

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Bronze

15 September 2012 to 9 December 2012

Title: Altarpiece dedicated
to Buddha Maitreya

Date / Period: c. 525-35

Origin: China, late Northern
Wei or Eastern Wei
dynasties

Inv.N: 38.158.2a-e

Medium: Gilt leaded
Bronze

Size: 59.1 x 38.1 x 19.1 cm



© 2012. Image copyright The Metropolitan Museum of Art, Art
Resource, Scala, Florence

Lender:

Lent by The Metropolitan
Museum of Art, Rogers
Fund, 1938

Provenance:

Acquired in 1925 by Mrs John D. Rockefeller, from
whom acquired by the Metropolitan Museum of Art
in 1938.

List of objects proposed for protection under Part 6 of the Tribunals,
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Bronze

15 September 2012 to 9 December 2012

Title: Apollo Fountain

Date / Period: 1532

Artist: Peter Flötner

Inv.N: PL 1206/PL 0024

Medium: Brass

Size: H. Incl. Base: 100 cm
Base: 55 x 55 cm



Museen der Stadt Nürnberg, Gemälde- und Skulpturensammlung

Lender:

Leihgabe der Museen der
Stadt Nürnberg, Gemälde-
und Skulpturensammlung

Provenance:

Commissioned by the archers' company for their
shooting yard, Herrenschiesshaus am Sand,
Nuremberg; courtyard of the Pellerhaus. City
Museum Fembohaus, Nuremberg (on permanent
loan from the city of Nuremberg).

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Bronze

15 September 2012 to 9 December 2012

Title: Avalokiteshvara

Date / Period: 9th- 10th
century

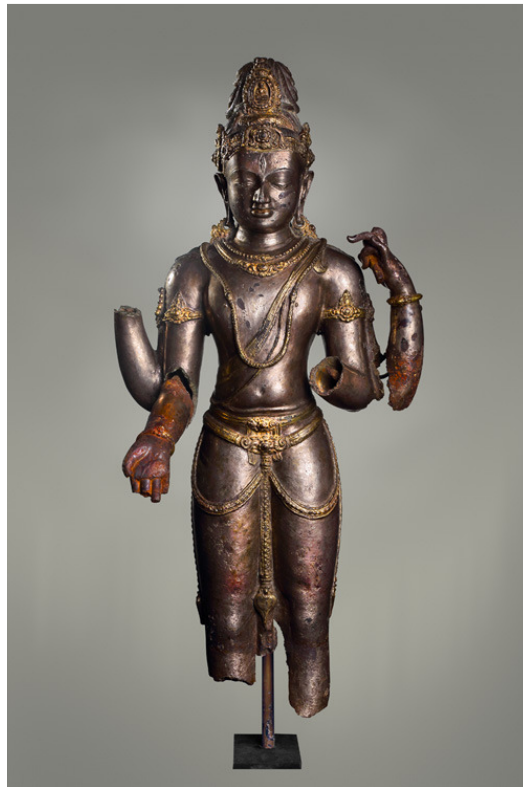
Origin: Java

Inv.N: 509

Medium: Silvered Bronze

Size:
sculpture: 101 x 49 x 28 cm
Base: 140 x 47 cm

Weight: 250-300kgs



Jakarta, Museum Nasional Indonesia Collection/Photo Feri Latief

Lender:
National Museum
Indonesia

Provenance:
Discovered in Tekaran, in Surakarta, Indonesia
(Philip Rawson, The Art of Southeast Asia, London,
1967, pp. 240-241, fig. 202). National Museum of
Indonesia, Jakarta.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Bronze

15 September 2012 to 9 December 2012

Title: Baboon and
Young

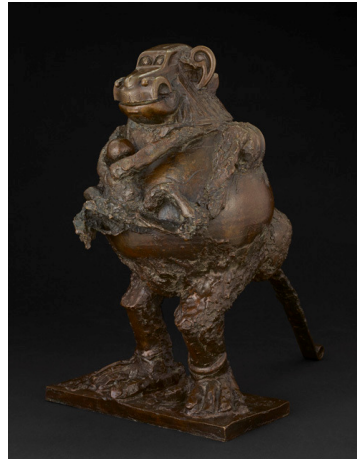
Date / Period: 1951

Artist: Pablo Picasso

Inv.N: 55.45

Medium: Bronze

Size: 54.6 x 33.3 x 61
cm



Minneapolis Institute of Arts, Gift of funds from the John Cowles Foundation, 55.45.

