

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The Real Van Gogh: The Artist and His Letters
23 January 2010 to 18 April 2010

Title: *The Poplars at Saint-Rémy*

Date / Period: October 1889

Artist: Vincent Van Gogh

Inv.N: 1958.32

Medium: Oil on canvas

Size: 61.6 x 45.7 cm



Lender:

Cleveland Museum of Art

Provenance:

Sent to Theo van Gogh in Paris, Dec 1889; Johanna van Gogh-Bonger, Amsterdam; Willem Steenhof Amsterdam 1905 (Gift from Johanna); Flechtheim Art Gallery, Dusseldorf, 1910, sold by Steenhof for fl. 1500 to Alfred Flechtheim; Sold to Max Siller, Barmen, 1912; Paul Cassirer Art Gallery, Berlin; Thannhauser Art Gallery, Munich; J. W. Bohler, Lucerne by 1930; Harry G. Sperling, New York, by 1942; Sam Salz, New York; Leonard C. Hanna Jr. Cleveland, 12 March 1946; Bequeathed to Cleveland Museum of Art, 1958.

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The Real Van Gogh: The Artist and His Letters

23 January 2010 to 18 April 2010

Title: *Flowering Orchard*

Date / Period: late March-early Apr

Artist: Vincent Van Gogh

Inv.N: 1971.81

Medium: Reed pen, pen, ink and graphite on laid paper

Size: 53.3 x 39.1 cm



Lender:

The Hyde Collection
Glens Falls

Provenance:

Sent by artist to Theo Van Gogh (d.1891), ca. April 17 1888; by inheritance to his son, Vincent Willem Van Gogh, as part of his collection, administered by his widow, Johanna Van Gogh-Bonger, 1891; sold by her to Ernest Brown and Phillips (Leicester Galleries), London, for Sir Michael E. Sadler, Oxford, January 1924; Mrs Cornelius J. Sullivan, New York, by 1935; her sale, Parke-Bernet, New York, December 6-7 1939, no. 157; purchased at this sale by Charlotte Pruyn Hyde (1867 – 1963), Glens Falls, N.Y. 1939, until 1952, when she founded the public collection that bears her name.

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The Real Van Gogh: The Artist and His Letters
23 January 2010 to 18 April 2010

Title: *Enclosed Field with Peasant*

Date / Period: October 1889

Artist: Vincent Van Gogh

Inv.N: 44.74

Medium: Oil on canvas

Size: 73.66 x 92.97 cm



Lender:

Indianapolis Museum Of Art

Provenance:

By inheritance to the artist's brother Theo van Gogh [d. 1891]; to his wife, Johanna van Gogh-Bonger; sold to (Paul Cassirer, Berlin) in May 1905; sold to Robert von Mendelssohn [1857-1917], Berlin; by inheritance to his widow Giulietta von Mendelssohn, Berlin-Grunewald; to her children Eleonora [1900-1951] and Francesco [1901-1972], Berlin, New York; on consignment to (J.K. Thannhauser, New York) probably directly to (Arnold Seligmann, Rey & Co., New York); sold by them to Mrs. James W. Fesler (Caroline Marmon Fesler), who gave it to the Indianapolis Museum of Art (formerly John Herron Art Institute) in the same month.

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The Real Van Gogh: The Artist and His Letters
23 January 2010 to 18 April 2010

Title: *Bleachery at Scheveningen*

Date / Period: late July 1882

Artist: Vincent Van Gogh

Inv.N: 98.GC.2

Medium: Watercolour, heightened with white (recto), black chalk and wash (verso)

Size: 31.8 x 54 cm



Lender:

The J. Paul Getty Museum
Los Angeles

Provenance:

Miss Margot Begemann, Nuenen, Gift from Vincent van Gogh.; Miss C.M.C. Begemann, Amstelveen; Stedelijk Museum, Amsterdam, on loan 1956; A. Buysman, Noordwijk, Netherlands; W. Brinkman, Schipluiden, Netherlands; Private collection, 16 May 1984, Sotheby's (New York). Lot 103; Getty Center, Los Angeles.

