



Royal Academy of Arts Renaissance Impressions

Chiaroscuro woodcuts from the Collections of Georg Baselitz and the Albertina, Vienna

The Sackler Wing of Galleries
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Images available at www.picselect.com

Clockwise from top left

Andrea Andreani, *Rape of a Sabine Woman*, 1584. Chiaroscuro woodcut; four blocks (brown), 44.7 x 20.9 cm. Collection Georg Baselitz. Photo Albertina, Vienna; Ugo da Carpi after Raphael, *The Miraculous Draught of Fishes*, c.1523-27. Chiaroscuro woodcut; three blocks (red), 23.4 x 25.7 cm. Albertina, Vienna. Photo Albertina, Vienna; Hans Burgkmair the Elder, *St George and the Dragon*, c.1508-10. Chiaroscuro woodcut; two blocks (beige), 32 x 22.5 cm. Collection Georg Baselitz, Photo Albertina, Vienna; Domenico Beccafumi, *St Philip*, c.1544-47. Chiaroscuro woodcut; three blocks (grey and blue), 39.6 x 20.9 cm. Albertina, Vienna. Photo Albertina, Vienna; Hendrick Goltzius, *Hercules Killing Cacus*, 1588. Chiaroscuro woodcut; three blocks (yellow and green), 41.1 x 33.3 cm. Collection Georg Baselitz. Photo Albertina, Vienna; Hendrick Goltzius, *Bacchus*, c.1589-90. Chiaroscuro woodcut; two blocks (light brown), 23.8 x 14.3 cm. Collection Georg Baselitz. Photo Albertina, Vienna.