

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Manet: Portraying Life

26 January 2013 to 14 April 2013

Title:

Amazone

Date / Period: c. 1875

Artist: Édouard Manet

Inv.N: 1980.5 659

Medium: Oil on canvas

Size: Unframed: 88 x 116 cm



Image © The Bridgeman Art Library

Lender:

Museu de Arte de São Paulo
Assis Chateaubriand, São
Paulo

Provenance:

Inventory after Manet's death, 1883, no. 30; posthumous sale, 2/4-5/1884, no. 50; Max Linde, Lübeck (c. 1904); A. Cassirer, Berlin (c. 1930); Wildenstein, New York; Museu de Arte de São Paulo Assis Chateaubriand, São Paulo.

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Manet: Portraying Life

26 January 2013 to 14 April 2013

Title:

Berthe Morisot

Date / Period: c.1873

Artist: Édouard Manet

Inv.N: 1958.34

Medium: Oil on fabric

Size: Unframed: 74 x 60 cm

Framed: 91.2 x 76.52 x 7.3 cm



© The Cleveland Museum of Art

Lender:

The Cleveland Museum of
Art. Bequest of Leonard C.
Hanna, Jr., 1958.34

Provenance:

Manet's studio inventory, 1884, no. 60, ff. 50. Artist's estate sale, Paris, Drouot, 4-5 February 1884 (lot 29), *La jeune femme au manchon*, 73.5 x 60 cm. Bought back by Mrs. Manet (née Leenhoff) for ff 170. Auguste Pellerin, Paris, by 1910. Jules Strauss, Paris, by 1912. Paris sale, Georges Petit, 15 December 1932 (lot 48, repr.), *Portrait de Berthe Morisot au Manchon*, paint au cours de l'hiver de 1868-69 dans l'atelier de la rue Guyot (acc. to Bataille 1933, as bought for ff 360,000 by Turner in London). Jacques Balsan, Paris, by 1935. Consigned by Mrs. Balsan to Knoedler, N.Y. (stock number ca 2985) in November 1947, who sold it the same month to Leonard C. Hanna, Cleveland. Bequeathed to the CMA in 1958.

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Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Manet: Portraying Life

26 January 2013 to 14 April 2013

Title:

Berthe Morisot in Mourning

Date / Period: 1874

Artist: Édouard Manet

Inv.N:

Medium: Oil on canvas

Size: Unframed: 60 x 48 cm



Lender:

Private Collection

Provenance:

The artists estate, inventory no. 45 (1883)
Dr G. de Bellio (1884; offered to the doctor by the estate in recognition of his care of the artist)
Donop de Monchy, Paris, by descent from the above in 1894
Edgar Degas, Paris, by 1897, Degas sale, Georges Petit, Paris, March 26-27, 1918, lot 76 (illustrated, 27,600 FF)
Bernheime-Jeune, Paris, acquired at the above sale.
Ambroise Vollard, Paris
Dr. Emile Hahnloser, Zurich (acquired from the above in 1931)
Prof. Dr. phil. Hans Robert Hahnloser, by descent from the above by 1942.
Prof. Dr. med. Paul and Margrit Hahnloser, Fribourg, by descent from the above in 1974.
Private Collection, Switzerland.
Private Collection.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Manet: Portraying Life

26 January 2013 to 14 April 2013

Title:

Eugene Pertuiset, Lion-
Hunter

Date / Period: 1881

Artist: Édouard Manet

Inv.N:

Medium: Oil on canvas

Size: Unframed: 150 x 170 cm



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Lender:

Museu de Arte de São Paulo
Assis Chateaubriand, São
Paulo

Provenance:

Eugene Pertuiset, Paris; A. Levy; Durand-Ruel, Paris, 1898, who lent it to Manet exhibition, Salon d'Automme, Paris, 1905; Oppenheim collection by 1911; Otto Gerstenberg, Berlin, by 1912; Katzenel-Lenbogen, Berlin; Silberberg, Breslau; Gaston Vidigal and Geremia Lunardelli, given by them to the Museu de Arte de São Paulo Assis Chateaubriand – MASP.

