



Royal Academy of Arts

Rubens

and His Legacy

Van Dyck to Cézanne

Main Galleries

24 January – 10 April 2015



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Top row, from left: Jean-Antoine Watteau, *La Surprise: A Couple Embracing While a Figure Dressed as mezzetin Tunes a Guitar*, 1718-19. Oil on panel, 36.3 x 28.2 cm. Private Collection. Photo: Private Collection; Peter Paul Rubens, *Pan and Syrinx*, 1617. Oil on panel, 40 x 61 cm. Museumslandschaft Hessen Kassel, Gemäldegalerie Alte Meister, Kassel. Photo: Museumslandschaft Hessen Kassel, Gemäldegalerie Alte Meister/Ute Brunzel; Sir Anthony Van Dyck, *A Genoese Noblewoman and Her Son*, c. 1626. Oil on canvas, 191.5 x 139.5 cm. National Gallery of Art, Washington, Widener Collection, 1942.9.91. Photo Courtesy National Gallery of Art, Washington.

Middle row, from left: Eugène Delacroix, *Crucifixion*, 1846. Oil on panel, 37 x 25 cm. Museum Boijmans van Beuningen. Museum Boijmans Van Beuningen, Rotterdam/Photographer: Studio Tromp, Rotterdam; Paul Cézanne, *Three Bathers*, c. 1875. Oil on canvas, 30.5 x 33 cm. Private Collection. Photo: Ali Elai, Camerarts; Peter Paul Rubens, *Tiger, Lion and Leopard Hunt*, 1616. Oil on canvas, 256 x 324.5 cm. Rennes, Musée des Beaux Arts. Photo © MBA, Rennes, Dist. RMN-Grand Palais / Adèle Beaudoin.

Bottom row, from left: Peter Paul Rubens, *The Triumph of Henri IV*, 1630. Oil on panel, 49.5 x 83.5 cm. Lent by The Metropolitan Museum of Art, Rogers Fund, 1942 (42.187). Photo © 2013. Image copyright The Metropolitan Museum of Art / Art Resource / Scala, Florence; Peter Paul Rubens, *The Garden of Love*, c. 1633. Oil on canvas, 199 x 286 cm. Museo Nacional del Prado, Madrid. Photo © Madrid, Museo Nacional del Prado.

Exhibition organised by the Royal Museum of Fine Arts, Antwerp, Royal Academy of Arts, London, and Centre for Fine Arts, Brussels.