

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

George Bellows (1882-1925): Modern American Life
16 March 2013 to 9 June 2013

Title

Benediction in Georgia

Date

1916

Artist

George Bellows

Inv. No.

1971.514.14

Medium

Lithograph

Size

Sheet: 41 x 50.8 cm

Framed: 62.2 x 77.5 cm

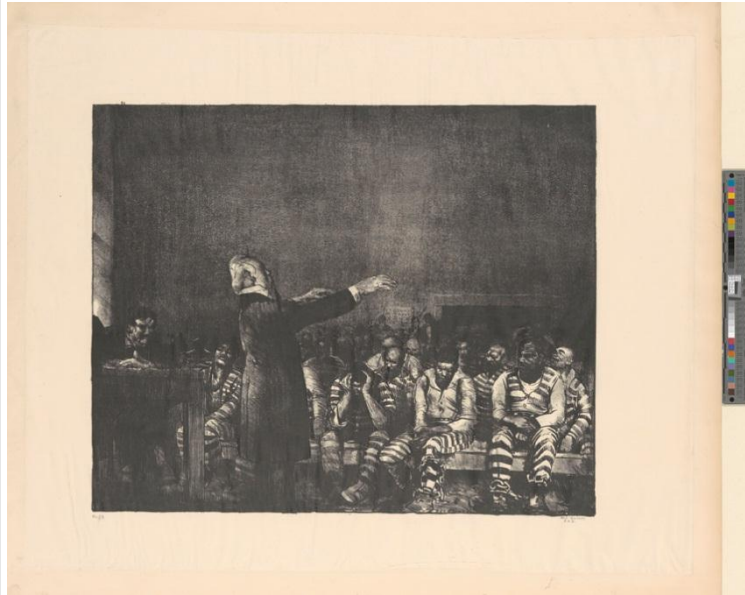


Image © The Metropolitan Museum of Art

Lender

The Metropolitan Museum of Art, New York

Provenance

Purchased from H. V. Allison & Co., 11 East 57th St, NY NY 10022 on April 10, 1971.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

George Bellows (1882-1925): Modern American Life
16 March 2013 to 9 June 2013

Title

The Law is Too Slow

Date

1923

Artist

George Bellows

Inv. No.

1973.589.11

Medium

Lithograph

Size

Image: 45.4 x 37 cm

Framed: 77.47 x 62.23 cm



Image © The Metropolitan Museum of Art

Lender

The Metropolitan Museum of Art, New York

Provenance

Purchased from H. V. Allison & Co., 11 East 57th St, NY NY 1002 on July 2, 1973

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

George Bellows (1882-1925): Modern American Life
16 March 2013 to 9 June 2013

Title

In the Park, Light

Date

1916

Artist

George Bellows

Inv. No.

1971.514.6

Medium: Lithograph

Size: Unframed: 40.6 x 53.7
cm

Framed: 88.9 x 114.3 cm



Image © The Metropolitan Museum of Art

Lender:

The Metropolitan Museum of
Art, New York

Provenance:

Purchased from H. V. Allison & Co., 11 East 57th St, NY
NY 10022 on April 10, 1971

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

George Bellows (1882-1925): Modern American Life
16 March 2013 to 9 June 2013

Title:

Dempsey Through the Ropes

Date

1923

Artist

George Bellows

Inv. No.