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Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Manet: Portraying Life
26 January 2013 to 14 April 2013

Title:
Fishing

Date / Period: ca. 1862-1863

Artist: Édouard Manet

Inv.N: 57.10

Medium: Oil on canvas

Size:

Unframed: 76.8 x 123.2 cm

Framed: 110.5 x 157.2 x 8.3 cm



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Lender:

Lent by The Metropolitan
Museum of Art, Purchase,
Mr and Mrs Richard J
Bernhard Gift, 1957 (57.10)

Provenance:

The artist, Paris (until d. 1883); his family and heirs (1883–85); the artist's widow, Suzanne Manet, Paris (by 1885–1897; probably acquired by inheritance from her husband, in 1883, or from her brother-in-law, Eugène Manet, in 1885; sold in 1897 for Fr 3,500 to Camentron); [Camentron, Paris, 1897; sold on April 4, 1897 to Durand-Ruel]; [Durand-Ruel, Paris, 1897–1950; stock no. D-R 4145, deposit no. 8968; sold on June 20, 1950 to Société Artistique George V]; [Société Artistique George V, Paris, 1950–about 1956]; [Sam Salz, New York, about 1956–57; sold to MMA]

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Manet: Portraying Life

26 January 2013 to 14 April 2013

Title:

George Moore in the Artist's
Garden

Date / Period: c. 1879

Artist: Édouard Manet

Inv.N: 2006.128.24

Medium: Oil on canvas

Size:

Unframed: 54.6 x 45.1 cm

Framed: 76.5 x 66 x 8.9 cm



Image: Courtesy of the National Gallery of Art, Washington

Lender:

National Gallery of Art,
Washington, Collection of
Mr. and Mrs. Paul Mellon
2006.128.24

Provenance:

The artist; (his estate sale, Hôtel Drouot, Paris, 4-5 February 1884, no. 59). (Portier, Paris). (Durand-Ruel et Cie, Paris and New York), c. 1900. Max Liebermann, Berlin;[1] Mr. and Mrs. Kurt Riezler, New York, until at least 1948.[2] (Wildenstein and Co., New York). Paul Mellon, Upperville, Virginia, by 1966;[3] his estate; gift 2006 to NGA.

[1] The early provenance is according to Denis Rouart and Daniel Wildenstein, *Edouard Manet: Catalogue raisonné*, 2 vols., Lausanne and Paris, 1975: I:no. 297, repro. The painting was number 488 in the inventory taken of the artist's possessions after his death in 1883.

[2] Mrs. Riezler's maiden name was Liebermann. The painting was lent by the Riezlers to a 1948 exhibition at Wildenstein's.

[3] The painting was Included in a 1966 exhibition of French paintings from Mellon collections at the NGA.

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Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Manet: Portraying Life

26 January 2013 to 14 April 2013

Title:

Portrait d'Eva Gonzalès

Date / Period: c. 1879

Artist: Édouard Manet

Inv.N:

Medium: Pastel on paper

Size: Unframed: 43 x 34.5 cm

Framed: 62.2 x 54.3 x 6.4 cm



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Lender:

Private Collection

Provenance:

Galerie Bernheim-Jeune, Paris.

Galerie Durand-Ruel, Paris (acquired from the above, avril 1901).

Paul Cassirer, Berlin.

Galerie Alfred Flechtheim, Berlin (acquired from the above, 1917).

Mme. Jacobson.

Galerie Alfred Daber, Paris.

Galerie Rosengart, Lucerne (acquired from the above, 1948).

Private Collection, (acquired from the above, 1951).

Impressionist and Modern Sale at Christie's Paris (sale 5468) 23
May 2007 [Lot 100]

Private Collection, purchased from above sale.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Manet: Portraying Life

26 January 2013 to 14 April 2013

Title:

Portrait of Émilie Ambre as
Carmen

Date / Period: 1880

Artist: Édouard Manet

Inv.N: 1964-114-1

Medium: Oil on canvas

Size:

Unframed: 92.4 x 73.5 cm

Framed: 122.2 x 101.6 x 8.9
cm



Lender:

Philadelphia Museum of Art:
Gift of Edgar Scott, 1964

Provenance:

Mme. Manet, Paris; with Durand-Ruel, Paris; sold to Mrs. Thomas
A. Scott, Philadelphia, December 1883; Mr. & Mrs. Edgar Scott,
Philadelphia; gift of Edgar Scott to PMA, 1964.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Manet: Portraying Life

26 January 2013 to 14 April 2013

Title:

Portrait of Georges
Clémenceau

Date / Period: 1879-1880

Artist: Édouard Manet

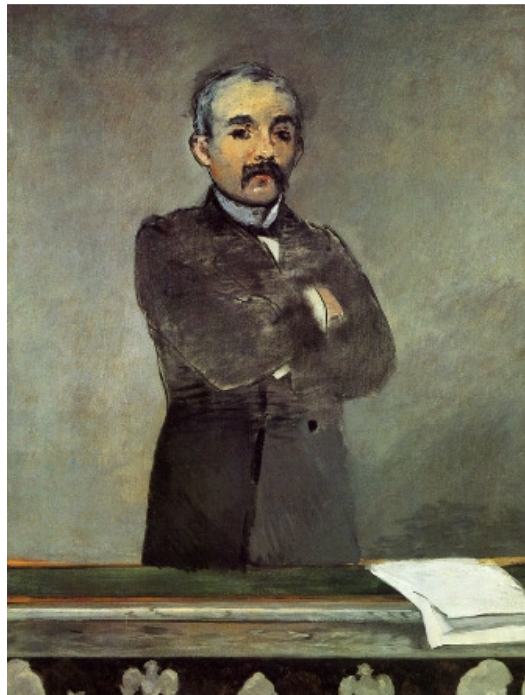
Inv.N: AP 1981.01

Medium: Oil on canvas

Size:

Unframed: 115.9 x 88.2 cm

Framed: 150.5 x 122.6 x 7.6



Lender:

Kimbell Art Museum, Fort
Worth, Texas

Provenance:

Gift to Georges Clémenceau [1841-1929] by the widow of the artist, Suzanne Manet, on 11 July 1883; Ambroise Vollard [1867-1939] through (Mary Cassatt) for Frs. 1,000, by 1905. Marzell von Nemes [1866-1930] by 1912; (his sale, Galerie Manzi-Joyant, Paris, 18 June, 1913, no.109); purchased by Durand-Ruel for Frs. 5,000. Rothenstein; (sequestered sale of Richard Goetz, Wendland and Siegfried Hertz, Hôtel Drouot, Paris, 23-24 February 1922, no.182, for Frs. 5000); purchase by Georges Bernheim for Frs.. 5,800. (Walther halvorsen, Oslo, by 1929; (Thannhauser Galerie), Berlin, by 1932; (Dr. Justin K. Thannhauser [1892-1976]), New York. Private Collection, Switzerland, by 1968; purchased through (Galerie Rosengart, Lucerne) Kimbell Art Foundation, Fort Worth, 1981.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Manet: Portraying Life

26 January 2013 to 14 April 2013

Title:

Portrait of M. Arnaud (The Rider)

Date / Period: c. 1873 - 75

Artist: Édouard Manet

Inv.N:

Medium: Oil on canvas

Size: Unframed: 218 x 136 cm

Framed: 232 x 166,5 x 6



© Comune di Milano, Galleria d'Arte Moderna, Collezione Grassi, Milano / F

Lender:

Galleria d'Arte Moderna,
Milano

Provenance:

Baron Vitta, Paris

Durand-Ruel, November 1913

Cassirer, Berlin, 1913

Max Liebermann, Berlin

Galerie Thannhauser, Berlin, 1936

Carlo Grassi, Milan

Donated by Mme Veuve Grassi, to the City of Milan, 1958.

Property of the Comune of Milan from the year 1960 following the donation of Grassi Mieli Nedda.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Manet: Portraying Life

26 January 2013 to 14 April 2013

Title:

Street Singer

Date / Period: c.1862

Artist: Édouard Manet

Inv.N: 66.304

Medium: Oil on canvas

Size:

Unframed: 171.1 x 105.8 cm

Framed: 199.4 x 132.7 x 8.6 cm



Image: Courtesy Museum of Fine Arts, Boston

Lender:

Museum of Fine Arts, Boston.
Bequest of Sarah Choate Sears
in memory of her husband,
Joshua Montgomery Sears.