Lender:
Lent by The
Minneapolis Institute of
Arts, Gift of funds from
the John Cowles
Foundation

Provenance:
Galerie Louise Leiris, Paris; purchased by the Minneapolis Institute
of Arts in 1955.

Published in:

Bulletin of the Minneapolis Institute of Arts, May-June, 1956, repr.
p. 34.

Edward B. Henning, *Fifty Years of Modern Art, 1916-1966*,
Cleveland Museum of Art, repr. b/w plate 112

Otto Hahn, 'A Place for Picasso.' *Arts Magazine*, 41, 3, 1967, p. 38,
repr. b/w

Picasso, exh. cat., Dallas Museum of Fine Arts, 1967, p.98, no. 92,
repr. b/w p. 72

Elizabeth Cowling and John Golding, *Picasso: Sculptor/Painter*,
exh. cat., pp. 279-80, no. 120, repr. p.148 (another cast)

Werner Spies, *Sculpture by Picasso*, New York, 1971, pp. 214-215,
no. 463 , repr. (another cast)

Werner Spies, *Picasso: Das Plastische Werk*, Stuttgart, 1971, pp.
254-255, no. 403, repr. (another cast)

Eds. Dominique Bozo, Martin Friedman, Robert Rosenblum and Sir
Roland Penrose, *Picasso: from the Musée Picasso, Paris*, exh.
cat., Minneapolis, Walker Art Center, 1980, p. 18, p. 91, b/w repr.
p. 91

List of objects proposed for protection under Part 6 of the Tribunals,
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Bronze

15 September 2012 to 9 December 2012

Title: Bodhisattva in
Contemplation

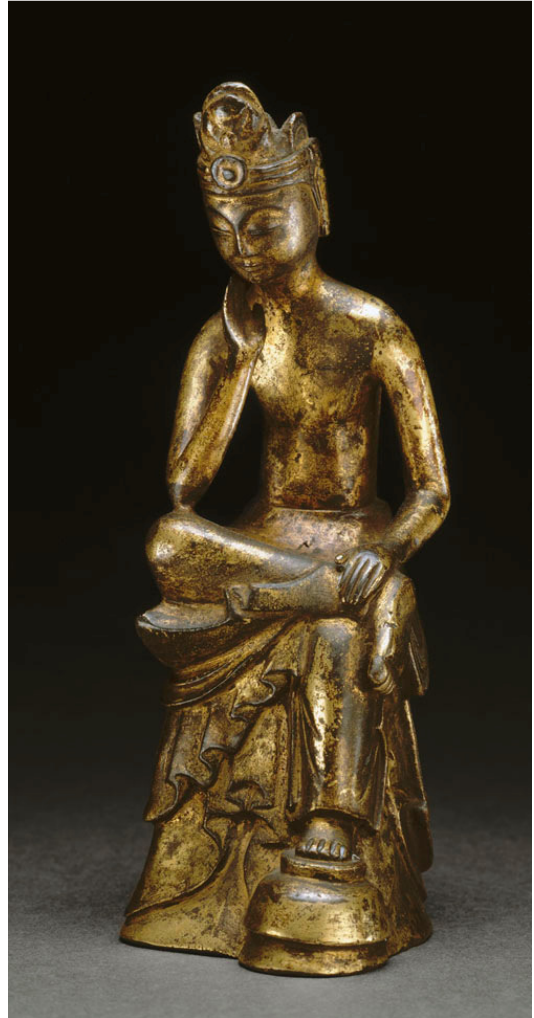
Date / Period: Six century

Origin: Korea

Inv.N: EO 601

Medium: Gilt bronze

Size: H. 16 cm



© RMN-GP, musée Guimet, Paris, Thierry Ollivier

Lender:
Paris, Musée National Des Arts
Asiatiques Guimet

Provenance:
Acquired by the Louvre from Hayashi Collection in 1903.
Transferred to Guimet Museum in 1945.