25.107.1

Medium

Black crayon

Size

Unframed: 54.6 x 49.9 cm

Framed: 89.85 x 71.76 x 6.03
cm

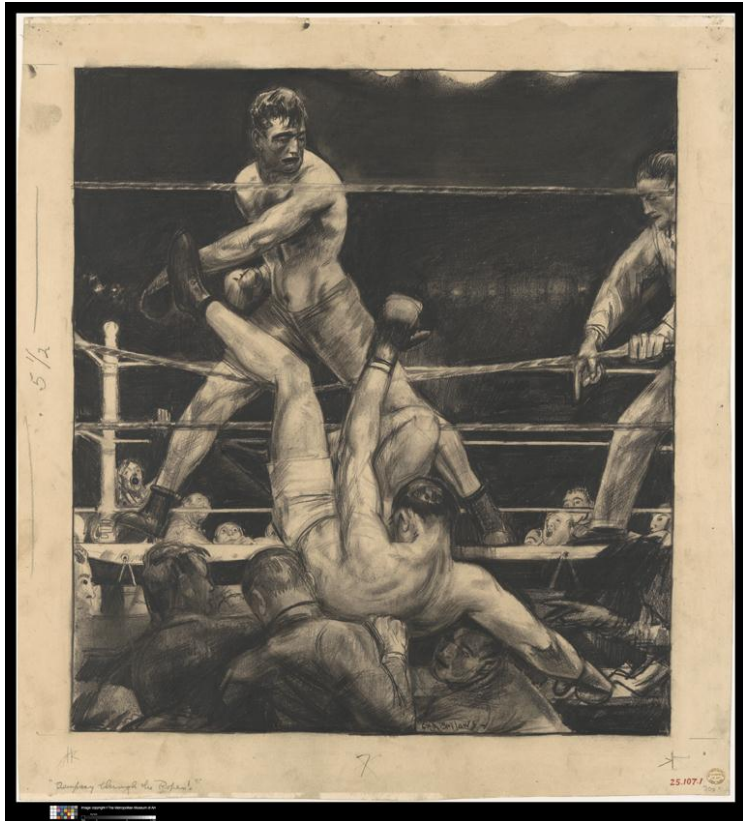


Image © The Metropolitan Museum of Art

Lender

The Metropolitan Museum of
Art, New York

Provenance

The artist (September 1923-d. January 8, 1925); the
artist's estate (1925); [Frederick Keppel & Co., NY, sold
to Metropolitan Museum of Art May 1925 for \$300]

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

George Bellows (1882-1925): Modern American Life
16 March 2013 to 9 June 2013

Title

A Knockout

Date

1921

Artist

George Bellows

Inv. No.

1956.6.11

Medium

Lithograph

Size

Unframed: 38.8 x 55.1 cm

Framed: 60.3 x 78.5 x 2.85 cm

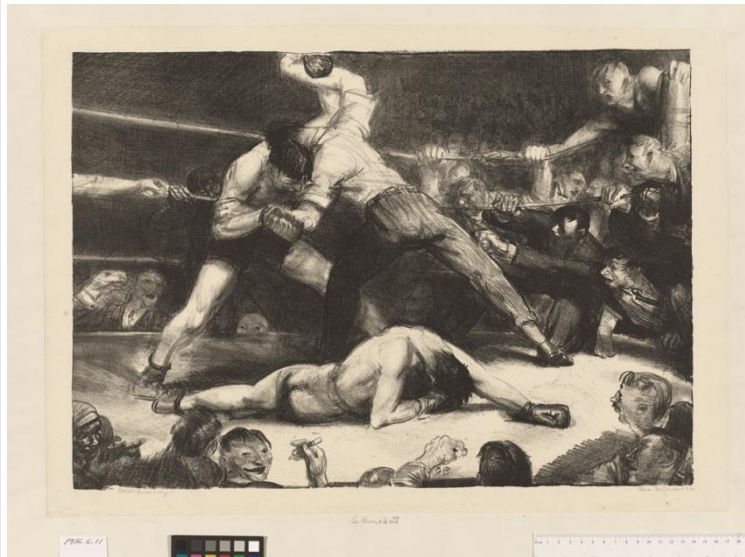


Image courtesy of the Board of Trustees, National Gallery of Art, Washington
Photograph Ric Blanc

Lender

National Gallery of Art,
Washington

Provenance

H. V. Allison & Co., Inc., Larchmont, NY; purchased by
NGA, 1956

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

George Bellows (1882-1925): Modern American Life
16 March 2013 to 9 June 2013

Title

A Stag at Sharkey's

Date

1917

Artist

George Bellows

Inv. No.