Provenance:

1872, sold by the artist to Durand-Ruel, Paris [see note 1]; 1872, sold by Durand-Ruel to Ernest Hoschedé (b. 1837 - d. 1891), Paris [see note 2]; June 5-6, 1878, Hoschedé sale, Hotel Drouot, Paris, lot 42, to Jean-Baptiste Faure (b. 1830 - d. 1914), Paris; about 1895, sold by Faure to Durand-Ruel, Paris; 1895, sold by Durand-Ruel to Sarah Choate Sears (b. 1860 - d. 1935), Boston; 1935, by descent to her daughter, Helen Sears (Mrs. J. D. Cameron) Bradley (b. 1889 - d. 1966), Boston; 1966, bequest of Sarah Choate Sears to the MFA. (Accession Date: May 19, 1966)

Notes:

[1] The following provenance information (until 1935) is taken from Lionello Venturi, "Archives de l'Impressionisme: Lettres de Renoir, Monet, Pissaro, Sisley et autres. Mémoires de Paul Durand-Ruel. Documents" (Paris and New York, 1939), vol. 2, p. 191. [2] Ernest Hoschedé, a Parisian department store magnate, was a friend and important patron of many of the Impressionists. His sale in 1878 was the result of bankruptcy. For the results of this sale, see Merete Bodelsen, "Early Impressionist Sales 1874-94 in the light of some unpublished 'procès verbaux,'" Burlington Magazine vol. 110, no. 783 (June, 1968), pp. 339-40.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Manet: Portraying Life

26 January 2013 to 14 April 2013

Title:

The Amazon

Date / Period: c. 1882

Artist: Édouard Manet

Inv.N:

Medium: Oil on canvas

Size: Unframed: 73 x 52 cm

Framed: 105 x 84 x 6 cm



© Museo Thyssen-Bornemisza. Madrid.

Lender:

Museo Thyssen-Bornemisza,
Madrid

Provenance:

Suzanne Leenhoff Manet, Paris, 1884
Ambroise Vollard, Paris, 1894
Familia Gillet, Lyon, until 1955.
Hector Brame, Paris, 1955. Acquired from Charles Gillet.
Dr. Jacques Koerfer, Ascona, 1955-1980.
Thyssen-Bornemisza Collection, Lugano, 1980
On loan to Museo Thyssen-Bornemisza, Madrid, 1992.
Museo Thyssen-Bornemisza, Madrid, 1993.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Manet: Portraying Life

26 January 2013 to 14 April 2013

Title:

The Artist: Portrait of
Marcellin Desboutin

Date / Period: 1875

Artist: Édouard Manet

Inv.N:

Medium: Oil on canvas

Size: Unframed: 192 x 128 cm



© The Bridgeman Art Library

Lender:

Museu de Arte de São Paulo
Assis Chateaubriand, São
Paulo

Provenance:

Acquired by Hubert Debrousse, Paris, after Manet private studio exhibition, 1876; with Auguste Pellerin, Paris by 1899; sold Auguste Pellerin, 1910 to Bernheim-Jeune, Paul Cassirer and Durand-Ruel; acquired by Eduoard Arnhold, Berlin, 1910; acquired by Wildenstein, New York, 1954 and sold to Museu de Arte de São Paulo, Assis Chateaubriand, MASP, 1954.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Manet: Portraying Life

26 January 2013 to 14 April 2013

Title:

The Luncheon

Date / Period: 1868

Artist: Édouard Manet

Inv.N: 8638

Medium: Oil on canvas

Size:

Unframed: 118.3 x 154 cm

Framed: 149.5 x 185.5 x 17 cm



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Lender:

Munich, Bayerische
Staatsgemäldesammlungen -
Neue Pinakothek

Provenance:

Estimated by Manet in the inventory of his studio by himself, 1872;
sold by Manet to J.B.Faure, Paris, 1873; Durand-Ruel, Paris, 1898;
Auguste Pellerin, Paris, 1898; Bernheim Jeune, Paris, 1910; Paul
Cassirer, Berlin, 1910; Durand-Ruel, Paris, 1911; Donation
(Schenkung Schmidt-Reißig im Rahmen der Tschudi Spende), 1911

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Manet: Portraying Life

26 January 2013 to 14 April 2013

Title:

The Monet Family in Their
Garden at Argenteuil

Date / Period: 1874

Artist: Édouard Manet

Inv.N: 1976.201.14

Medium: Oil on canvas

Size: Unframed: 61 x 99.7 cm

Framed: 86.4 x 123.8 x 9.5 cm



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Lender:

The Metropolitan Museum of
Art, Bequest of Joan Whitney
Payson, 1975 (1976.201.14)