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Bronze

15 September 2012 to 9 December 2012

Title: Buddha
Shakyamuni in Abhaya-
Mudra

Date / Period: Late sixth
century

Origin India, probably
Bihar

Inv.N: 1979.008

Medium: Bronze

Size: 68.6 x 27.3 x 17.8
cm

Base: 12 x 25.4 x 20.3
cm

Weight: 26.3kg



Courtesy of Asia Society, New York

Lender:
Asia Society, New York:
Mr. and Mrs. John D.
Rockefeller 3rd
Collection, 1979.008

Provenance:

Collection of S.K. Bhedwar, Bombay, India
Spink & Son, Ltd., London. Collection of Mr. and Mrs. John D. Rockefeller 3rd, New York (acquired in 1971).

Published in:

Handbook of the Mr. and Mrs. John D. Rockefeller 3rd Collection, Asia Society, New York, 1981

Southern Asia 1. *New History of World Art - Oriental Part*, 13, Shagakukan, Inc., Tokyo, 2000

Treasures of Asian Art, exh. cat, Art Gallery of New South Wales, Sydney, 1999

Virgil H. Bird, *A World View of Art History: Selected Readings*, Dubuque, 1990

Joseph Campbell, *Historical Atlas of World Mythology: The Way of the Seeded Earth*, 2, New York, 1985

Diane Cats and Brooke Travelstead, 'Signs and Symbols in Indian Buddhist Art', *Focus on Asian Studies*, 2, no. 1, 1982, pp. 30-39

Pramod Chandra et al., *The Sculpture of India 3000 B.C. -1300 A.D.*, London, 1985

Stanley Chodorow, Hans W. Gatzke et al., *A History of the World*, San Diego, 1986

Holland Cotter, 'In the Shade of the Bodhi Tree. ', *Art in America*, November 1990, pp. 173-180, 220-221

Katherine Crum and Joseph Dye et al., *A World View of Art History: An Anthology of Readings*, Dubuque, 1984

Stanislaw Czuma, 'A Gupta Style Bronze Buddha.', *The Bulletin of the Cleveland Museum of Art*, 57, no. 2, 1970, pp. 55-67

Sadashiv Gorakshkar, 'Gupta Bronzes.' *Marg: A Magazine of the Arts*, 42, no. 3, 1991, pp. 43-48

Lynn Gumpert, 'A New Twist on Eastern Art at the Asia Society.' *The Journal of Art*, February 1991, pp. 22

List of objects proposed for protection under Part 6 of the Tribunals,
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Bronze

15 September 2012 to 9 December 2012

Title: Cornet

Date / Period: Chalcolithic
period

Origin: Nahal Mishmar,
Israel, c. 3750–3500 BCE

Inv.N: IAA 1961-167

Medium: Copper alloy

Size: H. 13.3 cm



© The Israel Museum, Jerusalem, Elie Posner

Lender:

Israel Antiquities Authority,
Exhibited at the Israel
Museum, Jerusalem, Israel

Provenance:

Discovered in 1961 in a cave in Nahal Mishmar in
the Judean desert west of the Dead Sea in Israel,
and transferred to the Israel Museum, Jerusalem.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Bronze

15 September 2012 to 9 December 2012

Title: Crown

Date / Period: Chalcolithic
period

Origin: Nahal Mishmar,
Israel, c. 3750–3500 BCE

Inv.N: IAA 1961-175

Medium: Copper alloy

Size: H. 9 cm



© The Israel Museum, Jerusalem, Elie Posner

Lender:
Israel Antiquities Authority,
Exhibited at the Israel
Museum, Jerusalem, Israel

Provenance:
Discovered in 1961 in a cave in Nahal Mishmar in
the Judean desert west of the Dead Sea in Israel,
and transferred to the Israel Museum, Jerusalem.