1956.6.13

Medium

Lithograph

Size

Unframed: 47.4 x 60.6 cm

Framed: 70.5 x 90.2 x 3.2 cm

Lender

National Gallery of Art,
Washington

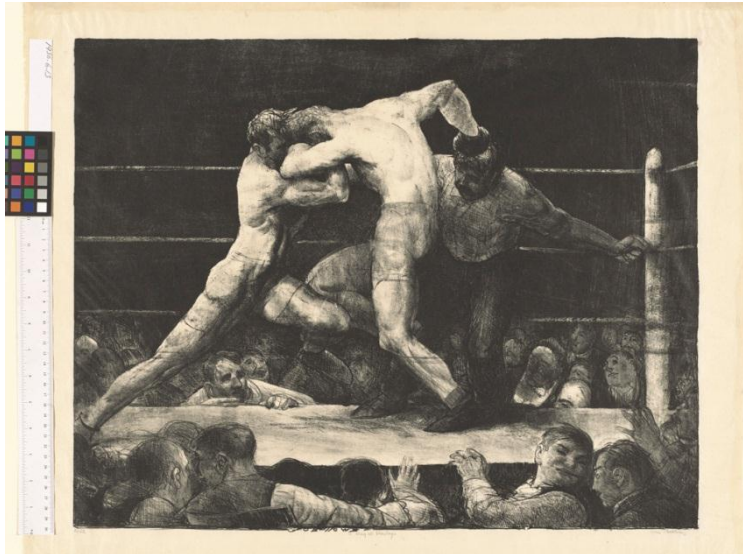


Image courtesy of the Board of Trustees, National Gallery of Art, Washington
Photograph Ric Blanc

Provenance

H. V. Allison & Co., Inc., Larchmont, NY); purchased by
NGA, 1956

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

George Bellows (1882-1925): Modern American Life
16 March 2013 to 9 June 2013

Title

Club Night

Date

1907

Artist

George Bellows

Inv. No.

1982.76.1

Medium

Oil on canvas

Size

Unframed: 109.2 x 135 cm

Framed: 127.6 x 153 x 9.5 cm



Image courtesy of the Board of Trustees, National Gallery of Art, Washington
Photograph Greg Williams

Lender:

National Gallery of Art,
Washington

Provenance

(Hackett Galleries, New York); purchased 1930 by John Hay Whitney [1904-1982], Manhasset, New York; deeded 1982 to the John Hay Whitney Charitable Trust, New York; gift 1982 to NGA.

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George Bellows (1882-1925): Modern American Life
16 March 2013 to 9 June 2013

Title

Counted Out, No. 2

Date

1921

Artist

George Bellows

Inv. No.