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The Real Van Gogh: The Artist and His Letters
23 January 2010 to 18 April 2010

Title: *Hospital at Saint-Rémy*

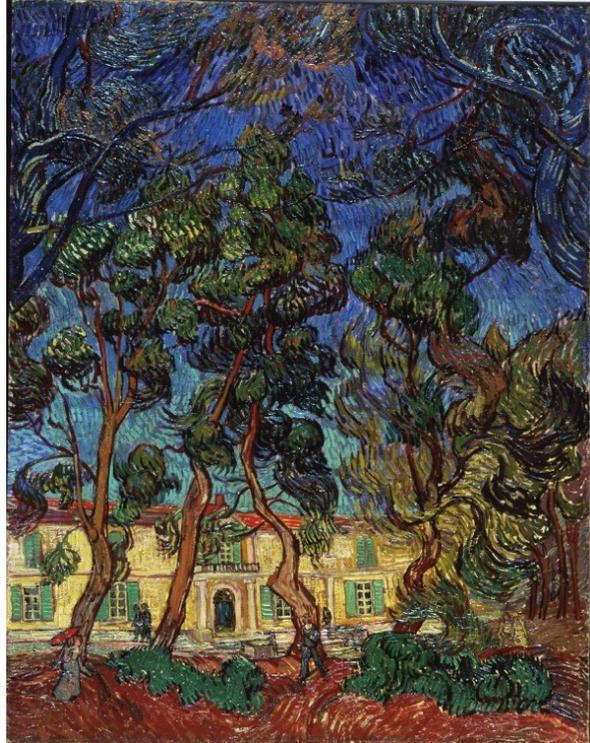
Date / Period: 1889

Artist: Vincent Van Gogh

Inv.N: AH.90.81

Medium: Oil on canvas

Size: 92.2 x 73.4 cm



Lender:

Hammer Museum
Los Angeles

Provenance:

Johanna Van Gogh-Bonger, Amsterdam
Amédée Schuffenecker, Paris, April 1906. Galerie
Eugène Druet, Paris, 1907. Paul von Mendelsohn-
Bartholdy, Berlin 1911. Elsa von Kesselstadt, 1927
Paul Rosenberg Art Gallery, New York. Norton
Simon, Los Angeles, 1964 (Sold Parke-Bernet
Galleries, Inc. New York, May 5 1971 [no. 48]) The
Armand Hammer Foundation, 1971.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The Real Van Gogh: The Artist and His Letters
23 January 2010 to 18 April 2010

Title: *The Langlois Bridge with a Lady with a Parasol*

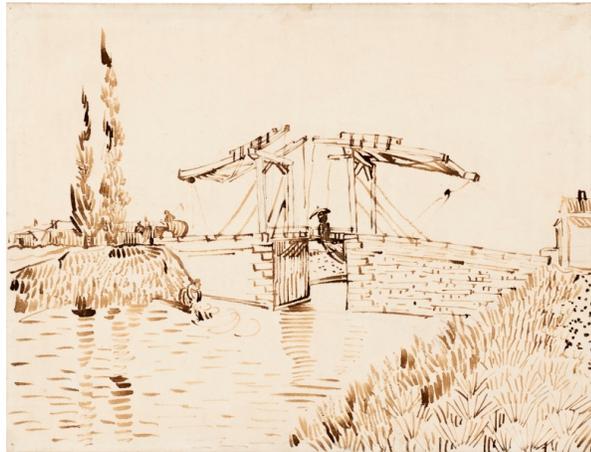
Date / Period: mid-July 1888

Artist: Vincent Van Gogh

Inv.N: M.49.17.2

Medium: Reed pen and ink over graphite on wove paper

Size: 24.2 x 31.8 cm



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LACMA / Art Resource NY / Scala

Lender:

Los Angeles County Museum of Art

Provenance:

Sent by the artist to Émile Bernard, Saint-Briac, presumably July 15 1888, until sold to Ambroise Vollard, Paris, probably between 1899 and 1904; Bernheim-Jeune, Paris, by 1910; acquired by Tilla Durieux-Cassirer, Berlin, 1910, until death of her husband, Paul Cassirer, 1926; his daughter, Suse Cassirer-Paret, Berlin and Meudon, 1926-29; Paul Cassirer Art Gallery, Amsterdam, 1929; Jacques Seligmann and Co. New York and Paris, 1929, until at least 1935; acquired by George Gard De Sylva, Los Angeles, 1938; acquired as part of the George Gard De Sylva collection by the Los Angeles County Museum.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The Real Van Gogh: The Artist and His Letters
23 January 2010 to 18 April 2010

Title: *The Postman Joseph Roulin*

Date / Period: 1888

Artist: Vincent Van Gogh

Inv.N: M.49.17.1

Medium: Brown ink over black chalk on paper

Size: 51.44 x 42.23 cm



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Lender:

Los Angeles County Museum of Art

Provenance:

Johanna Van Gogh-Bonger, Amsterdam;
Paul Cassirer Art Gallery, Berlin; H.
Freudenberg, Nikolassee; Jacques Seligmann
& Co. Art Gallery, New York; George Gard de
Sylva, Los Angeles, 1938; Los Angeles County
Museum of Art, Los Angeles, 1950, Mr. and
Mrs. George Gard de Sylva Collection.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The Real Van Gogh: The Artist and His Letters

23 January 2010 to 18 April 2010

Title: *Cypresses*

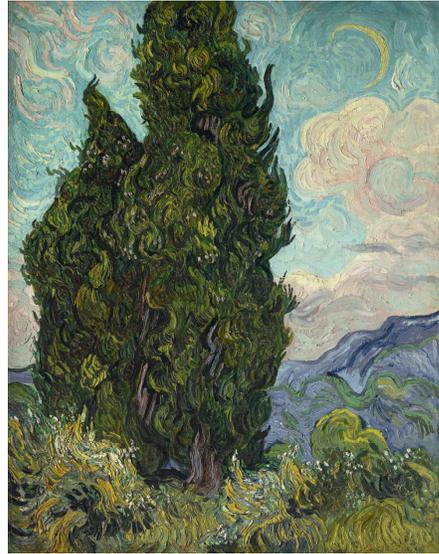
Date / Period: June 1889

Artist: Vincent Van Gogh

Inv.N: 49.30

Medium: Oil on canvas

Size: 93.3 x 74 cm



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The Metropolitan Museum of Art/Art Resource/Scala, Florence

Lender::

The Metropolitan Museum of Art
New York

Provenance:

The artist's brother, Theo van Gogh, Paris (1889–d. 1891; sent to him by the artist on September 28, 1889); his widow, Johanna van Gogh-Bonger, Amsterdam, in trust for their son, Vincent Willem van Gogh (1891–95; sold with six other paintings for fl. 384 to Moline); [Lucien Moline, Paris, from 1895]; Julien Leclercq, Paris (purchased in 1901, d. 1901); Maurice Fabre, Paris and Gaspereys (by 1904–8); [E. Druet, Paris, 1908]; sale, Hôtel Drouot, Paris, May 16, 1908, no. 25; Fritz Meyer-Fierz, Zürich (bought in Paris; May 1908–1923/24); [Justin K. Thannhauser, Berlin, 1923/24—at least 1929; sold to Schocken]; Salman Schocken, Berlin, later New York (not before 1929–1949; sold in 1949 to Thannhauser); [Justin K. Thannhauser, New York, 1949; sold to Metropolitan Museum of Art]

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The Real Van Gogh: The Artist and His Letters
23 January 2010 to 18 April 2010

Title: *Flowering Orchard*

Date / Period: April 1888

Artist: Vincent Van Gogh

Inv.N: 56.13

Medium: Oil on canvas

Size: 72.4 x 53.3 cm



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The Metropolitan Museum of Art/Art Resource/Scala, Florence

Lender:

The Metropolitan Museum of Art
New York

Provenance:

Presumably the artist's brother, Theo van Gogh, Paris (1888/89–d. 1891; sent to him by the artist in 1888/89); and in turn, his widow, Johanna van Gogh-Bonger, Amsterdam (from 1891); [Kunstzalen Oldenzeel, Rotterdam, 1904]; H. P. Bremmer, The Hague (1904–55; on loan to the Gemeentemuseum, The Hague, from 1924; cat., 1935, p. 77, no. 40–24); [E. J. van Wisselingh & Co., Amsterdam, 1955]; [Wildenstein, New York, 1955–56; sold to Metropolitan Museum of Art].

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The Real Van Gogh: The Artist and His Letters
23 January 2010 to 18 April 2010

Title: *L'Arlésienne: Madame Joseph-Michel Ginoux with Books*

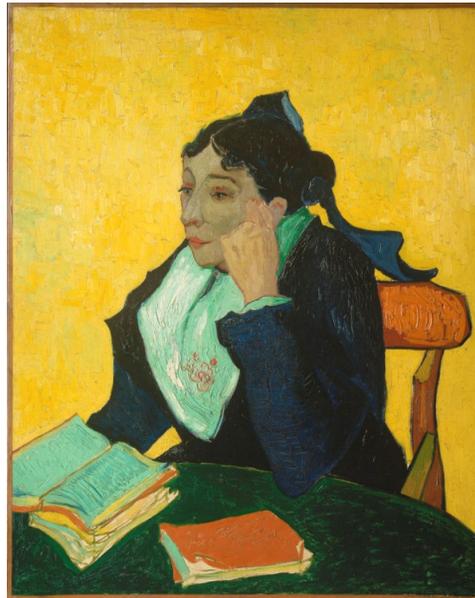
Date / Period: November 1888

Artist: Vincent Van Gogh

Inv.N: 51.112.3

Medium: Oil on canvas

Size: 91.4 x 73.7 cm



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The Metropolitan Museum of Art/Art Resource/Scala, Florence