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Bronze

15 September 2012 to 9 December 2012

Title: Forge of Vulcan

Date / Period: 1611

Artist: Adriaen de Vries

Inv.N: 69/57.1-2

Medium: Bronze

Size: 47 x 56.5 x 6 cm
Framed: 64.7 x 71.8 x 6 cm



Photo © Bayerisches Nationalmuseum, Walter Haberland

Lender:

Bayerisches
Nationalmuseum, Munich

Provenance:

Acquired in 1969 by the Bayerisches Nationalmuseum, Munich with the support of the Freundeskreis des Bayerischen Nationalmuseums and the Bayerische Vereinsbank Munich from a private German owner.

Published in:

Müncher Jahrbuch der bildenden Kunst, 21, 1970, p. 205, fig. 5

Volker Krahn (ed.), *Von allen Seiten schön: Bronzen der Renaissance und des Barock*, exh. cat., Skulpturensammlung, Staatliche Museen zu Berlin, 1995, pp. 448–49, no. 156

Ed. Eliška Fucíková et al., *Rudolf II and Prague: The Imperial Court and Residential City as the Cultural and Spiritual Heart of Central Europe*, exh. cat., Prague Castle Picture Gallery, 1997, no. I.130

Frits Scholten (ed.), *Adriaen de Vries 1556–1626*, exh. cat., Rijksmuseum, Amsterdam, Nationalmuseum, Stockholm, and J. Paul Getty Museum, Los Angeles, 1998–2000, pp. 187–89, no. 27

Jane Bassett et al., *The Craftsman Revealed: Adriaen de Vries, sculptor in Bronze*, exh. cat., J. Paul Getty Museum, Los Angeles, c. 2008

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Bronze

15 September 2012 to 9 December 2012

Title: Goddess Uma

Date / Period: early 11th
century

Origin: Nepal

Inv.N: 1982.49

Medium: Copper with
traces of gilt and
semiprecious stones

Size: 35.6 x 27.9 x 25.4 cm
Base: 2 x 29 x 29 cm

Weight: 9.1kgs



© The Cleveland Museum of Art

Lender:

The Cleveland Museum of
Art, Leonard C. Hanna, Jr.
Fund, 1982.49

Provenance:

Pan-Asian collection. Acquired by The Cleveland Museum of Art
in 1982.

Published in:

Pratapaditya Pal, *Nepal: Where the Gods are Young*, Asia
Society, New York, 1975, p. 119, fig. 69

Pratapaditya Pal, *The Sensuous Immortals: A Selection of
Sculptures from the Pan-Asian Collection*, exh. cat., Los Angeles
County Museum of Art, Los Angeles, 1977- 8, cat. no. 96, repr.
p. 166

'Year in Review 1982', *CMA Bulletin* LXX (January, 1983), p. 54,
no. 104, repr. p. 30

Pratapaditya Pal, *Himalayas: An Aesthetic Adventure*, exh. cat.,
Art Institute of Chicago and Arthur M. Sackler Gallery,
Smithsonian Institution, Washington, 2003, cat. no. 8, p. 32

Michael Molloy, *Experiencing The World's Religions: Tradition,
Challenge and Change*, 3rd ed., New York, 2005, p. 99

List of objects proposed for protection under Part 6 of the Tribunals,
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Bronze

15 September 2012 to 9 December 2012

Title: Head of Buddha

Date / Period: First half of
the 13th century

Origin: Japan, Kamakura
period

Inv.N: 15.942

Medium: Gilt bronze

Size: H. 34 cm



Photograph © 2012 Museum of Fine Arts, Boston

Lender:
Museum of Fine Arts,
Boston. Julia Bradford
Huntington James Fund

Provenance:
Purchased by the Museum from Yamanaka and Co.
in 1915.