1956.6.4

Medium

Lithograph

Size

Unframed: 39.1 x 29.1 cm

Framed: 60.3 x 78.5 x 2.85 cm

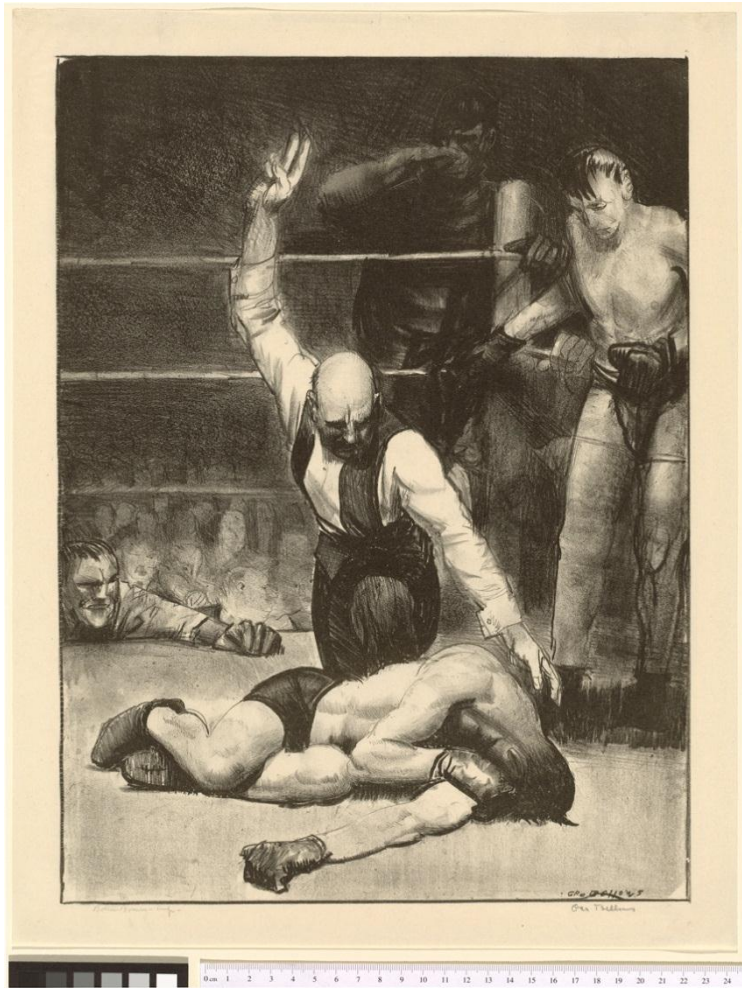


Image courtesy of the Board of Trustees, National Gallery of Art, Washington
Photograph Lea Ingold

Lender:

National Gallery of Art,
Washington

Provenance

H. V. Allison & Co., Inc., Larchmont, NY; purchased by
NGA, 1956

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

George Bellows (1882-1925): Modern American Life
16 March 2013 to 9 June 2013

Title

Dance in a Madhouse

Date

1917

Artist

George Bellows

Inv. No.

Medium

Lithograph on oriental paper

Size

Unframed: 46.4 x 61.9 cm

Framed: 71.12 x 91.44 x 3.81
cm



Lender

National Gallery of Art,
Washington

Provenance

(Parke Bernet, NY); Lessing J. Rosenwald, Jenkintown,
PA, 1947; gift to NGA, 1947

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

George Bellows (1882-1925): Modern American Life
16 March 2013 to 9 June 2013

Title

Little Girl in White
(Queenie Burnett)

Date

1907

Artist

George Bellows

Inv. No.

1983.1.2

Medium

Oil on canvas

Size

Unframed: 158 x 87 cm

Framed: 171.5 x 107 x 8.6 cm



Image courtesy of the Board of Trustees, National Gallery of Art, Washington
Photograph Greg Williams

Lender

National Gallery of Art,
Washington

Provenance

The artist [1882-1925]; by inheritance to his wife, Emma S. Bellows [1884-1959]; her estate; purchased May 1963 through (H.V. Allison & Co., New York) by Paul Mellon, Upperville, Virginia; gift 1983 to NGA.

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George Bellows (1882-1925): Modern American Life
16 March 2013 to 9 June 2013

Title

Murder of Edith Cavell

Date

1918

Artist

George Bellows

Inv.No.

1982.89.1

Medium

Lithograph

Size

Unframed: 48.2 x 62.3 cm

Framed: 71.12 x 91.44 x 2.79
cm



Image courtesy of the Board of Trustees, National Gallery of Art, Washington
Photograph Lea Ingold

Lender:

National Gallery of Art,
Washington

Provenance

Joshua P. Smith, Washington, DC; gift to NGA, 1982

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

George Bellows (1882-1925): Modern American Life
16 March 2013 to 9 June 2013

Title

New York

Date

1911

Artist

George Bellows

Inv.No.

1986.72.1

Medium

Oil on canvas

Size

Unframed: 106.7 x 152.4 cm
Framed: 134.6 x 181.8 x 10.1 cm

Lender

National Gallery of Art,
Washington



Image courtesy of the Board of Trustees, National Gallery of Art, Washington
Photograph Greg Williams

Provenance

The artist [1882-1925]; by inheritance to his wife, Emma S. Bellows [1884-1959]; her estate; purchased 1961 through (H.V. Allison & Co., New York) by Paul Mellon, Upperville, Virginia; gift 1986 to NGA.

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George Bellows (1882-1925): Modern American Life
16 March 2013 to 9 June 2013

Title

Preliminaries to the Big Bout

Date

1916

Artist

George Bellows

Inv.No.