Lender:

The Metropolitan Museum of Art
New York

Provenance:

The sitter, Arles (by 1889–95; gift of the artist; sold through Henri Laget on October 17, 1895 for Fr 60 to Vollard); [Ambroise Vollard, Paris, 1895–97; sold as "dame jaune" in May 1897 for Fr 150 to Alice Ruben-Faber, possibly for her sister, Ella Ruben]; possibly Ella Ruben, Copenhagen (from 1897); Bernt Grönvold, Copenhagen and Berlin (by 1912–17; bought in Copenhagen for DM 3,000; sold on June 20, 1917 for DM 100,000 to Cassirer); [Paul Cassirer, Berlin, 1917; stock no. 2988; sold on July 3 for DM 133,000 to Falk]; Sally Falk, Mannheim (1917–19; consigned to Cassirer, April 11, 1918; sold through Cassirer, stock no. 3430, on April 17, 1919 for DM 200,000 to Winter); Moritz Winter, Warsaw (from 1919); Fritz Schön, Basel and Grunewald, Berlin (by 1924–26); [Stephan Bourgeois, New York, 1926]; Adolph Lewisohn, New York (1926–d. 1938; cat., 1928, pp. 151–52, ill. p. 153 and in color on frontispiece); his son, Sam A. Lewisohn, New York (1938–d. 1951). Bequest of Sam A. Lewisohn, 1951.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The Real Van Gogh: The Artist and His Letters
23 January 2010 to 18 April 2010

Title: *Nursery on Schenkweg*

Date / Period: April-May 1882

Artist: Vincent Van Gogh

Inv.N: 1972.118.281

Medium: Black chalk, graphite, pen, brush and ink, heightened with white body colour on laid paper

Size: 29.6 x 58.5 cm



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The Metropolitan Museum of Art/Art Resource/Scala, Florence

Lender:

The Metropolitan Museum of Art
New York

Provenance:

Previously owned and commissioned 1882 by Cornelis Marinus Van Gogh (Dutch); Galerie J. H. de Bois (Haarlem), until February 1914 sold (4,000 marks) to J. Cock (or Cook) (Alkmaar); d'Audretsch Art Gallery, The Hague; Myrtil Frank (German, fled to Holland, then New York); Galerie J. H. de Bois (Haarlem), Harlem; sold to Baker; Walter C. Baker, New York (American, 1893 - 1971); Metropolitan Museum of Art given by donor: Walter C. Baker, New York (American, 1893 - 1971).

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The Real Van Gogh: The Artist and His Letters
23 January 2010 to 18 April 2010

Title: *Road with Pollard Willows and Man with a Broom*

Date / Period: October 1881

Artist: Vincent Van Gogh

Inv.N: 1975.1.774

Medium: : Chalk, pencil, pastel, watercolour. Pen and brown ink underdrawing

Size: 39.4 x 57.8 cm



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The Metropolitan Museum of Art/Art Resource/Scala, Florence

Lender:

The Metropolitan Museum of Art
New York

Provenance:

L. Oosterijk, Etten; J. Oosterijk, Etten; J.B. (Minus) Oosterijk [1876 – 1956], Etten; Jan de Visser, Etten; [1932 – gift of Minus Oosterijk, sold to W. Brinkman in 1960 – Monique Hageman] Myrtil Frank, The Hague; [?]. Dr. Fritz Nathan, Zurich; Robert Lehman (acquired from Drs. Fritz and Peter Nathan, Zurich, Switzerland, April 1962).