List of objects proposed for protection under Part 6 of the Tribunals,
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Bronze

15 September 2012 to 9 December 2012

Title: Kapâla-Hevajra and
Nairâtmya

Date / Period: 1403-1424

Origin: China Early Ming
Dynasty Yongle Period

Inv.N: V-383

Medium: Bronze with silver
and obsidian inlays

Size: 66 x 54 x 30 cm

Weight: 60 kgs



© Studio R. Asselberghs - Frédéric Dehaen, Brussel

Lender:
Collection Bodhimanda
Foundation/Wereldmuseum,
Rotterdam

Provenance:
Acquired in Brussels by Eduard Lingero around
1915 from a French private collection. Subsequently
acquired by the founders of the Bodhimanda
Foundation around 1979. Currently on long-term
loan to the Wereld Museum Rotterdam from the
Bodhimanda Foundation.

Published in:

Erik Brujn, *Tibet-China and Japan*, exh. cat.,
Wereldmuseum, Rotterdam, 2011, p. 56

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Bronze

15 September 2012 to 9 December 2012

Title: Kneeling Woman

Date / Period: Second half
of the eleventh century

Origin: Baphuon period
Cambodia

Inv.N: 1972.147

Medium: Bronze with silver
inlay and traces of gold

Size: Size: 43.2 x 19.7 cm



© The Metropolitan Museum of Art, Art Resource, Scala, Florence

Lender:

Lent by The Metropolitan
Museum of Art, Purchase,
Bequest of Joseph H.
Durkee, by exchange, 1972
(1972.147)

Provenance:

Purchase. Bequest of Joseph H. Durkee, by
exchange, 1972.

List of objects proposed for protection under Part 6 of the Tribunals,
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Bronze

15 September 2012 to 9 December 2012

Title: Lucius Mammius
Maximus

Date / Period: 41-54 CE

Origin: Herculaneum

Inv.N: 5591

Medium: Bronze

Size: H. 212 cm
Base: 15.5 x 55 x 72 cm

Weight: 550kgs



© Soprintendenza Speciale per i Beni Archeologici di Napoli, Luigi Spina

Lender:
Soprintendenza Speciale
per i Beni Archeologici di
Napoli e Pompei

Provenance:
Discovered in the theatre at Herculaneum on 24
December 1743. Museo Archeologico Nazionale,
Naples.

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Bronze

15 September 2012 to 9 December 2012

Title: Mace Head

Date / Period: Chalcolithic
period, c. 3750–3500 BCE

Origin: Nahal Mishmar,
Israel

Inv.N: IAA 1961-119

Medium: Copper alloy

Size: 11 x 14.3 cm



© The Israel Museum, Jerusalem, Elie Posner

Lender:

Israel Antiquities Authority,
Exhibited at the Israel
Museum, Jerusalem, Israel

Provenance:

Discovered in 1961 in a cave in Nahal Mishmar in
the Judean desert west of the Dead Sea in Israel,
and transferred to the Israel Museum, Jerusalem.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Bronze

15 September 2012 to 9 December 2012

Title: Mensa Isiaca, altar-
table top

Date / Period: First century
CE

Origin: Roman Egypt

Inv.N: N. Inv. C.7155

Medium: Bronze inlaid with
other metals

Size: 74 x 123 x 7 cm

Weight: 74kgs



Fondazione Museo delle Antichità Egizie, Turin

Lender:
Torino, Fondazione Museo
delle Antichità Egizie

Provenance:
Purchased by Carlo Emanuele I, King of Savoy, in
1630.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Bronze

15 September 2012 to 9 December 2012

Title: Modello for Perseus

Date / Period: c. 1545-54

Artist: Benvenuto Cellini

Inv.N: Inv. 359B

Medium: Bronze

Size: H. Incl. Base: 85.5 cm



© 2012. Photo Scala, Florence - courtesy of the Ministero Beni e Att. Cu

Lender:

Istituti museali della
Soprintendenza Speciale
per il Polo Museale
Fiorentino

Provenance:

Cited in 'Inventario Bargello Bronzi', no. 359 (post
1879). Modello for the Perseus commissioned by
Duke Cosimo de Medici, Grand Duke of Tuscany,
in 1545.
Museo Nazionale del Bargello, Florence.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Bronze

15 September 2012 to 9 December 2012

Title: Nandi

Date / Period: c. 1200

Origin: Southern India,
Tamil Nadu, Chola period

Inv.N: 1979.030

Medium: Copper alloy

Size: 51.4 x 52.1 x 33.6 cm

Weight: 40.4kg



Courtesy of Asia Society, New York

Lender:

Asia Society, New York:
Mr. and Mrs. John D.
Rockefeller 3rd Collection,
1979.030

Provenance:

Purchased from Robert Ellsworth in 1975.

Published in:

*Handbook of the Mr. and Mrs. John D. Rockefeller 3rd
Collection*, Asia Society, New York, 1981

Robert D. Mowry, 'Masterworks in Asian Art.', *The Lamp*, 63, no.
3, 1981, pp. 20–25

Mahrukh Tarapor, 'A note on Chola Bronzes.', *Apollo*, 118, no.
261, 1983, pp. 408–415

Gian Carlo Calza, 'L'Asia in Casa.', *Antiquariato: Rivista Mensile
di Arti Decorative Cultura Collezionismo*, 34, 1983, pp. 44–51

Denise Patry Leidy, *Treasures of Asian Art: The Asia Society's
Mr. and Mrs. John D. Rockefeller 3rd Collection*, The Asia
Society Galleries, New York, 1994

Vidya Dehejia et al., *The Sensuous and the Sacred: Chola
Bronzes from South India*, exh. cat., Arthur M. Sackler Gallery,
Smithsonian Institution, Washington,
D.C., Dallas Museum of Art, and Cleveland Museum of Art,
2002–2004

Chola: Sacred Bronzes of Southern India, exh. cat., Royal
Academy of Arts, London, 2006, pp. 72–73, no. 8

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Bronze

15 September 2012 to 9 December 2012

Title: Painted Bronze (Ale
Cans)

Date / Period: 1960

Artist: Jasper Johns

Inv.N: ML 01439

Medium: Painted bronze

Size: Size: 14 x 20.3 x 12
cm



© Rheinisches Bildarchiv Köln, rba_c005078

Lender:
Museum Ludwig,
Cologne/Loan Peter und
Irene Ludwig Stiftung

Provenance:
Leo Castelli Gallery, New York; private collection,
New York; on long term loan to Öffentliche
Kunstsammlung, Kunstmuseum, Basel, from 1973.
On long-term loan to Museum Ludwig from the
Ludwig Collection since 1986.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Bronze

15 September 2012 to 9 December 2012

Title: Putto with
Tambourine

Date / Period: 1429

Artist: Donatello

Inv.N: Inv. 2653

Medium: Bronze with
traces of gilding

Size: 36.5 x 15 x 16.2 cm

Weight: 8 kgs



© Staatliche Museen zu Berlin - Preußischer Kulturbesitz, Skulpturensan

Lender:
Staatliche Museen zu
Berlin,
Skulpturensammlung und
Museum für Byzantinische
Kunst

Provenance:
Acquired by Murray Marks, London, in 1902. Gift of
W. von Bode.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Bronze

15 September 2012 to 9 December 2012

Title: Saluki Dog

Date / Period: 1544–45

Artist: Benvenuto Cellini

Inv.N: Inv. 19 b

Medium: Bronze

Size: 19.6 x 27 cm



© 2012. Photo Scala, Florence - courtesy of the Ministero Beni e Att.
Culturali

Lender:

Istituti museali della
Soprintendenza Speciale
per il Polo Museale
Fiorentino

Provenance:

Collection of Duke Cosimo de Medici, Grand Duke
of Tuscany (cited in inventory dating from 1553).
Museo Nazionale del Bargello, Florence.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Bronze

