1053	T 1054			
	1003							T 1064			
1006	1004							T 1055			
1007	1005							T 1056	1036	1039	1040
1008	1009							T 1059	1037	1038	
1012	1011							T 1060			
1015	1013							T 1065	1042	1043	
1016	1014							T 1066		1044	
	1010	999						T 1070			
								T 1074			



IX

T Touchable

Positions are indicative only

1055 (Touchable)

Snake

£2,450

Bronze

Dido Crosby

(Edition of 12 at £2,450)

1056 (Touchable)

Rock Pigeons

£1,600

Ciment Fondu

Emma Broughton

1057

Showing Off

£80

Clay

Annabel Hatton

1058

Strictly Bull Dancing

£490

Paper and Wire

Eleanor Clutton-Brock

CH
↑

								T 1050	1051	1044	1045
1000	1001								1052		
	1002						T 1053	T 1054			
	1003							T 1064			
1006	1004							T 1055			
1007	1005							T 1056	1036	1039	1040
1008	1009							T 1059	1037	1038	
1012	1011							T 1060			
1015	1013							T 1065	1042	1043	
1016	1014							T 1066		1044	
	1010	999						T 1070			
								T 1074			



IX

T Touchable

Positions are indicative only

1059 (Touchable)

Untitled

£1,000

Paper and Cement

Florencia Caiazza

1060 (Touchable)

The Fall

£1,050

Marble and Bronze

Kevin Mckeen

1061

Barn 05: Bridget Riley's Barn

£950

Acrylic on Wood

Richard Bounford

1062

Barn 10: The Cricket Field

Barn

£1,750

Acrylic on Wood

Richard Bounford

CH
↑

						1091					
	1095					1102	1103		1065		
1094		1093				1101			1090		
						1105		1089	1063		
T 1082						1098			1069		
						1099		1088	1067		
T 1080								1087			
T 1079								1086			
								1085			
	1108	1109	1107					1084			
			1110				1092	1083			
	T 1096					1081	1106				



IX

T Touchable

Positions are indicative only

1063

Relic

£80,000

Bronze

Nicola Hicks

(Edition of 3 at £80,000)

1064 (Touchable)

Rural Myths

£7,500

Bronze

Eileen Cooper RA

(Edition of 7 at £7,500)

1065 (Touchable)

Folklore

£8,500

Bronze

Eileen Cooper RA

(Edition of 7 at £8,500)

CH
↑

						1091					
	1095					1102	1103		1065		
1094		1093				1101			1090		
						1105		1089	1063		
T 1082						1098			1069		
						1099		1088	1067		
T 1080								1087			
T 1079								1086			
								1085			
	1108	1109	1107					1084			
			1110				1092	1083			
	T 1096					1081	1106				



IX

T Touchable

Positions are indicative only

1066 (Touchable)

Jug

£240

Porcelain

Loli Cardeñoso

1067

Vollard Suite

£7,500

Painted Bronze

Cathie Pilkington RA

(Edition of 3 at £7,500)

1068

Mary Jane

NFS

(Purchased by The Royal Academy under the terms of The Chantry Bequest)

Paper Clay

Caroline Achaintre

CH
↑

						1091					
	1095					1102	1103		1065		
1094		1093				1101			1090		
						1105		1089	1063		
T 1082						1098			1069		
						1099		1088	1067		
T 1080								1087			
T 1079								1086			
								1085			
	1108	1109	1107					1084			
			1110				1092	1083			
	T 1096					1081	1106				



IX

T Touchable

Positions are indicative only

1069

Theresa

NFS

(Purchased by The Royal Academy under the terms of The Chantry Bequest)

Paper Clay

Caroline Achaintre

1070 (Touchable)

From The Edges of Silence

£11,000

Bronze

Ann Christopher RA

(Edition of 7 at £11,000)

1071

Figure: Thin

£25,000

Egyptian Breccia

Stephen Cox RA

CH
↑

						1091					
	1095					1102	1103		1065		
1094		1093				1101			1090		
						1105		1089	1063		
T 1082						1098			1069		
						1099		1088	1067		
T 1080								1087			
T 1079								1086			
								1085			
	1108	1109	1107					1084			
			1110				1092	1083			
	T 1096					1081	1106				