1956.6.12

Medium

Lithograph

Size

Unframed: 40 x 49.8 cm

Framed: 70.5 x 90.2 x 3.2 cm



Image courtesy of the Board of Trustees, National Gallery of Art, Washington
Photograph Ric Blanc

Lender

National Gallery of Art,
Washington

Provenance

H. V. Allison & Co., Inc., Larchmont, NY; purchased by
NGA, 1956

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

George Bellows (1882-1925): Modern American Life

16 March 2013 to 9 June 2013

Title

Street Fight (recto)

Date

1907

Artist

George Bellows

Inv.No.

1996.39.1.a

Medium

Conté crayon, pastel, graphite, and brush and black ink

Size

Unframed: 54.6 x 61.9 cm

Framed: 73 x 82.5 x 4.5 cm



Image courtesy of the Board of Trustees, National Gallery of Art, Washington
Photograph Greg Williams

Lender:

National Gallery of Art,
Washington

Provenance

Joseph B. Thomas Jr., New York, 1911 (purchased from artist) [1]; Mr. and Mrs. Arthur Horowitz, Hopkins, Minnesota, 1979 1987, (sale, Sotheby's, New York, 20 April 1979, lot 182); Dr. Robert Nowinski, Seattle, Washington, 1987 1996; (sale, Hirschl & Adler Galleries, New York, 1996) [2]; purchased 1996 by NGA.

[1] George Bellows, _Book A_, unpublished artist's record book in possession of H. V. Allison and Co. / Widing and Peck, Inc., New York, p.34, no. 41 [2] Hirschl & Adler Galleries, Inc., New York

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George Bellows (1882-1925): Modern American Life
16 March 2013 to 9 June 2013

Title

The Cigarette

Date

1918

Artist

George Bellows

Inv.No.

1964.8.1775

Medium

Lithograph on Japanese vellum

Size

Unframed: 37.5 x 49 cm

Framed: 65.41 x 75.57 x 2.79 cm



Image courtesy of the Board of Trustees, National Gallery of Art, Washington
Photograph Lea Ingold

Lender

National Gallery of Art,
Washington

Provenance

Lessing J. Rosenwald, Jenkintown, PA; gift to NGA, 1964

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

George Bellows (1882-1925): Modern American Life
16 March 2013 to 9 June 2013

Title

The White Hope

Date

1921

Artist

George Bellows

Inv.No.

1956.6.14

Medium

Lithograph

Size

Unframed: 37.4 x 47.6 cm

Framed: 60.3 x 78.5 x 2.85 cm

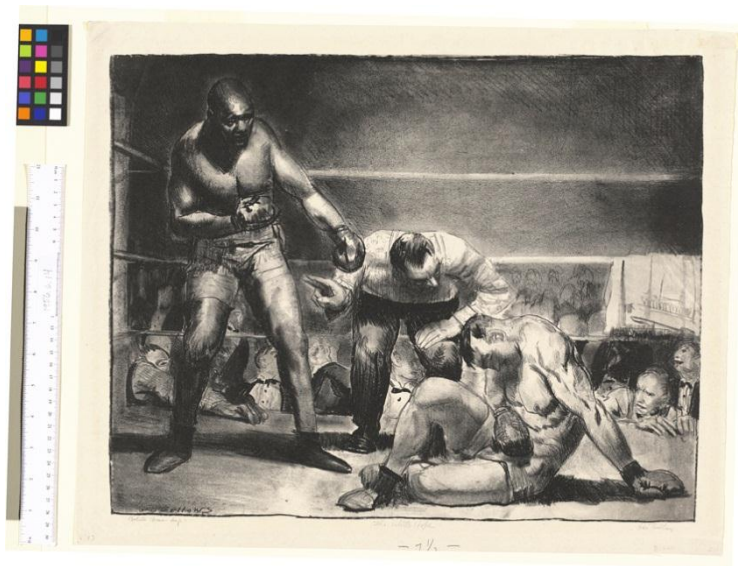


Image courtesy of the Board of Trustees, National Gallery of Art, Washington
Photograph Lea Ingold

Lender

National Gallery of Art,
Washington

Provenance

(H. V. Allison & Co., Inc., Larchmont, NY); purchased by
NGA, 1956