15 September 2012 to 9 December 2012

Title: Sceptre

Date / Period: Chalcolithic
period, c. 3750–3500 BCE

Origin: Nahal Mishmar,
Israel

Inv.N: IAA 1961-68

Medium: Copper alloy

Size: H. 31.3 cm



© The Israel Museum, Jerusalem, Elie Posner

Lender:

Israel Antiquities Authority,
Exhibited at the Israel
Museum, Jerusalem, Israel

Provenance:

Discovered in 1961 in a cave in Nahal Mishmar in
the Judean desert west of the Dead Sea in Israel,
and transferred to the Israel Museum, Jerusalem.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Bronze

15 September 2012 to 9 December 2012

Title: St Michael
Overcoming the Devil

Date / Period: c. 1647

Artist: Alessandro Algardi
cast by Domenico Guidi

Inv.N: Inv. 1504

Medium: Bronze

Size: H. 83 cm



© Bologna, Museo Civico Medievale, Italy

Lender:
Museo Civico Medievale,
Bologna

Provenance:
Made for Taddeo Pepoli (d. 1674), member of the Olivetan convent of San Michele in Bosco, Bologna. Still preserved in the sacristy of the church in 1666. Transferred to the Library between 1666 and 1686. Recorded in the collections of the Museo Civico, Bologna in 1882.

List of objects proposed for protection under Part 6 of the Tribunals,
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Bronze

15 September 2012 to 9 December 2012

Title: The Abduction of
Helen by Paris

Date / Period: 1627

Artist: Giovanni Francesco
Susini

Inv.N: 90.SB.32

Medium: Bronze on a gilt
bronze base

Size: including base: 67.9 x
34.3 x 33.7 cm
without base: 49.5 x 34.3 x
33.7 cm



The J. Paul Getty Museum, Los Angeles

Lender:

The J. Paul Getty Museum,
Villa Collection, Malibu,
California

Provenance:

–1794 Jean-Baptiste Machault d'Arnouville, French, 1701–1794; by descent to Genevieve Francoise Aglae de Machault d'Arnouville. Genevieve Francoise Algae de Marchault d'Arnouville, wife of Gaspard Marie Victor, comte de Choiseul Daillecourt, by descent to her daughter Mlle de Choiseul Daillecourt. Mlle de Choiseul Daillecourt [unsold, Galerie Georges Petit, Paris, 21 May 1896, lot 1.], by descent to her heirs at Chateau de Thoiry. –1989 Chateau de Thoiry [sold, Ader Picard Tajan, Paris, 15 April 1989, Lot A, to Ventbroach Fine Art Ltd.]. 1989–1990 Ventbroach Fine Arts Limited (London), sold to the J. Paul Getty Museum.

List of objects proposed for protection under Part 6 of the Tribunals,
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Bronze

15 September 2012 to 9 December 2012

Title: Turkey

Date / Period: c. 1567-70

Artist: Giambologna

Inv.N: Inv. 109B

Medium: Bronze

Size: 59 x 47.7 cm



© 2012. Photo Scala, Florence - courtesy of the Ministero Beni e Att. Cul

Lender:

Istituti museali della
Soprintendenza Speciale
per il Polo Museale
Fiorentino

Provenance:

Boboli Gardens, collection of the Grand Dukes of
Tuscany. Transferred to the Uffizi Gallery in 1816
and in 1865 to the Museo Nazionale del Bargello,
Florence.

List of objects proposed for protection under Part 6 of the Tribunals,
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Bronze

15 September 2012 to 9 December 2012

Title: Vessel of the type
zun in the form of an
Elephant

Date / Period: c.1100-1050
BCE

Origin: China, Shang
Dynasty

Inv.N: EO 1545

Medium: Bronze

Size: H. 64 cm



© RMN-GP, Musée Guimet, Paris, Thierry Ollivier

Lender:
Musée Guimet, Paris

Provenance:
Acquired by Count Isaac de Camondo (1851-1911)
at the Paul Brenot's auction sale held in Hôtel
Drouot, Paris, in June 1903. Bequeathed by Count
Isaac de Camondo as usufruct to the French state
on behalf of the Louvre in 1903. Became state
property in 1911 and was transferred to the Guimet
Museum in 1945.