IX

T Touchable

Positions are indicative only

1072

La Mura

£3,750

Patinated Bronze

Bryan Kneale RA

1073

Chairs

£950

Beech Wood

John Cobb

1074 (Touchable)

Sinter

£380

Paper and Silver Leaf

Harriet Aston

1075

Circe

£5,000

Stainless Steel and Nylon

Bryan Kneale RA

CH
↑

						1091					
	1095					1102	1103		1065		
1094		1093				1101			1090		
						1105		1089	1063		
T 1082						1098			1069		
						1099		1088	1067		
T 1080								1087			
T 1079								1086			
								1085			
	1108	1109	1107					1084			
			1110				1092	1083			
	T 1096					1081	1106				



IX

T Touchable

Positions are indicative only

1076

Wave Bank

£3,000

Steel

Guy Thomas

1077

Tall Boy

£60,000

Wood, Plaster, Clay, Paint, Steel, Fabric, Bronze and
Synthetic Hair

Cathie Pilkington RA

1078

Even The Odd Balls?

Refer to sales desk

Stainless Steel

Ron Arad RA

1079 (Touchable)

Ombro

£1,714

Powder Coated Steel

Loukas Angelou & Vasso Asfi

CH
↑

						1091					
	1095					1102	1103		1065		
1094		1093				1101			1090		
						1105		1089	1063		
T 1082						1098			1069		
						1099		1088	1067		
T 1080								1087			
T 1079								1086			
								1085			
	1108	1109	1107					1084			
			1110				1092	1083			
	T 1096					1081	1106				



IX

T Touchable

Positions are indicative only

1080 (Touchable)

Clashach Ring

£12,500

Sandstone

John Maine RA

1081

Plain Ranger

£30,000

Wood, Cardboard, Paint and Oil Stick

Bill Woodrow RA

1082 (Touchable)

Little Citrullina

£8,500

Painted Bronze

Jonathan Trayte

(Edition of 3 at £8,500)

1083

Small Spin

£174,000

Cast Iron

Antony Gormley RA

CH
↑

						1091					
	1095					1102	1103		1065		
1094		1093				1101			1090		
						1105		1089	1063		
T 1082						1098			1069		
						1099		1088	1067		
T 1080								1087			
T 1079								1086			
								1085			
	1108	1109	1107					1084			
			1110				1092	1083			
	T 1096					1081	1106				



IX

T Touchable

Positions are indicative only

1084

Small Reserve

£174,000

Cast Iron

Antony Gormley RA

1085

Small Hide

£174,000

Cast Iron

Antony Gormley RA

1086

Small Look

£174,000

Cast Iron

Antony Gormley RA

1087

Small Slew

£174,000

Cast Iron

Antony Gormley RA

CH
↑

						1091					
	1095					1102	1103		1065		
1094		1093				1101			1090		
						1105		1089	1063		
T 1082						1098			1069		
						1099		1088	1067		
T 1080								1087			
T 1079								1086			
								1085			
	1108	1109	1107					1084			
			1110				1092	1083			
	T 1096					1081	1106				



IX

T Touchable

Positions are indicative only

1088

Small Collect

£174,000

Cast Iron

Antony Gormley RA

1089

Untitled:

Slidingupturnedhouse; 2015

£60,000

Plywood, Cement, Plaster, Bonding Plaster, Scrim, PVA
and Paint

Phyllida Barlow RA

1090

What The Eye Wants

Refer to sales desk

Jesmonite, Fibreglass, Wood, aluminium, Papier-Mâché,
Plaster Bandage, Paint, Lacquer and Steel

Eva Rothschild RA

CH
↑

						1091					
	1095					1102	1103		1065		
1094		1093				1101			1090		
						1105		1089	1063		
T 1082						1098			1069		
						1099		1088	1067		
T 1080								1087			
T 1079								1086			
								1085			
	1108	1109	1107					1084			
			1110				1092	1083			
	T 1096					1081	1106				