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The Real Van Gogh: The Artist and His Letters
23 January 2010 to 18 April 2010

Title: *The Zouave*

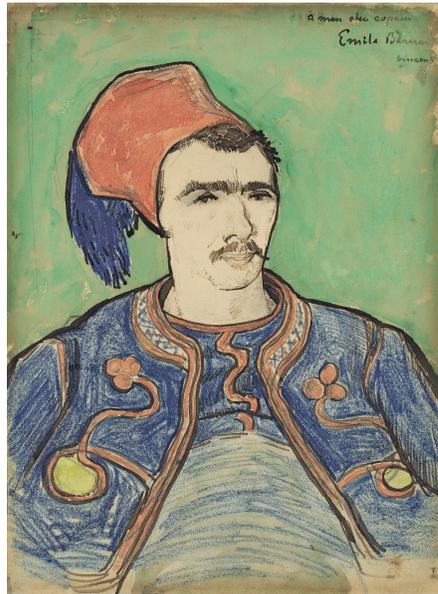
Date / Period: June 1888

Artist: Vincent Van Gogh

Inv.N: 62.151

Medium: Reed pen and brown ink, wax crayon and watercolour, over graphite on wove paper

Size: 31.5 x 23.6 cm



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The Metropolitan Museum of Art/Art Resource/Scala, Florence

Lender:

The Metropolitan Museum of Art
New York

Provenance:

Emile Bernard (French, Lille 1868 - 1941 Paris), until at least 1892. Sent to Bernard by Van Gogh; sold Hôtel Drouot, Paris, May 8, 1907, lot 49; Emile Druet (French), Paris, by 1913 (Druet photo no. 42159); Raoul de Gunzbourg (Geneva); Galerie d'art C. Moos (Geneva,); Paul A. Adamidé Bey (Geneva); Walter E. Sachs (New York,) by 1929; to his former wife; Emanie Nahm Arling Philips, New York, 1939; Metropolitan Museum of Art given by donor: Emanie Nahm Arling Philips.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The Real Van Gogh: The Artist and His Letters
23 January 2010 to 18 April 2010

Title: *The Olive Trees*

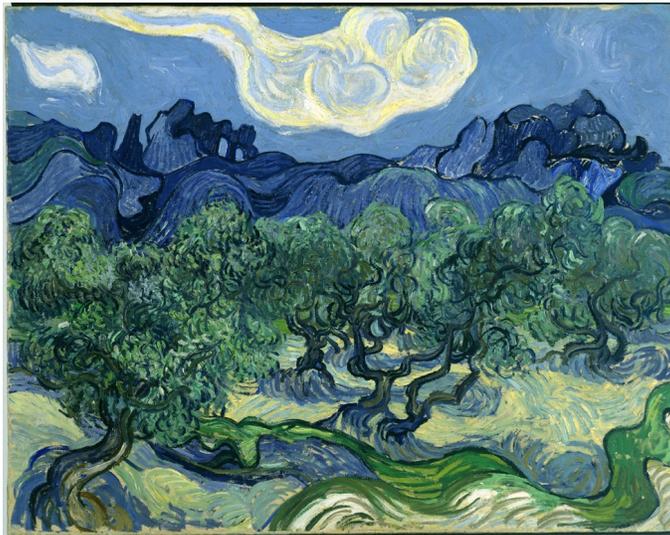
Date / Period: June-July
1889

Artist: Vincent Van Gogh

Inv.N: 581.1998

Medium: Oil on canvas

Unframed: 72.6 x 91.4 cm



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/ The Museum of Modern Art, New York / Art Resource / Scala

Lender:

Museum of Modern Art of New
York

Provenance:

Theo van Gogh (1857–1891), Paris. 1889 – 1891
;Mme Johanna van Gogh-Bonger, Amsterdam.
(Theo van Gogh's widow), Amsterdam. 1891 –
1906; Karl Ernst Osthaus (1874–1921), Hagen.
Purchased from Jo van Gogh-Bonger, 1906 ; Galerie
D. Komter, Amsterdam; Collection S. van Deventer,
Director of the Kröller-Müller Museum, Otterlo, The
Netherlands; later residing in Wassenaar, The
Netherlands. By 1928 – [1940]; [German national.
Purchased from Deventer, 1940]; Galerie (Nathan)
Katz, Basel. By 1947; Knoedler Gallery, New York.
On consignment from Katz, 1947; Mr. and Mrs.
John Hay Whitney, New York. April 1947 – 1982;
Mrs. John Hay Whitney (Betsey Cushing Roosevelt
Whitney), New York. 1982 – 1998; The Museum of
Modern Art, New York. Mrs. John Hay Whitney
Bequest, 1998.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The Real Van Gogh: The Artist and His Letters
23 January 2010 to 18 April 2010

Title: *Portrait of Camille Roulin*

Date / Period: Nov-Dec 1888

Artist: Vincent Van Gogh

Inv.N: 1973-129-1

Medium: Oil on canvas

Size: 43.2 x 34.9 cm



Mitchell, Eric

Lender:

Philadelphia Museum of Art

Provenance:

Joseph Roulin, Marseille; with Ambroise Vollard, Paris; Amédée Schuffenecker (1854–1936), Paris, as of 1901; Julius Meier-Graefe, Berlin; sold to Paul Cassirer, Galerie Paul Cassirer, Berlin, May 1905; sold back to Meier-Graefe in October 1909; sold to Paul Cassirer, Berlin, again in October 1912; sold to dealer Georg Caspari, Munich, April 5, 1916; with Galerie Thannhauser, Lucerne, after 1919; Marius de Zayas, New York, by 1921; sale, Marius de Zayas collection, Anderson Galleries, New York, March 23-24, 1923, lot 85. Adolph Lewisohn (c. 1849-1938), New York, as of 1928. With Justin K. Thannhauser Gallery, New York; Josef Stransky (1885-1936), New York, by 1931, to 1936; with Wildenstein & Co., London and New York, 1936-1940; consigned to Valentine Gallery, New York, April 1940; sold to Mr. and Mrs. Rodolphe Meyer de Schauensee, Devon, PA, April 4, 1940; gift to Philadelphia Museum of Art, 1973.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The Real Van Gogh: The Artist and His Letters

23 January 2010 to 18 April 2010

Title: *Portrait of Madame Augustine Roulin and Baby Marcelle*

Date / Period: December 1888

Artist: Vincent Van Gogh

Inv.N: 1950-92-22

Medium: Oil on canvas

Size: 92.4 x 73.5 cm



Mikuliak, Joseph

Lender:

Philadelphia Museum of Art

Provenance:

Émile Bernard (1868-1941), Paris; with Ambroise Vollard, Paris; Amédeé Schuffenecker (1854–1936), Clamart, 1908; Fritz Meyer-Fierz, Zürich, by 1924; sale, Meyer-Fierz, Frederich Muller and Company, Amsterdam, July 13, 1926, no. 10. With Galerie Thannhauser, Munich, Lucerne, Berlin and Paris, by 1927 to c. 1939; Reid & Lefevre Art Gallery, London, and Knoedler & Co., New York, by 1939 and still in 1946. William M. Elkins (1882-1947), Philadelphia, by 1947, probably from Knoedler; his wife Lisa Norris Elkins (d. 1950); bequest to Philadelphia Museum of Art, 1950.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The Real Van Gogh: The Artist and His Letters
23 January 2010 to 18 April 2010

Title: *Orchard with Peach Trees in Blossom*

Date / Period: April 1888

Artist: Vincent Van Gogh

Medium: Oil on canvas

Size: 65.1 x 81.3 cm



Lender:

Private Collection

Provenance:

A. Bongers, Amsterdam, by 1905; d'Audretsch Art Gallery, The Hague; Jack Niekerk Art Gallery, The Hague; Howard Young Art Gallery, New York, 1928; N.H. Holston, New York; J.K. Newman, New York; Carroll Carstairs Art Gallery, New York, 16 December 1935, American Art Association (New York). Lot 39; Private collection, US

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The Real Van Gogh: The Artist and His Letters

23 January 2010 to 18 April 2010

Title: *Postcard from Vincent van Gogh to Anton Kerssemakers: Man and a Woman Planting Potatoes*

Date / Period: 9 April 1885

Artist: Vincent Van Gogh

Inv.N: 1995.47.44

Medium: Pen and brown ink



Courtesy of the Board of Trustees,
National Gallery of Art, Washington

Lender:

National Gallery of Art,
Washington

Provenance:

Sent by the artist to Anton Kerssemakers,
Eindhoven, 9 April 1885. Mr. and Mrs. Paul
Mellon, Upperville, Virginia; National Gallery of
Art, Washington, D.C.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The Real Van Gogh: The Artist and His Letters
23 January 2010 to 18 April 2010

Title: *Roses*

Date / Period: May 1890

Artist: Vincent Van Gogh

Inv.N: 1991.67.1

Medium: Oil on canvas

Size: 71 x 90 cm



Courtesy of the Board of Trustees,
National Gallery of Art, Washington

Lender:

National Gallery of Art,
Washington

Provenance:

Paul Gallimard [1850-1929], Paris, 1905. In the private collection of Bernheim-Jeune, Paris, from at least 1917; sold 1929 to (Alex Reid & Lefèvre, London). acquired 1929 by W. Averell Harriman; Mr. and Mrs. W. Averell Harriman, New York; gift 1991 to National Gallery Washington.