List of objects proposed for protection under Part 6 of the Tribunals,
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Bronze

15 September 2012 to 9 December 2012

Title: Vulture

Date / Period: Chalcolithic
period, c. 3750–3500 BCE

Origin: Nahal Mishmar,
Israel

Inv.N: IAA 1961-151

Medium: Copper alloy

Size: 4.8 x 15.3 x 12 cm



© The Israel Museum, Jerusalem, Elie Posner

Lender:
Israel Antiquities Authority,
Exhibited at the Israel
Museum, Jerusalem, Israel

Provenance:
Discovered in 1961 in a cave in Nahal Mishmar in
the Judean desert west of the Dead Sea in Israel,
and transferred to the Israel Museum, Jerusalem.

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Bronze

15 September 2012 to 9 December 2012

Title: Winged Feline

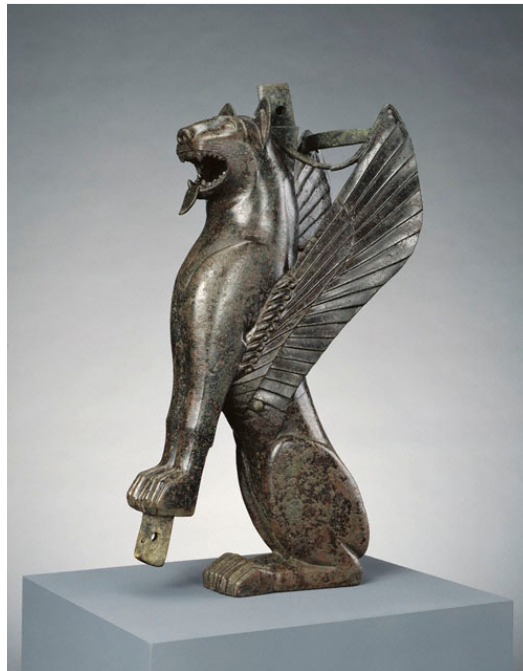
Date / Period: 700–575 BC

Origin: Spain, Tartessian

Inv.N: 79.AC.140

Medium: Bronze with
gilding

Size: 61 x 19.4 x 33 cm



The J. Paul Getty Museum, Villa Collection, Los Angeles

Lender:

The J. Paul Getty Museum,
Los Angeles, Villa
Collection, Malibu,
California

Provenance:

1968-1979 Mohammad Yeganeh (Frankfurt am
Main), sold to the J. Paul Getty Museum, 1979.
Attribution note: said to have been purchased from
a Turkish widow in Munich in 1968.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Bronze

15 September 2012 to 9 December 2012

Title: Woman with
Corkscrew Curls ('Tolomeo
Apione')

Date / Period: 154-196 CE

Origins: Herculaneum

Inv.N: 5598

Medium: Bronze with
applied copper curls

Size: 41 x 31 cm

Base: H. 20 x D. 18 cm

Head: 29 cm



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Lender:

Soprintendenza Speciale
per i Beni Archeologici di
Napoli e Pompei

Provenance:

Discovered at the Villa dei Papiri at Herculaneum in
1759. Museo Archeologico Nazionale, Naples.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Bronze

15 September 2012 to 9 December 2012

Title: Yashoda Nursing the
Infant Krishna

Date / Period: 880-1279

Origin: Southern India,
Tamil Nadu, Pudukkottai
and Tanjavur districts,
Chola period

Inv.N: 1982.220.8

Medium: Bronze

Size: 44.5 x 30 x 27.6 cm



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Lender:

Lent by The Metropolitan
Museum of Art, Purchase,
Lita Annenberg Hazen
Charitable Trust Gift, in
honor of Cynthia Hazen
and Leon B. Polsky, 1982
(1982.220.8)

Provenance:

Purchase, Lita Annenberg Hazen Charitable Trust
Gift, in honor of Cynthia Hazen and Bernard Polsky,
1982