Provenance:

Claude Monet, Argenteuil (1874–78; returned to Manet); Édouard Manet, Paris (1878; sold for Fr 750 to Toul); [Toul, Paris, from 1878]; Auguste Pellerin, Paris (by 1902–10; sold to Bernheim-Jeune, Durand-Ruel, and Cassirer); [Bernheim-Jeune and Durand-Ruel, Paris, and Paul Cassirer, Berlin, in shares, 1910; sold by Cassirer on July 13 for 80,850 Marks (approx. Fr 100,000) to Arnhold]; Eduard Arnhold, Berlin (1910–d. 1925); his widow, Johanna Arnhold, née Arnthal, Berlin (1925–d. 1929); their daughter, Mrs. Carl Clewing (Elisabeth, called Else; formerly Mrs. Erich Kuhnheim), Berlin (from 1929); her children, Hugo Eduard Kuhnheim, Arnold Ernst Kuhnheim, and Erika Kuhnheim, Berlin; Alberto Ulrich, Zurich (until 1964; sold on February 19, through the Alfred Dabner Gallery, Paris, to Knoedler); [Knoedler, New York, 1964; sold on February 26 for \$605,000 to Payson]; Mrs. Charles Shipman (Joan Whitney) Payson, New York and Manhasset (1964–d. 1975)

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Manet: Portraying Life

26 January 2013 to 14 April 2013

Title:

The Railway

Date / Period: 1873

Artist: Édouard Manet

Inv.N: 1956.10.1

Medium: Oil on canvas

Size:

Unframed: 93.3 x 111.5 cm



Image: Courtesy of the National Gallery of Art, Washington

Lender:

National Gallery of Art,
Washington, Gift of Horace
Havemeyer in memory of his
mother, Louisine W.
Havemeyer, 1956.10.1

Provenance:

From the artist to Jean-Baptiste Faure [1830-1914], Paris; sold c.
1881 to (Durand-Ruel et Cie, Paris and New York); sold 1898 to
Henry Osborne Havemeyer [1847-1907] and his wife, née Louisine
Waldron Elder [1865-1929], New York; by inheritance to their son,
Horace Havemeyer [1886-1956], New York; bequest 1956 to NGA.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Manet: Portraying Life

26 January 2013 to 14 April 2013

Title:

The Smoker

Date / Period: 1866

Artist: Édouard Manet

Inv.N: 68.79

Medium: Oil on canvas

Size:

Unframed: 100.3 x 81.3 cm

Framed: 137.1 x 118.11 x 12.7 cm



Lender:

Lent by The Minneapolis
Institute of Arts, Gift of Bruce
B. Dayton

Provenance:

M. Pertuiset, Paris, 1866-1888; ('Tableaux modernes,' Paris, Hotel Drouot, April 27, 1888, p. 11, no. 39, bought in). (Pertuiset sale [Tual, Escribe], Paris, June 6, 1888, lot 1 as 'La Bonne Pipe' [it figured in 2 sales]). [1] Isidore Bloch, Paris in 1888. (Durand-Ruel, Paris).• E. F. Milliken, New York. (Durand-Ruel, New York). [2] Mrs. Harry Payne Whitney, New York by 1907. Mrs. G. MacCullough Miller (Flora Whitney Miller), New York. (Osborne Gallery, New York, purchased from Parke-Bernet Galleries, New York, October 14, 1965, p. 66, no. 114). (Tribune Gallery?, New York). Private Collection, Switzerland by 1968. (Galerie Beyeler, Basel, Switzerland in 1968); Bruce B. Dayton, Minneapolis, Minnesota, in 1968; gift to MIA in 1968.

[1] 'Catalogue de tableaux de Pertuiset et des oeuvres de Manet, formant sa collection particuliere,' Paris, June 6, 1888, p. 1, no. 2.