IX

T Touchable

Positions are indicative only

1091

Pilgrim

£33,000

Mixed Media

The Late Geoffrey Clarke RA

1092

Line

£11,000

Wood and Steel

Anne Frobeen

1093

The Secret Between I and I

£20,000

Mixed Media

Denise de Cordova

1094

Baal

£3,500

Bitumen Coated Roofing Material and Vintage Nylon

Blanket

Sian-Kate Mooney

CH
↑

						1091					
	1095					1102	1103		1065		
1094		1093				1101			1090		
						1105		1089	1063		
T 1082						1098			1069		
						1099		1088	1067		
T 1080								1087			
T 1079								1086			
								1085			
	1108	1109	1107					1084			
			1110				1092	1083			
	T 1096					1081	1106				



IX

T Touchable

Positions are indicative only

1095

Freight To Groove

£36,000

Fossil Limestone

Paul de Monchaux

1096 (Touchable)

Monumental Atomic Jar

£19,500

Crystalline-Glazed Stoneware

Kate Malone

1097

Quince

£11,500

Coated Alloy

Bryan Kneale RA

1098

Yeonji-Bongsunwha

£4,500

Nail Varnish and Lipstick on Cardboard

Bada Song

CH
↑

						1091					
	1095					1102	1103		1065		
1094		1093				1101			1090		
						1105		1089	1063		
T 1082						1098			1069		
						1099		1088	1067		
T 1080								1087			
T 1079								1086			
								1085			
	1108	1109	1107					1084			
			1110				1092	1083			
	T 1096					1081	1106				



IX

T Touchable

Positions are indicative only

1099

Killjoy

£14,400

Cast Iron and Bleached Feather

Alison Wilding RA

(Edition of 3 at £14,400)

1100

Erebus (Man on Fire Version II)

Refer to sales desk

Painted Foam, Polythene and Steel

Tim Shaw RA

1101

Night Waves

£20,000

Mixed Media

Kenneth Draper RA

CH
↑

						1091					
	1095					1102	1103		1065		
1094		1093				1101			1090		
						1105		1089	1063		
T 1082						1098			1069		
						1099		1088	1067		
T 1080								1087			
T 1079								1086			
								1085			
	1108	1109	1107					1084			
			1110				1092	1083			
	T 1096					1081	1106				



IX

T Touchable

Positions are indicative only

1102

November

£13,500

Mixed Media

Kenneth Draper RA

1103

Overcast

£18,500

Mixed Media

Kenneth Draper RA

1104

Light in Pursuit of Shadows

£15,000

Mixed Media

Kenneth Draper RA

1105

Winter Sky

£12,500

Mixed Media

Kenneth Draper RA

CH
↑

						1091					
	1095					1102	1103		1065		
1094		1093				1101			1090		
						1105		1089	1063		
T 1082						1098			1069		
						1099		1088	1067		
T 1080								1087			
T 1079								1086			
								1085			
	1108	1109	1107					1084			
			1110				1092	1083			
	T 1096					1081	1106				



IX

T Touchable

Positions are indicative only

1106

Peach

£3,000

Birch Plywood

Richard Grimes

1107

Baby Jackdaw

£2,500

Resin, Wax and Hair

Tim Shaw RA

(Edition of 8 at £2,500)

1108

Maenad with Drum

£1,950

Painted Resin

Tim Shaw RA

(Edition of 8 at £1,950)

CH
↑

						1091					
	1095					1102	1103		1065		
1094		1093				1101			1090		
						1105		1089	1063		
T 1082						1098			1069		
						1099		1088	1067		
T 1080								1087			
T 1079								1086			
								1085			
	1108	1109	1107					1084			
			1110				1092	1083			
	T 1096					1081	1106				



IX

T Touchable

Positions are indicative only

1109

**Two Dancing Maenads with
Bird**

£3,500

Painted Resin

Tim Shaw RA

(Edition of 8 at £3,500)

1110

Dancing Maenad

£1,950

Painted Resin

Tim Shaw RA

(Edition of 8 at £1,950)

Your feedback, please

as we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. with prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, access officer



InTouch  **at the RA**

Design & typography by WfS Create: mail@wfscreate.com

© Copyright Royal academy of arts, London, 2015.



Royal academy Large Print is supported by GSK