



## CONRAD SHAWCROSS RA TO TAKE OVER THE ROYAL ACADEMY'S ANNENBERG COURTYARD FOR THE 247<sup>TH</sup> SUMMER EXHIBITION

Sponsored by



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*London, 30 March 2015:* The Royal Academy of Arts announced today that Conrad Shawcross RA will create a new site-specific installation for the RA Courtyard for the Summer Exhibition 2015. Entitled *The Dappled Light of the Sun, 2015*, the large-scale, immersive work will consist of a group of five steel 'clouds', which will inhabit the courtyard's central space. The branching forms will be made up of thousands of tetrahedrons and stand at over six metres high and weigh five tonnes each.

Conrad Shawcross said, "The Greeks considered the tetrahedron to represent the very essence of matter. In this huge work I have taken this form as my 'brick', growing these chaotic, diverging forms that will float above the heads of visitors who will be able to wander beneath them. I am extremely excited to see the completed work exhibited for the first time in the RA's historic Annenbourg Courtyard, for which it was conceived."

The Summer Exhibition has been held every year without interruption since 1769. As the world's largest open submission exhibition, the Summer Exhibition provides a unique platform for emerging and established artists and architects to showcase their works to an international audience, comprising a range of media from painting to printmaking, photography, sculpture, architecture and film. Over 1,200 artworks will go on display, the majority of which will be for sale offering visitors an opportunity to purchase original artwork by high profile and up-and-coming artists. Sales of artwork in the Summer Exhibition continue to play a significant part in raising funds to finance the current students of the RA Schools.

The Royal Academy of Arts Summer Exhibition 2015 will be coordinated by the leading British artist and influential teacher, Michael Craig-Martin RA. The hanging committee for the Summer Exhibition includes Royal Academicians Norman Ackroyd, who will oversee the print-room, Olwyn Bowey, Gus Cummins, Jock McFadyen, David Remfry, Mick Rooney, Alison Wilding and Bill Woodrow, who will curate a room dedicated to sculpture. The architecture room will be curated by Ian Ritchie RA.

### Sponsor's Statement

Abdallah Nauphal, Chief Executive Officer of Insight Investment, said: "Insight Investment has been sponsoring the Royal Academy Summer Exhibition for a decade. When we started this partnership we were a relatively young organisation, but the exhibition was marking its 237th year. We were proud to be affiliated with an institution that plays such an important role in the cultural life of the nation."

“On the 247th anniversary of the world’s largest open-entry art exhibition, Insight continues to cherish this partnership. Our shared values are highlighted by the tremendous array of artwork you see on the walls and in the galleries of the exhibition: the pursuit of excellence; the potency of creative thinking; and the power of the imagination are all on display.

“These characteristics have helped drive Insight’s business success. Much has changed over the past decade and much more has changed over the past 247 years. Values, however, endure. We are honoured to sponsor the Summer Exhibition and hope each and every visitor will share our enthusiasm for this remarkable British institution.”

### **About Insight Investment**

Insight Investment is a leading asset manager focused on designing investment solutions to meet our clients’ needs. Founded in 2002, Insight’s collaborative approach has delivered both investment performance and impressive growth in assets under management. Insight manages £362.5bn (\$565bn) across fixed income, liability-driven investment, absolute return, cash management, multi-asset, specialist equity and currency strategies<sup>1</sup>.

Insight Investment is owned by BNY Mellon, a global leader in investment management and investment services with \$1.7 trillion in assets under management,. The value of investments and any income from them will fluctuate and is not guaranteed (this may be partly due to exchange rate fluctuations). Investors may not get back the full amount invested. Past performance is not a guide to future performance.

More information about Insight Investment can be found at: [www.insightinvestment.com](http://www.insightinvestment.com)

<sup>1</sup> Assets under management are represented by the value of cash securities and other economic exposure managed for clients. The assets under management figure represents the combined assets under management of Insight Investment Management (Global) Limited and Pareto Investment Management Limited, which became part of the Insight group on 1 January 2013. Data as at 31 December 2014.

### **Fabrication**

The project required specialist laser cutting which was provided by creative laser experts Cutting Technologies.

### **Summer Exhibition 2015, Main Galleries**

#### **Dates and Opening Hours**

<b>Press View:</b>	<b>Wednesday 3 June, 10am – 2pm</b>
<b>Open to public:</b>	Monday 8 June – Sunday 16 August 2015 10am – 6pm daily (last admission 5.30pm)
<b>Late night opening:</b>	Fridays until 10pm (last admission 9.30pm)

### **Admission**

Admission prices include the List of Works giving details on every exhibit in the show.  
Adult ticket £13.50 (£12 excluding Gift Aid donation); concessions available; under 16s go free.  
Friends of the RA go free.

### **Tickets**

Tickets are available daily at the RA or by visiting [www.royalacademy.org.uk](http://www.royalacademy.org.uk).

Group bookings: Groups of 10+ are asked to book in advance. Telephone 020 7300 8027 or email [groupbookings@royalacademy.org.uk](mailto:groupbookings@royalacademy.org.uk)

## **Images**

Publicity images for the Summer Exhibition can be obtained from Picselect, the Press Association's image service for press use. Please register at [www.picselect.com](http://www.picselect.com) and once registered go to the Royal Academy of Arts folder in the Arts section of Picselect.

## **Social Media**

Sign up to Royal Academy of Arts social media channels.

[@royalacademy #RASummer](https://www.twitter.com/royalacademy)

[www.facebook.com/royalacademy](https://www.facebook.com/royalacademy)

## **Notes to Editors:**

### **Biography**

[Conrad Shawcross RA](#)

### **Biographies of the hanging committee**

[Michael Craig-Martin RA](#)

[Norman Ackroyd RA](#)

[Olwyn Bowey RA](#)

[Gus Cummins RA](#)

[Jock McFadyen RA](#)

[David Remfry RA](#)

[Ian Ritchie RA](#)

[Mick Rooney RA](#)

[Alison Wilding RA](#)

[Bill Woodrow RA](#)

## **About the Royal Academy of Arts**

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

For public information please print 020 7300 8000 and [www.royalacademy.org.uk](http://www.royalacademy.org.uk)

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