[2] Purchased for \$3,100.00 from his sale, American Art Association, New York, February 14, 1902, no. 18, repr. in auction catalog (see object file). American Art Association becomes Sotheby's Parke Burnett.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Manet: Portraying Life

26 January 2013 to 14 April 2013

Title:

The Tragic Actor (Rouvière as Hamlet)

Date / Period: 1865

Artist: Édouard Manet

Inv.N: 1959.3.1

Medium: Oil on canvas

Size:

Unframed: 187.2 x 108.1 cm



Image: Courtesy of the National Gallery of Art, Washington

Lender:

National Gallery of Art,
Washington, Gift of Edith
Stuyvesant Gerry, 1959.3.1

Provenance:

The artist; purchased January 1872 by (Durand-Ruel et Cie, Paris and New York).[1] Jean-Baptiste Faure [1830-1914], Paris.[2] re-acquired by (Durand-Ruel et Cie, Paris and New York), by December 1878;[3] sold 1898 to George Washington Vanderbilt III [1862-1914], Biltmore, near Asheville, and Washington, D.C.;[4] by inheritance to his wife, Edith Stuyvesant Dresser Vanderbilt Gerry [1873-1958], Providence; bequest 1959 to NGA.

[1] The painting was Durand-Ruel's stock number 953; see e-mail from Juliet Bareau to Betsy Coman, 9 December 2002, in NGA curatorial files. The date of the sale is given as December 1871 in Etienne Moreau-Nélaton, *Manet raconté par lui-même*, 2 vols., Paris, 1926: 1:130, and Paul Jamot and Georges Wildenstein, *Manet*, 2 vols., Paris, 1932: 1:89, 132.

[2] The painting is thought to have been acquired from Durand-Ruel by Faure, a celebrated singer and collector, and then sold back to the dealer at a later date. However, there is no record of either transaction. See Jamot and Wildenstein 1932, 1:132, who list Faure as an owner, and Anthea Callen, "Faure and Manet," *Gazette des Beaux-arts* 83 (March 1974): 171, 178 n. 91.

[3] The painting was Durand-Ruel's stock number 1213; see 2002 e-mail mentioned in note 1.

[4] The 1898 sale date to Vanderbilt is given in the entry for the painting in the exhibition catalogue, *Manet en el Prado*, Museo Nacional del Prado, Madrid, 2003. See also Théodore Duret, *Histoire d'Édouard Manet et de son oeuvre*, Paris, 1902: 212, who places the painting with Vanderbilt.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Manet: Portraying Life

26 January 2013 to 14 April 2013

Title:

Victorine Meurent

Date / Period: c. 1862

Artist: Édouard Manet

Inv.N: 46.846

Medium: Oil on canvas

Size:

Unframed: 42.9 x 43.8 cm

Framed: 68.6 x 66.7 x 9.2 cm



Image: Courtesy, Museum of Fine Arts, Boston

Lender:

Museum of Fine Arts,
Boston. Gift of Richard C.
Paine in memory of his
father, Robert Treat Paine
2nd

Provenance:

By 1901, William Burrell (b. 1861 - d. 1958), Glasgow; May 16, 1902, Burrell sale, Christie's, London, lot 146, not sold [see note 1]. By 1905 until at least 1906, Bernheim-Jeune, Paris [see note 2]. 1912, with Manzi, Joyant et Cie. (?) [see note 3]. By 1914 until at least 1925, Alphonse Kann (b. 1870 - d. 1948), Paris [see note 4]. Paul Rosenberg et Cie., Paris [see note 5]. By 1931, Robert Treat Paine II (b. 1861 - d. 1943), Boston; by descent to his son, Richard C. Paine, Boston; 1946, gift of Richard C. Paine to the MFA. (Accession Date: September 12, 1946)

Notes: [1] William Burrell lent the painting to the Glasgow International Exhibition, 1901. The information about the Burrell sale comes from a letter from Christie's, London (May 14, 1975; in MFA curatorial file). It has been conjectured that he purchased the painting from the Glasgow art dealer Alexander Reid; see Douglas Cooper, "The Courtauld Collection, a Catalogue and Introduction" (London, 1954), pp. 64-65. [2] A Bernheim-Jeune label dated 1906 is on the reverse of the painting. [3] It was included in the "Exposition d'art moderne," Manzi, Joyant et Cie., Paris, 1912, cat. no. 25. [4] Kann lent it to the exhibitions "Art Français: Exposition d'Art décoratif contemporain, 1800-1885" (Grosvenor House, London, 1914), cat. no. 36 and "Cinquante ans de Peinture Française" (Musée des arts décoratifs, Paris, 1925), cat. no. 41. [5] According to A. Tabarant, "Manet et ses oeuvres" (Paris, 1947), p. 58.